

Guide to the Walter L. Pforzheimer Collection of Century Company Illustrations

GEN MSS 1219



by Beinecke Staff

2014

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
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<http://beinecke.library.yale.edu/>

CALL NUMBER: GEN MSS 1219

CREATOR: Pforzheimer, Walter L. (Walter Lionel), 1914-2003 , collector

TITLE: [Walter L. Pforzheimer collection of Century Company illustrations]

DATES: 1879-1914

PHYSICAL DESCRIPTION: 2.1 linear feet (17 boxes)

LANGUAGE: Captions in English.

SUMMARY: The collection consists of 142 drawings and watercolors by twenty-seven artists who were commissioned by the Century Company to create illustrations for their popular periodicals *The Century Illustrated Monthly Magazine* and *St. Nicholas Magazine*, in particular to illustrate stories for children. Most of the drawings have paper labels or production marks in crayon on their versos indicating the magazine, volume number, and projected page number where the images were to appear, the section of the magazine (such as "Open Letters" to the editor or the "In Lighter Vein" departments), prices paid to the artists, and notes such as "Plate wanted," "Blueprint at once," and "Great Haste!" While many prominent illustrators from the era are included in the collection, those represented by the largest number of drawings are Reginald B. Birch (10), Harrison Cady (9), Oliver Herford (22), Charles M. Relyea (47), and I. W. Taber (8).

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.century>

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Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Gift of Walter L. Pforzheimer (Yale 1935, 1938L), 1955.

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

The Walter L. Pforzheimer Collection of Century Company Illustrations is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Walter L. Pforzheimer Collection of Century Company Illustrations. General Collection, Beinecke Rare Book and Manuscript Library, Yale University.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections, and does more extensive processing of higher priority collections as time and resources permit.

Walter L. Pforzheimer (1914-2003)

Walter L. Pforzheimer (Yale 1935, 1938L), lawyer, intelligence officer, and book collector.

Century Company (1881-1933)

The Century Company was an American publisher of books and magazines. Founded in 1870 in New York City as Scribner and Company, a subsidiary of Charles Scribner's Sons, it was purchased in 1881 by Roswell Smith and renamed the Century Company. The firm's magazine, *Scribner's Monthly*, also founded in 1870, was renamed *The Century Illustrated Monthly Magazine* in 1881; it ceased publication in 1930. The Century Company also became the publisher of the children's periodical *St. Nicholas Magazine*, which had been founded by Scribner and Company in 1873; it ceased publication in 1940. In 1933 the Century Company merged with publisher D. Appleton & Company to form the Appleton-Century Company, Appleton-Century-Crofts.

Scope and Contents

The collection consists of 142 drawings and watercolors by twenty-seven artists who were commissioned by the Century Company to create illustrations for their popular periodicals *The Century Illustrated Monthly Magazine* and *St. Nicholas Magazine*, in particular to illustrate stories for children. Most of the drawings have paper labels or production marks in crayon on their versos indicating the magazine, volume

number, and projected page number where the images were to appear, the section of the magazine (such as "Open Letters" to the editor or the "In Lighter Vein" departments), prices paid to the artists, and notes such as "Plate wanted," "Blueprint at once," and "Great Haste!" While many prominent illustrators from the era are included in the collection, those represented by the largest number of drawings are Reginald B. Birch (10), Harrison Cady (9), Oliver Herford (22), Charles M. Relyea (47), and I. W. Taber (8).

Arrangement

Arranged alphabetically by artist, and by size thereunder.

Collection Contents

Drawings, 1879-1914

2.1 linear feet (17 boxes)

Short titles were used in place of *The Century Illustrated Monthly Magazine* and *St. Nicholas Magazine*.

Arranged alphabetically by artist, and by size thereunder.

| | | |
|--|---|---------|
| Benda, Wladyslaw T. (Wladyslaw Theodore) | | |
| b. 2, f. 15 | "Spinning" for <i>St. Nicholas</i> ; graphite and wash on illustration board | undated |
| Birch, Reginald B. | | |
| b. 1, f. 1 | "The Cochonette" for <i>Century</i> ; ink on illustration board | 1914 |
| b. 1, f. 2 | "Linsy-woolsy" for <i>St. Nicholas</i> ; ink on paper mounted on pulpboard | 1914 |
| b. 2, f. 16 | "He croons a little song (hugging the rabbit)" for <i>St. Nicholas</i> ; ink on Bristol board | 1894 |
| b. 2, f. 17 | "Once lived a lass" for <i>Century</i> ; ink on Bristol board | undated |
| b. 2, f. 18 | Tailpiece in "Jacquelin of Holland" for <i>Century</i> ; ink on Bristol board | undated |
| b. 2, f. 19 | Tailpiece: "A Valentine" for <i>St. Nicholas</i> ; ink on Bristol board | undated |
| b. 2, f. 20 | Tailpiece: valentine for <i>Century</i> ; ink on illustration board | undated |
| b. 7, f. 64 | "Bachelor of means" for <i>St. Nicholas</i> ; ink on Bristol board | undated |
| b. 7, f. 65 | "Building the ship" for <i>St. Nicholas</i> ; ink on Bristol board | undated |
| b. 14, f. 117 | "Betty finds her mother" for unidentified publication; ink on Bristol board mounted on illustration board | undated |
| Blaisdell, E. Warde | | |
| b. 12, f. 104 | "Early Morning Plunge" for <i>St. Nicholas</i> ; ink and watercolor on illustration board | 1903 |
| b. 12, f. 105 | "Doctor and Patient" for <i>Century</i> ; ink and watercolor on illustration board | undated |
| b. 12, f. 106 | "Obliging" for <i>Century</i> ; ink and watercolor on illustration board | undated |
| b. 12, f. 107 | "The Old Old Story" for <i>Century</i> ; ink and watercolor on illustration board | undated |
| Blum, Robert Frederick | | |
| b. 2, f. 21 | "Japanese Strawcoat" for <i>St. Nicholas</i> ; ink on illustration board | undated |
| Blumenschein, E. L. (Ernest Leonard) | | |
| b. 14, f. 118 | Untitled [fishermen pulling nets] for <i>Century</i> ; graphite, ink, and charcoal on illustration board | undated |
| Bransom, Paul | | |

Bransom, Paul (continued)

| | | |
|---------------|--|---------|
| b. 2, f. 22 | "Monkey" for <i>Century</i> ; crayon and watercolor on paper mounted on laminated board | 1909 |
| b. 14, f. 119 | "Performing Seals" for <i>Century</i> ; crayon and watercolor on paper mounted on illustration board | undated |

Brennan, Alfred

| | | |
|-------------|---|---------|
| b. 2, f. 23 | "The procession through the wood" for <i>St. Nicholas</i> ; watercolor on paper | undated |
| b. 7, f. 66 | "The Bamboo" by Mary McNeil Scott, for <i>Century</i> ; ink on paper | undated |

Cady, Harrison

| | | |
|----------------|--|---------|
| b. 3, f. 24 | "The deaf old gentleman" for <i>St. Nicholas</i> ; watercolor on illustration board | undated |
| b. 3, f. 25 | Happy Chaps: "A caterpillar sold sarsaparilla" for <i>St. Nicholas</i> ; ink on Bristol board | undated |
| b. 3, f. 26 | "Happy Chaps dancing" for <i>St. Nicholas</i> ; ink on Bristol board | 1908 |
| b. 3, f. 27-29 | "Happy Chaps: planning for Jollipopolis" for <i>St. Nicholas</i> ; ink on Bristol board | undated |
| b. 3, f. 30 | "On the appletree bough" for <i>St. Nicholas</i> ; watercolor on illustration board | undated |
| b. 12, f. 108 | "When Uncle Jerry Centipede goes fishing" for <i>St. Nicholas</i> ; ink and wash on illustration board | undated |
| b. 14, f. 120 | "Happy Chaps Field Day" for <i>St. Nicholas</i> ; ink and sepia wash on illustration board | 1908 |

Church, Frederick S. (Frederick Stuart)

| | | |
|------------|--|---------|
| b. 1, f. 3 | "That's good -- give me another" for <i>St. Nicholas</i> ; graphite on paper | undated |
|------------|--|---------|

Cox, Kenyon

| | | |
|----------------|--|------|
| b. 3, f. 31 | Initial M for "The Clock Mender" for <i>Century</i> ; ink on paper | 1887 |
| b. 7, f. 67-68 | Illustrations of the Trappist monks at the Abbey of Gethsemani for <i>Century</i> ; ink on paper | 1887 |
| b. 7, f. 69 | "Malay Village" for <i>Century</i> ; watercolor on illustration board | 1891 |
| b. 7, f. 70 | "Mère Angelique" for <i>Century</i> ; ink on paper | 1890 |

Edwards, George Wharton

| | | |
|-------------|--|---------|
| b. 3, f. 32 | "Entertaining baby" for <i>St. Nicholas</i> ; ink on Bristol board | undated |
| b. 3, f. 33 | "The Great de Keyser" for <i>Century</i> ; ink on Bristol board | 1889 |
| b. 3, f. 34 | "A daughter of the Tow" for <i>Century</i> ; crayon on paper mounted on illustration board | undated |
| b. 3, f. 35 | "Jillis," in "Violoncello of Jugfrow Rosenboom" for <i>Century</i> ; ink on illustration board | undated |
| b. 7, f. 71 | "Tea at the Temple" for <i>Century</i> ; ink on Bristol board | undated |

Edwards, George Wharton (continued)

| | | |
|-----------------------|---|----------|
| b. 12, f. 109 | "Peasants of Batz and Guimilliere" for <i>Century</i> ; watercolor on illustration board | 1896 |
| Gaul, William Gilbert | | |
| b. 13, f. 110 | "A Jamaica Street" for <i>Century</i> ; oil on canvas mounted on illustration board | 1893 |
| Harker, G. A. | | |
| b. 4, f. 36 | "Under April Skies" for <i>St. Nicholas</i> ; ink and wash on illustration board | undated |
| b. 7, f. 72 | "Before the Fire" for <i>St. Nicholas</i> ; watercolor on illustration board | undated |
| b. 7, f. 73 | "The Hare Family" for <i>St. Nicholas</i> ; watercolor on illustration board | undated |
| b. 7, f. 74 | "Into the Brook" for <i>St. Nicholas</i> ; watercolor on illustration board | undated |
| b. 7, f. 75 | "The Two Engines" for <i>St. Nicholas</i> ; ink and wash on illustration board | undated |
| b. 13, f. 111 | "What's the matter, Mr. Squirrel?" for <i>St. Nicholas</i> ; watercolor on illustration board | undated |
| b. 14, f. 121 | "The Snow," for <i>St. Nicholas</i> ; crayon on illustration board | undated |
| Herford, Oliver | | |
| b. 1, f. 4 | "Checkmating New Year's Resolutions" for <i>Century</i> ; ink and collage on Bristol board | undated |
| b. 1, f. 5 | "Collapse of the International Club" for <i>Century</i> ; ink on Bristol board mounted on pulpboard | undated |
| b. 1, f. 6 | "Country life in America" for <i>Century</i> ; ink on Bristol board mounted on pulpboard | undated |
| b. 1, f. 7 | "It's all right Jack, we missed the chicken after all" for <i>Century</i> ; ink on Bristol board mounted on pulpboard | undated |
| b. 1, f. 8 | "On agitation versus repose for women" for <i>Century</i> ; ink on Bristol board mounted on pulpboard | undated |
| b. 1, f. 9 | "On allowing the editor to shop early for Christmas" for <i>Century</i> ; ink on Bristol board mounted on pulpboard | undated |
| b. 1, f. 10 | "On the two kinds of reporters" for <i>Century</i> ; ink on Bristol board mounted on pulpboard | untitled |
| b. 1, f. 11 | "Set back to English Socialism" for <i>Century</i> ; ink on Bristol board mounted on pulpboard | 1912 |
| b. 1, f. 12 | "The sculptor fell in love with it: a Cubist romance" for <i>Century</i> ; ink on Bristol board mounted on pulpboard | undated |
| b. 1, f. 13 | Untitled (bird on a branch) for <i>Century</i> ; ink on Bristol board mounted on pulpboard | undated |
| b. 1, f. 14 | Untitled (lyre) for <i>Century</i> ; ink on Bristol board mounted on pulpboard | undated |
| b. 4, f. 37-38 | "Boastful butterfly" for <i>Century</i> ; ink and colored pencil on Bristol board | 1898 |

Herford, Oliver (continued)

| | | |
|-------------|--|---------|
| b. 4, f. 39 | "A cold day" for <i>St. Nicholas</i> ; ink on Bristol board | undated |
| b. 4, f. 40 | "The critics" for <i>St. Nicholas</i> ; ink on Bristol board | undated |
| b. 4, f. 41 | "Dwarf and giants at dinner" for <i>St. Nicholas</i> ; ink and watercolor on Bristol board | undated |
| b. 4, f. 42 | "Highest enjoyment of music" for <i>Century</i> ; ink on paper mounted on pulpboard | undated |
| b. 4, f. 43 | No. 3 in "The Hours" for <i>Century</i> ; ink on paper mounted on pulpboard | undated |
| b. 4, f. 44 | No. 5 in "The Hours" for <i>Century</i> ; ink on paper mounted on pulpboard | undated |
| b. 4, f. 45 | "On the high cost of living" for <i>Century</i> ; ink on paper mounted on board | undated |
| b. 4, f. 46 | "Poseur" for <i>Century</i> ; ink on paper mounted on board | undated |
| b. 4, f. 47 | "A young student" for <i>St. Nicholas</i> ; ink on paper | undated |

Kemble, E. W. (Edward Windsor)

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|-------------|---|------|
| b. 5, f. 48 | Five baseball sketches for <i>St. Nicholas</i> ; ink on paper mounted on illustration board | 1891 |
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Lungren, Fernand

| | | |
|---------------|--|---------|
| b. 5, f. 49 | "Day dreams (the pier)" for <i>St. Nicholas</i> ; watercolor on illustration board | undated |
| b. 5, f. 50 | "Fagged out" for <i>St. Nicholas</i> ; watercolor on paper | 1879 |
| b. 5, f. 51 | "In the village store" for <i>St. Nicholas</i> ; ink and watercolor on Bristol board | undated |
| b. 13, f. 112 | "Christmas Eve" for <i>St. Nicholas</i> ; watercolor on paper mounted on illustration board | 1894 |
| b. 15, f. 122 | "The Tennis Court" for <i>St. Nicholas</i> ; watercolor on paper mounted on illustration board | 1908 |
| b. 15, f. 123 | Untitled [train station waiting room] for <i>Century</i> ; watercolor on illustration board | undated |

Lutz, Edwin George

| | | |
|-------------|---|------|
| b. 8, f. 76 | "Rabbit prestidigitator" for <i>St. Nicholas</i> ; ink on Bristol board | 1909 |
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Nuttall, Charles

| | | |
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| b. 8, f. 77 | "Daily Reminder" for <i>Century</i> ; ink on illustration board | 1907 |
| b. 8, f. 78 | "Gittin' reckless" for <i>Century</i> ; ink on illustration board | 1907 |

Post, Charles Johnson

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| b. 5, f. 52 | "Caramba!" for <i>Century</i> ; ink on paper | undated |
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Potthast, Edward

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| b. 8, f. 79 | "Behind the scenes" [New York Aquarium] for <i>Century</i> ; watercolor on illustration board | 1900 |
|-------------|---|------|

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|---------------|---|---------|
| | Price, Norman | |
| b. 8, f. 80 | "A French Kitchen" for <i>Century</i> ; watercolor and oil on illustration board | undated |
| | Raleigh, Henry | |
| b. 5, f. 53 | Initial U for <i>Century</i> ; ink on paper | undated |
| | Relyea, C. M. (Charles M.) | |
| | For "Abbie Ann" | |
| b. 9, f. 83 | "Knocking at the door" for <i>St. Nicholas</i> ; watercolor on illustration board | undated |
| b. 13, f. 113 | "School girls" for <i>St. Nicholas</i> ; watercolor on illustration board | undated |
| b. 15, f. 124 | "At the milliners" for <i>St. Nicholas</i> ; watercolor and graphite on illustration board | undated |
| b. 15, f. 125 | "In the park" for <i>St. Nicholas</i> ; watercolor and graphite on illustration board | undated |
| b. 15, f. 126 | "The new hat" for <i>St. Nicholas</i> ; watercolor and graphite on illustration board | undated |
| | For "Pretty Polly Perkins" | |
| b. 5, f. 54 | "Polly and her father" for <i>St. Nicholas</i> ; watercolor on illustration board | undated |
| b. 10, f. 97 | "Polly and her mother (Homeward Bound)" for <i>St. Nicholas</i> ; watercolor on illustration board | undated |
| b. 11, f. 98 | "The pony cart" for <i>St. Nicholas</i> ; watercolor on illustration board | undated |
| b. 13, f. 115 | "A Curious Chariot" for <i>St. Nicholas</i> ; oil on illustration board | undated |
| b. 16, f. 134 | "Bringing the supper" for <i>St. Nicholas</i> ; crayon on illustration board | undated |
| b. 5, f. 55 | "Riding a jumper" for <i>St. Nicholas</i> ; watercolor and ink on paper mounted on illustration board | undated |
| b. 5, f. 56 | "The Trough" for <i>St. Nicholas</i> ; watercolor on illustration board | undated |
| b. 9, f. 84 | "Amateur theatricals" for <i>St. Nicholas</i> ; watercolor on illustration board | undated |
| b. 9, f. 85 | "At the spinet" for <i>St. Nicholas</i> ; watercolor on illustration board | undated |
| b. 9, f. 86 | "The Bicycle Race" for <i>St. Nicholas</i> ; watercolor on illustration board | undated |
| b. 9, f. 87 | "The Class Rush" for <i>St. Nicholas</i> ; ink on paper | 1904 |
| b. 9, f. 88 | "Confidences" for <i>St. Nicholas</i> ; watercolor on Bristol board | undated |
| b. 9, f. 89 | "The Dance" for <i>St. Nicholas</i> ; watercolor on illustration board | undated |
| b. 9, f. 90 | "Dosa's Day" by Margaret Johnson for <i>St. Nicholas</i> ; watercolor, ink, and gouache on illustration board | undated |
| b. 10, f. 91 | "Getting in the way" for <i>St. Nicholas</i> ; watercolor on illustration board | 1896 |

Relyea, C. M. (Charles M.) (continued)

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|---------------|---|---------|
| b. 10, f. 92 | "In the Indian canoe" for <i>St. Nicholas</i> ; watercolor on illustration board | undated |
| b. 10, f. 93 | "In Norse Land" for <i>St. Nicholas</i> ; watercolor on paper (accompanied by illustration board) | 1897 |
| b. 10, f. 94 | "The New Hat" for <i>St. Nicholas</i> ; watercolor on paper mounted on illustration board | 1899 |
| b. 10, f. 95 | "A Norse Lullaby" for <i>St. Nicholas</i> ; graphite and watercolor on illustration board | 1896 |
| b. 10, f. 96 | "Playing School" for <i>St. Nicholas</i> ; watercolor on illustration board | undated |
| b. 11, f. 99 | "Pony Sled" for <i>St. Nicholas</i> ; watercolor on illustration board | undated |
| b. 11, f. 100 | "The Sewing Club" for <i>St. Nicholas</i> ; watercolor on illustration board | undated |
| b. 11, f. 101 | "Sweet Study" for <i>St. Nicholas</i> ; watercolor on illustration board | undated |
| b. 11, f. 102 | Untitled [birdcage, vignette for tailpiece] for <i>St. Nicholas</i> ; watercolor on illustration board | undated |
| b. 11, f. 103 | Untitled [crow on a stump]; for <i>St. Nicholas</i> ; watercolor on illustration board | undated |
| b. 13, f. 114 | "In Venice" for <i>St. Nicholas</i> ; watercolor on illustration board | undated |
| b. 13, f. 116 | "A warning to mother" for <i>St. Nicholas</i> ; watercolor on illustration board | undated |
| b. 15, f. 127 | "At the Shore" and "By the Brook" for <i>St. Nicholas</i> ; watercolor on illustration board For "Nature and Science for Young Folks," edited by Edward F. Bigelow | undated |
| b. 15, f. 128 | "A Capsize" for <i>St. Nicholas</i> ; watercolor on illustration board | undated |
| b. 15, f. 129 | "Coming from school" for <i>St. Nicholas</i> ; watercolor on illustration board | undated |
| b. 16, f. 130 | "Flight of the Geese" for <i>St. Nicholas</i> ; watercolor on illustration board | 1895 |
| b. 16, f. 131 | "The Houseboat" for <i>St. Nicholas</i> ; oil on illustration board | undated |
| b. 16, f. 132 | "In a College Room" for <i>St. Nicholas</i> ; watercolor graphite on illustration board | 1904 |
| b. 16, f. 133 | "The introduction" for <i>St. Nicholas</i> ; watercolor, graphite, and crayon on illustration board | 1907 |
| b. 16, f. 135 | "Reading the news" for <i>St. Nicholas</i> ; crayon and watercolor on illustration board | 1900 |
| b. 17, f. 136 | Illustration for "Surfman No. 7" for <i>St. Nicholas</i> ; graphite, crayon, and watercolor on illustration board | undated |
| b. 17, f. 137 | "The solo" for <i>St. Nicholas</i> ; watercolor on illustration board | undated |
| b. 17, f. 138 | "Teammates" for <i>St. Nicholas</i> ; watercolor on illustration board | undated |
| b. 17, f. 139 | "Trouble in the nursery" for <i>St. Nicholas</i> ; watercolor and graphite on illustration board | undated |

Relyea, C. M. (Charles M.) (continued)

| | | |
|-----------------------------|--|---------|
| b. 17, f. 140 | "Under the birches" for <i>St. Nicholas</i> ; watercolor on illustration board | undated |
| b. 17, f. 141 | Illustration for "When Woods are Green" for <i>Century</i> ; watercolor on illustration board | undated |
| b. 17, f. 142 | Untitled [children and governesses in park] for <i>St. Nicholas</i> ; ink and wash on illustration board | undated |
| Storer, Florence Edith | | |
| b. 8, f. 81 | "Rabbits in the Wood" for <i>St. Nicholas</i> ; ink and watercolor on illustration board | undated |
| Taber, I. W. (Isaac Walton) | | |
| b. 6, f. 57-58 | "Grasshopper Bicycle Race" for <i>St. Nicholas</i> ; watercolor on illustration board | 1896 |
| b. 6, f. 59-61 | "The Grasshopper Ball" for <i>St. Nicholas</i> ; watercolor on illustration board | 1896 |
| b. 6, f. 62-63 | "Grasshopper Baseball" for <i>St. Nicholas</i> ; watercolor on illustration board | 1896 |
| b. 8, f. 82 | "Chinese Wildcat" for <i>St. Nicholas</i> ; ink on illustration board | 1895 |

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Preferred Titles

Century illustrated monthly magazine
St. Nicholas (New York, N.Y.)

Subjects

Children's literature -- Illustrations
Children's periodicals, American

Genres / Formats

Periodical illustrations -- United States -- 19th century
Periodical illustrations -- United States -- 20th Century
Watercolors (paintings) -- United States -- 19th century
Watercolors (paintings) -- United States -- 20th Century

Occupations

Illustrators -- United States -- 19th century
Illustrators -- United States -- 20th Century

Names

Benda, Wladyslaw T. (Wladyslaw Theodore), 1873-1948
Birch, Reginald B., 1856-1943
Blaisdell, E. Warde
Blum, Robert Frederick, 1857-1903
Blumenschein, E. L. (Ernest Leonard), 1874-1960
Bransom, Paul, 1885-1979
Brennan, Alfred, 1853-1921
Cady, Harrison, 1877-1970
Church, Frederick S. (Frederick Stuart), 1842-1924
Cox, Kenyon, 1856-1919
Edwards, George Wharton, 1859-1950
Gaul, Gilbert William, 1855-1919
Harker, G. A.
Herford, Oliver, 1863-1935
Kemble, E. W. (Edward Windsor), 1861-1933
Lungren, Fernand, 1857-1932
Lutz, Edwin George, 1868-1951

Nuttall, Charles
Pforzheimer, Walter L. (Walter Lionel), 1914-2003
Post, Charles Johnson, 1873-1956
Potthast, Edward, 1857-1927
Price, Norman, 1877-1951
Raleigh, Henry, 1880-1945
Relyea, C. M. (Charles M.), 1863-1932
Storer, Florence Edith
Taber, I. W. (Isaac Walton), 1857-1933

Corporate Body

Century Company

Contributors

Pforzheimer, Walter L. (Walter Lionel), 1914-2003, collector
Benda, Wladyslaw T. (Wladyslaw Theodore), 1873-1948
Birch, Reginald B., 1856-1943
Blaisdell, E. Warde
Blum, Robert Frederick, 1857-1903
Blumenschein, E. L. (Ernest Leonard), 1874-1960
Bransom, Paul, 1885-1979
Brennan, Alfred, 1853-1921
Cady, Harrison, 1877-1970
Church, Frederick S. (Frederick Stuart), 1842-1924
Cox, Kenyon, 1856-1919
Edwards, George Wharton, 1859-1950
Gaul, Gilbert William, 1855-1919
Harker, G. A.
Herford, Oliver, 1863-1935
Kemble, E. W. (Edward Windsor), 1861-1933
Lungren, Fernand, 1857-1932
Lutz, Edwin George, 1868-1951
Nuttall, Charles
Post, Charles Johnson, 1873-1956
Potthast, Edward, 1857-1927
Price, Norman, 1877-1951
Raleigh, Henry, 1880-1945
Relyea, C. M. (Charles M.), 1863-1932
Storer, Florence Edith
Taber, I. W. (Isaac Walton), 1857-1933