

# Jules David Prown Interview by Alessandra Latour recording

S014



YCBA Library Court. Photograph by Richard Caspole, YCBA, 2016.

Institutional Archives  
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<https://britishart.yale.edu/about-us/departments/institutional-archives>

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## Collection Overview

**REPOSITORY:** Yale Center for British Art, Institutional Archives  
Institutional Archives  
1080 Chapel Street  
P. O. Box 208280  
New Haven, CT 06520-8280  
(203) 432-8395  
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<https://britishart.yale.edu/about-us/departments/institutional-archives>

**CALL NUMBER:** S014

**CREATOR:** Prown, Jules David, 1930-

**TITLE:** Jules David Prown Interview by Alessandra Latour recording

**DATES:** June 23, 1982

**PHYSICAL DESCRIPTION:** 0.209 linear feet (1 box)

**PHYSICAL DESCRIPTION:** 2.58 Gigabytes : MP3 and wav files

**LANGUAGE:** English

**SUMMARY:** This collection comprises two audio cassette tape recordings, as well as their digitized versions, of an interview of Jules David Prown by Alessandra Latour, held in New Haven, Connecticut on June 23, 1982. In the interview, Prown discusses architect Louis I. Kahn and his work.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/ycba.ia.S014>

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## Administrative Information

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### Conditions Governing Access

This collection is unprocessed and may not be available for immediate access.

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### Biographical / Historical

Jules David Prown earned his Bachelor's degree at Lafayette College (1951), an MA in Early American Culture from the University of Delaware (1956), and an MA (1953) and Ph.D. from Harvard University (1961). He was a fellow in the Winterthur Program from 1954-1956. Prown was appointed the Edward R. Bacon Art Scholar at Harvard and completed his dissertation on the formative years of American painter John Singleton Copley. Prown served as Assistant to the Director of the Fogg Art Museum between 1959 and 1961. In 1961, he joined Yale University as an instructor, and he served as curator of Garvan and related collections of American Art at the Yale University Art Gallery from 1963 to 1968. He became Assistant Professor at Yale in 1964 and was awarded a Guggenheim fellowship from 1964-1965. He was a Visiting Lecturer at Smith College from 1966-1967 and was promoted to Associate Professor at Yale in 1967. He became Paul Mellon Professor of the History of Art in 1971, and retired from this position emeritus in 1999.

Prown served as the founding Director of the Yale Center for British Art from July 1968 to January 1976. He was influential while the Center was being planned in choosing Louis Kahn as the architect.

Alessandra Latour is a scholar of architect Louis I. Kahn.

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## **Scope and Contents**

This collection comprises two audio cassette tape recordings, as well as their digitized versions, of an interview of Jules David Prown by Alessandra Latour, held in New Haven, Connecticut on June 23, 1982. In the interview, Prown discusses architect Louis I. Kahn and his work.

## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **Subjects**

Architecture, Modern -- 20th Century  
Art historians  
Art -- History

### **Names**

Kahn, Louis I., 1901-1974  
Latour, Alessandra

### **Corporate Body**

Yale Center for British Art