

# Guide to the Vardis Fisher Papers

YCAL MSS 555



by Beinecke staff

2012

P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

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## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
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New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
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**CALL NUMBER:** YCAL MSS 555

**CREATOR:** Fisher, Vardis, 1895-1968

**TITLE:** Vardis Fisher Papers

**DATES:** 1870-1990

**BULK DATES:** 1917-1968

**PHYSICAL DESCRIPTION:** 43.45 linear feet (74 boxes)

**LANGUAGE:** In English.

**SUMMARY:** The Vardis Fisher papers document the personal and professional life of prolific Western novelist and author Vardis Fisher.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.vfisher>

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## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.vfisher>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b.        box  
■■■■■    item barcode

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## Administrative Information

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### Immediate Source of Acquisition

Acquired through various gifts and purchases, 1958-1996.

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### Conditions Governing Access

The materials are open for research.

Boxes 46 and 64 (audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

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## Conditions Governing Use

The Vardis Fisher Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

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## Preferred Citation

Vardis Fisher Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

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## Processing Information

The finding aid for this collection is compiled from individual preliminary lists for each acquisition that were created at or around the time of receipt by the library.

As a rule, descriptive information found in the Collection Contents section is drawn in large part from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Formerly classed as Za Fisher, Uncat Za Fisher, Uncat Za Ms 238, Uncat Za Ms 286, Uncat Za Ms 509, and Uncat Za Ms 594.

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## Existence and Location of Copies

Portions of the collection also available on microfilm. Consult Access Services for additional information.

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## Vardis Fisher (1895-1968)

Vardis Fisher was born March 31, 1895 in Annis, Idaho to Joseph Oliver and Temperance (Thornton) Fisher. He was educated at the University of Utah (A.B., 1920) and the University of Chicago (A.M., 1922 and Ph.D., 1925).

After graduating from the University of Chicago, Fisher taught for several years as an assistant professor of English at the University of Utah (1925-1928) and New York University (1928-1931) before returning to Idaho, where he served as director of the Federal Writers Project for the state of Idaho (1935-1939) and as an editor and contributor to various periodicals from the late 1930s until his death in 1968.

Fisher won a number of awards for his literary and non-fiction work, including the Harper Prize in 1939 for *Children of God*, the Wrangler Award for best Western historical novel in 1965 for *Mountain Man*, and the Spur Award in 1966 and 1969. Fisher's novel *Mountain Man* was made into a popular film (*Jeremiah Johnson*), starring Robert Redford, by Sydney Pollack in 1972.

Fisher married three times: to Leona McMurtrey, 1918; Margaret Trusler, 1928; and Opal Laurel Holmes, 1940.

Biographical information taken from "Vardis (Alvero) Fisher." *Contemporary Authors Online*. Detroit: Gale, 2003. *Gale Biography In Context*. Web. 7 Mar. 2012.

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## Scope and Contents

The Vardis Fisher papers document the personal and professional life of prolific Western novelist and author Vardis Fisher. The collection contains material relating to writing projects, personal and family correspondence, photographs, financial records, and personal papers. Writings include notes for large projects, such as the multi-volume *Testament of Man*, as well as drafts, proofs, printed versions, and other materials for numerous novels, non-fiction, and shorter works dating from the mid 1930s onward. There are drafts and other materials, for example, for his successful early novel *Children of God* (1939) to his late *Suicide or Murder?* (1962), an analysis of the death of Meriwether Lewis. Personal correspondence includes incoming and outgoing letters with friends, writers, publishers, magazines, and others. Additional Fisher material includes financial records, clippings, and personal papers. There is also a fair amount of unsorted correspondence, Fisher family correspondence, Opal Fisher correspondence, and photographs.

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## Arrangement

Organized chronologically by acquisition into five groupings: I. 1958-1968 Acquisitions, 1936-1962. II. August 1992 Acquisition, 1905-1990. III. June 1993 Acquisition, 1870-1984. IV. December 1996 Acquisition, [circa 1930s-1980s]. V. December 1998 Acquisition, [circa 1940s-1960s].

## Collection Contents

I. 1958-1968 Acquisitions 1931-1967  
*12.51' (30 boxes)*

Contains material relating to writing projects and correspondence. Writings include notes for large projects, such as the multi-volume *Testament of Man*, as well as drafts, proofs, and other materials for numerous novels, non-fiction, and shorter works dating from the mid 1930s onward. Correspondence consists of incoming and outgoing letters with friends, writers, publishers, magazines, and others, and includes unsorted material.

Former call number: Za Fisher.

Acquired from various sources, 1958-1968.

Organized into two groupings: Writings and Correspondence.

### Writings

Arranged alphabetically by title.

b. 1	"April: a Fable of Love" <i>2 Folders</i>	1936
b. 1	"The Best is Yet to Be"	
b. 1	"Charivari"	
b. 1	"Children of God" <i>3 Folders</i>	1939
b. 2	"Children of God" <i>3 Folders</i>	1939
b. 2	"City of Illusion" <i>3 Folders</i>	1958
b. 3	"City of Illusion" <i>3 Folders</i>	1958
b. 3	"Forgive Us Our Virtues" <i>2 Folders</i>	
b. 3	"A Goat for Azazel" <i>3 Folders</i>	1959
b. 4	"A Goat for Azazel"	
b. 4	"Hows Your Sense of Humor?"	
b. 4	"Idaho: A Guide"	1937
b. 4	"Idaho Folklore"	1938 November 2
b. 5	"The Island of the Innocent" <i>3 Folders</i>	1958 August 20

Writings (continued)

b. 5	"Jesus Came Again" 2 Folders	
b. 5	"Martha's Vacation"	
b. 6	"The Mountain Man" 3 Folders	1962 October 21
b. 6	"My Holy Satan" Original draft 3 Folders	1958 August 20
b. 6	Original typescript	
b. 7	Original typescript	
b. 7	Galley proof	
b. 7	Page proof	1959
b. 7	"Neither Overalls Nor Dinner Jacket"	
b. 7	"The Neurotic Nightingale"	
b. 7	"No Villain Need Be"	[1935]
b. 8	"No Villain Need Be"	[1935]
b. 8	"Orphans in Gethsemane"	
b. 8	"Passions Spin the Plot" 3 Folders	1937 September 8
b. 9	"Peace Like a River" Original draft 2 Folders	1958 August 20
b. 9	Original typescript 2 Folders	1959
b. 9	Galley proofs	
b. 10	Galley proofs	
b. 10	Page proofs	
b. 10	"Pemmican"	
b. 10	"A Reply to Dick Lake's Report on 'Forgive Us Our Virtues'"	
b. 11	"Suicide or Murder?" Notes and drafts 14 Folders	
b. 12	Notes and drafts 16 Folders	

Writings (continued)

"Tale of Valor"

b. 13	Original manuscript 2 Folders	1957 September 10
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b. 13	Publisher's copy 3 Folders	
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"Testament of Man"

b. 14	Miscellaneous notes on 4x6 cards	
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b. 15	Miscellaneous notes on 4x6 cards	
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b. 16	Miscellaneous notes on 3x5 cards	
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b. 17	Miscellaneous notes on 3x5 cards	
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b. 18	Miscellaneous notes on 3x5 cards	
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b. 19	Miscellaneous notes on 3x5 cards	
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b. 20	Miscellaneous notes on 3x5 cards	
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b. 21	"To Idahoans"	
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b. 21	"The Valley of Vision"	1958 August 20
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b. 21	"We Are Betrayed"	
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Correspondence  
 Arranged alphabetically by name.

b. 22	A-E to Vardis Fisher	
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b. 22	<a href="#">Abelard Press</a>	
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b. 22	Almat Publishing Corporation	
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b. 22	American Book Collector	
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b. 22	Babb, James T.	
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b. 22	Bloch, Hans	
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b. 22	<a href="#">Boyd, Julian P.</a>	
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b. 22	Brooks, Van Wyck	
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b. 22	Brown, James L.	
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b. 22	Caxton Printers 3 Folders	1931-1939
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b. 23	Caxton Printers 3 Folders	1931-1939
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b. 23	Ciardi, John	
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Correspondence (continued)

b. 23	Clark, Walter V. T.	
b. 23	Cowley, Malcolm	
b. 23	Curtis Brown, Ltd.	
b. 23	Derleth, August	
b. 23	Doubleday Co. <i>2 Folders</i>	
b. 23	Doubleday, Doran and Company	
b. 23	F-K to Vardis Fisher	
b. 24	Hans Fischer Literary Agency	
	Fisher, Vardis (outgoing)	
b. 24	A-H	
b. 24	<a href="#">Abelard Press, N.Y.</a>	1949-1954
b. 24	Babb, James T. <i>3 Folders</i>	
b. 24	Bakeless, John <i>2 Folders</i>	
b. 24	<a href="#">Caxton Printers</a>	
b. 24	Curtis Brown, Ltd.	
b. 24	Doubleday Co.	
b. 24	Fisher, Margaret T. <i>2 Folders</i>	
b. 24	Ghiselin, Brewster	
b. 24	Gossett, James P.	
b. 24	Harper and Brothers	
b. 24	I-Z	
b. 24	Kohn, John S. Van E.	
b. 24	Johnson, Wendell	1948-1956
b. 24	Larson, Kenneth	
b. 24	McGraw-Hill Book Co.	
b. 24	Merriam, H. G.	
b. 24	Nowell, Elizabeth	1935-1954
b. 25	<a href="#">Nowell, Elizabeth</a> <i>2 Folders</i>	1955-1958

Correspondence > Fisher, Vardis (outgoing) (continued)

b. 25	Reiter, Isidore H. <i>7 Folders</i>	1957-1967
b. 26	Reiter, Isidore H.	undated
b. 26	Roseman, Herbert	
b. 26	Swisher, Perry	
b. 26	<a href="#">Vanguard Press</a> <i>2 Folders</i>	1942-1957
b. 26	Warren, Dale	
b. 26	Westlake, Neda M.	
b. 26	Unsorted correspondence	
b. 26	Flora, Joseph M.	
b. 26	<a href="#">Foote, Ellis</a> <i>3 Folders</i>	
b. 26	Geismar, Maxwell	
b. 26	Goodenough, Erwin	
b. 26	Gordon, Caroline	
b. 26	Goshe, Frederick	
b. 26	Hansen, Harry	
b. 26	Havighurst, Walter	
b. 26	Haydn, Hiram	
b. 26	Idaho Observer	
b. 26	Idaho Statesman	
b. 27	Jackson, Donald D.	
b. 27	Johnson, Daisy (Mrs. Frank)	
b. 27	L-M	
b. 27	Langworthy, Edward	
b. 27	Larson, Kenneth <i>2 Folders</i>	
b. 27	Levine, Isaac Don	
b. 27	Lottinville, Savoie	
b. 27	Manfred, Frederick <i>2 Folders</i>	1956-1965

Correspondence (continued)

b. 27	Marti-Ibanez, Felix <i>2 Folders</i>	
b. 27	Milton, John R.	
b. 27	William Morrow Company <i>2 Folders</i>	
b. 28	N-S	
b. 28	Niebuhr, Reinhold	
	Nowell, Elizabeth	
b. 28	Vardis Fisher <i>4 Folders</i>	1935-1958
b. 29	Publishers concerning Vardis Fisher	1955-1956
b. 29	Allen, W. H.	
b. 29	Aswell, Edward C. (McGraw-Hill)	
b. 29	Doubleday Co.	
b. 29	William Heinemann, Ltd.	
b. 29	Pearn, Pollinger Higham, Ltd.	
b. 29	<a href="#">Pead, Richard J.</a>	
b. 29	<a href="#">Pead, Richard J. and Margaret</a>	
b. 29	Random House	
b. 29	Rascoe, Burton	
b. 29	Reiter, Isidore H. <i>3 Folders</i>	
b. 29	Sandoz, Mari	
b. 29	<a href="#">Smith, Paul Jordan</a>	
b. 29	Swisher, Perry	
b. 29	T-Z	
b. 29	Van Doren, Mark	
b. 29	Vanguard Press	
b. 29	Wheelock, John Hall	
b. 29	Yale University	
b. 30	Unsorted correspondence <i>18 Folders</i>	

II. August 1992 Acquisition 1905-1990  
 5.42' (13 boxes)

Contains Fisher family correspondence, writings by and about Fisher, and personal papers.

Former call number: Uncat Za Ms 238.

Purchased on the Eugene G. O'Neill Memorial Fund and Frederick W. and Carrie S. Beinecke Fund for Western Americana, 1992.

Organized into four subgroupings: Fisher Family Correspondence, Writings, Other Writings, and Miscellaneous.

Fisher Family Correspondence

b. 31	Correspondence <i>10 Folders</i>	1905-1924
b. 32	Correspondence <i>11 Folders</i>	1925-1932
b. 33	Correspondence <i>10 Folders</i>	1933-1940
b. 34	Correspondence <i>8 Folders</i>	1941-1956
b. 35	Correspondence <i>10 Folders</i>	1957-1962
b. 36	Correspondence <i>13 Folders</i>	1963-1980s
b. 37	Correspondence <i>8 Folders</i>	undated

Writings

b. 38	Writings by Vardis Fisher <i>6 Folders</i>	1933-1950
b. 39	Magazine articles about Vardis Fisher <i>6 Folders</i>	1918-1990, undated
b. 40	Newspaper articles about Vardis Fisher <i>10 Folders</i>	1925-1989, undated

Other Writings

b. 41	Manuscript drafts <i>3 Folders</i>	
b. 41	Novels - book covers, etc. <i>2 Folders</i>	
b. 41	Articles used for research	

Miscellaneous

b. 42	School memorabilia <i>2 Folders</i>
b. 42	Poetry
b. 42	Genealogy
b. 42	Biographical family information
b. 42	Patriarchal blessings
b. 42	Family memorabilia <i>2 Folders</i>
b. 42	Financial records
b. 42	Unsorted correspondence <i>4 Folders</i>
b. 43	Notebooks
b. 43	Receipts <i>3 Folders</i>
b. 43	Unsorted files <i>2 Folders</i>

III. June 1993 Acquisition  
*1.5' (3 boxes)*

1870-1984

Contains a small amount of additional correspondence and writings, as well as photographs of Fisher and members of the Fisher family and audio recordings.

Former call number: Uncat Za Ms 286.

Purchased from D'Archivists on the Sinclair Lewis and Donald Windham-Sandy Campbell Collection Endowment funds, 1993.

Box 46 (audiotape reels): Restricted Fragile. Reference copies may be requested. Consult Access Services for further information.

Organized into four groupings: Correspondence, Writings, Printed Material, and Photographs.

Correspondence

b. 44	Fisher, Temperance Thornton	1927-1961
b. 44	Murphy, Katy and Forrest	1962-1966, undated
b. 44	Mead, Irene	1957-1966, undated
b. 44	Nasman, Donna	1963-1964, undated
b. 44	Unidentified	1961-1964, undated

Writings

b. 44	"Bishop William Hainey Hickenlooper" and "Joseph Cylvenus Fisher"	
b. 44	Editorials	1942-1965
	Writings of others	
b. 44	Bibliographies	1961-1984, undated
b. 44	Book reviews	1939-1961
b. 44	Diary of Temperance Thornton Fisher, typescript	1941-1942
b. 44	News articles	1939-1970
	Printed Material	
b. 44	Eastern Idaho Farmer	1966-1968
	Photographs	
b. 44	Vardis Fisher alone	1914-1921, undated
b. 44	Vardis Fisher with others	1915-1940, undated
b. 44	Fisher - general	1934, undated
b. 44	Fisher, Irene and Vivian	undated
b. 44	Fisher, Joseph Cylvenus	1870, undated
b. 44	Fisher, Leona McMurtrey	1917-1921, undated
b. 44	Fisher, Margaret Trusler and Robert	1923-1948, undated
b. 44	Fisher, Temperance Thornton and Joseph Oliver	1894-1959, undated
b. 44	Fisher, Opal	undated
b. 44	Fisher, Wayne and Grant	1919-1929, undated
b. 44	McMurtrey	1922, undated
b. 44	Others	1917-1924, undated
b. 44	Places: Fisher's homes	1916-1954, undated
b. 44	Places: other	1910-1917, undated
b. 44	Negatives	undated

Photographs (continued)

b. 45 Oversize	Photographs	
b. 44	Rolled photographs	
	Audio recordings (reel-to-reel) 6 Folders 3-inch audiotape reels (6)	
b. 46, [REDACTED] 39002104504320	From Vardis Fisher to Grant Fisher 1 Audiotape Reel; 1/4 inch; diameter 3 inches 00:17:48 Duration (HH:MM:SS.mmm) Static can be heard on the tape. The program was recorded at a very low level. <a href="#">[Aviary] ycalmss055539002104504320a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1965 November 26
b. 46, [REDACTED] 39002104504338	family gossip, Wayne's letter 1 Audiotape Reel; 1/4 inch; diameter 3 inches 00:37:18 Duration (HH:MM:SS.mmm) Static can be heard on the tape. The program was recorded at a very low level. <a href="#">[Aviary] ycalmss055539002104504338a01.u.mp3</a> From Opal and Vardis to Grant and Billie; Dad talks about Ro[eb] Rights; 4-track Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1967 June 29
b. 46, [REDACTED] 39002104504346	Tape of Dad and Opal 1 Audiotape Reel 00:37:21 Duration (HH:MM:SS.mmm) Static can be heard on the tape. The program was recorded at a very low level. <a href="#">[Aviary] ycalmss055539002104504346a01.u.mp3</a> Opal talking to Steve, also to Sherry; dad talking about money; who is best for Opal; dad talking about going blind; bad bladder. Vardis is 70 on this tape. From V. Fisher to Grant Fisher. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1966 [?] February 22
b. 46, [REDACTED] 39002104504353	From Vardis Fisher to Grant Fisher/March of 70th year for Vardis 1 Audiotape Reel; 1/4 inch; diameter 3 inches 00:35:21 Duration (HH:MM:SS.mmm) The program was recorded at a very low level. Static can be heard on the tape. <a href="#">[Aviary] ycalmss055539002104504353a01.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1992 July 16

Audio recordings (reel-to-reel) (continued)

<p>b. 46, ■■■■ 39002104504361</p>	<p>Dad with Lloyd Jensen <i>1 Audiotape Reel; 1/4 inch; diameter 3 inches 00:28:52 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] ycalmss055539002104504361a.u.mp3</a> This is a four-track tape. A note with the audiotape says Opal put it on a cassette.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	<p>1992 July 15</p>
<p>b. 46, ■■■■ 39002104504379</p>	<p>Tape from Vardis Fisher to son Grant; Opal on part <i>1 Audiotape Reel; 1/4 inch; diameter 3 inches 00:36:42 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. High frequency background noise can also be heard. A high amount of hum can be heard at about 34:36. <a href="#">[Aviary] ycalmss055539002104504379a01.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	<p>1992 July 14</p>
<p>IV. December 1996 Acquisition <i>23.60' (27 boxes)</i></p>	<p>Contains unsorted Vardis Fisher papers, including correspondence, writings, financial records, clippings, audiovisual material, and personal papers, as well as Opal Fisher correspondence and material about or relating to Fisher, such as shooting scripts and other material relating to the film <i>Jeremiah Johnson</i>, made after Fisher's death in 1972.  Former call number: Uncat Za Ms 509  Gift of Grant R. and T. Robert Fisher, 1996.  Box 64 (audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	<p>[circa 1930s-1980s]</p>
<p>b. 47</p>	<p>Correspondence, clippings, and other papers <i>21 Folders</i> Includes correspondence from publishers McGraw-Hill and Harper &amp; Brothers</p>	
<p>b. 48</p>	<p>Correspondence and financial papers <i>15 Folders</i> Includes correspondence from publisher Alan Swallow, Opal Fisher correspondence, financial statements, and documents relating to the Vardis Fisher Memorial Fund</p>	
<p>b. 49</p>	<p>Correspondence, writings, and clippings <i>12 Folders</i> Includes correspondence about Vardis Fisher, scripts for "Jeremiah Johnson", and a collection of western essays</p>	
<p>b. 50</p>	<p>Writings and galley proofs <i>12 Folders</i> Includes drafts of Fisher's manuscripts "Idaho Folklore", "Original Idaho Source Material", and "The Redwood", as well as galley proofs for "Orphans of Gethsemane"</p>	



b. 51	Writings, financial papers, and clippings <i>11 Folders</i> Includes essays by Vardis Fisher about the "Testament of Man" series and other works, invoices from publishers, a published interview of Vardis Fisher, and newspaper clippings
b. 52	Newspaper clippings <i>4 Folders</i>
b. 53	Rolled material Includes graduation certificates and a map of "Shakespeare's London"
b. 54	Correspondence and writings <i>9 Folders</i> Includes Vardis and Opal Fisher correspondence to publishers and writings, including the essay "Western Writers and the Eastern Establishment"
b. 55	Writings, scripts, and photographs <i>12 Folders</i> Includes "Fact or Fiction: The Blend of History and Legend", a shooting script of "Jeremiah Johnson," and promotional photographs for the film
b. 56	Correspondence, writings, and royalty statements <i>41 Folders</i> Includes correspondence relating to Fisher's work, personal correspondence, drafts of Fisher's essay "The World's Greatest Physical Wonderland," and royalty statements
b. 57	Correspondence, clippings, and notecards <i>10 Folders</i> Includes correspondence from Don and Thelma Lewis, newspaper clippings of articles by and about Vardis Fisher, and notecards Fisher used for his writings
b. 58	Correspondence and clippings <i>18 Folders</i> Includes Opal Fisher correspondence concerning Vardis Fisher's death, financial matters, submissions to publishers, and clippings relating to the film "Jeremiah Johnson"
b. 59	Correspondence and photographs <i>18 Folders</i> Includes Vardis Fisher correspondence, Opal Fisher correspondence concerning the Vardis Fisher memorial, photographs, and miscellaneous files
b. 60	Correspondence and miscellaneous files <i>10 Folders</i> Includes Opal Fisher correspondence to publishers, miscellaneous drafts, and financial records
b. 61	<a href="#">Newspaper clippings</a> <i>4 Folders</i> Includes drawing of "Primitive Idaho"

b. 62	Correspondence, clippings, and publications <i>13 Folders</i> Includes Opal Fisher correspondence to publishers and literary agencies, clippings of articles by Vardis Fisher, and copies of literary publications	
b. 63	Correspondence and photographs <i>17 Folders</i> Includes Opal Fisher correspondence pertaining to the Vardis Fisher Memorial Fund and photographs of the Fisher family	
	Audiovisual material and photographic film negatives Includes 7-inch audio reels (15), 3-inch audio reels (16), cassette tapes (5), photographic film negatives, and one photograph  Box 64 contains audiovisual material. Restricted fragile material.	
b. 64, ■■■■ 39002104503975	Wyler, Delbert. Western American Writers/Popular Westerns <i>1 Audiocassette 00:40:19 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] ycalmss055539002104503975a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1974
b. 64, ■■■■ 39002104503983	Westbrook, Max. Western American Writers/The Works of Walter Van Tilburg Clark <i>1 Audiocassette 00:27:51 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. The program is distorted at times. <a href="#">[Aviary] ycalmss055539002104503983a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1974
b. 64, ■■■■ 39002104503991	Manfred, Frederick. Western American Writers/Writing in the West <i>1 Audiocassette 00:22:25 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] ycalmss055539002104503991a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1974
b. 64, ■■■■ 39002104504007	Etulain, Richard. Western American Writers/The Mountain Man in Literature <i>1 Audiocassette 00:43:42 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] ycalmss055539002104504007a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1974
	"The Scarlet Letter" voiced by Ermance Rejebian  This appears to be a commerical audiocassette published by the Literary Digest.	1983

Audiovisual material and photographic film negatives (continued)

<p>b. 64, [REDACTED] 39002104504015</p>	<p>Murphy, Forrest, and Katy <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:45:35 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. The program is recorded at a very low level from about 02:00-43:40. A high amount of hiss can be heard on the tape. <a href="#">[Aviary] ycalmss05553900210450401501.u.mp3</a> A note found with the audiotape reel reads: a fight on A channel and B. drunk.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	<p>undated</p>
<p>b. 64, [REDACTED] 39002104504023</p>	<p>Untitled <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:05:34 Duration (HH:MM:SS.mmm)</i> Program is distorted at imes. High amount of hum is on the tape. <a href="#">[Aviary] ycalmss055539002104504023.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	<p>undated</p>
<p>b. 64, [REDACTED] 39002104504031</p>	<p>Untitled <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches</i> The tape is blank. It has not been digitized.</p>	<p>undated</p>
<p>b. 64, [REDACTED] 39002104504049</p>	<p>Untitled <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 03:47:16 Duration (HH:MM:SS.mmm)</i> A high amount of hum can be heard on the tape. Static can be heard. The program is distorted at times. There is a speed fluctuation on the tape at about 02:00:10. <a href="#">[Aviary] ycalmss055539002104504049a01.u.mp3</a>  The tape contains symphony music.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	<p>undated</p>
<p>b. 64, [REDACTED] 39002104504056</p>	<p>Music <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 03:55:29 Duration (HH:MM:SS.mmm)</i> A high amount of hum and static are on the tape. The program is distorted at times. <a href="#">[Aviary] ycalmss055539002104504056a01.u.mp3</a>  A list of contents are included with the audiotape reel. They are included below.  Anon: 2 Versions of Hole in the Wall; Schulze/Telemann Society (3:05) Vivaldi: L'Estro #11 in D min; Ord/Pro Arte Orch (9:56) Mendelssohn: A Midsummer Night's Dream Ovt; Szell/C'gebouw Orch (11:32) Saint-Saens: Omphale's Spinning Wheel; Mitropoulos/NY Phil (7:12) Brahms: Hungar Dance #6 in D flat; Kubelik/Royal Phil (2:41) Mozart: Divertimento in B flat; Stepp/Munich Chamber Orchestra (12:50) Glinka: A Night in Madrid; Perlea/Bamberg (9:02) Goldmark: Conc in A min; Swoboda/Vienna (34:27)</p>	<p>undated</p>

Audiovisual material and photographic film negatives (continued)

Debussy: Danses Sacree et Profane; van Beinum/Amsterdam Music Society (9:34)  
Cosi Fan Tutti, Aria, SOP, Act I  
Raymond Ovt - Thomas - Orch  
Barber of Baghdad - Act II Finale  
Michaud - Le Boeufsur le Toit - Orch (16:27)  
Bliss - Dance of Summer; Royal Op (2:56)  
Gould - Spirituals for Orch. Hague Sym (16:12)  
Bach - Suite #1C, oboes and casals; Puerto Rico Sym. (21:00)  
Neri: Sonata a Quattro in G; Quartetto Ital (9:24)  
Mozart: Landler; Landowska, h'chord (3:06)  
Beethoven: Sonata #29 in B flat; Schnabel, piano (41)  
Hammer klavier (1932)

Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

<p>b. 64, [     ] 39002104504064</p>	<p>Music Vardis? <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 02:53:43 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] ycalmss055539002104504064a01.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	<p>undated</p>
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<p>b. 64, [     ] 39002104504072</p>	<p>Music Vardis <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 05:27:20 Duration (HH:MM:SS.mmm)</i> The program is recorded at a very high level at times. The program is distorted at times. Clicks, pops and static can be heard on the tape. A flutter can be heard as well. <a href="#">[Aviary] ycalmss055539002104504072a01.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	<p>undated</p>
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<p>b. 64, [     ] 39002104504080</p>	<p>Music taped by Dale Gates <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 02:05:54 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static, clicks and pops can be heard. Low-level cross talk can be heard at times. <a href="#">[Aviary] ycalmss055539002104504080a01.u.mp3</a> A list of four tracks are included with this audiotape reel.  Tracks     Music of the Sea     Grieg. Piano Concerto     Delius - North Country Sketches; Misc. Music     A Strauss-Suite in B-Flat for Woodwinds, 50 Guitars Go South of the Border  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	<p>undated</p>
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Audiovisual material and photographic film negatives (continued)

- b. 64, IIII  
39002104504098
- Bob Fisher singing undated  
*1 Audiotape Reel; 1/4 reel; diameter 7 inches 00:29:06 Duration  
(HH:MM:SS.mmm)*  
Drop outs can be heard during the program until the volume increases  
at 21:00. The program is disotred at times.  
[\[Aviary\] ycalmss055539002104504098.u.mp3](#)  
Side 2A  
  
Audiovisual material. Restricted fragile. Reference copies may be  
requested. Consult Access Services for further information.
- 
- b. 64, IIII  
39002104504106
- Untitled undated  
*1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:09:16 Duration  
(HH:MM:SS.mmm)*  
The program is recorded at a very low level. A high amount of hiss and  
hum can be heard.  
[\[Aviary\] ycalmss055539002104504106.u.mp3](#)  
  
Audiovisual material. Restricted fragile. Reference copies may be  
requested. Consult Access Services for further information.
- 
- b. 64, IIII  
39002104504114
- Ballroom Dances/Gay undated  
*1 Audiotape Reel; 1/4 inch; diameter 7 inches 02:08:43 Duration  
(HH:MM:SS.mmm)*  
Static is recorded on the tape.  
  
A note found with the audiotape reel reads: Guy Lombardo, etc. music.  
A list of contents are also listed.  
  
I-A Ballroom Dances/2-A Gay  
Weber, Inv to dance Poliakin  
Strauss Jr, Vienna Life  
Aliber  
Delibes, Pizz Polka Schercher  
Delibes, Naila Waltz  
Delibes, Lente Waltz  
Strauss, Sylphen-Polka Long.  
Fiedler, Medley Boston Pops  
Tschai, Sleeping Beauty Waltz  
Ziehrer, In the Friendly Night  
Herbert, It Happened in Nord Land  
Marchetti, Fascination  
Hash of Blue Voices Roses, Tales Emperor waltzes  
Fiedler Medley  
Smetena, Bartered Bride Polka  
Saint-S, The Swan  
R-K, Dance of the Buffoons  
Hash of Waldteufel Skater's & Estud; Rosas Over the Waves  
Welk in various  
Offenbach Can-Can  
Copland, Hoedown fr Rodeo  
R-K, Fandango fr Spanish Caprice  
Lumbye, Champagne Gallop  
Waldteufel, Tout Paris  
Waldteufel, Par ci par la  
Thurban, Watermelon Fete  
Herbert fr Serenade  
Welk, Champagne Medley  
Rossini, Magpie Overture  
Fun in Tyrol: dancers and band of Kitzbuehel

Audiovisual material and photographic film negatives (continued)

Harmonicats various  
 Los Gittanillos de Cadiz in flamenco  
 Opera drinking songs; Verdi, Strauss, Verdi, Flotow, Mozart,  
 Donisetti, Mozart, Arriete  
 Randolph singers catch songs  
 Mozart, Rondo Turca  
 Gioconda, Final du Ballet  
 Yodelers fr Austria Rudi & Inge Meixner (the long instrumental  
 piece that endures it is)  
 Offenback, Parisian gayety to conc 1222

b. 64, ■■■■  
 39002104504122

Untitled  
*1 Audiotape Reel ; 1/4 inch; diameter 7 inches 04:03:03 Duration (HH:MM:SS.mmm)*  
 A high amount of hum and static can be heard. A warble on the audio can be heard at about 02:03:39.  
[\[Aviary\] ycalmss055539002104504122a01.u.mp3](#)  
 A variety of symphony music is heard on the tape.

Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

undated

b. 64, ■■■■  
 39002104504171

Untitled  
*1 Audiotape Reel ; 1/4 inch; diameter 7 inches 01:58:54 Duration (HH:MM:SS.mmm)*  
 The is some audio breakup at the beginning of the tape. The audio also begins at a low level. The program is distorted at times.  
[\[Aviary\] ycalmss055539002104504171a.u.mp3](#)  
 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

undated

b. 64, ■■■■  
 39002104504130

Grant, Spelling, etc.  
*1 Audiotape Reel ; 1/4 inch; diameter 7 inches 02:07:17 Duration (HH:MM:SS.mmm)*  
 Volume fluctuates between left and right channels throughout the program on both sides of the tape.  
[\[Aviary\] ycalmss055539002104504130a.u.mp3](#)  
 A note on the audiotape reel box reads: This is only a two-track tape. But, I used two mikes so you will have to listen to both of your speakers. Grant. A list of possible contents is also noted. It reads: 1-A: Grant and Mel, Billie, Sharon, Grant; 2-A: Grant, Spelling, etc.

Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

undated

b. 64, ■■■■  
 39002104504148

Vardis Fisher - 4 programs  
*1 Audiotape Reel ; 1/4 inch; diameter 7 inches 01:57:53 Duration (HH:MM:SS.mmm)*  
 A high amount of hiss can be heard on the tape. The program gradually decreases near the end of the tape.  
[\[Aviary\] ycalmss055539002104504148.u.mp3](#)  
 Recorded at 1 7/8 inches per second; University of South Dakota

Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

undated

Audiovisual material and photographic film negatives (continued)



<p>b. 64, [REDACTED] 39002104504155</p>	<p>From G. Fisher to Vardis Fisher <i>1 Audiotape Reel; 1/4 inch; diameter 3 inches 00:33:03 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] ycalmss055539002104504155a01.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	<p>undated</p>
<p>b. 64, [REDACTED] 39002104504163</p>	<p>From Gates to Vardis Fisher <i>1 Audiotape Reel; 1/4 inch; diameter 3 inches 00:42:06 Duration (HH:MM:SS.mmm)</i> Static can be heard on the tape. A high amount of hum and background noise can be heard. <a href="#">[Aviary] ycalmss055539002104504163a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	<p>undated</p>
<p>b. 64, [REDACTED] 39002104504189</p>	<p>From Grant Fisher to Vardis Fisher <i>1 Audiotape Reel; 1/4 inch; diameter 3 inches 00:34:36 Duration (HH:MM:SS.mmm)</i> Static can be heard. The program is distorted at times. <a href="#">[Aviary] ycalmss055539002104504189a01.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	<p>undated</p>
<p>b. 64, [REDACTED] 39002104504197</p>	<p>From Grant Fisher to Vardis Fisher <i>1 Audiotape Reel; 1/4 inch; diameter 3 inches 00:32:34 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] ycalmss055539002104504197a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	<p>undated</p>
<p>b. 64, [REDACTED] 39002104504205</p>	<p>From Dale Gates to Vardis Fisher <i>1 Audiotape Reel; 1/4 inch; diameter 3 inches 00:16:05 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] ycalmss055539002104504205a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	<p>undated</p>
<p>b. 64, [REDACTED] 39002104504213</p>	<p>From Grant Fisher to Vardis Fisher <i>1 Audiotape Reel; 1/4 inch; diameter 3 inches 00:50:57 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static can be heard on the tape. <a href="#">[Aviary] ycalmss055539002104504213a01.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	<p>undated</p>
<p>b. 64, [REDACTED] 39002104504221</p>	<p>Untitled <i>1 Audiotape Reel; 1/4 inch; diameter 3 inches</i> Audio on the program fades in and out. <a href="#">[Aviary] ycalmss055539002104504221a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	<p>undated</p>

Audiovisual material and photographic film negatives (continued)

<p>b. 64, [REDACTED]          39002104504239</p>	<p>Untitled  <i>1 Audiotape Reel; 1/4 inch; diameter 3 inches 00:17:12 Duration (HH:MM:SS.mmm)</i>          The program is recorded at a very low level. A high amount of hiss and static can be heard on the tape.  <a href="#">[Aviary] ycalmss055539002104504239a.u.mp3</a>          Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	<p>undated</p>
<p>b. 64, [REDACTED]          39002104504247</p>	<p>Untitled  <i>1 Audiotape Reel; 1/4 inch; diameter 3 inches 00:33:13 Duration (HH:MM:SS.mmm)</i>          Static can be heard on the tape. A warble can be heard at about 16:00.  <a href="#">[Aviary] ycalmss055539002104504247a01.u.mp3</a>          Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	<p>undated</p>
<p>b. 64, [REDACTED]          39002104504254</p>	<p>From Vardis Fisher to Grant Fisher  <i>1 Audiotape Reel; 1/4 inch; diameter 3 inches</i>          Audio can be heard only in the left channel until 03:34. Static can be heard on the tpaе. The program is distorted at times. Audio in the right channel drops at 20:53.  <a href="#">[Aviary] ycalmss055539002104504254a.u.mp3</a>          Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	<p>undated</p>
<p>b. 64, [REDACTED]          39002104504262</p>	<p>From Grant Fisher to Vardis Fisher  <i>1 Audiotape Reel; 1/4 inch; diameter 3 inches 00:19:41 Duration (HH:MM:SS.mmm)</i>          The program is distorted at times. Static can be heard.  <a href="#">[Aviary] ycalmss055539002104504262a01.u.mp3</a>          Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	<p>undated</p>
<p>b. 64, [REDACTED]          39002104504270</p>	<p>From W. Fisher to Vardis Fisher  <i>1 Audiotape Reel; 1/4 inch; diameter 3 inches 00:23:41 Duration (HH:MM:SS.mmm)</i>          Static can be heard on the tape.  <a href="#">[Aviary] ycalmss055539002104504270a.u.mp3</a>          Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	<p>undated</p>
<p>b. 64, [REDACTED]          39002104504288</p>	<p>Untitled  <i>1 Audiotape Reel; 1/4 inch; diameter 3 inches 00:08:48 Duration (HH:MM:SS.mmm)</i>  <a href="#">[Aviary] ycalmss055539002104504288.u.mp3</a>          Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	<p>undated</p>
<p>b. 64, [REDACTED]          39002104504296</p>	<p>Untitled  <i>1 Audiotape Reel; 1/4 inch; diameter 3 inches 00:24:27 Duration (HH:MM:SS.mmm)</i>          Static can be heard on the tape.  <a href="#">[Aviary] ycalmss055539002104504296a01.u.mp3</a>          Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	<p>undated</p>



Audiovisual material and photographic film negatives (continued)

b. 64,  39002104504304	<p>Untitled 1 Audiotape Reel; 1/4 inch; diameter 3 inches 00:52:32 Duration (HH:MM:SS.mmm) The program is distorted at times. <a href="#">[Aviary] ycalmss055539002104504304a01.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 64,  39002104504312	<p>Untitled 1 Audiotape Reel; 1/4 inch; diameter 3 inches 00:04:47 Duration (HH:MM:SS.mmm) There appears to be sound on top of sound for the first two minutes of the tape. The program is recorded at a very low level. <a href="#">[Aviary] ycalmss055539002104504312a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
	Empty reel	
b. 59	Photographic film negatives	
b. 59	Photograph	
b. 65	<p>Writings, clippings, and galley proofs 10 Folders Includes drafts and galley proofs of Vardis Fisher's "Thomas Wolfe As I Knew Him" and clippings of Vardis Fisher columns</p>	
b. 66	<p>Writings and photographs 11 Folders Includes drafts of several essays and typed notecards, as well as photographs of nature scenes</p>	
b. 67	<p>Writings and financial papers 16 Folders Includes typescript notes for "The Camps and Their People" and royalty statements</p>	
b. 68	<p>Correspondence, writings, financial papers, and photographs 14 Folders Includes Vardis and Opal Fisher correspondence, Christmas cards, page proof of "Mountain Man", reference cards, royalty statements, and photographs taken by Vardis Fisher</p>	
b. 69	<p>Correspondence, writings, and clippings 11 Folders Includes Vardis Fisher correspondence, typescript drafts of "Ourania Aphrodite", "Orphans in Gethsemane", and "Nina", reference cards, and newspaper clippings</p>	
b. 70	<p>Correspondence, writings, photographs, and clippings 17 Folders Includes Vardis and Opal Fisher correspondence, typescript drafts of "The Orphans" and "Heloise", miscellaneous photographs, and newspaper clippings</p>	

b. 71	Writings and galley proofs <i>7 Folders</i> Includes typescript drafts and galley proofs of "Orphans in Gethsemane" and a typescript draft of "Anyone is Divine: A Novel About Cleopatra" by Opal Laurel Holmes	
b. 72	Writings <i>11 Folders</i> Includes typescript drafts of "The Idaho Encyclopedia", "In Tragic Life", "No Villain Need Be", and "Forgive Us Our Virtues"	
b. 74	Miscellaneous notes and material Includes a newspaper clipping, a mailing label, a note, three books, and a coffee filter	
	V. December 1996 Acquisition <i>0.42' (1 box)</i> Contains printed versions of shorter works by Fisher. Former call number: Uncat Za Ms 594. Gift of Grant R. and T. Robert Fisher, 1996.	[circa 1940s-1960s]
b. 73	Printed ephemera <i>13 Folders</i> Contains writings by Fisher in such publications as "The Antioch Review", "South Dakota Review", "Inland", "The Rotarian: An International Magazine", and "Western America Literature"	

## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **Subjects**

Authors, American -- 20th Century -- Archives

### **Names**

Fisher, Vardis, 1895-1968