

Guide to the Leonard Baskin Papers

GEN MSS 1229



by Beinecke staff

October 2021

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: GEN MSS 1229

CREATOR: Baskin, Leonard, 1922-2000

TITLE: Leonard Baskin papers

DATES: 1838-1998

BULK DATES: 1941-1998

PHYSICAL DESCRIPTION: 155.47 linear feet (150 boxes) + 22 art, 3 broadside

LANGUAGE: English

SUMMARY: This collection consists of business correspondence, personal correspondence, photographs, drawings, woodcut prints, artists' books, writings, clippings, page proofs, exhibition materials, printed materials, and other papers documenting the life and work of Leonard Baskin and the operations of the Gehenna Press. Among the works documented in the collection is *The Defense of Gracchus Babeuf before the High Court of Vendôme*, by Gracchus Babeuf, translated by John Anthony Scott and illustrated by Thomas Cornell (Gehenna Press, 1964). The collection also includes correspondence and other papers by or related to Esther Baskin.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.baskin>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.baskin>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

Immediate Source of Acquisition

Gift of Leonard Baskin and Lisa Unger Baskin, 1964, 1991, 1994, and 2011.

8 September 1994 acquisition: Gift of Louis L. Martz, 1994.

September 1995 acquisition: Gift of Hosea Baskin and Sarah Baskin, 1995.

Conditions Governing Access

This collection is open for research.

Boxes 171-175 (Esther Baskin papers): Restricted until April 22, 2026. For further information consult the appropriate curator.

Conditions Governing Use

The Leonard Baskin Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Leonard Baskin Papers. General Collection, Beinecke Rare Book and Manuscript Library, Yale University.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections as they are acquired, and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing, including rehousing and minimal organization.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection or revisions in arrangement and description.

Former call numbers: Uncat MSS 1016; Uncat MS Vault 719; Uncat MS Vault File; Uncat MS Vault 716; Uncat MS Vault 719; and Uncat MS Vault 824.

Leonard Baskin

Leonard Baskin (1922-2000) was an American sculptor, book illustrator, wood engraver, printmaker, graphic artist, writer, and teacher. Baskin founded the Gehenna Press, a pioneering American fine art press, while a student at Yale University in 1942. The Gehenna Press continued in operation until Baskin's passing in 2000. Leonard Baskin was married to nature writer Esther Baskin until her death in 1973. His second wife was the political activist, book dealer, and collector Lisa Unger Baskin.

Scope and Contents

This collection consists of business correspondence, personal correspondence, photographs, drawings, woodcut prints, artists' books, writings, clippings, page proofs, exhibition materials, printed materials, and other papers documenting the life and work of Leonard Baskin and the operations of the Gehenna Press. Among the works documented in the collection is *The Defense of Gracchus Babeuf before the High Court of Vendôme*, by Gracchus Babeuf, translated by John Anthony Scott and illustrated by Thomas Cornell (Gehenna Press, 1964). The collection also includes correspondence and other papers by or related to Esther Baskin.

Arrangement

Organized into seven groupings: December 1964 acquisitions; April 1991 acquisition; 8 September 1994 acquisition; 9 September 1994 acquisition; September 1995 acquisition; September 1998 acquisition; December 2011 acquisitions.

Collection Contents

December 1964 acquisitions, 1960–1965

3.75 linear feet (4 boxes)

This acquisition consists of typescripts, proofs, exhibition materials, correspondence, and other papers related to the 1964 Gehenna Press edition of *The Defense of Gracchus Babeuf Before the High Court of Vendôme*, by Gracchus Babeuf (1760-1797).

Gift of Leonard Baskin, 1964.

Former call numbers: Uncat MSS 1016 and Uncat MS Vault 719.

Materials in this acquisition are roughly in the order in which they were received.

b. 1	The Defense of Gracchus Babeuf Before the High Court of Vendôme, by Gracchus Babeuf (1760-1797) <i>4 Folders</i> Contains corrected typescript and photocopied drafts of the 1964 Gehenna Press edition, illustrated by Thomas Cornell and edited and translated by John Anthony Scott. Also contains typed research citation slips.	1960–1964
b. 2	The Defense of Gracchus Babeuf Before the High Court of Vendôme, by Gracchus Babeuf (1760-1797) <i>14 Folders</i> Contains: Yale Library invitations regarding a topographical event for the book's publication; Yale Library exhibition cards from the reception; prospectus material for the book; corrected drafts and proofs; clippings; typescript of "The History of the Gehenna Press Edition of the Defense of Gracchus Babeuf;" Copyflo reproductions of material related to Gracchus Babeuf; "Correspondance de Babeuf avec l'Academie d'Arras (1785-1788)." Marcel Reinhard; Copyflo of "Histoire de Gracchus Babeuf et du Babouvisme," Vol. II, Pages 1-322; an empty library case The Defense of Gracchus Babeuf material; and handwritten notes.	1964–1965
b. 3	The Defense of Gracchus Babeuf Before the High Court of Vendôme, by Gracchus Babeuf (1760-1797) <i>10 Folders</i> Contains: Babeuf exhibition materials, including corrected typescripts and handwritten notes; correspondence from Thomas Cornell, Sidney Kaplan, John Anthony Scott, Samuel Bernstein, Leonard Baskin and others; a woodblock from The Defense of Gracchus Babeuf book; and microfilm of "Le Tribun du Peuple."	1960–1965
b. 4 (Oversize)	The Defense of Gracchus Babeuf Before the High Court of Vendôme, by Gracchus Babeuf (1760-1797) Contains corrected proof.	circa 1964

April 1991 acquisition, 1970 March 30

0.25 linear feet (1 box)

This acquisition consists of one note signed by Leonard Baskin.

Gift of Leonard Baskin, 1991.

Former call number: Uncat MS Vault File.

b. 5

Autograph note signed to Fritz Eichenburg

1970 March 30

8 September 1994 acquisition, 1952

2.33 linear feet (1 box)

This acquisition consists of a woodcut print signed by Leonard Baskin.

Gift of Louis L. Martz, 1994. Given on the occasion of the 1994 Gehenna Press exhibition at the Beinecke Library.

Former call number: Uncat MS Vault 716.

b. 6 (Oversize) The Anatomist, woodcut print, signed by Leonard Baskin

circa 1952

9 September 1994 acquisition, circa 1994

1.17 linear feet (1 box)

This acquisition consists of a trial colored plate for "Sia Chrysoseria" from *Lepidoptera Fantastica*.

Gift of Leonard Baskin and Lisa Unger Baskin, 1994.

Former call number: Uncat MS Vault 719.

b.7

Trial colored plate for "Sis Chrysoseria" from *Lepidoptera Fantastica*

circa 1994

September 1995 acquisition, 1983

0.25 linear feet (1 box)

This acquisition consists of etchings and biographical notices related to Dutch artists.

Gift of Hosea Baskin and Sarah Baskin, 1995.

Former call number: Uncat MS Vault File.

b. 5	Etchings and page proofs of biographical notes for <i>Unknown Dutch artists</i> by Leonard Baskin (The Eremite Press, 1983)	1983
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September 1998 acquisition, circa 1985-1998*4.92 linear feet (4 boxes)*

This acquisition consists of correspondence, photographs, printed material, artwork, clippings, and other papers by or relating to Leonard Baskin and Gehenna Press.

Gift of Leonard Baskin and Lisa Unger Baskin, 1998.

Former call number: Uncat MS Vault 824.

Materials in this acquisition are roughly in the order in which they were received.

b. 8	Correspondence, printed material, photographs, artwork, and other papers by or relating to Leonard Baskin and the Gehenna Press <i>29 Folders</i> Includes: Leonard Baskin 75th Birthday invitations; Franklin Delano Roosevelt Memorial material; "Native Americans: The Second Series" exhibition material; Gehenna's Fiftieth Anniversary material; Giambologna exhibition material; Woodrow Wilson Center correspondence; Salander-O'Reilly Galleries material; a House of Blues art guide; fliers for a Leonard Baskin one-man show at Bishop Gallery, Scottsdale, Arizona; Massachusetts Merit System Reporter, vol. 10, Winter 1997; and The New Collection of Modern Religious Art in the Vatican Museums booklet (1973).	circa 1985-1998
b. 9	Correspondence, printed material, photographs, artwork, and other papers by or relating to Leonard Baskin and the Gehenna Press <i>21 Folders</i> Includes: material related to "Within"; "Gehenna Press: The Work of Fifty Years, 1942-1992" material; various correspondence, include some with Yale University staff; and newspaper clippings regarding Gehenna Press.	circa 1985-1998
b. 10	Correspondence, printed material, photographs, artwork, and other papers by or relating to Leonard Baskin and the Gehenna Press <i>15 Folders</i>	circa 1985-1998
b. 11 (Oversize)	Newspaper clippings to Leonard Baskin and the Gehenna Press	circa 1984-1997
b. 11 (Oversize)	"Printed Matter" Includes: an art catalog, correspondence, and other materials associated with a Martín García Rivera exhibit.	circa 1994

December 2011 acquisitions, 1838–1988, bulk 1941–1988*143.31 linear feet (140 boxes) + 22 art, 3 broadside*

This acquisition consists of business correspondence, personal correspondence, photographs, drawings, woodcut prints, artists' books, writings, clippings, page proofs, exhibition materials, printed materials, and other papers documenting the life of Leonard Baskin and the operations of the Gehenna Press. It also includes correspondence and other papers by or related to Esther Baskin.

Gift of Lisa Unger Baskin, 2011.

This acquisition is open for research.

Boxes 171-175 (Esther Baskin papers): Restricted until April 22, 2026. For further information consult the appropriate curator.

Materials in this acquisition are roughly in the order in which they were received.

b. 12	Drawings for the Iliad (Richard Lattimore)	1962
b. 13	Drawings for the Iliad (Richard Lattimore) <i>4 Folders</i> Includes correspondence, proofs, financial material, drawings, and corrected manuscripts.	1962–1976
b. 13	Correspondence: business and personal <i>6 Folders</i>	circa 1983
b. 13	Miscellaneous (correspondence, slides, etc.) <i>3 Folders</i>	undated
b. 13	Correspondence: business and personal <i>2 Folders</i>	circa 1983
b. 13	Blueprints <i>2 Folders</i>	circa 1968
b. 13	Poems, typescripts	circa 1966
b. 14 (Oversize)	Announcement for the Gehenna Shakespeare	undated
b. 15	Correspondence: business and personal <i>15 Folders</i>	circa 1974
b. 16	Writings and correspondence Includes promotional materials, Irving Levine AIA Architect letterhead, preliminary drawings for "Winslow Homer at Prout's Neck," and handwritten notes.	circa 1963-1968
b. 16	Art Complex program-draft Contains photocopied typescript draft, prepared by Dober, Paddock, Upton and Associates, Inc.	1968 January 8
b. 16	Printed announcement, with printed forward, by A. L. Chanin	undated
b. 16	Eakins, by Sylvan Schendler, typescript	circa 1968
b. 16	Dummy for Bergenicht Catalogue	circa 1965

b. 16	Promotional materials, handwritten proofs, and prints	circa 1968
b. 16	Promotional materials and prints	circa 1968
b. 17	Biographical ephemera <i>7 Folders</i>	1960–1973
b. 17	Correspondence <i>7 Folders</i> Also contains promotional materials, clippings, and printed material. Includes material related to Rudolph Ruzicka and Bruce Rogers.	circa 1961-1976
b. 17	Promotional materials, drawings, and printed material <i>2 Folders</i>	undated
b. 18	Writings by others: Stanley Kunitz for the Gehenna Press <i>6 Folders</i>	undated
b. 18	Gehenna Essays in Art, Gehenna Press drafts: Rembrandt and the Book of Tobit, and proofs <i>10 Folders</i>	undated
b. 19	Gehenna Press: Flosculi Sententarium <i>3 Folders</i>	1967
b. 20	Gehenna Press: Flosculi Sententarium <i>3 Folders</i>	1967
b. 21	Anchor and Viking book covers <i>2 Folders</i>	1963–1975
b. 22	Anchor and Viking book covers <i>4 Folders</i>	1963–1975
b. 23	Correspondence: business and personal <i>4 Folders</i>	1976–1977
b. 23	Correspondence: business and personal <i>5 Folders</i>	circa 1977
b. 23	Correspondence <i>9 Folders</i>	1972–1976
b. 24	Correspondence <i>5 Folders</i> Includes: "Leonard Baskin's Landscape of Gehenna" typescript, "Selected Biblos" mechanicals and proofs, empty envelopes used to mail clippings, and clippings.	1961–1977
b. 24	Biographical ephemera	1963
b. 24	Correspondence <i>4 Folders</i>	1970–1979
b. 24	Correspondence: business and personal <i>7 Folders</i>	circa 1975-1979
b. 25	Correspondence: business and personal <i>5 Folders</i>	1964–1977

b. 25	Correspondence: business and personal <i>6 Folders</i>	1961-1975
b. 26	Correspondence: business and personal <i>4 Folders</i>	1964-1972
b. 26	Correspondence: business and personal <i>2 Folders</i>	1968-1977
b. 26	Calendars, notebook, checkbook <i>3 Folders</i>	undated
b. 26	Book materials <i>2 Folders</i> Includes The Church Review (1965 February-April) and a photoprint.	1965-1972
b. 26	Correspondence <i>4 Folders</i>	1978-1982
b. 26	Biographical ephemera <i>2 Folders</i>	1973-1974
b. 27	Correspondence <i>2 Folders</i>	1976-1982
b. 27	Correspondence <i>3 Folders</i>	circa 1970-1972
b. 27	Essays about Leonard Baskin by others <i>2 Folders</i>	1962, undated
b. 27	Correspondence: business and personal <i>4 Folders</i>	circa 1960-1968
b. 27	Records of travel expenses <i>7 Folders</i>	1970-1976
b. 28	Dante's Inferno, corrected proof	circa 1970
b. 28	Drawings for Dante's Divine Comedy by Leonard Baskin. An Exhibition, printed catalogs <i>3 Folders</i>	1970
b. 29	Dante Exhibition - documentation of Bergin-Baskin Divine Comedy collaboration <i>2 Folders</i>	1968-1970
b. 30	Thomas Bergin photograph, by Sedat Pakay	1968 October
	Exhibit correspondence	1967-1971
b. 29	Smithsonian Traveling Exhibition Service	1970-1971
b. 29	Hoopes, Donelson F.	1970-1971
b. 29	Frame Craft Ltd., correspondence and handwritten notes	circa 1970
b. 29	Marqusee bills Contains material regarding John E. Marqusee.	1970

Exhibit correspondence (continued)

b. 29	Bergin, Thomas	1969–1971
b. 29	Stamperia Valdonega	1970
b. 29	Viking Press, Inc.	1967–1970
b. 29	Meriden Gravure Company	1970
b. 29	Yale University Library Staff News, Vol. II, No. 12, newsletter Contains information regarding "Dante Alighieri, The Divine Comedy" exhibit at Yale University.	1970 September
b. 29	Writings of Thomas G. Bergin - Manuscript: Paradiso, corrected proof <i>3 Folders</i>	1969
b. 29	Writings of Thomas G. Bergin - Manuscript: Purgatorio, corrected proof <i>3 Folders</i>	1969
b. 31	Newspaper clippings <i>4 Folders</i>	1957–1970
b. 32	Newspaper clippings and photos <i>4 Folders</i> Includes scrapbook.	1957–1970
b. 33	Correspondence <i>10 Folders</i>	circa 1973-1981
b. 34	Photographs of works (unmounted)	circa 1952-1960
b. 34	Photographs of works (mounted) <i>10 Folders</i>	1956–1966
b. 34	Printed catalogs <i>5 Folders</i>	circa 1937-1962
b. 35	Biographical ephemera <i>22 Folders</i>	circa 1943-1971, undated
b. 35	Correspondence <i>5 Folders</i>	1973–1975
b. 36	Correspondence <i>12 Folders</i>	circa 1976
b. 36	Proof	undated
b. 36	Creative writings <i>5 Folders</i> Includes writings on plays, poetry, and art, as well as early material.	circa 1940
b. 37	Creative writings <i>5 Folders</i> Includes a writing notebook, New School term papers, short stories, poetry, and a manuscript of Wiley Eisen (circa 1945).	circa 1940-1956
b. 38	Baskin drawings, prints and sculpture - photocopies <i>18 Folders</i>	1954-1969, undated

b. 38	Baskin sculpture - photocopies <i>18 Folders</i>	1953-1968, undated
b. 39	Photographs of works (mounted) <i>5 Folders</i>	1958-1962
b. 40	Photographs of works (mounted) <i>5 Folders</i>	1963-1969
b. 41	Photographs of works (mounted) <i>5 Folders</i>	1954-1967
b. 42	Photographs of works (mounted) <i>5 Folders</i>	1955-1966
b. 43	Photographs of works <i>2 Folders</i> Includes photocopies.	undated
b. 44	Photographs of works <i>2 Folders</i> Includes photocopies.	undated
b. 45	Photographs of works (mounted) <i>2 Folders</i>	1957-1959
b. 46	Photographs of works (mounted) <i>3 Folders</i>	circa 1959
b. 47	Gehenna Press: "Alcuin: A Dialogue," proofs <i>6 Folders</i>	undated
b. 14 (Oversize)	Gehenna Press: "Alcuin: A Dialogue, proof"	undated
b. 48	Gehenna Press: "Caprices and Grotesques," proofs <i>3 Folders</i>	1965
b. 49 (Oversize)	Old masters' drawings	1968
b. 49 (Oversize)	Gehenna Press: Laus Pictorum	1968
b. 50 (Oversize)	Gehenna Press: "Bresdin to Redon. Six Letters 1870 to 1881"	1969
b. 50 (Oversize)	Gehenna Press: "Culs de Lampe"	1969
b. 50 (Oversize)	Gehenna Press: "There Was a Child Went Forth" (Walt Whitman)	1968
b. 51	Gehenna Press: proofs of "Checklist of Works, by Thomas B. Mosher" <i>11 Folders</i>	undated
b. 52	Gehenna Press: proofs of "Checklist of Works, by Thomas B. Mosher" <i>2 Folders</i>	undated
b. 52	Gehenna Press: "Blake and the Youthful Ancients" drafts and drawings <i>5 Folders</i>	1956
b. 52	Gehenna Press: "Conrad's Manifesto: A Preface to a Career" <i>16 Folders</i>	1965

b. 52	Gehenna Press: "Beetle Book," partial draft Contains material associated with "Horned beetles and other insects: Etchings."	1958
b. 52	Gehenna Press: "Seven Deadly Sins," partial draft and drawings Contains material associated with "The Seven Deadly Sins."	1958
b. 52	Gehenna Press: "Five Poems by Wilfred Owen. With Drawings by Ben Shahn"	1961
b. 52	Gehenna Press: "A House to Be Born In," drafts and drawings Contains material associated with "A House to Be Born In," by Jay Leyda.	1958
b. 52	Gehenna Press: "A Letter from Ernst Barlach," complete draft	1957
b. 52	Gehenna Press: "Flosculi Sententiarum," cover, some documentation <i>4 Folders</i>	circa 1967
b. 53	Gehenna Press: "Bewick: Select Fables" complete draft	1968
b. 53	Gehenna Press: "Zodiac"	1963
b. 53	Exhibition of old Masters' drawings at the H. Shickman Gallery	1965
b. 54	Dante: Notes and Manuscripts (Paradiso and Purgatorio) <i>11 Folders</i>	1966
b. 55	Dante: Notes and Manuscripts (Inferno) <i>7 Folders</i>	1966
b. 56	Gehenna Press: "Auguries of Innocence"	1959
b. 56	Archibald MacLeish	undated
b. 56	Gehenna Press: "An Evening's Journey to Conway, Massachusetts"	1967
b. 56	Gehenna Press: "Tieresias"	undated
b. 57	Gehenna Press: "Aesopic"	1968
b. 57	Gehenna Press: "Tiresias"	1971
b. 57	Gehenna Press: "Voyages"	1957
b. 58	Baskin Library <i>12 Folders</i> Contains photocopies and material associated with the Yale University library and Louis Silverstein.	circa 1970, undated
b. 59	Alphabet engraved, by Leo Wyatt	1964
b. 59	Gehenna Press: "A Letter from William Blake"	1964
b. 59	Gehenna Press: "A Human Document - Robert Gardner Chronicles in Brilliant Incisive and Spare Prose" <i>2 Folders</i>	1964
b. 59	Gehenna Press: "Nummus consulum Romanorum"	1964
b. 59	Gehenna Press: "Grossmutti" - Mosher checklist	1966

b. 59	Four Portraits, by Francesco Laurana	1962
b. 59	Wood engravings by Leonard Baskin - prospectus	1961
b. 59	Gehenna Press: "Gehenna Essays in Art"	1966
b. 60	Checkbooks, with handwritten notes <i>7 Folders</i> Includes a financial ledger (1953).	circa 1953-1972
b. 60	Checking records <i>3 Folders</i> Contains financial materials.	circa 1952-1971
b. 60	Legal documents, regarding copyright and court cases	circa 1951-1953
b. 61	Ephemera - non-Baskin presses <i>5 Folders</i>	circa 1964-1973
b. 62	Gehenna Press: "Thirteen Poems, by Wilfred Owen" <i>5 Folders</i>	1956
b. 63	Baskin's clipping collection <i>3 Folders</i> Includes clippings regarding modern graphics, woodcuts and prints, ancient prints, drawings, and manuscripts.	undated
b. 64	Gehenna Press: "Peter" (In memory of Peter Boynton) <i>2 Folders</i>	circa 1971
b. 14 (Oversize)	Gehenna Press: "Peter," proof	1971
b. 65	Gehenna Press: "Euripides' Hippolytus"	circa 1969
b. 66 (Oversize)	Gehenna Press: "Euripides' Hippolytus" <i>3 Folders</i>	circa 1969
b. 67 (Oversize)	Gehenna Press: "Some Considerations on the Keeping of Negroes" <i>2 Folders</i>	1974
b. 68 (Oversize)	"Creatures of Darkness," by Esther Baskin, illustrations by Leonard Baskin <i>2 Folders</i>	circa 1962

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| b. 69 | <p>Sorted Leonard Baskin correspondence: A-BI</p> <p>Includes correspondence to and from: Edward Albee, Sigmund Abeles, Seymour Adelman, The Akron Art Institute, Graphische Sammlung Albertina, Michele Aldrich, Marcia Allentuck, the American Academy in Rome, the American Academy of Arts and Sciences, the American Dance Foundation, the American Federation of Arts, the American Institute of Graphic Arts, the American Jewish Congress, the American Newspaper Publishers Association, Amherst College, Wayne Andersen, Alfred Appel, H. Richard Archer and Margot Archer, the Arkwright-Interlaken Inc., Art in America, The Art Institute of Chicago, Artists Turn Towards Peace, Arts Club of Chicago, Arts Intempo, Associated American Artists, Atheneum Publishers, Atlantic Monthly Press, N. W. Ayer, Michael Ayrton, Frank Baldanza, Nancy Baldwin and Robert Baldwin, The Baltimore Museum of Art, Banner Productions, Bernard Baskin, Esther Baskin, Leonard Baskin, S. Baskin, Tobias Baskin, Esther Bear, David Becker, Bedi-Rassy Art Foundry, Paul Bennett, John Benson and Ruth Benson, George Bentley, Elizabeth Bick, Michael Bick, Malcolm Bick, Robert Birmelin, and Louis Black.</p> | 1954-1975 |
| <hr/> | | |
| b. 70 | <p>Sorted Leonard Baskin correspondence: BI-E</p> <p>Includes correspondence to and from: Max Blatt and Sophie Blatt, Joseph Blumenthal, Book Clearing House, Grace Borgenicht Gallery, Boston Arts Festival, Boston Museum of Fine Arts, Boston Public Library, Boston Records, Bowdoin College, Boymans/van Beuningen, Peter Boynton, George Braziller Inc., William Bronston, Brook Street Gallery, Brooklyn Museum, Brooks Memorial Art Gallery, Brown University, Burlington Magazine Publications Ltd., University of California - Berkeley, University of California - Santa Cruz, John Canaday, Robert Carlen, Carnegie-Mellon University - Hunt Botanical Library, Amon Carter Museum of Western Art, Central Conference of American Rabbis, Bernard Chaet, Irene Cheronis, University of Chicago, University of Chicago Press, Chiswick Book Shop, John Ciardi, Cincinnati Art Museum, William Claire, Clark University, Cleveland Museum of Art, Stanley Clifford, Ruth Cobert and Eddie Cobert, Claudia Cohen, Richard Cole, Rosalie Colie, Collectors Editions, University of Colorado, Committee of Responsibility, Connecticut Agricultural Experiment Station, Herbert Conway, Corcoran Gallery of Art, Thomas Cornell, Edward Crawford, Gerald Cross, Mina Curtiss, Dartmouth College, Dartmouth College - Baker Library, Dartmouth College - Hopkins Center Art Galleries, Doris Davis and Paul Davis, DeCardova Museum, Bernard DeHovitz, Detroit Institute of the Arts, Paul Diamond, Ellen Dibble, Dickinson College, Anthony Donn and Ann Donn, Doubleday and Co., Drawing Society, John Dreyfus, Ralph Dubin, Philip C. Duschnes, Baldwin Dworschak, Ludwig Ehrenreich, Colin Eisler, Esquire Magazine, and Henry Evans.</p> | 1954-1975 |

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| b. 71 | Sorted Leonard Baskin correspondence: F-I | 1954-1975 |
| | Includes correspondence to and from: Faber and Faber Ltd., Stuart Feld, Fine Arts Associates, Barbara Fink, Arnold Finkel Gallery, Bernard Fischmann, Mr. and Mrs. Saul Fisher, David Fogel, Forbes Library, Ford Foundation, Colin Franklin, Free Southern Theater, Albert Friedlander, Abraham Friedman and Ida Friedman, Fulbright, Barbara Fussiner and Howard Fussiner, Archibald Galbraith, Frances Gallogly and Vincent Gallogly, Robert Gardner, Dorothy Getlein, Louis Ginsberg, David Godine, Norman Gorbaty, Ronald Gordon, Gillett Griffin, Arthur Griswold, Grolier Club, Grolier Incorporated, Gropper Art Galleries, Emilio Grossi, Grossman Publishers, Naomi Jackson Groves, John Simon Guggenheim Memorial Foundation, Harry Guss and Morrie Guss, Dennis Gulyas, H. K. Press, Hale Paper Company, Michael Hall Fine Arts, Raizel Halpin, Walter Hamady, Hampshire Bookshop, Brace Harcourt and Company, Harcourt Bindery, John P. Hardy, Harper and Row, Harper's Magazine, Harvard University, Harvard University - Busch-Reisinger Museum, Harvard University - Divinity School, Harvard University - Fogg Art Museum, Harvard University - Harvard University Library, Harvard University - Houghton Library, Harvard University Press, David Hayes, Anthony Hecht, Gertrude Hechter, Michael Hechter, Oscar Hechter, Julius Held, Gordon Hendricks, Jan Heyligers, Jack Hirschman, Joseph Hirschhorn, Sinclair Hitchings, Houghton Mifflin Company, Artists and Writers for Stuart Hughes, Wang Hui-Ming, Wilfred Hulse and Ilse Hulse, Sidney Hurwitz and Penelope Hurwitz, University of Illinois, Benjamin Indick, Institute of Contemporary Art, Philip Isaacson, and International Graphic Arts Society, Inc. | |
| b. 72 | Sorted Leonard Baskin correspondence: J-M | 1954-1975 |
| | Includes correspondence to and from: Michael Jaffe and Pat Jaffe, Jewish Museum, Johns Hopkins University - The Johns Hopkins Magazine, Jones Library, Samuel Josefowitz, Lorene Josephson, Sidney Kaplan, Harold Kaye, John Keith, Ruth Kennedy and Clarence Kennedy, Kennedy Galleries, Inc., Kent State University, University of Kentucky, Milton Frederick Kirschman, Sam Klein, Alfred A. Knopf, Inc., Alfred Landau, Jacob Landau, Jechival Lander, Seymour Lawrence, Rico LeBrun, Hellmut Lehmann-Haupt, Abe Lerner, Ida Lerner and Judy Lerner, Julian Levi, Irving Levine, Gillian Lewis, Jay Leyda, Library of Congress, Life Magazine, R. M. Light and Co., M. A. Lipschultz, Little Gallery, Ljubiana, Samuel Lockshin and Florence Lockshin, George Lockwood, I. London, Rita Long, Lordly and Dame, Inc., University of Louisville, Joseph Low and Ruth Low, A. Lublin, Inc., Jack McCusker, Anthony MacFarlane, Harald McGrath, Peter McLaughlin, Archibald MacLeish, Helen Macy, University of Maryland, University of Massachusetts - Amherst, University of Massachusetts - Boston, University of Massachusetts Press, and Massachusetts Review. | |
| b. 73 | Sorted Leonard Baskin correspondence: M-P | 1954-1975 |
| | Includes correspondence to and from: Medallie Art Company, Meriden Gravure Company, Metcalf Printing and Publishing Co., Inc., University of Minnesota, Boris Mirski Gallery, Margaretta Mitchell, Ole Henrik Moe, William Moise, Monthly Labor Review, Harriet Moore, The William Morris Society, Pierpont Morgan Library, David Morse and Leslie Morse, Ira Moshowitz, Motif, Mount Holyoke College, Munson-Williams-Proctor Institute, Museum of Modern Art, Lori Nadel, Ray Nash and Hope Nash, National Book Committee, Inc., National Broadcasting Company, Inc., National Gallery of Art, National Institute of Arts and Letters, Nebraska Arts Council - University of Nebraska, Nelson-Whitehead Paper Corporation, J. B. Neumann, New Britain Museum of American Art, State of New Jersey, New School for Social Research, New School Art Center, New York City - Metropolitan Museum of Art, New York City - Parks Recreation and Cultural Affairs Administration, New York Public Library, Newberry Library, Newcomb College, Noonday Press, Dorothy Norman, Lambert Oliemeulen, Opera News, Oxford University Press, Elizabeth Paepcke, Alex Page, Sasha Page, Pageant Book Company, Pan American Union, Pantheon Books, Peter Paone, Diana Parikian, | |

George Peabody College for Teachers, Charles Pendexter, Penguin Books Ltd., University of Pennsylvania, Pennsylvania Academy of the Fine Arts, Pennsylvania State University, Arnold Perl, Dean Perry and Stewart Perry (Architects), Peruvian Embassy, William Lyon Phelps, Philadelphia Art Alliance, Philadelphia Free Library, Philadelphia Museum of Art, Judith Pitt and Raymond Pitt, Pittsburgh Bibliophiles, Plenum Publishing Company, Poetry - London / New York, Portland Art Association, John Powers, Frederick A. Praeger Inc., Publishers, Pratt Institute, Print Club, Providence Art Club, Joseph Pulitzer, Jr., Purdue University, and G. P. Putnam's Sons.

b. 74	Sorted Leonard Baskin correspondence: Q-T	1954-1975
	<p>Includes correspondence to and from: Naomi Rabinowitz, Anne Ratner, Bill Read, Reynolds Metal Company, Rhode Island School of Design, Rhode Island School of Design - Museum of Art, John and Mable Ringling Museum of Art, Selden Rodman, Margaret Rollins, Edwin P. Rome, Walter Rosenblum, Nan Rosenthal, Lessing Rosenwald, Ferdinand Roten Galleries, Inc., Rutgers University, St. George's Gallery Books and Prints, St. James' Church, Steve Sanchez, Bennet Schiff, Schocken Books, Inc., Karl Schrag, Jacob Schulman, Ab Schwartz, Ruth Schwartz, Franjiska Schweitzer, John Anthony Scott, Clarence Seaman, David Sellin, Cynthia Seton, Ben Shahn, Herman Shickman, Maurice Shulman, Theodor Siegl, Levko Siloti, Silsby and Silsby, Miriam Siporin, Robin Skelton, Irwin Skiger and Patricia Skiger, Charles E. Slatkin, Inc. Galleries, Sloan and Roman, Inc., Smith College, Smith College - Alumnae Association, Smith College - Board of Trustees, Smith College - Department of Art, Smith College - Department of Theatre and Speech, Smith College - Library, Smith College - News Office, Smith College - Office of the Chaplain, Smith College - Office of the President - Thomas Mendenhall, Smith College - Office of the Treasurer, Smith College - Smith College Day Schools, Smith College - Smith College Museum of Art, Smithsonian Institution, Smithsonian Institution - National Collection of Fine Arts - David Scott, Smithsonian Institution - S. Dillon Ripley, Society of American Graphic Artists, Society of Illustrators, Society of Printers, Benjamin Sonnenberg, Emiliano Sorini, Southern Conference Educational Fund, Inc., Raphael Soyen, Philip Sperling, Spoken Arts, Inc., F. and G. Staack, Staempfli Gallery, Paul Standard, Louis Stanley, Louis Stern, Roderick Stinehour, Swain School of Design, Syracuse University, Taft School, Takishi Takahara, Kim Taylor, Thurston Taylor, Stan Thayer, Louis Comfort Tiffany Foundation, Benjamin Tighe, International Biennale Exhibition of Prints in Tokyo, Toledo Museum of Art, Timothy Trace, Trinity College, and Tri-Quarterly.</p>	

b. 75	Sorted Leonard Baskin correspondence: U-Y Includes correspondence to and from: Lisa Unger, Samuel Unger, Union of American Hebrew Congregations, United States - Department of the Interior - National Park Service, United States Information Agency, United States - Post Office Department, University of Utah, Ann Van Devanter, Vassar College Art Gallery, Shirley Verrett, Arthur Vershbow, Viking Press, Inc., Wellesley College, Alfred Werner, Arno Werner, Wesleyan University, Wesleyan University - Center for Advanced Studies - Manchester William, Wesleyan University - Davison Art Center, Wesleyan University Library, Wesleyan University - Arthur Wensinger, Wesleyan University Press, Western Printing and Lithographing Co., James Lamar Weygand, Weyhe Gallery, Wheaton College, The Bond Wheelwright Company, Whitney Museum of American Art, Who's Who in Graphic Art, Jonathan Williams, Ray Wills, Adrian Wilson, Wittenborn and Company, Worcester Art Museum, Yale University, Yale University - Calhoun College, Yale University - Department of the History of Art and School of Art and Architecture, Yale University - Jonathan Edwards College, Yale University - Paul Mellon Center for British Art and British Studies, Yale University - President's Office, Yale University - Treasurer's Office, Yale University - Yale Library Associates, Yale University - Yale University Art Gallery, Yale University - Yale University Library, Yale University - Yale University Library - Archibald Hanna, Yale University - Yale University Library - Kenneth Nesheim, Yale University - Yale University Library - Dale Roylance, Yale University Press, Carol Yeh, and unidentified correspondents.	1954-1975
b. 76	General correspondence <i>3 Folders</i> Includes calendars and a checkbook (circa 1971).	1962-1982
b. 77	General correspondence <i>2 Folders</i>	1972-1982
b. 77	Bank check records Also contains financial correspondence.	1972-1980
b. 77	Drafts of Leonard Baskin's will	1975
b. 77	Gehenna Press: "The Drawings of Jacob de Gheyn II" <i>8 Folders</i>	circa 1975
b. 14 (Oversize)	Gehenna Press: "The Drawings of Jacob de Gheyn II," proof	undated
b. 77	Gehenna Press: "Gehenna Essays in Art"	undated
b. 77	Gehenna Manuscript: "Conrad's Manifesto: A Preface to a Career"	1966
b. 77	Gehenna Press: "The Selling of Joseph: A Memorial" <i>4 Folders</i>	1968
b. 78	Woodblock cutouts	undated
b. 77	Lecture: "To Color Thought" - Delivered May 9, 1965 at the Yale Library	1965
b. 77	Esther Baskin: "The Poppy and Other Deadly Plants" cover (by Leonard Baskin)	undated
b. 77	Paper samples from the Stevens-Nelson Paper Corporation	undated
b. 77	Gehenna financial records and general correspondence <i>3 Folders</i>	1978-1979

b. 77	Gehenna Press: "Samuel Sewall and the Iniquity of Slavery," by Sidney Kaplan	undated
b. 77	Augustus Saint-Gaudens Contains typesetting carbon and test prints.	1969
b. 78	Arts and Letters: "Dance of Death," by John W. Aldridge	undated
b. 79	Photographs of works	undated
b. 79	Unused postcards Also contains photographs of works.	undated
b. 79	Northampton Courier (Northampton, Massachusetts) Contains four newspapers.	1838-1839
b. 79	Custer Battlefield photographs, with annotations	circa 1967
b. 79	Photographs Contains photographs of works, as well as Clark University honors.	circa 1969
b. 80	Invoices, mostly unrelated to the arts <i>5 Folders</i>	1954-1973
b. 80	Frederic Wilson Main - "To Rebecca Growing Up" and Christmas cards Includes: "To Rebecca, Growing Up," by Fannie Stearns Gifford, 1922; Private publishing of "To Rebecca, Growing Up," undated; Letters between F.W. Main and Atlantic Monthly concerning the private publication of "To Rebecca, Growing Up," 1923; Christmas cards from Frederick Wilson Main, 1924-1936.	1922-1936
b. 81	Vienna prints <i>4 Folders</i>	undated
b. 82 (Oversize)	Posters by Leonard Baskin, correspondence <i>4 Folders</i>	undated
b. 83	Gehenna Press: "Aesopics," and Cranwell Chapel commission <i>3 Folders</i>	circa 1968
b. 84 (Oversize)	Gehenna Press: "The Matchmaker's Lament and Other Astonishments" <i>2 Folders</i>	1964
b. 85 (Oversize)	Baskin's clippings collection - Natural History <i>3 Folders</i>	circa 1953
b. 86 (Oversize)	Photographs of works <i>5 Folders</i>	undated
b. 87 (Oversize)	Gehenna Press: "Goethe's West-Ostlicher Divan" <i>2 Folders</i>	1970
b. 88 (Oversize)	Baskin's clippings collection <i>4 Folders</i>	undated
b. 89	Gehenna Press: "The Jolly Beggars" <i>5 Folders</i> Contains drafts and proofs.	circa 1962-1963

b. 90	Gehenna Press: "Timothy Trace / Fifty Rare and Unusual Books" <i>6 Folders</i>	undated
b. 91	Gehenna Press: "Romeyn de Hooghe to the Burgermasters of Harlem" <i>3 Folders</i>	1971
b. 92	Letters regarding Aristotle's "Politics" and "Poetics," which Baskin did not agree to illustrate	1962
b. 92	Materials regarding an exhibition at Bowdoin college	1962
b. 92	Designs for a book on journalism by Joseph Pulitzer, Jr.	1963
b. 92	St. John's Abbey sculpture commission	1960
b. 92	Proofs of etchings by Baskin	undated
b. 92	Early Baskin woodcuts	undated
b. 93	Gehenna Press: "Between Wars and Other Poems" by Anne Haley <i>3 Folders</i>	1965
b. 94	Gehenna Press: "A Listing of Books to Be Had from The Gehenna Press & Several New Works Now in Press"	1963
b. 94	Gehenna Press: "William Blake from Jerusalem"	undated
b. 94	Gehenna Press: "Poems," by Malcom Bick	1965
b. 94	Gehenna Press: "Cancelleresca Bastarda Displayed" <i>3 Folders</i>	1965
b. 95 (Oversize)	"Danton," watercolor portrait, by Thomas Cornell	1962
b. 95 (Oversize)	"Japanese head," mounted woodcut print, by Leonard Baskin	1958
b. 95 (Oversize)	"Old man," mounted woodcut print, by Leonard Baskin	1952
b. 96 (Oversize)	"Robespierre," pencil portrait, by Thomas Cornell	undated
b. 96 (Oversize)	"Unidentified man," watercolor portrait, by Thomas Cornell (?)	undated
b. 96 (Oversize)	"Mirabeau," pencil portrait, by Thomas Cornell	1962
b. 97	Miscellaneous personal material <i>10 Folders</i>	undated
b. 97	Gehenna Press: "West-Ostlicher Divan: Goethe's West-East Divan" <i>3 Folders</i>	1970
b. 97	Miscellaneous Gehenna Press material <i>2 Folders</i>	1971
b. 97	"Baskin: Sculpture, Drawings, Prints" - materials and correspondence <i>2 Folders</i>	1971
b. 98	Manuscript: "West-Ostlicher Divan" <i>6 Folders</i>	undated

b. 98	Unsorted Gehenna material <i>3 Folders</i>	1965-1972
b. 98	Unsorted personal material <i>8 Folders</i>	1965-1972
b. 98	Sorted Gehenna material <i>27 Folders</i> Includes: Gehenna Press prospectus, ephemera, On the Nature of Originality manuscript, To Color Thought manuscript, The Song of Icarus manuscript, materials related to woodcarvings of Leonard Baskin prospectus, Lisa Unger bookplate, Wang Hui-Ming material, Drawings for the Illiad manuscript, Leonard Baskin / [August] Heckscher correspondence and material, On Being an Artist manuscript, Five Addled Etchers manuscript, Gehenna Press announcement materials (circa 1966), Gehenna Press Essays in Art manuscripts, Gehenna Press notecards, Sidney Kaplan correspondence, Leonard Baskin correspondence with Kenneth Nesheim (Beinecke Library), The Kennedy Quarterly Vol. VIII No. I (1968 March), Far Gallery exhibit material, and Shakespeare proofs.	1965-1972
b. 99 (Oversize)	Gehenna Press: "Euripides' Hippolytus" and large proofs	undated
b. 100 (Oversize)	Anchor book covers, Gehenna Press exhibition posters, and Vienna prints <i>2 Folders</i>	undated
b. 101 (Oversize)	Anchor book covers, Gehenna Press exhibition posters, and Vienna prints <i>3 Folders</i>	undated
b. 102 (Oversize)	Vienna prints <i>2 Folders</i>	undated
b. 103 (Oversize)	Vienna prints - Kleiner, and Gehenna Press, "Titus Andronicus" <i>2 Folders</i>	undated
b. 104 (Oversize)	The Gehenna Press Shakespeare: "Titus Andronicus"	undated
b. 14 (Oversize)	The Gehenna Press Shakespeare: "Titus Andronicus," proof	1969
b. 105	The Divine Comedy, package containing proofs <i>2 Folders</i> Opened by Beinecke Library staff, 1 March 2021.	circa 1970
b. 105	The Baskin Family Trust bookplates	undated
b. 106 (Oversize)	"Typographic reference library"	undated
b. 105	Eakins, by Sylvan Schendler, manuscript	undated
b. 105	Vienna prints	undated
b. 105	Unsorted material Contains handwritten note: "Return to E. Wheeler?"	undated
b. 106 (Oversize)	Unsorted material	undated
b. 105	Scott and His Scotland: A Catalogue to Mark the Bicentenary of the Birth of Sir Walter Scott, corrected proof <i>2 Folders</i>	1971

Assorted large prints		1960-1978
b. 14 (Oversize)	Newspaper articles regarding Prof. Thomas Cornell	1969
b. 14 (Oversize)	A Passover Hagadah: reviews and comments	1974
b. 14 (Oversize)	Title page of Hosie's Aviary	1978
b. 14 (Oversize)	Chalcographia and other prints	circa 1965
b. 14 (Oversize)	Leonard Baskin: Drawings and Sculptures, broadside	circa 1964
b. 14 (Oversize)	Goethe proof	undated
b. 14 (Oversize)	Leonard Baskin: Drawings and Sculptures, prints	circa 1964
b. 14 (Oversize)	Paul Diamond woodcut engravings	circa 1960s-1970s
b. 14 (Oversize)	"Father Abbey's Will" and "The Wood Engravings of Eric Ravilious," broadsides	circa 1970
b. 107 (Oversize)	Gehenna Press: "Titus Andronicus" proof	undated
b. 107 (Oversize)	Vienna prints and original pencil drawings	undated
b. 108 (Oversize)	Vienna prints	undated
b. 108 (Oversize)	Gehenna material and photographs of works <i>4 Folders</i> Includes material related to Hippolytus, Herman Meville, Flosculi Sententiarum, and Liber Floridus, as well as correspondence and notes.	circa 1960s-1970s
b. 109 (Oversize)	Gehenna Press: "Titus Andronicus," proofs	undated
b. 110 (Oversize)	Gehenna Press: "Titus Andronicus," proofs <i>2 Folders</i>	undated
b. 111 (Oversize)	Miscellaneous Gehenna material <i>2 Folders</i> Includes material related to Herman Melville, Anne Halley, A Little Book of Natural History, Poems and Pictures, Rudyard Kipling, and other materials.	undated
b. 111 (Oversize)	Othello and unidentified material <i>2 Folders</i>	undated
b. 112 (Broadside)	John Woolman's Dream of the Fox and the Cat; A Voyage to the Moon - Archibald Macleish, prints	1969-1970
b. 113 (Broadside)	National Parks USA - Custer Battlefield Montana, prints Contains three identical posters.	1968

b. 114 (Broadside)	Gehenna Press prints and material Contains: Wang Hui-Ming's A Toad and A Crow, prints (1970); John Woolman's Dream of the Fox and the Cat, prints (1970); The Mighty Strength of Wind, Sea, and Sun: A Demonstration of Donnelley DEEPTONE Offset, booklet (1969); Breezing Up, by Winslow Homer, DEEPTONE poster (circa 1969); Easter 1916 - William Butler Yeats, print (1953); Herman Melville's Bartleby opera, Oberlin College Conservatory, prints and mechanicals.	circa 1953-1970, undated
b. 5	Yale University certificate	1945 March 15
b. 5	Baskin, Leonard - Autograph notes of remarks at Harold Hugo memorial, Beinecke Library	1985 December 5
b. 115 (Oversize)	Hippolytus, unused printed sheets <i>4 Folders</i>	undated
b. 116 (Oversize)	Weeping Man, framed woodcut print Label on the back of print from Boris Mirski Art Gallery, Boston, Massachusetts.	1949
b. 117 (Oversize)	Head of Girl, woodcut print Label on the back of print from Boris Mirski Art Gallery, Boston, Massachusetts.	circa 1950
b. 117 (Oversize)	Mantegn at Eremitani, woodcut print Label on the back of print from Boris Mirski Art Gallery, Boston, Massachusetts.	circa 1950
b. 117 (Oversize)	Rhinoceros, woodcut print	1951
b. 118	Contact prints of sculptures Placed-in to a "Baskin: Sculpture, Drawings, Prints" book cover.	undated
	Oversize artwork	1949-1953
b. 119 (Art)	Mourning woman	1950
b. 120 (Art)	"Homage to Gene Debbs," woodcut print	1949
b. 121 (Art)	"Prometheus," woodcut print	1949
b. 122 (Art)	"Standard Bearer," woodcut print	1949
b. 123 (Art)	"The Wages of Sin are Death," woodcut print	1949
b. 124 (Art)	"Boucherie," woodcut print	1950
b. 125 (Art)	"Fish Lady," woodcut print	1950
b. 126 (Art)	"Miner's Chief," woodcut print	1950
b. 127 (Art)	"Man with Dead Bird," woodcut print	1951
b. 128 (Art)	"Bull," woodcut print	1952
b. 129 (Art)	"The Bull," wooden print	1952
b. 130 (Art)	"Castle St.," woodcut print	1952
b. 131 (Art)	"Dead Tailor," woodcut print	1952

Oversize artwork (continued)

b. 132 (Art)	"Esther," woodcut print	1952
b. 133 (Art)	"French Miner's Children," woodcut print	1952
b. 134 (Art)	"The Line," woodcut print	1952
b. 135 (Art)	"Live Poultry," woodcut print	1952
b. 136 (Art)	"Pig is Forbidden to Thee," woodcut print	1952
b. 137 (Art)	"Self-Portrait as Priest," woodcut print	1952
b. 138 (Art)	"Man and Dog," woodcut print	1953
b. 139 (Art)	"Poet Lauriat," woodcut print	undated
b. 140 (Art)	"The Strabismic Jew," woodcut print	undated
	Printed material Contains: works containing contributions from multiple authors, including Leonard Baskin; works about Leonard Baskin; Gehenna Press publications; works about Gehenna Press; and other works by Leonard Baskin (not Gehenna).	1905-1977 November 4
b. 141	The American Federation of Arts: Extension Services, catalog	1956-1957
b. 141	Perspectives USA, No. 15	1956
b. 141	Perspectives USA, No. 16	1956
b. 141	Leonid Andreyev: Silence	circa 1957
b. 141	The Relic and Other Poems, by Robert Hillyer	1957
b. 141	First One - Man Exhibition in the United States: A Selection of Bronzes, Bas-Reliefs, Drawings, World House Galleries, catalog	1957
b. 141	Amherst Literary Magazine	1957 Winter
b. 141	Third National Exhibition of Prints: Bay Printmakers Society, Oakland Art Museum, catalog	1957
b. 141	Insects: Eleven Etchings, by Gail Hansberry	1961
b. 141	Printing and Graphic Arts, Vol. V, No. I Contains three copies.	1957 February
b. 141	Amherst Literary Magazine	1958 Fall
b. 141	Americana - Beginnings: A Selection from the Library of Thomas W. Streeter	1952
b. 141	Etched Portraits of Ernest Hemingway, by Carol Heimburg	1961 July
b. 141	Sea Sequel to the Week-End Book	1935
b. 141	Trollope's America: The Lawyers of Anthony Trollope, Groiler Club, New York Includes a placed-in postcard.	1950
b. 141	A Little Homily, etchings by Lynda Rounds	1960

Printed material (continued)

b. 141	Alfred Tennyson: A Vision of Sin, engravings by Pat Milne Henderson	1960
b. 141	Thetford Prayer Book	1962
b. 141	In Modern Dress: A One-Act Play, by Christopher Morley	1929
b. 141	The Northern Lakes, by Daniel Drake Includes placed-in note from J. Christian Bay.	1954
b. 141	A Complete Catalogue: Thirty-Seven Years of Limited Editions Club Books: 1929-1966	1966
b. 141	Clark University Seventy-Sixth Annual Commencement, Campus Green	1966 June 5
b. 141	Contact 3, periodical	1959
b. 141	The Garden, by Andrew Marvell	1960
b. 141	The Grecourt Review, Vol. 3, No. 1	1959 December
b. 141	The Old Man and the Sea (Hebrew)	1958
b. 141	Amherst Literary Magazine	1958 Spring
b. 141	Louis W. Black Memorial Exhibition: Print Masters of the 19th and 20th Centuries	1959
b. 141	For Collectors: A Sales Exhibition of Works of Art, catalog	1959
b. 141	The Return of Auguste Rodin, reprint Signed by Alfred Werner.	1960
b. 141	Giorgio Morandi, catalog	1960
b. 141	The Books, Catalogue 130 Contains a placed-in note.	circa 1942
b. 141	The Boston Public Library Quarterly	1960 January
b. 141	L'Allegro: John Milton: Il Pensero	1954
b. 141	The Blind Men: In the Country of the Blind the One-Eyed Man is King, by Michel de Ghelderode	1961
b. 141	Ambrose Bierce: The Wickedest Man In San Francisco, by Franklin Walker	1941
b. 142	A Royal Request for Trade, by David Harris Willson	undated
b. 142	Pedro Diaz Morante : with calligraphic etchings in his manner	1966
b. 142	GPH: An Informal Record of George P. Hammond and His Era in the Bancroft Library, No. 13	1965
b. 142	A California Broadside of 1849, by Douglas C. McMurtrie	1935
b. 142	The Red Flower, by Vsevolod Mikhailovich Garshin	1961
b. 142	The Twentieth Century Fund: Annual Report	1965

Printed material (continued)

b. 142	Two Years In the Life of Berea College: 1937-1939	1939
b. 142	The Spiral Press: Through Four Decades	1966
b. 142	Libros Virumque Cano: Gaudeamus	1970
b. 142	Polymus, periodical	1969
b. 142	Amherst Literary Magazine	1959 Spring
b. 142	Reconstructionist, Vol. XXIV, No. 15	1958 November 28
b. 142	Auguste Rodin, Stedelijk Museum, catalog	1956 July - 1956 September
b. 142	The Anglers Club Story: 1906-1956	1956
b. 142	Mexico: Ancient and Modern, catalog	1962
b. 142	Realistic Abstract Drawing, by Harry Sternberg	1959
b. 142	II Bienal: Do Museu de Arte Moderna de São Paulo, catalog	1953
b. 142	Six Somerset Epitaphs	1972
b. 142	The Practice of Typography, by Daniel Berkeley Updike	1961
b. 142	Retrospectus - Dropmore Press Books, catalog	undated
b. 142	The Earth-Bound, 1924-1944: Janet Lewis	1946
b. 142	Thomas Bewick, 1753-1828: Two Bicentenary Volumes, flyer	undated
b. 142	Maury A. Bromsen Lecture in Humanistic Bibliography, invitation	circa 1965
b. 142	Reopening of J.E. Press, invitation	1974 April 19
b. 142	10th Anniversary of the Beinecke Rare Book Library, invitation	1974 April 10
b. 142	Richard Wright archive lecture, Beinecke Rare Book and Manuscript Library, invitation	1977 November 4
b. 142	John Milton Meeting, Salisbury Club of Buffalo	1954 April 6
b. 142	Twelve Prints by Contemporary American Artists, invitation	1919
b. 142	Catfish Press address sticker for William J. Watson	undated
b. 142	Early Sacramento Glimpses of John Augustus Sutter, the Hok Farm, and Neighboring Indian Tribes	1973
b. 142	Grabhorn-Hoyem Pressbooks, flyer	undated
b. 142	Nonesuch Press, catalog	1953
b. 142	Auchy Lee, by Rudolph M. Lapp, booklet	1969
b. 142	Robert A. Grabhorn memorial announcement	1973

Printed material (continued)

b. 142	Exhibition of French Engravings of the Eighteenth Century, catalog	1905
b. 142	October House, advance notice	undated
b. 142	Edward Bellamy, Springfield Bellamy Society, invitation	circa 1940s
b. 142	A Leaflet for Students of Typography	1953
b. 143	Grasses: Etchings, by Nancy Goodwin Shaw	1962
	Printed material <i>17 Folders</i> Contains: works containing contributions from multiple authors, including Leonard Baskin; works about Leonard Baskin; Gehenna Press publications; works about Gehenna Press; and other works by Leonard Baskin (not Gehenna).	1907-1979
b. 144	E. B. White on Russell Wiggins	1968
b. 144	A Poem: To My Wooden Press, The Harbor Press, New York City	1927
b. 144	Mauzan. Cartelloni. Opere varie	1926
b. 144	The Oxen, by Thomas Hardy	1927 Christmas
b. 144	Narcissus and Two Other Poems, by Louis How, Drawings by Walter Dorwin Teague	1928
b. 144	The Collected Sonnets of John Keats, Illustrated by John Buckland Wright	undated
b. 144	Menig vers over veler vrouwen manieren	undated
b. 144	The Blackmore Press: Books, catalog	1930
b. 144	Prospectus and Catalogue of Books Published by The Halcyon Press	1929 Winter
b. 144	Type and Borders in Use at the Sign of Chorobates	1933
b. 144	An Exhibition of the Work of Rudolph Ruzicka, The American Institute of Graphic Arts, catalog	1935
b. 144	Art Books for Children, Brooklyn Public Library, The Brooklyn Museum, catalog	1976
b. 144	Illustrations to Ted Hughes Poems, The Library Victoria and Albert Museum, catalog	1979
b. 144	The Times Literary Supplement, No. 3959	1978 February 10
b. 144	American Friends of the Plantin-Moretus Museum, pamphlet	1977 December
b. 144	Poems, by Walter Strachan, pamphlet	1976
b. 144	Don Quixote, Bernard Quaritch Ltd., pamphlet	1975
b. 144	Hendrick Goltzius Complete Engravings and Woodcuts, mailer	1975
b. 144	The Intaglio Prints of Albrecht Dürer, mailer	1975
b. 144	Poet's Wisdom, by Harry Kemp, printed pamphlet	1977 December

Printed material (continued)

b. 144	The Grasmere Wordsworth: Press and other Opinions, pamphlet	circa 1927
b. 144	The Grasmere Wordsworth: A Redaction in One Volume, pamphlet	circa 1927
b. 144	The Making of the Nuremberg Chronicle, Nico Israel, mailer	1976
b. 144	"A certain wise Crow decided he would become the Bird of Christmas," by Ronald Gordon, print	undated
b. 144	The Rainbow Press, mailer	1973
b. 144	The Duck and the Kangaroo, by Edward Lear, facsimile	1956
b. 144	The Overbrook Press: An Annoucement of Future Plans and A List of the Books Printed by the Press 1934-1936	1937
b. 144	Hunt Institute, mailer	1976 November 6
b. 144	The Face of Egypt: Permanence and Change in Egyptian Art, The Katonah Gallery, mailer	1977
b. 144	AIGA Fifty Books, event pamphlet	1975
b. 144	A Prospectus: Books Published by Paul James Davies, Basilike, pamphlet	1974 Fall
b. 144	Special Autumn Tour: Paul Robeson, souvenir program	1931
b. 144	Rodin: The Anatomy of a Fraud, by Freiderich Hasek, mailer	undated
b. 144	The Understanding Eye: Excerpted from a lecture by Stanley Morison, Warwick Press	1974
b. 144	An Inland Voyage, by Robert Louis Stevenson, Illustrated by Jean Hugo, mailer	undated
b. 144	A Sentimental Journey Through France and Italy, by Mr. Yorick, Overbrook Press, mailer	1936
b. 144	One More Spring, American Institute of Graphic Arts, mailer	circa 1935
b. 144	A Short Check-List of the Books and Miscellaneous Pieces Printed by the Press, mailer	1936
b. 144	Theocritos: The Complete Poems Translated by Jack Lindsay with Wood Cuts by Lionel Ellis and an Introduction by Edward Hutton, The Fanfrolico Press, pamphlet	circa 1929
b. 144	Ars Typographica, Vol. 1, No. 4	1934 Autumn
b. 144	A Retrospect of the Fanfrolico Press, by Jack Lindsay, catalog	1930
b. 144	The Complete Works of Thomas Lovell Beddoes, Fanfrolico Press, pamphlet	1928
b. 144	The Noble and Joyous Boke Entytled Le Morte Darthur, Shakespeare Head Press, pamphlet	1933
b. 144	The Fables of Esope, Translated out of Frensshe in to Englysshe by William Caxton, The Gregynog Press, pamphlet	1932

Printed material (continued)

b. 144	Moon Whales and Other Poems, by Ted Hughes, The Viking Press, pamphlet	1976
b. 144	The Nature and Making of Parchment, by Ronald Reed, The Elmete Press, pamphlet	1975
b. 144	Check List: Books of the Nonesuch Press Published since the "Century", pamphlet	1965
b. 144	Architectural Alphabet 1773, Johann David Steingruber, The Merrion Press, pamphlet	1972
b. 144	Schedule of Meetings 1975-1976, The Society of Printers, pamphlet	1975
b. 144	Ornamental Initials: The Woodcut Initials of Christopher Plantin - A Complete Catalogue by Stephen Harvard, The American Friends of the Plantin-Moretus Museum, pamphlet	1974
b. 144	Books from Stanbrook Abbey Press and The Vine Press, catalog	1965
b. 144	Medical Aspects of Human Sexuality, Vol. II, No. 8	1968 August
b. 144	Down East: The Magazine of Maine, Vol. 13, No. 10	1967 July
b. 144	The American Academy of Arts and Letters and The National Institute of Arts and Letters Ceremonial, program Contains seven copies.	1969 May 21
b. 144	The Journal of Commercial Art, Vol. 1, No. 4	1959 November
b. 144	Portraits, Poems by W. H. Auden, Wood Engravings by M. W. Browar, Apiary Press, booklet	1966
b. 144	Oversize Prints, by Elke Solomon, The Whitney Museum of American Art, catalog	1971
b. 144	Tri-Quarterly 6, Northwestern University Press, periodical	1966
b. 144	Thirtieth Commencement Exercises, New School for Social Research, program	1966 June 7
b. 144	Scott and His Scotland: A Catalogue to Mark the Bicentenary of the Birth of Sir Walter Scott, K. D. Duval, catalog	1971 Autumn
b. 144	Check List of Pynson Printer Imprints	1929
b. 144	Journal of The American Institute of Graphic Arts 2, catalog	1966
b. 144	Tri-Quarterly 4, Northwestern University Press, periodical	1965
b. 144	Smith Alumnae Quarterly, Vol. 56, No. 4	1965 Summer
b. 144	Seven Succulents: Etchings by Amanda P. Nyce, The Apiary Press	1959
b. 144	Jubilate Agno: Part One, by Christopher Smart, with Illustrations by Lisa Unger, The Apiary Press	1965
b. 144	L'Arte Grafica Contemporanea negli Stati Uniti, Galleria Nazionale d'Arte Moderna, catalog	1957

Printed material (continued)

b. 144	Exhibition of Leonardo da Vinci and of Italian Inventions, Palazzo dell'Arte, Milano, flyer	1939
b. 144	Man: 16 Blocks cut by Rick Barton, The Porpoise Bookshop	1959
b. 144	American Illustrated Books 1945-1965, The Grolier Club, catalog	1965
b. 144	Artist's Proof: The Annual of Prints and Printmaking, Barre Publishers, pamphlet	1969
b. 144	Saturday Review of Literature, Vol. 32, No. 17	1979 April 23
b. 144	Western Review, Vol. 1, No. 2	1964 Fall
b. 144	The Massachusetts Review: A Quarterly of Literature, the Arts and Public Affairs, pamphlet	1962
b. 144	Leonardo Da Vinci. (Monographs on Artists series), by Adolf Rosenberg, catalog	1907
b. 144	The Salton Collection: Renaissance and Baroque Medals and Plaquettes, Bowdoin College Museum of Art, catalog	1965
b. 144	Signature 13-15, New Series, cover Contains no contents.	undated
b. 144	David Park 1911-1960: Retrospective Exhibition, Staempfli Gallery, catalog	1961
b. 144	Aldus Manutius, by Gertrude Burford Rawlings, bound print	1925 June
b. 144	The Woodcutter's Dog, by Charles Nodier, bound print	undated
b. 144	Ben Shahn Exhibition. Kennedy Galleries, catalog	1969
b. 144	A Celtic Lover's Book of Ornamental Beasts, by Elaine Young, bound print	1965
b. 144	From Pascal: Seven Etchings, by Judith V. Hover, The Apiary Press, bound print	1959
b. 144	Moderator: The National Magazine for Leading Students, Vol. 4, No. 3 Contains two copies.	1965 November
b. 144	The Frog, by Hilaire Belloc, The Apiary Press, bound print	1960
b. 144	The American Way magazine, Vol. 6, No. 12	1973 December
b. 144	Chrysanthemums: Six Etchings by Gloria Seaman, The Apiary Press, bound print	1960
b. 144	Boston University Journal, Vol. 22, No. 3	1974 Fall
b. 144	Cenni Storci sulla Accademia delle Arti del Disegno, by Armando Nocentini	1963
b. 144	In His Way: Poems, by Michael Bick, The Apiary Press, bound print	1964
b. 144	Composed For Dying, by David Walker, Tragos Press, bound print	1964 August 20
b. 144	Eight Plants From Gerard's Herball, Etchings by Mary Schneider, The Apiary Press, bound print	1961

Printed material (continued)

b. 144	From Pascal: Seven Etchings, by Judith V. Hover, The Apiary Press, bound print	1959
b. 144	Melville Annual 1965 - A Symposium: Bartleby the Scrivener, The Kent State University Press	1966
b. 144	Proceedings of the American Academy of Arts and Letters and the National Institute of Arts and Letters, Second Series, No. 15	1965
b. 144	Verzameling Dr. O. Domnick: Catalogus No. 100, Stedelijk Museum Amsterdam, catalog	1952
b. 144	Massimo Campigli, Van Munster's Drukkerijen, Amsterdam, catalog	1955
b. 144	"Rotterdamse: Schilders, Wandschilders, Grafici, Beeldhouwers, Architecten," Stedelijk Museum, catalog	1951
b. 144	Moderne Kunst: Nieuw + Oud, Stedelijk Museum, catalog	1955
b. 144	Figuren uit de Italiaanse kunst na 1910, Catalogus No. 69, Stedelijk Museum Amsterdam, catalog	1950
b. 144	Max Beckmann, Catalogus No. 84, Stedelijk Museum Amsterdam, catalog	1952
b. 144	9 jaar Stedelijk Museum Amsterdam 1945-'54, catalog	1954
b. 144	Ben Nicholson, Cat. No. 122, Stedelijk Museum Amsterdam, catalog	1954 Winter
b. 144	Léger de Bouwers, Gemeente Musea Amsterdam, catalog	1956
b. 144	Henri Laurens, Cat. No. 298, Stedelijk Museum Amsterdam, catalog	1962
b. 144	Ben Shahn, Cat. No. 285, Stedelijk Museum Amsterdam, catalog	1961
b. 144	Lily Benz, Cat. No. 139, Gemeente Musea Amsterdam, catalog	1955
b. 144	Robert Jacobsen, Cat. No. 140, Gemeente Musea Amsterdam, catalog	1955
b. 144	Jean Arp, Catalogus 238, Stedelijk Museum Amsterdam, catalog	1960
b. 144	Corneille, Stedelijk Museum Amsterdam en Stedelijk Museum Schiedam, catalog	1956
b. 144	Karel Appel, Galerie Rive Droite Paris, Stedelijk Museum Amsterdam, catalog	1955
b. 144	Moderne Kunst: Nieuw + Oud, Stedelijk Museum, catalog	1955
b. 144	Hiroshima 1945, Cat. 141, Stedelijk Museum Amsterdam, catalog	1955 December
b. 144	Joseph Zaritsky, Catalogus 137, Stedelijk Museum Amsterdam, catalog	1955
b. 144	The Scarlet Letter, by Nathaniel Hawthorne, Engraved by Valenti Angelo, Random House Inc.	1928
	Printed material 3 Folders	1957 - 1968 May
	Contains: works containing contributions from multiple authors, including Leonard Baskin; works about Leonard Baskin; Gehenna Press publications; works about Gehenna Press; and other works by Leonard Baskin (not Gehenna).	

Printed material (continued)

b. 145	Art in America magazine, Vol. 56, No. 3 Contains two copies.	1968 May
b. 145	Impression magazine, No. 1	1957
b. 145	L'Arte Moderna, Vol. 12, No. 104	1967
	Printed material <i>12 Folders</i> Contains: works containing contributions from multiple authors, including Leonard Baskin; works about Leonard Baskin; Gehenna Press publications; works about Gehenna Press; and other works by Leonard Baskin (not Gehenna).	1938-1973
b. 146	Prints and Printmaking, by Bruce R. Shobaken, George W. Zoretich and Edwin W. Zoller	1960
b. 146	Journaal van Nederlandse Musea voor Moderne Kunst, Vol. 7, No. 2	1961 July
b. 146	Jan Sluijters : La Joie de peindre, Stedelijk Museum, catalog	1951
b. 146	Collectie Theo van Gogh, Catalogus No. 102, Stedelijk Museum Amsterdam, catalog	1953 March
b. 146	Mensen aan Tafel, Cat. No. 135, Gemeente Musea Amsterdam, catalog	1955
b. 146	Oskar Schlemmer, Cat. 121, Stedelijk Museum Amsterdam, catalog	1954 Winter
b. 146	19 Schilders uit Haïti, Catalogus No. 75, Stedelijk Museum Amsterdam, catalog	1950
b. 146	Amsterdam Theaterstad, Cat. 174, Gemeente Musea Amsterdam, catalog	1957
b. 146	Kunst uit Oostenrijk, Cat. 155, Stedelijk Museum Amsterdam, catalog	1956
b. 146	4: Vier kunstenaars uit Joegoslavië, Cat. 159, Gemeente Musea Amsterdam, pamphlet	1956
b. 146	Expressionisme, Cat. 82, Stedelijk Museum Amsterdam, catalog	1951
b. 146	Charley Toorop, Gemeente Museum, Stedelijk Museum Amsterdam, catalog	1951
b. 146	Pablo Picasso: 43 Lithographies 1945-'47, Stedelijk Museum Amsterdam, catalog	1947
b. 146	Léger Wegbereider, Cat. 158, Stedelijk Museum Amsterdam, catalog	1956
b. 146	P. Ouborg, Catalogus 120, Stedelijk Museum Amsterdam, catalog	1954
b. 146	Piet van Wijngaardt, Cat. 113, Stedelijk Museum Amsterdam, catalog	1954
b. 146	Edgar Degas, Cat. 87, Stedelijk Museum Amsterdam, catalog	1938
b. 146	Traveling Exhibitions 1949-1960, Smithsonian Institution, catalog	1959
b. 146	Circulating Exhibitions 1931-1954, Vol. 21, No. 3-4, The Museum of Modern Art, catalog	1954 Summer
b. 146	The Johns Hopkins magazine, Vol. 14, No. 5	1963 February

Printed material (continued)

b. 146	Bulletin, Vol. 17, No. 2, The Brooklyn Museum	1956 Winter
b. 146	1963 Society of Illustrators Award Winners and their Techniques, catalog Contains five copies.	1963
b. 146	1963 Society of Illustrators Award Winners and their Techniques, catalog Contains eight copies.	1963
b. 146	Spectrum, Vol. 9, No. 1	1967 Spring
b. 146	Artist's Proof: The Annual of Contemporary Prints, Vol. 7	1967
b. 146	Natural Figure Drawing: A Creative Self-Instruction Guide, by Anton Refregier	1948
b. 146	José Luis Cuevas: Horror Theatre, Silvan Simone Gallery, catalog	1964
b. 146	J. Richard Judson: Marine Symbols of Salvation, Reprinted from Essays in Memory of Karl Lehmann, J. J. Augustin, Locust Valley, bound reprint	circa 1964
b. 146	The Function of Printed Images: An Exhibition of Master Prints of Fine Quality, University of California, Santa Barbara, catalog	1962
b. 146	Time magazine, Vol. 85, No. 13	1965 March 26
b. 146	Jane Dudley, Sophie Maslow, William Bales and Company of 20 with Chamber Orchestra, Consolidated Concerts Corporation, pamphlet	circa 1950
b. 146	The Atlantic magazine, Vol. 207, No. 4	1961 April
b. 146	The Atlantic magazine, Vol. 214, No. 3	1964 September
b. 146	Wood Engravings, by John Melanson, The Stinehour Press, prints	1960 June
b. 146	Paintings and Drawings by William Fuhri, World House Galleries, pamphlet	1962
b. 146	Coptic Tapestries and Sculpture, World House Galleries, pamphlet	1962
b. 146	Paul Klee: Watercolors, Drawings, World House Galleries, pamphlet	1962
b. 146	Sculpture: Daumier to Picasso, World House Galleries, pamphlet	1962
b. 146	Rugs: Arp, Calder, Cocteau, Max Ernst, Laurens, Leefe, Léger, Miró, Picasso, World House Galleries, catalog	1962
b. 146	Josef Jakob, World House Galleries, catalog	1962
b. 146	Victor Vasarely, World House Galleries, catalog	1962
b. 146	New England Book Show 1963, The Bookbuilders of Boston, catalog	1963
b. 146	WPAT: Gaslight Review, program	1963 July
b. 146	Playbill: The Magazine for Theatregoers, "The Ballad of the Sad Café," Martin Beck Theatre, Vol. 1, No. 45	1963 November 3
b. 146	The Nation magazine, Vol. 199, No. 3	1964 August 10
b. 146	The Yale University Library Gazette, Vol. 40, No. 1	1965 July

Printed material (continued)

b. 146	Publishers' Weekly: The Book Industry Journal, Vol. 183, No. 22	1963 June 3
b. 146	The House of Song, Translations by Edward Kissam, The Apiary Press, bound prints	circa 1965
b. 146	Commentarii Cancri, Etchings by Hallie G. Coles, The Apiary Press, bound prints	1961
b. 146	Sample Pages from New Edition of Interwoven: A Pioneer Chronicle, by Sallie Reynolds Matthews, drawings by E. M. Schiwetz	1958
b. 146	El Paso Public Library, booklet	circa 1954
b. 146	Fort Concho and the Texas Frontier, by J. Evetts Haley, San Angelo Standard-Times, mailer	1952
b. 146	"El Sal del Ray / Fixing title to," by Wallace Hawkins, Texas State Historical Association, pamphlet	1947
b. 146	Desiderata, Printed by Barbara Rigby and Carolyn Morris, University of Texas at El Paso, leaflet	undated
b. 146	Morelos of Mexico: Priest, Soldier, Statesman, by Wilbert H. Timmons, Texas Western College Press, pamphlet	circa 1963
b. 146	Announcing... Pershing's Mission in Mexico, by Haldeen Braddy, Texas Western Press, pamphlet	circa 1973
b. 146	Announcing... Trans-Missouri Stock Raising, by Dr. Hiram Latham, Introductions by Jeff C. Dykes, The Old West Publishing Company, pamphlet	circa 1962
b. 146	Forgotten Legions: Sheep in the Rio Grande Plain of Texas, by V. W. Lehmann, Texas Western Press, pamphlet	circa 1969
b. 146	Old Timers Talk in Southwestern New Mexico, Texas Western Press, pamphlet	circa 1960
b. 146	Fallacies of Karl Marx, by Eugene O. Porter, Texas Western College Press, pamphlet	circa 1962
b. 146	Announcing... Elroy Bode's Texas Sketchbook: A Sheaf of Prose Poems, Texas Western Press, pamphlet	circa 1963
b. 146	Announcing a New Book - Political Science: Some New Perspectives, Texas Western Press, pamphlet	1966
b. 146	The Personal Narrative of O. W. Williams 1877-1902, Texas Western College Press, pamphlet	1966
b. 146	Announcing... Forty Years at El Pason 1858-1898: A Reprint of a Scarce Book, by W. W. Mills, Carl Hertzog Publisher, pamphlet	1962
b. 146	Monthly Labor Review, U.S. Department of Labor, Vol. 93, No. 12	1970 December
b. 146	Old Master Prints and Drawings: From the Estates of the Late William M. Ivins, Jr., LeRoy M. Backus, Herman Muehlstein and from Other Sources, Parke-Bernet Galleries, Inc., catalog	1963
b. 146	Smith Alumnae Quarterly, Vol. 54, No. 2	1963 Winter

Printed material (continued)

b. 146	Saul Baizerman, World House Galleries, catalog	1963
b. 146	Roger Bissiere: Paintings from 1919-1959, World House Galleries, catalog	1961
b. 146	Moderator: The National Magazine for Leading Students, Vol. 4, No. 3	1965 November
b. 146	Luis Feito: Paintings, World House Galleries, pamphlet	1963
b. 146	Marta Pan - An Exhibition of Six Sculptures, World House Galleries, pamphlet	1963
b. 146	An Exhibition of Sculpture by Emile Gilioli, World House Galleries, pamphlet	1963
b. 146	Boris Lovet-Lorski, World House Galleries, catalog	1963
b. 146	Federico Garcia Lorca, "Lament for Ignacio Sanchez Mejias," Translated by Stephen Spender and J. L. Gili, The Apiary Press, bound prints	1957
b. 146	Three Poems, by Patricia de Gogorza, The Apiary Press, bound prints	undated
b. 146	King John and the Abbot of Canterbury: A Sixteenth Century Ballad, bound prints	undated
b. 146	Hop-Frog Edgar Allen Poe, by Gillian Lewis, The Apiary Press, bound prints	1957 August 27
b. 146	Alfred Tennyson - A Vision of Sin, Wood Engravings by Pat Milne Henderson after drawings by George Romney, The Apiary Press, bound prints	1960
b. 146	Shells Etchings, by Patricia Cravens, bound prints	1958
b. 146	Simples - Woodcuts, by Mary Cayley, bound prints	1958
b. 146	Shells: Six Etchings by Helen Frances Pomeroy, The Apiary Press, bound prints	1962
b. 146	Fish's Book of Beasts, The Apiary Press, bound prints	1960
b. 146	Winter Trees: Six Prints Etched, by Selma Swartz, The Apiary Press, prints	1962
	Printed material <i>2 Folders</i>	1913-1967
	Contains: works containing contributions from multiple authors, including Leonard Baskin; works about Leonard Baskin; Gehenna Press publications; works about Gehenna Press; and other works by Leonard Baskin (not Gehenna).	
b. 147	The Defense of Gracchus Babeuf Before the High Court of Vendome, Edited and Translated by John Anthony Scott, The University of Massachusetts Press	1967
b. 147	Nocturnal Collection: A Poem by Pablo Neruda, Translated by Angel Flores, Woodengravings by Georgia Pugh, bound prints	1946
b. 147	Records of Journeys to Venice and the Low Countries by Albrecht Dürer, Edited by Roger Fry, The Merrymount Press	1913
	Printed material <i>12 Folders</i>	1923 - 1980 October
	Contains: works containing contributions from multiple authors, including Leonard Baskin; works about Leonard Baskin; Gehenna Press publications; works about Gehenna Press; and other works by Leonard Baskin (not Gehenna).	

Printed material (continued)

b. 148	Report of the President, Smith College Bulletin	1965 December
b. 148	Report of the President, Smith College Bulletin	1959 December
b. 148	Bund Meister der Einbandkunst E.V., Sitz Leipzig, gegr. 1923, Leipzig Poeschel & Trepte, periodical	1923
b. 148	The Eyes of America: Art from 1792 to 1979, Kennedy Galleries, catalog	1979
b. 148	Old Masters / New Masters: Graphic Works, The Nasrudin Gallery, catalog	circa 1974
b. 148	The Morton Arboretum Quarterly, Vol. 4, No. 1	1968 Spring
b. 148	The Shakespeare Head Edition of Edmund Spenser in Eight Volumes, Shakespeare Head Press, pamphlet	1930
b. 148	Noël, by Alain, bound prints	1974 Christmas
b. 148	De Bakkers-Boekjes van Zeelandia, No. 3, booklet	undated
b. 148	Report of the President, Smith College Bulletin	1963 December
b. 148	Report of the President, Smith College Bulletin	1958 January
b. 148	American Drawing in Black and White: 1970-1980, The Brooklyn Museum, mailer	1980 October
b. 148	The Colophon: A Book Collection Quarterly	1935
b. 148	Museum of Art - School of Art Bulletin, Munson-Williams-Proctor Institute, booklet	1960
b. 148	Robert Andrew Parker, World House Galleries, catalog	1961
b. 148	E. Boudin, E. V. Thaw & Co., Inc., catalog	1962
b. 148	Publishers' Weekly: The Book Industry Journal, Vol. 173, No. 15	1958 April 14
b. 148	Worcester Association of Mutual Aid in Detecting Thieves, booklet	1977
b. 148	The Register of the Museum of Art, The University of Kansas, Vol. 2, No. 2	1959 June
b. 148	Print Masters of the 19th and 20th Centuries, Louis W. Black Memorial Exhibition, deCordova Museum Contains two copies.	1959
b. 148	Jerusalem Typefoundry Catalogue of Hebrew Types, Hadassah Apprentice School of Printing Jerusalem, catalog	1959 January
b. 148	Proceedings of the American Academy of Arts and Letters and the National Institute of Arts and Letters, Second Series, No. 16	1966
b. 148	1973-1974 Catalogue, Smith College Bulletin, catalog	1973
b. 148	National Institute of Arts and Letters, American Academy of Arts and Letters, No. 239	1967
b. 148	Report of the President, Smith College Bulletin	1964 December

Printed material (continued)

b. 148	Report of the President, Smith College Bulletin	1961 December
b. 148	Report of the President, Smith College Bulletin	1960 December
b. 148	New England Book Show 1967, The Bookbuilders of Boston, catalog	1967
b. 148	The Art of Printmaking I, II, III, IV, The Library of Congress, catalog	1966
b. 148	Catholic Market magazine, Vol. 6, No. 6	1967 November
b. 148	Thirtieth Commencement Exercises, New School for Social Research, program Contains two copies.	1966 June 7
b. 148	Records of the Academy 1966-1967, American Academy of Arts and Sciences, catalog	1967 August
b. 148	The Fortune Press London, A Selection of Publications from its Inception to the Present Day, catalog	1969
b. 148	Publishers' Choice 1962, New England Book Show, catalog Contains two copies.	1962
b. 148	Canadian Art: Canada's National Magazine of the Arts, No. 84	1963 March
b. 148	Communication Graphics 1970/1971, The American Institute of Graphic Arts, catalog	1970
b. 148	The Atlantic magazine, Vol. 214, No. 3	1964 September
b. 148	Readers & Writers magazine	1967 January
b. 148	The Innovators: Renaissance in American Printmaking, Jane Haslem Gallery, catalog	1973
b. 148	Medals Today - International Exhibition of Modern Medals, Worshipful Company of Goldsmiths, catalog	1973 July
b. 148	Frederick Douglass: A Selection from his Writings Compiled by John Welwood, Tragos Press, bound print Contains two copies.	1965 January 20
b. 148	Prints, Drawings, Paintings - Thomas Cornell, Bowdoin College Museum of Art, catalog	1964
b. 148	Composed For Dying, by David Walker, Tragos Press, bound print Contains two slightly different copies.	1964 August 20
b. 148	A Letter to Aaron Tarr, Tragos Press, bound print Contains two slightly different copies.	1964 August 10
b. 148	A Check List, Thomas Bird Mosher, bound blank proof	undated
b. 148	Stagebill, Lincoln Center, Vol. 4, No. 10	1977 June
b. 148	Works of Art: Lent by the Alumni of Williams College, Williams College, catalog	1962

Printed material (continued)

b. 148	American Council of Learned Societies Newsletter, Vol. 13, No. 3	1962 March
b. 148	The One Hundred and Sixty-Fourth Annual Exhibition: Watercolors, Prints, Drawings, Pennsylvania Academy of the Fine Arts, catalog	1969
b. 148	Proceedings, Second Series, Numbers 12, American Academy of Arts and Letters, National Institute of Arts and Letters, catalog	1962
b. 148	Common Sense Addressed To The Inhabitants Of America, Paz Press, poems	1973
b. 148	AAUP Book Show 1973, Princeton University Press, catalog	1973
	Printed material <i>5 Folders</i> Contains: works containing contributions from multiple authors, including Leonard Baskin; works about Leonard Baskin; Gehenna Press publications; works about Gehenna Press; and other works by Leonard Baskin (not Gehenna).	1949-1978
b. 149	Newsweek magazine, Vol. 60, No. 17 Contains two copies.	1962 October 22
b. 149	Perspective on ideas and the Arts magazine, Vol. 11, No. 10 Contains two copies.	1962 October
b. 149	Craftool, Catalog 59	1959
b. 149	Leonel Góngora: Drawings, Cober Gallery, catalog	1964
b. 149	Selections from the M. & M. Karlolik Collection of American Water Colors and Drawings 1800-1875, Museum of Fine Arts, catalog	1962
b. 149	Livingston Welch, World House Galleries, catalog	1962
b. 149	American Council of Learned Societies Newsletter, Vol. 13, No. 3	1962 March
b. 149	Report of the President, Smith College Bulletin	1967 December
b. 149	Report of the President, Smith College Bulletin	1962 December
b. 149	Report of the President, Smith College Bulletin	1954 December
b. 149	Monuments and Monoliths: A Metamorphosis, The Nassau County Museum of Fine Arts, catalog	1978
b. 149	Mark Rothko, The Museum of Modern Art, catalog	1961
b. 149	The American Institute of Graphic Arts, catalog	1961 April
b. 149	Sculpture 1961, Sculptors Guild Inc., catalog	1961
b. 149	Decisions of the United States Courts involving Copyright 1947-1948, Bulletin No. 26, Library of Congress	1949
b. 149	Directory of Fellows 1925-1974, John Simon Guggenheim Memorial Foundation	1975

	Printed material <i>12 Folders</i>	1956–1988
	Contains: works containing contributions from multiple authors, including Leonard Baskin; works about Leonard Baskin; Gehenna Press publications; works about Gehenna Press; and other works by Leonard Baskin (not Gehenna).	
b. 150	Leonard Baskin, The Museum of Modern Art, Amerika-Haus Berlin, catalog	1961
b. 150	35th Annual Meeting Mid-America College Art Association, Bowling Green State University, Toledo Museum of Art, program	1971
b. 150	The Complete Poems of Michelangelo, translated by Joseph Tusiani, The Noonday Press	1960
b. 150	Music in American Life, by Jacques Barzun, Doubleday & Company, Inc.	1956
b. 150	The Defense of Gracchus Babeuf Before the High Court of Vendome, Edited and Translated by John Anthony Scott, Schocken Books	1967
b. 150	XXXIV Venezia: La tradizione figurativa nell'arte americana recente, National Collection of Fine Arts, Smithsonian Institution Press, catalog	1968
b. 150	Venice 34: The Figurative Tradition in Recent American Art, National Collection of Fine Arts, Smithsonian Institution Press, catalog	1968
b. 150	Leonard Baskin: Graphics, Drawings, Sculptures, The Cottage Gallery, catalog	1981
b. 150	Modern Graphics, Catalogue No. 70, A. & G. de May, catalog	circa 1966
b. 150	The 1960 International Biennial of Prints, Cincinnati Art Museum, catalog Contains two copies.	1960
b. 150	Art in America magazine, Vol. 44, No. 1	1956 February
b. 150	Graphics '59, The University of Kentucky Art Gallery, catalog Contains two slightly different copies.	1959
b. 150	Arts Magazine	1968 June / Summer
b. 150	Sculpture in the Open Air: London County Council Exhibition, Battersea Park, catalog	1963
b. 150	Drawings USA - Fourth Biennial, The Saint Paul Art Center, catalog	1968
b. 150	Contemporary Religious Imagery in American Art, Ringling Museum of Art, catalog	1974
b. 150	Mechanism and Organism: An International Sculpture Exhibition, The New School Art Center, catalog	1961
b. 150	Art in America magazine, Vol. 56, No. 4	1968 July
b. 150	The Artist's Reality: An International Sculpture Exhibition, New School Art Center, catalog	1964
b. 150	43 amerikanska typografiska formgivare I Kungliga biblioteket, by Bror Zachrisson	1958

Printed material (continued)

b. 150	Nueva Presencia: el hombre en el arte de nuestro tiempo 2, periodical	1961 September
b. 150	Graphics '60, The University of Kentucky Art Gallery, catalog	1960
b. 150	Contemporary Painters and Sculptors as Printmakers, The Museum of Modern Art, catalog	1966
b. 150	De Grafiske Fag, No. 11	1958 November
b. 150	The Lawrence H. Bloedel Collection of American Art, catalog	1977
b. 150	The 1960 International Biennial of Prints, Cincinnati Art Museum, catalog	1960
b. 150	International Prints 1962, Cincinnati Art Museum, catalog	1962
b. 150	The Benefit Auction of 19th and 20th Century Art for the Endowment Fund of the Contemporary Arts Center, Parke-Bernet Galleries, Inc., catalog	1967
b. 150	Selected Acquisitions 1955-1972, Davison Art Center, Wesleyan University, catalog	1972
b. 150	A Selection of Works from the Art Collections at the University of Nebraska, Sheldon Memorial Art Gallery, catalog	1963 May
b. 150	A Selection of Works from the Art Collections at the University of Nebraska, Sheldon Memorial Art Gallery, catalog	1963 May
b. 150	Art Alliance Bulletin, Vol. 35, No. 6	1957 March
b. 150	669: Special Feature - Contemporary Prints of the Enku World, catalog	1961 January
b. 150	Giacometti, World House Galleries, catalog	1960
b. 150	Fine Printing Books Issued from Private Presses, Catalog 134, Heritage Book Shop, Inc., catalog	circa 1976
b. 150	Creative America, The National Cultural Center, The Ridge Press, catalog	1962
b. 150	American Artist-Printmakers, by Fritz Eichenberg, Reprinted from The Penrose Annual, Vol. 53	1959
b. 150	Harvard Alumni Bulletin - Student Collections 1959	1959 March 7
b. 150	Time magazine	1974 April 8
b. 150	Arts magazine, The Art Digest, Inc., Vol. 34, No. 8	1960 May
b. 150	Illustrations to Ted Hughes Poems, The Library Victoria and Albert Museum, catalog	1979
b. 150	The Atlantic Monthly, Vol. 233, No. 4	1974 April
b. 150	Poetry Nation Review, Vol. 14, No. 6	1988
b. 150	Paul Klee: Drawings and Watercolors, New Art Center Gallery, catalog	1960
b. 150	Arts magazine, The Art Digest, Inc., Vol. 32, No. 8	1958 May

Printed material (continued)

b. 150	American Artist, Vol. 24, No. 8 Contains two copies.	1960 October
b. 150	News Bulletin and Calendar, Vol. 24, No. 6, Worcester Art Museum, mailer	1959
b. 150	Modern Eye, The National Museum of Modern Art, Vol. 72, No. 1	1960
b. 150	Art In America, Vol. 46, No. 2	1958 Summer
b. 150	Nueva Presencia: el hombre en el arte de nuestro tiempo 4, periodical	1962 April
b. 150	Kennedy Galleries, Inc., folder Contains photocopies.	circa 1973
b. 150	The Burlington Magazine, Vol. 105, No. 737	1964 August
b. 150	Art In America, Vol. 52, No. 6	1964 December
b. 150	Gebrauchsgraphik 7, International Advertising Art	1958
	Printed material <i>5 Folders</i> Contains: works containing contributions from multiple authors, including Leonard Baskin; works about Leonard Baskin; Gehenna Press publications; works about Gehenna Press; and other works by Leonard Baskin (not Gehenna).	1942 August 27 to 1964 September 11
b. 151	The Burlington Magazine, Vol. 102, No. 686	1960 May
b. 151	Apollo magazine	1962 June
b. 151	On the Natural history of the Man-Like Apes, bound print	undated
b. 151	Design and Typography, Yale University Library, prints	1942 August 27
b. 151	The Five Hundredth Year of Wood Engraving, Yale University Library, prints	1942 August 27
b. 151	The Mystic Trumpeter: A Series of Etchings, by Patricia Tobacco, The Apiary Press, bound print	1962 June
b. 151	Nueva Presencia: el hombre en el arte de nuestro tiempo 4, periodical	1962 April
b. 151	Life magazine Contains two copies.	1957 March 25
b. 151	Life magazine Contains two copies.	1964 September 11
b. 151	Life magazine Contains two copies.	1964 January 24
b. 151	Amerika, America Illustrated, United States Department of State, No. 83 Contains two copies.	circa 1960s

	Printed material <i>3 Folders</i> Contains: works containing contributions from multiple authors, including Leonard Baskin; works about Leonard Baskin; Gehenna Press publications; works about Gehenna Press; and other works by Leonard Baskin (not Gehenna).	1955-1977
b. 152	Excerpts from Erec, by Hartmann von Aue, Translated by Eliza Linley, bound print	1974
b. 152	San Paolo nell'arte contemporanea, Libreria Editrice Vaticana	1977
b. 152	Certain Elizabethan and Jacobean Playwrights, Woodcuts and Typography by Elaine Young, The Apiary Press, bound prints	undated
b. 152	Some Arachnids: Twelve Etchings by Joyce Stills, The Apiary Press, bound prints	1961
b. 152	Eighteen Poems by Emily Dickinson, The Apiary Press, bound prints	1957
b. 152	The Hollow Men, by Thomas Stearns Eliot, bound prints	undated
b. 152	Yeats - Joyce - Eliot: Selections from their Poetry, The Apiary Press, bound prints	1956
b. 152	Life magazine	1963 November 3
b. 152	20th Century Drawings: An Exhibition, Yale University Gallery, catalog	circa 1955
b. 152	Springfield Republican: Sunday Edition Contains four copies.	1967 June 11
b. 152	Amerika, America Illustrated, United States Department of State, No. 224	1975 June
	Printed material <i>2 Folders</i> Contains: The Chiaroscurists of the XVI - XVII - XVIII Centuries, by Anton Reichel, catalog. Also contains broadside sheets from "The Prologue," of Geoffrey Chaucer's Canterbury Tales, published in 1967.	circa 1967, undated
b. 153 (Oversize)	The Prologue from the Canterbury Tales, by Geoffrey Chaucer, Screen Images by Ronald King, Editions Alecto Limited, prints	1967
b. 153 (Oversize)	The Chiaroscurists of the XVI-XVII-XVIII Centuries, by Anton Reichel, catalog	undated
b. 154	Homage to the Book, Westvaco, bound prints	1968
	Works about the Gehenna Press, printed material Includes works about Leonard Baskin in relationship to the Gehenna Press.	1962 - 1972 August 1
b. 155	Fifty Books of the American Institute of Graphic Arts / The Fifty Books of the Year	1962
b. 155	Fifty Books of the Year - The American Institute of Graphic Arts	1963
b. 155	Grossman Publishers (Publisher Prefix 670)	1972 August 1

Works about the Gehenna Press, printed material (continued)

b. 155	Art In America, Vol. 54, No. 6	1966 November - 1966 December
	Gehenna Press publications, printed material Includes publications bearing the name of Leonard Baskin and the Gehenna Press.	1951-1967
b. 155	A Little Book of Natural History [empty portfolio]	circa 1951
b. 155	Between Wars and Other Poems, by Anne Halley	1965
b. 155	Gehenna Essays in Art 2: Rembrandt and the Book of Tobit, by J.S. Held	1964
b. 155	A List of Gehenna Press Books, catalog	1967
	Other works by Leonard Baskin, printed material Contains publications not connected to Gehenna Press.	1959-1979
b. 155	Figures of Dead Men, by Leonard Baskin	1968
b. 155	Hosie's Alphabet, by Leonard Baskin, proofs Contains two corrected proofs.	1972
b. 155	Baskin: Sculpture Drawings Prints, cover	1970
b. 155	Season Songs, by Ted Hughes and Leonard Baskin, cover	1975
b. 155	Leonard Baskin's Speech of Acceptance on Receiving the Medal of the American Institute of Graphic Arts, New York, April 28, 1965 Contains four copies.	1965 June
b. 155	Seven Sibyls, by Ruth Fainlight and Leonard Baskin	1979 Spring
b. 155	Four Drawings, and an Essay on Kollwitz, by Leonard Baskin, reprinted from The Massachusetts Review, Vol. 1, No. 1 (Fall, 1959) Contains two copies.	1959
b. 155	Drawings for the Iliad, by Leonard Baskin	1962
b. 155	Etchings of Ten Favorite Artists: Leonard Baskin Contains five copies.	1963 Summer
b. 155	Etchings of Ten Favorite Artists: Leonard Baskin Contains two copies.	1964 Spring
b. 155	Four printmakers: an exhibition presented by the Kalamazoo Art Center, catalog Contains three copies.	circa 1960
b. 155	News: Grossman/Viking, periodical Contains two copies, which have a write-up regarding Passover Haggadah.	circa 1974
b. 155	Art In America: Visual Communications, Vol. 47, No. 4 Contains two copies.	1959
b. 155	Leonard Baskin: In Honore Nativitatis	1961

Other works by Leonard Baskin, printed material (continued)

b. 155	Motif 10: Winter 1962-63	1963
b. 155	Skowhegan School of Painting and Sculpture: Twenty-Eighth Anniversary Awards Dinner Includes placed-in letter from John Eastman, Jr. of the Skowhegan School to Leonard Baskin.	1974 April 30
b. 155	Weltkunst, Vol. 32, No. 3	1962 February 1
b. 155	Arts Review, Vol. 30, No. 3	1978 February 17
b. 155	L'Œil, No. 62	1960 February
b. 155	L'Arte Moderna, Vol. 12, No. 108	1967
	Containing works by Leonard Baskin, printed material	1948-1977
b. 156	The Grecourt Review, Vol. 7, No. 1	1964 March
b. 156	A Passover Haggadah, drawings by Leonard Baskin	1974
b. 156	Lance, Vol. 1, No. 2	1961 Spring
b. 156	Modern Prints, by Pat Gilmour	1970
b. 156	University of Massachusetts Collection of Contemporary Sculpture, catalog	1970 February
b. 156	Master Prints of the 20th Century, Fogg Art Museum, catalog	1965
b. 156	The Appeal of Prints, by Carl Zigrosser	1970
b. 156	Young Man Thoreau, by Richard Lebeaux	1977
b. 156	Auguries of Innocence, by William Blake, engravings by Leonard Baskin	1968
b. 156	Mexico Quarterly Review, Vol. 2, No. 2	1963
b. 156	Birds in Contemporary Art, The Phillips Collection, catalog	1966
b. 156	The American Line: 100 Years of American Drawing, catalog	1959
b. 156	Whitney Museum of American Art Annual Exhibition: Sculpture and Prints, catalog	1966
b. 156	Art Education, Vol. 18, No. 8	1965 November
b. 156	Central Conference American Rabbis Journal, offprint	1964 April
b. 156	United States Plywood Presents: Art In Wood Today, catalog	1964
b. 156	Portraits from the American Art World, New School Art Center, catalog Contains two copies.	1965 February
b. 156	Drawings from the Collection of Mr. and Mrs. Winslow Ames, Museum of Art, Rhode Island School of Design, catalog	1965 March
b. 156	Sequoia, Stanford Literary Magazine, Vol. 10, No. 2	1965 Winter
b. 156	Etats-Unis Sculptures du xxe siecle, Musée Rodin, catalog	1965

Containing works by Leonard Baskin, printed material (continued)

b. 156	Yale University Art Gallery Bulletin, Vol. 31, No. 1	1966 Spring
b. 156	Prints/Multiples, Henry Gallery, University of Washington, catalog	1969
b. 156	Twentieth Century American Masters, Kennedy Galleries, catalog Contains two copies.	1971
b. 156	Selection 1967: Recent Acquisitions in Modern Art, University Art Museum, University of California, Berkeley, catalog	1967
b. 156	Ten Years of American Prints: 1947-1956, The Brooklyn Museum, catalog	1956
b. 156	Modern Art in the United States, The Museum of Modern Art, New York, catalog	1956
b. 156	Reconstructionist, Vol. 24, No. 15 Contains two copies.	1958 November 28
b. 156	New Foundations: A Student Quarterly, Vol. 1, No. 3	1948 Spring
b. 156	New Foundations: A Student Quarterly, Vol. 1, No. 4	1948 Summer
b. 156	Four Winds, No. 4 Contains two copies.	1953 Winter
b. 156	Recent Sculpture U.S.A., Museum of Modern Art, Vol. 26, No. 3	1959 Spring
b. 156	The 1958 Pittsburgh Bicentennial International Exhibition of Contemporary Painting and Sculpture, Carnegie Institute, catalog	1959
b. 156	Hugh MacDiarmid: Reading in Scots and English, The Poetry Center, program Contains two copies.	1967 May 4
b. 156	Sculpture in Our Time, The Detroit Institute of Arts, catalog	1959
b. 156	Chicago Review, Vol. 14, No. 2 Contains four copies.	1960 Summer
b. 156	American Printmakers 11, catalog Contains two copies.	undated
b. 156	2. Internationale der Zeichnung, catalog	1967
b. 156	Smith College Museum of Art, Bulletin, No. 40	1960
b. 156	Art of the United States: 1670-1966, Whitney Museum of American Art, catalog	1966
b. 156	Recent Drawings U.S.A., Museum of Modern Art, Vol. 23, No. 4	1956
b. 157	Perspective USA, No. 13 Contains two copies.	1955
b. 157	Big Prints, Art Gallery: State University of New York at Albany, catalog	1968
b. 157	Protest and Hope, Wollman Hall, New School Art Center, catalog	1967

Containing works by Leonard Baskin, printed material (continued)

b. 157	Judaism: A Quarterly Journal of Jewish Life and Thought, Vol. 10, No. 4	1961 Fall
b. 157	Perspectives USA, No. 12	1955
b. 157	Modern Prints, Museum of Fine Arts, Boston, catalog	1955
b. 157	Image and Idea, Contemporary Arts Museum, catalog	1960
b. 157	"Barrier to Action: Problems In Psychotherapy," Roche Laboratories, pamphlet Advertisement for Librium (Chlordiazepoxide), which includes an image of a Leonard Baskin wood engraving.	circa 1960
b. 157	The Kennedy Quarterly, Kennedy Galleries, Vol. 8, No. 1	1968 March
b. 157	The Massachusetts Review, Vol. 3, No. 1	1961 Autumn
b. 157	The Massachusetts Review, Vol. 5, No. 1	1963 Autumn
	Works about Leonard Baskin, printed material	1954-1981
b. 158	Christianity in Modern Art, by Frank Getlein and Dorothy Getlein	1961
b. 158	4 American Sculptors Working in Britain, Sainsbury Centre for Visual Arts, catalog Contains two copies.	1981
b. 158	30th Annual Commencement New School - An Historian and An Artist: Their Statements, New School Bulletin, Vol. 23, No. 21 Contains three copies.	1966 June 7
b. 158	An Exhibition of Works by Candidates for Grants in Art, The National Institute of Arts and Letters, program	1956
b. 158	American Artists as Print Makers, The Westmoreland County Museum of Art, catalog	1963
b. 158	College Art Journal, Vol. 13, No. 3	1954 Spring
b. 158	Mednarodna Razstava Lesorezov Xylon, Moderna Galerija Ljubljana, catalog	1954
b. 158	Recent Paintings, Sculptures, Prints, Drawings by the Smith College Art Faculty, The Smith College Museum of Art, catalog Contains two copies.	1955
b. 158	Artists at Work, by Bernard Chaet	1960
b. 158	Illustrated Books of the 20th Century, The Staten Island Museum, catalog	1958
b. 158	The Vincent Price Collection of Fine Art, Sears, Roebuck & Co., catalog	1963
b. 158	Catalogue of Modern French Illustrated Books and a few English Private Press Books, Sotheby and Company	1963
b. 158	The Educational Alliance: Retrospective Art Exhibit, The American Federation of Arts Gallery, catalog	1963
b. 158	Jewish Heritage, Vol. 8, No. 2	1965 Fall

Works about Leonard Baskin, printed material (continued)

b. 158	Journal of The American Institute of Graphic Arts, Vol. 1	1965
b. 158	Leonard Baskin, Nationalmuseum, Stockholm, catalog Contains two copies.	1968
b. 158	Venice 34: The Figurative Tradition in Recent American Art, Smithsonian Institution Press, catalog Contains two copies.	1968
b. 158	The National Jewish Monthly, Vol. 88, No. 8 Contains two copies.	1974 April
b. 158	Leonard Baskin: Woodcuts and Wood-Engravings, RWS Galleries, catalog Contains two copies.	1962
b. 158	Leonard Baskin, Denison University, event booklet	1965 March
b. 158	Bowdoin College Museum of Art Bulletin, Vol. 2, No. 2	1963 Winter
b. 158	Current Biography, Vol. 25, No. 5	1964 May
b. 158	20th Century Master Drawings, University of Minnesota, catalog	1963
b. 158	ARTnews, magazine	1974 Summer
b. 158	"Leonard Baskin: Sculpture, Drawings, Woodcuts," Worcester Art Museum, catalog Contains two copies.	1957
b. 158	College Art Journal, Vol. 16, No. 3	1957 Spring
b. 158	Conversations with Artists, by Selden Rodman	1957
b. 158	Conversations with Artists, by Selden Rodman	1961
b. 158	Izložba Savremene Američke Grafike, catalog	circa 1958
b. 158	La gravure américaine d'aujourd'hui, Les Presses Artistiques, catalog Contains two copies.	circa 1959
b. 158	American Printmakers, Syracuse University, catalog	1964
b. 158	Current Biography, Vol. 25, No. 5	1964 May
b. 158	Motive magazine Contains two copies.	1962 February
b. 158	Boletín de artes visuales 8, Unión Panamericana, magazine	1961
b. 158	American Artist magazine	1964 November
b. 158	The Illustrator's Notebook, edited by Lee Kingman	1978
b. 159	Midway: A Magazine of Discovery in the Arts and Sciences, No. 12	1962 October
b. 159	The Art Journal, Vol. 22, No. 3	1963

Works about Leonard Baskin, printed material (continued)

b. 159	The Painter and Sculptor: A Journal of the Visual Arts, Vol. 4, No. 4	1962 Spring
b. 159	A Handbook of the Collections of the Portland Art Museum, catalog	1971 October
b. 159	Bibliophilie : bulletin de l'Association Internationale de Bibliophilie, No. 1	1965 September
b. 159	20th Century Master Drawings, catalog	1963
b. 159	10 American Print Makers, The J. L. Hudson Gallery, booklet	circa 1964
b. 159	30th Annual Commencement - An Historian and an Artist: Their Statements, New School Bulletin, Vol. 23, No. 21 Contains two copies.	1966 June 7
b. 159	New Sculpture Now, Mount Holyoke College, Smith College of Art, catalog	1960
b. 159	National Institute of Arts and Letters: 1963, American Academy of Arts and Letters	1963
b. 159	Paintings and Sculpture Acquisitions, The Museum of Modern Art, New York, catalog	1957
b. 159	The Great Limestone Dead Man, by Leonard Baskin, booklet Contains two copies.	1968
b. 159	Publishers Weekly, Vol. 187, No. 14 Contains two copies.	1965 April 5
b. 159	Contemporary Painters and Sculptors as Printmakers, The Museum of Modern Art, New York, catalog	1966
b. 159	Portland Art Association Annual Report: 1968-1969	1969
b. 159	Visions of Man in Twelve Aluminum Sculptures, Reynolds Metal Company, catalog Contains three copies.	undated
b. 159	Leonard Baskin: His Graphic Art 1952 - 1963, Women's College Gallery, Duke University, catalog Contains five copies.	1963
b. 159	Baskin: A Portfolio of Recent Graphics - "Portraits of Artists," Department of Art, University of Massachusetts, pamphlet Contains three copies.	1963
b. 159	Selection 1959, The Institute of Contemporary Art, Boston, catalog Contains two copies.	1959
b. 159	American Tapestries, Charles E. Slatkin, Inc., Galleries, catalog Contains three copies.	1968
b. 159	Ramparts magazine, Vol. 6, No. 8 Contains three copies.	1968 March
b. 159	Books for Fall 1962, The University of Chicago Press, catalog	1962

Works about Leonard Baskin, printed material (continued)

b. 159	Leonard Baskin / Kennedy Galleries, Leonard Baskin: Recent Sculpture and Drawings, catalog Contains three copies. Also includes clippings and placed-in materials.	1975
b. 159	New Images of Man, by Peter Selz, The Museum of Modern Art, New York	1959
b. 159	Leonard Baskin, National Collection of Fine Arts, Smithsonian Institution Press, catalog	1970
b. 159	The Liberal Context, No. 6	1962
b. 159	Contemporary Art with Wood: Creative Techniques and Appreciation, by Dona Z. Meilach	1968
b. 159	American Printmakers 1962, Syracuse University, catalog	1962
b. 159	Leonard Baskin: The Graphic Work 1950-1970, Far Gallery, catalog	1970
b. 159	Current Biography, Vol. 25, No. 5 Contains two copies.	1964 May
b. 159	Fitchburg Art Museum News Bulletin, Vol. 14, No. 3	1953 April
b. 159	Leonard Baskin: Recent Watercolors and Lithographs, Kennedy Galleries, catalog Contains seven copies.	1974
b. 159	Humanism in New England Art, deCordova Museum, catalog	circa 1970
b. 159	Twentieth Century Illustrated Books, Ringling Museum of Art, catalog	1967
b. 159	Contemporary American Painting and Sculpture, University of Illinois, catalog	1957
b. 159	Publishers Weekly, Vol. 181, No. 23	1962 June 4
b. 159	Leonard Baskin, Kennedy Galleries, catalog	1971
b. 159	Leonard Baskin: Indian Drawings, Amon Carter Museum, booklet	1971
b. 159	Baskin: Recent Work, Kennedy Galleries, catalog	1978
b. 159	The Artist's Reality: An International Sculpture Exhibition, New School Art Center, catalog	1964
b. 159	The Whitney Review: 1963-1964, The Whitney Museum of American Art, catalog	1964
b. 159	"El arte moderno en los Estados Unidos: Seleccion de las colecciones de Museum of Modern Art, Nueva York," Palacio de la Virreina y Museo de Arte Moderno, Barcelona, catalog	1955
b. 159	Leonard Baskin, Bowdoin College, Museum of Art, catalog	1962
b. 159	Art Since 1950: American and International, Seattle World's Fair, catalog	1962
b. 159	The University of Massachusetts Press: Fall and Winter, catalog	1979

Works about Leonard Baskin, printed material (continued)

b. 159	Leonard Baskin: Drawings and Sculpture, Summit Art Center, catalog	1974
b. 159	Leonard Baskin: Sculpture and Drawings, Kennedy Galleries, catalog	1973
b. 159	Inside Outside, Smith College, Museum of Art, catalog	1966
b. 159	American Academy of Arts and Sciences: New Members Elected, booklet	1966 May 11
b. 159	The Yale University Library Gazette, Vol. 39	1965
b. 159	Masters of Our Time, The Verlé Gallery, catalog	1965
b. 159	5th Annual Book Jacket Competition: To Honor Artists and Designers, Turck & Reifeld, Inc., booklet	1959
b. 160	Art In Wood Today, United States Plywood, catalog Contains four copies.	1964
b. 160	43 American Typographic Designers, The Spiral Press, catalog	undated
b. 160	"Fine Prints: Ben Shahn, Leonard Baskin, Gabor Peterdi," International Graphic Arts Society, booklet	undated
b. 160	The Sculptor Draws, Jacob H. Strauss Gallery, Dartmouth College, catalog	1966
b. 160	The Insiders: Rejection and Rediscovery of Man in the Arts of Our Time, by Selden Rodman	1960
	Works by Leonard Baskin and other authors, printed material	1950-1981
b. 161	The Atlantic magazine, Vol. 214, No. 3	1964 September
b. 161	Forum, The University of Houston, Vol. 3, No. 4 Contains two copies.	1960 Summer
b. 161	Museum News, Vol. 50, No. 8	1972 April
b. 161	Sculpture in the 70s: The Figure, Department of Exhibitions, Pratt Institute, catalog	1980
b. 161	"Art, USA, 59: A Force, a Language, a Frontier," American Art Expositions, catalog	1959
b. 161	11 American Printmakers, Pennsylvania State University, catalog Contains four copies.	undated
b. 161	Printmaking USA, Fine Arts Gallery, Purdue University, catalog Contains three copies.	circa 1966
b. 161	University of Massachusetts Press: Fall and Winter Books 1970-1071, catalog Contains two copies.	1970
b. 161	Erotic Art, The New School Art Center, catalog Contains two copies.	1973

Works by Leonard Baskin and other authors, printed material (continued)

b. 161	Why is an Object: an Exhibition Investigating Motivation and Purpose, The Akron Art Institute, catalog Contains seven copies.	1962
b. 161	"Leonard Baskin: Sculpture, Drawings, Woodcuts," Worcester Art Museum, catalog Cover is missing.	1957
b. 161	Important American Art 1903-1972, Kennedy Galleries, catalog	1972
b. 161	Viking Junior Books 1972	1972
b. 161	American Paintings and Sculpture: 1948-1969, University of Illinois at Urbana-Champaign, catalog	1971
b. 161	Painting and Sculpture from the Collection of Mr. and Mrs. Louis Sosland, Sheldon Memorial Art Gallery, Mulvane Art Center, catalog	1968
b. 161	The Drawing Society: New England Regional Drawing Exhibition, Smith College Museum of Art, catalog	1965
b. 161	American Illustrated Books: 1945-1965, The Grolier Club, catalog	1965
b. 161	Books of Excellence, Books of Elegance, University of Chicago Press, catalog	1964
b. 161	Graphics 'Sixty Two, University of Kentucky Art Gallery, catalog	1962
b. 161	Abstract Expressionist and Other Contemporary Paintings, Collages, Sculptures, Lester H. Dana Collection and Other Sources, Parke-Bernet Galleries, Inc., catalog	1963
b. 161	Marianne Moore: Festschrift, by Various Hands, proof	1964
b. 161	The Dana Collection, Institute of Contemporary Art, catalog	1962
b. 161	Gods and Heroes of the Greeks: The Library of Apollodorus, translated by Michael Simpson	1976
b. 161	American Tapestries, Charles E. Slatkin, Inc. Galleries, catalog	1968
b. 161	The Drawing Society National Exhibition: 1965, American Federation of Arts, catalog	1965
b. 161	Renaissance Bronzes in American Collections, Smith College Museum of Art, catalog	1964
b. 161	Drawings from the Collection of Mr. and Mrs. Winslow Ames, Rhode Island School of Design, catalog	1965
b. 161	1964 Annual Exhibition of Contemporary American Sculpture, Whitney Museum of American Art, catalog	1964
b. 161	Twentieth Century Masters from the Bragaline Collection for the Benefit of the Museum of Early American Folk Arts, M. Knoedler & Co., Inc., catalog	1963
b. 161	Poiesis magazine, Festival of the Creative Arts	1964

Works by Leonard Baskin and other authors, printed material (continued)

b. 161	American Drawings of the Sixties: A Selection, New School Art Center, catalog	1969
b. 161	Republic or Empire: American Resistance to the Philippine War, by Daniel B. Schirmer	1972
b. 161	Judaism: A Quarterly Journal of Jewish Life and Thought, Vol. 10, No. 4, Reprint.	1962
b. 161	Catalogue of Old Master and Modern Prints, Sotheby's, catalog	1981
b. 161	Franz Kafka: A Biography, by Max Brod	1963
b. 161	Transformations, by Roger Fry	1956
b. 161	The Secret Agent, by Joseph Conrad	1953
b. 161	The American Novel and it's Tradition, by Richard Chase	1957
b. 161	Selected Poems and Letters of Emily Dickinson, Edited by Robert N. Linscott	1959
b. 162	The Mirror of Art: Critical Studies by Baudelaire	1956
b. 162	Form and Value in Modern Poetry, by R. P. Blackmur	1957
b. 162	From Ritual to Romance, by Jessie L. Weston	1957
b. 162	The Dehumanization of Art, by José Ortega y Gasset	1956
b. 162	Mimesis, by Erich Auerbach	1957
b. 163	Mont-Saint-Michel and Chartres, by Henry Adams	1959
b. 164	Show: The Magazine of the Arts, Vol. 3, No. 8	1963 August
b. 164	Artforum magazine, Vol. 3, No. 1	1963 July
b. 164	Dedication Exhibition, Krannert Art Museum, University of Illinois, catalog	1961
b. 165	Leonard Baskin, Kennedy Galleries, catalog Contains two copies.	1974
b. 165	Motive magazine, Vol. 27, No. 4 Contains two copies.	1967 January
b. 165	The Burlington Magazine, Vol. C, No. 662 Contains two copies.	1958 May
b. 165	American Heritage magazine, Vol. 21, No. 4 Contains two copies.	1970 June
b. 165	Paintings, Sculpture and Drawings from the Fogg Art Museum, Harvard University, catalog	1967
b. 165	Images of War, Barrows Print Room, Dartmouth College, catalog	1968 March
b. 165	Drawing 1968, Ithaca College Museum of Art, catalog	1968

Works by Leonard Baskin and other authors, printed material (continued)

b. 165	American Printmaking 1670-1968, The Museum Section Guild Hall, catalog	1968
b. 165	Michigan Alumni Art Collections, The University of Michigan Museum of Art, catalog	1967
b. 165	Annual Exhibition 1962: Contemporary Sculpture and Drawings, Whitney Museum of American Art, catalog	1962
b. 165	When Reason Sleeps..., Smith College Museum of Art, catalog	1965
b. 165	Dessins américains contemporains, Cabinet des estampes, Strasbourg, Château des Rohan, catalog	1956
b. 165	Lion Art Monthly, Vol. 2, No. 48	1975
b. 165	Painting and Sculpture Acquisitions, The Museum of Modern Art, catalog	1957
b. 165	Art on Paper 1970, Weatherspoon Art Gallery, The University of North Carolina at Greensboro, catalog	1970
b. 165	Exhibition and Sale of 19th and 20th Century Paintings, Drawings and Graphic Art, Gropper Art Galleries, Inc., catalog	1963 Spring
b. 165	Painting and Drawing the Nude, Part I: The Male, Part II: The Female, The Banfer Gallery, catalog	1963 December
b. 165	Ferdinand Roten Galleries, Inc., Catalog Number 5, catalog	circa 1960s
b. 165	Livingston Welch: Satire In Sculpture, World House Galleries, catalog	1963
b. 165	Earl Kerkam, World House Galleries, catalog	1963
b. 165	Drawings and Watercolors: Josef Herman, Helene C. Seiferheld Gallery, Inc., catalog	1963
b. 165	Andrew Wyeth, Bowdoin College Museum of Art, Vol. 2, No. 2, bulletin	1963 Winter
b. 165	Odilon Redon: Rare Lithographs, Peter Deitsch Gallery, catalog	1965
b. 165	Contemporary American Prints, The IBM Gallery, catalog	1966
b. 165	When Reason Sleeps: An Exhibition of Graphic Arts and Sculpture, Smith College Museum of Art, catalog	1965
b. 165	The Autumn Art Festival: 19th and 20th Century Art and Pre-Columbian and African Sculpture, The Heights, catalog	1965
b. 165	Distinguished University Artists, Ackland Art Center, The University of North Carolina, catalog	1965
b. 165	Annual Report: 1965 & 1966, De Cordova Museum, catalog	1966
b. 165	Aquisitions 1965, Fogg Art Museum, catalog	1965
b. 165	Martin Gallery #1, Martin Gallery, catalog	1965 Autumn
b. 165	The Art Collection of the New York Hilton at Rockefeller Center, catalog	circa 1963
b. 165	Acquisitions 1962-1963, Fogg Art Museum, catalog	1963

Works by Leonard Baskin and other authors, printed material (continued)

b. 165	The Colleges and Universities Collect, Northern Arizona University, catalog	1966
b. 165	New Jersey and the Artist, New Jersey State Museum, catalog	1965
b. 165	Unique Art Objects 1973-1974, Kennedy Galleries, catalog Contains two copies.	1974
b. 165	The Artist as Adversary, The Museum of Modern Art, catalog	1971
b. 165	Maine: 100 Artists of the 20th Century, Colby College Art Museum, catalog	1964
b. 165	Circulating Exhibitions 1964-1965, The American Federation of Arts, catalog	1965
b. 165	Drawing Sculpture, James Goodman Gallery, catalog	1964 Spring
b. 165	International Exhibition and Sale of Works of Art in aid of The Bertrand Russell Peace Foundation, Woburn Abbey, catalog	1963
b. 165	A Selection of Works of Art on The London Art Market: Apollo Supplement, Vol. 76, No. 4	1962 June
b. 165	The 1964 Pittsburgh International: Exhibition of Contemporary Painting and Sculpture, Museum of Art, Carnegie Institute, catalog	1965
b. 165	A Survey of American Sculpture: Late 18th Century to 1962, The Newark Museum, catalog	1962
b. 165	Amerika Haus: Berlin Programm, catalog	1961 September
b. 165	Exhibitions 1960-1961, University of Utah, catalog	1961
b. 165	Smith College Loan Exhibition, The Arts Club of Chicago, catalog	1961
b. 165	Pictures and Sculptures from The Selden Rodman Collection, Vanderbilt Art Gallery, catalog	1962
b. 165	The Continuing Tradition of Realism in American Art, Part I, Part II, Hirschl & Adler Galleries, Inc., catalog	1962
b. 165	Ferdinand Roten Galleries, Inc., Catalog Number 6, catalog	circa 1960s
b. 165	The American Conscience: An Exhibition of Contemporary Paintings, New School Art Center, catalog	1964
b. 165	The Friends Collect, Whitney Museum of American Art, catalog	1964
b. 165	The Counting Tradition of Realism in American Art, Hirschl & Adler Galleries, Inc., brochure	1962
b. 165	Painting and Sculpture Acquisitions, The Museum of Modern Art, catalog	1962
b. 165	Painting, Sculpture, Drawings by Contemporary Artists from the Private Collection of Mr. and Mrs. Israel London, The Jewish Museum, catalog	1961
b. 165	Sixty-Fourth American Exhibition: Paintings, Sculptures, The Art Institute of Chicago, catalog	1961
b. 165	Painting, Drawings, Sculptures in the Museum of Art, Munson-Williams-Proctor Arts Institute, catalog	1961

Works by Leonard Baskin and other authors, printed material (continued)

b. 165	The 1961 Pittsburgh International Exhibition of Contemporary Painting and Sculpture, Carnegie Institute, catalog	1962
b. 166	50 American Printmakers, De Cordova Museum, catalog	1961
b. 166	A Selection from the Josephine and Phillip A. Bruno Collection, The Krannert Art Museum, catalog	1961
b. 166	Purchase Exhibition of Fine Prints in Memory of Gilman L. Sessions, '25, Edward W. Root Art Center, Hamilton College, catalog	1961
b. 166	28 Hedendaagse Amerikaanse Grafici / Contemporary American Graphic Artists, Rijksakademie van beeldende kunsten, catalog	1968
b. 166	The Fabulous Decade: Prints of the Nineteen Fifties, The Free Library of Philadelphia, catalog	1964
b. 166	Contemporary Trends in Painting and Sculpture, Kresge Art Center, Michigan State University, catalog	1962
b. 166	International Prints, Auckland City Gallery, catalog	1961
b. 166	Smith College Loan Exhibition, The Arts Club of Chicago, catalog	1961
b. 166	Seventeenth National Print Exhibition, The Brooklyn Museum, catalog	1970
b. 166	An Appointment Calendar with Prints from the Collection of the Museum of Modern Art, calendar	1959
b. 166	The American Academy of Arts and Letters and The National Institute of Arts and Letters, Ceremonial, program	1961 May 24
b. 166	Saturday Review, Vol. 44, No. 38	1961 September 23
b. 166	Grossman Publishers Spring / Summer, catalog	1974
b. 166	Lance, Wooster Academy, Vol. 1, No. 1	1961 Winter
b. 166	Leonard Baskin: Drawings and Sculpture, Summit Art Center, catalog Contains two copies.	1974
b. 166	The Great Limestone Dead Man, by Leonard Baskin, The Massachusetts Review, pamphlet	1968 Winter
b. 166	Leonard Baskin, Amerika Haus Berlin, pamphlet	1961
b. 166	Leonard Baskin: Sculptures, Dessins, Gravures, Centre Culturel Américain, catalog	1961
b. 166	A New Portfolio by Leonard Baskin: William Shakespeare Othello, Kennedy Graphics, pamphlet	1970
b. 166	Grabados de Leonard Baskin, Escuela Nacional de Artes Plasticas, catalog	1964
b. 166	Leonard Baskin: Sculptuur, Tekeningen, Grafiek, Museum Boymans-van Beuningen, catalog	1961
b. 166	Estados Unidos, Vi Bienal do Museu de Arte Moderna, São Paulo, catalog	1961

Works by Leonard Baskin and other authors, printed material (continued)

b. 166	Between the Fairs: 25 Years of American Art 1939-1964, Whitney Museum of American Art, catalog	1964
b. 166	American Prints Today, Print Council of America, catalog	1962
b. 166	The University of Massachusetts Press Spring and Summer, catalog Contains three copies.	1977
b. 166	Art Education: Journal of the National Art Education Association, Vol. 7, No. 6	1954 October
b. 166	Forum, The University of Houston, Vol. 3, No. 4	1960 Summer
b. 166	Smith Alumnae Quarterly, Vol. 50, No. 3	1959 Spring
b. 166	Art of America: Selected Painting and Sculpture 1770 to 1981, Kennedy Galleries, catalog	1981
b. 166	Centuries of Owls in Art and the Written Word, by Faith Medlin	1967
b. 166	Custer Battlefield National Monument, by Robert M. Utley	1969
b. 166	Directions 1961: Expansion of Vision, Illinois Art Education Association, catalog	1961
b. 166	Talks on Art 2: Leonard Baskin - The Necessity of the image, Yale University, School of Art and Architecture, catalog	1961
b. 166	Contemporary American Painting and Sculpture, University of Illinois, catalog	1961
b. 167	Catalogue of the One Hundred and Sixty-first Annual Exhibition of American Painting and Sculpture, The Pennsylvania Academy of the Fine Arts, catalog	1966
b. 167	The Art Gallery magazine, Vol. 12, No. 7	1969 April
b. 167	1968 Catalog of Books, University of Massachusetts Press, catalog	1968
b. 167	Greeting!, The Museum of Modern Art, catalog	1966
b. 167	An Exhibition of Prints, Brooks Memorial Art Gallery, catalog	1960 April
b. 167	The Insiders, Silvan Simone Gallery, catalog	1960
b. 167	J. Dubuffet, World House Galleries, catalog	1960
b. 167	Contemporary Graphic Art on Contemporary Law and Justice, Pratt Graphics Center, catalog	1970
b. 167	Twelfth National Print Exhibition 1960, The Brooklyn Museum, catalog	1960
b. 167	Bulletin, Allen Memorial Art Museum, Oberlin College, Vol. 15, No. 2	1958 Winter
b. 167	Recent American Prints, University of Illinois, catalog	1958
b. 167	Catalog of the 17th National Exhibition of Prints Made During the Current Year, Library of Congress, catalog	1959

Works by Leonard Baskin and other authors, printed material (continued)

b. 167	Paperbacks U.S.A.: An Exhibition of Covers 1957-1959, The American Institute of Graphic Arts, catalog	1960
b. 167	Catalogue of the One Hundred and Fifty-Seventh Annual Exhibition of American Painting and Sculpture, The Pennsylvania Academy of the Fine Arts, catalog	1962
b. 167	Works of Art: Lent by the Alumni of Williams College, Williams College, catalog	1962
b. 167	The One Hundred and Sixty-Second Annual Exhibition: Watercolors, Prints, Drawings, Pennsylvania Academy of the Fine Arts, catalog	1967
b. 167	Art from Private Collections, The Downstairs Gallery, catalog	1967
b. 167	Contemporary Art - Acquisitions 1962-1965, Albright-Knox Art Gallery, catalog	1965
b. 167	Xylon IV, Fränkische Galerie am Marienort Nürnberg, catalog	1966
b. 167	Xylon, Mestna Galerija Ljubljana, catalog	1966
b. 167	Nineteenth and Twentieth Century Engravings, Etchings, Lithographs, Woodcuts, Old Master Engravings and Etchings, Parke-Bernet Galleries, Inc., catalog	1966
b. 167	1960 Arts Festival Exhibition, Weatherspoon Art Gallery, catalog	1960
b. 167	Seventh National Print Annual Exhibition, The Brooklyn Museum, catalog	1953
b. 167	Catalogue of the One Hundred and Fifty-Second Annual Exhibition: Watercolors - Print Drawings, The Pennsylvania Academy of the Fine Arts, catalog	1957
b. 167	Catalog of the 15th National Exhibition of Prints, Library of Congress, catalog	1957
b. 167	Xylon, International Society of Wood Engravers, catalog	1953
b. 167	Circulating Exhibitions 1953-1954, The Museum of Modern Art, catalog	1953
b. 167	Contemporary Drawings from 12 Countries 1945-1952, The Art Institute of Chicago, catalog	1952
b. 167	1st Annual Dallas National Print Exhibition 1953, Dallas Museum of Fine Arts, catalog	1953
b. 167	First Worcester County Group Exhibition, Worcester Art Museum, catalog	1953
b. 167	2nd Annual Boston Art Festival 1953, Boston Public Garden, catalog	1953
b. 167	2nd Print Annual, New Britain Art Museum, catalog	1953
b. 167	Catalog of the Eleventh National Exhibition of Prints made during the Current Year, Library of Congress, catalog	1953
b. 167	Quarter Century International Exhibition: Northwest Printmakers, Seattle Art Museum, catalog	1953
b. 167	Amerikansk Grafik, Riksförbundet för bildande konst, catalog	1953

Works by Leonard Baskin and other authors, printed material (continued)

b. 167	Catalogue of the One Hundred and Sixieth Annual Exhibition: Watercolors - Print Drawings, The Pennsylvania Academy of the Fine Arts, catalog	1965
b. 167	Sculpture From the Albert A. List Family Collection, New School Art Center, catalog Contains two copies.	1965
b. 167	Six American Sculptors: Baskin, Farr, Glasco, Lipton, Schmidt, Schor, The Arts Club of Chicago, Milwaukee Art Center, catalog Contains two copies.	1958
b. 167	Primera Bienal Interamericana de Pintura y Grabado, Instituto Nacional de Bellas Artes, catalog	1958
b. 167	Art Alliance Bulletin, Vol. 37, No. 6	1959 March
b. 167	Student Collections 1959: An Exhibition of Works of Art Belonging to the Undergraduates of Harvard and Radcliffe Colleges, Fogg Art Museum, catalog	1959
b. 167	Manscape: Humanist Paintings, Drawings, Bronzes from the Selden Rodman Collection, Fair Lawn Public Library, catalog	1969
b. 167	Leonard Baskin: Exhibition of Prints and Sculpture, The University of Texas at El Paso, catalog	1969
b. 167	Five Centuries of Graphic Art, The Museum of Graphic Art, Finch College Museum of Art, catalog	1966
b. 167	The One Hundred and Sixty-First Annual Report of the Pennsylvania Academy of the Fine Arts for the Year 1966, catalog	1967
b. 167	Design and Aesthetics in Wood, The School of Art, The State University College of Forestry - Syracuse University, catalog	1967
b. 167	Eleventh National Print Exhibition, The Brooklyn Museum, catalog	1958
b. 167	Recent Work by the Smith College Art Faculty, Smith College Museum of Art, catalog	1958
b. 167	Catalog of the 16th National Exhibition of Prints Made During the Current Year, Library of Congress, catalog	1958
b. 167	Annual Exhibition: Sculpture, Paintings, Watercolors, Drawings, Whitney Museum of American Art, catalog Contains two copies.	1958
b. 167	Mr. and Mrs. Ross W. Sloniker Collection of Twentieth Century Biblical and Religious Prints Part II: Additions to the Collection Made Since 1954, Cincinnati Art Museum, catalog	1958
b. 167	Xilon, Esposizione Internazionale di Xilografia, catalog	1957
b. 167	Painting and Sculpture Acquisitions, The Museum of Modern Art, catalog	1957
b. 167	1957 Annual Exhibition: Sculpture, Paintings, Watercolors, Whitney Museum of American Art, catalog	1957

Works by Leonard Baskin and other authors, printed material (continued)

b. 167	II. Mednarodna Grafične Razstava, Moderna Galerija Ljubljana, catalog	1957
b. 167	American Sculpture 1900-1965, Flint Institute of Arts, catalog	1965
b. 167	Modern Prints: Aquatints, Etchings, Lithographs, Woodcuts, Parke-Bernet Galleries, Inc., catalog	1965
b. 167	1966 Annual Acquisitions Exhibition, University of Massachusetts, catalog	1967
b. 167	American Contemporary Prints: One, John Judkyn Memorial Exhibition, catalog	1969
b. 167	I. Mednarodna Grafične Razstava, Moderna Galerija Ljubljana, catalog	1955
b. 167	2nd International Biennial Exhibition of Prints in Tokyo, National Museum of Modern Art Yomiuri Shimbun	1960
b. 167	Drawings, Sculpture, Woodcuts: Leonard Baskin, Grace Borgenicht Gallery, catalog Contains eleven copies.	1960
b. 167	IV. Mednarodna Grafične Razstava, Moderna Galerija Ljubljana, catalog	1961
b. 167	Catalog of the Annual Exhibition: Fifty Books of the Year 1957, The American Institute of Graphic Arts, catalog	1958
b. 167	Leonard Baskin: Sculpture, Drawings, Woodcuts, Worcester Art Museum, catalog Contains four copies.	1957
b. 167	Books on the Fine Arts, Wittenborn and Company, catalog	1957
b. 167	A Selection of Works from the Josephine and Phillip A. Bruno Collection, The Krannert Art Museum, The Tennessee Fine Arts Center, catalog	1961
b. 167	The Drawing Society: New England Regional Drawing Exhibition, Smith College Museum of Art, catalog	1965
b. 167	The Goldstone Collection, The Brooklyn Museum, catalog	1965
b. 168	Index - Proceedings, Second Series, Numbers 11 Through 15, American Academy of Arts and Letters, National Institute of Arts and Letters, catalog	1965
b. 168	Coup d'oeil sur la gravure américaine, Galerie des Peintres Graveurs, catalog	1965
b. 168	Sculpture From the Collection of Mr. and Mrs. Max Wasserman, Hayden Gallery and Courtyard, Massachusetts Institute of Technology, catalog	1966
b. 168	Xylon IV, Exposition Internationale de Gravure sur Bois, catalog	1965
b. 168	1967 Acquisitions Exhibition, University of Massachusetts, catalog	1967
b. 168	1ère exposition Biennale internationale de gravure à Tokio, Musée National d'Art Moderne, catalog	1957
b. 168	Art Alliance Bulletin, Vol. 35, No. 5	1957 February

Works by Leonard Baskin and other authors, printed material (continued)

b. 168	Leonard Baskin: Sculpture, Drawings, Woodcuts, Worcester Art Museum, catalog Contains sixteen copies.	1957
b. 168	An Exhibition of Works of Art Collected by the Faculty and Staff of Smith College, Smith College Museum of Art, catalog Contains two copies.	1963
b. 168	Golden Years of American Drawings 1905-1956, The Brooklyn Museum, catalog	1957
b. 168	41st Annual Exhibition of the Society of American Graphic Artists, Architectural League, catalog	1957
b. 168	Xylon - II. Internationale Ausstellung von Holzschnitten, Kunsthaus Zürich, catalog	1956
b. 168	The Museum, George Peabody College for Teachers, catalog	1960
b. 168	Nebraska Art Association Sixty-Fifth Annual Exhibition, University of Nebraska, catalog	1955
b. 168	Xylon 1956, Moderna Galerija, Ljubljana, catalog	1956
b. 168	37 Annual Jury Exhibition, Springfield Art League, catalog	1957
b. 168	Graphics '63, University of Kentucky Art Gallery, catalog	1963
b. 168	Acquisitions Exhibition 1963: Painting, Drawing, Prints, Sculpture, University of Massachusetts, catalog	1962
b. 168	Contemporary Masters Drawings and Prints, Providence Art Club, catalog	1963
b. 168	Art at the Chase Manhattan Bank, New York, catalog	circa 1967
b. 168	Summer Exhibition 1963: Modern Sculpture and Sculptors' Drawings, Brook Street Gallery, catalog	1963
b. 168	65th Annual American Exhibition: Some Directions in Contemporary Painting and Sculpture, The Art Institute of Chicago, catalog	1962
b. 168	Graphics '61, University of Kentucky Art Gallery, catalog	1961
b. 168	Bronzen und Zeichnungen, Brinke & Riemenschneider, catalog	1981
b. 168	Contemporary American Prints and Drawings 1940-1980, National Gallery of Art, catalog	1981
b. 168	Drawing Acquisitions 1978-1981, Whitney Museum of American Art, catalog	1981
b. 168	Contemporary American Drawings, André Emmerich Gallery, Rensselaer Polytechnic Institute, pamphlet	1959
b. 168	Moderne Kunst aus USA, The Museum of Modern Art, catalog	circa 1950s
b. 168	Rico Lebrun Memorial Exhibition: Paintings and Drawings, The American Academy of Arts and Letters, catalog	1965
b. 168	Quadrum 3, International Magazine of Modern Art, catalog	1957

Works by Leonard Baskin and other authors, printed material (continued)

b. 168	Recent American Prints, University of Illinois, catalog	1958
b. 168	Special Exhibition: Contemporary Prints and Watercolors, National Academy of Design, catalog	1956
b. 168	Catalogue of the One Hundred and Fifty-Fourth Annual Exhibition: Watercolors, Prints, Drawings, The Pennsylvania Academy of the Fine Arts, catalog	1959
b. 168	1956 Annual Exhibition: Sculpture, Watercolors, Drawings, Whitney Museum of American Art, catalog	1956
b. 168	40th Annual Exhibition, The Society of American Graphic Artists, catalog	1956
b. 168	Fortieth Anniversary, The Print Club, catalog	1954
b. 168	Boston Arts Festival, Boston Public Gardens, catalog	1954
b. 168	An Exhibition in Honor of the Tercentenary of Jewish Settlement in North America 1654-1954, The Print Club, catalog	1954
b. 168	Mr. and Mrs. Ross W. Sloniker Collection of Twentieth Century Biblical and Religious Prints Part II: Additions to the Collection Made Since 1954, Cincinnati Art Museum, catalog	1958
b. 168	First National Exhibition of Prints, Oakland Art Museum, catalog	1955
b. 168	Annual Exhibition: Paintings, Sculpture, Watercolors, Drawings, Whitney Museum of American Art, catalog	1955
b. 168	Arta magazine, Vol. 18, No. 4	1954
b. 168	Graphic Arts-U.S.A., University of Illinois, catalog	1954
b. 169	Humanists of the 60's: Man in Modern Sculpture, Drawing and Print, The New School Art Center, catalog	circa 1962
b. 169	Annual Exhibition 1960: Sculpture and Drawings, Whitney Museum of American Art, catalog	1960
b. 169	Age of the Revolution and Early Republic in Fine and Decorative Arts: 1750-1824, Kennedy Galleries, pamphlet	1977 February
b. 169	III. Mednarodna Grafične Razstava, Moderna Galerija Ljubljana, catalog	1959
b. 169	American Art 1910-1960: Selections from the Collection of Mr. and Mrs. Roy R. Neuberger, The American Federation of Arts, catalog	1960
b. 169	Sculpture in the 70s: The Figure, Department of Exhibitions, Pratt Institute, catalog	1980
b. 169	20th Biennial International Watercolor Exhibition: Canada, Mexico, United States, The Brooklyn Museum, catalog	1959
b. 169	Eighth Annual Exhibition, Museum of Art of Ogunquit, catalog	1960
b. 169	The Art Institute of Chicago Quarterly, Vol. 54, No. 4	1960 December

Works by Leonard Baskin and other authors, printed material (continued)

b. 169	Post-Impressionist and Twentieth Century Paintings, Drawings and Sculpture, Parke-Bernet Galleries, catalog	1971
b. 169	Druckgraphik des Brooklyn Museums, catalog	circa 1958
b. 169	Modern Masters of Intaglio, Queens College, University of New York, catalog Contains two copies.	1965
b. 169	Catalog Number Seven, Ferdinand Roten Galleries, Inc., catalog	1965
b. 169	Third Annual Invitational Exhibition, University of Utah, catalog	1955
b. 169	Drawings - Part 1: New England Art in Five Parts..., deCordova Museum, catalog	1963
b. 169	Old Masters - New Masters: Graphic Works II, The Nasrudin Gallery, catalog	1975
b. 169	Selections from the Lawrence H. Bloedel Bequest, The Whitney Museum of American Art, catalog	1977
b. 169	Traveling Exhibition in Japan of Graphic Art, International Graphic Art Society, catalog	1962
b. 169	1ère exposition Biennale internationale de gravure à Tokio, Musée National d'Art Moderne, catalog	1957
b. 169	Inaugural Exhibition, New School Graduate Faculty Center, catalog	1969
b. 170	Holland Festival, Haags Gemeentemuseum, catalog	1968
b. 170	Američka Grafika XX Veka, Moderna Galerija Ljubljana, catalog	circa 1958
b. 170	Modern Etchings (Nineteenth and Twentieth Centuries) No. 114, Craddock & Barnard, catalog	circa 1968
b. 170	Incisori Degli Stati Uniti, Public Library of Boston, catalog	circa 1960s
b. 170	Braziller Books: Art, Architecture, Urban and Environmental Affairs, George Braziller, Inc., mailer	1970
b. 170	The Weatherspoon Gallery Association 1963-1964, catalog	1963
b. 170	Catalogue of the One Hundred and Fifty-Eighth Annual Exhibition: Watercolors, Prints, Drawings, The Pennsylvania Academy of the Fine Arts, catalog	1963
b. 170	American Drawing XIX, Norfolk Museum of Arts and Sciences, catalog	1962
b. 170	Painting and Sculpture By Maine Artists, The Maine Art Gallery, catalog	1962
b. 170	The Suffolk Museum and Carriage House Program of Special Events, mailer	1962
b. 170	Nueva Presencia 4: el hombre en el arte de nuestro tiempo, mailer	1962 April
b. 170	Carl Zigrosser: Curatorial Retrospective, Philadelphia Museum of Art, catalog	1964

Works by Leonard Baskin and other authors, printed material (continued)

b. 170	4th International Biennial Exhibition of Prints in Tokyo, National Museum of Modern Art Yomiuri Shimbun	1964
b. 170	Vijf Amerikanen in Europa, Stedelijk Museum Amsterdam, catalog	1955
b. 170	Franz Marc, Amsterdam, Stedelijk Museum, Brussel, Paleis Voor Schone Kunsten, catalog	1955
b. 170	The Kennedy Galleries Collection of Fine Graphics, Kennedy Galleries, catalog	1974
b. 170	Professional Courses: 1953-54, School of the Worcester Art Museum, catalog	1953
b. 171-175	Esther Baskin papers 4.75 linear feet (5 boxes) Restricted until April 22, 2026. For further information consult the appropriate curator.	

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

American literature -- 20th Century
Artists, American -- 20th Century -- Archives
Publishers and publishing

Genres / Formats

Artists' books (books) -- United States -- 20th Century
Drawings (visual works) -- United States -- 20th Century
Prints (Visual works) -- United States -- 20th Century
Woodcuts (prints) -- United States -- 20th Century

Occupations

Artists -- United States -- 20th Century
Sculptors -- United States -- 20th Century

Names

Babeuf, Gracchus, 1760-1797
Baskin, Esther
Baskin, Leonard, 1922-2000

Corporate Body

Gehenna Press