

Guide to the Emma Joy Dana Collection of Artuš Scheiner

AOB 30



Meredith Hale

2017

Arts Library Special Collections
180 York Street
New Haven, CT 06511
haasalsc@yale.edu

<https://web.library.yale.edu/arts/alsc>

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Collection Overview

REPOSITORY: Robert B. Haas Family Arts Library Special Collections
Arts Library Special Collections
180 York Street
New Haven, CT 06511
haasalsc@yale.edu
<https://web.library.yale.edu/arts/alsc>

CALL NUMBER: AOB 30

CREATOR: Dana, Emma Joy , collector

TITLE: Emma Joy Dana Collection of Artuš Scheiner

DATES: 1914–1933

PHYSICAL DESCRIPTION: 0.25 linear feet (1 box) ; 15d x 3h x 15w

LANGUAGE: Czech

SUMMARY: The collection consists of 24 illustrations by the Czech artist Artuš Scheiner.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/arts.aob.0030>

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/arts.aob.0030>.

Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

Custodial History

Gift of Emma Joy Dana.

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

Copyright has not been transferred to Yale University.

Preferred Citation

Emma Joy Dana Collection of Artuš Scheiner, Robert B. Haas Family Arts Library, Yale University Library.

Biographical / Historical

Artuš Scheiner (1863-1938) was born October 28, 1863, in Benešov in former Bohemia. He is best known for his children's book illustrations, though he did not begin creating art for this genre until later in life. His first children's illustrations were published in *Růženka a Bobeš* by Václav Říha (pseudonym Václav Tille) in 1902. Scheiner worked extensively with Říha on a series of stories that center on and are titled

after female heroines. The author with whom Scheiner published the most works was Marta Voleská. The two created over sixty booklets to advertise the detergent company Firma Otta. In addition, Scheiner and Voleská partnered on the *Kulihrášek* and *Tintilin* series. Both series follow the adventures of a young boy in a bright red cap and are graphically distinguished by their inclusion of multiple images on a single page. Scheiner's paintings also accompany the stories of Božena Němcová, Julius Zeyer, Karel Jaromir Erben, and Hans Christian Andersen.

Beyond his children's illustrations, Scheiner made many other artistic contributions. During the late-nineteenth century his art was published primarily in magazines and in German-language novels. He first published his work in 1887 in *Světazor*, a weekly magazine published in Prague. From 1891 to 1906 he

contributed regularly to *Lustige Blätter*, a weekly satirical magazine published in Berlin. Likely because the artist's older brother, Josef, was the President of the Czechoslovakian Sokol Association, Artuš also

made drawings for gymnastics exercise books. In the 1890s Artuš designed a marionette theater for

his brother's family that was used for weekly performances until 1907. The designs were presented in *Loutkové divadlo Artuše Scheinera* ("The Marionette Theatre of Artuš Scheiner") published by Josef R. Vilímek.

Artuš Scheiner died December 20, 1938, at the age of seventy five.

1
Jana Bačovská, "Pohádková Typologie v Secesní Knižní Ilustraci," (Master's Thesis, Masaryk University,

2008), 189. These stories have since been grouped as "Říhovy Pohádky" or "Pohádky o Princeznách."

3
Bačovská, 189. For instance, *Bílé kroužky : Cvičení pro dorostenky [pro] XI. všesokolský slet v Praze*

4
1948. Jaroslav Blecha, "The History and Scenographic Influence of Czech Family Marionette Theatres,"
5
Theatralia, 14 no. 1 (2011): 128-129.

Scope and Contents

The collection consists of 24 illustrations by the Czech artist Artuš Scheiner. The works consist primarily of gouache paintings for children's literature published in the early-twentieth century. Particularly well represented in this collection are illustrations for Václav Říha's fairytales, including *Lada* (1918), *Maruška* (1918), *Dvě Maričky* (1920), *Mariana* (1920), *Růženka* (1920), *Berona* (1921), and *Lidka* (1921).

Arrangement

The illustrations are arranged by date of creation, as inferred from the publication date of the text in which each is reproduced. When multiple illustrations from the collection were made for the same text, these are included in a single folder in the order they appear within the published work.

Collection Contents

b. 1	Illustration [1 of 2] for <i>Tři zlaté vlasy děda Vševeda</i> <i>Tři zlaté vlasy děda Vševeda</i> http://hdl.handle.net/10079/bibid/7431228	1914
b. 1	Illustration [2 of 2] for <i>Tři zlaté vlasy děda Vševeda</i> <i>1 Item ; 6 3/8 x 7 3/4 in.</i> <i>Tři zlaté vlasy děda Vševeda</i> http://hdl.handle.net/10079/bibid/7431228	1914
b. 1	Illustration [1 of 2] for <i>Lada</i> <i>1 Item ; 12 x 5 1/4 in.</i>	1918
b. 1	Illustration [2 of 2] for <i>Lada</i> <i>1 Item ; 12 x 5 1/8 in.</i>	1918
b. 1	Illustration for <i>Maruška</i> <i>1 Item ; 6 5/8 x 10 in.</i>	1918
b. 1	Illustration [1 of 2] for <i>Dvě Maričky</i> <i>1 Item ; 6 1/2 x 10 in.</i> <i>Dvě Maričky</i> http://hdl.handle.net/10079/bibid/7431399	1920
b. 1	Illustration [2 of 2] for <i>Dvě Maričky</i> <i>1 Item ; 12 3/4 x 5 1/4 in.</i> <i>Dvě Maričky</i> http://hdl.handle.net/10079/bibid/7431399	1920
b. 1	Illustration [1 of 2] for <i>Mariana</i> <i>1 Item ; 6 1/8 x 10 5/8 in.</i>	1920
b. 1	Illustration [2 of 2] for <i>Mariana</i> <i>1 Item ; 11 5/8 x 6 1/8 in.</i>	1920
b. 1	Illustration [1 of 3] for <i>Růženka</i> <i>1 Item ; 7 1/4 x 9 7/8 in.</i>	1920
b. 1	Illustration [2 of 3] for <i>Růženka</i> <i>1 Item ; 11 5/8 x 5 7/8 in.</i>	1920
b. 1	Illustration [3 of 3] for <i>Růženka</i> <i>1 Item ; 8 3/4 x 12 in.</i>	1920
b. 1	Illustration [1 of 2] for <i>Berona</i> <i>1 Item ; 6 1/2 x 10 in.</i>	1921
b. 1	Illustration [2 of 2] for <i>Berona</i> <i>1 Item ; 6 5/8 x 10 in.</i>	1921
b. 1	Illustration [1 of 2] for <i>Lidka</i> <i>1 Item ; 7 7/8 x 10 1/8 in.</i>	1921

b. 1	Illustration [2 of 2] for Lidka <i>1 Item ; 7 1/8 x 9 1/8 in.</i>	1921
b. 1	Illustration for Chodské povídky a pohádky - řada II <i>1 Item ; 16 1/4 x 11 1/2 in.</i>	1922
b. 1	Illustration [1 of 2] for Dub a slavík a jiné povídky <i>1 Item ; 14 1/8 x 10 1/4 in.</i> Illustration for the short story "O dobrodružném čápu" within the anthology. "... a rozepjav svá křídla vznesl se do výše, až zmizel z lesy."	1923
b. 1	Illustration [2 of 2] for Dub a slavík a jiné povídky <i>1 Item ; 14 1/4 x 10 1/4 in.</i> Illustration for the short story "O pravém přátelství" within the anthology. "Nejsem povinen vykládati vám své názory o přátelství!" zvolal urputně starý samotář."	1923
b. 1	Illustration [1 of 3] for Pohádky bez princezen <i>1 Item ; 12 3/4 x 8 3/4 in.</i> Illustration for the short story "Dědičná kovárna" within the anthology.	1929
b. 1	Illustration [2 of 3] for Pohádky bez princezen <i>1 Item ; 12 3/4 x 8 3/4 in.</i> Illustration for the short story "Vrbová žena" within the anthology.	1929
b. 1	Illustration [3 of 3] for Pohádky bez princezen <i>1 Item ; 12 3/8 x 8 3/8 in.</i> Illustration for the short story "Pad'ousy" within the anthology.	1929
b. 1	Illustration for Vo třech princeznach <i>1 Item ; 7 5/8 x 9 1/2 in.</i>	1920s
b. 1	Illustration for Čarovná skříňka kouzelníka Merlína a jiné pohádky <i>1 Item ; 12 1/2 x 9 in.</i> <i>Čarovná skříňka kouzelníka Merlína a jiné pohádky</i> http://hdl.handle.net/10079/bibid/7430906	1933

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Children's literature -- Illustrations
Illustration of books -- Czechoslovakia -- 20th
Century

Genres / Formats

gouaches (paintings)

Names

Scheiner, Artuš, 1863-1938

Contributors

Dana, Emma Joy , collector
Scheiner, Artuš, 1863-1938

Acquired From

Dana, Emma Joy , collector