

Yale University Library
Beinecke Rare Book and Manuscript Library

Guide to the M/E/A/N/I/N/G Records

YCAL MSS 993



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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
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New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: YCAL MSS 993

TITLE: M/E/A/N/I/N/G records

DATES: circa 1980-2004

PHYSICAL DESCRIPTION: 12.4 linear feet (14 boxes)

LANGUAGE: English

SUMMARY: The M/E/A/N/I/N/G Records, which span 1980 to 2004, contain correspondence, manuscript drafts, reviews and publicity materials, business and financial papers, and computer disks related to the publication and operation of the journal.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.meaning>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.meaning>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

Immediate Source of Acquisition

Purchased from Granary Books, Inc., on the Library Associates Fund, 2007.

Conditions Governing Access

The materials are open for research.

Box 13 (3.5 inch disks): Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Box 14 (original faxes): Restricted fragile material. Photocopies of the faxes have been interfiled in the original locations.

Conditions Governing Use

The M/E/A/N/I/N/G Records is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

M/E/A/N/I/N/G Records. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library, Yale University.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections as they are acquired, and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing, including rehousing and minimal organization.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Biographical / Historical

Co-founded by Susan Bee and Mira Schor in 1986, M/E/A/N/I/N/G was an art publication by and for artists. The magazine focused on the visual arts, with an emphasis on feminism and painting, and also included essays from poets. Twenty issues were published in print between 1986 and 1996. An anthology was published by Duke University Press in 2000; since 2002 the magazine has been published online.

Scope and Contents

The M/E/A/N/I/N/G Records include correspondence, writings, production files, financial records, and other papers related to the magazine, its twenty-fifth anniversary anthology, and online editions of the magazine. Research strengths include critical work addressing the visibility of women artists, sexuality and the arts, censorship, art world racism, the legacies of modernism, artists as mothers, and visual art in the digital age.

Arrangement

Organized into three series: I. Production Files. II. Correspondence. III. Business Files.

Collection Contents

Series I: Production files, circa 1986-2004

Contains materials related to M/E/A/N/I/N/G journal issues and the anthology. Materials within this series are organized under two headings: Journal Issues and Meaning Anthology.

Materials within this series maintain the original physical organization found at time of acquisition.

Journal Issues

b. 1	Meaning #1 drafts/publicity	
b. 1	Meaning #1 Proofs/MS <i>2 folders</i>	
b. 13	MEANING 1 2007-ycal-5841-0001 <i>1 3.5_floppy_disk</i> Disk contents include contributor notes, authors' names, cover logo, Table of Contents, and articles related to Issue 1. Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	1986 November 24
b. 13	MEANING 1 2007-ycal-5841-0001 <i>1 3.5_floppy_disk 819200 bytes (819.20 Kilobytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i>	
b. 1	Meaning #1 Facs.	
b. 1	Meaning #2 Xerox	
b. 13	MEANING 2 back-up MIRA SCHOR MEANING 1 b-up. 2007-ycal-5841-0002 <i>1 3.5_floppy_disk</i> Files containing contributor notes, authors' names, cover logo, Table of Contents, and articles relating to Issue 1. (Appears to be back-up of disk 2007-ycal-5841-0001.) Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	1986 November 24
b. 13	MEANING 2 back-up. MIRA SCHOR MEANING 1 b-up. 2007-ycal-5841-0002 <i>1 3.5_floppy_disk 819200 bytes (819.20 Kilobytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i>	
b. 1	Meaning #2 MS <i>2 folders</i>	
b. 1	Meaning #3 Xerox	
b. 1	Meaning #3 MS	

Journal Issues (continued)

b.1	Meaning #4 Xerox & MS	
b.1	Meaning #4 MS	
b.1	Meaning #5 MS/correspondence <i>2 folders</i>	
b.1	Meaning #6 MS/Correspondence <i>2 folders</i>	1989
b.1	Meaning #6 Xerox	
b.1	Meaning #7 MS <i>2 folders</i>	1990
b.2	Meaning #8 Xerox	
b.2	Meaning #8 MS <i>2 folders</i>	1990
b.2	Meaning #9 Xerox	
b.2	Meaning #9 MS	1990–1991
b.2	Meaning #10 MS <i>2 folders</i>	1991
b.2	Meaning #11 MS <i>2 folders</i>	1991–1992
b.2	Meaning #12 MS <i>2 folders</i>	1992
b.2	Meaning #13 Partial Xerox	
b.2	Meaning #13 MS <i>2 folders</i>	1992–1993
b.2	Meaning #14 MS <i>2 folders</i>	1993
b.3	Meaning #14 edits/final printout	1992–1993
b.13	M/E/A/N/I/N/G A:\Flyer (Flyer 1993 #14) 2007-ycal-5841-0003 <i>13.5_floppy_disk</i> Files include a flyer with subscription information. Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	1992–1993
b.13	M/E/A/N/I/N/G A:\Flyer (Flyer 1993 #14) 2007-ycal-5841-0003 <i>13.5_floppy_disk 1474560 bytes (1.48 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i>	

Journal Issues > Meaning #14 edits/final printout (continued)

b. 13	MEANING #14 2007-ycal-5841-0004 <i>13.5_floppy_disk</i> Files including a brochure and items related to Issue 14. Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	1993 September
b. 13	MEANING #14 2007-ycal-5841-0004 <i>13.5_floppy_disk 1492992 bytes (1.49 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i>	
b. 3	Meaning #15 MS <i>2 folders</i>	1993-1994
b. 3	Meaning #16 MS <i>2 folders</i>	1994
b. 3	Meaning #16	1994
b. 3	Meaning #17 MS <i>2 folders</i>	1993-1995
b. 3	Meaning #18 MS <i>3 folders</i>	1994-1995
b. 3	Meaning #19/20 Business Info	1996
b. 3	Meaning #19/20 MS	1996
b. 3	Meaning #19/20 Index MS	
b. 3	Meaning #19/20 contributions <i>2 folders</i>	1996
b. 3	New Observations <i>2 folders</i>	1996
b. 4	Meaning #19/20	1996
b. 4	Meaning #19/20 copy	
b. 4	New Observations	1996
b. 4	Meaning online <i>2 folders</i>	2002-2003
b. 4	Meaning online issue #1 MS	2002
b. 4	Meaning online issue #2 MS <i>3 folders</i>	2002-2003
b. 4	Flyers for issues #1 and 2	
b. 4	Flyer for issue #18	
b. 4	flyers for Meaning	

Journal Issues (continued)

b. 4	Misc.	
b. 4	Meaning/Logo/Design	
b. 4	Book/Contrib.	1996-2000
b. 4	Table of Contents and Sub/renewal forms	
b. 4	CPDA Barcode	1993
b. 4	Reviews of Meaning	1990-1996
b. 4	Reviews etc.	1999-2004
b. 4	Une Fois Une 1995/96 [MS]	
b. 4	MS of "Painting After Painting"	
Meaning Anthology		
b. 4	Meaning Anthology Gordon & Breach, correspondence	1997
b. 4	Meaning anthology contract Duke and expenses	1999-2005
b. 4	Meaning book ads	2001
b. 4	Meaning anthology - contrib. notes/addresses	2000-2001
b. 5	Meaning book	2001
b. 5	G&B book - anthology, correspondence, meaning	1996-1997
b. 5	Meaning anthology manuscript stuff <i>2 folders</i>	1997-2000
b. 5	Meaning anthology, manuscript version <i>3 folders</i>	
b. 5	Meaning book, Lapis	1989
b. 5	Correspondence, Duke contract <i>3 folders</i>	1998-2001
b. 5	Meaning, eliminated pieces	
b. 5	Susan Bee, Meaning correspondence	
b. 5	Meaning anthology 1999	1998-1999
b. 6	Meaning book correspondence, MS, reader reports <i>3 folders</i>	1996-1999
b. 6	Duke royalties reports	2003
b. 6	Meaning anthology manuscript <i>3 folders</i>	1999-2000
b. 6	Meaning corrected page proofs <i>4 folders</i>	1996-2000

Meaning Anthology (continued)

b. 6	Gordon & Breach MS <i>4 folders</i>	
b. 6	Gordon & Breach MS – dropped pieces	
b. 6	Meaning book – copyedited MS <i>3 folders</i>	2000?
b. 13	M/E/A/N/I/N/G selections WP5.1 IBM Dec. 26.99 2007-ycal-5841-0007 <i>13.5_floppy_disk</i> Files related to Meaning anthology, as well as editorial and business correspondence related to the magazine. Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	1992–1999
b. 13	M/E/A/N/I/N/G selections WP 5.1 IBM Dec. 26 .99 2007-ycal-5841-0007 <i>13.5_floppy_disk 1492992 bytes (1.49 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i>	

Series II: Correspondence, 1986–2003

Contains correspondence related to M/E/A/N/I/N/G journal issues.

Materials within this series maintain the original physical organization found at time of acquisition.

b. 7	Correspondence <i>3 folders</i>	1992–1994
b. 7	Correspondence <i>3 folders</i>	1988–1997
b. 7	Correspondence <i>4 folders</i>	1987–2003
b. 7	Correspondence	1988–1990
b. 7	Correspondence <i>3 folders</i>	
b. 7	Correspondence: Submissions	1987
b. 7	General correspondence <i>2 folders</i>	1995–1996
b. 8	Correspondence <i>5 folders</i>	1988–2002
b. 8	Correspondence/Rejected MS <i>3 folders</i>	1986–2000
b. 8	Correspondence/Rejected MS <i>3 folders</i>	1991–1996
b. 9	Correspondence/Rejected MS <i>8 folders</i>	1987–1995
b. 9	Small Publications	1987–1994
b. 9	Re: Literary Magazines	
b. 9	Meaning Misc	1987–1988
b. 9	Meaning Early Subscribers	1986–1998

Series III: Business Files, 1980–2000

Materials include information related to grants, fundraising, billing, contacts, and distribution.

Materials within this series maintain the original physical organization found at time of acquisition.

b. 10	NY State Council on the Arts - grants material	1987–1996
b. 10	NYSCA handbook	1992
b. 10	NYSCA grants	1988–1992
b. 10	Segue Foundation/Jerome Foundation	1988–1990
b. 10	Segue Foundation Correspondence <i>2 folders</i>	1989–1996
b. 10	NEA evaluation workbook	1992
b. 10	NEA info <i>5 folders</i>	1983–1996
b. 10	Bills-Accounting <i>4 folders</i>	1986–1994
b. 10	Grants correspondence	1987–1991
b. 10	Fundraising	1990
b. 10	Grant material and publishing information	1988–1998
b. 10	Meaning grants/Fundraising	1988–1995
b. 10	Distribution <i>2 folders</i>	1987–1996
b. 10	Distribution correspondence	1988–1995
b. 11	Distribution Bills	1987–2000
b. 11	Distribution	1998–2000
b. 11	Invoices <i>5 folders</i>	1987–1996
b. 11	Ibidem magazine	1991
b. 11	Printed matter including catalogs <i>2 folders</i>	1990–1996
b. 11	Segue distributing catalogs	1991–1993
b. 11	Small Press Distribution, Inc. catalogs	1990–1991
b. 11	New Hope International Review	1994
b. 11	Rolodex, A-J <i>3 folders</i>	

b. 12	Rolodex, K-Z, misc-Z 9 folders	
b. 12	Mailing list Info 4 folders	
b. 12	Mailing List Copy 2 folders	
b. 12	Mailing list 2 folders	
b. 13	MAILING LIST 2007-ycal-5841-0005 13.5_floppy_disk Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 13	MAILING LIST 2007-ycal-5841-0005 13.5_floppy_disk	
b. 13	M/E/A/N/I/N/G everything on hard disk June 4.93 2007-ycal-5841-0006 13.5_floppy_disk Contains files related to Meaning magazine and anthology, business correspondence, and editorial correspondence. Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	1980-1999
b. 13	M/E/A/N/I/N/G everything on hard disk June 4.93 2007-ycal-5841-0006 13.5_floppy_disk 1474560 bytes (1.48 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)	
b. 13	entire M/E/A/N/I/N/G directory 1990-99 WP5.1 IBM copied Dec. 16.1999 2007-ycal-5841-0008 13.5_floppy_disk Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 13	entire M/E/A/N/I/N/G directory 1990-99 WP 5.1 IBM copied Dec. 26. 1999 2007-ycal-5841-0008 13.5_floppy_disk 1474560 bytes (1.48 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)	

Restricted Fragile Materials

b. 14 Thermofax originals
