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Guide to the Grace Linton Cook Papers about W. J. Linton

GEN MSS 1406



by Sandra Markham

2016

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: GEN MSS 1406

CREATOR: Cook, Grace Linton, 1881-1975

TITLE: Grace Linton Cook Papers about W. J. Linton

DATES: 1840-1936

PHYSICAL DESCRIPTION: 2.71 linear feet (4 boxes)

LANGUAGE: In English.

SUMMARY: The collection primarily consists of material by or about W. J. Linton, including some of his writings and examples of his engravings which were inherited or collected by his granddaughter Grace Linton Cook. Also present is a small group of personal papers of Cook, her father Edmund Wade Linton, and her aunt Ellen ("Nellie") Linton.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <http://hdl.handle.net/10079/fa/beinecke.lintoncook>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <http://hdl.handle.net/10079/fa/beinecke.lintoncook>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Gift of the Estate of Grace Linton Cook, 1980.

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

The Grace Linton Cook Papers about W. J. Linton is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Grace Linton Cook Papers about W. J. Linton. General Collection, Beinecke Rare Book and Manuscript Library, Yale University.

Processing Information

This collection includes materials previously identified by the following call number: Uncat MS Vault 292.

Grace Linton Cook (1881-1975)

Grace Harriet Linton was born in New Haven, Connecticut, on September 9, 1881, the daughter of Edmund Wade Linton (1848-1918) and Carrie E. Callender Linton (1855-1936), and the granddaughter of the British wood engraver W. J. Linton. After her marriage to Harry E. Cook (1881-1960) she lived in Stratford, Connecticut, and died in Bridgeport, Connecticut, on July 9, 1975.

W. J. Linton (1812-1897)

The British wood engraver, author, historian, printer, publisher, and political activist William James Linton was born in London on December 7, 1812. He immigrated to New York in 1866 and in 1867 settled at Appledore, a small farm and cottage in Hamden, Connecticut, just north of New Haven. There he founded his Appledore Private Press and wrote and printed several of his most notable works including *The Masters of Wood-Engraving* (1886). Linton died in New Haven, at the home of his daughter Margaret Linton Mather, on December 29, 1897.

Linton was married twice, first in 1837 to Laura Wade (1809-1838) and after the death of her sister (and his common-law wife) Emily Wade in 1856, to the author Eliza Lynn (1822-1898). Emily Wade was the mother of Linton's seven children: William Wade (1839/1841-1892), Emily (born ca. 1845), Lancelot (ca. 1846-1863), Edmund Wade (1848-1918), Margaret Wade (1851-1943), Ellen Wade (1852-1938), and Eliza (died 1856). Three of the children, Edmund, Margaret, and Ellen (known as "Nellie"), accompanied Linton to America, became naturalized citizens, and settled in New Haven.

Scope and Contents

The collection primarily consists of material by or about W. J. Linton, including some of his writings and examples of his engravings which were inherited or collected by his granddaughter Grace Linton Cook. Also present is a small group of personal papers of Cook, her father Edmund Wade Linton, and her aunt Ellen ("Nellie") Linton.

Series I, Family Papers, contains three family letters and a group of family papers that include a Linton biography and a scrapbook of Linton's engravings compiled by a young Grace Cook, a set of W. J. Linton calendars created by Ellen Linton, and some early material related to Edmund Wade Linton. Also present is an short story published by W. J. Linton's third wife E. Lynn Linton, and a series of obituaries and other posthumous tributes to, W. J. Linton.

Series II, W. J. Linton Collection, contains manuscript and printed material written or published by Linton, some of which have his autograph edits. It is evenly divided between work created in England, both in London and in the Lake District, and work created after he moved to New Haven in the mid-1860s. Also filed here are writings by others about Linton; at the end of the series are three issues of journals issued during his lifetime but have no obvious connection to Linton.

Arrangement

Organized into two series: I. Linton Family Papers, 1855-1919. II. W. J. Linton Collection, 1840-1895.

Collection Contents

Series I: Linton Family Papers, 1855–1936

2.08 linear feet (2 boxes)

Organized into three subseries: Correspondence, Personal Papers, and Publications.

Correspondence		
b. 1, f. 1	Letter from Edmund Wade Linton to Grace Linton Cook	1906 October 23
b. 1, f. 2	Letters from William Wade Linton to Grace Linton Cook	1889
Personal Papers		
b. 1, f. 3	"Biography of William James Linton" by Grace Linton Cook; autograph manuscript Written as a school paper.	1899 November 2
b. 1, f. 4	"Farewell entertainment program by Ellen Linton; autograph manuscript Inscribed "For Edmund, from Nellie."	1873 February 28
b. 1, f. 5	"W. J. Linton calendars" by Ellen Linton; autograph manuscript Manuscript calendars featuring W. J. Linton's poetry, issued as Christmas tokens for family members.	1917–1919
b. 1, f. 6	"Wood-engraving / W. J. Linton" Scrapbook created by Grace Linton Cook, Christmas 1896	1896 December
b. 1, f. 7	School notebook kept by Edmund Wade Linton while at West House School Contains accounting exercises, financial records, and German exercises.	1861–1863
b. 1, f. 8	Sketchbook with graphite and watercolor drawings by Edmund Wade Linton	1869–1877
b. 1, f. 9	Hand-lettered visiting card of Edmund Wade Linton	undated
b. 1, f. 10	Photographs of Edmund Wade Linton and Carrie E. Callender Linton	undated
b. 1, f. 11	"A Pagan's Outlook" Manuscript poem in an unidentified hand.	undated
Publications		
b. 1, f. 12	<i>Juvenile Atlas</i> (London: John C. Tacey, circa 1860) Cover inscribed upper right: "E. Linton 1860."	circa 1860
b. 1, f. 13	<i>Selections of Poetry and Prose</i> (New Haven: Boardman School Press, 1897) Contains an illustration on page 7 by Grace Linton Cook when a student at Boardman High School.	1897
b. 1, f. 14	Linton, E. Lynn "Snowed Up with a Burglar," in <i>Every Month</i> 1, no. 1 (January 1869):25-39	1869 January

Publications (continued)

b. 1, f. 15	"London as a Literary Centre," by R. R. Bowker, in <i>Harper's New Monthly Magazine</i> 77, no. 457 (June 1888): 2-26 Features a portrait and profile of E. Lynn Linton on pages 23-25.	1888 June
b. 1, f. 16	Mather, Mollie, <i>A Little Girl's Story</i> (Hamden: Appledore Press, 1895)	1895
b. 1, f. 17	<i>Report of the Librarian of Yale University, 1918-1919</i> Contains description of Linton descendants' gifts to the university in 1919, on pages 7-8.	1919
W. J. Linton		
b. 1, f. 18	Obituary and article on Appledore Contains an obituary and an article from <i>New Haven Register</i>	1897, 1936
b. 4 (Oversize), f. 67	Obituary Issue of <i>Journal Courier</i> , New Haven	1897 December 30
b. 4 (Oversize), f. 68	Review of memorial exhibition at the Century Club Page from <i>New York Times</i>	1898 February 26
b. 1, f. 19	"William James Linton" by Burton J. Hendrick, in <i>New England Magazine</i> 18, no. 2 (April 1898): 138-157	1898 April
b. 4 (Oversize), f. 69	"Belated Reverence Paid to Linton, Poet-Printer" Page from <i>New Haven Register</i>	1931 July 5

Series II: W. J. Linton Collection, 1840–1895*0.63 linear feet (2 boxes)*

Organized into three subseries: Personal Papers, Writings and Engravings, and Other Writings and Publications

Personal Papers

b. 2, f. 20	Visiting cards, engraved with address of 13, Upper Berkeley Street West, London	undated
b. 2, f. 21	Portraits of W. J. Linton Three portraits, and one photograph of Linton standing on the porch at Appledore.	1882, undated
b. 2, f. 22	"Death of Mr. S. G. Lynn" Copied by Linton from <i>The Irish Canadian</i> , vol. x, no. 9	undated

Writings and Engravings

Arranged in chronological order.

b. 2, f. 23	Bob Thin: a Poor-law Tale (London: J. Watson, [184-?])	circa 1845
b. 2, f. 24	Advertising cards for "Mr. Honeysuckle's Store of Children's Books, 85, Hatton Garden, London"	circa 1850
b. 2, f. 25	<i>Flowers, Fruits, and Leaves</i> booklets (London: C. Honeysuckle)	circa 1850
b. 2, f. 26	<i>Wild Flowers for Children, Part 1</i> (London: C. Honeysuckle)	circa 1850
b. 4 (Oversize), f. 70	<i>The English Republic</i> : handbills and broadside advertisements	1851
b. 2, f. 27	"Our Tricolor" [Brantwood, Coniston, Windermere?]: [W. J. Linton?], [approximately 1850?]	circa 1850
b. 2, f. 28	"Hymns" Booklet in wrappers with autograph title page; contains poems clipped from printed works glued to pages, with autograph headings, titles, revisions, and corrections, along with one autograph poem.	1854
b. 2, f. 29	<i>Pepys' pickle: a tract for the 29th of May</i> (Brantwood, Coniston, Windermere: W. J. Linton, [1854?])	circa 1854
b. 2, f. 30	<i>War Cries</i> (Brantwood, Coniston, Windermere: W.J. Linton, [1854?])	circa 1854
b. 2, f. 31	Handbill for <i>Pen and Pencil, An Illustrated Family Newspaper</i> Accompanied by embossed mailing envelope from the journal.	1855
b. 2, f. 32	Brantwood Miscellany, no. 1	1856 May
b. 2, f. 33	"To the great arbiter" [Brantwood, Coniston, Windermere]: [W. J. Linton], [approximately 1860?] A poem, signed at end: "W. J. Linton, Brantwood. <i>Kendal Mercury</i> , Aug. 18."	circa 1860

Writings and Engravings (continued)

b. 2, f. 34	<i>The Lake Country</i> by E. Lynn Linton with illustrations by W. J. Linton (London: Smith, Elder and Company, 1864) Proof sheets, with autograph corrections, of engravings by Linton; accompanied by proof sheets with autograph edits by E. Lynn Linton.	1864
b. 2, f. 35	"Fenianism and Republicanism" Autograph manuscript, signed, of a preface for <i>Ireland for the Irish: Rhymes and Reasons Against Landlordism</i> (New York: The American News Company, 1867).	circa 1867
b. 2, f. 36	"In Memory of James Watson" (London: Blakeman Jagger, 1874) Two copies. Printed in <i>New York Evening Post</i> and afterward in the <i>Newcastle Chronicle</i> .	1874
b. 2, f. 37	"Mr. Joseph" Autograph manuscript, signed, of a play written for Christmas entertainment at Appledore	1874 December
b. 2, f. 38	<i>England to America 1876 A New-Year's Greeting</i> (Cambridge: Welch, Bigelow Co, 1876)	1876
b. 2, f. 39	"The Engraver," in <i>Scribner's Monthly</i> 16, no. 2 (June 1878)	1878 June
b. 2, f. 40	"Slanderers" A complaint by Linton that George Howell, in an article in the journal <i>Nineteenth Century</i> , called Gustave Paul Cluseret a Fenian and that James Knowles, the journal's editor, refused to print Linton's letter of protest. Signed at end: W. J. Linton, January 1879.	1879 January
b. 2, f. 41	"Art in Engraving on Wood," in <i>Atlantic Monthly</i> 43, no. 260 (June 1879): 705-715	1879 June
b. 2, f. 42	"Editorial Right: a Question of Honesty and Plain Speech" Regarding Linton's experience with editors at <i>Atlantic Monthly</i> .	1879 June
b. 2, f. 43	<i>Translations</i> (Hamden: Appledore Press, 1881)	1881
b. 2, f. 44	<i>Good Counsel</i> (Hamden: Appledore Press, 1886) Five copies.	1886
b. 2, f. 45	<i>Moralities</i> (Hamden: Appledore Press, 1891)	1891
b. 2, f. 46	<i>Darwiniads</i> and "Jonah's Story" (Hamden: Appledore Press, 1892)	1892
b. 2, f. 47	<i>A Christmas Carol</i> (Hamden: Appledore Press, 1893)	1893 December
b. 2, f. 48	<i>Times and Seasons</i> (Hamden: Appledore Press, 1894)	1894
b. 2, f. 49	"An Artist's Habitat" Galley proof, with autograph and manuscript corrections, of an article that appeared in <i>Lippincott's Monthly Magazine</i> (May 1895).	1895 May
b. 2, f. 50	"If a poor flower..." Two copies.	1895 December

Writings and Engravings (continued)

b. 2, f. 51	"Old and Young - Mahmoud's Flight" Two copies of a galley proof of Linton's poem printed in <i>The Independent</i> 48, no. 2459 (January 16, 1896): 26.	1895 December
b. 2, f. 52	<i>Of a Mollusc</i> (Hamden: Appledore Press, 1895)	1895
b. 2, f. 53	<i>Ultima Verba</i> (Hamden: Appledore Press, 1895)	1895
b. 3, f. 54	"Forget-me-not" (Hamden: Appledore Press) Two copies	undated
b. 3, f. 55	"Good Lord Deliver Us"	undated
b. 3, f. 56	"Our Fatherland (In Answer to Herwegh)"	undated
b. 3, f. 57	"Times and Seasons"	undated
b. 3, f. 58	Clipped engravings and proof prints	undated
Other Writings and Publications		
b. 3, f. 59	<i>A Little Book About Victories</i> (Political Horn Book, No. 1) London: J. Watson, 1843) Illustrations thought to be Linton engravings.	1843
b. 3, f. 60	"The Two Wars.--The Two Plans of War" by Joseph Mazzini Galley proof from unidentified publication with Linton's autograph edits and a preface by him.	1866
b. 3, f. 61	Newspaper clippings	1880-1893
b. 3, f. 62	"William James Linton" by Fred G. Kitton, in <i>English Illustrated Magazine</i> 91, no. 8 (April 1891): 490-500 With frontispiece portrait engraved by W. Biscombe Gardner; issue has prospectus and order form for Linton's <i>The Masters of Wood-Engraving</i> , and an advertisement for <i>Poems and Translations</i> .	1891 April
b. 3, f. 63	<i>A Guide to Windermere and its Vicinity</i> (Manchester: Abel Heywood and Son; London: Simpkin, Marshall Co., [1866?])	1866
b. 3, f. 64	<i>Scribner's Monthly Illustrated Magazine</i> 21, no. 4 (February 1881)	1881 February
b. 3, f. 65	<i>Harper's New Monthly Magazine</i> 80, no. 478 (March 1890)	1890 March
b. 3, f. 66	<i>Monthly Chronicle of North Country Lore & Legend</i> , part 58 (December 1891)	1891 December

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Wood-engravers -- England
Wood-engravers -- United States
Wood-engraving -- 19th century

Genres / Formats

Wood engravings (prints) -- England -- 19th century

Occupations

Wood-engravers -- England -- 19th century
Wood-engravers -- United States -- 19th century

Names

Cook, Grace Linton, 1881-1975
Linton, E. Lynn (Elizabeth Lynn), 1822-1898
Linton, Edmund Wade, 1848-1918
Linton, W. J. (William James), 1812-1897