

Paul Mellon Centre for Studies in British Art Publications

A008



Institutional Archives
1080 Chapel Street
P. O. Box 208280
New Haven, CT 06520-8280
ycba.institutionalarchives@yale.edu
<https://britishart.yale.edu/about-us/departments/institutional-archives>

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Collection Overview

REPOSITORY: Yale Center for British Art, Institutional Archives
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CALL NUMBER: A008

CREATOR: Paul Mellon Centre for Studies in British Art

TITLE: Paul Mellon Centre for Studies in British Art Publications

DATES: 1966–2018

PHYSICAL DESCRIPTION: 26 linear feet (26 boxes)

LANGUAGE: English

SUMMARY: This collection consists of a run of publications by the Paul Mellon Centre for Studies in British Art from 1966 to 2014.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/ycba.ia.A008>

Administrative Information

Conditions Governing Access

This collection is open without restriction.

Biographical / Historical

The Paul Mellon Centre for Studies in British Art, founded in 1970, is an educational charity committed to supporting original research into the history of British art and architecture of all periods. The Centre contains an extensive library and manuscript collection, with over 12,000 books about British art. It is the sister institution to the Yale Center for British Art, with which it collaborates closely, and is part of Yale University.

Scope and Contents

This collection consists of a run of publications by the Paul Mellon Centre for Studies in British Art from 1966 to 2014.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Art, British

Art -- History