

"Conserving the Yale Center for British Art" film recordings by Zach Bjork

A004



YCBA Library Court. Photograph by Richard Caspole, YCBA, 2016.

Institutional Archives
1080 Chapel Street
P. O. Box 208280
New Haven, CT 06520-8280
(203) 432-8395
ycba.institutionalarchives@yale.edu
<https://britishart.yale.edu/about-us/departments/institutional-archives>

Table of Contents

Collection Overview	3
Administrative Information	3
Conditions Governing Access	3
Biographical / Historical	3
Scope and Contents	4
Selected Search Terms	5

Collection Overview

REPOSITORY: Yale Center for British Art, Institutional Archives
Institutional Archives
1080 Chapel Street
P. O. Box 208280
New Haven, CT 06520-8280
(203) 432-8395
ycba.institutionalarchives@yale.edu
<https://britishart.yale.edu/about-us/departments/institutional-archives>

CALL NUMBER: A004

CREATOR: Yale Center for British Art. Communications and Marketing Department

TITLE: "Conserving the Yale Center for British Art" film recordings by Zach Bjork

DATES: 2016

PHYSICAL DESCRIPTION: 82 Gigabytes

LANGUAGE: English

SUMMARY: This collection of recordings by Zack Bjork consists of the interviews, footage, music, and final twelve-minute film he created in conjunction with museum staff in 2016 about the conservation of the Yale Center for British Art. The documentary provides insight into the architecture of the Center's iconic building designed by Louis I. Kahn, the recently completed building conservation project, and the relationship of the building to the Center's permanent collections.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/ycba.ia.A004>

Administrative Information

Conditions Governing Access

This collection is unprocessed and may not be available for immediate access.

Biographical / Historical

The Yale Center for British Art, an iconic modern building in New Haven, Connecticut, designed by the American architect Louis I. Kahn to house Paul Mellon's extraordinary gift to Yale University, reopened to the public on May 11, 2016, after the completion of the third phase of a multi-year building conservation project.

Led by Knight Architecture, LLC, this was the most complex building conservation work undertaken at the Center to date, comprising the entire structure, from roof to basement. It renewed the Center's public galleries, internal systems, spaces, and amenities, and provided an opportunity to reimagine and reinstall the Center's renowned collections of more than five centuries of British art.

Scope and Contents

This collection of recordings by Zack Bjork consists of the interviews, footage, music, and final twelve-minute film he created in conjunction with museum staff in 2016 about the conservation of the Yale Center for British Art. The documentary provides insight into the architecture of the Center's iconic building designed by Louis I. Kahn, the recently completed building conservation project, and the relationship of the building to the Center's permanent collections.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Architecture, Modern -- 20th Century
Architecture -- Conservation and restoration

Corporate Body

Yale Center for British Art

Names

Kahn, Louis I., 1901-1974

Contributors

Yale Center for British Art. Communications
and Marketing Department
Bjork, Zach