

Guide to the Ezra Laderman Papers

MSS 133



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Collection Overview

REPOSITORY: Gilmore Music Library
120 High Street
PO Box 208240
New Haven, CT 06520
musicsspecialcollections@yale.edu
<https://guides.library.yale.edu/MusicSpecialCollections>

CALL NUMBER: MSS 133

CREATOR: Laderman, Ezra, 1924-2015

TITLE: Ezra Laderman Papers

DATES: 1924-2015

PHYSICAL DESCRIPTION: 96 boxes

PHYSICAL DESCRIPTION: 71 linear feet (100 containers)

LANGUAGE: English

SUMMARY: The Papers are focused principally on Laderman's prolific career as a composer. Virtually all of his compositions are held in the collection, including chamber music, orchestral works, operas and musicals, oratorios and cantatas, and scores for film and television. The collection contains many sketches and drafts, which give insight into Laderman's compositional process. The collection also contains a significant number of reel-to-reel recordings of Laderman's works.

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Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/music.mss.0133>.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

Copyright status for collection materials is unknown. Transmission or reproduction of materials protected by U.S. Copyright Law (Title 17, U.S.C.) beyond that allowed by fair use requires the written permission of the copyright owners. Works not in the public domain cannot be commercially exploited without permission of the copyright owners. Responsibility for any use rests exclusively with the user.

Separated Materials

Duplicates of manuscript scores, and published, unmarked scores have been separated from the collection.

Biographical / Historical

Ezra Laderman ranks among the leading American composers of his time. Born in Brooklyn in 1924, he was educated at the High School of Music and Art, Brooklyn College, and Columbia University; his teachers included Stefan Wolpe, Miriam Gideon, Otto Luening, and Douglas Moore. Service in the U.S. Army during World War II interrupted his formal education, but not his compositional career; after participating in the liberation of Leipzig, he wrote a symphony inspired by the experience.

Laderman was a prolific composer in a range of genres; he produced numerous symphonies, concertos, and chamber works, and he created operas based on characters as varied as Galileo Galilei and Marilyn Monroe. His music has been performed by many leading ensembles and soloists, including the New York Philharmonic, the Chicago Symphony, the Philadelphia Orchestra, Yo-Yo Ma, Emanuel Ax, Elmar Oliveira, and Jean-Pierre Rampal. His musical career spanned several eras; he began composing as a boy in the 1930s, and he continued nearly until his death in 2015.

Laderman was an educator and administrator as well as a composer. He taught at several institutions, most notably the Yale School of Music, where he served as Dean and as Professor of Composition. He was Chairman of Music Programs at the National Endowment for the Arts, and President of the American Academy of Arts and Letters, the American Music Center, and the National Music Council.

Scope and Contents

The Papers are focused principally on Laderman's prolific career as a composer. Virtually all of his compositions are held in the collection, including chamber music, orchestral works, operas and musicals, oratorios and cantatas, and scores for film and television. The collection contains many sketches and drafts, which give insight into Laderman's compositional process. The collection also contains a significant number of reel-to-reel recordings of Laderman's works.

The remainder of the collection consists of correspondence, writings, clippings, programs, documents and awards. The correspondence is divided into three subseries: Correspondence with significant figures; Correspondence by subject; and Correspondence by date. Researchers are advised to consult all three subseries when looking for material on a specific topic. The Writings, Professional Activities and Photographs series contains a range of material related to Laderman's roles as President of the American Academy of Arts and Letters, Chairman of Music Programs the National Endowment for the Arts, and Dean of the Yale School of Music. Researchers should also consult the Correspondence by Subject subseries for correspondence related to Laderman's professional activities.

Clippings, publicity, and programs span the whole of Laderman's career – from the 1940s through 2015. The Documents and awards series includes items such as degree certificates, school report cards, and award plaques.

Arrangement

The Papers are divided into seven series: I. Music; II. Audiovisual material; III. Correspondence; IV. Writings and professional activities; V. Clippings and publicity; VI. Programs; and VII. Documents and awards. The Papers were received in several installments over a period of thirty years. The collection was partially processed in the 1990s, which influenced its current arrangement.

Collection Contents

Music

This series includes a wide variety of formats: pencil sketches, pencil manuscript scores, Ozalid transparencies and copies, annotated photocopies, and computer printouts.

Many of the scores include yellow sticky notes with identifying information. These were written by Ezra Laderman himself. Unidentified pieces and fragments are filed at the end of this series.

Pieces are listed in alphabetical order by title. All versions of each piece (e.g., sketch, manuscript score, printed score with edits) are kept together. In some cases, the number of versions necessitated housing the material in multiple boxes.

Note that listed dates can refer to the date of composition and/or date of publication.

	Chamber, solo and choral works	1945–2013
	Includes works for small ensembles, solo instruments, voice, and keyboard.	
b. 18, f. 9	Adagio For Strings For string quintet.	1981
b. 1, f. 1	Aldo Written for the Yale Cellos, an ensemble conducted by Aldo Parisot.	1991
b. 1, f. 2	Brass Quintet	1951
b. 1, f. 3	Brass Trio	2004
b. 1, f. 4	Cadence for Two Flutes and Strings	1978
b. 1, f. 4	Can It Be? For voice and piano.	2008
b. 18, f. 10	Candida For voice and piano.	no date
b. 1, f. 4	Canons For two instruments.	1989
b. 1, f. 5	Celestial Bodies For flute and string quartet. For Samuel Baron.	1972
b. 1, f. 6	Cello Partita II	no date
b. 1, f. 7	Cello Sonata	1948-49
b. 1, f. 8	Charter (The) For clarinet, trumpet, horn and cello.	no date
b. 1, f. 9	Dance Quartet For dancer, flute, clarinet and cello.	1957
b. 1, f. 9a	Decade For piano. For Robert.	2005

Chamber, solo and choral works (continued)

b. 1, f. 9a	Divertimento For flute, oboe and bassoon.	1960
b. 1, f. 11	Double Helix For flute, oboe and strings.	1968
b. 18, f. 3	Double String Quartet "Octet"	1986
b. 1, f. 12	Duet for Flute and Dancer	1974
b. 1, f. 13	Duetti for Flute and B-flat Clarinet	1997
b. 1, f. 14	Duo Concertante For two pianos.	1984
b. 1, f. 15	Duo (Blizzard of '96) For 2 cellos.	1996
b. 1, f. 15	Duo for 2 Bassoons	no date
b. 13	Duo for Cello & Piano	1984
b. 2, f. 1	Duo for Violin and Cello	1955
b. 2, f. 2	Duo for Violin and Piano	1970
b. 2, f. 3	Duo in Two Parts for Flute and Cello Written for Isaiah and Rachel Laderman.	1981
b. 2, f. 3	Early Piano Pieces Multiple pieces: Despair, Freedom, Panic, and Theme and Variations.	no date
b. 14	Echoes and Anticipation Chamber concerto for oboe and seven instruments. 3 movements. For solo oboe, flute, clarinet, violin, viola, cello, piano, and percussion.	1976
b. 2, f. 4	Elegy for Solo Bassoon	2002
b. 2, f. 4	Elegy For viola.	1974
b. 2, f. 4	Endings Instrumentation not specified. Probably for violin and piano.	2006
b. 2, f. 4	Enjoy Five measure klezmer phrase for clarinet.	2006
b. 2, f. 5	(To) Entertain a Ghost For voice and woodwind quintet. Includes script for play by Louis Peterson.	no date
b. 2, f. 6	Ephemera For piano.	1996
b. 2, f. 7	Epigrams and Canons for Two Baroque Flutes	1989

Chamber, solo and choral works (continued)

b. 2, f. 7	Epilogue For clarinet, violin, cello and piano.	1999
b. 2, f. 7	Equity For unspecified solo instrument (treble clef) and piano.	1986
b. 2, f. 8	Etudes For solo piano	1991
b. 2, f. 9	Etudes For solo piano.	1995
b. 2, f. 10	Fanfare for the Ravens For two trumpets and percussion.	no date
b. 2, f. 10	Fanfare Serenade for Gerald For flute, clarinet, trumpet, horn, tuba, violin, and 2 celli.	1998
b. 2, f. 11	Fanfare for the Uncommon Couple For trumpet and percussion.	1993
b. 2, f. 11	Fanfare for Yale For brass and percussion.	1990
b. 2, f. 11	Fantasy for Cello Solo	1998
b. 2, f. 12	Fantasy for Four Flutes	1990
b. 2, f. 12	Fantasy on 2nd Piano Concerto For piano.	no date
b. 2, f. 13	Five Trios and Fantasy for Woodwind Quintet	1972
b. 3, f. 1	Flute and String Quartet	no date
b. 3, f. 1	For Ann and Gerry [Weismann]	1987
b. 3, f. 1	For Bass Clarinet	1998
b. 3, f. 1	For Flute and Cello	1981
b. 3, f. 2	For Fontana	1995
b. 3, f. 2	For John For solo cello.	2006
b. 3, f. 2	For Judy for Flute and Piano	1985
b. 3, f. 3	For Laura and Matt [Segal]	1993
b. 3, f. 4	For Life - Be Love For string trio.	1961
b. 3, f. 4	For Pearl Instrumentation not specified.	1985

Chamber, solo and choral works (continued)

b. 3, f. 5	Four Pieces for Piano	1995
b. 3, f. 6	Fractured Night For violin and piano.	no date
b. 3, f. 7	Grand Duo: Across the Seas For two pianos. For Tanya and Steve.	2005
b. 3, f. 7	Grand Partita for Viola	2013
b. 3, f. 8	Handful of Souls For chorus.	no date
b. 3, f. 9	Helen Anderson 70th Birthday Piece	no date
b. 18, f. 11	Hershel For clarinet, violin, viola, cello, and bass. Includes script.	no date
b. 3, f. 10	Image of Love For voice. One page of vocal part.	1969
b. 3, f. 11	Interior Landscapes For two pianos.	no date
b. 3, f. 12	Introduction, Barcarolle, and Allegro for Flute and Harp	no date
b. 3, f. 13	July 30th for Solo Flute	2002
b. 3, f. 13	June 29th for Solo Flute	1983
b. 3, f. 14	The Learning Tree For flute, bassoon, horn, 2 celli, harpsichord, and percussion.	no date
b. 3, f. 15	Les Adieux for Violin and Piano	1970
b. 3, f. 16	Lied for Piano Quintet	1994
b. 3, f. 17	Lilli For voice and piano.	1998
b. 3, f. 17	Little Lost Sheep For voice and piano.	1959
b. 3, f. 18	The Long Time Between For SATB choir.	no date
b. 3, f. 19	Machinal Instrumentation nor specified. Probably for piano.	1964
b. 3, f. 20	Ma Tovoo For SATB choir.	1959
b. 3, f. 21	MBL Suite For string quartet and two flutes.	1988

Chamber, solo and choral works (continued)

b. 4, f. 1	Meanings of Art - Book II Instrumentation not specified. Probably for chamber ensemble.	no date
b. 4, f. 2	Meditations Instrumentation not specified. Probably for solo cello.	1971
b. 4, f. 3	A Moment in Time for Solo Flute	1989
b. 4, f. 4	Momente for Piano	1974
b. 4, f. 5	Motet For soprano and SATB choir. For Mary Green.	2005
b. 4, f. 6	Music for Winds, Strings, and Harpsichord	1955
b. 4, f. 7	Net Spot For piano.	no date
b. 4, f. 8	Nonette For quartet (instruments not specified).	1963
b. 4, f. 9	Octet for Winds	1957
b. 4, f. 10	On Vinyard Sound For guitar.	2013
b. 4, f. 11	Ondine for Solo Flute	1960
b. 4, f. 12	Organ Music for a Special Event	no date
b. 4, f. 13	Other Voices For three violas.	1974
b. 4, f. 14	Parisot For multiple celli (four staves).	1997
b. 4, f. 15	Partita For solo violin.	1989
b. 4, f. 16	Partita (Contrasts for Cello) For solo cello.	1956
b. 4, f. 16	Partita for Cello I	2012
b. 4, f. 17	Partita for Solo Cello, Meditations on Isaiah	1971
b. 4, f. 17	Partita for Violin	no date
b. 4, f. 18	Piano Pieces 3 pieces.	1956
b. 4, f. 18	Piano Sonata	1950
b. 4, f. 18	Piano Sonata No. 1	1952

Chamber, solo and choral works (continued)

b. 4, f. 19	Piano Sonata No. 2 "Scherzo from this piece is a sketch for the third movement from Piano Concerto No. 2." [Noted by Ezra Laderman]	1957
b. 4, f. 20	Piano Sonata No. 3	1959
b. 4, f. 21	Piano Sonata No. 3 1st and 2nd drafts.	1999
b. 4, f. 21	Piano Sonata No. 3: Circus of My Mind	2000
b. 4, f. 22	Piano Sonatas: Draft Sketches	1999-2000
b. 5, f. 1	Piano Trio Trio for violin, cello, and piano.	1995
b. 5, f. 2	Piano Trio No. 1 Trio for violin, cello, and piano.	1959
b. 5, f. 3	Piece for Clarinet, Cello, and Harpsichord	no date, probably 1957-58
b. 5, f. 3	Pieces for Viola	no date, probably 1957-58
b. 5, f. 3	Pieces for Violin, Cello, and Harpsichord	1957
b. 6, f. 1b. 5, f. 1, 4-6	Pinsky Songs I. First Early Mornings Together; II. Sonnet; III. Love Crown; IV. The Want Bone; V. Antique; VI. As I Drew Nearer; VII. Food; VIII. Chaim Bialik's Light; At Pleasure Bay; Light; Ode to Meaning; Canto V; Samurai Song, and [Untitled]. Also includes libretti, and an unpublished printed copy of "The Pinsky/Laderman Songs."	
b. 6, f. 2	Portraits for Violin	1959
b. 6, f. 3	Prelude For string quartet.	no date
b. 6, f. 4	Quartet No. 1 for Trumpet, Horn, Trombone, and Piano	2007
b. 6, f. 5	Quartet No. II Epilogue Instrumentation not specified. Sketch of piano score included.	no date
b. 6, f. 6	Quartet No. 4 For string quartet.	1983
b. 6, f. 7	Quartet No. 5 Instrumentation not specified.	1985
b. 6, f. 8	Quartet No. 6 For string quartet.	1987

Chamber, solo and choral works (continued)

b. 6, f. 9	Quartet XII For string quartet.	no date
b. 6, f. 9	Quartet for Flute and Strings	1947
b. 6, f. 10	Quartet for Oboe, Violin, Viola, and Cello	1960
b. 6, f. 11	Quartet for Piano, Violin, Viola, and Cello	1996-7
b. 6, f. 12	The Question Tree For flute, bassoon, horn, 2 celli, harpsichord, and percussion.	no date
b. 7, f. 1	Quintet for Clarinet and String Quartet	1987-88
b. 7, f. 2	Quintet for Harpsichord, Flute, Oboe, Viola, and Cello	no date
b. 7, f. 3	Quintet for Piano and String Quartet	1990
b. 7, f. 4	Quintet for Piano and Strings	1990
b. 7, f. 5	Scenes From an Imagined Childhood For vocal ensemble and piano.	1970
b. 7, f. 6	Scenes From an Imagined Life - Book I For clarinet, violin, cello, and piano.	1997-98
b. 7, f. 7	Scenes From an Imagined Life - Book II For clarinet, violin, cello, and piano.	1976
b. 8, f. 1	Scherzo For viola and piano.	no date
b. 8, f. 2	Serenade for Clarinet	1957-58
b. 8, f. 3	Sextet For strings.	1996
b. 8, f. 4	Sextet For woodwinds and strings.	1997
b. 8, f. 5	Sextet for English Horn, Bass Clarinet, and Strings	1997
b. 8, f. 6	Sextet for Winds and Bass For woodwind quintet and string bass.	1959
b. 8, f. 6	Sh'ma For SATB and accompaniment.	2003
b. 8, f. 7	Simões For six celli.	1998
b. 8, f. 8	A Single Line, Elegy for Solo Violoncello For Stephen Kates.	2003

Chamber, solo and choral works (continued)

b. 8, f. 8	A Single Voice For cello.	1995
b. 8, f. 9	A Single Voice, for Flute and String Quartet	1991
b. 8, f. 10	A Single Voice, for Oboe and Strings	1972
b. 9, f. 1	Solo and Chorale For flute, clarinet, and cello.	no date
b. 9, f. 2	Sonata No. 3 for Piano	2003
b. 9, f. 2	Sonata No. 4 for Piano	no date
b. 9, f. 3	Sonata No. 5 for Piano	2010
b. 9, f. 4	Sonata No. 10 in C Major For flute, clarinet, oboe, and bassoon.	1940
b. 9, f. 4	Sonata for Clarinet and Piano	1970
b. 9, f. 5	Sonata for Flute and Piano	1951
b. 9, f. 6	Sonata for Violin and Piano	1955
b. 9, f. 7	Sonata for Violincello and Piano	2007
b. 9, f. 8	Song of Songs Chamber version.	1973
b. 9, f. 9	Songs for Eve For soprano and piano.	1962
b. 9, f. 9	Songs for "The Odyssey" For male voice and guitar. Text by Gilbert Highet.	1967
b. 9, f. 10	Songs From Michelangelo For baritone and piano.	1975
b. 10, f. 1	The Spring For piano.	no date
b. 10, f. 2	String Trio No. 1	no date
b. 10, f. 3	String Quartet No. 0	1958
b. 10, f. 4	String Quartet No. 1	1949
b. 10, f. 4	String Quartet No. 1	1968
b. 10, f. 5	String Quartet No. 2	1966
b. 10, f. 6	String Quartet No. 3	1970
b. 10, f. 7	String Quartet No. 7	1983

Chamber, solo and choral works (continued)

b. 10, f. 8	String Quartet No. 8	1985
b. 11, f. 1	String Quartet No. 9	1996-99
b. 11, f. 2	String Quartet No. 10	1998
b. 11, f. 3	String Quartet No. 10A	1999
b. 11, f. 4	String Quartet No. 10B	1999
b. 11, f. 5	String Quartet No. 10C	1999
b. 11, f. 6	String Quartet No. 11 (Fantasy Quartet)	1999
b. 11, f. 6	String Quartet No. 12	2007
b. 11, f. 7	String Quartet Sketch	no date
b. 11, f. 8	Suite for Michael #3 Instrumentation not specified - for solo instrument in treble clef.	1991
b. 11, f. 9	Suite for Two Pianos	2005
b. 11, f. 10	Talkin' - Lovin' - Leavin' For string quartet and alto recorder.	1991
b. 11, f. 11	Theme and Variations for Violin and Piano	1954
b. 11, f. 12	Theme, Variations, and Finale for Four Winds and Four Strings For flute, clarinet, bassoon, horn, violin, viola, cello, and bass.	1957
b. 11, f. 13	Time Stood Still For solo voice and piano.	2007
b. 11, f. 13	Three Pieces for Clarinet, Cello and Piano	1956
b. 11, f. 13	Toccata For piano.	2005
b. 11, f. 14	Trio For clarinet, violin, and piano.	2011
b. 11, f. 14	Trio (I) For flute, clarinet and bassoon.	2012
b. 18, f. 4	Twenty-Five Preludes for Organ	1977
b. 18, f. 5	Two Preludes "Metz" for Piano Dedicated to Camilla Frank.	1945
b. 11, f. 14	Variations Instrument not specified. Probably written for piano.	1995
b. 11, f. 14	Violin Duets	1998
b. 12, f. 1	Violin and Marimba Duos	2004

Chamber, solo and choral works (continued)

b. 12, f. 1	Where Does It End? For voice and piano.	2008
b. 18, f. 6	Woodwind Sketches For woodwind quintet.	1957
b. 12, f. 2	Woodwind Quintet	1954
b. 18, f. 7	Worship Written with Norman Rosten. For voice and piano.	1976
b. 18, f. 8	You Are Not Alone For flute, oboe, clarinet, and bassoon.	no date
Orchestral Works		1945-2004
Concertos		
b. 12, f. 3	Chamber Concerto "Dance work for Jean Erdman featuring Donald MacCale at the Brooklyn Academy."	1956
b. 15	Concerto for Bass Clarinet and Orchestra For Richard Page and the Pittsburgh Symphony.	2001
b. 12, f. 4-5	Concerto for Bassoon and Strings Written for Bernard Garfield, National Orchestra Association, with Leon Barzin.	1954
b. 13	Concerto for Chamber Orchestra	1989
b. 16, f. 1	Concerto for Clarinet and Strings For David Shifrin	1993-94
b. 14	Concerto for Double Orchestra "For the New Jersey Symphony Orchestra and Hugh Wolff."	1988
b. 15	Concerto for Flute and Orchestra "Affectionately dedicated to Jean-Pierre Rampal, Gunther Herbig, and the Detroit Symphony. Commissioned by the Detroit Symphont Orchestra for Jean-Pierre Rampal."	1985
b. 15	Concerto for Flute, Bassoon, and Orchestra	1989
b. 19	Concerto for Orchestra ("Satire")	1966-1974
b. 16, f. 2	Concerto for Piano and Orchestra	1939
b. 16, f. 3	Concerto for Piano and Orchestra	1957
b. 17	Concerto for Piano and Orchestra	1977
b. 17	Concerto No.2 for Piano and Orchestra (Second Piano Concerto)	1989

Orchestral Works > Concertos (continued)

b. 17	Concerto for String Quartet and Orchestra For the Alard String Quartet. Premiered by the Alard String Quartet, Andre Previn, and the Pittsburgh Symphony.	1979
b. 16, f. 4	Concerto for Timpani and Orchestra	no date
b. 19	Concerto for Viola and Orchestra	1977
b. 19	Concerto for Viola and Orchestra For Toby Appel. Includes orchestral score and piano reduction.	2002
b. 18, f. 2	Concerto for Violin and Orchestra No. 1 "Chai Irvi"	1951
b. 16, f. 5	Concerto for Violin and Orchestra 1961 date crossed out on score and replaced with "1951".	1961
b. 18, f. 1	Concerto for Violin and Orchestra	1978
b. 15	Concerto for Violincello and Orchestra	1984
b. 15	Concerto for Violincello and Orchestra "Dedicated to and commissioned by the Syracuse Symphony Orchestra, Kazuyoshi Akiyama, music director. In commemoration of the 10th anniversary of the Tchaikovsky Competition gold medals of Elmar Oliveira and Nathaniel Rosen."	1986
b. 13	Variations on a Passacaglia (Concerto for Cello and Orchestra)	1994
Symphonies		
b. 20, f. 3	Sinfonia	1956
b. 25	Sinfonia Concertante	1988
b. 22, 21	Symphony No. 1 "The Leipzig"	1945
b. 23	Symphony No. 2 Luther	1968
b. 23	Symphony No. 3 "Jerusalem"	1973
b. 23	Symphony No. 4 "Symphony for Brass and Orchestra"	1980
b. 23	Symphony No. 5 Isaiah	1982
b. 24	Symphony No. 6	1983
b. 24	Symphony No. 7 Dedicated to Eduardo Mata and the Dallas Symphony.	1987
b. 13	Symphony No. 8	1992
b. 20, f. 1	Symphony "Yisrael"	1997-98
b. 20, f. 2	Symphony in Three Movements for Winds and Brass	1950

Additional Orchestral Works

Orchestral Works > Additional Orchestral Works (continued)

b. 40	Citadel Also known as "Citadel Symphony for Orchestra".	1985
b. 42, f. 1	Epilogue	1954
b. 42, f. 2	Fantasy On Clinton Hill	1957
b. 42, f. 3	Identity	1957
b. 42, f. 4	In Gansett Woods	no date
b. 42, f. 5	International Atom	no date
b. 40	Nonetto di Notte (Nonette of the Night)	2004
b. 42, f. 6	Pentimento Also known as "Aggionamento".	1985/86
b. 40	Phoenix Organization No. 1	1951
b. 40	Priorities	1975
b. 40	Sanctuary	1986
b. 40	Sonore	1983
b. 42, f. 7	Stanzas 1-6 for Chamber Orchestra	1959
b. 40	Summer Solstice	1980
b. 40	Tercentennial Fanfare Fanfare for orchestral brass and percussion.	2000
b. 42, f. 8	Thema and Variations	no date
	Operas and Musicals	1950-1969
b. 26	Air Raid	1967
b. 20, f. 4	Dominique	1963
b. 25b. 27Ab. 28b. 27, f. 2	Galileo	1965
b. 29, f. 1	Goodbye to the Clown	1960
b. 26b. 29Ab. 29, f. 2-3	Hunting of the Snark	1964
b. 29Ab. 29, f. 4b. 30, f. 1	Jacob and the Indians	1954
b. 27Ab. 20, f. 5b. 27, f. 1, 1A	Marilyn	1993
b. 31, f. 2	Rappaccini's Daughter	1950
b. 30, f. 2	Sarah	1959

Operas and Musicals (continued)

b. 26b. 30, f. 3b. 31, f. 1	Shadows Among Us	1969
	Oratorios and Cantatas	1960-2013
b. 33b. 31, f. 4b. 34, f. 1	And David Wept	1971
b. 32b. 33b. 31, f. 3	Brotherly Love	1999
b. 24	Canto V	2012
b. 24b. 34, f. 2	Columbus Also titled "Visions Columbus"	no date
b. 24	Esther A dance drama.	1960
b. 24	The Eagle Stirred	1961
b. 35	Magic Prison	1966/70
b. 36b. 34, f. 3, 3A	Questions of Abraham	1973
b. 37, f. 1	Song of Songs	1968
b. 37, f. 2	Thrive Upon The Rock	1969
b. 38, 38A	Voices Contains two versions. One for small chamber orchestra and vocal group and the other for string quartet, soprano, tenor, and baritone. Text by Robert Pinsky, based on Dante's "Inferno."	2013
	Film and TV Scores	1960-1973
b. 35	Bible As Literature Short score to film "Bible as Literature" by John Barnes.	1971
b. 35	Black Fox	1963
b. 35	Burden of the Mystery Short score to the film "Burden of the Mystery" by John Keato.	1970
b. 35	California the Most Short score for the NBC special.	1969
b. 37, f. 3	Cave People of the Philippines Score for the 1972 NBC special.	1972
b. 37, f. 4	Cycle of Death Score to film "Cycle of Death".	no date
b. 37, f. 5	Eleanor Roosevelt Story	1968
b. 37, f. 6	Ellery Queen	1969

Film and TV Scores (continued)

b. 37, f. 7	Endangered Species	1960
b. 39, f. 1	Forgotten Peninsula	1969
b. 39, f. 2	Grand Canyon Score from the NBC special with Joseph Wood Krutch.	1965
b. 39, f. 3	Greek Myths	no date
b. 39, f. 3A	I See a Village Includes notes and a script for the film, "I See a Village" (no music). Directed by Richard Kaplan.	1968
b. 29Ab. 39, f. 4	Image of Love	1969
b. 39, f. 5	The Invisible City	no date
b. 38	The Lincoln Mask	no date
b. 38b. 40b. 39, f. 6-8	A Mass for Cain Includes "Lament Before Mass" and "Beginning, Isaiah".	1973
b. 38	The Meaning of Art	1967
b. 41, f. 1	My Year in the Desert Score to NBC TV special "My Year in the Desert" by Joseph Wood Krutch.	no date
b. 41, f. 2	NBC Movie Parts	1959
b. 40b. 41, f. 3	Pace Pace recorded as a theme for CBS TV special "Lamp Unto My Feet". Recorded by Bamburgh Symphony. Sketches and scores to "Lamp Unto My Feet" and "Thema and Intermezzi" also included.	1968
b. 40b. 41, f. 4	Voice of the Desert	no date
b. 78	Dedications Photocopies of melodies written for friends.	
b. 43	Unfinished pieces Material in this subseries includes works described by Laderman as "uncompleted", or "abandoned". Two of the pieces are labeled "false starts". Also included are unfinished orchestral versions of other (complete) pieces.	
b. 46-48	Sketches Most of the sketches are not identified. The majority are pencil sketches, although there are some photocopies. Also included are sketch notebooks.	
b. 46A	Potential libretti These libretti were given to Ezra Laderman for consideration.	
b. 45	Unidentified pieces	
b. 44	Unidentified fragments Contains unidentified portions of various works.	

b. 78 Untitled fragments of scripts and libretti

Audiovisual

Reel-to-reel audio tapes

The reel-to-reel tapes are listed by box. Titles are transcribed directly from the cases.

b. 49	Violin concerto
b. 49	Galileo - 1
b. 49	Galileo - 2
b. 49	Galileo - 3
b. 49	Violin Concerto
b. 49	Celestial Bodies (Hoover)
b. 49	Invisible City
b. 49	E.L. Interview on WQXR
b. 49	Elegy
b. 49	The Black Fox Reel #11
b. 49	Laderman From The Psalms
b. 49	Galileo 2/10/79 - Directional Mikes
b. 49	Laderman Galileo Pt 2
b. 49	Louisville Orchestra: Making Music on the Air: Program #53
b. 50	Grand Canyon #2
b. 50	NBC News #2
b. 50	Seminar '77
b. 50	The Endangered Species Print Takes
b. 50	Invisible City 1961
b. 50	Grand Canyon
b. 50	American Profile Reel 1
b. 50	American Profile Reel 2
b. 50	Worship
b. 50	Bennington Composers conf.
b. 50	Laderman Symphony #3 ("Jerusalem")
b. 50	CMU String Quartet
b. 50	Symphony No. 1 R#1

Reel-to-reel audio tapes (continued)

b. 50	Stanzas
b. 50	Cincinnati [sic] Orch.
b. 50	Laderman - Songs for Eve
b. 50	Viola
b. 50	Visions '75 Columbus
b. 50	Scenes From An Imagined
b. 50	Viola Concerto (Eastman)
b. 50	Pre-Hispanic (CBS TV)
b. 50	Violin Concerto (Oliveira, Phil.)
b. 50	Jacob + The Indians
b. 50	Five Trios + Fantasy
b. 50	Laderman #5 4/15/78 (Concord)
b. 50	Symphony No 2 Bamberg
b. 50	Bassoon Concerto (Goldstein)
b. 50	Nonette
b. 50	Rehearsal for Harlequande
b. 50	Laderman: Stanzas for Chamber Orchestra
b. 50	Laderman - C. Bodies - 6/23/75
b. 50	Brass Quintet/Prelude for Orch.
b. 51	Piano Sonata 1/Them + Variations Vln + Pno
b. 51	Esther (Rehearsal) CBS/TV
b. 51	Elegy
b. 51	"Ulysses" Music
b. 51	"Ulysses" Music
b. 51	Oboe Quartet
b. 51	Interview 1973
b. 51	Chamber Concerto (Rehearsal) Dance
b. 51	Evansville Chamber Players
b. 51	Dominique #3
b. 51	Double Helix '68

Reel-to-reel audio tapes (continued)

b. 51	Quartet No 7 (Col.)
b. 51	Violin/Cello Duo
b. 51	Celestial Bodies
b. 51	Fantasy for W.W. Quintet '75
b. 51	Duo for Violin + Piano
b. 51	Cello Partita
b. 51	String Quartet #2
b. 51	Esther Laderman
b. 51, item 39002068554576	Hunting of the Snark
b. 51	Laderman: Five Portraits
b. 51	Laderman: Violin Sonata
b. 51	E.R. Story #1
b. 51	E.R. Story #2
b. 51	Califonia I
b. 51	Echoes in Anticipation
b. 51	A Handful of Souls I
b. 51	A Handful of Souls II
b. 51, item 39002068554568	Snark
b. 52	Nonette
b. 52	Double Helix
b. 52	Laderman: St Qt No. 2
b. 51	String Quartet #2
b. 52	String Quartet No#2
b. 52	Magic Prison Mono
b. 52	Nonette
b. 52	Laderman - St 4tet #2 World Premiere
b. 52	Magic Prison Soundtrack
b. 52	Laderman: Violin Sonata
b. 52	Duo for Violin + Piano (premier)

Reel-to-reel audio tapes (continued)

b. 52	String Quartet #2
b. 52	String Quartet #2
b. 52	Image of Love #3
b. 52	Laderman/Darion: Galileo - reel 1
b. 52	Laderman/Darion: Galileo - reel 2
b. 52	Laderman/Darion: Galileo - reel 3
b. 52	Lamp Unto My Feet
b. 52	String Quartet #1
b. 52	Nonette
b. 52	Kaleidoscope: Three Cities in the Nuclear Age Reel #2 of 2
b. 52	Luther
b. 52	Laderman: Songs for Eve
b. 52	Laderman - Songs for Eve
b. 53, item 39002068554592	Snark 1-4 [Aviary] mss_0133_39002124174328_39002068554592
b. 53	A Single Voice Oboe
b. 53	Lib. of Congress '71 "Scenes From..."
b. 53	Pace '70
b. 53	And David Wept - I
b. 53	And David Wept II
b. 53	The Ensemble Caspary Auditorium Wednesday 17 November 1976 at 8:00 p.m.
b. 53	Dominique I - Part 1
b. 53	Laderman: A Single Voice (Spoleto '67)
b. 53	Cavemen of the Phillipenes [sic] (NBC TV)
b. 53	Laderman: "Symphony No. 1"
b. 53	Snark 1-4 (Piano)
b. 53	Piano Sonata No. 1 (Ponce)
b. 53	Elegy For Viola
b. 53	Laderman Elegy For viola
b. 53	Other Voices for Viola (1 Track)

Reel-to-reel audio tapes (continued)

b. 53	Other Voices/Viola
b. 53	Songs by E.L. (Snark 5-8)
b. 53	Laderman - SympH I
b. 53	Violin Concerto
b. 53	Duo Violin + Cello
b. 53	In The Fall Of 1844
b. 53	Duo Violin - Cello
b. 53	Black Fox
b. 53	Quartet No 3
b. 53	5/84 Library of Congress, Wash D.C. Quartet No 7.
b. 53	Quartet No 4
b. 53	Evansville Chamber Players
b. 53	Duo for Violin + Cello
b. 53	Dominique
b. 53	South Pacific Snark 5-8
b. 54	Double Helix, Cadence
b. 54	Celestial Bodies
b. 54	Quartet No. 7 Colorado
b. 54	Quartet No#3 (Lenox)
b. 54	Laderman String Quartet #4
b. 54	Quartet No. 5 (Concord)
b. 54	Meaning of Art #2
b. 54	"Image of Love" Reel #1
b. 54	"Image of Love" Reel #2
b. 54	Meaning of Art R1
b. 54	201 # 17-A Interview '67
b. 54	Laderman Galileo Pt 2.
b. 54	Galileo 2/10/79 Omni Directional Mixer
b. 54	Concerto For Orch./Baltimore
b. 54	Convocation E.L. '70

Reel-to-reel audio tapes (continued)

b. 54	Octet	
b. 54	A Festival of Ladermusic '78	
b. 54	A Festival of Ladermusic ' 78	
b. 54	Stanzas I-V	
b. 54	Leipzig '45/PNO CON. '39/Preludes	
b. 54	NBC TV News II	
b. 54	Bennington '67/'68	
b. 54	Magic Prison (NY Phil.)	
b. 79	A Handful of Souls (Air)	
b. 79	2 Track Stereo N.A. 15 ips. Tails Out	
b. 79	Chicago Symphony Orchestra	
b. 79	Ezra Laderman American Profile	
b. 79	TDK	
b. 79	Capitol Chamber Artists	
b. 80	[Unmarked 10 inch reel]	
b. 80	[Unmarked 5 inch reel]	
Film reels, VHS and DVD		
b. 80	Tribute to Ezra Laderman at Binghamton <i>VHS tape and DVD.</i>	3/5/04
b. 83	The Eagle Stirred Part one.	4/9/1961
b. 84	The Eagle Stirred Part 2.	4/9/1961
b. 85	Look Up and Live	
b. 86	Look Up and Live	
b. 87	Laderman Magic Prison Color NY Philharmonic	
b. 88	Laderman Keats (A Film)	
b. 89	Leonardo Da Vinci	
b. 90	The Renaissance	
b. 91	The Oregon Trail	
b. 92	The Renaissance	

Correspondence, 1929–2015

This series contains correspondence sent and received by Ezra Laderman. The series is divided into three subseries: 1. Correspondence with significant individuals; 2. Correspondence by subject - which includes organizations, specific individuals, and correspondence concerning specific pieces Laderman composed; and 3. Correspondence by date.

Correspondence with significant individuals

b. 55	A-Q
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b. 56, f. 1, 2, and 3	R-Z
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Correspondence by subject

b. 56, f. 4	American Composers Alliance
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b. 56, f. 5	American Composer's Orchestra
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b. 56, f. 6	American Music Center
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b. 56, f. 7	ASCAP
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b. 56, f. 8	CBS TV
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b. 56, f. 9	Contracts
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b. 57, f. 1	Copyists + (Blue Printing)
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b. 57, f. 2	Court Case
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b. 57, f. 3	EBC
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b. 57, f. 4	"Get Well" Correspondence
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b. 57, f. 5	Marilyn
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b. 57, f. 6	NEA
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b. 57, f. 7	National Music Council
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b. 57, f. 8	New York Times
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b. 57, f. 9	Oxford University Press
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b. 57, f. 10	Rejection Letters
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b. 57, f. 11	Rockefeller FDN (Minneapolis Symphony)
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b. 57, f. 12	SUNY
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b. 57, f. 13	Student "Thank You" Correspondence
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b. 58, f. 1	And David Wept
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b. 58, f. 2	Magic Prison/ Songs For Eve
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b. 58, f. 3	Violin Concerto, Organ Preludes, Piano Trio
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Correspondence by subject (continued)

b. 58, f. 4	String Quartets Nos. 1-3
b. 58, f. 5	Theme, Variations, and Finale/Stanzas
b. 58, f. 6	Violin, Flute, and Clarinet Sonatas
b. 58, f. 7	A Single Voice and Various Shorter Works
b. 59, f. 1 and 2	Galileo
b. 59, f. 3	Double Helix/Celestial Bodies
b. 59, f. 4	Momente, From The Psalms, 5 Trios and a Fanfare, Duo for Violin and Piano
b. 59, f. 5	Satine, Duo for Flute and Dancer
b. 59, f. 6	Piano Sonatas 1 and 2, Portraits
b. 59, f. 7	Octet, Nonette
b. 59, f. 8	Songs From Michelangelo

Correspondence by date

b. 60	1920's - 1979
b. 61	1980 - 1989
b. 62	1990 - 2015, Undated

Writings, professional activities and photographs

b. 68	Writings Includes newspaper articles, music reviews, school assignments, speeches, interviews, scripts, and autobiographical material.	1940-1999
b. 68	American Academy of Arts and Letters material Includes newspaper articles, correspondence, membership information, and Laderman's presidential address.	
	NEA-related material Material from Laderman's time as a member of the National Endowment for the Arts. Includes NEA guidelines, meeting agendas, grant proposals (both approved and rejected), correspondence, and other financial information.	
b. 69	1973 - 1975	
b. 70	1975 - 1976	
b. 71	1976 - 1977	
b. 72	1977 - 1978	
b. 73	1979 - 1981	
b. 74	1981, General Plan for 1980 - 1984 Also includes composer librettist translator program grant applications, 1975.	
b. 81	Competitions and awards Includes material related to various institutions for whom Laderman acted as judge for music competitions.	
b. 81	Contracts	
b. 81	Biographical notes	
b. 82	Yale-related material Materials related to Laderman's professorship at the Yale School of Music, including programs, documents, course materials, and brochures from Yale alumni tours which Laderman attended as a professor.	
b. 93	Photographs Photographs consist of professional headshots, Laderman composing and conducting, and Laderman with colleagues and students. Also included are photos from ASCAP and the American Academy of Arts and Letters.	
b. 82	Notes from performances and recordings	
b. 82, 94	Drafts of letters, miscellaneous notes, addresses and invitations	

Clippings and publicity, 1941–2016

Series consists of loose newspaper and magazine clippings related to Laderman's music. Also included are two albums, one containing clippings related to "Marilyn", and the other from the 1960s. Note that posters for *The Hunting of the Snark* and *The Eleanor Roosevelt Story* are housed in Box 93.

Clippings are arranged chronologically.

b. 76	1940's - 1990's
b. 77	1990's - 2016, undated

Programs and related materials, 1940–2015

The bulk of this series consists of programs from performances of Laderman's music. Also included are handwritten and typewritten program notes, most of which were written by Laderman himself. The final two subseries contain programs from concerts which do not include Laderman's music (presumably concerts Laderman attended), and programs for non-music events such as graduation ceremonies and dinners.

Laderman programs by date

b. 63	1940 - 1978
b. 64	1979 - 1985
b. 65	1986 - 1993
b. 66	1994 - 2003
b. 67	2004 - 2015, undated programs
b. 75	Program notes Includes program notes for various pieces, most of which written by Laderman himself.
b. 75	Press releases for concerts Press release information regarding important performances of Laderman's music.
b. 75	Non-Laderman concerts Includes various programs which do not include Laderman music.
b. 75	Other program materials Includes commencement and ceremonial event programs, schedules for lectures given by Laderman, and music magazines.

Documents and awards

b. 94	Passports, ASCAP membership certificate and union membership cards
b. 94	Degrees and school report cards
b. 94	Parents' Association Award for Excellence in Theory and Composition (High School of Music and Art, 1941)
b. 94	The National Academy of Television Arts and Sciences Award for Outstanding Achievement in Cultural Documentaries: Galileo (1967-68)
b. 94	Brooklyn College Distinguished Alumnus Award (1984)
b. 95	National Guild of Community Schools of the Arts New York Metropolitan Chapter, Distinguished Alumnus Award For Outstanding Services to the Arts (1986)
b. 96	In Recognition of Outstanding Contributions to American Orchestras as a member of The American Symphony Orchestra League Board of Directors 1987-1992

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Composers -- United States -- 20th Century
Composers -- United States -- Archives

Names

Laderman, Ezra, 1924-2015