

Yale University Library
Beinecke Rare Book and Manuscript Library

Guide to the W. J. Linton Collection

GEN MSS 1387



by Sandra Markham

2016

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
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CALL NUMBER: GEN MSS 1387

CREATOR: Linton, W. J. (William James), 1812-1897

TITLE: W. J. Linton Collection

DATES: 1797-1937

BULK DATES: 1838-1897

PHYSICAL DESCRIPTION: 16.43 linear feet (21 boxes)

LANGUAGE: In English, French, and German.

SUMMARY: The collection consists of the papers of author and wood engraver W. J. Linton, including personal and professional correspondence, writings by and about Linton, drawings and prints, personal papers, and other papers covering Linton's life and work in England and the United States. The papers are primarily those inherited by his daughters Ellen Wade Linton and Margaret Linton Mather, with additions from family friends.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <http://hdl.handle.net/10079/fa/beinecke.lintonmather>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <http://hdl.handle.net/10079/fa/beinecke.lintonmather>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Acquired chiefly through gifts of Margaret Linton Mather, 1911-1929, and Ellen Wade Linton, 1918. Additional gifts from William Fowler Hopson and Ada M. Hopson, 1918-1920; Alfred E. Hamill (Yale 1905), 1928-1929; and Howard Mansfield (Yale 1871, MA Hon 1891), 1929. Other acquisitions are noted at the folder level in the finding aid. For additional information, consult the appropriate curator.

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

The W. J. Linton Collection is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

W. J. Linton Collection. General Collection, Beinecke Rare Book and Manuscript Library, Yale University.

Processing Information

This finding aid was produced from a previously existing card set in the Manuscripts Catalog. All pertinent bibliographical information has been retained.

This collection includes materials previously identified by the following call numbers: MS Vault Shelves Linton, Uncat MS Vault File, Uncat MSS 600, and Uncat MSS 878.

Associated Materials

Grace Linton Cook Papers About W. J. Linton (GEN MSS 1406), Beinecke Rare Book and Manuscript Library.

W. J. Linton (1812-1897)

The British wood engraver, author, historian, printer, publisher, and political activist William James Linton was born in London on December 7, 1812. He immigrated to New York in 1866 and in 1867 settled at Appledore, a small farm and cottage in Hamden, Connecticut, just north of New Haven. There he founded his Appledore Private Press and wrote and printed several of his most notable works including *The Masters of Wood-Engraving* (1886). Linton died in New Haven, at the home of his daughter Margaret Linton Mather, on December 29, 1897.

Scope and Contents

The W. J. Linton Collection chiefly contains William James Linton's papers, including correspondence, autograph manuscripts and other writings by and about Linton, graphic work, and personal papers, which were inherited by his daughters Ellen Wade Linton and Margaret Linton Mather, when their father died in New Haven, Connecticut, in 1897. It includes literary and graphic material that Linton brought with him when he emigrated from England to the United States in the mid-1860s, as well as work he accomplished while living in Connecticut. Once the papers entered the Yale University Library beginning in 1911, they were added through 1929 by family members and by gifts from three local admirers of Linton who were also friends of the family: the engraver William Fowler Hopson and two Yale graduates, Howard Mansfield and Alfred E. Hamill. These substantial gifts combine to comprise the largest group of Linton's autograph literary manuscripts, examples of engravings and other printed work he created both in England and the United States, and material related to Linton's classic works *The History of Wood Engraving in America* (1882) and *Masters of Wood Engraving* (1886).

Arrangement

Organized into six series: I. Correspondence, 1829-1931. II. Writings by Linton, 1845-1898. III. Writings about Linton, 1839-1937. IV. Graphic Material, 1838-1913. V. Personal Papers, 1838-1902. VI. Other Papers, 1797-1922.

Collection Contents

Series I: Correspondence, 1829–1931

0.84 linear feet (2 boxes)

The series primarily contains single letters from friends and colleagues and many of whom are engravers or family members of engravers writing in reply to Linton's inquiries about the profession and history of wood engraving, as well as from others, such as the artist William Page who wrote to praise Linton for his fine work in reproducing one of his paintings. Another prominent group of correspondents are those asking for permission to use Linton's poems in anthologies, while two poets, Walter Savage Landor and Richard Henry Stoddard, wrote to send poems they had written about Linton. High-profile correspondents include Ralph Waldo Emerson (writing about an oil portrait of himself by David Scott that Linton was engraving), William Morris, John Ruskin (writing about Brantwood, Linton's home that Ruskin acquired when Linton moved to the United States), and Walt Whitman. Several of the letters in the series are related to Linton's work with Guiseppe Mazzini and the Central Committee of the Friends of Poland. The subseries Letters from Linton holds an interesting set of letters to H. W. Thompson giving him instructions for the dispersal and disposal of papers Linton had left behind in England. The subseries Third-party Correspondence holds a small group of letters that others, including family members, wrote or received about Linton and his work.

Series I is organized into three subseries: Letters to Linton, Letters from Linton, and Third-party Correspondence.

Letters to Linton

b. 1, f. 1	Adams, Joseph Alexander	1879
b. 1, f. 2	Adams, Sarah Flower	undated
b. 1, f. 3	Allingham, William	1883 November 18
b. 1, f. 4	Andrew, George T. Enclosing a short biography of his father, the engraver John Andrew.	1879 August 26
b. 1, f. 5	Anthony, A. V. S. (Andrew Varick Stout)	1876-1879, undated
b. 1, f. 6	Avery, Mary Ann Ogden	1896 December 30
b. 1, f. 7	Balewski, Louis Letter in French.	1869 September 30
b. 1, f. 8	Bamberger, Ludwig Letter in French.	1851 March 12
b. 1, f. 9	Bates, Arlo	1887 June 16
b. 1, f. 10	Bergson, Edward W. Letter in French.	1889 January 14
b. 1, f. 11	British Museum Acknowledgement for copy of his <i>The English Republic</i> given to the museum.	1852 June 15
b. 1, f. 12	Browning, Robert	1883 October 29

Letters to Linton (continued)

b. 1, f. 13	Bryant, William Cullen	1870 June 27
b. 1, f. 14	Buchanan, Robert Williams	1883 October 28
b. 1, f. 15	Bullen, A. H. (Arthur Henry)	1891, 1895
b. 1, f. 16	Burling, Gilbert Regarding Linton's election to the American Society of Painters in Water Colors (later American Watercolor Society).	1861 February 5
b. 1, f. 17	Carlyle, Thomas	1861 May 6
b. 1, f. 18	Carnegie, Andrew	[1893?]
b. 1, f. 19	Chapin, John Reuben Regarding Alexander Anderson and other engravers.	1879
b. 1, f. 20	Cheney, Ednah Dow Concerning David Scott's portrait of Ralph Waldo Emerson.	1870 May 25
b. 1, f. 21	Cole, Charles Augustus	1882 February 10
b. 1, f. 22	Cole, Timothy	1879 November 23
b. 1, f. 23	Colvin, Sidney	1895 June 15
b. 1, f. 24	Cooper, Thomas On verso of the fourth sheet of the letter: Linton's undated autograph poem "Arbitration: a question"	1853 November 11
b. 1, f. 25	Cooper Union for the Advancement of Science and Art Letters from Abram S. Hewitt, secretary, regarding Linton's appointment as director of engraving at the Cooper Union's Female Art Department.	1867, 1868
b. 1, f. 26	Cowen, Joseph	1891 August 27
b. 1, f. 27	Crane, Walter	1886-1896
b. 1, f. 28	Darley, Felix Octavius Carr	1879, undated
b. 1, f. 29	Davies, William	1883 May 3
b. 1, f. 30	Davis, John Parker	1879 November 14
b. 1, f. 31	Delescluze, Henri Letter in French concerning the work of his brother, Charles Delescluze.	1871 September 7
b. 1, f. 32	DeVinne, Theodore Low	1896 February 26
b. 1, f. 33	Dobell, Emily	undated
b. 1, f. 34	Dobson, Austin	1886-1887
b. 1, f. 35	Duffy, Charles Gavan, Sir	1884, undated

Letters to Linton (continued)

b. 1, f. 36	Dwight, Theodore F.	1878 April 16
b. 1, f. 37	Ellwanger, George H. (George Herman)	1896 March 23
b. 1, f. 38	Emerson, Ralph Waldo Regarding the portrait of Emerson by David Scott; with three typed transcriptions	1869 September 21
b. 1, f. 39	Farnum, Alexander	1879 July 5
b. 1, f. 40	Farrington, C. S. Regarding the American Society of Engravers	1894 June 29
b. 1, f. 41	Fechter, Charles	1871
b. 1, f. 42	Field, Kate	1868 February 28
b. 1, f. 43	Firth, C. H. (Charles Harding)	1894, undated
b. 1, f. 44	Foote, Mary Hallock	1887, 1890
b. 1, f. 45	Forman, H. Buxton (Harry Buxton) With an addendum note to "Mrs. Watson."	1882
b. 1, f. 46	Forster, John	1856 February 4
b. 1, f. 47	Forster, W. E. (William Edward)	1866 October 5
b. 1, f. 48	Foxton, Frederick Joseph Thanking Linton for sending <i>The English Republic</i> .	1854 January 3
b. 1, f. 49	Garfield, James A. (James Abram) Regarding a Joint Resolution expressing sympathy with the Republicans of Spain.	1869 February 26
b. 1, f. 50	Garnett, Richard	1895 June 7
b. 1, f. 51	Gosse, Edmund	1883 October 29
b. 1, f. 52	Graul, Richard Letter in French, enclosing autograph review by S. R. (Sylvester Rosa) Koehler of Linton's <i>History of Wood Engraving</i> (review in English).	1888 September 13
b. 1, f. 53	Grossart, Alexander Balloch	1873, 1887
b. 1, f. 54	Hinton, Richard J. (Richard Josiah)	1869-1895
b. 1, f. 55	Holcomb, Alfred G.	1867 February 9
b. 1, f. 56	Horne, R. H. (Richard H.)	1875-1882
b. 1, f. 57	Howe, Henry	undated
b. 1, f. 58	Howitt, Mary (Mary Botham)	undated
b. 1, f. 59	Huntington, Daniel	1878 June 27

Letters to Linton (continued)

b. 1, f. 60	Ingelow, Jean	undated
b. 1, f. 61	Jones, Sumner Two letters concerning his brother Eben Jones, one to Linton and a copy of one to Horace Harral.	1877, 1879
b. 1, f. 62	Karst, John	1879 December 17
b. 1, f. 63	Kossuth, Lajos	undated
b. 1, f. 64	La Farge, John	1875, undated
b. 1, f. 65	Landor, Walter Savage Three letters and two copies of his poem "To the Author of the Plaint of Freedom," plus one copy of the poem clipped from <i>The Examiner</i> (July 23, 1853). 1852 letter removed from Landor's <i>The Last Fruit Off an Old Tree</i> (London: Edward Moxon, 1853).	1852-1858
b. 1, f. 66	Lindsay, Thomas M. (Thomas Martin)	1884 January 8
b. 1, f. 67	Locker-Lampson, Frederick	1883 April 10
b. 1, f. 68	Lossing, Benson John	1879
b. 1, f. 69	Lovejoy, E. Felix	1853 February 14
b. 1, f. 70	MacDonald, George	1883 November 12
b. 1, f. 71	Mackail, J. W. (John William)	1883 April 18
b. 1, f. 72	Mackay, Charles Signature torn from his letter to Linton.	undated
b. 1, f. 73	Macready, William Charles Concerning the Friends of Poland.	1863 April 3
b. 1, f. 74	Marzials, Theophilus	1872, 1883
b. 1, f. 75	Mazzini, Giuseppe Eleven letters to Linton, one letter from Mazzini to E. A. Stansbury introducing Linton; also present: Mazzini's undated autograph manuscript of a proclamation to the Swiss, an 1853 postal receipt for the Central Committee of the Friends of Poland, and an 1861 receipt issued by the Garibaldi Special Fund Committee for a train ticket.	1853-1869
b. 1, f. 76	Mill, John Stuart	1867, undated
b. 1, f. 77	Modjeska, Helena	1888 January 20
b. 1, f. 78	Morris, William	1883 October 26
b. 1, f. 79	Munby, Arthur Joseph	1883-1894
b. 1, f. 80	New Haven Free Public Library	1893, 1895

Letters to Linton (continued)

b. 1, f. 81	Newman, Francis William	1863
b. 1, f. 82	Newman, John Henry	1883 October 30
b. 1, f. 83	Nichol, John	1883 November 2
b. 1, f. 84	Nichols, D. (David)	1879 July 3
b. 1, f. 85	Nimmo, John C.	1889 March 29
b. 1, f. 86	O'Brien, Robert Includes one letter from O'Brien to Edward C. Herrick, discussing the career of Benjamin F. Childs (1814-1863).	1879
b. 1, f. 87	Page, William	1872-1873
b. 1, f. 88	Parkes, Kineton	1896 September 5
b. 1, f. 89	Phillips, Wendell Includes a letter by Phillips to D. R. Sheridan, introducing Linton.	undated
b. 1, f. 90	Players (Club) Thanking Linton for his donation of "five pictures of Edwin Booth."	1894 January 6
b. 1, f. 91	Polish Managing Committee Letter to W. Lovett, W. J. Linton, J. H. Parry, H. Vincent, P. Taylor, and J. Watson.	1844 December 1
b. 1, f. 92	Polish National Central Provisional Government	1861 March 3
b. 1, f. 93	Prang, Louis	1896 March 18
b. 1, f. 94	Procter, Anne Benson	undated
b. 1, f. 95	Pumpelly, Raphael	1871 April 24
b. 2, f. 96	Putnam, John Bishop	1879 November 20
b. 2, f. 97	Richards, T. Addison (Thomas Addison)	1879-1900
b. 2, f. 98	Ritchie, Anne Thackeray	1883 November 6
b. 2, f. 99	Rossetti, William Michael	1883 October 30
b. 2, f. 100	Ruskin, John One letter regarding his purchase of Brantwood.	1871, undated
b. 2, f. 101	Salt, Henry S. Requesting permission to use Linton's poems in a volume he is editing.	1892
b. 2, f. 102	Sargent, John T. (John Turner)	1868 November 14

Letters to Linton (continued)

b. 2, f. 103	Scott, William Bell See also Walt Whitman, Box 2, folder 118.	1855, 1870
b. 2, f. 104	Sharpe, Lancelot	1837 December 13
b. 2, f. 105	Stedman, Edmund Clarence	1874–1895
b. 2, f. 106	Stewart, R. H.	undated
b. 2, f. 107	Stimson, Daniel M.	1897 May 26
b. 2, f. 108	Stoddard, Richard Henry Includes two poems written by Stoddard about Linton.	1892–1898
b. 2, f. 109	Strong, Thomas W.	1879 December 18
b. 2, f. 110	Sumner, Charles	1871 January 27
b. 2, f. 111	Swinburne, Algernon Charles	1880–1883
b. 2, f. 112	Thackeray, William Makepeace Envelope only.	undated
b. 2, f. 113	Thayer, William Roscoe	1893, 1894
b. 2, f. 114	Thomas, William Luson	1896 November 7
b. 2, f. 115	Thompson, H. W. Includes a transcript from a letter to B. F. Stevens to Kineton Parkes regarding his Linton bibliography.	1896 October 13
b. 2, f. 116	Thompson, T. Perronet (Thomas Perronet)	1867 September 2
b. 2, f. 117	Wellington Regarding General Garibaldi's plans.	1860 September 7
b. 2, f. 118	Whitman, Walt Includes a letter to Moncure D. Conway from William Bell Scott mentioning Linton and Whitman, which Whitman reused to write to Linton.	1872–1888
b. 2, f. 119	Whitney, A. D. T. (Adeline Dutton Train)	undated
b. 2, f. 120	Whitney, Elias James	1879
b. 2, f. 121	Whittier, John Greenleaf	1875
b. 2, f. 122	Winter, William	1870–1898
b. 2, f. 123	Worcell, Stanisław Gabriel Includes a manuscript copy of Mazzini's letter in French addressed to members of the Central Committee of the Friends of Poland, dated July 25, 1855.	1856 January 14

Letters to Linton (continued)

b. 2, f. 124	Yale University Letter from Franklin Bowditch Dexter, regarding Linton's honorary degree.	1891 July 6
b. 2, f. 125	Yale University Library Acknowledgements for books given to the library.	1885-1896
Letters from Linton		
b. 2, f. 126	Armour, George A.	1896 March 30
b. 2, f. 127	Beatty, Pakenham (Pakenham William Hengist Albert Mazzini) Seventeen letters. Purchased from Stanley Smith on the William Robertson Coe American Studies Fund, 1963.	1881-1884
b. 2, f. 128	Central Committee of the Friends of Poland, London Contains letter written by Linton on behalf of the committee, and a copy of the committee's articles of organization.	1863 February 28
b. 2, f. 129	Civil Service Review (editor)	1875 September 21
b. 2, f. 130	Farnum, Alexander	1879
b. 2, f. 131	Forman, H. Buxton (Harry Buxton) Letter of October 27, 1877, removed from <i>Studies of Sensation and Event</i> , by Ebenezer Jones (BEIN 2005 1674); gift of Mr. and Mrs. William Fowler Hopson, 1932.	1875-1883
b. 2, f. 132	Horne, R. H. (Richard H.)	1876
b. 2, f. 133	Hunt, Thornton Leigh	1849-1850
b. 2, f. 134	Larken, Edmund Roberts Laid in one letter: Linton's autograph manuscript of "the exposition of our principles."	undated
b. 2, f. 135	<i>London Quarterly Review</i> (editor)	1879 April 30
b. 2, f. 136	Lott, Mr. Removed from <i>Claribel and Other Poems</i> (BEIN 2005 1165).	1883 November 1
b. 2, f. 137	Shepherd, Richard Herne Purchased from Quaritch on the Class of 1884, Yale College, Fund, 1962.	1878-1879
b. 2, f. 138	Stedman, Edmund Clarence	undated
b. 2, f. 139	Thompson, H. W. Thirteen letters in which Linton gives instructions to Thompson regarding the dispersal and disposal of his papers and books in England. Purchased from W. A. Myers on the Library Associates Fund, 1966.	1892-1893
b. 2, f. 140	Way & Williams	1896 February 25

Letters from Linton (continued)

b. 2, f. 141	Winchell, Alverd E. Removed from Linton's <i>Love-Lore and Other, Early and Late Poems</i> (BEIN Z78 75); gift of Mr. and Mrs. William Fowler Hopson, 1932.	1896 March 24
b. 2, f. 142	Winter, William Concerning Linton's desire to have a musical produced. Accompanied by a copy of his <i>Voices of the Dead: Charlotte Corday and Marat, Mazzini and the Countess Ossoli, Delescluze on the Barricade</i> (1879).	1879 May 13
b. 2, f. 143	Yale University Library Letters to Addison Van Name regarding Linton's donations to the library; accompanied by a manuscript list of books on library stationery. Two letters removed from University Librarian's correspondence files; one letter removed from Linton's <i>Broadway Ballads</i> (BEIN Z78 76).	1890-1896, undated
b. 2, f. 144	Unidentified Fragment of a letter.	undated
Third-party Correspondence		
b. 2, f. 145	Atwater, May, to William Fowler Hopson Regarding "Appledore," Linton's home in Hamden, Connecticut	1931 June 14
b. 2, f. 146	Linton, Ellen Wade to William Fowler Hopson	1929 July 20
b. 2, f. 147	Linton, Ellen Wade to Andrew Keogh, Yale University Library Enclosing a copy of Walter Savage Landor's poem "To the Author of <i>The Plaint of Freedom</i> " for insertion into the Yale Library's copy of that book; with a typed carbon of Keogh's response.	1919
b. 2, f. 148	North, Ernest Dressel to William Fowler Hopson Regarding a Linton letter. Removed from <i>Studies of Sensation and Event</i> , by Ebenezer Jones (BEIN 2005 1674); gift of Mr. and Mrs. William Fowler Hopson, 1932.	1927
b. 2, f. 149	Linton, William Wade to H. Buxton Forman	1876-1878
b. 2, f. 150	Stevens, Benjamin Franklin to R. Wagner In German; requesting a print for Linton's <i>Masters of Wood Engraving</i> .	1889 March 18

Series II: Writings by Linton, 1845–1898*4.38 linear feet (8 boxes)*

The series contains a mix of bound volumes compiled by Linton, autograph manuscripts (many of which were written on the versos of stacks of Universal Republican Alliance subscription coupons), and printed items including tear sheets with published essays and poems.

All works are autograph manuscripts, some with corrections, unless otherwise noted.

Series two is organized into six subseries: Bound Compilations, Essays, Lectures, Poems, Prospectuses, and Other Writings.

Bound Compilations

A group of bound thematic compilations created by Linton. Many of the writings appear to have come from *The English Republic*, edited by Linton and published in London 1851-1855. Titles are taken from their hand-lettered spines.

b. 3, f. 151	"Essays and Reviews from <i>The English Republic</i> "	undated
b. 3, f. 152	"Ket's Rebellion" ("The Rebellion of Ket the Tanner") Five chapters as they originally appeared in <i>The English Republic</i> 3 (1854), collected to form a continuous narrative.	undated
b. 3, f. 153	"Heroes and Martyrs"	undated
b. 3, f. 154	"Republican Principles"	undated
b. 3, f. 155	"Rhymes and Reasons Against Landlordism" Most published in the <i>Irish Nation</i> in the 1840s.	undated
b. 3, f. 156	"Theodore Parker on The Christian Religion, Atheism and Theism...abridged by W. J. Linton"	undated
b. 3, f. 157	"Twenty Essays Concerning Principles" "Part 1: Moral and Religious" and "Part 2: Religious and Political"	undated
b. 3, f. 158	Miscellaneous	undated
b. 3, f. 159	"Prose and Verse by W. J. Linton, a supplement to 1886" Compilation of essays, poems, and letters to editors clipped from publications, with small Appledore Press folders and pamphlets, mounted on blank pages; printed title page and table of contents.	1887–1897
b. 3, f. 160	"Articles written on W. J. Linton and others" Not related to the above volumes. Contains articles by Linton on James Watson, Joseph Mazzini, European Republicans, Chartists, and engraving, and about Linton by Frederick G. Kitton and Burton J. Hendrick, clipped from publications; also one on John Ruskin by Anne Thackeray Ritchie, which features a section on Brantwood. The volume was owned by Ellen Wade Linton (1852-1938). Laid in: postcard from Ellen Linton to Ada M. Hopson (1916).	1879–1898

Essays

Additional essays appear in "Other Writings," including essay-length letters to editors printed in publications.

Essays (continued)

b. 4, f. 161	"The American Odyssey: Adventures of Ulysses"; 24 p. With second corrected autograph manuscript written on the verso of Universal Republican Alliance subscription coupons; 35 l.	1876
b. 4, f. 162	"Cetewayo and Dean Stanley"; 7 p. With second corrected autograph manuscript written on the verso of Universal Republican Alliance subscription coupons, 6 p.; printed in pamphlet form unsigned (Hamden: Appledore Press, 1880?).	circa 1880
b. 4, f. 163	"Coming Across"; 19 p.	circa 1866
b. 4, f. 164	"An Essay on Thomas Paine"; 4 p. Addressed to the editor of <i>Scribner's</i> ; printed in <i>Scribner's</i> 21, February 1881, p. 635.	1881
b. 14 (Oversize), f. 330	"Fenianism and Republicanism," in <i>The Irish Republic</i> (May 18, 1867)	1867
b. 4, f. 165	"The Fight for a Free Press in England"; 20 p. and 20 p. Original rough draft written on the verso of scattered sheets of the manuscript of his <i>Recollections</i> , with a fair copy.	undated
b. 4, f. 166	"A Forgotten Book"; 22 l. A paper on <i>Essays and Sketches of Character, by the late Richard Ayton</i> (London: Taylor and Hessey, 1825).	undated
b. 4, f. 167	"Ireland's Remedy, by an Englishman"; 12 p.	undated
b. 4, f. 168	"James Watson"; 105 p. On his friend, the London publisher; written on the verso of Universal Republican Alliance subscription coupons.	undated
b. 4, f. 169	"Joseph Mazzini," in <i>The Avenue</i> 1, vo. 2 (November 1896)	1896 November
b. 4, f. 170	"Lamennais"; 14 p. Written on the verso of scattered proof sheets of his <i>Reminiscences</i> which he had used for compiling the index.	undated
b. 4, f. 171	On Thomas Sibson; 19 p. A eulogy for Sibson (1817-1844), a fellow artist, "Read at the Institute of Fine Arts in the beginning of 1845."	1845
b. 4, f. 172	"The Paris Commune," in <i>The Radical</i> 9, no. 2 (September 1871)	1871 September
b. 4, f. 173	"The Religion of Organization," in <i>The Radical</i> 5, no. 4 (April 1869)	1869 April
b. 4, f. 174	"Reminiscences of Eben Jones"; 23 p. Regarding the Chartist poet Ebenezer Jones (1820-1860); published in <i>Studies of Sensation and Event: Poems by Ebenezer Jones</i> (London: Pickering and Company, 1879).	1897 March
b. 4, f. 175	"Who were the Chartists?," in <i>Century Magazine</i> 23 (January 1882) One line corrected at end.	1882 January

Essays (continued)

b. 4, f. 176	Clippings from journals and newspapers Contains clippings and tear sheets, most from unidentified sources.	1848-1866
Lectures		
b. 4, f. 177	"Wood Engraving in the 15th and 16th Centuries"; 40 p. Lecture delivered at the Grolier Club on November 8, 1886, and at the Century Club on December 8, 1886. With two printed tickets for the Grolier Club event.	1886
b. 4, f. 178	"Engraving in Wood"; 40 and 34 p. Two lectures delivered as the Cantor Lectures at the Society for the Encouragement of Arts, Manufactures and Commerce, Adelphi, London, on February 11 and 18, 1889. Accompanied by manuscript syllabus for the two lectures (1 p.) and printed invitation/syllabus (1 p.)	1889 February
b. 4, f. 179	"Engraving in Wood," illustrated précis of lectures, in <i>Journal of the Society of Arts</i> 37, no. 1911 (July 5, 1889) Two copies.	1889 July 5
b. 4, f. 180	"Engraving in Wood: Old and New, concerning the use of lines in engraving"; 25 p. Lecture delivered at the Society for the Encouragement of Arts, Manufactures and Commerce, Adelphi, London, on March 25, 1890. Accompanied by printed postal announcement of lecture (1 p.)	1890 March 25
b. 4, f. 181	"Engraving in Wood: Old and New" in <i>Journal of the Society of Arts</i> 38, no. 1950 (April 4, 1890)	1890 April 4
b. 4, f. 182	On John Greenleaf Whittier; 37 p. Lecture delivered at the Century Club, March 1893.	1893 March
Poems		
The subseries contains original poems by Linton, and copies by him of poems by others.		
b. 5, f. 183	"Against Landlordism"; 36 l.	undated
b. 5, f. 184	"All Right Behind"; 1 p.	circa 1885
b. 5, f. 185	"Attraction"; 1 p.	undated
b. 5, f. 186	"Born Lucky" (Moritz Schiller); 13 p. Laid in: "Two Brothers"; 9 p.	undated
b. 5, f. 187	"Broadway Ballads"; 151 l. "Fairly copied December 17, 1875." Written on the verso of Universal Republican Alliance subscription coupons; with separate table of contents.	1875
b. 5, f. 188	"Catoninetales and Other Poems. By Hattie Brown. Second edition"; 164 p., 44 p. Composed partly of printed clippings mounted and partly written in duplicate. Various pagings; mostly written the verso of Universal Republican Alliance subscription coupons.	undated

Poems (continued)

b. 5, f. 189	"Children's Songs"; copy of songs suitable for children; 24 p. With 10 printed clippings.	undated
b. 5, f. 190	"Children's Songs"; with graphite and wash drawings, 16 p.	undated
b. 5, f. 191	"Chansons"; 80 p. A collection of French songs done into English in the original forms, arranged for printing, with preface, contents, notes, and title page.	undated
b. 5, f. 192	"Coupling"; 1 p.	undated
b. 5, f. 193	"England to America, 1876. A New Year's Greeting"; 6 p. Autograph manuscript with head and tail pieces mounted; accompanied by printed version with uncut title page (Cambridge: Welch, Bigelow & Co., University Press, 1876?), 8 p.	1876?
b. 5, f. 194	"English Heroes"; incomplete, circa 55 p. Bound in white boards; originally titled "English Champions."	1853
b. 5, f. 195	"Epithalamium"; 4 p.	undated
b. 5, f. 196	"Five Sermons from One Text" Bound volume with poems written and pasted in, including some clipped from unidentified printed sources. Accompanied by loose sheets of poems dated 1864-1896 and including "Two Million Men," a sketch of a title page for "Hesperus," a draft of "Kitten's Growlings by a Little Girl," and a wood engraved portrait of an unidentified man. Gift of Mansfield Merriman, 1964.	undated
b. 5, f. 197	"The Flood of Years, after Bryant"; 12 p. "The artist's interpretation of the same, First draught, written in three hours, pencil corrections afterwards." Accompanied by a second autograph draft (14 p.), and graphite drawings designed for the illustrated edition to be published by G. Putnam's Sons (24 p.)	1877 August 29
b. 5, f. 198	"Forget-me-not" (Hamden: Appledore Private Press) Folder with a poem and a colored illustration; with envelope postmarked 1896 and addressed to Ellen Linton, care of Mrs. Foote, North Star Mines, Grass Valley, California.	1896 December
b. 5, f. 199	"Golden Apples of Hesperus"; 214 p. Manuscript set up as printer's dummy indicating the placement of engravings by Linton to illustrate the volume. The preface, captions, contents, and notes written in ink and pencil, with the illustrations shown by sketches in pencil or mounted prints; laid between original boards. Accompanied by one of the first impressions of the engraved title page of the 1882 edition (Hamden: Appledore Private Press, 1882).	1881
b. 14 (Oversize), f. 331	"Grenville's Last Fight," in <i>The Newcastle Weekly Chronicle</i> (August 11, 1888)	1888 August 11
b. 6, f. 200	"Heroic Verse"; 63 p. Copies of verses from selected authors.	undated

Poems (continued)

b. 6, f. 201	"Hullaloo"; 5 p. With note at the end: "Impromptu Feb 17, 1875 first draft." Printed in revised form as pages 13-15 of his <i>Pot-Pourri</i> (New York: S. W. Green, 1875).	1875 February 17
b. 6, f. 202	"I Could Go On, Do I Not Hear"; 2 p.	undated
b. 6, f. 203	"If"; 1 p.	undated
b. 6, f. 204	"Is it True?"; 1 p.	undated
b. 6, f. 205	"King Cophetua"; 1 p. See pages 35-36 of his <i>Heliconundrums</i> (Hamden: Appledore Press, 1892).	undated
b. 6, f. 206	"Lizzie's Posy"; 36 l. Drawings in graphite and watercolor of wildflowers around Brantwood, with autograph descriptions in rhyme, dedicated to "Baby Lizzie" (Elizabeth Lynn Linton) on her second birthday.	1856 July 1
b. 6, f. 207	"Love-Lore"; printed specimen sheets, 10 l. Printed with blank versos, numbered pages 247-248 (2 copies) and 253-254 (3 copies); published as pages 227-228 and 241-242 of his <i>Love-lore and Other Early and Late Poems</i> (Hamden: Appledore Press, 1895).	circa 1895
b. 6, f. 208	"Maud Muller again (Whittier)"; 4 p. Written on the verso of Universal Republican Alliance subscription coupons.	undated
b. 6, f. 209	"Merry Hannah (Tennyson)"; 4 p. Written on the verso of Universal Republican Alliance subscription coupons.	undated
b. 6, f. 210	"Mrs. Caudle in her cups: a domestic idyll"; 3 p. Written on the verso of Universal Republican Alliance subscription coupons.	undated
b. 6, f. 211	"On a Certain Fashion"; autograph poem, 1 p.	1883
b. 6, f. 212	"One corner of my garden is overgrown..."; 1 p.	undated
b. 6, f. 213	"A Pagan Outlook"; 4 p.	1896 February 18
b. 6, f. 214	"The Parrot (Poe)"; 8 p. Written on the verso of Universal Republican Alliance subscription coupons.	undated
b. 6, f. 215	"Poems, 1865-6" Bound in white boards.	1865-1866
b. 6, f. 216-219	<i>The Poor-house Fugitive Being the Life and Adventure of Bob Thin</i> (Hamden: Appledore Press, 1897): unbound signatures Two sets.	1897
b. 7, f. 220	"Pot-pourri"; 24 p.	1875
b. 7, f. 221	"So Miller's Died (After Miller) Old Revels"; 4 p. Related to "Kit Carson's Ride" by Joachim Miller.	undated
b. 7, f. 222	"Some Songs"; 25 p.	1877 September

Poems (continued)

b. 7, f. 223-224	"Songs and Hymns and Objurgations by Spartacus"; 285 p. "Corrected and in order for the printer"; title page has mounted engraving, tinted; with a piece of the original wrapper.	1895
b. 7, f. 225	"Sonnet"; 1 p.	undated
b. 7, f. 226	"The Teuton to the Cabbage (Bayard Taylor Translated to Leland)"; 2 p. Written on the verso of Universal Republican Alliance subscription coupons.	undated
b. 7, f. 227	"Theft" and "Criticism"; 1 p. Written on the verso of his subscription form for <i>Engraving on Wood</i> (1867).	1877 February 2
b. 7, f. 228	"Tom King's Wake: a Surprize Party"; 34 l.	1876 September 15
b. 7, f. 229	"Transatlantic Verse: A Sheaf of Songs from the Less Known Singers of the Present Century"; 125 l. Written on the verso of Universal Republican Alliance subscription coupons.	undated
b. 7, f. 230	"When the Soul is Heavy with Sadness"; 1 p.	undated
b. 7, f. 231	<i>Wild Flowers for Children. Part 1</i> , by Mr. Honeysuckle (London: C. Honeysuckle, ca. 1857): printed wrappers Some with added watercolor.	1857
	<i>Wind-falls: Two Hundred and Odd</i> (Hamden: Appledore Private Press, 1879)	circa 1875
b. 7, f. 232	Autograph manuscript; 92 p.	circa 1879
b. 14 (Oversize), f. 332	Proof sheets with autograph corrections	circa 1879
b. 7, f. 233	"The Wisdom of Aesop"; 25 p. Written on the verso of Universal Republican Alliance subscription coupons.	circa 1880
b. 7, f. 234	"Written between 42 and 49 but not printed" Part of a collection: pages numbered 81 to 99.	undated
b. 7, f. 235	Printed poems: proofs and clipped from serials and pages from books	1855-1897
	Prospectuses	
b. 7, f. 236	<i>The Cause of the People</i>	1848
b. 7, f. 237	<i>Claribel and Other Poems</i>	circa 1856
b. 7, f. 238	<i>English Republic</i>	1853
b. 7, f. 239	<i>English Verse</i>	circa 1883
b. 7, f. 240	<i>Engraving on Wood</i>	1867
b. 7, f. 241	<i>Golden Apples of Hesperus</i> Removed from Linton's <i>Golden Apples of Hesperus</i> (BEIN 2005 1169).	circa 1882
b. 7, f. 242	<i>The Leader</i>	1850

Prospectuses (continued)

b. 7, f. 243	<i>Love-Lore</i>	circa 1887
b. 7, f. 244	<i>Masters of Wood Engraving</i>	circa 1886
b. 7, f. 245	<i>Pen and Pencil</i>	1855
b. 7, f. 246	<i>Poems and Translations</i>	1889
Other Writings		
b. 7, f. 247	Scrapbook of writings by Linton Poems, published essays, and letters to editors clipped from serials; a gift from Ellen Linton to William and Ada Hopson.	1865-1881
b. 8, f. 248	"The Army Worm," in the <i>New Haven Union</i> Letter to the editor.	circa 1882
b. 8, f. 249	"Biblia in King's College Library"; 6 p. Autograph checklist of religious books.	undated
b. 8, f. 250	"Early Wood-cuts: the Helgen and Block-books"; 12 p. With two mounted prints. Related to Linton's Cantor lectures; see <i>Journal of the Society of Arts</i> 37, no. 1911 (July 5, 1889): 676-682.	1894 April
b. 8, f. 251	<i>The English Lakes</i> (London: Hamilton, Adams Co., ca. 1865) Proof pages, corrected.	circa 1865
b. 8, f. 252	<i>The English Republic: a Series of Tracts</i> (London: J. Watson, 1852-1853); vol. 2: cut page sheets Pages 9-396 (only); possibly for use as proof sheets.	1852-1853
<i>The Flower and the Star and Other Stories for Children</i> (Boston: Ticknor and Fields, 1868)		
b. 8, f. 253	"The Flower and the Star and other Stories for Children: Kitten's Growlings"; 91 p. "The Flower and the Star" begins on page 64.	undated
b. 14 (Oversize), f. 333	"Another Jack the Giant Killer," in <i>Pen and Pencil</i> (March 24, 1855)	1855 March 24
b. 8, f. 254	"The Flower and the Star or the Course of the Stream"; 59 p. Accompanied by page proofs (29 p.); manuscript contains rough pulls of cuts by Linton which do not appear in the printed work. Published with title: <i>The Flower and the Star and Other Stories for Children</i> . Purchased from Seven Gables Bookshop on the Library Associates Fund, 1952.	circa 1868
b. 14 (Oversize), f. 334	India proof pages	1868
b. 8, f. 255	Printed signatures, unbound	1868

Other Writings (continued)

b. 8, f. 256	<i>A Good Child's Alphabet</i> ; printed pages with autograph cover Original sketches/dummy for publication is at John Hay Library, Brown University Library (76 L761gc).	circa 1860
b. 9, f. 257-258	"The Humorists in Verse (English-Scottish-Irish) of the Nineteenth Century"; undated 242 l.	
b. 9, f. 259	The Lake Country, by E. Lynn Linton Illustrations by Linton; proof sheets, corrected.	1864
b. 9, f. 260-261	"Life of John Greenleaf Whittier"; 249 p. Published as <i>Life of John Greenleaf Whittier</i> (London: W. Scott, Ltd., 1893).	circa 1892
b. 9, f. 262	"Specimens of a new process of engraving for surface-printing" Scrapbook with title pages and four text pages from Linton's book on cerography (London: W.J. Linton, 1861) Gift of Alfred E. Hamill (Yale 1905), 1928.	
b. 9, f. 263	"Some Practical Hints on Wood-engraving"; 202 p. Prepared for the published edition (Boston: Lee and Shepard; New York: Charles T. Dillingham, 1879). Accompanied by printed advertisement for the publication, titled: "The Critics Criticised," distributed by Lee and Shepard (1 p.)	1879
b. 9, f. 264	"Wood-engraving in America"; 151 p. Prepared for publication as <i>The History of Wood-engraving in America</i> (Boston: Estes and Lauriat, 1882); inscribed in upper right: "(Lent to Univ. Press, Jan. 26/80)."	circa 1879
b. 14 (Oversize), f. 335	Writings in the <i>National Anti-Slavery Standard</i> Full issues of vol. 29, nos. 1, 8, and 21 (May 9, June 27, September 26)	1868
b. 14 (Oversize), f. 336	Writings in the <i>National Standard</i>	1870-1872
Unidentified writings		
b. 9, f. 265	"There Were Three Brothers—Cain, Abel, and One Yet Unnamed"; 1 p. Page 19 of a manuscript; written on the verso of a printed form letter from the Democratic Committee of Observation on the French Revolution, dated March 15, 1848.	undated
b. 9, f. 266	Introduction to a biographical work; 8 p. Purchased from the Brick Row Book Shop on the William Robertson Coe American Studies Fund, 1966.	undated
b. 9, f. 267	Manuscript with verses, essays, and Bible citations Written on the verso of Universal Republican Alliance subscription coupons.	undated
b. 9, f. 268	Manuscript about excursions from Keswick Page 8 of a manuscript; written on the verso of a meeting notice from American Society of Painters in Watercolor dated April 1, 1868.	1868 April 7

Series III: Writings about Linton, 1839–1937*1.71 linear feet*

The series holds writings about Linton published during his lifetime and after his death. See also the bound volume owned by Ellen Linton in Box 3, folder 160, which includes writings by and about Linton.

Series III is organized into two subseries: Book and Exhibition Reviews, and Profiles, Obituaries, and Other Tributes.

Book and Exhibition Reviews

Arranged in chronological order.

b. 14 (Oversize), f. 337	Review of <i>The National</i> and a "Sonnet to W. J. Linton," in <i>The Odd Fellow</i> 1, no. 47 (November 23, 1839)	1839 November 23
b. 15, f. 339	<i>Bob Thin, or the Poor House Fugitive</i>	1846–1849
b. 15, f. 340	<i>The Plaint of Freedom</i>	1853
b. 15, f. 341	<i>The Lake Country</i>	1864
b. 10, f. 269	<i>Masters of Wood Engraving</i>	1888–1892
b. 15, f. 342	<i>Masters of Wood Engraving</i>	1889–1891
b. 15, f. 343	"A Note on 'The Masters of Wood Engraving,' by W. J. Linton," by Arthur H. Mackmurdo, in <i>The Century Guild Hobby Horse</i> 28 (October 1892)	1892 October
b. 10, f. 270	Other book reviews	1854–1931
b. 15, f. 344	Other book reviews	1851–1893
b. 14 (Oversize), f. 338	Reviews of public exhibitions of Linton's graphic works	1883–1898

Profiles, Obituaries, and Other Tributes

Arranged in chronological order.

b. 16, f. 345	"W. J. Linton, the Celebrated Engraver," in <i>Frank Leslie's Illustrated Newspaper</i> 23, no. 593 (February 9, 1867) Linton's first issue, with a cover illustration by him and a biographical sketch (with self-portrait) inside.	1867 February 9
b. 16, f. 346	"William James Linton," in the <i>Civil Service Review</i> (March 18, 1876)	1876 March 18
b. 10, f. 271	"The Appledore Private Press, U.S.A.," by A. H. Bullen, in <i>The Library</i> 1 (1889)	1889
b. 10, f. 272	"William James Linton, engraver, poet, and political writer," by Frederic G. Kitton, in <i>English Illustrated Magazine</i> 8, no. 91 (April 1891) Includes portrait engraved by W. Biscombe Gardner.	1891 April
b. 16, f. 347	"Three Veterans of Wood-Engraving," by M. H. Spielmann, in <i>The Illustrated London News</i> (May 14, 1892)	1892 May 14
b. 16, f. 348	"William James Linton. Artist, Poet, and Politician," by F. Stroud, in <i>The Cheltenham Examiner</i> (December 28, 1892)	1892 December 28
b. 10, f. 273	"With William James Linton," in the <i>New York Times</i> (October 29, 1893)	1893 October 29

Profiles, Obituaries, and Other Tributes (continued)

b. 10, f. 274	"W J Linton's Publications" Manuscript list in unidentified hand.	1897 May 9
b. 10, f. 275	"To W. J. Linton," by George Markham Tweddell, in the <i>Newcastle Weekly Chronicle</i> (November 4, 1897)	1897 November 4
b. 10, f. 276	Obituary in <i>The Athenaeum</i> , no. 3663 (January 1898)	1898 January
b. 16, f. 349	Obituaries	1898
b. 16, f. 350	"William J. Linton," by Caroline A. Powell, in <i>The Art Interchange</i> 40, no. 3 (March 1898)	1898 March
b. 10, f. 277	"The Wood-Engravings of William James Linton," by Kineton Parkes, in <i>The Bookman's Journal Print Collector</i> 4, nos. 89-90 (July 1921)	1921 July
b. 10, f. 278	"The Appledore Private Press," by Kineton Parkes, in <i>The Bookman's Journal Print Collector</i> 4, no. 94 (August 12 1921)	1921 August 21
b. 16, f. 351	"Belated Reverence Paid to Linton, Poet-Printer," in <i>New Haven Register</i> (July 1, 1931) Subtitled: "Elm City Residents of His Day Failed to Realize How Great He Was"	1931 July 1
b. 10, f. 279	"Side Lights on William James Linton, 1812-1897," by William Fowler Hopson; typescript, corrected Published in <i>The Papers of the Bibliographical Society of America</i> 27, no. 2 (1933).	circa 1933
b. 10, f. 280	"Letters of Mazzini to W. J. Linton," by Frederick W. Hoeing (in <i>Journal of Modern History</i> 5, no. 2 (March 1933)	1933 March
b. 10, f. 281	"Old Hand Press Recalls Life of William Linton," by Charlotte B. Sills in the <i>New Haven Register</i> (October 6, 1937)	1937 October 6
b. 10, f. 282	"To thee O Linton I resign my crown..." Manuscript poem signed and illustrated by J. F. or F. J. (monogram)	undated
b. 10, f. 283	Other writings about Linton Clippings from newspapers and serials; the 1900 article is titled "Linton at Brantwood."	1850-1920
b. 16, f. 352	Other writings about Linton	1879-1891

Series IV: Graphic Material, 1838–1913*7.22 linear feet (6 boxes)*

The series holds graphic work created by Linton in several media, including three small oil portraits of family members. Important here are albums of his engraved work from the early 1840s, 1850s, and 1860s, including an album compiled by Lancelot Wade Linton (ca. 1846-1863), one of Linton's three sons. Also present are four of his English sketchbooks with graphite and watercolor views of the Lake District.

Series IV is organized into four subseries: Drawings and Paintings, Prints, Serials, and Sketchbooks.

Drawings and Paintings

Personal work

b. 10, f. 284	"Appledore" Four drawings in graphite and watercolor on paper: apple tree, house exterior, study, and press room; the latter drawing inscribed: "Original drawing done for S. P. Avery." Removed from Linton's <i>Golden Apples of Hesperus</i> (BEIN 2005 1169).	1885–1890
b. 10, f. 285	"Looking down the Lake, near Low Wood, Windermere"; graphite on paper mounted on card	undated
b. 16, f. 353	Portrait of Laura Carthew Wade; oil on card	undated
b. 10, f. 286	Portrait of Laura Wade Linton (1809-1838); oil on board	circa 1838
b. 10, f. 287	Portrait of a young girl; oil on board	circa 1845
b. 10, f. 288	Sketch of "Bramble," Linton's coat of arms, and unidentified	undated

Work for Publication

b. 10, f. 289	"Fairy-tales"; seventeen wash sketches on paper	undated
b. 16, f. 354	"The Farthing Times," no. 1 Paste-up with manuscript captions, composed of printed clippings and illustrations from other journals.	1862
b. 10, f. 290	"The Illustrated Magazine," no. 1 Paste-up with manuscript captions, composed of printed clippings and illustrations from other journals.	1863
b. 10, f. 291	"The Men in the Moon"; 4 l. of sketches; graphite and wash on paper	undated
b. 10, f. 292	"Thanatopsis"; nine graphite sketches on paper Sketches for title page and illustrations for William Cullen Bryant's <i>Thanatopsis</i> (New York: G. P. Putnam's Sons, 1877). Removed from Bryant's <i>The Flood of Years, with thirteen designs by W. J. Linton</i> (New York: G. P. Putnam's Sons, 1877).	circa 1876
b. 10, f. 293	"Thirty Odd Cuts at Old Time: being a new version of the History of England by Bob Thin"; 4 p. Paste-up with manuscript captions and three wood engravings.	undated
b. 17, f. 356	Sketches for prospective journals	undated

Drawings and Paintings > Work for Publication (continued)

b. 16, f. 355	"Hymns and Music"; proof sheets, corrected Verses by Sarah Flower Adams, music by Eliza Flower, and floral decorations by Linton.	undated
b. 10, f. 294	Other sketches Includes a layout for program for "Lord Bateman," a masthead for "The Red Republican," and a small booklet titled "Spring Flowers," with two printed advertisements for C. Honeysuckle's children's books on flowers, fruits, and leaves.	undated
Prints Contains wood engravings by Linton in albums, in groups of loose prints, and as individual prints.		
b. 18, f. 362	"Engravings in Wood by W. J. Linton and Assistants" Album likely compiled by Linton and afterward owned by William Fowler Hopson.	1842-1849
b. 19, f. 363	Album of engravings Inscribed by Linton: "My own early work"; album was inherited by Ellen Wade Linton.	undated
b. 20 (Oversize), f. 364	Unbound album of engravings collected by Lancelot Linton Work completed in England before 1863.	undated
b. 20 (Oversize), f. 365	"Wood-Engraving" Album likely compiled by Linton; divided into two marked sections: "Work in England" and "Work in America."	1851-1875
b. 10, f. 295	Bookplate for James Terry Signed proof sheet and plates.	undated
b. 10, f. 296	Engravings Clipped from publications, proofs, tear sheets, and journal covers.	1868-1913
b. 17, f. 357	Engravings	
b. 17, f. 358	"Edwin Booth as Benedick," after William J. Hennessey For <i>Edwin Booth in Twelve Dramatic Characters</i> , by William Winter (Boston: J. R. Osgood & Company, 1872).	1870
b. 17, f. 359	"Weathercote Cave," after Joseph Mallord William Turner After the painting in the British Museum; accompanied by "Weathercote Cave" engraving by Samuel Middiman (ca. 1750-1831) removed from Thomas Dunham Whitaker's <i>History of Richmondshire</i> (London, 1823).	1887
Serials		
b. 17, f. 360	<i>Pen and Pencil</i> , Advertising Supplement (London, 1855)	1855 February 17
b. 17, f. 361	<i>American Enterprise</i> (New York, 1871-1872) One partial issue (pages 1-2, 9-10) of no. 1, and two full issues and one cover of No. 2.	1871-1872

Sketchbooks

Sketchbooks (continued)

b. 11, f. 297	Sketchbook Autograph journal of travels in the Lake District illustrated with sketches in graphite and watercolor.	1848-1849
b. 11, f. 298	Lake sketches Autograph journal of travels in the Lake District of Westmorland, May 18, 1862 to 1863. Descriptions in verse or prose, illustrated with sketches in graphite and watercolor.	1862-1863
b. 11, f. 299	Sketchbook Sketches and drawings in graphite and watercolor made in the Lake District between May and July 1863.	1863
b. 11, f. 300	Sketchbook Sketches and drawings in graphite and watercolor made in the Lake District between July and August 1863, and December 1864.	1863-1864

Series V: Personal Papers, 1838–1902*0.42 linear feet (1 box)*

The series holds a small group of Linton's personal papers, including autobiographical entries from contemporary publications, a passport and calling card, his membership certificate from the National Academy of Design, and photographs of his home and grave in Hamden, Connecticut. Important in the series are the earliest minutes of the Walthamstow Working Men's Association in suburban London, for which Linton was secretary.

b. 12, f. 301	Artist's Annuity Fund membership certificate	1838 March 22
b. 12, f. 302	Calling card Engraved card for "W. J. Linton. Portrait Painter, 13 Upper Berkeley Street West."	undated
b. 21 (Oversize), f. 366	Ephemera related to Joseph Mazzini Newspaper clippings with writings in English, French, and Italian by and about Mazzini, accompanied by a manuscript note in French.	1849–1870
b. 12, f. 303	Ephemera, other	
b. 21 (Oversize), f. 367	French passport	1848 February 21
b. 12, f. 304	Memorandum of Agreement with Charles Scribner's Sons An agreement between Linton and Richard Henry Stoddard and the Scribner's firm, for preparing and publishing a collection of English verse. Hectograph copy with autograph signatures.	1882 November 10
b. 12, f. 305	<i>Men of the Time</i> autobiographical entry with autograph corrections Likely originally written by Linton.	1866
b. 21 (Oversize), f. 368	National Academy of Design membership certificate Certificate signed by T. Addison Richards and Daniel Huntington; accompanied by newspaper clipping reporting his election to membership.	1883 May 8
b. 12, f. 306	<i>National Cyclopedia of American Biography</i> autobiographical essay Typescript with autograph corrections.	1894 June 4
b. 12, f. 307	Photographs of Appledore and Linton's grave in Hamden, and home in Bearsted, England	undated
b. 12, f. 308	Poem by Welbore St. Clair Baddeley Copied by Linton.	undated
b. 12, f. 309	Portraits	1890, undated
b. 12, f. 310	"Programme of the Birthday Sports" Autograph program for Margaret Linton's birthday celebration.	1874 January 22
b. 12, f. 311	"Protest against Death-punishment" Written on behalf of "John Frost, Zephaniah Williams, and William Jones, now lying under sentence of death in Her Majesty's gaol at Monmouth" and signed by George Birkbeck, Leigh Hunt, and W. J. Fox. Described in Linton's <i>Threescore and Ten Years</i> (New York: C. Scribner's, 1894).	[1839]

b. 12, f. 312	Provisional Rules of the People's Charter Union Established at the Finsbury Literary Institution Friday, March 14, 1848.	1848 March 17
b. 12, f. 313	Universal Republic Blank enrollment list for an association.	undated
b. 12, f. 314	Walthamstow Working Men's Association, Minutes Autograph minutes of the first and second meetings of the association held on April 18 and 22, 1839; W. J. Linton, secretary.	1839 April
b. 21 (Oversize), f. 369	Mailing wrapper, Adams Express from McClurg Co.	undated
b. 12, f. 315-319	Pages removed from serial publications Miscellaneous groups of pages, their relationship to Linton is unknown.	undated
b. 21 (Oversize), f. 370	Other papers	1866-1902

Series VI: Other Papers, 1797–1922*2.08 linear feet (2 boxes)*

The series holds a diverse collection of material related to W. J. Linton, his family members, and his colleagues. Important here is a set of graphite drawings of zoo animals by Walter Crane, made while he was serving an apprenticeship with Linton. Also present are graphic works by other artists, including James Gillray, that arrived with the Linton papers.

b. 12, f. 320	Linton autographs and letter fragments	undated
b. 12, f. 321-322	Linton, Ellen Wade, "W. J. Linton calendars" Manuscript monthly calendars featuring quotes from Linton's writings, issued as Christmas tokens for family members. Another set of calendars (with variant verses) is in the Grace Linton Cook Papers about W. J. Linton (GEN MSS 1406).	1915–1922
Linton, William Wade		
b. 13, f. 323	"A Birthday Present for Ducky" Handmade booklet for Emily Wade Linton, with watercolor drawings; laid in: sketches of feathers and sea shells.	1852 May 16
b. 13, f. 324	"Geography" Autograph manuscript booklet with four chapters on the world geography.	undated
b. 13, f. 325	Mansfield, Howard, notebook With autograph notes on his trip to England and notes of about Linton Gift of Margaret Linton Mather, 1929.	1911 July
b. 13, f. 326	Mazzini, Joseph, "Mazzini: Letters on Italy. 1839" Bound volume of Mazzini's "Letters" I-IV cut from serials, with pencil markings.	undated
b. 13, f. 327	Notes on Linton family Manuscript notes in unidentified hands.	undated
Artwork by others		
b. 13, f. 328	Crane, Walter, fourteen drawings of animals; graphite on card Sketched in the Zoological Gardens, Regents Park, London, between 1858 and 1862, while Crane was apprenticed to Linton.	undated
b. 21 (Oversize), f. 371	Gifford, R. Swain, untitled landscape; etching Inscribed by the artist: "W. J. Linton Esqr with the regards of R. Swain Gifford NY 1868."	1868
b. 21 (Oversize), f. 372	Gillray, James, "Bank-notes, paper-money, French-alarmists, O, the devil, the devil! ah! poor John-Bull!!!"; etching, hand colored	1797 March
b. 13, f. 329	Sibson, Thomas, "Oh Man Man, how often do you carry with you that which you say pursues you"; iron gall ink on paper	undated
b. 21 (Oversize), f. 373	Unidentified artist, three copies of a printed reproduction of an oil painting mounted on linen	undated

Artwork by others (continued)

b. 21 (Oversize),
f. 374-375

Other reproductions

undated

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Chartism
Wood-engravers -- Great Britain
Wood-engravers -- United States
Wood-engraving -- 19th century

Genres / Formats

Etchings (prints) -- Great Britain -- 18th century
Etchings (prints) -- United States -- 19th century
Oil paintings (visual works) -- 19th century
Photographs -- United States -- 19th century
Photographs -- United States -- 20th Century
Wood engravings (prints) -- Great Britain -- 19th century
Wood engravings (prints) -- United States -- 19th century

Occupations

Wood-engravers -- Great Britain -- 19th century
Wood-engravers -- United States -- 19th century

Names

Ayton, Richard, 1786-1823
Beatty, Pakenham (Pakenham William Hengist Albert Mazzini), 1855-1930
Crane, Walter, 1845-1915
Emerson, Ralph Waldo, 1803-1882
Foote, Mary Hallock, 1847-1938
Forman, H. Buxton (Harry Buxton), 1842-1917
Gifford, R. Swain (Robert Swain), 1840-1905
Gillray, James, 1756-1815
Hinton, Richard J. (Richard Josiah), 1830-1901
Hunt, Thornton Leigh, 1810-1873
Jones, Ebenezer, 1820-1860
Landor, Walter Savage, 1775-1864
Larken, Edmund Roberts, 1809-1895
Linton, W. J. (William James), 1812-1897
Lossing, Benson John, 1813-1891
Mazzini, Giuseppe, 1805-1872
Munby, Arthur Joseph, 1828-1910
Newman, Francis William, 1805-1897

Ruskin, John, 1819-1900
Shepherd, Richard Herne, 1842-1895
Sibson, Thomas, 1817-1844
Stedman, Edmund Clarence, 1833-1908
Stoddard, Richard Henry, 1825-1903
Sumner, Charles, 1811-1874
Swinburne, Algernon Charles, 1837-1909
Watson, James, 1799-1874
Whitman, Walt, 1819-1892
Winter, William, 1836-1917
Worcell, Stanisław Gabriel, 1799-1857

Corporate Bodies

Central Committee of the Friends of Poland
Walthamstow Working Men's Association

Contributors

Linton, W. J. (William James), 1812-1897
Gifford, R. Swain (Robert Swain), 1840-1905
Gillray, James, 1756-1815
Landor, Walter Savage, 1775-1864
Sibson, Thomas, 1817-1844
Stoddard, Richard Henry, 1825-1903