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Guide to the Janet Achurch and Charles Charrington Correspondence

GEN MSS 215



by Susan Brady

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: GEN MSS 215

CREATOR: Achurch, Janet, 1863-1916

TITLE: Janet Achurch and Charles Charrington Correspondence

DATES: 1847-1927

PHYSICAL DESCRIPTION: 2.13 linear feet (3 boxes)

LANGUAGE: English

SUMMARY: Autograph manuscript letters, signed, of Janet Achurch and Charles Charrington and their correspondents. Letters concern: casting of theatrical productions; investing in theatrical projects; Charrington's involvement in the Fabian Society; and other professional and domestic topics. Correspondents include Harley Granville-Barker, William Poel, and Kate Santley. Also included is a booking sheet for the Vaudeville Theatre, London, circa 1880.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <http://hdl.handle.net/10079/fa/beinecke.achurch>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <http://hdl.handle.net/10079/fa/beinecke.achurch>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Gift of James M. Osborn, 1951, and Mark Samuels Lasner, 2016.

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

The Janet Achurch and Charles Charrington Correspondence is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Janet Achurch and Charles Charrington Correspondence. General Collection, Beinecke Rare Book and Manuscript Library, Yale University.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections, and does more extensive processing of higher priority collections as time and resources permit.

Biographical / Historical

Janet Achurch (1863-1916) was an English actress and actor-manager. She was noted for her role as Nora in an 1889 production of Henrik Ibsen's *A Doll's House* in London, produced by her husband, the actor-manager Charles Charrington.

Charles Charrington (1854-1926) was an English actor-manager and member of the Fabian Society.

Scope and Contents

Autograph manuscript letters, signed, of Janet Achurch and Charles Charrington and their correspondents. Letters concern: casting of theatrical productions; investing in theatrical projects; Charrington's involvement in the Fabian Society; and other professional and domestic topics. Correspondents include George Henry Boughton, Stopford Augustus Brooke, Charles H. E. Brookfield, Harley Granville-Barker, St. John Emile Clavering Hankin, Henry Holiday, Gertrude Kingston, May Morris, Felix Moscheles, William Poel, Charles Rock, Kate Santley, Clement Scott, William Sharp, Arthur Streeton, Julian Sturgis, Fred Terry, John Todhunter, Hermann Vezin, Mrs. Humphry Ward, and Sir Frederick Wedmore, and unidentified. Also included is a booking sheet for the Vaudeville Theatre, London, circa 1880.

Arrangement

Organized into two series: I. James M. Osborn Gift, 1887-1900. II. Mark Samuels Lasner Gift, 1847-1927.

Collection Contents

Series I. James M. Osborn Gift, 1887–1900

0.20 linear feet (1 box)

Series I includes correspondence of Janet Achurch and Charles Charrington.

Arranged alphabetically by correspondent.

b. 1, f. 1	Achurch, Janet to "Vera"	undated
b. 1, f. 2	Boughton, George Henry	undated
b. 1, f. 3	Brooke, Stopford Augustus	1893 March 1
b. 1, f. 4	Brookfield, Charles Hallam Elton	1889–1890
b. 1, f. 5	Charrington, Charles, from various unidentified correspondents	1889–1900
b. 1, f. 6	Granville-Barker, Harley	no year February 12
b. 1, f. 7	Hankin, St. John Emile Clavering	no year July 2
b. 1, f. 8	Holiday, Henry	1900 February 1
b. 1, f. 9	Kingston, Gertrude	undated
b. 1, f. 10	Morris, May	1893 July 10
b. 1, f. 11	Moscheles, Felix	1900 March 18
b. 1, f. 12	Poel, William	1900 January 25
b. 1, f. 13	Rock, Charles	1900 February 19
b. 1, f. 14	Santley, Kate	1897, 1899
b. 1, f. 15	Scott, William Clement	1887 July 15
b. 1, f. 16	Sharp, William	1900 July 5
b. 1, f. 17	Streeton, Arthur	undated
b. 1, f. 18	Sturgis, Julian	no year February 4
b. 1, f. 19	Terry, Fred	undated
b. 1, f. 20	Todhunter, John	1892 August 29
b. 1, f. 21	Veizin, Hermann	1889, 1900
b. 1, f. 22	Ward, Mary Augusta	1893 March 11
b. 1, f. 23	Wedmore, Sir Frederick	undated

Series II. Mark Samuels Lasner Gift, 1847–1927*1.92 linear feet (2 boxes)*

Series II includes correspondence of Janet Achurch and Charles Charrington from identified and unidentified correspondents. Also included is third-party correspondence, letters regarding theatrical matters but unrelated to Achurch and Charrington, and a booking sheet for the Vaudeville Theatre, London.

Arranged alphabetically by correspondent within subseries for Achurch and Charrington, followed by third-party, unrelated, and unidentified correspondence, and the booking sheet for the Vaudeville Theatre, London.

Janet Achurch Outgoing Correspondence

b. 2, f. 24	Manager, Mackenzie Typewriter Company	1894 August 30
b. 2, f. 25	Sitwell, Mr.	1894 April 18
b. 2, f. 26	"Vera"	1894 February 11

Janet Achurch Incoming Correspondence

b. 2, f. 27	Arkwright, Agnes	undated
b. 2, f. 28	Berry, E. D.	1893 May 30
b. 2, f. 29	Bishop, Gwendolyn	no year July 12
b. 2, f. 30	Boord, Margaret	1893 February 4
b. 2, f. 31	Brooke, Frances Evelyn	1893, undated
b. 2, f. 32	Brooke, Maud	1893 February 4
b. 2, f. 33	Dudley, Rachel	1893 May 31
b. 2, f. 34	Eller, Harry	no year December 21
b. 2, f. 35	Ellis, Fannie M.	1890 August 8
b. 2, f. 36	Farrell, Florence	no year April 11
b. 2, f. 37	Godfrey, J. Perry	1897 July 22
b. 2, f. 38	Hervey, R. K.	no year February 22
b. 2, f. 39	Laurence, Hetty	no year June 22
b. 2, f. 40	Morrison, G. E.	1893 June 12
b. 2, f. 41	Olivier, Sydney	1895 February 19
b. 2, f. 42	Russell, Edward	1893 November 11
b. 2, f. 43	[S.?], Isabel	no year May 24

Janet Achurch Incoming Correspondence (continued)

b. 2, f. 44	[Silver, Gertrude?]	Easter Sunday 1894
b. 2, f. 45	[Sim?], Charles A.	no year May 8
b. 2, f. 46	Sitwell, Blanche	undated
b. 2, f. 47	Somerset, Lady Henry	1893 May 12
b. 2, f. 48	[Stern?], Margaret	no year Jan 21
b. 2, f. 49	Terry, Fred	undated
b. 2, f. 50	Thompson, [Delle?]	no year May 12
b. 2, f. 51	"Violet"	Sunday
b. 2, f. 52	Wharncliffe, Earl of	1893 May 15
b. 2, f. 53	Willard, Rachel Emily	1899 August 3
b. 2, f. 54	Young, Mr.	no year May 28
b. 2, f. 55	Unidentified	1887-1896
b. 2, f. 56	Letter fragments	undated
Charles Charrington Outgoing Correspondence		
b. 2, f. 57	Charrington, Charles and Dorothy Leighton printed circular soliciting donations for the Independent Theatre	1897 June 16
b. 2, f. 58	Charrington, Charles to "Sir"	1900 May 10
b. 2, f. 59	Charrington, Charles to unidentified recipient	1898 June 30
Charles Charrington Incoming Correspondence		
b. 2, f. 60	Armstrong, G. Rose	1900 April 25
b. 2, f. 61	Barrett, T.S.	1896 November 19
b. 2, f. 62	Bolton, T.	1888 June 8
b. 2, f. 63	[Bond?], Henry	1896 January 21
b. 2, f. 64	[Borchard?], S.	1897 April 2
b. 2, f. 65	Brandt, Natalie	1900 May 28, 1900 June 12
b. 2, f. 66	Brooke, Eleanor Raffles	1897 April 23, no year March 9
b. 2, f. 67	Burke, H., Metropolitan Police	1892? June 15
b. 2, f. 68	Davey, R.	undated
b. 2, f. 69	Davies, John	1898 July 19

Charles Charrington Incoming Correspondence (continued)

b. 2, f. 70	Dawson, Arthur	1899 October 12, 1899 October 17
b. 2, f. 71	Day, [?]	1893 June 21, 1897 March 12
b. 2, f. 72	Fallows, Arthur	no year July 12
b. 2, f. 73	Galton, F. W.	1900 March 21
b. 2, f. 74	George, A. E.	1900 February 8
b. 2, f. 75	Green, J. Frederick	1900 January 29
b. 2, f. 76	Green Room Club	1893 April 3
b. 2, f. 77	Greet, Ben	1897
b. 2, f. 78	Grein, J.T.	1900 January 12
b. 2, f. 79	Groves, Fred	no year May 10
b. 2, f. 80	Henderson, Laura	no year July 14
b. 2, f. 81	Hervey, R. K.	no year June 6
b. 2, f. 82	Horder, P. Morley	1893 February 9
b. 2, f. 83	Howard Wyndham Ltd	1897 November 13
b. 2, f. 84	Howard, J. Bannister	1897 May 12
b. 2, f. 85	Iver, Frances	undated
b. 2, f. 86	Johnson, F.	no year January 3
b. 2, f. 87	Kingston, Gertrude S.	1893 April 26, no year February 7
b. 2, f. 88	Knollys, Francis	1893 April 15
b. 2, f. 89	Law, Arthur	1892 May 11
b. 2, f. 90	Leattridge, Julia	1900 July 24
b. 2, f. 91	Lewis, Eric	1900 February 15
b. 2, f. 92	Mallett, Charles S.	1892 May 5
b. 2, f. 93	Martin, "Aunt Mary"	1896 October 22, 1900 July 31
b. 2, f. 94	Matesdorf, T.	1899 July 19, 1900 July 24

Charles Charrington Incoming Correspondence (continued)

b. 2, f. 95	Matheson, L.	1893 June 1, 1893 June 26
b. 2, f. 96	Maxwell, [?]	no year May 28
b. 2, f. 97	Mond, Ludwig	1893 March 19
b. 2, f. 98	[Nevell?], Mary H.	undated
b. 2, f. 99	[Palmer?], Walter	1893 April 20
b. 2, f. 100	Paternoster, G. Sidney	1900 June 8
b. 2, f. 101	[Pearl?], Emma	1896 April 17
b. 2, f. 102	[Phifer, Sidney?]	undated
b. 2, f. 103	Philipps, Nora	1899 July 10
b. 2, f. 104	Revell, Lilian	undated
b. 2, f. 105	Sachs, Edwin O.	1897 February 26
b. 2, f. 106	Sala, Ida	1893 April 7
b. 2, f. 107	Santley, Kate	1893 February 17
b. 2, f. 108	Sassoon, Albert	1893 May 12
b. 2, f. 109	Simonds, R.	1896 February 13
b. 2, f. 110	Smith, Thomas F.	no year October 31
b. 2, f. 111	Sprange, Jo. H.	1892 August 29
b. 2, f. 112	Stacey, A.	1893 August 27
b. 2, f. 113	Tennant, Gertrude	1892 December 15
b. 2, f. 114	Terrell, James	1896 October 14
b. 2, f. 115	Thompson, H. O.	1899 February 17
b. 2, f. 116	Turner, George	1898 October 11
b. 2, f. 117	Vayne, Gwennie	undated
b. 2, f. 118	Wallis, Lena	1900 May 16
b. 2, f. 119	Warden, Sidney	no year February 5
b. 2, f. 120	Westmacott, [R.J.]	1895 May 14
b. 2, f. 121	Wheeler, Ethel M. D.	1899 June 4
b. 2, f. 122	[Wilkins?], Nancy	no year February 24

Charles Charrington Incoming Correspondence (continued)

b. 2, f. 123	Williams, Ernest E. S.	1900 August 28
b. 2, f. 124	Wyn, Alfred E.	1900 February 21
b. 2, f. 125	Unidentified	1889–1900
Third party and unrelated correspondence		
b. 2, f. 126	Aberdeen, Lord and Lady	1911–1933, undated
b. 2, f. 127	Kelly, W. W.	1892 August 25
b. 2, f. 128	Raffin, Mr.	1927–1929, undated
b. 2, f. 129	Julia Neilson and Fred Terry	1913, 1925, undated
b. 2, f. 130	Unidentified	1847, 1899, undated
b. 3, f. 131	Booking sheet for Vaudeville Theatre, London	circa 1880

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Actors -- England
Theater -- England
Theatrical producers and directors -- England

Occupations

Actors -- England -- 19th century
Theatrical producers and directors -- England

Names

Achurch, Janet, 1863-1916
Boughton, George Henry, 1834-1905
Brooke, Stopford A. (Stopford Augustus),
1832-1916
Brookfield, Charles H. E. (Charles Hallam Elton),
1857-1913
Charrington, Charles
Granville-Barker, Harley, 1877-1946
Hankin, St. John, 1869-1909
Holiday, Henry, 1839-1927
Kingston, Gertrude, 1866-1937
Morris, May, 1862-1938
Moscheles, Felix, 1833-1917
Poel, William, 1852-1934
Rock, Charles, 1866-1919
Santley, Kate
Scott, Clement, 1841-1904
Sharp, William, 1855-1905
Streeton, Arthur, Sir, 1867-1943
Sturgis, Julian, 1848-1904
Terry, Fred, 1863-1933
Todhunter, John, 1839-1916
Vezin, Hermann, 1829-1910
Ward, Mary Augusta Arnold, 1851-1920
Wedmore, Frederick, Sir, 1844-1921

Corporate Body

Fabian Society (Great Britain)

Contributors

Achurch, Janet, 1863-1916
Charrington, Charles