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David Alan Richards Collection of Rudyard Kipling

GEN MSS 1143



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3 February 2015

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
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CALL NUMBER: GEN MSS 1143

CREATOR: Richards, David Alan, 1945-

TITLE: David Alan Richards Collection of Rudyard Kipling

DATES: 1869-2007

BULK DATES: 1894-1936

PHYSICAL DESCRIPTION: 22.14 linear feet (30 boxes) + 8 art, 1 broadside

LANGUAGE: Multiple languages

SUMMARY: The David Alan Richards Collection of Rudyard Kipling consists of material by and relating to English author Rudyard Kipling. There are autograph and typescript letters, signed, from Kipling to others as well as some third-party letters relating to Kipling or the collection. Correspondents include Edward Bok, *Ladies Home Journal*, Sir Philip Burne-Jones, Moncure D. Conway, C. S. Jarvis, John Lockwood Kipling, A. E. W. Mason, H. Cotton Minchin, S. S. McClure Company, E. W. Stoddard, and others. Writings include a corrected typescript draft of Kipling's first novel, *The Light that Failed* (1890), an autograph manuscript draft and illustrations for *The Princess in the Pickle-bottle*, and autograph manuscript and typescript drafts of a number of poems. In addition, there are illustrated works by Kipling's father, John Lockwood Kipling, and a bibliography of Kipling's work. Other papers include scrapbooks, consisting chiefly of clippings, photographs, postcards and other printed ephemera, artwork, and memorabilia relating to Kipling.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.kiplingr>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.kiplingr>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

Immediate Source of Acquisition

Gift of David Alan Richards, 2004, 2005, 2008, 2009, 2010, 2011, 2013, 2014, 2015, 2016, 2017, 2019, 2021, 2022, and 2024.

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

The David Alan Richards Collection of Rudyard Kipling is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Processing Information

This collection received a basic level of processing in 2015, including rehousing and in some instances minimal organization. Various acquisitions associated with the collection have not been merged and organized as a whole. Each acquisition is described separately in the contents list below, identified by month and year of acquisition.

Descriptive information found in the Collection Contents section is drawn in large part from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during processing.

Former call numbers: Uncat Ms Vault File, Uncat MSS 743, Uncat MSS 1047, Uncat MSS 1236, Uncat MSS 1255, and Uncat MSS 1292.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Rudyard Kipling (1865-1936)

Rudyard Kipling (1865-1936), the English author, was born in Bombay, India, on 30 December 1865, to John Lockwood Kipling, professor in the Sir Jamsetjee Jeejeebhoy School of Art in Bombay, India, and his wife, Alice (Macdonald) Kipling. Kipling was sent to England at the age of five, where he boarded and schooled until he took a job at a newspaper, the *Civil and Military Gazette*, in Lahore, Pakistan, in 1882. He started publishing stories in the 1880s while working at the *Gazette* and later at the *Pioneer*. He returned to England briefly in 1889 and then travelled and settled in the United States for several years. He continued to write prolifically during the 1890s, and by the time he returned to England in late 1896, he was already very well-known. In 1902 Kipling settled at "Bateman's" in Burwash, East Sussex, where he resided until his death on 18 January 1936.

Additional biographical information can be found in standard print and online sources.

Scope and Contents

The David Alan Richards Collection of Rudyard Kipling consists of material by and relating to English author Rudyard Kipling. There are autograph and typescript letters, signed, from Kipling to others as well as some third-party letters relating to Kipling or the collection. Correspondents include Edward Bok, *Ladies Home Journal*, Sir Philip Burne-Jones, Moncure D. Conway, C. S. Jarvis, John Lockwood Kipling, A. E. W. Mason, H. Cotton Minchin, S. S. McClure Company, E. W. Stoddard, and others. Writings include a corrected typescript draft of Kipling's first novel, *The Light that Failed* (1890), an autograph manuscript draft and illustrations for *The Princess in the Pickle-bottle*, and autograph manuscript and typescript drafts of a number of poems. In addition, there are illustrated works by Kipling's father, John Lockwood Kipling, and a bibliography of Kipling's work. Other papers include scrapbooks, consisting chiefly of clippings, photographs, postcards and other printed ephemera, artwork, and memorabilia relating to Kipling.

Arrangement

Organized into eighteen groupings: May 2004 Acquisitions, February 2005 Acquisition, October 2008 Acquisition, November 2008 Acquisition, October 2009 Acquisition, November 2010 Acquisition, September 2011 Acquisition, November 2013 Acquisition, August 2014 Acquisition, November 2014 Acquisition, October 2015 Acquisition, December 2016 Acquisition, July 2017 Acquisition, September 2019 Acquisition, September 2021 Acquisition, March 2022 Acquisition, November 2022 Acquisition, November 2022 Acquisition, and February 2024 Acquisition.

Collection Contents

May 2004 Acquisitions, 1911-1936

3 Folders

The 2004 Acquisitions consists of letters from Rudyard Kipling to others.

Former call number: Uncat Ms Vault Kipling.

Arranged chronologically by accession.

b.1	Jarvis, C. S. (Claude Scudamore)	1929-1936
b.1	Minchin, H. Cotton	1928-1929
b.1	Letters to the Editor of "The Merry Thought" and a clipping	1911

February 2005 Acquisition

0.42 linear feet (1 box)

The 2005 Acquisition consists of a corrected draft of Kipling's first novel, *The Light that Failed*, bound together with an autograph letter, signed, from Kipling to an unidentified editor at *Lippincott's Magazine*.

Former call number: Uncat MSS 743.

b.1	<i>The Light that Failed</i> , draft, typescript and typescript carbon, corrected, with proofreaders' marks <i>2 Folders</i>	circa 1890
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October 2008 Acquisition, 1906-1926*0.21 linear feet (1 box)*

Former call number: Uncat MSS 1047.

Arranged alphabetically.

b. 2	Autograph letter, signed, from Kipling to [Anthony Hope Hawkins]	undated
b. 2	"Bibliography of Works by Rudyard Kipling" by Lloyd Chandler, autograph manuscript and typescript <i>6 Folders</i>	1926
b. 2	Royalty contracts	1906, 1910

November 2008 Acquisition, 1908-1933

2 Folders

Former call number: Uncat Ms Vault File.

b. 2	Autograph letter, signed, from Kipling to "Lady Sackville"	1933 December 6
b. 2	Typed letter, signed, from E. M. Blaikie to H. F. H. Caldwell	1908 November 28

October 2009 Acquisition

1 broadside

Former call number: Uncat MSS 1236.

b. 3 (Broadside) *The Princess in the Pickle-bottle*, illustrations

undated

November 2010 Acquisition, 1893-1911*0.21 linear feet (1 box)*

The November 2010 Acquisition features Mary C. Ensor's papers relating the Kipling family. Mary C. Ensor's father was the Kipling family doctor and Mary received drawing lessons from John Lockwood Kipling.

The Ensor papers include correspondence, an autograph book, and numerous original drawings by John Lockwood Kipling. There are approximately eighteen autograph letters, signed, from different members of the Kipling family to Mary and Dr. Ensor.

Former call number: Uncat MSS 1255.

Arranged alphabetically by material type.

b. 4	Autograph letters, signed, from Kipling to others	1905-1991, undated
b. 4	Autograph signature	undated
b. 4	Drawings	undated
b. 4	Mary C. Ensor Collection of Kipling <i>5 Folders</i>	1893-1910, undated
b. 4	Photographs of Kipling	1909, undated

September 2011 Acquisition, 1869-1936*0.21 linear feet (1 box)*

The 2011 Acquisition includes correspondence, drafts of writings, and photographs. There are autograph and typescript letters, signed, from Kipling to Edward Bok, editor of the *Ladies Home Journal*, Shane Chichester, and others, as well as a third-party letter from A. E. W. Mason to Doubleday and Company. Writings include a corrected autograph manuscript draft by Kipling of "The Last Rhyme of True Thomas," circa 1894, and "The Rhyme of Johnny Grundy and His Grey Mare" by John Lockwood Kipling. The latter work, dated "Bombay, January 1869," is illustrated.

There are photographs of Kipling, Kipling's wife Caroline, his parents, and others.

Former call number: Uncat MSS 1292.

Arranged alphabetically by material type.

b. 5	Correspondence <i>5 Folders</i>	1899-1908
b. 5	Photographs <i>11 Folders</i>	circa 1888-1936
b. 5	Writings <i>2 Folders</i>	1869, [1894]

November 2013 Acquisition, 1894-2007*0.92 linear feet*

The November 2013 Acquisition contains drafts and other material relating to writings, a notebook, photographs, memorabilia, and commemorative material relating to Rudyard Kipling.

Organized into two subdivisions for Writings and Other Material.

Writings

b. 6	"The Female of the Species," typescript Include's "The Mother of the Man" by Hall Caine, typescript	undated
b. 6	<i>The Light that Failed</i> , "Censorship Dialogue Script" for film adaptation, typescript mimeograph	1939 October 30
b. 6	"The Literary Beggar" by Sparham Sheldrake, poem, autograph manuscript, signed	1900 June 5
b. 6	<i>The Princess in the Pickle-bottle</i> , illustrations	circa 2006

Other Material

b. 6	Notebook	circa 1894
b. 6	Photocopies	undated
b. 6	Photographs <i>8 Folders</i>	1909-1957, undated
b. 6	Postcards <i>5 Folders</i>	1903-1945, undated
b. 6	Stamps <i>4 Folders</i>	2002-2007, undated
b. 7	Silver-plated military cigarette case	undated
b. 8 (Art)	Pen and ink portrait of Kipling by Stanley D. Lovegrove, signed and framed	1914
b. 9 (Art)	"Zamzama," scale model of cannon	undated

August 2014 Acquisition, 1880s-1944*3.33 linear feet (12 boxes)*

The August 2014 Acquisition contains writings, correspondence, artwork, clippings and printed ephemera, photographs, scrapbooks, and other papers by or relating to Rudyard Kipling. Correspondence includes letters from Kipling to E. W. Stoddard, the publishers S. S. McClure Company, Charles Oman, and others, as well as third-party letters from A. E. W. Mason to Doubleday and Company, from his father John Lockwood Kipling to Monsure D. Conway, and from Sir Philip Burne Jones to Lucy Clifford.

b. 10	Artwork <i>2 Folders</i>	1905-[1933]
b. 10	Bookplates	1894
b. 10	Clippings <i>3 Folders</i>	1902-1936, undated
b. 10	Correspondence <i>10 Folders</i>	[1880s]-1944 undated
b. 10	Kipling Society ephemera	1930-1935
b. 10	Menu, signed and initialed	[1927]
b. 10	Photographs and postcards <i>8 Folders</i>	undated
b. 10	Programs	1933 July
b. 10	Stamps <i>14 Folders</i>	undated
b. 10	Writings <i>6 Folders</i>	undated
b. 11	"Supplication of the Black Aberdeen," poem, typescript carbon, corrected	undated
b. 11	"To Oblige a Young American Lady," autograph manuscript note, signed	undated
b. 11	"C. J. Rhodes," poem, autograph manuscript	circa 1902
b. 11	"Bobs," poem, autograph manuscript and printed version	1893, undated
b. 12	[5 War Poems], drafts, typescript, corrected, and page proofs	circa 1895-1930
b. 12	"Gehazi," poem, draft, autograph manuscript, corrected	undated
b. 12	Kipling copyright case archive of Augustus Gurlitz	1899-1901
b. 13 (Art)	Photographs <i>5 Folders</i>	1898-1905, undated
b. 14 (Art)	Photographs <i>4 Folders</i>	1936, undated
b. 15 (Art)	"The Princess in the Pickle-bottle," autograph manuscript, signed and framed	undated
b. 15 (Art)	"The Recruit's Progress," draft, autograph manuscript, corrected	undated

b. 16 (Art)	Photographs and artwork <i>4 Folders</i>	undated
b. 17 (Art)	Autograph letter, signed from Kipling to C. Gallop, with portrait engraving of Kipling, framed	1910, undated
b. 18 (Art)	Colored print portrait of Kipling by David Levine, framed	undated
b. 19	Scrapbook on Kipling assembled by E. T. D. Francis	1893-1938, undated
b. 20	Scrapbook on World War I	1914-1918, undated
b. 21	Scrapbook on "Rudyard Kipling, In Memoriam, 1865-1936"	1936

November 2014 Acquisition, 1871–1924*3 linear feet (2 boxes)*

The 2014 Addition contains the following material: two autograph letters, signed, from Kipling to others; two autograph manuscript drafts; a printing plate for "The King's Ankus," several photographs of Kipling and family, including his parents and daughters, Josephine and Elsie; and his sister's, Alice (Trix), fan, signed by numerous people during the early 1890s.

Arranged alphabetically by material type and title.

b. 22	Autograph letter, signed, from Kipling to Fred M. Hopkins	1896 March 7
b. 22	Autograph letter, signed, from Kipling to "Lizzie"	1884 October 2
b. 22	"The King's Ankus," block plate	undated
b. 22	"Max Desmarets: His Valentine," autograph manuscript	1884 February 14
b. 22	Menu, autograph manuscript, with drawings	[1890?]
b. 22	"Puck [of?] Pook's Hill," poem, autograph manuscript, signed	undated
b. 22	Photographs <i>7 Folders</i>	1871-1924, undated
b. 29 (Oversize)	"Trix's Fan," signed	1891-1895, undated
b. 23	Vendor descriptions	undated

October 2015 Acquisition, 1895, undated*4 Folders*

One autograph letter, signed, dated April 11, 1895, from Rudyard Kipling to "Dear Clarke," and one autograph letter, signed, from John Lockwood Kipling to "Dear Margot."

b. 23	Autograph letter, signed, from Rudyard Kipling to "Dear Clarke"	1895 April 11
b. 23	Autograph letter, signed, from J. L. Kipling to "Dear Margot"	undated
b. 23	"The legs of Sister Ursula," draft, autograph manuscript, corrected and signed <i>2 Folders</i>	undated

December 2016 Acquisition, 1924-1934, undated*0.42 linear feet (1 box)*

b. 24	Facsimile of autograph letter, signed, dated March 7 1896, from Kipling to Fred M. Hopkins	undated
b. 24	Photostat of autograph letter, signed, dated October 26 1887, from Kipling to an unidentified recipient	undated
b. 24	Typescript letter, signed, from Chandler to "Dear Maitland"	1934 May 12
b. 24	"Talk on the Kipling Society in the United States... by L.H. Chandler"	1931 June 9
b. 24	"Kipling versus Fenno: A compilation of extracts from the legal papers covering this suit"	undated
b. 24	Copies of Circuit Court documents relating to "Kipling v. Fenno"	undated
b. 24	Gift descriptions	undated
b. 24	Empty case	undated

July 2017 Acquisition, 1890–1895

2 Folders

b. 24	Autograph manuscript letter, initialed, to "My dear McClure"	1890 June 22
b. 24	Autograph note, signed, from Julian Ralph	1895 Jan 26

September 2019 Acquisition, 1937, undated*0.84 linear feet (2 boxes)*

Accession consists of seven volumes gathering photocopies of printed versions and drafts of Kipling poetry assembled by Thomas Pinney during production of *The Cambridge edition of the poems of Rudyard Kipling* and five black-and-white photographic prints from the 1937 Metro-Goldwyn-Mayer production of the film *Captains Courageous*, including Lionel Barrymore and Spencer Tracy.

Arranged in volume number order.

b. 25	"First printings and original manuscript versions of Rudyard Kipling's poetry," volumes 1-4, printed versions and drafts (photocopies), annotated <i>4 Folders</i>	undated
b. 26	"First printings and original manuscript versions of Rudyard Kipling's poetry," volumes 5-7, printed versions and drafts (photocopies), annotated <i>3 Folders</i>	undated
b. 26	Photographs	1937, undated

September 2021 Acquisition, 1898–1934*1.92 linear feet (2 containers)*

This acquisition consists of correspondence, related papers, and a photograph of Kipling.

Gift of David Alan Richards, 2021.

b. 27	Martindell letter to A.J. Hoppe with proofs and illustrations for <i>A Bibliography of the Works of Rudyard Kipling</i>	1922–1923
b. 27	Emile Otto Hoppé photograph of Kipling	1912
b. 27	Kipling letter to Sibyl Healey about illness, pets, and selling his manuscripts	1934 January 2
b. 28 (Oversize)	Kipling letter to Alfred Milner, matted with a print of a sketch of Kipling	circa 1898

March 2022 Acquisition, circa 1932-1933

1.67 linear feet (1 box)

This acquisition contains of three pen-and-ink drawings by Stuart Tresilian for *All the Mowgli stories* (1933) and *Animal stories* (1932).

Gift of David Alan Richards, 2022.

b. 29	"Mowgli stories page 7," pen-and-ink drawing	circa 1933
b. 29	"Animal stories, p. 181," pen-and-ink drawing	circa 1932

November 2022 Acquisition, 1884–2006*1.67 linear feet (5 boxes)*

This accession contains galleys and proofs, photographs, microfilm, and printed material including clippings, menus, trade cards, and stamps relating to Rudyard Kipling.

Gift of David Alan Richards, 2022.

The materials are open for research.

Box 33 (microfilm): Restricted fragile material. Consult Access Services for further information.

Box 34 (electronic files): Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Materials largely maintain order found at time of acquisition.

b. 30	Bookplates <i>2 Folders</i>	1906, 1929
b. 30	Change of address card	1895 September 12
b. 30	Forward to the publisher: proof	undated
b. 30	Princess in the pickle bottle <i>2 Folders</i> Files contain correspondence removed from electronic media folder and article by David Alan Richards.	2005-2006
b. 34	Kipling Pickle bottle indesign & illustrator files <i>1 CD-R</i>	2005-2006
b. 34	Kipling Pickle bottle <i>1 CD-R</i> File contains letter concerning electronic files.	2005-2006
b. 30	Something of myself: final corrected proof	1937 January 25-1937 February 9
b. 30	White Star Line-Teutonic passenger ship list	1899 June 14
b. 30	Dust jackets <i>3 Folders</i>	undated
b. 30	Menus <i>3 Folders</i>	1924-1908
b. 30	Photographs <i>8 Folders</i>	1892-1934
b. 30	Stamps and envelopes <i>12 Folders</i> Files contain Rudyard Kipling commemorative stamps and envelopes.	1904-2011
b. 30	Cards <i>5 Folders</i>	1890-1903

b. 30	Advertisements <i>9 Folders</i>	1891-2002
b. 30	Photocopies and reproductions <i>5 Folders</i>	undated
b. 31	Clippings <i>43 Folders</i> Contains clippings taken from printed materials.	1884-1953
b. 32	Finding aids <i>13 Folders</i> Contains finding aids and catalogs of Kipling material held in various institutions.	1931-1996, undated
b. 32	Writings by Kipling and Chandler Contains "A Kipling Problem: 'Three and --an Extra' or The story of 'The light that Failed'" by Lloyd H. Chandler	1929
b. 33	Microfilm <i>3 microfilm_reels</i> Restricted fragile material. Consult Access Services for further information.	undated
b. 34	Electronic files Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	

November 2022 Acquisition, 1874–1949*2.75 linear feet (2 boxes)*

This accession contains correspondence, writings, photograph, menu, and a printing block by or relating to Rudyard Kipling.

Gift of David Alan Richards, 2022.

Materials maintain order found at time of acquisition.

b. 35	Collier, P. F.	1905 September 3
b. 35	Elkin Matthews Ltd. to W. B. Stitt	1933 January 17
b. 35	Hammond, John Hays Also contains a black and white postcard of Rudyard Kipling.	1898 August 3
b. 35	Kipling, John and Alice Lockwood	1874, 1891
b. 35	Thirkell, Mrs. G. L.	1949 August 19
b. 35	"Dear Sir" Also contains a clipping of photographic print of Rudyard Kipling.	1893 December 4
b. 35	Native born	1894
b. 35	Our lady of the snows	1897 April
b. 35	Association France-Grande Bretagne: entry card and menu	1931 July 2
b. 35	Macmillan & Co. front board uniform edition Ganesha painting block	1933 June
b. 35	Kipling, Rudyard: black and white photograph, signed	circa 1920-1929
b. 37	Burne-Jones, Philip: untitled etching of Rudyard Kipling, signed by Rudyard Kipling and Philip Burne-Jones	1899
b. 37	Levine, David: untitled pen and ink drawing of Rudyard Kipling	1978
b. 37	Strang, William: untitled etching portrait of Rudyard Kipling	undated
b. 37	Light that failed: clipping	1940 March
b. 37	Rudyard Kipling's Jungle Book: clipping	1942
b. 37	Burgher in a free state: clippings	1900, 1935
b. 37	Man to watch: clipping	1908 March

February 2024 Acquisition, 1891–1972 June 6*2.25 linear feet (2 boxes)*

This accession contains printed material, artwork, and other materials related to Rudyard Kipling.

Gift of David Alan Richards, 2024.

Materials maintain order found at time of acquisition.

b. 38	Captains Courageous movie poster	1937 June 3
b. 38	Collected verse of Rudyard Kipling advertisement	undated
b. 39	Colliers Rudyard Kipling cover	1908 March 14
b. 39	Doubleday, Page & Company Kim advertisement	1902 January
b. 39	Graphic: clippings	1912
	Kipling, Rudyard	
b. 39	American: printed by Carl Rollins with autograph letter signed to Matilda Tyler from Donald Wing	undated, 1972 June 6
b. 39	Ballad of the Bollivar	1892 January 29
b. 39	Dead King	1910 May 21
b. 39	Toomai of the elephants book poster	1937
b. 39	War in the mountains	1917 June 17
b. 39	Krishna Mulvaney lithograph	circa 1900
b. 39	Nicholson, William: Rudyard Kipling Contains four copies of the lithograph.	undated
b. 38	Poet Kipling loud but not laureate Time magazine	1926 September 27
b. 39	Reception de Rudyard Kipling et de Sir James Frazer a la Sorbonne	1921 November 6
b. 39	Reed, E. T.: Rudikipple	1898 February 2
b. 38	Ritual of the calling of an engineer: broadside, completed in manuscript, signed by Raoul Verret and M. V, MacDonald Includes text of the ritual to be read by candidate at ceremony and a clipping.	1952 March 4
b. 39	Rudyard Kipling's latest subject: the Canadian ranchman	1900 February 14
b. 39	Rudyard Kipling portrait, signed by Rudyard Kipling	1891
	Strang, William	
b. 39	Man who would be King: etchings, signed Contains three etchings.	undated

Strang, William (continued)

b. 38	On the city wall: etching	circa 1898
b. 38	Rudyard Kipling: portrait, signed by Rudyard Kipling	undated
b. 38	Rudyard Kipling: etching, signed by David Strang	circa 1898
b. 38	Toomai of the elephants: etching, signed by David Strang	circa 1898
b. 39	"With number three:" portrait of Mr. Rudyard Kipling at Bloemfontein	1901
b. 38	Unidentified artist: Rudyard Kipling, etching	undated
b. 39	Unidentified artist: Rudyard Kipling, etching	undated

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Authors, English -- 19th century -- Archives
Authors, English -- 20th Century -- Archives

Genres / Formats

Photographic prints

Occupations

Authors

Names

Bok, Edward William, 1863-1930
Burne-Jones, Philip, 1861-1926
Conway, Moncure Daniel, 1832-1907
Jarvis, C. S. (Claude Scudamore), 1879-1953
Kipling, John Lockwood, 1837-1911
Kipling, Rudyard, 1865-1936
Mason, A. E. W. (Alfred Edward Woodley),
1865-1948
Minchin, H. Cotton
Richards, David Alan, 1945-
Stoddard, E. W. (Elijah Woodward), 1820-1913

Corporate Body

S.S. McClure Company (New York, N.Y.)

Acquired From

Richards, David Alan, 1945- , donor