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Guide to the Nicolas Nabokov Papers

GEN MSS 1154

by Karen Spicher and Beinecke Staff

2014 October

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New Haven, CT 06520-8330
(203) 432-2977
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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
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CALL NUMBER: GEN MSS 1154

CREATOR: Nabokov, Nicolas, 1903-1978

TITLE: Nicolas Nabokov papers

DATES: 1927–1999

PHYSICAL DESCRIPTION: 51.56 linear feet (40 boxes)

LANGUAGE: In French, Russian, English, and German.

SUMMARY: Contains correspondence, musical scores, writings, datebooks, research, personal papers, ephemera, and other papers by or relating to the life and work of Nicolas Nabokov.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: https://hdl.handle.net/10079/fa/beinecke.nabokovn

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at https://hdl.handle.net/10079/fa/beinecke.nabokovn.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Purchased from Dominique Nabokov on the Edith and Richard French Fund and the Edwin J. Beinecke Book Fund, 2004 and 2016.

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

The Nicolas Nabokov Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Nicolas Nabokov Papers. General Collection, Beinecke Rare Book and Manuscript Library, Yale University.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, and competing priorities. The library attempts to provide a basic level of preservation and access for all collections as they are acquired, and does more extensive processing of higher priority collections as time and resources permit.

Former call numbers: Uncat Mss 618 and Uncat Mss 716. In 2014, the collection received a baseline level of processing, including partial rehousing and minimal organization. The collection was reclassed under one call number, materials were organized into series, and containers were renumbered in a single sequence. Most folder titles were based on information provided by the creator or vendor, while some were assigned by Library staff. Folder titles were not verified against contents.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Nicolas Nabokov (1903-1978)

Nicolas Nabokov was a Russian-born composer and writer. He was first cousin of Russian-American author Vladimir Nabokov. Nabokov was married four times, the last of which was to photographer Dominique Nabokov. He taught at numerous institions including Wells College and the Peabody Conservatory. Nabokov also organized music and cultural festivals in his role as the Secretary General of the Congress for Cultural Freedom.

Scope and Contents

Contains correspondence, musical scores, writings, datebooks, research, personal papers, ephemera, and other papers by or relating to the life and work of Nicolas Nabokov.

Arrangement

Organized into two groupings: I: 2004 Acquisitions, 1920-1999. II. September 2016 Acquisition, circa 1950-1978.

Collection Contents

2004 Acquisitions, 1920–1999

27.98 linear feet (6 boxes)

Contains correspondence, musical scores, and writings, along with personal papers and other papers by or relating to Nicolas Nabokov's life and work.

Purchased from Dominique Nabokov on the Edith and Richard French Fund and the Edwin J. Beinecke Book Fund, 2004.

Arranged into two series: I. Correspondence, 1928-1980. II. Music and Writings, 1927-1999.

	Series I: Correspondence *1.05 linear feet (3 boxes)* Contains extensive correspondence with musicians including Pierre Boulez, Paul Collaer, Roger Désormière, Wilhelm Furtwängler, Aram Khachaturian, Lina Prokofiev, Igor Markevitch, Igor Stravinsky, and Virgil Thomson. Other correspondents include Vladimir Nabokov and members of the Nabokov family. Arranged alphabetically by correspondent or subject, followed by unsorted	1928-1980
b. 1, f. 1	Allilueva, Svetlana	1968 February 16
b. 1, f. 2	Bayer, Herbert, and Bayer, Joella	1974-1975, undated
b. 1, f. 2a	Berlin, Isaiah, and Berlin, Aline	1970-1977
b. 1, f. 3	Berliner Festspiele	1969, 1972
b. 1, f. 4	Bethmann Hollweg, Felix von	1928-1974, undated
b. 1, f. 5-6	Blacher, Boris	1968, 1975
b. 1, f. 7	Boulanger, Nadia	1969-1977
b. 1, f. 8	Boulez, Pierre	1968-1970s
b. 1, f. 9	Brandt, Willy, and Bahr, Egon	1968-1976
b. 1, f. 10	Collaer, Paul	1928-1933
b. 1, f. 11	Cuvelier, Marcel	1929-1932
b. 1, f. 12	Daniélou, Alain	1966-1977, undated
b. 1, f. 13	Désormière, Roger, and Désormière, Colette	1928-1932, undated
b. 1, f. 14	Diaghilev festival (Monte-Carlo, 1969)	1968-1969, undated

Series I: Correspondence (continued)

b. 1, f. 15	Franck, Louis, and Menuhin, Yehudi	1930-1977, undated
b. 1, f. 16	Furtwängler, Wilhelm	1934-1946, undated
b. 1, f. 17	Hofmannsthal, Raimund von, and Hofmannsthal, Elizabeth von	1968, undated
b. 1, f. 18	Iwaszkiewicz, Jarosław	1928-1929
b. 1, f. 19	Kallin, Anna	1967-1972, undated
b. 1, f. 20	Kessler, Harry, Graf	1929-1931, undated
b. 1, f. 21	Khachaturi˘a˘n, Aram	1967-1969
b. 1, f. 22	Klopfenstein, René	1968, undated
b. 1, f. 23	Kochno, Boris	1928-1929
b. 1, f. 24	Kollek, Teddy	1968-1977, undated
b. 1, f. 25	Liebermann, Rolf	1968-1976, undated
b. 1, f. 26	Lopatnikoff, Nikolai	1969-1970
b. 1, f. 27	Markevitch, Igor, and Markevitch, Topazia	1933-1977, undated
b. 1, f. 28	Morris, Brewster H., and Morris, Helen	1969-1970
b. 1, f. 29	Nabokov, Vladimir; Nabokova, Vera; and Nabokov, Dmitri	1932-1977
b. 1, f. 30	New York City Ballet, and Cage, Betty	1965-1975, undated
b. 1, f. 31	Ormandy, Eugene	1944-1976
b. 1, f. 32	Poulenc, Francis	undated
b. 1, f. 33	Prokofiev, Lina, and Prokofiev, Oleg	1968-1976, undated
b. 1, f. 34	Propes, A. Z. (Festival ha-Yiśre'eli)	1968
b. 2, f. 35	Rothschild, Alix, baroness de	1968-1976
b. 2, f. 36	Rothschild, Philippe, baron de, and Rothschild, Pauline, baroness de	1959, undated
b. 2, f. 37	Schlesinger, Arthur M., Jr. (Arthur Meier)	1968-1975, undated
b. 2, f. 38	Schmid, Carlo	1970, 1976
b. 2, f. 39	Schütz, Klaus	1967-1968

Series I: Correspondence (continued)

b. 2, f. 40	Souvarine, Boris	1968
b. 2, f. 41	Spender, Stephen	1959-1969
b. 2, f. 42	Stein, Werner	1968
b. 2, f. 43	Stravinsky, Igor, and Stravinsky, Vera	1944-1977
b. 2, f. 44	Stravinsky festival (Paris and Berlin, 1980)	1977-1980, undated
b. 2, f. 45	Stravinsky festival (Paris and Berlin, 1980) (notes and printed material)	1980, undated
b. 2, f. 46	Stuckenschmidt, Hans Heinz	1968-1976, undated
b. 2, f. 47	Tehran festival (Tehran, Iran, 1968)	1967-1968
b. 2, f. 48	Thomson, Virgil	1966-1977
b. 2, f. 49	Unsorted letters from musicians	1920s-1970s
b. 2, f. 50	Unsorted letters about music festivals	1960s-1970s
b. 2, f. 51	Other unsorted letters in English	1920s-1970s
b. 2, f. 52-54	Other unsorted letters in French	1920s-1970s
b. 2, f. 55	Other unsorted letters in German	1920s-1970s
b. 2, f. 56-59	Other unsorted letters in Russian	1920s-1970s
	Series II: Music and Writings *1.3 linear feet (4 boxes)* Contains full and vocal scores, libretti, correspondence, and printed materials relating to other ballets, oratorios, and operas. Also contains extensive drafts and manuscripts for writing projects including Nabokov's memoirs and writings about Igor Stravinsky. Arranged alphabetically by title	1927-1999
	Bagázh: Memoirs of a Russian Cosmopolitan (memoir)	
b. 3, f. 60-63	Typescript, with revisions	undated
b. 3, f. 64	Printed material	1976, 1980
	Don Quixote (ballet; libretto by Nabokov and George Balanchine)	
b. 3, f. 65	Synopsis and libretto (manuscript and typescript), and photographs	undated
b. 4, f. 66-67	Printed material	1965-1997, undated
b. 4, f. 68	"The Gracious Master" (biography of Igor Stravinsky). Typescript, with revisions	[1970s]
b. 4, f. 69	*Job* (oratorio; libretto by Jacques Maritain). Libretto fragments, correspondence, and printed material	1929-1933, undated

Series II: Music and Writings (continued)

b. 4, f. 70	*The Last Flower* (ballet; after James Thurber). Manuscript music fragment and correspondence	1944, undated
	Love's Labour's Lost (opera; libretto by W. H. Auden and Chester Kallman, after William Shakespeare)	
b. 4, f. 71	Libretto, German and English (typescript photocopy)	undated
b. 4, f. 72	Related writings by Nabokov and Kallmann, reviews, and other printed material	1973-1978, undated
b. 4, f. 73-74	Correspondence	1973-1977, undated
	The Nutcracker (film scenario by Nabokov and George Balanchine, after E. T. A. Hoffmann)	
b. 4, f. 75	Scenario (typescript and manuscript)	undated
b. 4, f. 76	Correspondence	1965-1999, undated
	Ode: Méditation sur la majesté de Dieu (ballet-oratorio; libretto by Roger Désormière, after Mikhail Vasil'evich Lomonosov)	
b. 6 (Oversize), f. 87-89	Full score (autograph manuscript)	undated
b. 6 (Oversize), f. 90	Vocal score (autograph manuscript)	1927
b. 6 (Oversize), f. 91	Vocal score (printed, Editions Maurice Senart). Photocopy	undated
b. 6 (Oversize), f. 92	Vocal score (printed, Editions Maurice Senart)	c1928
b. 4, f. 77	*Paul et Virginie* (opera; libretto by Jean Cocteau and Raymond Radiguet). Libretto, typescript photocopy	undated
	Der Tod des Grigorij Rasputin (opera; libretto by Nabokov and Stephen Spender)	
b. 5, f. 78	Scenario in English (typescript)	undated
b. 5, f. 79	Libretto in English, by Spender (autograph manuscript and typescript)	undated
b. 5, f. 80	Libretto and set design, in English, Act I (typescript carbon)	undated
b. 5, f. 81	Libretto in French (typescript mimeograph)	undated
b. 5, f. 82	Printed material	1959
b. 5, f. 83	Correspondence	1959
b. 5, f. 84	"A Partisan Chronicle" (about Igor Stravinsky). Typescript and autograph manuscript Published by Colloquium Verlag, Berlin, 1964.	[1960s]

Series II: Music and Writings (continued)

b. 5, f. 85	"The Peasant Marriage" (notes for lecture about *Les noces*, by Igor Stravinsky,). Typescript photocopy, with revisions	undated
b. 5, f. 86	*Variations on a Theme by Tchaikovsky* (cello and orchestra). Printed program from performance	1970

September 2016 Acquisition , 1922–1978

23.58 linear feet (34 boxes)

Contains correspondence, writings, photographs, printed material, personal papers, and other papers by or relating to Nicolas Nabokov.

Purchased from Dominique Nabokov on the Edith and Richard French Fund and the Edwin J. Beinecke Book Fund, 2016.

Materials roughly maintain order found at time of acquisition.

b. 7	Correspondence: Antheneum	1973–1976
b. 7	Papers related to Celeste and Armand Bartos	1969
b. 7	Berlin correspondence--photocopies	undated
b. 7	Congress for Cultural Freedom	1968–1977
b. 7	Congress for Cultural Freedom	2003
b. 7	Congress for Cultural Freedom	1956
b. 7	Congress of Cultural Freedom: Mary West	1968–1976
b. 7	Congress for Cultural Freedom	1948–1949
b. 7	Robert Craft correspondence--photocopies	undated
b. 7	Boris Kochno correspondence--photocopies	undated
b. 7	Vincent Groud manuscripts related to Nabokov project	2011–2014
b. 7	Alexandre and Antoinette Grunelius correspondence	1969–1970
b. 7	Paul Masouroff correspondence	undated
b. 8	Music	1954–1975
b. 8	Nabokov family correspondence	1926–1976
b. 8	Dimitri Nickolaevich Nabokov correspondence	1885–1900
b. 8	Papers related to Dimitri Nicolaevich Nabokov	1875–1881
b. 8	Correspondence related to N. Nabokov's death *(3 folders)*	1978
b. 8	Vladimir D. Nabokov correspondence and printed material	1899–1903
b. 8	Correspondence related to New York Public Library	1974–1976
b. 9	Correspondence: R. Piper Verlay	1973–1976
b. 9	Correspondence: Alexander Rimin	1968
b. 9	Russian correspondence, including to Natasha	1930–1937
b. 9	Russian correspondence, including to Natasha	1928–1932

b. 9	″Alkestis in Monte Carlo″ opera scenario by George Steiner	1960
b. 9	Stravinsky Festival in Paris and Berlin	1977–1980
b. 9	Correspondence photocopies: Igor Stravinsky *(2 folders)*	undated
b. 9	Correspondence	1936–1968
b. 9	Correspondence	1973–1988
b. 9	Stravinsky Festival	1979–1980
b. 10	Correspondence: Dominique Nabokov Contains correspondence with Robert Gottlieb; Robert Craft; and Eva Resnikova.	1983
b. 10	Correspondence photocopies: Nicolas Nabokov	undated
b. 10	Correspondence *(2 folders)*	undated
b. 10	Correspondence	1976–1977
b. 10	Correspondence	1960–1978
b. 10	Correspondence	1978
b. 11	″Coeur de Don Quichotte″ musical score	undated
b. 11	″Symboli Chrestiani″ musical score	undated
b. 11	″Serenata estiva (Summer Serenade)″ musical score	undated
b. 11	″Pas d'action (Act 1)″ musical score	undated
b. 11	Musical score fragments	undated
b. 11	″From the beaches to Berlin, a March″ musical score	1945
b. 11	Unidentified musical score	undated
b. 11	″Trois Poemes of Stephane Mallarme″ musical score by Maurice Ravel	undated
b. 11	″Interludium Between Scene III and IV (night scene)″ musical score and printed material	1971–1979
b. 11	″Zirkus-Szenen″ musical score	1978
b. 11	″Nature, the gentlest mother…″ musical score	undated
b. 11	Orchestra suite: Goldberg, Bach, Partition Calques	undated
b. 11	″Psalms″ musical score	1978
b. 11	″Don Quichote″ musical score	undated
b. 11	Discarded orchestrations for ″Waiz″ and ″Pas d'action″	undated

b. 12	Musical score *(6 folders)*	undated
b. 13	Musical score *(2 folders)*	undated
b. 14	Scrapbook	1975–1977
b. 15	″Wanderer″ musical score	undated
b. 15	″Collectionneur d'echos″ musical score	undated
b. 15	″Short stories″ musical score	undated
b. 15	″Chants a la Vierge Marie″ musical score	1928
b. 15	″Quartre poesies″ musical score	undated
b. 15	″Concerto corale partition″ musical score	1966
b. 15	″Prelude (Theme and Variations)″ musical score	undated
b. 15	″Concerto per pianoforte in C″ musical score	undated
b. 15	″ La Vita Nuova″ musical score	undated
b. 15	″Serenata Estiva (Summer Serenata) for String Quartet″ musical score	undated
b. 16	″Biblical Symphony or Symphony No. II″ musical score	1967
b. 16	″Symphonic Variations″ musical score	undated
b. 17	Musical scores for ″Quatre Poemes de Boris Pasternak″ and others with related correspondence	1903–1975
b. 17	News articles concerning Dmitri Shostakovitch and manuscript drafts for ″Music and Peace,″ ″Communist Sponsorship of Waldorf Meeting Unmasked,″ and ″Joint Statement on the Cultural and Scientific Conference″	1949
b. 17	Tehran Symphony Orchestra	1975
b. 17	Calendar	1970
b. 17	Photograph of Sophie Nabokov and Victor Fasolt	undated
b. 17	United States Strategic Survey	1945 August
b. 17	Posters for Bryn Mawr college lectures	undated
b. 17	Ordre National de La Legion D'Honneur certificate with related correspondence	1975–1976
b. 18 (Oversize)	Musical scores for ″Six Variations and Finale,″ ″Praeludium, 4 Variations and Finale,″ and ″Praeludium″	1968
b. 19	″Report of the Hamburg Conference″ proof	1954
b. 19	Dimitri N. Nabokov--criticism in Polish newspapers	1867–1869
b. 19	Russian Revolution Revisited lecture posters	undated

b. 19	″Paulina 1880″ French play manuscript	undated
b. 19	News articles relating to Nicolas Nabokov	1929–1978
b. 19	Programs of Nicolas Nabokov's performances	1970–1978
b. 19	Nicolas Nabokov's obituaries	1978
b. 19	Press clippings	1978
b. 20	″Biblical Symphony (Symphony No. 2)″ *(4 folders)*	1965
b. 20	″Don Quixote″ playbills, reviews, press clippings, and related correspondence	2006–2007
b. 20	″Rasputin″ press clippings and photocopies of related correspondence	1959
b. 20	″Symphony No. 3 'A Prayer'″ musical scores	1967
b. 21	″Palais de Monaco″ featuring ″Creation en Premiere Mondiale″ by Nicolas Nabokov programs	1970 August 5
b. 21	Greek hymnal with inscription	1976
b. 21	Magazines with articles on Nicolas Nabokov and Igor Stravinsky *(3 folders)*	1964–2015
b. 21	Printed material in Russian	2003
b. 22	Glass negatives *(9 folders)*	circa 1890-1910
b. 23	Account book	undated
b. 23	Address books *(12 folders)*	undated
b. 23	Address book	1954
b. 23	Address book	1955
b. 23	Address book	1956
b. 24	Address book	undated
b. 24	Datebook	1947
b. 24	Datebook	1957
b. 24	Datebook	1958
b. 24	Datebook	1960
b. 24	Datebook	1961
b. 24	Datebooks *(2 folders)*	1964
b. 24	Datebook	1965

b. 24	Datebook	1967
b. 24	Datebook	1969
b. 24	Datebook	1970
b. 24	Datebook	1971
b. 24	Datebook	1973
b. 25	Datebook	1972
b. 25	Datebooks *(2 folders)*	1974
b. 25	Datebook	1975
b. 25	Datebook	1976
b. 25	Datebook	1977
b. 25	Datebook	1978
b. 25	Identity card	1933–1934
b. 25	Identity card	1955 June 29
b. 25	Institute of Arts and Letters membership for Nicolas Nabokov	1970
b. 25	International driving permit	1955 June 8
b. 25	Medal	undated
b. 25	Medical records	1976–1978
b. 26	Passport	1971–1975
b. 26	Passport	1976–1978
b. 26	Passport and identity cards	1970
b. 26	Passport	1966–1969
b. 26	Passport	1954–1957
b. 26	Passport	1958–1961
b. 26	Passport	1950–1954
b. 26	Pencil sketch portrait of unidentified woman	undated
b. 26	Personal papers including "Certificat d'Identite" and correspondence from U.S. Department of Labor: Immigration and Naturalization Service	1934–1939
b. 26	Personal papers including photocopied translation of correspondence with Social Security Headquarters	1928
b. 26	Identification papers	1934–1939
b. 26	Business cards and holograph notes	undated

b. 26	Pins	undated
b. 26	Nabokov family photographs	1916
b. 26	Nabokov family photographs of Vladimir, Vera, and Serge	1975
b. 26	"The last view of Yalta's Harbor" photograph by Nicolas Nabokov's mother	1919 March
b. 26	Photographs of Nicolas Nabokov's mother	undated
b. 26	Photographs of Nicolas Nabokov's father	1945
b. 27	Photographs from the memoirs of Nicolas Nabokov, German edition, "Zwei Rechte Shuhe im Gepack"	1909–1974
b. 27	Family photographs	1907–1914
b. 27	Photographs of Nicolas Nabokov's grandparents and uncle	undated
b. 27	Photographs Nicolas Nabokov's friends Contains photographs of Nicolas Nabokov and his friends including Charles Thyer, Isaiah Berlin, Seonid Berman, Eliott Carter and Helen Carter, Nina Berbers, Helena Rubinsteen, James Roosevelt, Patricia Blake, Francis Poulenc, Grisha Piatigorsky, Arthur Honegger, Eugene Berman, Virgil Thomson, Euggene Ormandy, H.H. Stuckenschmidt, Stuart Hampshire, Elizabeth von Hofimannstahl, Prince Bernhard of Sippe, Obey Prokofiev; Heinrich Strobel, Alain Danielou, Boris Blache, Jacques Bornoff, and Laurence Olivier.	1950–1972
b. 27	Photographs of Nicolas Nabokov with friends, collaborators, and musicians Contains photographs of Nicolas Nabokov and others including Stephen Spender, George Balanchine, M. Rostropovitch, Rubinstein family, Igor Stravensky, Vera Stravinsky, Dominique Nabokov, Rolf Lieberman, Denise Daval, Mary McCarthy, Yehush Menuhin, Aribert Reiman, Boris Blacher, Laurence Olivier, and George Skiline.	1966–1975
b. 27	Photographs of Nicolas Nabokov	1965–1977
b. 27	Photograph of Nabokov house	undated
b. 27	Photograph of Nicolas Nabokov with Dominique Nabokov	undated
b. 27	Nicolas Nabokov and Dominique Nabokov wedding photograph	undated
b. 27	Berlin photographs	1965
b. 27	"Love's Labor's Lost" photographs	1973
b. 27	Paris, Monte Carlo photographs	1930–1939
b. 27	Romanov family photographs	undated
b. 27	Russia photographs	undated
b. 27	Photographs of Nabokov family	1898
b. 27	Photographs	undated
b. 27	"Societe des auteuis compositeurs et Editeurs de Mosique" poster	1932 March 21

b. 27	Vaccination certificates	1972–1976
b. 27	Wallet	1978–1979
b. 27	Decuration allemanac	1972
b. 28	″All of Me (An Autobiographical Chronicle)″ manuscript *(3 folders)*	undated
b. 28	″And It Was So (An Autobiographical Chronicle)″ manuscript *(2 folders)*	undated
b. 28	″And It Was So (An Autobiographical Chronicle)″ and ″Stories Part I: Childhood″ manuscripts	undated
b. 29	″Part IV America de Beautiful″ of ″And It Was So″ edited manuscript	undated
b. 29	″Wystan Auden″ typed and handwritten manuscripts related to ″Love's Labor's Lost″	undated
b. 29	″Auden″ papers	1947–1967
b. 29	″Bagasz″ unedited manuscript with related correspondence	1978
b. 29	″Bagasz places, houses, friends: a memoir″ Part I edited manuscript	undated
b. 29	″Bagasz places, houses, friends: a memoir″ Part II edited manuscript	undated
b. 29	″Bagasz places, houses, friends: a memoir″ Part III complete edited manuscript	undated
b. 30	Book plans	undated
b. 30	″On the Wings of the C.J.A.″ typed and handwritten manuscripts with annotations and related correspondence	1959
b. 30	″Days in Burma″ holograph manuscript	undated
b. 30	″Days in Burma″ partial typescript manuscript	undated
b. 30	″Days in Burma″ edited typescript manuscripts *(2 folders)*	undated
b. 31	″The Gracious Master″ edited manuscript *(2 folders)*	undated
b. 31	″The Gracious Master″ edited typescript manuscript with holograph page	undated
b. 31	″The Gracious Master″ partial manuscript	undated
b. 31	″Troductions de A. Pouchkine par Leonid Berman″ handwritten manuscript with notes	undated
b. 32	″The 10 days that stretched the world″ manuscript in Russian with handwritten note in French	undated
b. 32	″Nicolas Nabokov's 'Love's Labor's Lost': A Study of its Origins, Libretto, and Musical Style″ manuscript by Shari Suzanne Kolding with related research	1998 May
b. 32	″Love's Labor Lost″ play manuscript with related correspondence	1973–1977

b. 32	″Love's Labor's Lost″ play manuscript with related articles	1973–1975
b. 32	″Meet Rostropovitch″ and ″Moussorgsky″ manuscripts	undated
b. 32	Book ideas with related letters and photographs	1954
b. 32	Autobiography manuscripts *(2 folders)*	undated
b. 33	Autobiography manuscript *(4 folders)*	undated
b. 33	Autobiography Part VIII manuscript	undated
b. 33	Autobiography Part IV manuscript	undated
b. 33	Autobiography Part V manuscript	undated
b. 33	Autobiography Part VI manuscript	undated
b. 34	Autobiography Part VII manuscript *(2 folders)*	undated
b. 34	″Bagazh (Atheneum)″ edited galley proofs *(2 folders)*	1975 September
b. 34	″Part II Adolescence and Onward″ of ″It Was So″ edited manuscript	undated
b. 35	Autobiography Part III ″The Twenties in Germany″ manuscript	undated
b. 35	″Bagazh″ edited galley proof	undated
b. 35	″Bagasz places, houses, friends: a memoir″ typescript and holograph partial manuscripts	undated
b. 35	Untitled partial manuscript	undated
b. 35	″Alexis de Saintleger Leger″ holograph manuscript, ″Le Secretaire General″ typescript manuscript, and research	1975 November
b. 35	Correspondence with Jean-Francois Revel	1973–1975
b. 35	″The Learned Judge (A Portrait)″ manuscript	2012 May 16
b. 35	Personal writing, including ″College Exile″ and ″Games″ typescript manuscripts and untitled holograph manuscript	undated
b. 35	Index galley proofs	undated
b. 35	Author's forward for autobiography manuscript	undated
b. 36	″The All of Me (an autobiographical chronicle)″ edited manuscript	undated
b. 36	Nicolas Nabokov's curriculum vitae and discographies	undated
b. 36	Edited manuscript for ″Part I: Childhood″ from ″A Life Uninvented: An Autobiographical Chronicle and Stories″	undated

b. 36	"The Gracious Master" edited manuscript and "Meet Rostropovitch" unedited manuscript	1967
b. 36	"College Exile I" edited holograph manuscript with related correspondence	1960
b. 36	Handwritten manuscripts for" Fruhlingserwachen," "Back to 1917," and "Teydoora and the Loved Ones" with one untitled partial typed manuscript	undated
b. 36	Edited, handwritten manuscripts for "Arrivals in Aurora," "To America and to Union Pacific," and "Cousin Vladimir"	undated
b. 37	Edited, handwritten manuscripts for "1917," "The birth of an opera," and "From Louisville to Europe"	undated
b. 37	Untitled holograph manuscript pages and holograph notes	undated
b. 37	Annotated typescript and handwritten manuscripts Contains manuscripts of "The Interval," "In the Diaghilev Circuit," "The Mimsky Friday," and "Vigil in Aurora."	undated
b. 37	"Bobok in Weimar" edited typescript and handwritten manuscripts in German, with related research and correspondence	1976
b. 37	Edited, handwritten manuscripts for "The Beautiful People," "The Waldorf-Astoria Conference," and "The Ad-Hook Committee"	undated
b. 37	"Svadebka" edited holograph manuscript and holograph notes	undated
b. 37	"The Golden Egg" edited holograph manuscript	undated
b. 37	"The Golden Age" typescript and handwritten manuscripts with "Ages of Lives" book outline	undated
b. 37	"Diaghilev and His Sorcerer Apprentice" edited manuscript with handwritten manuscript pages and notes	undated
b. 37	Untitled book holograph notes and research	undated
b. 37	"The All of Me" edited manuscript	undated
b. 38	"Fruhlingserwachen" edited holograph manuscripts	undated
b. 38	"Pokrovskoye" edited typescript manuscripts	undated
b. 38	Untitled edited book manuscript	undated
b. 38	"Serbelloni 65" edited holograph manuscript	1965 June 13
b. 38	"And It Was So" edited manuscript *(2 folders)*	undated
b. 39	Memoir manuscripts *(6 folders)*	undated
b. 39	"Occupational Occupations" manuscripts, untitled manuscript pages, and research	1974–2012
b. 39	"The Buddhist Marriage" holograph manuscripts, untitled manuscripts, and research papers	1974

b. 39	"The Buddhist Marriage" partial holograph manuscript	undated
b. 39	"The D.P. Camp Interlude" typescript manuscript with research	1956
b. 40	"Der Mord" edited German manuscript	1959
b. 40	Writings for New York Review of Books	1967–1977
b. 40	Outline of Memoirs II: manuscripts for "Alexis de Saintleger Leger" and "The casier judiciaire and the FBI" with related research	1977
b. 40	"The Peasant Marriage" typescript manuscripts	undated
b. 40	Notebook containing "Stravinsky II" holograph manuscript	undated
b. 40	"A Short Biographical Sketch of Igor Stravinsky" unedited manuscript and "Igor Stravinsky: A Partisan Chronicle" edited manuscript	undated
b. 40	"A Short Biographical Sketch of Igor Stravinsky" edited manuscript	undated
b. 40	"Igor Stravinsky: A Partisan Chronicle" edited manuscript, holograph manuscript pages, and holograph notes *(3 folders)*	undated
b. 40	"The Lady and the Unicorn: The Tapestries of the Cluny Museum" edited manuscript, holograph notes, research, and slides	undated

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Ballets
Ballets -- Scores
Composers -- United States
Operas -- 20th Century
Oratorios
Oratorios -- Scores

Occupations

Composers -- United States -- 20th Century

Names

Boulez, Pierre, 1925-2016
Collaer, Paul, 1891-1989
Désormière, Roger, 1898-1963
Furtwängler, Wilhelm, 1886-1954
Khachatu̇rian, Aram, 1903-1978
Markevitch, Igor, 1912-1983
Nabokov, Dominique
Nabokov, Nicolas, 1903-1978
Nabokov, Vladimir Vladimirovich, 1899-1977
Prokofiev, Lina, 1897-1989
Stravinsky, Igor, 1882-1971
Thomson, Virgil, 1896-1989