

Yale University Library  
Beinecke Rare Book and Manuscript Library

# Guide to the Paul Leicester Ford Papers

YCAL MSS 488



by Ellen Doon and Clayton McGahee

2014

P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

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## Table of Contents

Collection Overview .....	3
Requesting Instructions .....	4
Administrative Information .....	4
Immediate Source of Acquisition .....	4
Conditions Governing Access .....	4
Conditions Governing Use .....	4
Preferred Citation .....	4
Processing Information .....	4
Associated Materials .....	5
Separated Materials .....	5
Paul Leicester Ford (1865-1902) .....	5
Scope and Contents .....	5
Arrangement .....	6
Collection Contents .....	7
Series I: Correspondence, circa 1885-1902 .....	7
Series II: Writings, circa 1885-1902 .....	13
Series III: Other Papers, 1878-1902 .....	19
Series IV: Printed Material, 1736-1902 .....	21
Series V: 1976-1977 Addition, 1814-1900 .....	22
Oversize Materials .....	24
Selected Search Terms .....	25

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## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

**CALL NUMBER:** YCAL MSS 488

**CREATOR:** Ford, Paul Leicester, 1865-1902

**TITLE:** Paul Leicester Ford papers

**DATES:** 1736-1902

**BULK DATES:** 1885-1902

**PHYSICAL DESCRIPTION:** 10.35 linear feet (30 boxes + 3 art)

**LANGUAGE:** In English.

**SUMMARY:** The collection consists of correspondence, writings, and personal papers of the American historian and author Paul Leicester Ford. The correspondence is largely professional and documents Ford's work as an editor, historian, bibliographer, novelist and playwright. Ford's correspondents include John Kendrick Bangs, Samuel L. Clemens, Edward Everett Hale, Thomas Wentworth Higginson, Rudyard Kipling, and S. Weir Mitchell; earlier letters written to others by James Fenimore Cooper and Jared Sparks are also present. Writings include notes and research materials, most concerning colonial and Federal-period America; drafts; printed versions of published articles; scripts and music for dramatic productions; and publicity for specific works as well as about Ford generally. The novel *Janice Meredith* and its dramatic adaptation starring Mary Mannering are particularly well represented in the collection; also present is an unfinished historical novel about Elizabeth Chudleigh, Countess of Bristol, along with contemporary printed documentation concerning her trial for bigamy. The collection also contains examples of Ford's work as an editor/printer on his home press, including his genealogy of Noah Webster; a heavily extra-illustrated copy of *Websteriana* containing autograph manuscript fragments of Webster's dictionary; a genealogy of Gordon L. Ford; and a pamphlet entitled "1814. New London. Pettypaug Point." Some papers documenting the historical research of Worthington C. Ford are present, as well as ephemera from Gordon L. Ford's participation in events commemorating the centenary of Washington's inauguration. The collection also includes photographs and paintings of Ford, including two miniatures; a miniature of "Janice Meredith"; photographs of his parents and siblings; and portrait paintings of Ford's ancestors Noah Webster (by Samuel F. B. Morse) and Rebecca Greenleaf Webster (by Jared Bradley Flagg).

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.fordpl>

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## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.fordpl>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b.        box

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## Administrative Information

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### Immediate Source of Acquisition

Gift of Lesta Ford Clay and Albert G. Clay, 1954-1977.

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### Conditions Governing Access

The materials are open for research.

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### Conditions Governing Use

The Paul Leicester Ford Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

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### Preferred Citation

Paul Leicester Ford Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

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### Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections, and does more extensive processing of higher priority collections as time and resources permit.

This collection received some preliminary processing at the time of acquisition. Further organization, rehousing, and description were carried out in 2012. Information included in the Description of Papers note and Collection Contents section is drawn from an initial survey of the contents. Folder titles appearing in the contents list below were transcribed from the folders in 2012. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles were supplied by staff during basic processing. This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Former call numbers: ZA Ford, Uncat ZA Ford, ZA F755 +1, Uncat Za file.

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## Associated Materials

Paul Leicester Ford Papers, Manuscripts and Archives Division, The New York Public Library, Astor, Lenox and Tilden Foundations.

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## Separated Materials

Books and some other printed items received with the collection were removed for separate cataloging at the time of acquisition and can be accessed by searching the library's online catalog.

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## Paul Leicester Ford (1865-1902)

American historian and novelist Paul Leicester Ford was born in Brooklyn, New York, one of eight children of lawyer, businessman, and bibliophile Gordon Lester Ford and Emily Ellsworth Fowler Ford, a poet and granddaughter of lexicographer Noah Webster. Due to chronic ill health resulting from a spinal injury in infancy, he received no formal education. He read widely in his father's extensive private library, and made use of his own printing press: at age eleven he edited and printed a genealogy of his ancestor Noah Webster, and at seventeen published a bibliography of Webster. Ford subsequently wrote and edited a large number of books and pamphlets chiefly relating to American history and bibliography, including an edition of Jefferson's writings and biographies of Washington and Franklin. In this work he frequently collaborated with his older brother, the historian Worthington C. Ford; together they published on their home press as the Historical Printing Club. Ford also wrote short fiction, plays, and novels, the most successful of which were *The Honorable Peter Stirling* (1894) and *Janice Meredith* (1899). He co-edited *The Library Journal* from 1890 to 1893.

Ford married Grace Kidder in 1900; they had one daughter, Lesta, who was born June 3, 1902. Paul Leicester Ford was killed by his brother Malcolm on May 8, 1902, in a dispute over family inheritance.

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## Scope and Contents

The collection consists of correspondence, writings, and personal papers of the American historian and author Paul Leicester Ford. The correspondence is largely professional and documents Ford's work as an editor, historian, bibliographer, novelist and playwright. Ford's correspondents include John Kendrick Bangs, Samuel L. Clemens, Edward Everett Hale, Thomas Wentworth Higginson, Rudyard Kipling, and S. Weir Mitchell; earlier letters written to others by James Fennimore Cooper and Jared Sparks are also present. Writings include notes and research materials, most concerning colonial and Federal-period America; drafts; printed versions of published articles; scripts and music for dramatic productions; and publicity for specific works as well as about Ford generally. The novel *Janice Meredith* and its dramatic adaptation starring Mary Mannering are particularly well represented in the collection; also present is an unfinished historical novel about Elizabeth Chudleigh, Countess of Bristol, along with contemporary printed documentation concerning her trial for bigamy. The collection also contains examples of Ford's work as an editor/printer on his home press, including his genealogy of Noah Webster; a heavily extra-illustrated copy of *Websteriana* containing autograph manuscript fragments of Webster's dictionary; a genealogy of Gordon L. Ford; and a pamphlet entitled "1814. New London. Pettypaug Point." Some papers documenting the historical research of Worthington C. Ford are present, as well as ephemera from Gordon L. Ford's participation in events commemorating the centenary of Washington's inauguration. The collection also includes photographs and paintings of Ford, including two miniatures; a miniature of "Janice Meredith;" photographs of his parents and siblings; and portrait paintings of Ford's ancestors Noah Webster (by Samuel F. B. Morse) and Rebecca Greenleaf Webster (by Jared Bradley Flagg).

## **Arrangement**

Organized into five series: Series I. Correspondence. Series II. Writings. Series III. Other Papers. Series IV. Printed Material. Series V. 1976-1977 Addition.

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## Collection Contents

### Series I: Correspondence, circa 1885-1902

4 boxes (1.67 linear feet)

The series contains correspondence documenting Paul Leicester Ford's work as an editor, historian, bibliographer, novelist and playwright.

Arranged alphabetically by name of correspondent.

b.1	"A" general
b.1	Albert, Scott Co.
b.1	Adams, Chas. F.
b.1	American Antiquarian Society
b.1	American Historical Review
b.1	American Jewish Historical Society
b.1	American Library Association
b.1	American Philosophical Society
b.1	Anderson, John
b.1	D. Appleton Company
b.1	The Atlantic Monthly
b.1	Avery, Sam P.
b.1	"B" general
b.1	Bacheller, Irving
b.1	Bangs, John Kendrick
b.1	Bement, Clarence S.
b.1	Benjamin, Walter R.
b.1	Bigelow, John
b.1	Book Lovers Library
b.1	Boston Public Library
b.1	Bowen, Clarence Winthrop
b.1	Bryce, James
b.1	"C" general
b.1	Century Magazine
b.1	Chase, J. Eastman

b.1	Clayton, Joseph C.
b.1	Clemens, Samuel Langhorne
b.1	Collier's Weekly
b.1	Columbia University
b.1	Archibald Constable Company
b.1	Conway, Moncure Daniel
b.1	Cooper, James Fenimore
b.1	Cosmopolitan Magazine
b.1	Criterion Theatre
b.1	Curtis Cameron Publishers
b.1	"D" general
b.1	De Forest, Robert W.
b.1	The De Vinne Press
b.1	Dodd, Mead Company <i>2 Folders</i>
b.1	Doubleday, Page Company
b.1	Dowling, Mildred T.
b.2	The Dunlap Society
b.2	E. P. Dutton Company
b.2	Dwight, Theodore F.
b.2	"E" general
b.2	Eames, Wilberforce
b.2	Egle, William H.
b.2	A. W. Elson Co.
b.2	"F" general
b.2	Fitch, Clyde
b.2	Ford, Worthington C.
b.2	Frohman, Charles
b.2	"G" general
b.2	Gaine, Hugh
b.2	Garland, Hamlin

b. 2	George, Henry
b. 2	Gibson, Charles Dana
b. 2	Gillette, William
b. 2	Gilliss Brothers Printers
b. 2	Gosse, Edmund
b. 2	"H" general
b. 2	Hale, Edward Everett
b. 2	Hare, Augustus J. C. (Augustus John Cuthbert)
b. 2	Harper and Brothers
b. 2	Hart, Albert B.
b. 2	Harvard University Library
b. 2	Havemeyer, W.F.
b. 2	Higginson, Thomas Wentworth
b. 2	Hildeburn, Charles R.
b. 2	Henry Holt Company
b. 2	Houghton, Mifflin and Company
b. 2	"I" general
b. 2	"J" general
b. 2	Jay, William
b. 2	"K" general
b. 2	Kipling, Rudyard
b. 2	Kite, Mary M.
b. 3	"L" general
b. 3	La Farge, John
b. 3	Library of Congress
b. 3	J. B. Lippincott Company
b. 3	Little, Brown and Company
b. 3	Lodge, Henry Cabot
b. 3	Longmans, Green Co.
b. 3	"M" general

b. 3	The Macmillan Company
b. 3	S. S. McClure, Limited
b. 3	Manchester, L. C.
b. 3	Mansfield, Richard
b. 3	Marbury, Elizabeth
b. 3	Mason, Alfred Bishop
b. 3	Massachusetts Historical Society
b. 3	Matthews, Brander
b. 3	Mitchell, S. Weir (Silas Weir)
b. 3	"N" general
b. 3	The Nation
b. 3	New England Magazine
b. 3	New Hampshire State Library
b. 3	New York Library Club
b. 3	New York Public Library
b. 3	New York Tribune
b. 3	Nordhoff, Charles
b. 3	"O" general
b. 3	"P" general
b. 3	Parkman, Francis
b. 3	Pennsylvania Historical Society
b. 3	Pine, John B.
b. 3	Porter, H. M.
b. 3	Prince Society
b. 3	Publishers Weekly
b. 3	G. P. Putnam's Sons
b. 3	Pyle, Howard
b. 3	"R" general
b. 4	"S" general
b. 4	Sabin, J. F.

b. 4	Sachse, Julius F.
b. 4	Sampson Low Marston Company
b. 4	Charles Scribner's Sons
b. 4	Shear, T. Leslie
b. 4	Skeel, Roswell
b. 4	Sparks, Jared
b. 4	Stedman, Arthur
b. 4	Stevens, Benjamin Franklin
b. 4	Stokes, Frederick A.
b. 4	Sumner, William Graham
b. 4	The Sun, New York
b. 4	"T" general
b. 4	Taylor, Douglas
b. 4	Thomas, Augustus
b. 4	The Tree Planting and Fountain Society of Brooklyn <i>2 Folders</i>
b. 4	Tuck, Edward
b. 4	The Typothetæ
b. 4	"U" general
b. 4	"V" general
b. 4	Van Sanford, Anna Townsend
b. 4	<a href="#">Vanderbilt, George</a>
b. 4	Veblen, Thorstein
b. 4	Vedder, Elihu
b. 4	"W" general
b. 4	Watt, A. P.
b. 4	Washington, Lawrence
b. 4	Weber, Oswald, Jr.
b. 4	Charles L. Webster Co. Publishers
b. 4	Wendell, Evert Jansen
b. 4	Winsor, Justin

b. 4	Woodward, Charles L.
b. 4	Woolsey, Arixene Southgate
b. 4	"Y" general
b. 4	Yale University Library
b. 4	"Z" general
b. 4	Unidentified

**Series II: Writings, circa 1885-1902***12 boxes (4.46 linear feet)*

Historical writings include drafts and printed versions of essays, book reviews, letters to the editor, and research notes. Of particular interest is copy number 1 of 6 of Ford's *Websteriana*, printed on his own press and extra-illustrated with fragments of a draft of Webster's dictionary in Webster's hand. Fictional writings include drafts of novels, plays, and shorter works.

Organized into two subseries: Historical Writings and Fiction.

## Historical Writings

Arranged alphabetically by title and/or subject.

b. 5	Abstract of G. Morris's plan of American finance
b. 5	Adoption of the Pennsylvania Constitution of 1776
b. 5	The American Catalogue - review
b. 5	"The American History Novel" Published in <i>The Atlantic</i> , December 1897
b. 5	American history paper
b. 5	"The Association of the First Congress" Published in <i>Political Science Quarterly</i> , December 1891
b. 5	"In re Bache and Duane" Published in <i>The Nation</i> , 1890
b. 5	"The Beginnings of American Dramatic Literature"
b. 5	Benedict Arnold
b. 5	Letter on Braddock's defeat Published in <i>The Nation</i> , July 30, 1896
b. 5	"Calendar of State Papers" - review Published in <i>The Nation</i> , July 9, 1896; and <i>New York Evening Post</i> , July 27, 1896
b. 5	"Catalogue of Americana," Charles F. Libbie co. (sale of Friday December 14, 1888)
b. 5	William Chamberlain controversy Letter to <i>The Nation</i>
b. 5	"The Charities Review"
b. 5	Chase-Greeley letters
b. 5	Chaunciana - A Charles Chauncey bibliography
b. 5	Charles Chauncey and Noah Webster notes
b. 5	Checklist of American magazines

## Historical Writings (continued)

b. 5	"Cobbett's Censor"	
b. 5	Columbia University - Department of Sociology	
b. 6	Review of <i>Connecticut; a study of a commonwealth-democracy</i> by Alexander Johnston Published in <i>Political Science Quarterly</i> , September 1887	
b. 6	"The Conway Cabal"	1895 May
b. 6	"J. Fenimore Cooper"	
b. 6	"Dawson's Federalist"	
b. 6	"Detail"	
b. 6	"Direct taxes in 1787-1894" Published in <i>The New York Times</i> , May 1, 1895	
b. 6	Reviews: Doubleday Page Company and Collier's Weekly	
b. 6	"A list of Early American imprints...", review	
b. 6	The Federalist	
b. 6	"The Financial Literature of the United States, 1776-1789"	
b. 6	The First American Play	
b. 6	Paul Leicester Ford biography	
b. 6	"Franklin and Snakes" Letter to <i>The Nation</i> , September 1, 1898	
b. 6	"Franklin's Poor Richard"	
b. 6	"The many sides of Franklin"	
b. 6	"A new portrait of Franklin"	
b. 6	"A study of Franklin"	
b. 6	"Who was the mother of Franklin's son"	
b. 6	Philip Freneau bibliography	
b. 6	Freneau's "National Gazette"	
b. 6	"The Genesis of the Monroe Doctrine" Published in <i>The New York Times</i> , January 22, 1896	
b. 6	"Giles' Treasury Resolution"	
b. 6	Graham Library	
b. 6	Samuel A. Green imprints	
b. 6	Hamilton's "Assumption"	

## Historical Writings (continued)

b. 6	Alexander Hamilton archive notes	
b. 6	Review of Charles Swift Riché Hildeburn's <i>The Charlemagne Tower collection of American colonial laws</i>	
b. 6	Review of Charles Swift Riché Hildeburn's <i>Sketches of Printers and Printing in Colonial New York</i>	
b. 6	"Lord Howe's Commission to Pacify the Colonies"	
b. 7	"History of the Continental Congress"	
b. 7	Review of <i>History of the Horn-Book</i> by Andrew W. Tuer Published in <i>The Nation</i> , August 13, 1896	
b. 7	"How the Revolution was Fought"	
b. 7	Review of <i>Hugh Wynne, Free Quaker, sometime brevet lieutenant-colonel on the staff of His Excellency General Washington</i> by S. Weir Mitchell	
b. 7	"Ideals of the Republic"	
b. 7	"An Index to Biographies and Portraits"	
b. 7	"List of some briefs in appeals cases"	
b. 7	"The Inauguration of our Government" Published in <i>Harper's Weekly</i> , 1889	
b. 7	"Israel Putnam" Published in <i>The Independent</i> , June 21, 1888	
b. 7	"Jefferson's Drafts of the Kentucky Revolution" Published in <i>The Nation</i> , February 20, 1896	
b. 7	"Jefferson in France;" letter to <i>The Nation</i>	1895
b. 7	"Jefferson on Novels"	
b. 7	"Jefferson's Notes on Virginia"	
b. 7	"Elson's Jefferson"	
b. 7	"Thomas Jefferson in Undress" Published in <i>Scribner's Magazine</i> , October 1892	
b. 7	"Lafayette in the American Review" Published in <i>The Atlantic</i> , July 1896	
b. 7	"Letters of William Lee"	
b. 7	"The Life and Correspondence of Rufus King"	
b. 7	"The Life of Arthur Lee"	
b. 7	List of members of the Federal Convention	

## Historical Writings (continued)

b. 7	"A List of the Library of Congress Catalogues"
b. 7	"Long Island"
b. 7	"Love Letters of our Forefathers"
b. 7	"A Modern Babel"
b. 7	Review of Morse's Franklin
b. 7	"The New Lewis and Clark"
b. 7	Notes on Adam Smith's <i>Wealth of Nations</i>
b. 7	Notes on Connecticut law and polity
b. 8	Notes on rare books
b. 8	"Notes taken from Steven's facsimiles"
b. 8	"The Origin, Purpose, and Result of the Harrisburg Convention"
b. 8	Pelham-Copley correspondence
b. 8	Pennsylvania's first constitution
b. 8	"The Personality of a Library"
b. 8	"Pickney's Draft of a Constitution" Published in <i>The Nation</i> , June 13, 1895
b. 8	"Portrait of James Wolfe"
b. 8	"Private libraries"
b. 8	"A Question in Literary Ethics" Published in <i>Literary World</i> , December 25, 1897; and <i>Critic</i> , January 8, 1898
b. 8	"Specialization of New York Libraries" Published in <i>Library Journal</i> , 1890
b. 8	Syllabus of sources of American history
b. 8	The Tilden Library
b. 8	Trust companies
b. 8	Venezuelan maps - correspondence
b. 8	George Washington -- draft of article
b. 8	The true George Washington--blurb
b. 8	Washington and the theatre <i>2 Folders</i>

## Historical Writings (continued)

b. 8	<i>Websteriana : a catalogue of books by Noah Webster, collated from the library of Gordon L. Ford.</i> (Brooklyn, N.Y., 1882) Compiled by Paul Leicester Ford and Emily Ellsworth Ford. Number 1 of 6 copies; extra-illustrated with manuscripts (including autograph fragments of Webster's dictionary), engravings, and other printed material.	1882
Fiction Arranged alphabetically by title.		
b. 9	"Beauty and the Beast"	
b. 9	"A Checkered Love Affair"	
b. 9	"Chris Morton's Patriotism"	
b. 9	"Cupid's Insurrection"	
b. 9	<i>The Great K A Train-Robbery</i> , cover illustration	
	"Honors Are Easy"	
b. 9	Drafts 4 Folders	
b. 9	Cue scripts 2 Folders	
b. 10	Cue scripts (continued) 1 Folder	
b. 10	"The Cortelyou Feud"	
b. 10	"His Version Of It"	
b. 10	<i>The Honorable Peter Sterling</i> 2 Folders	
b. 10	"A House Party - 'A Family Tradition'"	
<i>Janice Meredith</i>		
b. 11	Autograph drafts 8 Folders	
b. 12	Autograph and typescript drafts, corrected 2 Folders	
b. 12	Typescript drafts 4 Folders	
b. 13	Page proofs	
Stage adaptation		
b. 12	Autograph manuscript	
b. 12	Act I typescript	
b. 12	Act II typescript	

## Fiction &gt; Janice Meredith &gt; Stage adaptation (continued)

b. 12	Partial typescript draft <i>2 Folders</i>
b. 14	Setting typescript <i>3 Folders</i>
b. 14	<a href="#">Dedication</a>
b. 14	Scenario
b. 14	Miscellaneous notes
b. 14	Galley proofs
b. 14	"Sauce for the Goose"
b. 14	"Sewing Society"
b. 14	"Tattle-Tales" <i>2 Folders</i>
b. 15	"Wanted - A Chaperon"
b. 15	"Wanted - A Matchmaker" <i>2 Folders</i>
b. 15	"A Warning To Lovers"
b. 15	"The Western Story"
b. 16	Unfinished, untitled novel <i>7 Folders</i> Based on the life of Elizabeth Chudleigh, Countess of Bristol, also known as Duchess of Kingston

**Series III: Other Papers, 1878-1902***6 boxes (1.92 linear feet)*

Other papers consist of clippings, research files, and visual material. Clippings include reviews, publicity materials, and articles documenting Ford's personal life. Research files document Ford's interest in American financial history and Worthington C. Ford's research concerning George Washington, and also include a genealogy of the Ford family, likely printed and extra-illustrated by Ford. The series also includes photographs and drawings of Ford, his family, and his homes, as well as dramatic productions of his works.

Organized into three subseries: Clippings, Research Files, and Visual Materials.

Clippings		
b. 17	"The Bibliographer"	1901-1902
b. 17	<i>The Great K A Train-Robbery</i>	
b. 17	<i>The Honorable Peter Sterling</i>	1896-1907
b. 17	"Honors Are Easy"	1896, undated
b. 17	"A House Party"	1901-1902, undated
b. 17	<i>Janice Meredith</i> <i>6 Folders</i>	1900
b. 18	<i>Janice Meredith (continued)</i> <i>3 Folders</i>	1901-1902, undated
b. 18	"The Many Sided Franklin"	1898-1901, undated
b. 18	"The New England Primer"	1896-1900
b. 18	"Wanted - A Matchmaker"	1900-1902
b. 18	Miscellaneous articles about Ford's work	1890-1902, undated
b. 18	Miscellaneous articles about Paul Leicester Ford <i>6 Folders</i>	1888-1902, undated
b. 19	Miscellaneous articles about Paul Leicester Ford (continued) <i>2 Folders</i>	1888-1902, undated
b. 19	Articles written by Paul Leicester Ford	1888-1902, undated
b. 19	Engagement to Grace Kidder	1900, undated
b. 19	Clippings collected by Paul Leicester Ford	
b. 20	Miscellaneous clippings Also stored in: Box 28 (Oversize)	

## Research files

## Research files (continued)

b. 20	<i>Family Record of Gordon Lester Ford</i> <i>2 Folders</i> Printed, unbound, extra-illustrated with manuscripts, photographs	[1878]
b. 20	General research files <i>3 Folders</i>	
b. 20	Alexander Hamilton's treasury reports  Treasury Department research	
b. 20	"A 76 Courtship"	
b. 20	Boucher settlement	
b. 20	Dickinson and the Pennsylvania constitution	
b. 20	The Federalist	
b. 20	Virginia constitution	
b. 20	Virginia election	
b. 20	Worthington C. Ford research files <i>6 Folders</i>	
b. 20	Miscellaneous	
Visual Material		
b. 21	Photographs of Paul Leicester Ford <i>2 Folders</i>	
b. 21	Production photographs of <i>Janice Meredith</i> <i>3 Folders</i> Includes images of actress Mary Mannering in the title role	
b. 21	Ford residences	
b. 22	Ford residences	
b. 22	Ford residence, floor plans	
b. 22	"Janice Meredith," images of Mary Mannering and reproductions of O'Ryan miniature	
b. 22	Miscellaneous photographs, drawings, and ephemera Includes two photographs of Paul Leicester Ford and one of Gordon L. Ford	

**Series IV: Printed Material, 1736-1902***2 boxes (0.63 linear feet)*

The series contains printed material documenting Ford's research interests, writings, and editorship of *Library Journal*.

Arranged alphabetically by title with some unsorted material filed at the end of the series.

b. 23	"American Foundation History"	
b. 23	"Catalog of the Loan Exhibition of Historical Portraits and Relics" Washington inauguration centennial	1889
b. 23	Periodicals containing articles about Paul Leicester Ford <i>2 Folders</i> Also stored in: Box 28 (Oversize)	1890-1897
b. 23	<i>An Authentic Detail of Particulars Relative to the Late Duchess of Kingston.</i> (London: printed for G. Kearsley, at Johnson's Head, 1788)	1788
	<i>The Trial of Elizabeth Duchess Dowager of Kingston for Bigamy, Before the Right Honourable The House of Peers, in Westminster-Hall in Full Parliament.</i> London: Printed for Charles Bathurst, in Fleet-Street, 1776. Stored in: Box 28 (Oversize)	1776 April 15
b. 23	<i>The Library Journal</i>	1888 January-February
b. 23	<i>The Library Journal</i> (continued)	1890 January
b. 23	<i>The Library Journal</i> (continued)	1890 March
b. 23	<i>The Library Journal</i> (continued)	1891 January
b. 23	<i>The St. James's Register: or, Taste A-La-Mode.</i> (London: Printed and Sold by Edmund Cook, near Ludgate-Hill, 1736)	1736
b. 23	"The Washington Centenary" Accompanied by badge worn by Gordon L. Ford as Vice Chairman of the Art and Exhibition Committee; badge includes commemorative medal	1889 April
b. 24	"Whitefieldiana" - manuscript notes or draft	
b. 24	"Ye merrie songs of ye disciples of Benjamin Franklin" - event program and booklet	1902
b. 24	Miscellaneous printed ephemera <i>3 Folders</i> Also stored in: Box 28 (Oversize)	
	Advertising materials for writings and plays, orchestra parts Stored in: Box 28 (Oversize)	

**Series V: 1976-1977 Addition, 1814-1900***4 boxes (1.25 linear\_feet + 3 art)*

The addition consists of writings, correspondence, items printed by Ford on his private press including his 1876 "Webster Genealogy," related material concerning Noah Webster, and personal papers. It also includes copy portraits of Noah Webster and his wife, and portraits of Ford and his popular character Janice Meredith.

Unarranged.

b. 25	Autobiographical sketch, typescript, and clippings documenting Ford's marriage	circa 1897-1900
b. 25	Emily E. Ford obituaries	1893
b. 25	Condolence letters to Paul Leicester Ford on his mother's passing	1893
b. 25	"Cupid's Insurrection, a comedy in three acts, by Paul Leicester Ford," typescript	
b. 25	"Evening Post Articles," bound volume of clippings	1887
b. 25	"Pratt Institute Monthly"	1893 September
b. 25	"1814. New London. Pettypaug Point" (Brooklyn, NY: Privately Printed, 1881)	1881
b. 25	Reproductions of Allen Gilbert drawings	
b. 25	"A Summary View of the Rights of British America"	1892
b. 25	Yorktown - collected printed material	
b. 26	"Books that have helped me," autograph manuscript	
b. 26	<i>Janice Meredith</i> waltzes - sheet music	[1900]
b. 26	"The Ladies Home Journal"	1900 July
b. 27	<i>Webster Genealogy. Compiled and Printed for Presentation Only by Noah Webster. New Haven. 1836. With Notes and Corrections by his Great-Grandson, Paul Leicester Ford. (Brooklyn, NY: Privately Printed, 1876)</i> 2 copies	1876
b. 27	Manuscript copy of Noah Webster's "Domestic Journal" for 1784	
b. 27	Notes on Webster portraits	
b. 27	Letter to Noah Webster from the Committee of Arrangements of the Washington Benevolent Society	1814 July 4
b. 27	Correspondence and ephemera regarding Horace Scudder's biography of Noah Webster	1881, undated
b. 27	Miscellaneous correspondence, documents, and ephemera 2 Folders	
b. 33 (art)	Portrait of Paul Leicester Ford by L. V. O'Ryan <i>Oil on canvas, 73.5 x 65.8 cm., framed</i>	undated

b. 30	Miniature portraits of Ford <i>2 miniatures</i> 2 miniature portraits of Paul Leicester Ford: one as a baby, in oval case with lock of hair; the other, created posthumously in 1906 by A. L. Eckardt, watercolor on ivory, oval, framed	1906, undated
b. 30	Minature portrait of "Janice Meredith" by L.V. O'Ryan <i>1 miniature, watercolor on ivory, oval, framed</i>	
b. 31 (art)	<a href="#">Portrait of Noah Webster by Samuel F. B. Morse</a> <i>Oil on canvas, 84.7 x 72.7 cm., framed</i>	[1823]
b. 32 (art)	<a href="#">Portrait of Rebecca Greenleaf Webster by Jared Bradley Flagg</a> <i>Oil on canvas, 84.7 x 72.7 cm., framed</i>	[circa 1840]

**Oversize Materials***2 boxes (0.33 linear feet)*

b. 28 (Oversize)	Newspaper clippings (in Series III) <i>2 Folders</i>	1896-1900
b. 28 (Oversize)	Periodicals containing articles about Ford (in Series IV)	1890-1897
b. 28 (Oversize)	Orchestra parts for unspecified dramatic production, manuscript (in Series IV)	
b. 28 (Oversize)	<i>The Trial of Elizabeth Duchess Dowager of Kingston for Bigamy, Before the Right Honourable The House of Peers, in Westminster-Hall in Full Parliament.</i> London: Printed for Charles Bathurst, in Fleet-Street, 1776 (in Series IV)	1776 April 15
b. 29 (Oversize)	Posters: publicity for novels and plays (in Series IV)	

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## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### Subjects

Authors, American -- 19th century -- Archives  
Editors  
Editors -- United States  
Historians  
Historians -- United States  
Historical fiction, American  
History -- Research  
Incidental music -- Parts  
Novelists  
Novelists, American  
Stage adaptations

### Geographic Names

United States -- History -- 1783-1815  
United States -- History -- Revolution,  
1775-1783

### Genres / Formats

Miniatures (paintings)  
Oil paintings (visual works)  
Photographic prints

### Names

Bangs, John Kendrick, 1862-1922  
Bristol, Elizabeth Chudleigh, Countess of,  
1720-1788  
Clemens, Samuel Langhorne, 1835-1910  
Cooper, James Fenimore, 1789-1851  
Flagg, Jared B. (Jared Bradley), 1820-1899  
Ford, Emily Ellsworth Fowler, 1826-1893  
Ford, Gordon Lester, 1823-1891  
Ford, Paul Leicester, 1865-1902  
Ford, Worthington Chauncey, 1858-1941  
Franklin, Benjamin, 1706-1790  
Hale, Edward Everett, 1822-1909  
Higginson, Thomas Wentworth, 1823-1911  
Jefferson, Thomas, 1743-1826  
Kipling, Rudyard, 1865-1936  
Mannering, Mary, 1876-1953 -- Portraits  
Mitchell, S. Weir (Silas Weir), 1829-1914  
Morse, Samuel Finley Breese, 1791-1872  
Sparks, Jared, 1789-1866

Washington, George, 1732-1799  
Webster, Noah, 1758-1843  
Webster, Noah, 1758-1843 -- Portraits  
Webster, Rebecca Greenleaf, 1766-1847 --  
Portraits

### Families

Ford family

### Corporate Bodies

Historical Printing Club (Brooklyn, New York,  
N.Y.)  
Library Journal (Firm)