

Yale University Library
Beinecke Rare Book and Manuscript Library

Guide to the Beinecke Rare Book and Manuscript Library Exhibition Materials

GEN MSS 1117



by Beinecke staff

May 2019

P. O. Box 208330
New Haven, CT 06520-8330
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

Table of Contents

Collection Overview	3
Requesting Instructions	3
Administrative Information	3
Immediate Source of Acquisition	3
Conditions Governing Access	3
Conditions Governing Use	4
Preferred Citation	4
Processing Information	4
Scope and Contents	4
Arrangement	4
Collection Contents	5
Miscellaneous exhibition materials, 1939-1966, undated	5
Living Portraits: Carl Van Vechten's Color Photographs of African Americans, 2009	6
Framed portraits	6
Unframed portraits	7
Devotion and Inspiration: Beinecke People, 2013	11
In the Mind's Eye: Beinecke Architecture Imagined, 2013	12
Selected Search Terms	13

Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: GEN MSS 1117

CREATOR: Beinecke Rare Book and Manuscript Library , author

TITLE: Beinecke Rare Book and Manuscript Library exhibition materials

DATES: 2009-2013

PHYSICAL DESCRIPTION: 10.17 linear feet (60 boxes) + 1 broadside

LANGUAGE: English

SUMMARY: The collection consists of signage, photographs, labels, and reproductions of collection materials created for Beinecke Library exhibitions.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.exhibitions>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.exhibitions>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

Immediate Source of Acquisition

Gift of the Beinecke Rare Book and Manuscript Library, 2013.

Conditions Governing Access

This material is open for research.

Conditions Governing Use

The Beinecke Rare Book and Manuscript Library Exhibition Materials is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Beinecke Rare Book and Manuscript Library Exhibition Materials. General Collection, Beinecke Rare Book and Manuscript Library, Yale University.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections as they are acquired, and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing, including rehousing and minimal organization. Various acquisitions associated with the collection have not been merged and organized as a whole. Each acquisition is described separately in the contents list below.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Scope and Contents

The collection consists of signage, photographs, labels, and reproductions of collection materials created for Beinecke Library exhibitions.

Arrangement

Organized into four groupings: Living Portraits: Miscellaneous Exhibition Materials, 1939-1966, undated; Carl Van Vechten's Color Photographs of African Americans, 1939-1964, 2009; Devotion and Inspiration: Beinecke People, 2013; and In the Mind's Eye: Beinecke Architecture Imagined, 2013.

Collection Contents

Miscellaneous exhibition materials, 1939-1966, undated

.26 linear feet (3 boxes)

Photographs, labels, and signage relating to various Beinecke Library exhibitions.

b. 59	Photographs for "T. S. Elliot"	undated
b. 59	Labels for "Walt Whitman"	undated
b. 59	Signage for "Alfred Stieglitz: A selection of his papers"	undated
b. 59	Signage for "Carl Van Vechten"	undated
b. 59	Signage and labels for "Paul Rosenfeld, '12: Voyager in the arts, a memorial exhibition"	undated
b. 59	Sign for "James Purdy: His published work"	undated
b. 60	Signage for "James B. Cabell"	undated
b. 60	Signage for "John P. Marquand"	undated
b. 60	Sign for "Joseph Hergesheimer"	undated
b. 60	Sign for "H. L. Mencken"	undated
b. 60	Miscellaneous exhibition labels <i>1 folder</i>	undated
b. 61	Photographs of "An Exhibition of Manuscripts, First Editions, and Photographs of Gertrude Stein" <i>3 photographs</i>	1939
b. 61	Signage, labels, and photographs of "Sinclair Lewis, 1885-1951: A selection of manuscripts from the collection established by the author, class of 1907"	1940
b. 61	Signage and labels for "Wallace Stevens: An exhibition of his writings, 1898-1954"	1954
b. 61	Signage and labels for "H. D.: An exhibition in honor of her seventieth birthday"	1956
b. 61	Signage and labels for "Marianne Moore: An exhibit to observe her seventy-fifth birthday"	circa 1962
b. 61	Signage and photographs for "Randall Jarrell"	1966

Living Portraits: Carl Van Vechten's Color Photographs of African Americans, 2009

5.25 linear feet (47 boxes)

Prints of color transparency portraits by Carl Van Vechten created for the 2009 Beinecke Library exhibition, "Living Portraits." Includes copies of the exhibition catalog and labels.

Arranged into two groups: framed portraits and unframed portraits.

Framed portraits 3.25 linear feet (39 boxes)

b. 1	Stewart, Mel
b. 2	Marshall, William
b. 3	Davis, Ossie
b. 4	Rahn, Muriel
b. 5	Ayler, Ethel
b. 6	Smith, Muriel
b. 7	Robeson
b. 8	Holiday
b. 9	Fitzgerald
b. 10	McNeil, Claudia
b. 11	Hall, Juanita
b. 12	Price, Leontyne
b. 13	Long, Avon
b. 14	Duncan, Todd
b. 15	Savage, Archie
b. 16	Johnson, Hall
b. 17	Waters, Ethel
b. 18	LeNoire, Rosetta
b. 19	Dunham, Katherine
b. 20	Brice, Carol
b. 21	Flowers, Martha
b. 22	Bricktop
b. 23	Sissle, Noble
b. 24	Clay, Omar
b. 25	Daniels, Jimmie

Framed portraits (continued)

b. 26	Gillespie, Dizzy
b. 27	Sullivan, Maxine
b. 28	Bradshaw, Tiny
b. 29	Mercer, Mabel
b. 30	Williams, Billy Dee
b. 31	Ailey, Alvin
b. 32	Hyman, Earle
b. 33	Marchant, Claude
b. 34	Bailey, Pearl
b. 35	Hall, Juanita
b. 36	Huey, Richard
b. 37	Thomas, Edna
b. 38	Dobbs, Mattiwilda
b. 39	Maynor, Dorothy

Unframed portraits
2 linear feet (8 boxes)

b. 40	Jane White, 1941
b. 40	Bertrice Reading
b. 40	Earth Kitt, 1954
b. 40	Camilla Williams, 1949
b. 40	Charlotte Holloman, 1957
b. 40	Portia White, 1944
b. 40	Adele Addison, 1955
b. 40	Roland Hayes, 1954
b. 40	Reri Grist, 1959
b. 40	William Warfield, 1954
b. 40	Marian Anderson, 1947
b. 40	Robert McFerrin, Sr., 1955
b. 41	Joyce Bryant, 1953
b. 41	Lil Green, 1944
b. 41	Carmen de Lavallade, 1955

Unframed portraits (continued)

b. 41	Geoffrey Holden, 1954
b. 41	Corbin Clayton, 1954
b. 41	Maidie Norman, 1951
b. 41	Canada Lee, in Native Son, 1941
b. 41	Blanche Dunn, 1941
b. 41	Dorothy Peterson, 1953
b. 41	Gloria Davy, as Aida, 1958
b. 41	Diahann Carroll, 1955
b. 41	Elizabeth Welch, 1946
b. 42	Mary McLeod Bethune, 1949
b. 42	Bill "Bojangles" Robinson, 1941
b. 42	Pearl Primus, as a dancer in Hard Line Blues, 1943
b. 42	Geraldine Hodges Major, 1951
b. 42	Beryl McBurnie, 1941
b. 42	Janet Collins, 1949
b. 42	Arthur Mitchell, 1955
b. 42	Mahalia Jackson, 1962
b. 42	Dan Burley, 1947
b. 42	Josh White, 1946
b. 42	Chippie Hill, 1947
b. 42	Harry Belafonte, in Almanac, 1954
b. 43	John W. Work, 1947
b. 43	Philippas Schuyler, 1949
b. 43	Henry Thacker Burleigh, 1941
b. 43	Carl Van Vechten's scrapbook (label only)
b. 43	Mollie Moon, 1956
b. 43	Carl Van Vechten and Diahann Carroll, June 26 1955
b. 43	Carl Van Vechten in Harlem on "Josephine Baker Day," May 20 1951
b. 43	Ralph Bunche, 1951
b. 43	Edith Sampson, 1949

Unframed portraits (continued)

b. 43	Roy Wilkins, 1958
b. 43	Walter White, 1941
b. 43	Dorothy West, 1948
b. 44	Jacob Lawrence, 1941
b. 44	Edgar Mittelholtzer, 1952
b. 44	William H. Johnson, 1944
b. 44	Richmond Barthé, 1939
b. 44	Althea Gibson, 1958
b. 44	William Stanley Braithwaite, 1947
b. 44	Eugene Haynes, 1947
b. 44	Joe Louis, 1941
b. 44	Dean Dixon, 1941
b. 44	William Grant Still, 1949
b. 44	Evelyn Pittman, 1982
b. 44	Howard Swanson, 1951
b. 45	J. Saunders Redding, 1943
b. 45	Owen Dodson, 1942
b. 45	Zora Neale Hurston, 1940
b. 45	Arna Wendell Bontemps, 1947
b. 45	Countee Cullen, 1941
b. 45	Langston Hughes, 1942
b. 45	W. C. Handy, 1941
b. 45	Nora Holt, 1941
b. 45	Margaret Bonds, 1956
b. 45	Ulysses Simspn Kay, Jr., 1948
b. 45	Beauford Delaney, 1953
b. 45	Ellis Wilson, 1947
b. 46	George Lamming, 1955
b. 46	William Melvin Kelley, 1963
b. 46	John Alfred Williams, 1962

Unframed portraits (continued)

b. 46	Shirley Graham Du Bois, 1946
b. 46	William Edward Burghardt Du Bois, 1946
b. 46	Alain Locke, 1943
b. 46	Chester Himes, 1955
b. 46	C. L. R. James, 1944
b. 46	Richard Wright, 1946
b. 46	Willard Motley, 1947
b. 46	William Demby, 1956
b. 46	Charles Spurgeon, 1945
b. 47	Ann Petry, 1948
b. 47	Claude McKay, 1941
b. 47	Harold Jackman, 1943

Devotion and Inspiration: Beinecke People, 2013*2.08 linear feet (3 Boxes) + 1 Broadside*

Labels, signage, and display materials for the Beinecke Library's 50th Anniversary exhibition "Devotion and Inspiration: Beinecke People."

b. 48	Beinecke People	2013
b. 49	Beinecke People	2013
b. 50 (Oversize)	Beinecke People	2013
b. 51 (Broadside)	Beinecke People	2013

In the Mind's Eye: Beinecke Architecture Imagined, 2013

2.58 linear feet (7 Boxes)

Labels, signage, and display materials for the Beinecke Library's 50th Anniversary exhibition "In the Mind's Eye: Beinecke Architecture Imagined."

b. 52	Beinecke Building	2013
b. 53	Beinecke Building	2013
b. 54 (Oversize)	Beinecke Building	2013
b. 55 (Oversize)	Beinecke Building	2013
b. 56 (Oversize)	Beinecke Building	2013
b. 57 (Oversize)	Beinecke Building	2013
b. 58 (Oversize)	Beinecke Building	2013

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Exhibitions -- Connecticut -- New Haven

Genres / Formats

Photographs

Corporate Body

Beinecke Rare Book and Manuscript Library