

Yale University Library  
Beinecke Rare Book and Manuscript Library

# Guide to the David Slavitt Papers

YCAL MSS 1476



by Emma Gronbeck

April 2022

P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
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## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
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(203) 432-2977  
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**CALL NUMBER:** YCAL MSS 1476

**CREATOR:** Slavitt, David R., 1935- , author

**TITLE:** David Slavitt papers

**DATES:** 1946-2014

**PHYSICAL DESCRIPTION:** 106.75 linear feet (107 boxes)

**LANGUAGE:** English

**SUMMARY:** The collection contains writings, printed material, photographs, personal and professional papers, and memorabilia created and collected by American author, poet, and translator David Slavitt. Throughout his career, Slavitt published works of poetry, erotic novels, memoirs, and thrillers, as well as English translations of works from Latin, Greek, Hebrew, Italian, Spanish, French, Old English, and Sanskrit. Also included are correspondence and writings of Slavitt's family, friends, and colleagues, including Fred Chappell, Kelly Cherry, Greg Delanty, Richard H. W. Dillard, Richard Elman, Brendan Galvin, George Garrett, Dana Gioia, Rachel Hadas, Adrien Stoutenburg, and Henry Taylor.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.slavitt>

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## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.slavitt>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b.        box  
f.        folder  
■■■■     item barcode

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## Administrative Information

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### Immediate Source of Acquisition

Gift of David R. Slavitt, 2001, 2023, and purchased from David R. Slavitt on the Edwin J. Beinecke Book Fund, 2015.

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### Conditions Governing Access

This collection is open for research.

Box 94 (computer media): Restricted fragile material. Access copies of electronic files may be requested. Consult Access Services for further information.

Box 95 (audiovisual media): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

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### Conditions Governing Use

The David Slavitt Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

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### Preferred Citation

David Slavitt Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library, Yale University.

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### Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections, and does more extensive processing of higher priority collections as time and resources permit. Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing. This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

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### Separated Materials

Serials in the collection were indexed and discarded. A bibliography of these materials can be found in Appendix A.

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## David R. Slavitt (1935-)

David Rytman Slavitt is a Jewish-American writer, editor, and translator. Born in White Plains, New York on March 23, 1935, Slavitt earned his B.A., *magna cum laude*, from Yale University in 1956, where he was a member of the "Scholars of the House" program as class poet. He completed his M.A. in English at

Columbia University in New York City in 1957. Slavitt is primarily known for his collections of poetry, including *Cheater's Dozen: Eleven Poems*, which he self-published in 1952, *Suits for the Dead* (1961), *Dozens* (1981), *PS3569.L3* (1998), and *Falling from Silence: Poems* (2001). Slavitt has published over 100 novels, poetry anthologies, nonfiction books, and translations over the course of his literary career, at times using pseudonyms such as Henry Sutton, Lynn Meyer (his first wife's name), Henry Lazarus, and David Benjamin. Novels include *The Carnivore* (1965), *Anagrams* (1970), *The Proposal* (1980), *The Hussar* (1987), and *Salazar Blinks* (1988).

After publishing his first work of translation *Eclogues of Virgil*, in 1971, Slavitt increasingly focused on translating classical Greek and Latin poetry and plays, as well as other works in French, Italian, Hebrew, and Sanskrit. Translated works include *The Metamorphoses of Ovid* (1994), *Sonnets of Love and Death of Jean de Sponde* (2001), *Propertius in Love: The Elegies* (2002), *Orlando Furioso: a new verse translation* (2009), *The Metabolism of Desire: The Poems of Guido Cavalcanti* (2012), and *The Mahabharata* (2015). Slavitt has also taught literature and writing workshops at Temple University, Columbia University, the University of Pennsylvania, Princeton University, and Bennington College.

As of 2022, Slavitt and his second wife, Janet Lee Abraham, a professor at Harvard Medical School, live in Cambridge, Massachusetts.

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## Scope and Contents

The collection contains writings, printed material, photographs, personal and professional papers, and memorabilia created and collected by American author, poet, and translator David Slavitt. Throughout his career, Slavitt published works of poetry, erotic novels, memoirs, and thrillers, as well as English translations of works from Latin, Greek, Hebrew, Italian, Spanish, French, Old English, and Sanskrit. Also included are correspondence and writings of Slavitt's family, friends, and colleagues, including Fred Chappell, Kelly Cherry, Greg Delanty, Richard H. W. Dillard, Richard Elman, Brendan Galvin, George Garrett, Dana Gioia, Rachel Hadas, Adrien Stoutenburg, and Henry Taylor.

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## Arrangement

The collection is organized into six groupings: I. Correspondence, 1950-2011. II. Writings, 1950-2013. III. Personal and Professional Papers, 1948-2013. IV. Printed Material, 1946-2014. V. Computer and Audiovisual Media, circa 1967-1990s. VI. November 2022 Acquisition, 1962-2022.

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## Collection Contents

### Series I: Correspondence, 1950–2011

13.63 linear feet (15 boxes)

This series consists of correspondence of David Slavitt and his family, friends, and professional contacts. Many letters are enclosed with notes, writings, and clippings. Correspondents include fellow poets and writers George Garrett, Aubrey Goodman, Rachel Hadas, and Adrien Stoutenburg; publishers Doubleday, Louisiana State University Press, and University of North Carolina Press; and Slavitt's first wife, Lynn Meyer Slavitt, his sister, Susan Slavitt, and his parents, Samuel and Adele Slavitt.

Correspondence can also be found in Series II. Writings and Series III. Personal and Professional Papers.

Organized into two subseries: Alphabetical Correspondence, and Chronological Correspondence.

#### Alphabetical Correspondence

Arranged alphabetically by correspondent.

b. 1, f. 1	"A" General	1962–1978
b. 1, f. 2-5	Anthony Sheil Associates Limited	1964–1974
b. 1, f. 6	Aronovitz, Silver and Booth	1968–1972
b. 1, f. 7	Author Lecture Service	1972–1973
b. 1, f. 8	"B" General	1955–1980
b. 1, f. 9	Barth, Bob	1952–1954
b. 1, f. 10-13	Bernard Geis Associates	1965–1979
b. 1, f. 14	Bobbi	1953–1954
b. 1, f. 15	Brock, Geoffrey	1997
b. 1, f. 16	"C" General	1959–1981
b. 1, f. 17	Canadian Ministry of Defence	1969
b. 1, f. 18	Case Western Reserve University	1968–1986
b. 1, f. 19	Chase Manhattan	1961
b. 1, f. 20	"D" General	1967–1981
b. 1, f. 21	Dallas Times Herald	1981
b. 1, f. 22	Doubleday and Co., Inc.	1962–1976
b. 1, f. 23	"E" General	1963–1973
b. 1, f. 24	Elman, Richard	1997
b. 1, f. 25	"F" General	1958–1981
b. 1, f. 26	Feehan, Janie	1972

## Alphabetical Correspondence (continued)

b. 1, f. 27	"G" General	1959-1981
b. 1, f. 28	Gallup, D. C.	1967-1974
b. 1, f. 29	Garrett, George	1963-1969
b. 2, f. 30-43	Garrett, George	1963-1980
b. 3, f. 44-49	Garrett, George	1978-1993
b. 3, f. 50-63	Goodman, Aubrey	1977-1995
b. 4, f. 64	"H" General	1954-1978
b. 4, f. 65	Hamish Hamilton Ltd.	1972
b. 4, f. 66	Harold Over Associates	1965-1967
b. 4, f. 67	"I" General	1965, 1972
b. 4, f. 68	The John Hopkins University Press	1988-1990
b. 4, f. 69	"K" General	1962-1972
b. 4, f. 70-72	Konecky, Ronald	1965-1979
b. 4, f. 73	"L" General	1965-1978
b. 4, f. 74-76	Louisiana State University Press	1971-1989
b. 4, f. 77	Lubin, Carole	1952-1953
b. 4, f. 78	"M" General	1965-1980
b. 4, f. 79	"N" General	1961-1980
b. 4, f. 80	"Nicki" (Julia Knickerbocker)	1952-1955
b. 4, f. 81	"O" General	1968-1979
b. 4, f. 82	"P" General	1965-1979
b. 4, f. 83	Phillips Academy, Andover	1952-1980
b. 4, f. 84	The Phillips Exeter Academy	1972-1973
b. 4, f. 85	"Q" General	1961
b. 4, f. 86	"R" General	1966-1981
b. 4, f. 87	"S" General	1959-1973
b. 4, f. 88	Seymour Lawrence Incorporated	1966-1968
b. 4, f. 89	Shady Hill School	1972-1976
b. 4, f. 90	Slavitt, Adele	1968
b. 4, f. 91	Slavitt, Evan, Joshua, and Sarah	1971-1977

## Alphabetical Correspondence (continued)

b. 4, f. 92	Slavitt, Joshua	1976-1977
b. 4, f. 93-96	Slavitt, Lynn Meyer	1950-1959
b. 5, f. 97-103	Slavitt, Lynn Meyer	1954-1984
b. 5, f. 104-113	Slavitt, Samuel	1950-1952
b. 6, f. 114-123	Slavitt, Samuel	1952-1978, undated
b. 6, f. 124-127	Slavitt, Susan	1950-1971
b. 6, f. 128	Smith, William Jay	2002
b. 6, f. 129-134	Stoutenburg, Adrien	1965-1987
b. 6, f. 135	"T" General	1958-1979
b. 6, f. 136	"U" General	1962-1981
b. 6, f. 137	University of North Carolina Press	1964-1974
b. 6, f. 138	"V" General	1972, 1978
b. 6, f. 139	"W" General	1957-1981
b. 7, f. 140	William Morris Agency	1969-1979
b. 7, f. 141	"Y" General	1974-1979
b. 7, f. 142	<i>Yale Literary Magazine</i>	1953-1954
b. 7, f. 143	<i>The Yale Review</i>	1956-1974
b. 7, f. 144	Yale University	1955-2001
b. 7, f. 145	Youdelman, Robert	1965-1974
b. 7, f. 146	"Z" General	1974-1975
Chronological Correspondence Arranged chronologically.		
b. 8, f. 147-175	1950-1979	1950-1979
b. 9, f. 176-195	1970-1977	1970-1977
b. 10, f. 196-215	1977-1989	1977-1989
b. 11, f. 216-234	1983-1999	1983-1999
b. 12, f. 235-250	1990-1993	1990-1993
b. 13, f. 251-266	1993-1997	1993-1997
b. 14, f. 267-285	1997-2009	1997-2009



Chronological Correspondence (continued)

b. 15, f. 286-296

2003-2011, undated

2003-2011,  
undated

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**Series II: Writings, 1950–2013***60.42 linear feet (65 boxes)*

This series consists of drafts and proofs of Slavitt's poetry, prose, and translations, as well as notes, related correspondence, contracts, and publicity materials. Also included are writings and translations of other authors, such as Kelly Cherry, Greg Delanty, Richard H. W. Dillard, Richard Elman, Brendan Galvin, George Garrett, Dana Gioia, Rachel Hadas, Mark Rudman, and Henry Taylor.

Writings can also be found in Series I. Correspondence.

Organized into two subseries: Poetry and Prose, and Translations.

**Poetry and Prose**

Includes drafts, proofs, correspondence, and other records related to Slavitt's short and long-form poems, novels, non-fiction books, essays, plays, screenplays, book and film reviews, memoirs, and short fiction. Drafts of early works of erotic fiction, such as *The Exhibitionist* (1967) and *The Voyeur* (1968), which Slavitt published under the pseudonym Henry Sutton, are included, as well as novels such as *The Hussar* (1987) and *The Cliff* (1994), and poetry anthologies such as *Vital Signs* (1975) and *The Seven Deadly Sins and Other Poems* (2009).

Arranged alphabetically by title, with untitled and unsorted materials and writings of others filed at the end of the sequence.

b. 16, f. 297-306	<i>A B C D: A Novel</i>	1971–1972
b. 16, f. 307	"About the Author"	undated
b. 16, f. 308	<i>Admitting I was There</i>	circa 2008
b. 16, f. 309	"Adrien Stoutenburg"	undated
b. 16, f. 310	"Aesthetics of Ruins"	undated
b. 16, f. 311	"The Ageless Kittens of Cardinal Richelieu"	circa 1968
b. 16, f. 312-318	<i>The Agent</i>	1985
b. 17, f. 319-321	<i>The Agent</i>	1985
b. 17, f. 322	"Aha Talk"	undated
b. 17, f. 323-337	<i>Alice at 80</i>	1980–1983
b. 18, f. 338-339	<i>Alice at 80</i>	1984
b. 18, f. 340-354	<i>Anagrams</i>	1968–1973
b. 18, f. 355-356	"...And Charity"	circa 1965
b. 18, f. 357	"...And Madly Teach"	circa 1960
b. 19, f. 358-359	<i>Aspects of the Novel</i>	2002
b. 19, f. 360	"Asterisk"	1973
b. 19, f. 361	"At the Home"	undated
b. 19, f. 362-363	"The Audition Racket"	undated

## Poetry and Prose (continued)

b. 19, f. 364	"B. Howar"	undated
b. 19, f. 365	"Bandeira"	2002
b. 19, f. 366	"The Bequest"	undated
b. 19, f. 367	"Bernard Jacobson's Notes to the Notes"	undated
b. 19, f. 368	"Big Ahmet Really Does Sell Carpets Cheaper"	1989
b. 19, f. 369-375	<i>Big Nose</i>	1981-1983
b. 78, f. 1750-1753	<i>Big Nose</i>	1982
b. 19, f. 376	"Bitch Goddess"	1978
b. 19, f. 377-385	<i>Blue State Blues</i>	2004
b. 20, f. 386-392	<i>Blue State Blues</i>	2004-2005
b. 20, f. 393	"Bobbie Ann Mason"	1989
b. 20, f. 394	"Book Reviewing in America"	undated
b. 20, f. 395	"California Talk"	undated
b. 20, f. 396	"The Caller"	undated
b. 20, f. 397	"The Candy Butcher's Farewell"	undated
b. 20, f. 398-401	<i>The Carnivore</i>	1965-1966
b. 20, f. 402-404	"Cees Nooteboom"	1991
b. 20, f. 405-410	<i>Change of Address: Poems, New and Selected</i>	2004-2005
b. 20, f. 411	"A Changing Voice"	undated
b. 20, f. 412-414	<i>A Cheater's Dozen: Eleven Poems</i>	1952
b. 21, f. 415-417	<i>Children of the Stranger</i>	undated
b. 21, f. 418-421	<i>Child's Play</i>	circa 1972
b. 21, f. 422	<i>Choruses from the Lost Plays of Sophocles</i>	undated
b. 21, f. 423	"A Christmas Book"	undated
b. 21, f. 424	"Circus Costumes"	undated
b. 21, f. 425	<i>Civil Wars: Poems</i>	circa 2013
b. 21, f. 426-436	<i>The Cliff</i>	1989-1994
b. 22, f. 437	<i>The Cock Book, or, The Child's First Book of Pornography</i>	1987
b. 22, f. 438-448	<i>Cold Comfort</i>	1979-1980
b. 78, f. 1754-1761	<i>Cold Comfort</i>	1980

## Poetry and Prose (continued)

b. 22, f. 449-450	"Collegiate"	undated
b. 22, f. 451-452	"Collier at Large"	1988
b. 22, f. 453	Columbia University master's thesis on Dudley Fitts	circa 1956
b. 22, f. 454	"Coming Out Every Week"	undated
b. 22, f. 455	"La Condition Humaine"	undated
b. 22, f. 456	"Conversation, Senores, is the Polarization of Energy"	undated
b. 22, f. 457	"Conversations with my Mother"	undated
b. 22, f. 458-459	<i>Crossroads</i>	1993-1994
b. 79, f. 1762	<i>Crossroads</i>	1993
b. 22, f. 460-464	"David R. Slavitt"	1985-1998
b. 23, f. 465	"David Stacton"	undated
b. 23, f. 466-472	<i>Day Sailing and Other Poems</i>	1968-1969
b. 23, f. 473	"The Death of Publishing"	undated
b. 23, f. 474	"The Dig"	1973
b. 23, f. 475	"Doc Holliday"	1981
b. 23, f. 476	"The Doctor from Planet X"	undated
b. 23, f. 477	"Doctors Wear Scarlet"	1964
b. 23, f. 478	"Down in the Trenches"	1987
b. 23, f. 479-484a	<i>Dozens</i>	1979-1981
b. 23, f. 485	"The Driven Snow"	undated
b. 23, f. 486	<i>The Duke's Man</i>	circa 2010
b. 23, f. 487-489	<i>Eight Longer Poems</i>	1988-1989
b. 23, f. 490	"The Eleven Thousand Dollar Hangnail"	circa 1981
b. 23, f. 491-496	<i>Equinox and Other Poems</i>	1987-1989
b. 23, f. 497	<i>Esquire</i> piece	1967
b. 23, f. 498-499	<i>The Exhibitionist</i>	1967
b. 24, f. 500-518	<i>The Exhibitionist</i>	1967-1972
b. 25, f. 519-524	<i>The Exhibitionist</i>	1972, undated
b. 79, f. 1763-1764	<i>The Exhibitionist</i>	undated
b. 25, f. 525	"The Exigency of Rhyme"	undated

## Poetry and Prose (continued)

b. 25, f. 526-527	<i>Fabrications</i>	undated
b. 25, f. 528-530	<i>Falling From Silence: Poems</i>	2000
b. 25, f. 531-540	<i>Feel Free</i>	1966-1968
b. 26, f. 541	"Fever of Unknown Origin"	circa 1955
b. 26, f. 542	"The Finney Question"	undated
b. 26, f. 543-558	<i>Fra Lorenzo, or The Cardinal Sins</i>	1967-1969
b. 26, f. 559	"Franco-American: It Isn't Just for Pasta Anymore"	1981
b. 26, f. 560	"French Postcards"	undated
b. 26, f. 561-562	<i>George Sanders, Zsa Zsa, and Me: Essays on the Movies</i>	2008
b. 26, f. 563-568	<i>Get Thee to a Nunnery: Two Shakespearean Divertimentos</i>	1995
b. 27, f. 569-573	<i>Get Thee to a Nunnery: Two Shakespearean Divertimentos</i>	1995-1998
b. 27, f. 574-579	<i>A Gift: The Life of Da Ponte</i>	1995
b. 27, f. 580	"A Glandular Difficulty"	circa 1955
b. 27, f. 581	"Global Metaphor"	undated
b. 27, f. 582	"Grandfather"	undated
b. 27, f. 583-584	"The Great Man"	circa 1955
b. 27, f. 585	"Half Fare"	circa 1955
b. 27, f. 586	"Happiness"	undated
b. 27, f. 587	<i>Hate Crimes</i>	undated
b. 27, f. 588	<i>Helen and Mike</i>	circa 1962
b. 27, f. 589	<i>L'Heure bleu</i>	circa 2013
b. 27, f. 590	"An Homage and a Poem to Karl"	undated
b. 27, f. 591-592	<i>Hoosic</i>	circa 2010
b. 27, f. 593	"Horowitz"	undated
b. 27, f. 594	"The Hothouse on Rittenhouse Square"	undated
b. 27, f. 595	"House of Fame"	undated
b. 27, f. 596-598	<i>The Humanities in Medical Education</i>	1983
b. 27, f. 599-600	"Hurricane Charlie"	undated
b. 28, f. 601-614	<i>The Hussar</i>	1986-1991
b. 28, f. 615-619	<i>The Idol</i>	1977

## Poetry and Prose (continued)

b. 29, f. 620-621	<i>The Idol</i>	1977
b. 29, f. 622	<i>The Imposter</i>	undated
b. 29, f. 623-624	<i>In the Riff</i>	undated
b. 29, f. 625	"In the Seraglio"	1981
b. 29, f. 626	"An Incident"	undated
b. 29, f. 627	"Interview with John Leonard"	undated
b. 29, f. 628-629	"Jaime Laredo"	undated
b. 29, f. 630	"A January Visit"	circa 1955
b. 29, f. 631	"Jean Gabin"	undated
b. 29, f. 632-642	<i>Jo Stern</i>	1977-1978
b. 29, f. 643	"Jury Duty"	undated
b. 29, f. 644	<i>The Key</i>	1950s
b. 29, f. 645	"The Key to a Heartening First Quarter"	undated
b. 29, f. 646	<i>The Killing of the King</i>	1972-1973
b. 30, f. 647-663	<i>The Killing of the King</i>	1972-1974
b. 31, f. 664	<i>The Killing of the King</i>	1974
b. 79, f. 1765	<i>The Killing of the King</i>	1974
b. 31, f. 665-669	<i>King of Hearts</i>	1976-1979
b. 79, f. 1766	<i>King of Hearts</i>	1976
b. 31, f. 670-683	<i>King Saul</i>	circa 1956-1968
b. 31, f. 684	<i>Land of Superior Mirages</i>	1985
b. 31, f. 685	<i>Lazarus</i>	1960s
b. 31, f. 686	<i>The Liberated</i>	1971
b. 32, f. 687-695	<i>The Liberated</i>	1971-1972
b. 32, f. 696	"The Life of the Poet"	undated
b. 32, f. 697-703	<i>Lives of the Saints</i>	1988
b. 33, f. 704	<i>Lives of the Saints</i>	1989
b. 33, f. 705	"Living on Air"	circa 1981
b. 33, f. 706	"Looking for Mr. Vonnegut"	undated
b. 33, f. 707	"Lorenzo Da Ponte"	2003

## Poetry and Prose (continued)

b. 33, f. 708-713	<i>A Man of Honor</i>	1988
b. 33, f. 714	"Masters and Models"	undated
b. 33, f. 715	"Medicine and Matrimony"	undated
b. 33, f. 716	<i>Memoirs of a Sex Maniac</i>	circa 1968
b. 33, f. 717	"The Movies and the Colleges"	undated
b. 33, f. 718	"N.E.P.C."	1973
b. 33, f. 719-720	"Nabokov"	1962
b. 33, f. 721	"Name Six Famous Belgians"	undated
b. 33, f. 722	"Ned Rorem: Posing and Composing"	undated
b. 33, f. 723	"Neil Welliver"	undated
b. 33, f. 724	"New Films in Review"	undated
b. 33, f. 725-728	<i>A New Pléiade: Seven American Poets</i>	1998
b. 33, f. 729	"Night of the Coxcomb"	undated
b. 33, f. 730-737	<i>Notebook</i>	undated
b. 34, f. 738	<i>Notes</i>	1960s
b. 34, f. 739	"Notes Toward the Destitution of Culture"	undated
b. 34, f. 740	"Novel Novels"	circa 1955
b. 34, f. 741	"Now I Lay Me Down to Sleep"	undated
b. 34, f. 742	"A Nuptial Cento Modeled on that Decius Magnus Ausonius"	1998
b. 34, f. 743-749	<i>Oh Bitter Dicta</i>	1997
b. 34, f. 750-757	<i>The Outer Mongolian</i>	1972-1978
b. 34, f. 758-759	<i>Overture</i>	circa 2012
b. 35, f. 760-762	<i>Overture</i>	circa 2012
b. 35, f. 763-770	<i>Paperback Thriller</i>	1974-1975
b. 35, f. 771-773	"Parents Day"	undated
b. 35, f. 774-776	"A Pastoral"	undated
b. 35, f. 777	"The Pentagon and the Movies"	undated
b. 35, f. 778-784	<i>Physicians Observed</i>	1987
b. 36, f. 785-793	<i>Physicians Observed</i>	1987
b. 36, f. 794-795	"The Po' Biz"	circa 1981

## Poetry and Prose (continued)

b. 36, f. 796-798	<i>Poems</i>	1998-circa 2010
b. 36, f. 799	"The Poetry of Grief"	undated
b. 36, f. 800	"Poetry, Novels, and Critics: A Reply"	undated
b. 36, f. 801-802	<i>Poets Today VIII</i>	undated
b. 36, f. 803	"Pot Luck"	circa 1968
b. 36, f. 804-806	<i>The Power of Suggestion</i>	1969
b. 36, f. 807-810	<i>Prince Charming and His Brothers</i>	circa 1980-1999
b. 36, f. 811	"A Princess"	undated
b. 36, f. 812-813	<i>The Proposal</i>	1979
b. 37, f. 814	<i>The Proposal</i>	1980
b. 37, f. 815	<i>Provoked in Venice</i>	undated
b. 37, f. 816-819	PS3569.L3	1998
b. 37, f. 820	"Publish and Perish"	1986
b. 37, f. 821-822	<i>Quadrille</i>	1977-1978
b. 37, f. 823	<i>Rags to Riches</i>	undated
b. 37, f. 824-832	<i>Re Verse: Essays on Poets and Poetry</i>	2002-2005
b. 37, f. 833	<i>Readings by 2 Young Poets: Fred Chappell and David Slavitt</i>	undated
b. 37, f. 834	"A Real Ball"	undated
b. 37, f. 835-840	Reviews of books and films	1960-2000s
b. 38, f. 841-844	Reviews of books and films	1960-2000s
b. 38, f. 845-846	"The Rich and Famous Circuit"	1986
b. 38, f. 847	"Richard Elman"	undated
b. 38, f. 848	"Richard Wilbur"	undated
b. 38, f. 849	"A Ride on a Turkish Carpet"	undated
b. 38, f. 850-862	<i>Ringer</i>	1980-1982
b. 39, f. 863-866	<i>Ringer</i>	1982
b. 39, f. 867	"Robert Penn Warren"	undated
b. 39, f. 868-878	<i>Rochelle, or, Virtue Rewarded</i>	1964-1968
b. 39, f. 879-882	<i>Rounding the Horn</i>	1978-1979
b. 39, f. 883-887	<i>The Sacrifice: A Novel of the Occult</i>	1976-1978



## Poetry and Prose (continued)

b. 40, f. 888-899	<i>The Sacrifice: A Novel of the Occult</i>	1977-1978
b. 79, f. 1767-1769	<i>The Sacrifice: A Novel of the Occult</i>	1977
b. 40, f. 900-905	<i>Salazar Blinks</i>	1986-1987
b. 41, f. 906-912	<i>Salazar Blinks</i>	1988
b. 41, f. 913-915	<i>The Seven Deadly Sins and Other Poems</i>	circa 2008
b. 41, f. 916	"Sexuality in Film"	undated
b. 41, f. 917-920	<i>Shiksa</i>	circa 2013
b. 41, f. 921-928	<i>Short Stories Are Not Real Life</i>	circa 1990
b. 42, f. 929-930	<i>Short Stories Are Not Real Life</i>	1991
b. 42, f. 931	"Simple Justice"	undated
b. 42, f. 932	<i>Skip to My Love</i>	1953-1954
b. 42, f. 933-939	<i>Slavitt!</i>	1994-2004
b. 42, f. 940	"Snow-Bound"	1952
b. 42, f. 941	<i>Sonnets to Morpheus</i>	undated
b. 42, f. 942	"The Spoils"	1979
b. 42, f. 943	"Stephen"	undated
b. 42, f. 944	"A Structural Question"	circa 1955
b. 42, f. 945	<i>Such Good Friends</i>	1970
b. 42, f. 946-947	<i>Suits For the Dead</i>	1961
b. 42, f. 948	"Take Heart"	undated
b. 42, f. 949	"A Talk with Slava"	undated
b. 42, f. 950	"Tastykake"	undated
b. 42, f. 951	<i>10:50: A Novel</i>	undated
b. 42, f. 952-953	<i>Ten Times Ten</i>	1965
b. 42, f. 954	<i>That Golden Woman</i>	1975
b. 43, f. 955-958	<i>That Golden Woman</i>	1975-1976
b. 43, f. 959	"There Is a Season"	circa 1955
b. 43, f. 960	"Thomas McAfee"	2003
b. 43, f. 961	"To My Dying Day"	undated
b. 43, f. 962-963	<i>Tomahanack Creek</i>	circa 2010

## Poetry and Prose (continued)

b. 43, f. 964	"Trash Collector"	undated
b. 43, f. 965	"The Treasures of Grief"	undated
b. 43, f. 966	"Tupperware, or What Are You Doing After the Orgy?"	undated
b. 43, f. 967-979	<i>Turkish Delights</i>	circa 1981-1993
b. 44, f. 980-981	<i>Turkish Delights</i>	1993
b. 44, f. 982	<i>Two Burlesques</i>	1995
b. 44, f. 983-990	<i>Understanding Social Life: An Introduction to Social Psychology</i>	1973-1976
b. 44, f. 991-996	<i>Vector</i>	1969-1976
b. 45, f. 997-1009	<i>Vector</i>	1969-1976
b. 45, f. 1010	"Vermont Weekend"	undated
b. 45, f. 1011	"The View from the Room at the Top"	undated
b. 45, f. 1012	"The Vigil of Lorenzo da Ponte"	undated
b. 45, f. 1013	<i>Virginia Reel</i>	2005
b. 45, f. 1014-1020	<i>Vital Signs: New and Selected Poems</i>	1974-1975
b. 46, f. 1021-1025	<i>Vital Signs: New and Selected Poems</i>	1975
b. 46, f. 1026	"Vonnegut at Sixty"	undated
b. 46, f. 1027-1037	<i>The Voyeur</i>	1967-1978
b. 47, f. 1038-1040	<i>The Voyeur</i>	1968-1969
b. 79, f. 1770	<i>The Voyeur</i>	1969
b. 47, f. 1041	"W.O. Snodgrass"	2000
b. 47, f. 1042	<i>Walloomasac: A Roman Fleuve</i>	circa 2014
b. 47, f. 1043-1049	<i>The Walls of Thebes</i>	1985-1987
b. 47, f. 1050	<i>Welfare</i>	undated
b. 47, f. 1051	"We're All Americans Here"	undated
b. 47, f. 1052	"When Courtesy Fails"	1982
b. 47, f. 1053-1056	<i>The Widow</i>	1975
b. 47, f. 1057-1061	<i>William Henry Harrison and Other Poems</i>	circa 2005-2006

## Poetry and Prose (continued)

b. 47, f. 1062-1064	"William Jay Smith"	undated
b. 47, f. 1065	"The Windows of the Soul"	undated
b. 47, f. 1066	"The Wine Barrens of New Jersey"	1981
b. 47, f. 1067	"Wolfgang Sawallisch, Come on Down!"	undated
b. 47, f. 1068	<i>The Woods Are Full of Naked Ladies</i>	circa 1968
b. 47, f. 1069	"Writing on the Wall"	undated
b. 47, f. 1070-1071	"The Year in the Novel"	1990-1991
b. 48, f. 1072-1075	"The Year in Poetry"	1994-1995, undated
b. 48, f. 1076-1079	"The Year in the Short Story"	1988-1990
b. 48, f. 1080-1103	Untitled works	1967-2009, undated
b. 49, f. 1104-1107	Untitled works	undated
b. 49, f. 1108-1117	Unsorted contracts	1960-2012
b. 49, f. 1118-1126	Unsorted writings	1950-1969
b. 50, f. 1127-1151	Unsorted writings	1960-1999
b. 51, f. 1152-1171	Unsorted writings	1985-2009
b. 52, f. 1172-1199	Unsorted writings	2006-2010, undated
Writings of Others		
b. 52, f. 1200	Adcock, Betty	undated
b. 52, f. 1201-1202	Barbarese, J. T.	1998, undated
b. 52, f. 1203	Barranger, Garic Kenneth	undated
b. 52, f. 1204	Buchwald, Art	undated
b. 53, f. 1205-1206	Chappell, Fred	2010
b. 53, f. 1207-1210	Cherry, Kelly	2009
b. 53, f. 1211-1212	Cushman, Stephen	undated
b. 53, f. 1213-1218	Delanty, Greg	1992
b. 53, f. 1219	Devine, Martin D.	undated

## Poetry and Prose &gt; Writings of Others (continued)

b. 53, f. 1220-1221	Dillard, Richard H. W.	undated
b. 53, f. 1222	Elman, Richard	1992
b. 53, f. 1223	Friedman, Bruce	1985
b. 53, f. 1224-1226	Galvin, Brendan	undated
b. 53, f. 1227-1232	Garrett, George	1986-2002
b. 54, f. 1233-1250	Garrett, George	circa 1966-2002
b. 55, f. 1251	Goodman, Aubrey	undated
b. 55, f. 1252	Goodwin, Rufus	1995
b. 55, f. 1253	Greer, Ben	2013
b. 55, f. 1254-1255	Hadas, Rachel	1992, 1996
b. 55, f. 1256	Hanusa, Erin	undated
b. 55, f. 1257	Harnack, Curtis	undated
b. 55, f. 1258	Masters, Hillary	1980
b. 55, f. 1259	McFall, Gardner	undated
b. 55, f. 1260	McGrady, Mike	1970
b. 55, f. 1261	Nelson, Marilyn	undated
b. 55, f. 1262-1263	Parini, Jay	undated
b. 55, f. 1264-1268	Rudman, Mark	1995-1996
b. 55, f. 1269	Sandy, Stephen	undated
b. 55, f. 1270	Slavitt, Deborah	undated
b. 55, f. 1271-1273	Stoutenburg, Adrien	1980-1982
b. 55, f. 1274-1277	Taylor, Henry	1998
b. 56, f. 1278-1280	Taylor, Henry	undated
b. 56, f. 1281	Viereck, Peter	undated
b. 56, f. 1282-1283	Wheelock, John Hall	undated
b. 56, f. 1284	Weiss, Paul	1959

## Poetry and Prose &gt; Writings of Others (continued)

b. 56, f. 1285-1286	Unsorted	undated
b. 57, f. 1287-1291	Unsorted	undated
<p>Translations</p> <p>This subseries contains drafts, proofs, correspondence, and other records related to Slavitt's works of translation and collections of translated works edited by Slavitt. Works of translation include the poetry and plays of Roman authors Virgil, Ovid, Seneca, Avianus, and Propertius, and Greek authors Aeschylus and Sophocles. Also included are works translated from Spanish, French, Italian, Hebrew, Old English, and Sanskrit, such as <i>The poem of Queen Esther by João Pinto Delgado</i> (1999), <i>Sonnets of Love and Death of Jean de Sponde</i> (2001), <i>Orlando Furioso: a new verse translation</i> (2009), <i>Sixty-One Psalms of David</i> (1996), <i>The Battle of Maldon</i> (2013) and <i>The Mahabharata</i> (2015).</p> <p>Arranged alphabetically by title, with unsorted translations and translations of others filed at the end of the sequence.</p>		
b. 58, f. 1292-1298	<i>The Aeneid</i>	1989-1991
b. 58, f. 1299-1300	<i>Aeschylus, Volume I</i>	1997
b. 58, f. 1301	<i>Aeschylus, Volume II</i>	1998
b. 58, f. 1302	"Afterword"	circa 1997
b. 58, f. 1303	<i>The Agamemnon of Aeschylus</i>	undated
b. 58, f. 1304	"Amphion's Lyre"	1982
b. 58, f. 1305-1307	<i>Antigone</i>	2006
b. 58, f. 1308	<i>Aristophanes, Volume I</i>	1998
b. 58, f. 1309	<i>Aristophanes, Volume II</i>	1998
b. 59, f. 1310-1312	<i>Aristophanes, Volume II</i>	1998
b. 59, f. 1313-1314	<i>Ausonius</i>	undated
b. 59, f. 1315	"Balakanda"	undated
b. 59, f. 1316-1318	<i>The Battle of Maldon</i>	2006-2007
b. 59, f. 1319	"The Berbers"	circa 2010
b. 59, f. 1320-1321	<i>The Book of Changes</i>	undated
b. 59, f. 1322-1330	<i>The Book of Lamentations: a Meditation and Translation</i>	1999-2001
b. 59, f. 1331-1333	<i>The Book of the Twelve Prophets</i>	1999
b. 59, f. 1334-1335	<i>Broken Columns: Two Roman Epic Fragments</i>	1997
b. 59, f. 1336-1338	"Celebrating Ladies"	1998

## Translations (continued)

b. 59, f. 1339-1340	<i>Commemorations of the Professors of Bordeaux</i>	undated
b. 60, f. 1341-1342	<i>The Consolation of Philosophy</i>	2008
b. 60, f. 1343	<i>The Crooning Wind: Three Greenlandic Poets</i>	circa 2012
b. 60, f. 1344	<i>The Dhammapada of the Buddha</i>	circa 2012
b. 60, f. 1345-1356	<i>The Eclogues and the Georgics of Virgil</i>	1971-1990
b. 77, f. 1746-1749	<i>The Eclogues and the Georgics of Virgil</i>	1972
b. 60, f. 1357-1359	<i>Eclogues of Virgil</i>	1971-1972
b. 60, f. 1360	"The Emblems"	undated
b. 60, f. 1361-1362	<i>Epic and Epigram: Two Elizabethan Entertainments</i>	1997
b. 60, f. 1363-1365	<i>Epincian Odes and Dithyrambs of Bacchylides</i>	circa 1998
b. 60, f. 1366	<i>Euripedes, Volume I</i>	1997
b. 61, f. 1367	<i>Euripedes, Volume I</i>	1997
b. 61, f. 1368-1374	<i>Euripedes, Volume II</i>	1997
b. 61, f. 1375-1381	<i>Euripedes, Volume III</i>	1997-1998
b. 61, f. 1382-1385	<i>Euripedes, Volume IV</i>	1999
b. 62, f. 1386	<i>Euripedes, Volume IV</i>	1999
b. 62, f. 1387-1390	<i>The Fables of Avianus</i>	1990-1994
b. 80, f. 1771	<i>The Fables of Avianus</i>	1993
b. 62, f. 1391-1393	<i>Five Plays by Seneca</i>	circa 1991
b. 62, f. 1394	<i>Four Plays of Sophocles</i>	undated
b. 62, f. 1395	"The Gate of Horn"	1989
b. 62, f. 1396-1397	<i>The Gnat and Other Poems of the Appendix Virgiliana</i>	2010-2011
b. 62, f. 1398-1401	<i>Hymns of Prudentius: The Cathemerinon, or, The Daily Round</i>	1995-1996
b. 62, f. 1402	<i>Inferno I</i>	undated
b. 62, f. 1403-1406	<i>The Latin Eclogues</i>	2009

## Translations (continued)

b. 62, f. 1407-1408	<i>The Latin Odes of Jean Dorat</i>	circa 2000
b. 62, f. 1409-1410	<i>The Lays of Marie de France</i>	undated
b. 63, f. 1411	<i>A Long Renaissance</i>	1998
b. 63, f. 1412-1418	<i>Love Poems, Letters, and Remedies of Ovid</i>	2010
b. 63, f. 1419-1427	<i>The Mahabharata</i>	circa 2010
b. 64, f. 1428-1429	<i>The Mahabharata</i>	circa 2010
b. 64, f. 1430	<i>Medea</i>	undated
b. 64, f. 1431-1437	<i>Menander</i>	1997-1998
b. 64, f. 1438-1439	<i>The Metabolism of Desire: The Poems of Guido Cavalcanti</i>	circa 2012
b. 64, f. 1440-1447	<i>The Metamorphoses of Ovid</i>	circa 1990-1994
b. 65, f. 1448	<i>The Metamorphoses of Ovid</i>	2002
b. 80, f. 1772-1774	<i>The Metamorphoses of Ovid</i>	1993
b. 65, f. 1449-1450	<i>Milton's Latin Poems</i>	2010
b. 65, f. 1451-1452	<i>Odes</i>	circa 2013
b. 65, f. 1453-1456	<i>Oedipus at Colonus</i>	circa 2005
b. 65, f. 1457-1462	<i>Oedipus Rex</i>	2005
b. 65, f. 1463	<i>100 Poems</i>	undated
b. 65, f. 1464	<i>The Oresteia of Aeschylus</i>	undated
b. 65, f. 1465-1471	<i>Orlando Furioso: a new verse translation</i>	2007-2008
b. 66, f. 1472-1488	<i>Orlando Furioso: a new verse translation</i>	2007-2008
b. 67, f. 1489-1498	<i>Orlando Furioso: a new verse translation</i>	2007-2008
b. 67, f. 1499-1503	<i>The Other Four Plays of Sophocles: Ajax, Women of Trachis, Electra, and Philoctetes</i>	circa 2012
b. 67, f. 1504-1511	<i>Ovid's Poetry of Exile</i>	1988-1989
b. 68, f. 1512-1515	<i>Ovid's Poetry of Exile</i>	1988-1989

## Translations (continued)

b. 80, f. 1775-1776	<i>Ovid's Poetry of Exile</i>	1990
b. 68, f. 1516	"Palinode"	undated
b. 68, f. 1517-1520	<i>The Persians</i>	1998
b. 68, f. 1521	"Phaedra"	1990
b. 68, f. 1522	<i>Pharsalia</i>	undated
b. 68, f. 1523-1524	<i>The Phoenician Women</i>	1991
b. 68, f. 1525-1527	<i>The Phoenix and Other Translations</i>	2004
b. 68, f. 1528-1533	<i>Plautus: The Comedies, Volume I</i>	1988-1995
b. 68, f. 1534-1536	<i>Plautus: The Comedies, Volume II</i>	1995
b. 69, f. 1537	<i>Plautus: The Comedies, Volume II</i>	1995
b. 69, f. 1538-1542	<i>Plautus: The Comedies, Volume III</i>	1995
b. 69, f. 1543-1549	<i>Plautus: The Comedies, Volume IV</i>	1992-1995
b. 69, f. 1550-1553	<i>The Poem of Queen Esther by João Pinto Delgado</i>	1998
b. 69, f. 1554	<i>Poems From The Greek Anthology</i>	circa 2010
b. 69, f. 1555-1556	<i>Poems of Manuel Bandeira</i>	circa 2002
b. 69, f. 1557	<i>Poetic Justice</i>	undated
b. 69, f. 1558-1559	<i>Procne by Gregorio Correr; a new translation by David R. Slavitt</i>	undated
b. 69, f. 1560-1561	<i>Propertius In Love: The Elegies</i>	2001
b. 70, f. 1562-1568	<i>Propertius In Love: The Elegies</i>	2001
b. 70, f. 1569	<i>The Rape of Proserpine</i>	undated
b. 70, f. 1570-1572	<i>The Regrets of Joachim du Bellay</i>	circa 2004
b. 70, f. 1573-1580	<i>De Rerum Natura</i>	2007-2008
b. 70, f. 1581	<i>The Rig Veda: First Mandala</i>	undated



## Translations (continued)

b. 71, f. 1582-1583	<i>The Rig Veda: First Mandala</i>	undated
b. 71, f. 1584-1589	<i>Seneca: The Tragedies, Volume I</i>	1992-1993
b. 71, f. 1590	<i>Seneca: The Tragedies, Volume II</i>	1995
b. 71, f. 1591-1596	<i>Sixty-One Psalms of David</i>	1995-1996
b. 71, f. 1597-1598	<i>Solomon Ibn Gabirol's A Crown For the King</i>	1998
b. 71, f. 1599-1601	<i>Sonnets and Shorter Poems</i>	2011
b. 71, f. 1602-1605	<i>Sonnets of Love and Death of Jean de Sponde</i>	circa 1996-2001
b. 72, f. 1606-1607	<i>Sonnets of Love and Death of Jean de Sponde</i>	2001
b. 72, f. 1608-1618	<i>Sophocles, Volume I</i>	1995-1998
b. 72, f. 1619-1624	<i>Sophocles, Volume II</i>	1998
b. 72, f. 1625-1630	<i>The Theban plays of Sophocles</i>	2006
b. 73, f. 1631	"Thesmo"	1995
b. 73, f. 1632-1633	<i>Thyestes</i>	1990
b. 73, f. 1634-1643	<i>The Tristia of Ovid</i>	1984-1988
b. 73, f. 1644-1645	<i>Trojan Women</i>	undated
b. 73, f. 1646-1649	<i>Virgil</i>	1990-1991
b. 73, f. 1650-1653	<i>La Vita Nuova</i>	2010
b. 73, f. 1654-1655	<i>The Voyage of the Argo: The Argonautica of Gaius Valerius Flaccus</i>	1997-1999
b. 74, f. 1656-1659	<i>The Voyage of the Argo: The Argonautica of Gaius Valerius Flaccus</i>	1997-1999
b. 74, f. 1660-1676	Unsorted translations	circa 1970-2006
b. 75, f. 1677-1680	Unsorted translations	circa 1970-2006
Translations of Others		
b. 75, f. 1681	Barbarese, J. T.	undated

## Translations &gt; Translations of Others (continued)

b. 75, f. 1682	Beake, Fred	undated
b. 75, f. 1683-1685	Bovie, Palmer	undated
b. 75, f. 1686	Chappell, Fred	undated
b. 75, f. 1687	Cherry, Kelly	circa 1990
b. 75, f. 1688-1690	Delanty, Greg	undated
b. 75, f. 1691	Dillard, Richard H. W.	undated
b. 75, f. 1692-1693	Economou, George	1995
b. 75, f. 1694-1702	Elman, Richard	1995-1997
b. 75, f. 1703-1704	Epstein, Mark	undated
b. 75, f. 1705-1706	Flavin, Jack	1997
b. 75, f. 1707	Galvin, Brendan	1990
b. 75, f. 1708	Getty, Paul	1992
b. 75, f. 1709-1711	Gioia, Dana	1993
b. 75, f. 1712-1713	Hadas, Rachel	1992, 1996
b. 76, f. 1714	Holst-Warhaft, Gail	undated
b. 76, f. 1715	Kennedy, X. J.	1997
b. 76, f. 1716	Kizer, Carolyn	undated
b. 76, f. 1717-1718	Junkins, Donald	undated
b. 76, f. 1719	Lencan, Zolo	undated
b. 76, f. 1720	Moore, Richard	undated
b. 76, f. 1721	Muldoon, Paul	undated
b. 76, f. 1722	Nelson, Marilyn	undated
b. 76, f. 1723	Nims, John Frederick	undated
b. 76, f. 1724	Poster, Carol	undated
b. 76, f. 1725-1728	Raffel, Burton	undated
b. 76, f. 1729	Rosen, Ralph	1997

## Translations &gt; Translations of Others (continued)

b. 76, f. 1730	Rudman, Mark	1997
b. 76, f. 1731-1736	Sandy, Stephen	1992-1996
b. 76, f. 1737	Sieburth, Richard	undated
b. 76, f. 1738-1741	Simpson, Louis	1997
b. 76, f. 1742	Stafford, William	1995
b. 76, f. 1743	Viereck, Peter	1995
b. 76, f. 1744	Wilner, Eleanor	undated
b. 76, f. 1745	Unidentified	1997

**Series III: Personal and Professional Papers, 1948–2013***4.75 linear feet (7 boxes)*

This series contains financial records, royalty statements, photographs, legal and real estate records, publicity and promotional materials, scrapbooks, and David Slavitt's school papers and writings from Phillips Academy, Yale University, and Columbia University. Also included are personal and family memorabilia, promotional items from book publications, papers of Slavitt's children, calendars, and teaching materials.

Arranged alphabetically by file title.

b. 81, f. 1777-1785	Calendars	1974–1988
b. 82, f. 1786-1792	Calendars	1989–1995
b. 82, f. 1793	Curriculum vitae	undated
b. 82, f. 1794-1797	Events	1993–2010
b. 82, f. 1798-1802	Financial records	1960–2013
b. 93, f. 1946	Illustration	undated
b. 82, f. 1803-1809	Legal records	1963–1994
b. 82, f. 1810-1813	Memorabilia	1948–1989
b. 85	Memorabilia	1960s
b. 82, f. 1814-1818	Photographs	1950–1993
b. 83, f. 1819-1820	Photographs	1950–1993
b. 93, f. 1947	Photographs	undated
b. 86	Publicity scrapbook	1967–1968
b. 87	Publicity scrapbook	1968–1969
b. 83, f. 1821-1823	Publicity planning	1967–1969
b. 83, f. 1824	Real estate	1966–1970
b. 83, f. 1825-1833	Royalty statements	1965–2013
b. 83, f. 1834-1839	School papers	1948–1956
b. 84, f. 1840-1849	School papers	1948–1956
b. 84, f. 1850-1852	Slavitt children	1972–1982

b. 84, f. 1853	Speaking engagements	1968-1972
b. 84, f. 1854-1860	Teaching materials	1974-2001
b. 84, f. 1861	Yale Scholar of the House program	1986-1987

**Series IV: Printed Material, 1946–2014***4.29 linear feet (6 boxes)*

This series contains newspaper clippings, reviews of David Slavitt's work, theater and event programs, publication catalogs, and unsorted ephemera.

Organized into two subseries: Clippings and Ephemera, and Publishing Catalogs.

## Clippings and Ephemera

Includes newspaper clippings and photocopies of articles on topics of interest to David Slavitt, reviews of his work, and printed ephemera, such as flyers, souvenirs, maps, event programs, and playbills.

Arranged alphabetically by file title.

b. 88, f. 1862-1880	Clippings	1950–2001
b. 93, f. 1948	Clippings	undated
b. 88, f. 1881-1887	Ephemera	1946–1969
b. 89, f. 1888-1901	Ephemera	1970-2000s
b. 93, f. 1949	Ephemera	undated
b. 89, f. 1902-1906	Reviews of David Slavitt	1967-1970s
b. 90, f. 1907-1918	Reviews of David Slavitt	1980-2000s

## Publishers' Catalogs

Includes catalogs from presses and booksellers that printed or distributed Slavitt's work, such as John Hopkins University Press and Louisiana State University Press.

Arranged alphabetically by title, with unsorted catalogs filed at the end of the sequence.

b. 90, f. 1919	<i>Book-of-the-Month Club News</i>	1962-1971
b. 90, f. 1919a	<i>Catbird Press</i>	1999–2003
b. 90, f. 1920	<i>Common Reader</i>	1997-2001
b. 90, f. 1921-1921a	<i>Doubleday Press</i>	1971–1984
b. 90, f. 1922	<i>Harvard University Press</i>	2009–2011
b. 91, f. 1923-1926	<i>John Hopkins University Press</i>	1988–2011
b. 91, f. 1927	<i>Labyrinth Books</i>	1999–2005
b. 91, f. 1928	<i>The Literary Guild Magazine</i>	1970

## Publishers' Catalogs (continued)

b. 91, f. 1929-1932	<i>Louisiana State University Press</i>	1972-2013
b. 91, f. 1933	<i>The Macmillan</i>	1989-1990
b. 91, f. 1934	<i>Methuen</i>	1979-1980
b. 91, f. 1935-1936	<i>Northwestern University Press</i>	2001-2011
b. 91, f. 1937	<i>Oxford University Press</i>	1995-2001
b. 91, f. 1938	<i>Pennsylvania Writers Collective</i>	1985-1986
b. 91, f. 1939	<i>Quality Paperback Book Club</i>	1994-1995
b. 91, f. 1940	<i>University of California Press</i>	2002, 2011
b. 91, f. 1941	<i>University of Pennsylvania Press</i>	1997-2001
b. 92, f. 1942	<i>Yale University Press</i>	1991-1998
b. 92, f. 1943-1945	Unsorted	1961-2014





**Series V: Computer and Audiovisual Media, circa 1967-1990s***0.63 linear feet (2 boxes)*

This series contains computer and audiovisual media, including reels of ½-inch audio tape, 5-inch floppy disks, and one 3 1/2-inch floppy disk containing drafts of David Slavitt's writing and writings of others.

Box 94 (computer media): Restricted fragile material. Access copies of electronic files may be requested. Consult Access Services for further information.




Box 95 (audiovisual media): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Organized into two subseries: Computer Media, and Audiovisual Media.

Computer Media		
b. 94	Computer media	circa 1990s
Audiovisual Media		
Contains partial audio recordings of Slavitt's novels <i>The Exhibitionist</i> , <i>Vector</i> , and <i>The Voyeur</i> .		
Arranged alphabetically by title.		
b. 95, f. 1950,  39002140953945	<i>"The Exhibitionist"</i> 1 Audiotape Reel; 1/4 inch; 7" reel 00:57:12 Duration (HH:MM:SS.mmm) Audio distortion, hiss, and hum are present.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1967
b. 95, f. 1951,  39002140953952	<i>"Vector"</i> 1 Audiotape Reel; 1/4 inch; diameter 7" 02:57:50 Duration (HH:MM:SS.mmm) Starts and stops abruptly throughout the tape. Audio levels fluctuate. Audio distortion, hiss, and hum are present.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1969
b. 95, f. 1952,  39002140953960	<i>"Vector, Chapter I and II"</i> 1 Audiotape Reel; 1/4 inch; diameter 7" 03:13:38 Duration (HH:MM:SS.mmm) Starts and stops abruptly. Audio distortion, hiss, and hum. Audio levels fluctuate.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1969
b. 95, f. 1953,  39002140953978	<i>"Vector, Chapter II"</i> 1 Audiotape Reel; 1/4 inch; diameter 7" 02:02:10 Duration (HH:MM:SS.mmm)  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.  Starts and stops abruptly. Audio levels fluctuate. Audio distortion, hiss, and hum.	circa 1969



## Audiovisual Media (continued)

b. 95, f. 1954,  39002140953986	<p><i>"Vector, Chapter III"</i> <i>1 Audiotape Reel; 1/4 inch; diameter 7" 02:07:58 Duration (HH:MM:SS.mmm)</i> Starts and stops abruptly. Audio levels fluctuate. Audio distortion, hiss, and hum are present. The tape slows down drastically at 02:03:46, distorting audio.</p> <p>Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	circa 1969
b. 95, f. 1955,  39002140953994	<p><i>"Vector Chapter V"</i> <i>1 Audiotape Reel; 1/4 inch; diameter 7" 02:12:12 Duration (HH:MM:SS.mmm)</i> Starts and stops abruptly. Audio levels fluctuate. Audio distortion, hiss, and hum are present.</p> <p>Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	circa 1969
b. 95, f. 1956,  39002140954000	<p><i>"The Voyeur, Chapter 1"</i> <i>1 Audiotape Reel; 1/4 inch; diameter 7" 01:33:55 Duration (HH:MM:SS.mmm)</i> The program starts and stops abruptly throughout the tape. Audio levels fluctuate. Audio distortion, hiss, and hum are present.</p> <p>Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	circa 1969

**November 2022 acquisition, 1962-2022, undated***4.83 linear feet (11 boxes)*

This accession contains writings, personal papers, and other materials created by or related to the life and work of David Slavitt.

Gift of David Slavitt, 2023.

Materials maintain order found at time of acquisition.

b. 96	Achilleid	1994 August 29
b. 96	Amuse Bouche	undated
b. 96	Anna's story	undated
b. 96	Battle of Bunker Hill <i>3 Folders</i>	undated
b. 96	Beaufort notebooks	circa 1992
b. 96	Bink Noll	undated
b. 96	Bribe	undated
b. 96	Cees Noteboom: ballad of the sad cachet	undated
b. 96	Circling the squires	undated
b. 96	Collier at large	undated
b. 96	Consumer's guide	undated
b. 96	Crosby on the spleen	undated
b. 96	Death benefits	undated
b. 97	Dolce far niente	undated
b. 97	Duke's man <i>2 Folders</i>	undated
b. 97	Eight	undated
b. 97	Fifty Latin epigrams of John Owen	undated
b. 97	Fight night in Albuquerque	undated
b. 97	Frogs/Apriétes	undated
b. 97	Ginling College by Sarah Slavitt	1962 April 16
b. 97	Horsing around: rhyme's reason	undated
b. 97	Hussar	1991 September 16
b. 97	Jungle poems	2010, undated
b. 97	Karl (Jay) Shapiro (1913-)	undated

b. 97	King Saul	1963
b. 98	Lazarus by R. Merrell	undated
b. 98	Lost word	undated
b. 97	Master's essay	undated
b. 98	Metamorphosis of Ovid	undated
b. 98	Nu? poems	undated
b. 98	Octaves	undated
b. 98	Oh, bitter dicta <i>4 Folders</i>	undated
b. 98	Opus posthumous <i>2 Folders</i>	undated
b. 99	Overture: a memoir	2006
b. 99	Philip Guedalla by Lynn M. Slavitt	1965 January 6
b. 99	Pilpul <i>2 Folders</i>	undated
b. 99	Poems <i>9 Folders</i>	undated
b. 100	Poems <i>8 Folders</i>	undated
b. 100	Poems and other writings	undated
b. 100	Poems and reviews	2011, undated
b. 100	Poe'sis	undated
b. 100	Poet's beat	undated
b. 100	Politics and religion	undated
b. 101	Prince Charming and his brothers a story for smart children <i>3 Folders</i>	undated
b. 101	Ramayana: a proposal	undated
b. 101	Ramayana of Valmiki	undated
b. 101	Reader's notebook: a critic on the poetry scene	undated
b. 101	Reviews	undated
b. 101	Rudman, Mark <i>2 Folders</i>	
b. 101	Seven	2009

b. 101	Simple justice	undated
b. 101	Specialists	undated
b. 101	Thirty	undated
b. 101	Torment	undated
b. 101	Trustee	undated
b. 101	Turkish delights	undated
b. 101	Vermont weekend	undated
b. 102	Vidui <i>4 Folders</i>	undated
b. 102	Virgil	1992 January 15
b. 102	Virgil of Venus	undated
b. 102	Welfare <i>3 Folders</i>	1975, 1983, undated
b. 103	Who's buried in Grant's Tomb?	1997 March 7, undated
b. 103	Why?-why?	undated
b. 103	Yale review	undated
b. 103	Year in poetry	1995
b. 103	Year in the novel	1981 December 19, undated
b. 103	Young, David	undated
b. 104	Writings-miscellaneous	undated
b. 104	Untitled writings <i>9 Folders</i>	1989-1990, undated
b. 105	Correspondence <i>6 Folders</i>	1987-2022
b. 106	Contracts <i>3 Folders</i>	1989-2019
b. 106	Contracts and sales reports <i>2 Folders</i>	2007-2022
b. 107	Contracts and sales reports <i>5 Folders</i>	1966-2016
b. 107	Royalty statements	2011-2020
b. 107	Statements and contracts	1973-1974

b. 107	Bills and receipts	1973, 1975
b. 107	Door hanger	2004 January 1

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## Appendix A: Separated Materials Bibliography

### Serials:

- A.W.P. Chronicle* 26, no. 5 (March, 1994).  
*A.W.P. Chronicle* 27, no. 4 (February, 1995).  
*After Dark*, September 20, 1989.  
*After Dark*, June 10, 1992.  
*The Alewife* 3, no. 4 (April, 2006).  
*America* 180, no. 11 (April 3, 1999).  
*American Book Review* 12, no. 2 (May 1990).  
*American Book Review* 12, no. 6 (January 1991).  
*American Book Review* 15, no. 2 (June 1993).  
*American Book Review* 15, no. 3 (August 1993).  
*American Book Review* 15, no. 6 (February 1994).  
*American Book Review* 16, no. 2 (June 1994).  
*American Book Review* 20, no. 3 (March 1999).  
*American Book Review* 20, no. 5 (July 1999).  
*American Book Review* 21, no. 6 (September 2000).  
*American Book Review* 22, no. 2 (January 2001).  
*American Book Review* 22, no. 3 (March 2001).  
*American Music Theater Festival*, no. 2 (1992).  
*The American Poetry Review* 6, no. 4 (1977).  
*The Andover Bulletin* 62, no. 4 (May 1968).  
*The Andover Bulletin* 63, no. 2 (August 1969).  
*The Andover Bulletin* 91, no. 2 (Winter 1998).  
*Applause*, January 1989.  
*Associated Writing Programs Newsletter* 4, no. 2 (May 1975).  
*Atlanta* 7, no. 10 (February 1968).  
*Audience* (Harvard University Press) 4, no. 2 (1956).  
*Audience* (Harvard University Press) 4, no. 3-4 (1956).  
*Audience* (Harvard University Press) 4, (1956).  
*The Bellingham Review* 2, no. 2 (1979).  
*The Bellingham Review* 5, no. 1 (Spring 1982).  
*Bennington Review*, no. 4 (April 1979).  
*Book World*, February 18, 1990.  
*The Boston Globe*, April 22, 1973.  
*The Boston Globe*, August 1, 1979.  
*Bulletin of Yale University* 49, no. 7 (April 1, 1953).  
*CHAFLA's*, September 24, 1985.  
*Chicago Review* 18, no. 1 (1965).  
*Chicago Sun Times*, January 7, 1973.  
*Chicago Sun Times*, August 5, 1973.  
*The Chicago Tribune Books*, April 10, 1988.  
*The Chicago Tribune Books*, July 16, 1989.  
*The Chicago Tribune Books*, August 27, 1989.  
*The Chicago Tribune Books*, March 25, 1990.  
*The Chicago Tribune Books*, September 30, 1990.  
*The Chicago Tribune Books*, October 7, 1990.  
*The Chicago Tribune Books*, March 24, 1991.  
*The Chicago Tribune Books*, December 29, 1991.  
*The Chicago Tribune Books*, September 6, 1992.  
*The Chicago Tribune Books*, December 12, 1993.  
*The Chicago Tribune Books*, April 3, 1994.  
*The Chronicle Review*, March 12, 2004.  
*The Circle* 8, no. 4 (Fall 2004).

*The Classical Outlook* 67, no. 1 (Fall 1989).  
*The Classical Outlook* 74, no. 3 (Spring 1997).  
*The Classical Outlook* 75, no. 2 (Winter 1998).  
*The Classical Outlook* 78, no. 1 (Fall 2000).  
*The Classical Outlook* 79, no. 1 (Fall 2001).  
*Coda*: 3, no. 1 (October 1975).  
*Coda*: 3, no. 4 (April 1976).  
*Columbia*, Summer 2000.  
*Contemporaria*1, no. 5 (April 1971).  
*Contemporaria*2, no. 1 (February 1972).  
*Crazy Horse*, no. 15 (Fall 1974).  
*The Daily O'Collegian*84, no. 81 (January 23, 1979).  
*The Daily Pennsylvanian*, November 16, 1988.  
*The Daily Pennsylvanian*, February 2, 1993.  
*The Daily Pennsylvanian*, February 3, 1993.  
*The Daily Pennsylvanian*, December 8, 1998.  
*Durak*, no. 1 (1978).  
*E-Gear*, no. 1 (Fall 1999).  
*The Edge City Review*, no. 2 (1994).  
*The Edge City Review*, no. 6 (September 1996).  
*Esquire*, no. 428 (July 1969).  
*Esquire*, no. 433 (December 1969).  
*Esquire*, no. 438 (May 1970).  
*Esquire*, no. 443 (October 1970).  
*The Experimental College* (Tufts University), no. 24 (Fall 1974).  
*L'Express*, no. 1288 (March 15, 1976).  
*Fan Fare*, April 12, 1992.  
*Fan Fare*, July 12, 1992.  
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*Fellowship* 35, no. 3 (March 1969).  
*The Film Journal* 1, no. 3-4 (1972).  
*The Film Journal* 2, no. 1 (1972).  
*The Film Journal* 2, no. 2 (1973).  
*Forward*, May 14, 1993.  
*Forward*, November 5, 2004.  
*Grand Circle Travel*, 2000.  
*The Hampden-Sydney Poetry Review* (Spring 1975).  
*Harper's Magazine* 233, no. 1396 (September 1966).  
*Harper's Magazine* 258, no. 1545 (February 1979).  
*The Harvard Crimson*, January 16, 2004.  
*The Harvard Crimson*, April 28, 2004.  
*The Harvard Lampoon*, 1969.  
*The Hollins Critic* 2, no. 2 (April 1965).  
*The Hollins Critic* 5, no. 2 (April 1968).  
*The Hollins Critic* 6, no. Special (July 1969).  
*The Hollins Critic* 6, no. 4 (October 1969).  
*The Hollins Critic* 8, no. Special (August 1971).  
*The Hollins Critic* 10, no. 4 (August 1973).  
*Inside* 9, no. 4 (Winter 1988).  
*Intellectual Digest* 3, no. 1 (September 1972).  
*JTS Magazine* 9, no. 2 (Winter 2000).  
*JTS Magazine* 10, no. 1 (Fall 2000).  
*The Kenyon Review* 30, no. 1 (1968).  
*Kirkus Reviews* 66, no. 1 (January 1, 1998).  
*Ladies Home Journal* 92, no. 1 (January 1975).  
*Latitudes* 1, no. 2 (Summer 1967).

*Life* 64, no. 4 (January 26, 1968).  
*Light*, no. 69 (Summer 2010).  
*Los Angeles Times Book Review*, May 28, 1989.  
*Magazine ( The Advocate )*, August 7, 1994.  
*Massachusetts Community College Council News* 6, no. 11 (October 2005).  
*The Mathematical Intelligencer* 33, no. 3 (Fall 2011).  
*The Mathematical Intelligencer* 34, no. 2 (Summer 2012).  
*McCall's* 94, no. 2 (November 1966).  
*The Miami Herald*, October 20, 1988.  
*Midstream* 46, no. 3 (April 2000).  
*The Mirror* (Phillips Academy) 92, no. 1 (1951).  
*The Mirror* (Phillips Academy) 92, no. 2 (1951).  
*The Mirror* (Phillips Academy) 93, no. 1 (1952).  
*The Mirror* (Phillips Academy) 93, no. 2 (1952).  
*Moment* 1, no. 4 (October 1975).  
*Motive* 28, no. 4 (January 1968).  
*The New Criterion* 29, no. 3 (November 2010).  
*The New Criterion* 29, no. 6 (February 2011).  
*The New Republic*, June 7, 1969.  
*The New Republic*, September 23, 1981.  
*The New York Review*, October 8, 1987.  
*The New York Review of Books* 9, no. 2 (August 3, 1967).  
*The New York Review of Books* 22, no. 15 (October 2, 1975).  
*The New York Times*, July 26, 1971.  
*The New York Times*, January 30, 1986.  
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*The New York Times*, August 27, 1995.  
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*The New Yorker*, February 14-21, 2011.  
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*Newsweek* 64, no. 4 (July 27, 1964).  
*Newsweek* 64, no. 24 (December 14, 1964).  
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*Pacific Sun*, December 8, 1967.  
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*Per/Se* 2, no. 2 (Summer 1967).  
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*Philadelphia City Paper*, no. 227 (December 16, 1988).  
*Philadelphia City Paper*, no. 230 (January 6, 1989).  
*Philadelphia City Paper*, no. 240 (March 17, 1989).  
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*Philadelphia City Paper*, no. 268 (September 29, 1989).  
*Philadelphia City Paper*, no. 293 (March 23, 1990).  
*Philadelphia City Paper*, no. 324 (October 19, 1990).  
*Philadelphia City Paper*, no. 382 (December 6, 1991).  
*Philadelphia City Paper*, no. 394 (February 28, 1992).  
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*Philadelphia Forum* 1, no. 15 (May 16, 1996).  
*Philadelphia Forum* 1, no. 25 (July 25, 1996).  
*Philadelphia Forum* 1, no. 27 (August 8, 1996).  
*Philadelphia Forum* 1, no. 34 (September 26, 1996).  
*Philadelphia Forum* 2, no. 8 (March 27, 1997).  
*Philadelphia Forum* 2, no. 11 (April 17, 1997).  
*Philadelphia Forum* 2, no. 13 (May 1, 1997).  
*Philadelphia Forum* 2, no. 20 (June 19, 1997).  
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*The Philadelphia Inquirer*, August 12, 1984.  
*The Philadelphia Inquirer*, August 27, 1984.  
*The Philadelphia Inquirer*, September 16, 1984.  
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## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### Subjects

American poetry -- 20th Century  
American poetry -- 21st century  
Authors, American -- 20th Century -- Archives  
Authors, American -- 21st century -- Archives  
Erotic stories  
French literature -- Translations into English  
Greek literature -- Translations into English  
Italian literature -- Translations into English  
Jewish authors  
Latin literature -- Translations into English  
Poetry -- Translations into English  
Poets, American -- 20th Century -- Archives  
Poets, American -- 21st century -- Archives  
Teachers -- United States  
Translators, American -- 20th Century -- Archives  
Translators, American -- 21st century -- Archives

Gioia, Dana (1950)  
Hadas, Rachel (1948)  
Slavitt, David R., 1935-  
Taylor, Henry, 1942-

### Occupations

Authors -- United States -- 20th Century  
Authors -- United States -- 21st century  
Poets -- United States -- 20th Century  
Poets -- United States -- 21st century  
Translators -- United States -- 20th Century  
Translators -- United States -- 21st century

### Genres / Formats

Audiovisual materials  
Born digital  
Photographs  
Printed ephemera  
Realia

### Names

Chappell, Fred, 1936-  
Cherry, Kelly  
Delanty, Greg, 1958-  
Dillard, R. H. W. (Richard H. W.), 1937-  
Elman, Richard M.  
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