

Yale University Library
Beinecke Rare Book and Manuscript Library

Guide to the Danny Fields Papers

GEN MSS 1243



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November 2024

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
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New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: GEN MSS 1243

CREATOR: Fields, Danny

TITLE: Danny Fields papers

DATES: 1950–2019

PHYSICAL DESCRIPTION: 57 linear feet (85 containers)

LANGUAGE: English

SUMMARY: The archive consists of correspondence, writings, scrapbooks, photographs, business papers, personal papers, interviews, printed material, audiovisual material, and computer media documenting the life and career of Danny Fields, including his work as a promoter and manager in the music business, notably as manager of the Ramones, his association with Andy Warhol's Factory circle, and his work as a writer and editor of books and magazines, including *Dream On: Livin' on the Edge with Steven Tyler & Aerosmith* (with Cyrinda Foxe-Tyler, Berkley Boulevard Books, 2000), the biography *Linda McCartney: A Portrait* (Warner, 2001) and magazines including *Datebook*, *Hits*, and *Rock Scene*, among others. The archive also includes papers related to teen magazine editor Gloria Stavers.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.fields>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.fields>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder
■■■■ item barcode

Administrative Information

Immediate Source of Acquisition

Purchased from Glenn Horowitz Booksellers, Inc. on the Edwin J. Beinecke Book Fund, 2013. Additional materials received in August 2015 and June 2019 under the terms of the original purchase agreement.

May 2019 acquisition: Purchased from Louis Jordan on the Edwin J. Beinecke Book Fund, 2019.

Conditions Governing Access

This collection is open for research.

Boxes 9, 12, 18, 27-30, and 35-42 (audiovisual materials): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Boxes 10, 43, 54, 59, and 85 (computer media): Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Materials in Series 7 (Audiovisual Materials) are in progress and are closed until processed.

Materials in the June 2019 acquisition are in progress (pending conservation treatment/housing) and are closed until processed.

Conditions Governing Use

The Danny Fields Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Danny Fields Papers. General Collection, Beinecke Rare Book and Manuscript Library, Yale University.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections as they are acquired, and does more extensive processing of higher priority collections as time and resources permit.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection or revisions in arrangement and description.

Danny Fields

Danny Fields (born Daniel Feinberg, 1939) is an American author, artist manager, and music promoter. In the 1960s he worked with Gloria Stavers as an editor at various teen magazines. In that capacity he befriended photographer Linda Eastman (later McCartney). Fields was part of the downtown New York scene in the 1970s, with connections to both Andy Warhol's Factory circle and the nascent punk scene. He served as a manager for various bands, most notably The Ramones, and worked in varying capacities with the Velvet Underground, the Stooges, the Modern Lovers, MC5, and the Doors among others.

Scope and Contents

The archive consists of correspondence, writings, scrapbooks, photographs, business papers, personal papers, interviews, printed material, audiovisual material, and computer media documenting the life and career of Danny Fields, including his work as a promoter and manager in the music business, notably as manager of the Ramones, his association with Andy Warhol's Factory circle, and his work as a writer and editor of books and magazines, including *Dream On: Livin' on the Edge with Steven Tyler & Aerosmith* (with Cyrinda Foxe-Tyler, Berkley Boulevard Books, 2000), the biography *Linda McCartney: A Portrait* (Warner, 2001) and magazines including *Datebook*, *Hits*, and *Rock Scene*, among others. The archive also includes papers related to teen magazine editor Gloria Stavers.

Arrangement

Organized into three groupings: August 2013 acquisition; May 2019 acquisition; June 2019 acquisition.

Collection Contents



August 2013 acquisition

Consists of a variety of materials documenting Danny Fields' career as a writer, editor, and music industry figure, as well as materials documenting his personal life.

Arranged into seven series: I. Managerial papers, 1970 – 2013; II. Writings and projects, 1960 – 2000; III. Interviews, 1973-2012; IV. Gloria Stavers papers, 1960 – 2008; V. Personal papers, 1952 – 2014; VI. Subject files, 1960 – 2010; VII. Audiovisual materials, circa 1960s-2000s.

	Series I: Managerial papers	1970–2013
	Ramones papers	1970–2013
b. 1 (Oversize), f. 1	Ramones scrapbook, volume 1	1976–1977
b. 2 (Oversize), f. 1	Ramones scrapbook, volume 2	1976–1977
b. 3 (Oversize), f. 1	Ramones scrapbook, volume 3	1976–1981
b. 4, f. 1	List	2013
b. 4, f. 2	Joey Ramone book, drafts, printed emails, clippings and other materials (4 folders)	2000s
b. 4, f. 3	Miscellaneous Correspondence, Ramones fan mail, "Punk" magazine notes, Ramones movie material, notes, manuscripts.	1970s-2000s
b. 4, f. 4	"Joey 2-10-99"	1999
b. 4, f. 5	Tommy Ramone, Monty Melnick, Matt Starr, Seth Abrams, interview transcripts, and email correspondence	2000s
b. 4, f. 6	Joey and Marky, Howard Stern interview transcripts, Daniel Rey, Arturo Vega interview transcripts	2000s
b. 4, f. 7	John Holmstrom	2010s
b. 4, f. 8	Joey Ramone	2000s
b. 4, f. 9	Ramona Musical by Ethan Silverman, drafts and email correspondence	2002-2005
b. 4, f. 10	Business papers, correspondence, contracts and telagrams	circa 1978-1979
b. 4, f. 11	Spin ephemera	5 April 2001
b. 4, f. 12-15	Magazines (4 folders)	1970s-1980s
b. 4, f. 16-18	Joey Ramone book, drafts, printed emails, clippings and other materials 3 Folders	2000–2010

Series I: Managerial papers > Ramones papers (continued)

b. 5, f. 1-4	Magazines (3 folders)	1970s-2000s
b. 6, f. 1-3	Magazines and calendars (3 folders)	1970s-2000s
b. 7, f. 1-23	Newspaper and magazine clippings	circa 1970s-2000s
b. 7, f. 24-25	Empty CD cases "We're Outta Here", 2 copies of "Don't Worry About Me", (2 folders)	2000's
b. 7, f. 26	Ephemera	1970s-2000s
b. 7, f. 27	Ramones notebook	circa 1970s
b. 8 (Oversize), f. 1-3	News clippings (3 folders)	
b. 83, f. 1-2	Photographs	circa 1970s-1980s
b. 84, f. 1	Contact lists and guest lists	circa 1970s
	Audiovisual materials Restricted fragile material. Reference copies of audiovisual materials may be requested. Consult Access Services for further information.	1990-2002
b. 9,  39002093673003	Dee Dee and Arturo and friends, Roseland GENMSS1243_0001 1 Videocassette (VHS) 00:07:01 Duration (HH:MM:SS.mmm) This videocassette was part of SAMMA. It has been digitized. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2002 May 4
b. 9,  39002093673011	Dutch Television, Joey Ramone 1 Videocassette (VHS) 00:48:52 Duration (HH:MM:SS.mmm) This videocassette was part of SAMMA. It has been digitized. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

Series I: Managerial papers > Ramones papers > Audiovisual materials (continued)

b. 9, IIII 39002093673029	Lifestyles of the Ramones <i>1 Videocassette (VHS) 00:58:00 Duration (HH:MM:SS.mmm)</i> This videocassette was part of SAMMA. It has been digitized. Tape features the following videos: 1980: Do You Remember Rock 'n' Roll Radio? 1980: Rock 'n' Roll High School 1981: We Want The Airwaves 1983: Psycho Therapy 1983: Time Has Come Today 1984: Howling At The Moon (Sha-La-La) 1986: Something To Believe In 1987: I Wanna Live 1988: I Wanna Be Sedated 1989: Pet Sematary 1989: Merry Christmas (I Don't Want to Fight Tonight) 1990: I Believe In Miracles Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1990 July 13
b. 10	Electronic media Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	2000-2009
b. 10	DVD, The Ramones	2006
b. 10	CDs, "I Wanna Be Your Boyfriend"; "The Bowery Electric"; "What a Wonderful World"; untitled (4 CDs)	circa 2000s
b. 10	CDs, "Ramones, a Hommage"; "Boogers"; "Osaka Popstar" (3 CDs)	2005-2008
b. 10	DVD-R, "Ramones scrapbooks" Computer files copied from an external hard drive supplied by Danny Fields Includes digitized photographs by Danny Fields of The Ramones and New York City hustlers, or "richies". No physical media exists. Reference copies may be requested. Consult Access Services for further information.	
	Steve Forbert papers	1977-1981
b. 11, f. 1-9	Business papers, correspondence, and clippings <i>9 Folders</i>	1979-1981
	Audiovisual materials Restricted fragile material. Reference copies of audiovisual material may be requested. Consult Access Services for further information.	1977
b. 12, f. 1	Steve Forbert "First Album Demo" <i>1 7-inch reel of 1/4-inch audiotape</i>	1977
b. 12, f. 2	Live at Kenny's Castaways <i>1 7-inch reel of 1/4-inch audiotape</i>	1977 September 11

Series I: Managerial papers (continued)

	Paleface papers	1990-1997
b. 13, f. 1-10	Managerial agreements, clippings, correspondence, business papers, and photographs <i>13 Folders</i>	1990-1997
b. 55, f. 1-13	Concert and tour files, music publishing files, record company files	1990-1997
b. 56, f. 1-13	Biographical files, clippings, concert and tour files, music video production files	1990-1996
b. 57, f. 1-20	Album production files, clippings, concert and tour files, contracts, radio promotion files	1990-1992
b. 58, f. 1-2	Clippings	1990-1992
	Audiovisual materials Restricted fragile material. Reference copies of audiovisual materials may be requested. Consult Access Services for further information.	1990-1997
b. 12, ■■■■ 39002102316834	Paleface bathroom concert GENMSS1243_0006 <i>1 Videocassette (VHS) 00:13:02 Duration (HH:MM:SS.mmm)</i>	undated
b. 12, ■■■■ 39002102316842	Paleface, "Trouble in the Country," "Liar," "Burn + Rob," and interview, CMJ, Vista Hotel, NYC, 10/90 GENMSS1243_0007 <i>1 Videocassette (VHS) 00:20:49 Duration (HH:MM:SS.mmm)</i> A movie featuring C. Thomas Howell appears at 00:15:25 until the end of the tape.	1990 October
b. 12, ■■■■ 39002102316859	Paleface, "Trouble in the Country," rough cut, 1/13/1992 GENMSS1243_0008 <i>1 Videocassette (VHS) 00:05:20 Duration (HH:MM:SS.mmm)</i> A time code appears throughout the tape.	1992 January 13
b. 12, ■■■■ 39002102316867	"Anti-Folk," 1992, IMN, Inc. GENMSS1243_0009 <i>1 Videocassette (VHS) 00:59:52 Duration (HH:MM:SS.mmm)</i> Copyright on the film reads 1991. The tape has a small note that reads: From: Danny Fields	1992
b. 12, ■■■■ 39002102316875	Burn and Rob, 10/14/90, Master GENMSS1243_0010 <i>1 Videocassette (VHS) 00:07:03 Duration (HH:MM:SS.mmm)</i> This tape is referred to as a master.	1990 October 14
b. 12	Paleface, 4/26/90 <i>1 audiocassette</i>	1990
b. 12	Paleface, 5/16/90 <i>1 audiocassette</i>	1990
b. 12	Paleface, 6/16/90 <i>1 audiocassette</i>	1990
b. 12	Paleface, Nine Songs <i>1 audiocassette</i>	undated

Series I: Managerial papers > Paleface papers > Audiovisual materials (continued)

b. 12	Paleface, zilch <i>1 audiocassette</i>	undated
b. 12	Paleface, 4/26/90 <i>1 audiocassette</i>	1990
b. 12	Paleface, 9/9/97, 1.) Cruise Control in Manhattan. 2.) Hard Core <i>1 audiocassette</i>	1997
b. 12	Mr. Face, Dirty in low-fi <i>1 audiocassette</i>	undated
b. 12	Six Songs, Pale Face, 3/27/90, Master <i>1 audiocassette</i>	1990
b. 12	Paleface - "Stay", 2/20/97 <i>1 audiocassette</i>	1997
b. 12	PF, 12/96, 3 <i>1 audiocassette</i>	
b. 12	Danny!, final mixes, Big City Cat, Laurel, GCS, Guy? <i>1 audiocassette</i>	undated
b. 12	Machine Driven Beat, two mixes <i>1 audiocassette</i>	undated
b. 12	Paleface, 4/26/90 <i>1 audiocassette</i>	1990
b. 12	Paleface, 5/16/90 <i>1 audiocassette</i>	1990
b. 12	Paleface, Get Off, 1996 <i>1 audiocassette</i>	1996
b. 12	Paleface, Get Off, 1996 <i>1 audiocassette</i>	1996
b. 12	RT414 <i>1 audiocassette</i>	undated
b. 12	Paleface, Get Off, 1996 <i>1 compact disc</i>	1996
b. 12	Paleface, Get Off, 1996 <i>1 compact disc</i>	1996
b. 12	Paleface, 1991 <i>1 compact disc</i>	1991
Other music Industry papers		
b. 14, f. 1-6	D.O.A. papers <i>6 Folders</i>	
b. 66, f. 1-2	General papers and correspondence	1969-1982
b. 66, f. 3-4	Atlantic Records	1970-1989

Series I: Managerial papers > Other music Industry papers (continued)

b. 66, f. 5	Elektra Records	1975–1976
b. 66, f. 6	Music press	1963–1970
b. 66, f. 7-18	Rock 'N Roll Hall of Fame	1985–1997
	Series II: Writings and projects	1960–2000
	This series primarily documents Danny Fields' career as a writer and editor, particularly his work as a music journalist. It includes materials related to his books, <i>Linda McCartney: A Portrait</i> and <i>Dream On: Livin' on the edge with Steven Tyler and Aerosmith</i> (written with Cyrinda Fox-Tyler); full issues of magazines that Fields edited, including <i>16</i> , <i>Country Rhythms</i> , <i>Rock Scene</i> , and <i>Rock Video</i> ; and clippings and drafts of articles and columns written for other periodicals. It also includes materials related to Fields' Rock and Roll Tour of New York, a business he operated in New York City during the 1990s.	
	<i>Dream On: Livin' on the edge with Steven Tyler & Aerosmith</i>	1978–1999
b. 15, f. 1-4	Cyrinda Foxe interview transcripts, Leg McNeil and Gillian McCain 4 Folders	1995
b. 15, f. 5-19	Research materials 15 Folders	1978–1996
b. 16, f. 1-7	Proposal, drafts, correspondence, and press 7 Folders	1996-2001
b. 17, f. 1-4	<i>Dream On</i> proof, hardcover, and paperback 4 Folders	
	Audiovisual materials Restricted fragile material. Reference copies of audiovisual materials may be requested. Consult Access Services for further information.	1996–1997
b. 18	Cyrinda Foxe-Tyler interviews, Cassette box 1 12 audiocassettes	1996
b. 18	Cyrinda Foxe-Tyler interviews, Cassette box 2 9 audiocassettes	1996-1997
b. 18	<i>Dream On</i> audiobook 2 audiocassettes	1996
	<i>Linda McCartney: A Portrait</i>	1960–2000
b. 19, f. 1	"Beatles interview, notepad and photocopies"	circa 1998
b. 19, f. 2	"Judy Collins on Linda McCartney"	1999
b. 19, f. 3	"Cancer info"	1997–1999
b. 19, f. 4	Proofs and correspondence from Little Brown	1999
b. 19, f. 5	"Paul and Linda McCartney newspaper transcripts"	circa 1990s
b. 19, f. 6-7	"Linda McCartney, newspaper and T.V. transcripts" 2 Folders	circa 1990s
b. 19, f. 8	"Beverly Hills Hotel print media"	1995

Series II: Writings and projects > Linda McCartney: A Portrait (continued)

b. 19, f. 9	The "Beatle Wives" True Hollywood Story, transcripts and correspondence	1999
b. 19, f. 10	Fran Lebowitzs correspondence	1999
b. 19, f. 11	TV movie press	2000
b. 19, f. 12	"London travel memos, Barry Miles correspondence and other correspondence"	1999
b. 19, f. 13	Frances Schwartz interviews and correspondence	1999
b. 19, f. 14	"Renaissance agency correspondence and magazine clippings"	1999
b. 19, f. 15	Yoko Ono interview, Linda McCartney Remembered	1999
b. 19, f. 16	Paul McCartney in magazines	1974, 1996-1997, 1996-1997
b. 19, f. 17	Loves Full Glory: The Story of Linda McCartney, miniseries script for night one	2000
b. 19, f. 18-21	Linda McCartney, press and reviews <i>4 Folders</i>	1997-1999
b. 20, f. 1-2	Transcripts and notes <i>2 Folders</i>	1990s
b. 21, f. 1	Life Magazine - "The Case of the 'Missing' Beatle: Paul is still with us"	1969 November 7
b. 21, f. 2	Linda McCartney calendar	1999
b. 22, f. 1-16	Interview transcripts, printed material, magazines, scripts, miscellaneous correspondence <i>16 Folders</i>	1960s-1990s
b. 23, f. 1-2	Fields' research and "personal stuff" for Linda McCartney <i>2 Folders</i>	1969-1998
b. 23, f. 3-17	Correspondence, clippings, writings, notes, interviews, various printed material, including magazines <i>15 Folders</i>	1960s-1990s
b. 24, f. 1-5	Interview material, emails, writings, and correspondence <i>5 Folders</i>	1960s-1990s
b. 24, f. 6	Timelines	circa 1999
b. 24, f. 7	"Net postings" and online tributes, printed	1998
b. 24, f. 8	"Thank Yous"	1999
b. 24, f. 9	Wide Prairie press kit	1998
b. 24, f. 10	Correspondence and other items	1974-1998
b. 25, f. 1-2	Writings, correspondence, photographic prints, negatives, slides <i>2 Folders</i>	1980s-1990s

Series II: Writings and projects > Linda McCartney: A Portrait (continued)

b. 25, f. 3-4	Photographs <i>2 Folders</i>	1970-1998
	Printed material	1989-1998
b. 25, f. 5-8	Printed materials by Linda McCartney, <i>Wide Open, Linda McCartney's Home Cooking, Linda McCartney on Tour, The World Wildlife Fund: 1991 Annual Report</i> <i>4 Folders</i>	1989-1998
b. 26, f. 1	Sixties: Portrait of an Era, by Linda McCartney	1992
b. 26, f. 2	Roadworks: Photographs and Words, by Linda McCartney	1996
	Audiovisual material Restricted fragile material. Reference copies of audiovisual materials may be requested. Consult Access Services for further information.	1986-2000
b. 27, ■■■■ 39002102316883	"Shittery Tsumori: Linda McCartney," Japanese documentary GENMSS1243_0011 <i>1 Videocassette (VHS) 00:47:19 Duration (HH:MM:SS.mmm)</i> The quality of the tape audio and video is poor, but viewable.	undated
b. 27, ■■■■ 39002102316891	"Linda's Kitchen EPK" GENMSS1243_0012 <i>1 Videocassette (VHS) 00:25:27 Duration (HH:MM:SS.mmm)</i> Audio has a little bit of a sync buzz in it.	1999 February 1
b. 27, ■■■■ 39002102316909	"Linda McCartney On Tour: Video News Release" GENMSS1243_0013 <i>1 Videocassette (VHS) 00:02:17 Duration (HH:MM:SS.mmm)</i>	1999 February 1
b. 27, ■■■■ 39002102316917	"Paul and Linda McCartney On the Simpsons" GENMSS1243_0014 <i>1 Videocassette (VHS) 00:09:31 Duration (HH:MM:SS.mmm)</i>	1999 February 1
b. 27, ■■■■ 39002102316925	"Linda McCartney Wide Prairie EPK Featuring Linda and Paul McCartney" GENMSS1243_0015 <i>1 Videocassette (VHS) 01:31:15 Duration (HH:MM:SS.mmm)</i>	1999 February 1
b. 27, ■■■■ 39002102316933	"PETA" GENMSS1243_0016 <i>1 Videocassette (VHS) 00:12:35 Duration (HH:MM:SS.mmm)</i> i Wheel of Fortune/Fur - ET - 1990-07-09 ii Wheel of Fortune/Fur - ET - 1990-07-13 iii Linda McCartney/Fur - TG2 (Italy) - 1993-10-23 iv L'Oreal Victory - MTV (Europe) - 1993-10-29 v "Paul's Furs" - FOX News - 1996-10-21 vi "Paul's Furs" - EXTRA - 1996-10-22	1990-1996
b. 27, ■■■■ 39002102316941	"Inside Edition - Linda McCartney" GENMSS1243_0017 <i>1 Videocassette (VHS) 00:06:03 Duration (HH:MM:SS.mmm)</i>	1998 April

Series II: Writings and projects > Linda McCartney: A Portrait > Audiovisual material (continued)

b. 27, IIII 39002102316958	"THS: Beatle Wives" GENMSS1243_0018 1 Videocassette (VHS) 01:57:52 Duration (HH:MM:SS.mmm) There are seven segments of black in the video (for commercial insertion for TV). Six of the segments are 00:04:45 long and one is 30 seconds long.	1999 February 22
b. 27, IIII 39002102316966	"Suzy and the Red Stripes 'Seaside Woman'" GENMSS1243_0019 1 Videocassette (VHS) 00:04:49 Duration (HH:MM:SS.mmm) NTSC. MONO.	1986 April 7
b. 27, IIII 39002102316974	"TV Tributes to Linda, The Animals' Angel" GENMSS1243_0020 1 Videocassette (VHS) 00:08:50 Duration (HH:MM:SS.mmm) NTSC	undated
b. 27, IIII 39002102316982	"Linda McCartney - 'Behind the Lens'" GENMSS1243_0021 1 Videocassette (VHS) 00:50:57 Duration (HH:MM:SS.mmm) NTSC	1992 December 7
b. 27, IIII 39002102316990	"Linda McCartney Frozen Food EPK" GENMSS1243_0022 1 Videocassette (VHS) 00:22:10 Duration (HH:MM:SS.mmm) Note with the tape reads: Some good audio. Watch it first. Leave out other people. NTSC.	1999 February 1
b. 27, IIII 39002102317006	"Linda McCartney 'Home Cooking EPK'" GENMSS1243_0023 1 Videocassette (VHS) 00:21:17 Duration (HH:MM:SS.mmm)	undated
b. 27, IIII 39002102317014	"Linda McCartney 'EPK'" GENMSS1243_0024 1 Videocassette (VHS) 01:03:58 Duration (HH:MM:SS.mmm) NTSC	1999 January 8
b. 27, IIII 39002102317022	"Hall of Fame VH1 telecast" GENMSS1243_0025 1 Videocassette (VHS) 01:58:52 Duration (HH:MM:SS.mmm) There's a note attached to the tape that reads: Dear D - I watched most of this. Left it cued up to your hug with Stella. The VH1 Rock 'n' Roll Hall of Fame: Class of '99 Inductees for 1999 include Billy Joel, Paul McCartney, Bruce Springsteen and Dusty Springfield.	1999 March 20
b. 27, IIII 39002102317030	"Linda McCartney Christmas Kitchen" GENMSS1243_0026 1 Videocassette (VHS) 00:22:28 Duration (HH:MM:SS.mmm) NTSC Note attached to the tape reads: Fun to watch, but nothing worth transcribing. D	1999 February 1
b. 27, IIII 39002102317048	"Linda McCartney's Home Style Cooking B-Roll Reel" GENMSS1243_0027 1 Videocassette (VHS) 00:13:37 Duration (HH:MM:SS.mmm) NTSC	1999 January 29

Series II: Writings and projects > Linda McCartney: A Portrait > Audiovisual material (continued)

b. 27	"Linda McCartney - Wide Prairie," audio press kit	circa 1998
b. 28	Wide Prairie, compact disc	1998
b. 28, ■■■■ 39002093673037	Linda McCartney Anti-fishing PSA, 15 seconds GENMSS1243_0004 1 Videocassette (VHS) 00:01:44 Duration (HH:MM:SS.mmm)	1999
b. 28, ■■■■ 39002093673045	Linda McCartney's Home Cooking EPK, producer: Laura Gross GENMSS1243_0005 1 Videocassette (VHS) 00:19:26 Duration (HH:MM:SS.mmm)	1990
	Interviews conducted by Danny Fields Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995-2000
b. 29	"NY Tapes" 12 Audiocassettes 1 folder	1999
b. 29, ■■■■ 39002140908584	"Dan Matthews" 1 Audiocassette 01:19:09 Duration (HH:MM:SS.mmm) High background noise is present. Static and dropouts in the audio are present. The program is distorted at times. Audio, at times, sounds hollow or unclear. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1999 January 25
b. 29, ■■■■ 39002140908592	"Paul Morrissey re Paul, Linda, Nico, phoner" 1 Audiocassette 00:20:52 Duration (HH:MM:SS.mmm) Static and dropouts are present. The program is distorted at times. Audio, at times, sounds hollow or unclear. High amounts of hum and buzz are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1999 January 19
b. 29, ■■■■ 39002140908600	"Christina Berlin, Tape 1" 1 Audiocassette 01:39:44 Duration (HH:MM:SS.mmm) Static and dropouts are present. The program is distorted at times. Audio, at times, sounds hollow or unclear. Audio is unbalanced. The program was recorded at a very low level at times. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1999 January 21
b. 29, ■■■■ 39002140908618	"Candace Carell" 1 Audiocassette 01:33:56 Duration (HH:MM:SS.mmm) The program is distorted at times. Dropouts in the audio are present. Static and high background noise are present. Audio, at times, sounds hollow or unclear. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1999 February 2

Series II: Writings and projects > Linda McCartney: A Portrait > Audiovisual material > Interviews conducted by Danny Fields > "NY Tapes" (continued)

b. 29, [REDACTED] 39002140908626	"Ron Delsener, no interview just music" <i>1 Audiocassette 01:32:05 Duration (HH:MM:SS.mmm)</i> High background noise and static are present. The program is distorted at times. Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1999 January 5
b. 29, [REDACTED] 39002140908634	"Christina Berlin, Tape 2" <i>1 Audiocassette 00:34:01 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Static is present. Audio is unbalanced. Audio, at times, may sound hollow or unclear. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 29, [REDACTED] 39002140908642	"Bob Gruen, A-only" <i>1 Audiocassette 00:46:03 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise and static are present. Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1999 February 2
b. 29, [REDACTED] 39002140908659	"Dave Marsh, phoner; Dave McGough, phoner" <i>1 Audiocassette 01:16:51 Duration (HH:MM:SS.mmm)</i> High amounts of buzz and static are present. Dropouts in the audio are present. The program is distorted at times. Audio, at times, sounds hollow or unclear. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1999 February 9-12
b. 29, [REDACTED] 39002140908667	"Henry Diltz" <i>1 Audiocassette 01:08:40 Duration (HH:MM:SS.mmm)</i> Static is present. The program is distorted at times. Audio, at times, sounds hollow or unclear. High background noise is present. Dropouts in the audio are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1999 February 20

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conducted by Danny Fields > "NY Tapes" (continued)

b. 29, [REDACTED] 39002140908675	"Denny Selwell" <i>1 Audiocassette 01:17:27 Duration (HH:MM:SS.mmm)</i> Dropouts and high background noise are present. Static is present. The program is distorted at times. Audio, at times, sounds hollow or unclear. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1999 February 16
b. 29, [REDACTED] 39002140908683	"Laurence Juber" <i>1 Audiocassette 01:17:31 Duration (HH:MM:SS.mmm)</i> Static and dropouts are present. The program is distorted at times. Audio, at times, sounds hollow or unclear. High background noise is present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1999 February 16
b. 29, [REDACTED] 39002140908691	"Bonnie Benrubi; Richard Goldstein" <i>1 Audiocassette 00:55:41 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Static is present. High background noise is present. Dropouts in the audio are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1999 February 10-24
b. 29, [REDACTED] 39002140908709	"Eddy Pumer" <i>1 Audiocassette 00:43:52 Duration (HH:MM:SS.mmm)</i> Static and dropouts in the audio are present. The program is distorted at times. Audio, at times, sounds hollow or unclear. High amounts of hum and buzz are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1999 March 2
b. 29, [REDACTED] 39002140908717	"Linda McCartney: Ingredients" <i>1 Audiocassette 01:06:16 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Dropouts and high background noise and hum are present. Static is present. Audio, at times, sounds hollow or unclear. There is an echo, at times, throughout the program. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 29, [REDACTED] 39002140908725	"Bob Weir (Grateful Dead), Note: Int. resumes after 1st goodbye" <i>1 Audiocassette 00:37:44 Duration (HH:MM:SS.mmm)</i> Static and high amounts of buzz and hum are present. The program is distorted at times. Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1999 March 11

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b. 29, [REDACTED] 39002140908741	"Linda McCartney" <i>1 Audiocassette 00:30:03 Duration (HH:MM:SS.mmm)</i> High background noise and dropouts in the program are present. Static is present. The program is distorted at times. Audio, at times, sounds hollow or unclear. Audio is unbalanced. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 October
b. 29, [REDACTED] 39002140908733	"Sam Andrew, phoner" <i>1 Audiocassette 00:27:14 Duration (HH:MM:SS.mmm)</i> Static and high amounts of buzz and hum are present. Audio, at times, sounds hollow or unclear. The program is distorted at times. Dropouts in the audio are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1999 April 1
b. 29, [REDACTED] 39002140908758	"David Dalton" <i>1 Audiocassette 00:38:37 Duration (HH:MM:SS.mmm)</i> Static and high amounts of buzz are present. High amounts of hum are present. Dropouts in the audio are present. The program is distorted at times. Audio, at times, sounds hollow or unclear. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1999 April 2
b. 29, [REDACTED] 39002140908782	"Chrissie Hynde" <i>1 Audiocassette 01:14:03 Duration (HH:MM:SS.mmm)</i> Static and dropouts in the audio are present. The program is distorted at times. Audio, at times, sounds hollow or unclear. There is a warble in the audio. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 29, [REDACTED] 39002140908774	"Leslie Fradkin; Francie Schwartz, 3" <i>1 Audiocassette 01:34:05 Duration (HH:MM:SS.mmm)</i> Static and high amounts of buzz, background noise, and hum are present. The program is distorted at times. Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1999 March 1

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b. 29, [REDACTED] 39002140908766	"Carolyn Jobson" <i>1 Audiocassette 00:27:40 Duration (HH:MM:SS.mmm)</i> Static and high amounts of buzz and hum are present. The program is distorted at times. Audio, at times, sounds hollow or unclear. The program was recorded at a very low level at times. Dropouts in the audio are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1999 March 3
b. 29, [REDACTED] 39002140908816	"Home Cooking clips / Frozen Foods, skip Linda talking to animals" <i>1 Audiocassette 00:25:03 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. Static is present. The program is distorted at times. Dropouts in the audio are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 29, [REDACTED] 39002140908790	"Linda McCartney profile" <i>1 Audiocassette 00:51:16 Duration (HH:MM:SS.mmm)</i> Static and dropouts in the audio are present. The program is distorted at times. Audio, at times, sounds hollow or unclear. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 29, [REDACTED] 39002140908808	"Francie Schwartz" <i>1 Audiocassette 01:34:38 Duration (HH:MM:SS.mmm)</i> Static and high amounts of buzz are present. The program is distorted at times. Audio, at times, sounds hollow or unclear. There is a warble in the audio. Dropouts in the audio are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1999 March 2
b. 29, [REDACTED] 39002140908840	"Tim Treharne" <i>1 Audiocassette 00:35:30 Duration (HH:MM:SS.mmm)</i> Static is present. The program is distorted at times. Audio, at times, sounds hollow or unclear. There is a warble in the audio. High background noise and high frequency background noise are present. Dropouts in the audio are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1999 April 7

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b. 29, [REDACTED] 39002140908832	"Angie [McCartney] and Ruth McCartney" <i>1 Audiocassette 00:59:26 Duration (HH:MM:SS.mmm)</i> High amounts of hum and buzz are present. Static and dropouts in the audio are present. The program is distorted at times. Audio, at times, sounds hollow or unclear. The program was recorded at a very low level at times. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1999 March 1
b. 29, [REDACTED] 39002140908824	"Robin Richmond" <i>1 Audiocassette 01:15:28 Duration (HH:MM:SS.mmm)</i> High amounts of buzz and hum are present. Static and dropouts are present. The program is distorted at times. Audio, at times, sounds hollow or unclear. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1999 April 20
b. 29, [REDACTED] 39002140908857	"Behind the Lens / clips A only" <i>1 Audiocassette 00:44:37 Duration (HH:MM:SS.mmm)</i> Static and dropouts in the audio are present. The program is distorted at times. Audio, at times, sounds hollow or unclear. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 29, [REDACTED] 39002140908873	"Band on the Run, Dialogue clips" <i>1 Audiocassette 00:10:03 Duration (HH:MM:SS.mmm)</i> Static and dropouts in the audio are present. An echo can be heard at times. The program is distorted at times. Audio, at times, sounds hollow or unclear. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 29, [REDACTED] 39002140908865	"Danny [Fields] - Paul McCartney: Rock & Roll Hall of Fame Induction, missed first 10 seconds" <i>1 Audiocassette 00:03:16 Duration (HH:MM:SS.mmm)</i> Static and dropouts are present. The program is distorted at times. Audio, at times, sounds hollow or unclear. High amounts of hum are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1999 March 15
b. 29, [REDACTED] 39002140908907	"Danny Fields, Linda McCartney" <i>1 Audiocassette 01:55:48 Duration (HH:MM:SS.mmm)</i> Static and dropouts in the audio are present. Audio, at times, sounds hollow or unclear. Audio is unbalanced. The program is distorted at times. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2000 May 10

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conducted by Danny Fields (continued)

b. 29, [REDACTED] 39002140908881	"Pete Townshend" <i>1 Audiocassette 01:20:31 Duration (HH:MM:SS.mmm)</i> Static and dropouts are present. Audio distortion can be heard. Audio, at times, sounds hollow or unclear. The program is distorted at times. There is a warble in the audio. High background noise is present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1999 April 9
b. 29, [REDACTED] 39002140908899	"John Titta, WB" <i>1 Audiocassette 00:12:50 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, is hollow or unclear. Static is present. High amounts of hum and high frequency background noise are present. High amounts of buzz are present. The program was recorded at a very low level at times. Dropouts in the audio are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1999 October
b. 29, [REDACTED] 39002140908931	"[Danny] Fields and Linda Stein (after Paul), LA Tour," <i>1 Audiocassette 01:30:54 Duration (HH:MM:SS.mmm)</i> High background noise is present. Static and dropouts are present. The program is distorted at times. Audio, at times, sounds hollow or unclear. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1999 March 12
b. 29, [REDACTED] 39002140908923	"Nat Weiss" <i>1 Audiocassette 01:33:58 Duration (HH:MM:SS.mmm)</i> Static and warble in the audio are present. Dropouts in the program are present. Audio, at times, sounds hollow or unclear. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1999 March 5
b. 29, [REDACTED] 39002140908915	"Steve Harris" <i>1 Audiocassette 00:22:01 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Static and dropouts are present. High amounts of hum and buzz are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1999 April 30
b. 29, [REDACTED] 39002140908964	"Eddie Kramer" <i>1 Audiocassette 01:00:02 Duration (HH:MM:SS.mmm)</i> Static is present. The program is distorted at times. Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1999 April 3

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b. 29, [REDACTED] 39002140908949	"Laura Gross" 1 Audiocassette 00:07:32 Duration (HH:MM:SS.mmm) Static and dropouts are present. Overlapping content is present. The program is distorted at times. Audio, at times, sounds hollow or unclear. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1999 August 7
b. 29, [REDACTED] 39002140908956	"Blair Sabol" 1 Audiocassette 01:08:43 Duration (HH:MM:SS.mmm) Static and dropouts in the audio are present. Audio, at times, sounds hollow or unclear. The program is distorted at times.	1999 March 21
b. 29, [REDACTED] 39002140909004	"May Pang" 1 Audiocassette 00:58:48 Duration (HH:MM:SS.mmm) Static and high amounts of hum and buzz are present. The program is distorted at times. Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1999 April 27
b. 29, [REDACTED] 39002140908998	"Myk Fisher / Susan Blond" 1 Audiocassette 00:33:19 Duration (HH:MM:SS.mmm) Static and dropouts in the program are present. Audio, at times, sounds hollow or unclear. The program was recorded at a very low level at times. The program is distorted at times. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1999 August
b. 29, [REDACTED] 39002140908980	"Chrissie Hynde - End" 1 Audiocassette 00:05:40 Duration (HH:MM:SS.mmm) Static is present. The program is distorted at times. Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. There is a warble in the audio. High background noise can be heard. An echo, at times, can be heard in the audio. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1999 April 12
b. 29, [REDACTED] 39002140908972	"Laura Gross (Confidential)" 1 Audiocassette 00:31:27 Duration (HH:MM:SS.mmm) Static and dropouts in the audio are present. Audio, at times, sounds hollow or unclear. The program is distorted at times. High amounts of buzz are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

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b. 29, ■■■ 39002140909102	"Christina Berlin" <i>1 Audiotape 02:06:27 Duration (HH:MM:SS.mmm) (DAT)</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1999 January 20
Interviews conducted by Danny Fields (duplicates)		1987-1999
b. 30, ■■■ 39002140909145	"Mike McGear DUPE" <i>1 Audiocassette 00:31:25 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1989 February 10
b. 30, ■■■ 39002140909129	"Dan Matthews DUPE" <i>1 Audiocassette 01:18:21 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Dropouts in the audio are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1999 January 25
b. 30, ■■■ 39002140909137	"Dave Marsh (phoner) / Dave McGough (phoner) DUPE" <i>1 Audiocassette 01:16:09 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Dropouts in the audio are present. Static is present. Audio, at times, sounds hollow or unclear. Feedback can be heard in the first 32 minutes of the program. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1999 February 9-12
b. 30, ■■■ 39002140909178	"Pete Townshend DUPE" <i>1 Audiocassette 01:19:44 Duration (HH:MM:SS.mmm)</i> There is a warble in the audio. The program is distorted at times. Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1999 April 9
b. 30, ■■■ 39002140909152	"Eddy Pumer DUPE/ Carolyn Jobson DUPE" <i>1 Audiocassette 01:08:30 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Speed fluctuations are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1999 March 2-3

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conducted by Danny Fields (duplicates) (continued)

b. 30, [REDACTED] 39002140909160	<p>"Bonni Benrubi DUPE / Richard Goldstein DUPE" <i>1 Audiocassette 00:54:48 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Dropouts in the audio are present.</p> <p>Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1999 February 10-24
b. 30, [REDACTED] 39002140909194	<p>"Nat Weiss DUPE" <i>1 Audiocassette 01:33:12 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Static is present. Dropouts in the audio are present.</p> <p>Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1999 March 5
b. 30, [REDACTED] 39002140909186	<p>"Angie [McCartney] and Ruth McCartney DUPE" <i>1 Audiocassette 00:58:52 Duration (HH:MM:SS.mmm)</i> Speed fluctuations are present. The program is distorted at times. Audio, at times, sounds hollow or unclear. Dropouts in the audio are present.</p> <p>Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1999 March 1
b. 30, [REDACTED] 39002140909202	<p>"Henry Diltz DUPE" <i>1 Audiocassette 01:07:13 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Dropouts in the audio are present.</p> <p>Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1999 February 20
b. 30, [REDACTED] 39002140909210	<p>"Bob Gruen DUPE" <i>1 Audiocassette 00:45:49 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Dropouts in the audio are present. Speed fluctuations are present. Static is present. Audio, at times, sounds hollow or unclear.</p> <p>Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1999 February 2
b. 30, [REDACTED] 39002140909228	<p>"Denny Seiwell DUPE" <i>1 Audiocassette 01:16:25 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Dropouts in the audio are present.</p> <p>Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1999 February 16

Series II: Writings and projects > Linda McCartney: A Portrait > Audiovisual material > Interviews
conducted by Danny Fields (duplicates) (continued)

b. 30, [REDACTED] 39002140909236	"Christina Berlin - Tape One DUPE" <i>1 Audiocassette 01:35:05 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program was recorded at a very low level. High background noise is present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1999 January 21
b. 30, [REDACTED] 39002140909269	"Danny Fields & Legs [McNeil]" <i>1 Audiocassette 01:33:02 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Speed fluctuations are present at about 46:30 minutes into the program. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 30, [REDACTED] 39002140909251	"Linda's '60s DUPE" <i>1 Audiocassette 00:31:59 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1992
b. 30, [REDACTED] 39002140909244	"Derek Taylor DUPE / George Martin DUPE" <i>1 Audiocassette 01:10:53 Duration (HH:MM:SS.mmm)</i> Static is present. The program is distorted at times. Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. Speed fluctuations are present. There is a warble in the audio. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1987 February 29
b. 30, [REDACTED] 39002140909277	"Pete Townshend DUPE" <i>1 Audiocassette 01:12:15 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. Static is present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1989 April 27
b. 30, [REDACTED] 39002140909293	"Ron Delsner DUPE" <i>1 Audiocassette 00:46:44 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. Interference in the program is present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1999 January 5

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b. 30, [REDACTED] 39002140909285	"Darlene Love" <i>1 Audiocassette 00:42:55 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. The program is muffled at times. The program is distorted at times. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1992 December 4
b. 30, [REDACTED] 39002140909319	"Chet Helas DUPE" <i>1 Audiocassette 00:31:07 Duration (HH:MM:SS.mmm)</i> Audio, at times, is muffled or unclear. The program is distorted at times. The program is recorded at a very low level. The program is unintelligible at times. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1999 July 10
b. 30, [REDACTED] 39002140909327	"John & Gen Phillips (short, barely audible)" <i>1 Audiocassette 00:29:04 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. The program is muffled. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 30, [REDACTED] 39002140909301	"Brian Wilson (unknown source)" <i>1 Audiocassette 00:47:02 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1988 July 31
b. 30, [REDACTED] 39002140909350	"Eddie Kramer DUPE" <i>1 Audiocassette 00:59:22 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. Speed fluctuations are present at about 46:30. Volume decreases at 58:25-59:15. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1999 April 3
b. 30, [REDACTED] 39002140909343	"Sam Andrew DUPE / David Dalton DUPE" <i>1 Audiocassette 01:05:37 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1999 April 1-2

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conducted by Danny Fields (duplicates) (continued)

b. 30, [REDACTED] 39002140909335	"Bob Weir DUPE" <i>1 Audiocassette 00:38:06 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Dropouts in the audio are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1999 March 11
b. 30, [REDACTED] 39002140909376	"Danny Fields and Linda Stein DUPE" <i>1 Audiocassette 01:33:23 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static and dropouts in the audio are present. Audio, at times, sounds hollow or unclear. The program is in silence from 01:26:55-01:29:54. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1999 March 12
b. 30, [REDACTED] 39002140909368	"Christina Berlin DUPE / Paul Morrissey phoner re: Linda and Factory DUPE" <i>1 Audiocassette 01:00:29 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Static is present. Dropouts in the audio are present. Audio in the last 40 minutes of the program is unbalanced. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1999 January 19-21
b. 30, [REDACTED] 39002140909384	"May Pang DUPE" <i>1 Audiocassette 00:58:20 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1999 April 27
b. 30, [REDACTED] 39002140909392	"Paul [McCartney] MSG Press Conf. DUPE" <i>1 Audiocassette 00:24:21 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static and high amounts of buzz are present. Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1989 December 12
b. 30, [REDACTED] 39002140909418	"Leslie Fradkin / Francie Schwartz DUPE" <i>1 Audiocassette 00:51:06 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Dropouts in the audio are present. Speed fluctuations are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1999 March 1-2

Series II: Writings and projects > Linda McCartney: A Portrait > Audiovisual material > Interviews
conducted by Danny Fields (duplicates) (continued)

b. 30, [REDACTED] 39002140909400	"[Danny Fields] & Legs [McNeil] DUPE" <i>1 Audiocassette 01:33:43 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Speed fluctuations and feedback can be heard. Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 30, [REDACTED] 39002140909442	"Linda [McCartney] / Steve Harris DUPE" <i>1 Audiocassette 00:52:44 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. Audio is unbalanced in the last 30 minutes of the program. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 October, 1999 April 30
b. 30, [REDACTED] 39002140909434	"Danny [Fields] and Legs [McNeil] DUPE" <i>1 Audiocassette 01:33:07 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. The program is in silence from 00:51:48-00:52:17. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 30, [REDACTED] 39002140909426	"Chrissie Hynde DUPE" <i>1 Audiocassette 01:14:13 Duration (HH:MM:SS.mmm)</i> There is a warble in the audio. The program is distorted at times. Audio, at times, sounds hollow or unclear. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 30, [REDACTED] 39002140909475	"Judy Collins (phoner) DUPE" <i>1 Audiocassette 00:45:21 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1999 May 27
b. 30, [REDACTED] 39002140909467	"Robin Richmond DUPE" <i>1 Audiocassette 01:14:59 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static and dropouts are present. Audio, at times, sounds hollow or unclear. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1999 April 20

Series II: Writings and projects > Linda McCartney: A Portrait > Audiovisual material > Interviews conducted by Danny Fields (duplicates) (continued)

b. 30, [REDACTED] 39002140909459	"Blair Sabol" <i>1 Audiocassette 01:08:20 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Speed fluctuations are present. Audio, at times, sounds hollow or unclear. The program is distorted at times. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1999 March 21
b. 30, [REDACTED] 39002140909491	"Candace Carell DUPE" <i>1 Audiocassette 01:33:22 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. Speed fluctuations are present. The program is muffled at times. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1999 February 2
b. 30, [REDACTED] 39002140909509	"Linda [McCartney] & Paul [McCartney] - Madrid, three slides DUPE" <i>1 Audiocassette 00:39:59 Duration (HH:MM:SS.mmm)</i> High amounts of hum are present. High amounts of buzz can be heard. There is an echo in the program. The program is distorted at times. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1990 February 1
b. 30, [REDACTED] 39002140909483	"Tim Treharne DUPE" <i>1 Audiocassette 00:35:06 Duration (HH:MM:SS.mmm)</i> There is a warble in the audio. The program is distorted at times. Audio, at times, sounds hollow or unclear. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1999 April 7
b. 30, [REDACTED] 39002140909517	"Laurence Juber DUPE" <i>1 Audiocassette 01:15:51 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1999 February 16
b. 30, [REDACTED] 39002140909525	"Francie Schwartz DUPE" <i>1 Audiocassette 01:32:59 Duration (HH:MM:SS.mmm)</i> Static and dropouts in the audio are present. The program is distorted at times. Speed fluctuations are present in the last 46 minutes of the program. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1999 March 2
Electronic Media Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.		1990–1999

Series II: Writings and projects > Linda McCartney: A Portrait > Electronic Media (continued)

b. 59	"List #1", 10 3.5-inch floppy disks	undated
b. 59	"List #2", 8 3.5-inch floppy disks	undated
b. 59	Audiofiles related to Linda McCartney, 3 DVD-R	1990s
Magazines edited by Danny Fields		
Full issues		
b. 60, f. 1-3	<i>Country Rhythms</i>	1981-1983
b. 60, f. 4	<i>Country Rhythms</i>	1983-1984
b. 61, f. 1	<i>Country Rhythms</i>	1984-1985
b. 62, f. 1	<i>Rock Scene</i>	1973-1980
b. 62, f. 2-4	<i>Rock Video</i>	1984-1985
16 Magazine files		
b. 63, f. 1-41	The Hudson Brothers Includes photographs, contact sheets, photographic negatives, writings, and correspondence related to the pop group, the Hudson Brothers, who were covered heavily in 16 Magazine during Fields' tenure as editor of the publication.	circa 1972-1976
Writings for magazines		
b. 64, f. 1-3	<i>Datebook</i>	1966
b. 64, f. 4	<i>Details</i>	1983-1995
b. 64, f. 5	<i>High Times</i>	1978
<i>Hits</i>		
b. 64, f. 6	<i>Ian McCulloch</i>	1992
b. 64, f. 7	Paul McCartney	1990
b. 64, f. 8	Chris Wright	1990
b. 64, f. 9	Billy Squier	1983
b. 64, f. 10	Fred Goodman	1989
b. 64, f. 11	John Sykes	1988-1989
b. 64, f. 12	Column	1984-1993
b. 64, f. 13	Duran Duran	1993
b. 64, f. 14	<i>Hullabaloo</i>	1967-1968
b. 64, f. 15	<i>Liquor Store</i>	1963-1964
b. 64, f. 16	<i>Music Life</i>	1976-1977

Series II: Writings and projects > Writings for magazines (continued)

	<i>Oui</i>	
b. 64, f. 17	Unpublished Jimmy Walker interview	1975
b. 64, f. 18-19	<i>Regency</i> 2 Folders	1973-1974
	<i>Rolling Stone</i>	
b. 64, f. 20	David Cassidy	1971
b. 64, f. 21	<i>Spin</i>	1989-1990
b. 64, f. 22	<i>7 Days</i>	1987-1989
	Unidentified periodical	
b. 64, f. 23	Paolo Gadioli interview	undated
b. 65, f. 1	<i>Soho Weekly News</i>	circ 1970s
	Rock and Roll Tour of New York	1990-1999
b. 31, f. 1-2	"Rock book proposal", "From the suede carrying case", Rock and Roll Tour NYC, 1994 2 Folders	1990s
b. 31, f. 3-4	Rock and Roll Tour 2 Folders	1992
b. 31, f. 5-7	"Incentives", "New music seminar", "t-shirt design", Rock and Roll Tour NYC 3 Folders	1992-1994
b. 31, f. 8-10	"Things to do", Bio, "Brochure", Rock and Roll Tour NYC 3 Folders	1992-1994
b. 31, f. 11-13	"Charities", "tour license", "share holders", Rock and Roll Tour NYC 3 Folders	1994
b. 31, f. 14	Press including layouts for publicists map	1994
b. 31, f. 15	"Summer-Fall '94"	1994
b. 31, f. 16	New York Travel packet	1994
b. 31, f. 17	"Bus tour Hard Rock memos, summer '93"	1993
b. 31, f. 18	Notebook	1992-1994
b. 31, f. 19	"Releases	1992-1994
b. 31, f. 20	"Book"	1992-1994
b. 31, f. 21	"Kristin"	1994
b. 31, f. 22	"Hard Rock" Café memorabilia	1992-1994
b. 31, f. 23-24	Rock and Roll Tour brochures 2 Folders	1992-1994

Series II: Writings and projects > Rock and Roll Tour of New York (continued)

b. 31, f. 25	"Tanqueray"	1992
b. 31, f. 26	"I Tripped" Rock and Roll Tour t-shirt	1992-1994
b. 32, f. 1	Plastic banner	
b. 59	Electronic media	
	Series III: Interviews	1973-2012
b. 33, f. 1-4	Legs McNeill 4 Folders	1995-2005
	<i>Please Kill Me</i>	1990-2012
b. 34, f. 1	Joscha Blankenburg	2010s
b. 34, f. 2	"Natalie [Schlossman] and Popped"	1980s-2010s
b. 34, f. 3	Tammy Faye Starlite	2012
b. 34, f. 4	Paulo Gadioli	2010s
b. 34, f. 5	Billy Hough	2000s
b. 34, f. 6	Nate Smith	1990s-2000s
b. 34, f. 7	"PKM P'Town 2011"	2011
	Music Choice	1999-2009
b. 34, f. 8	Patti Smith	2000
b. 34, f. 9	Nile Rodgers	1999
b. 34, f. 10	Ruben Blades	2000
b. 34, f. 11	Willie Nelson	2000s
b. 34, f. 12	Carly Simon	2000s
b. 34, f. 13	Tony Orlando	2000s
b. 34, f. 14	Joe Jackson	2000s
b. 34, f. 15	Joe Satriani	2000
b. 34, f. 16	Don Henley	2000s
	Various	1980-2000
b. 34, f. 17	Alarm	1980s
b. 34, f. 18	Pete Townshend	1989
b. 34, f. 19	John Oates and Daryl Hall	1980s
b. 34, f. 20	Sean Dixon / Soup Dragons	1990
b. 34, f. 21	Craig Lambert	1990-1994

Series III: Interviews > Various (continued)

b. 34, f. 22	Mike Myers	1991
b. 34, f. 23	Billy Joel	circa 1989
b. 34, f. 24	Bryan Ferry	1990s
b. 34, f. 25	Brady Bunch	1990s
b. 34, f. 26	Jon Leshay	1990s
b. 34, f. 27	"[David] Bither and [Ellen] Darst"	circa 1994
b. 34, f. 28	Paul McCartney	circa 1989
b. 34, f. 29	Patti Page / musicchoice.com	2000
b. 34, f. 30	Bryan Ferry background	circa 1987
b. 34, f. 31	Robert Plant	1988
	Background materials	1989-2009
b. 34, f. 32	"Hits Ints"	1990
b. 34, f. 33	"Music Choice (General) and other"	1994-2000s
b. 34, f. 34	Craig Lambert miscellaneous	1991-1992
b. 34, f. 35	"From Leshers / Bither / Darst"	1991-1994
b. 34, f. 36	"Alarm and Billy Joel"	1989
b. 34, f. 37	Ahmet Ertegun	1990s-2000s
	Audiovisual materials	1973-1999
	Restricted fragile material. Reference copies of audiovisual materials may be requested. Consult Access Services for further information.	
b. 35	Cassette Album #1: 12 audio cassettes	1980s-1990s
b. 35	Cassette Album #2: 12 audio cassettes	1980s-1990s
b. 35	Cassette Album #3: 12 audio cassettes	1980s-1990s
b. 35	Cassette Album #4: 12 audio cassettes	1980s-1990s
b. 35	Cassette Album #5: 12 audio cassettes	1980s-1990s
b. 35	Cassette Album #6: 12 audio cassettes	1980s-1990s
b. 35	Cassette Album #7: 12 audio cassettes	1980s-1990s
b. 35	Cassette Album #8: 12 audio cassettes	1980s-1990s
b. 35	Cassette Album #9: 12 audio cassettes	1980s-1990s
b. 35	Cassette Album #10: 12 audio cassettes	1980s-1990s
b. 35	Cassette Album #11: 12 audio cassettes	1980s-1990s

Series III: Interviews > Audiovisual materials (continued)

b. 35	Cassette Album #12: 12 audio cassettes	1980s-1990s
b. 35	Cassette Album #13: 12 audio cassettes	1980s-1990s
b. 36	Cassette Album #14: 12 audio cassettes	1980s-1990s
b. 36	Cassette Album #15: 12 audio cassettes	1980s-1990s
b. 36	Cassette Album #16: 12 audio cassettes	1980s-1990s
b. 36	Cassette Album #17: 12 audio cassettes	1980s-1990s
b. 36	Cassette Album #18: 12 audio cassettes	1980s-1990s
b. 36	Cassette Album #19: 12 audio cassettes	1980s-1990s
b. 36	Cassette Album #20: 12 audio cassettes	1980s-1990s
b. 36	Cassette Album #21: 12 audio cassettes	1980s-1990s
b. 36	Cassette Album #22: 12 audio cassettes	1980s-1990s
b. 36	Cassette Album #23: 12 audio cassettes	1980s-1990s
b. 36	Cassette Album #24: 12 audio cassettes	1980s-1990s
b. 36	Cassette Album #25: 12 audio cassettes	1980s-1990s
b. 36	Cassette Album #26: 12 audio cassettes	1980s-1990s
b. 37	Cassette Album #27: 12 audio cassettes	1980s-1990s
b. 37	Cassette Album #28: 12 audio cassettes	1980s-1990s
b. 37	Cassette Album #29: 12 audio cassettes	1980s-1990s
b. 37	Cassette Album #30: 12 audio cassettes	1980s-1990s
b. 37	Cassette Album #31: 12 audio cassettes	1980s-1990s
b. 37	Cassette Album #32: 12 audio cassettes	1980s-1990s
b. 37	Cassette Album #33: 12 audio cassettes	1980s-1990s
b. 37	Cassette Album #34: 12 audio cassettes	1980s-1990s
b. 37	Cassette Album #35: 12 audio cassettes	1980s-1990s
b. 37	Cassette Album #36: 12 audio cassettes	1980s-1990s
b. 37	Cassette Album #37: 12 audio cassettes	1980s-1990s
b. 37	Cassette Album #38: 12 audio cassettes	1980s-1990s
b. 37	Cassette Album #39: 12 audio cassettes	1980s-1990s
b. 38	Cassette Album #40: 12 audio cassettes	1980s-1990s
b. 38	Cassette Album #41: 12 audio cassettes	1980s-1990s

Series III: Interviews > Audiovisual materials (continued)

b. 38	Cassette Album #42: 12 audio cassettes	1980s-1990s
b. 38	Cassette Album #43: 12 audio cassettes	1980s-1990s
b. 38	Cassette Album #44: 12 audio cassettes	1980s-1990s
b. 38	Cassette Album #45: 12 audio cassettes	1980s-1990s
b. 38	Cassette Album #46: 12 audio cassettes	1980s-1990s
b. 38	Cassette Album #47: 12 audio cassettes	1980s-1990s
b. 38	Cassette Album #48: 12 audio cassettes	1980s-1990s
b. 38	Cassette Album #49: 12 audio cassettes	1980s-1990s
b. 38	Cassette Album #50: 12 audio cassettes	1980s-1990s
b. 38	Cassette Album #51: 12 audio cassettes	1980s-1990s
b. 38	Cassette Album #52: 12 audio cassettes	1980s-1990s
b. 39	Cassette Album #53: 12 audio cassettes	1980s-1990s
b. 39	Cassette Album #54: 12 audio cassettes	1980s-1990s
b. 39	Cassette Album #55: 12 audio cassettes	1980s-1990s
b. 39	Cassette Album #56: 12 audio cassettes	1980s-1990s
b. 39	Cassette Album #57: 12 audio cassettes	1980s-1990s
b. 39	Cassette Album #58: 12 audio cassettes	1980s-1990s
b. 39	Cassette Album #59: 11 audio cassettes	1980s-1990s
b. 39	Cassette Album #60: 12 audio cassettes	1980s-1990s
b. 39	Cassette Album #61: 12 audio cassettes	1980s-1990s
b. 39	Cassette Album #62: 12 audio cassettes	1980s-1990s
b. 39	Cassette Album #63: 12 audio cassettes	1980s-1990s
b. 39	Cassette Album #64: 12 audio cassettes	1980s-1990s
b. 39	Cassette Album #65: 12 audio cassettes	1980s-1990s
b. 40	Cassette Album #66: 12 audio cassettes	1980s-1990s
b. 40	Cassette Album #67: 12 audio cassettes	1980s-1990s
b. 40	Cassette Album #68: 12 audio cassettes	1980s-1990s
b. 40	Cassette Album #69: 12 audio cassettes	1980s-1990s
b. 40	Cassette Album #70: 12 audio cassettes	1980s-1990s
b. 40	Cassette Album #71: 12 audio cassettes	1980s-1990s

Series III: Interviews > Audiovisual materials (continued)

b. 40	Cassette Album #72: 12 audio cassettes	1980s-1990s
b. 40	Cassette Album #73: 12 audio cassettes	1980s-1990s
b. 40	Cassette Album #74: 12 audio cassettes	1980s-1990s
b. 40	Cassette Album #75: 12 audio cassettes	1980s-1990s
b. 40	Cassette Album #76: 12 audio cassettes	1980s-1990s
b. 40	Cassette Album #77: 12 audio cassettes	1980s-1990s
b. 40	Cassette Album #78: 12 audio cassettes	1980s-1990s
b. 40	Cassette Album #79: 12 audio cassettes	1980s-1990s
b. 41	Cassette Album #80: 12 audio cassettes	1980s-1990s
b. 41	Cassette Album #81: 12 audio cassettes	1980s-1990s
b. 41	Cassette Album #82: 12 audio cassettes	1980s-1990s
b. 41	Cassette Album #83: 11 audio cassettes	1980s-1990s
b. 41	Cassette Album #84: 12 audio cassettes	1980s-1990s
b. 41	Cassette Album #85: 12 audio cassettes	1980s-1990s
b. 41	Cassette Album #86: 12 audio cassettes	1980s-1990s
b. 41	Cassette Album #87: 12 audio cassettes	1980s-1990s
b. 41	Cassette Album #88: 12 audio cassettes	1980s-1990s
b. 41	Cassette Album #89: 12 audio cassettes	1980s-1990s
b. 41	Cassette Album #90: 11 audio cassettes	1980s-1990s
b. 42	"Jean Stein and Danny Fields 'Edie' Interviews"	1973-1979
b. 42, ■■■■ 39002141027061	Danny Fields II 1 Audiocassette 00:30:28 Duration (HH:MM:SS.mmm) Audio distortion, hiss, and hum are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1979
b. 42, ■■■■ 39002141027079	DF Jean Stein, tape two 1 Audiocassette 00:30:59 Duration (HH:MM:SS.mmm) Audio hiss, hum, and distortion are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1973 February 19
b. 42, ■■■■ 39002141027087	DF + Jean Stein, tape 3; #5 1 Audiocassette 00:13:06 Duration (HH:MM:SS.mmm) Audio distortion, hiss, and hum are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1973 February 19-1979 July 6

Series III: Interviews > Audiovisual materials > "Jean Stein and Danny Fields 'Edie' Interviews" (continued)

b. 42, [REDACTED] 39002141027095	Danny Fields, tape 4; D Fields Jean Stein <i>1 Audiocassette 00:31:10 Duration (HH:MM:SS.mmm)</i> Audio distortion, hiss, and hum are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1973 September 14
b. 42, [REDACTED] 39002141027103	D Fields + Jean Stein, #4 <i>1 Audiocassette 00:30:59 Duration (HH:MM:SS.mmm)</i> Audio distortion, hiss, and hum are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1973 September 14
b. 42, [REDACTED] 39002141027111	Danny Fields <i>1 Audiocassette 00:30:11 Duration (HH:MM:SS.mmm)</i> Audio distortion, hiss, and hum are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1973 February 19
b. 42, [REDACTED] 39002141027129	Jean Stein, Tape One <i>1 Audiocassette 00:30:15 Duration (HH:MM:SS.mmm)</i> Audio distortion, hiss, and hum are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1973 February 19
b. 42, [REDACTED] 39002141027137	Danny Fields <i>1 Audiocassette 00:30:57 Duration (HH:MM:SS.mmm)</i> Audio distortion, hiss, and hum are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1973 February 19
b. 42, [REDACTED] 39002141027145	Danny Fields, 3 <i>1 Audiocassette 00:13:03 Duration (HH:MM:SS.mmm)</i> Audio distortion, hiss, and hum are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1973 February 19
b. 42, [REDACTED] 39002141027152	DF Jean Stein, Tape 4 <i>1 Audiocassette 00:31:03 Duration (HH:MM:SS.mmm)</i> Audio distortion, hiss, and hum are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	September 14
b. 42, [REDACTED] 39002141027178	Danny Fields, #4 <i>1 Audiocassette 00:30:59 Duration (HH:MM:SS.mmm)</i> Audio distortion, hiss, and hum are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1973 September 14
b. 42, [REDACTED] 39002141027160	DF + Jean Stein, 5 <i>1 Audiocassette 00:30:30 Duration (HH:MM:SS.mmm)</i> Audio distortion, hiss, and hum are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1979 July 6
b. 42	"Ramoness for Joey book etc, one of two"	

Series III: Interviews > Audiovisual materials > "Ramonés for Joey book etc, one of two" (continued)

b. 42, [REDACTED] 39002141027186	Gary Kurfurst <i>1 Audiocassette 00:40:22 Duration (HH:MM:SS.mmm)</i> Static is present. The program is distorted at times. Audio, at times, sounds hollow or unclear. High background noise and audio imbalance are present. Dropouts in the audio can be heard. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 42, [REDACTED] 39002141027194	Janis Schacht, 1 <i>1 Audiocassette 01:54:08 Duration (HH:MM:SS.mmm)</i> Static is present. The program is distorted at times. Audio, at times, sounds hollow or unclear. Audio is unbalanced. High background noise and dropouts in the audio are present. There is a warble in the audio. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 42, [REDACTED] 39002141027202	Janis Schacht, 2 <i>1 Audiocassette 00:40:22 Duration (HH:MM:SS.mmm)</i> Static and high background noise are present. The program is distorted at times. Audio, at times, sounds hollow or unclear. Audio is unbalanced. Dropouts in the audio are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 42, [REDACTED] 39002141027210	Seth Abrahms - Mensch A <i>1 Audiocassette 00:56:58 Duration (HH:MM:SS.mmm)</i> Static is present. The program is distorted at times. Audio, at times, sounds hollow or unclear. The program was recorded at a very high level. Audio is unbalanced. High background noise is present. Dropouts in the audio are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 42, [REDACTED] 39002141027236	Rachel Felder, 1 <i>1 Audiocassette 01:33:13 Duration (HH:MM:SS.mmm)</i> Static and high background noise are present. The program is distorted at times. Audio, at times, sounds hollow or unclear. The program was recorded at a very high level. There is a warble in the audio. Audio is unbalanced. Dropouts in the audio are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 42, [REDACTED] 39002141027228	Rachel Felder, 2 <i>1 Audiocassette 00:57:18 Duration (HH:MM:SS.mmm)</i> Static and dropouts in the audio are present. The program is distorted at times. Audio, at times, sounds hollow or unclear. Audio is unbalanced. High background noise is present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

Series III: Interviews > Audiovisual materials > "Ramonés for Joey book etc, one of two" (continued)

b. 42, [REDACTED] 39002141027244	Vince Scalsa, 8-col (original) <i>1 Audiocassette 00:54:20 Duration (HH:MM:SS.mmm)</i> Static is present. The program is distorted at times. Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 42, [REDACTED] 39002141027251	Linda Stein <i>1 Audiocassette 01:26:03 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. Static is present. The program is distorted at times. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2002 October 3
b. 42, [REDACTED] 39002141027269	Mitchell + Charlotte <i>1 Audiocassette 00:58:17 Duration (HH:MM:SS.mmm)</i> Static is present. The program is distorted at times. Audio, at times, sounds hollow or unclear. High background noise is present. Audio is unbalanced. High amounts of hum and buzz are present. Dropouts in the audio are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2002 October 4
b. 42, [REDACTED] 39002141027277	John Holmstrom <i>1 Audiocassette 01:48:42 Duration (HH:MM:SS.mmm)</i> Static and high background noise are present. The program is distorted at times. Audio, at times, sounds hollow or unclear. Audio is unbalanced. There is a warble in the audio. Dropouts in the audio occur. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 42, [REDACTED] 39002141027285	Romy Ashby, dup <i>1 Audiocassette 00:16:06 Duration (HH:MM:SS.mmm)</i> High amounts of buzz and hum are present. Static is present. The program is distorted at times. Audio, at times, sounds hollow or unclear. Audio is unbalanced. High background noise is present. There are dropouts in the audio. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 42, [REDACTED] 39002141027293	Dutch TV <i>1 Audiocassette 00:11:19 Duration (HH:MM:SS.mmm)</i> Static is present. The program is distorted at times. Audio, at times, sounds hollow or unclear. High background noise is present. Dropouts and speed fluctuations are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

Series III: Interviews > Audiovisual materials > "Ramonés for Joey book etc, one of two" (continued)

b. 42, [REDACTED] 39002141027327	Marky original <i>1 Audiocassette 00:20:22 Duration (HH:MM:SS.mmm)</i> Static is present. The program is distorted at times. Audio, at times, sounds hollow or unclear. Audio is unbalanced. High background noise is present. Dropouts in the audio are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2002 August 5
b. 42, [REDACTED] 39002141027301	Marky, side 1 <i>1 Audiocassette 01:00:32 Duration (HH:MM:SS.mmm)</i> Static and high amounts of hiss are present. Dropouts in the audio can be heard. The program is distorted at times. Audio, at times, sounds hollow or unclear. The program was recorded at a very low level. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 42, [REDACTED] 39002141027319	Marky, side 3 <i>1 Audiocassette 00:47:04 Duration (HH:MM:SS.mmm)</i> High amounts of hiss and static are present. The program is distorted at times. Audio, at times, sounds hollow or unclear. The program was recorded at a very low level. Audio is unbalanced. Dropouts in the audio are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 42, [REDACTED] 39002141027335	Angie <i>1 Audiocassette 00:59:32 Duration (HH:MM:SS.mmm)</i> High background noise and high amounts of hum are present. High amounts of buzz can be heard. Static is present. The program is distorted at times. Audio, at times, sounds hollow or unclear. Audio is unbalanced. Dropouts in the audio are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2002 July 26
b. 42, [REDACTED] 39002141027343	Angie entire, copy <i>1 Audiocassette 00:59:51 Duration (HH:MM:SS.mmm)</i> Static and speed fluctuations are present. The program is distorted at times. Audio, at times, sounds hollow or unclear. There is a warble in the audio. Audio is unbalanced. High amounts of hum and buzz are present. Dropouts in the audio are present. The program is muffled at times. Volume fluctuations are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2002 July 21
b. 42, [REDACTED] 39002141027350	Ramonés II <i>1 Audiocassette 00:38:36 Duration (HH:MM:SS.mmm)</i> Static and dropouts in the audio are present. Audio, at times, sounds hollow or unclear. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

Series III: Interviews > Audiovisual materials > "Ramones for Joey book etc, one of two" (continued)

b. 42, ■■■■ 39002141027368	Ramones, first album <i>1 Audiocassette 00:29:46 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Static is present. Dropouts in the audio are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 42, ■■■■ 39002141027376	Ida Langsam <i>1 Audiocassette 01:21:25 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. Static and dropouts in the audio are present. The program is distorted at times. An echo, at times, can be heard. Audio is unbalanced. Speed fluctuations are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 42, ■■■■ 39002141027384	Marky conclusion, dupe <i>1 Audiocassette 01:46:56 Duration (HH:MM:SS.mmm)</i> Static is present. Audio, at times, sounds hollow or unclear. The program was recorded at a very low level. Dropouts in the audio are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 42, ■■■■ 39002141027392	Huck <i>1 Audiocassette 01:30:23 Duration (HH:MM:SS.mmm)</i> High background noise and static are present. The program is distorted at times. Audio, at times, sounds hollow or unclear. There is a warble in the audio. Dropouts in the audio are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 42, ■■■■ 39002141027400	Arturo Vega, dupe <i>1 Audiocassette 01:32:02 Duration (HH:MM:SS.mmm)</i> Static and high background noise are present. The program is distorted at times. Audio, at times, sounds hollow or unclear. The program was recorded at a very high level. Dropouts in the audio are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 42, ■■■■ 39002141027418	Rocket to Russia, Awesome?; Rocket to Russia, A duance <i>1 Audiocassette 00:40:00 Duration (HH:MM:SS.mmm)</i> Static is present. The program is distorted at times. Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 42	"Ramones for Joey book etc, two of two", 12 audio cassettes	
	Computer media Restricted fragile material. Reference copies of digital files may be requested. Consult Access Services for further information.	1990-1999
b. 43	18 MiniDiscs of interviews	

Series III: Interviews > Computer media (continued)

b. 43	"Important CD's - interviews, B'casts, orig casts, etc.", 37 compact discs	1990s
b. 59	Digitized interviews from cassette albums, 1 TB external hard drive	
Series IV: Gloria Stavers papers		1960-2008
b. 44, f. 1-9	Issues of 16 Magazine <i>9 folders</i>	1970-1979, 1996-1997
b. 44, f. 10	Issues of Spec <i>1 folder</i>	1972-1975
b. 44, f. 11-12	Who's Your Fave Rave? <i>2 folders (2 copies)</i>	1997
b. 44, f. 13	16 Magazine covers <i>1 folder</i>	1962-1978
b. 44, f. 14	Coverless issues of 16 Magazine <i>1 folder</i>	1975-1978
b. 44, f. 15-16	Coverless issues of Spec <i>2 folder</i>	1974 July
b. 44, f. 17-18	Loose pages of 16 Magazine and Spec <i>2 folders</i>	1970s
b. 44, f. 19-20	Celebrity photos from 16 Magazine used in Who's Your Fave Rave <i>2 folders</i>	
b. 44, f. 21-29	Correspondence, clippings, and other papers related to the publication of Who's Your Fave Rave? <i>9 folders</i>	1991-1997
b. 45, f. 1-3	Proof for Who's Your Fave Rave? <i>3 folders</i>	1997
b. 45, f. 4-5	Materials related to Al Pacino, Scorpio, and The Godfather Part II <i>2 folders</i>	
b. 45, f. 6	Press photographs, Bay City Rollers tour schedule <i>1 folder</i>	
b. 45, f. 7	16 Magazine Master Questionnaire <i>1 folder</i>	
b. 45, f. 8	"The Sales History of 16 Magazine and What it Tells Us" <i>1 folder</i>	1977
b. 45, f. 9	Contact sheet and negatives of pictures of Richard Young <i>1 folder</i>	1972
b. 45, f. 10	16 papers, celebrity photographs, printed matter, <i>1 folder</i>	1970s-1980s
b. 45, f. 11	Stavers and 16 clippings <i>1 folder</i>	1967-1993

Series IV: Gloria Stavers papers (continued)

b. 45, f. 12	Stavers correspondence with Danny Fields <i>1 folder</i>	1969-1971
b. 45, f. 13	16 Magazine notes and printed matter <i>1 folder</i>	1970s
b. 45, f. 14-16	Stavers clippings related to The Beatles and others <i>3 folders</i>	circa 1960s-1990s
b. 45, f. 17	Copies of handwritten lyrics by Jim Morrison <i>1 folder</i>	
b. 45, f. 18	Morrison related correspondence <i>1 folder</i>	1981
b. 45, f. 19	Stavers Morrison clippings <i>1 folder</i>	1978-1981
b. 45, f. 20-21	Clippings from 16 Magazine compiled for Who's Your Fave Rave? <i>2 folders</i>	1960s-1970s
b. 46, f. 1-7	Screenplays and press kits <i>7 folders</i> Screenplays for movies and television shows including Kojack, The Great Houdinis, Ripper and Dillinger, and Sweeter in the Morning and press kits for television shows The Original American Bandstand Dancers, Charles in Charge, and Shining Time Station.	1975-1989
b. 46, f. 8	Gloria Stavers address book <i>1 folder</i>	
b. 46, f. 9	Gloria Stavers rolodex cards <i>1 folder</i>	
b. 46, f. 10-17	Gloria Stavers contact cards <i>8 folders</i> Not in correct alphabetical order.	
b. 47, f. 1-9	Celebrity Magazine mockups, clippings, research, and other papers <i>9 folders</i>	circa 1970s
b. 47, f. 10-11	Issues of Gig <i>2 folders</i>	1978
b. 47, f. 12	Bay City Rollers fold-out insert mockup <i>1 folder</i>	undated
b. 47, f. 13	Spin <i>1 folder</i>	1990 April
b. 48, f. 1-3	Gloria Stavers biographical materials <i>3 folders</i> Clippings, professional correspondence, photocopies of photographs, and other papers.	circa 1971-1996
b. 48, f. 4	Gloria Stavers will and legal documents <i>1 folder</i>	1981-2008

Series IV: Gloria Stavers papers (continued)

b. 48, f. 5	Gloria Stavers death and funeral service	1983
b. 48, f. 6	Letter of resignation from 16 Magazine <i>1 folder</i>	1975 January
b. 48, f. 7	Jim Morrison and Beatles clippings, notes and correspondence relating to use of photographs	circa 1981-1982
b. 48, f. 8	Press kit for The History of British Rock <i>1 folder</i>	undated
b. 48, f. 9	Bay City Rollers photographs and band information <i>1 folder</i>	undated
b. 48, f. 10	Beatles clippings and notes <i>1 folder</i>	circa 1979-1980
b. 48, f. 11	Stavers career and biographical clippings <i>1 folder</i>	
b. 48, f. 12	Stavers correspondence regarding a book proposal <i>1 folder</i>	1982
b. 48, f. 13	Stavers annotated clippings relating to rock 'n' roll and Jim Morrison <i>1 folder</i>	1981-1982
b. 48, f. 14	Stavers clippings <i>1 folder</i>	circa 1978-1983
b. 48, f. 15-18	Papers relating to The Doors and photographs of Jim Morrison <i>4 folders</i>	1968-1982
b. 48, f. 19	Stavers pins, buttons, and keychain Includes buttons and a keychain for Jim Morrison and The Doors, pins and a button for The Beatles, and other buttons and pins.	
b. 49, f. 1-11	Stavers papers and legal correspondence relating to photograph licensing and copyright <i>11 folders</i>	circa 1981-1982
b. 49, f. 12	Stavers photographs of Jim Morrison <i>21 black-and-white prints and 10 slides (1 folder)</i>	
b. 50, f. 1-6	16 Magazine, bound editions <i>6 folders</i>	circa 1962-1976
b. 50, f. 7-9	Spec Magazine, bound editions <i>3 folders</i>	1972-1974
b. 51, f. 1	Spec Magazine and 16 Magazine, bound edition <i>1 folder</i>	1974-1975
b. 52, f. 1	Gloria Stavers Story [Who's Your Fave Rave?] book proposal <i>1 folder</i>	1992
b. 52, f. 2	Photographs of Merrell Jackson <i>1 folder</i>	


Series IV: Gloria Stavers papers (continued)

b. 52, f. 3	Photographs, "16 Gossip Pix" <i>1 folder</i>	
b. 52, f. 4	Photographs of Kim Milford <i>1 folder</i>	
b. 52, f. 5	Contact sheet of photographs of Bob Dylan <i>1 folder</i>	
b. 52, f. 6	Beatles contact sheets, Help! press conference and other locations, and negative	1965-1968
b. 52, f. 7-16	Photographs of Gloria Stavers with celebrities <i>10 folders</i>	circa 1960s-1970s
b. 52, f. 17	Photographs of Al Pacino <i>1 folder</i> Most photographs are promotional stills.	1970s
b. 52, f. 18	Clippings related to Elvis Presley	1976-1978
b. 52, f. 19-25	16 photograph file for Sajid Kahn and Jay North <i>7 folders</i>	circa 1968
b. 52, f. 26-29	Freddie Prinze photographs and clippings <i>4 folders</i>	circa 1974-1977
b. 52, f. 30	John Lennon clippings <i>1 folder</i>	1980-1981
b. 53 (Oversize)	Enlarged Beatles contact sheets, Help! press conference, outdoors	circa 1965
	Audiovisual material Restricted fragile material. Reference copies of audiovisual materials may be requested. Consult Access Services for further information.	1996
b. 54	Gloria Stavers cassette album <i>1 folder</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1996
b. 54, ■■■■ 39002141029125	Andrew and David Williams, phone; Dion re Gloria, phoner #368 <i>1 Audiocassette 00:45:20 Duration (HH:MM:SS.mmm)</i> Audio hiss, distortion, and hum are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1996 June 8, 1996 October 30
b. 54, ■■■■ 39002141029133	Michelle Phillips, phoner; Denny Doherty #364 <i>1 Audiocassette 00:35:21 Duration (HH:MM:SS.mmm)</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1996 August 7
b. 54, ■■■■ 39002141029141	Steve Harris on Gloria <i>1 Audiocassette 00:46:56 Duration (HH:MM:SS.mmm)</i> Audio distortion, hiss, and hum are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1994 April 22

Series IV: Gloria Stavers papers > Audiovisual material > Gloria Stavers cassette album (continued)

b. 54, ■■■ 39002141029158	Phil Everly #366 <i>1 Audiocassette 00:10:15 Duration (HH:MM:SS.mmm)</i> Audio distortion, hiss, and hum are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1996 October 29
b. 54, ■■■ 39002141029166	Sally Marr #367 <i>1 Audiocassette 00:08:06 Duration (HH:MM:SS.mmm)</i> Audio distortion, hiss, and hum are present. Silence is present from 00:27-01:05. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1994 May 8
b. 54, ■■■ 39002141029174	Bill Hudson, first five minutes, end of 10-1 int., #371; DF and CYR, MVI cassette, nothing on B Side, copy <i>1 Audiocassette 00:01:47 Duration (HH:MM:SS.mmm)</i> Audio distortion, hiss, and hum are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1996 June 26
b. 54, ■■■ 39002141029182	Dick Clark phoner, W. D. Fields, #369 <i>1 Audiocassette 00:23:53 Duration (HH:MM:SS.mmm)</i> Audio distortion, hiss, and hum are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1992 February 3
b. 54, ■■■ 39002141029190	Bill Hudson, phoner, (starts after five minutes); Brett Hudson, phone, #370 <i>1 Audiocassette 01:32:39 Duration (HH:MM:SS.mmm)</i> Low audio level is present for the first 26 minutes of the program. Audio distortion, hiss, and hum are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1996 September 30-October 1
b. 54, ■■■ 39002141029208	Alice Cooper, b/w; Luke Halpin, b/w Alice <i>1 Audiocassette 00:34:03 Duration (HH:MM:SS.mmm)</i> Low audio on the tape from about 00:07:44-00:32:03 of the program. audio distortion, hiss, and hum are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1996 October 23-27
b. 54, ■■■ 39002141029216	Louise Gainey, #363, Sumter, SC <i>1 Audiocassette 01:10:05 Duration (HH:MM:SS.mmm)</i> Audio distortion, hiss, and hum are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1991 May 8
b. 54, ■■■ 39002141029224	David Cassidy, #372 <i>1 Audiocassette 00:46:54 Duration (HH:MM:SS.mmm)</i> Audio hiss, distortion, and hum are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1994 March 30

Series IV: Gloria Stavers papers > Audiovisual material > Gloria Stavers cassette album (continued)

b. 54,  39002141029232	Mantooth (a few minutes)/ Dave Clark; sst Song OE/rest - Become What UR <i>1 Audiocassette 01:33:24 Duration (HH:MM:SS.mmm)</i> Audio hiss, distortion, and hum are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1996 September 23-October 25
b. 59	Electronic Media Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.	circa 2010s
b. 59	Gloria Stavers audio files, 3 DVD-Rs <i>1 folder</i>	circa 2010s
b. 59	GLORIA 2013-genm-141-0082 <i>1 DVD-R 6002075460 bytes (6.00 Gigabytes.)</i>	
b. 59	AUDIO GLORIA STAVERS + DANNY FIELDS DISCUSS DAVID CASSIDY 1 HOUR 2013-genm-141-0084 <i>1 DVD-R 627257388 bytes (627.26 Megabytes.)</i>	
b. 82, f. 1-2	The Doors photographs	circa 1967-1970
b. 82, f. 3	Celebrity Magazine bound edition	1975-1977
b. 82, f. 4-5	16 Magazine auction	2009
	Series V: Personal papers This series comprises personal papers of Danny Fields and includes education records from high school through graduate school; biographical materials; materials related to an unpublished memoir by Fields; and materials related to Fields' travels. It also includes materials related to a lawsuit carried out by Fields against <i>Out</i> magazine, as well as materials related to the murder of Linda Stein, Fields' partner as co-manager of the Ramones.	1952-2014
b. 67, f. 1	Biographical file	circa 1960s, undated
b. 67, f. 2	Danny Fields memoir Includes typewritten drafts and correspondence related to an unpublished memoir by Danny Fields	2005-2006
b. 67, f. 3-4	Danny Fields press clippings	1966-2005
b. 67, f. 5-19	Interviews with Danny Fields	1977-2007, undated
	Education records	
b. 68, f. 1	Junior high diploma	1952
b. 68, f. 2	High school	1953-1955
b. 68, f. 3	College applications and correspondence	1956
	University of Pennsylvania	

Series V: Personal papers > Education records > University of Pennsylvania (continued)

b. 68, f. 4-15	School papers and writings	1956-1959
b. 68, f. 16	Class notes	1957
b. 68, f. 17-18	Commencement materials	1959
b. 69, f. 1-2	Harvard Law School	1959-1960
b. 69, f. 3-6	New York University	1960-1962
b. 70, f. 1-2	Travel	2007
b. 71, f. 1-11	Travel	2009-2014
Other personal papers		
b. 72, f. 1-5	Out Magazine lawsuit	2006-2008
b. 73, f. 1	"Bande a part" photography exhibit	2008
b. 73, f. 2	Handwritten notes and writings	1960s-1970s
b. 73, f. 3-9	Jared "Spike" Errington trial	circa 2001
b. 73, f. 10-11	Linda Stein murder	2007
Series VI: Subject files		1960-2010
This series comprises files maintained by Danny Fields related to his professional and personal interests, including people involved in music and the arts, the downtown New York City arts scene, 1960s-1970s counterculture, and movies and theatre. Materials in the files include clippings, photographs, correspondence, and ephemera.		
People involved in the arts		
b. 74, f. 1	Jerome Agel	1970
b. 74, f. 2	Joan Baez	1972
b. 74, f. 3	Chet Baker	1989
b. 74, f. 4	Gordon Baldwin	1966
b. 74, f. 5	Lester Bands	circa 1970s
b. 74, f. 6	Rona Barrett	1975
b. 74, f. 7	Maggie Bell	1973
b. 74, f. 8	Angela Bowie	1975
b. 74, f. 9	Kitty Bruce	1994
b. 74, f. 10	Jeff Buckley	1992
b. 74, f. 11	The Call	1990
b. 74, f. 12	Judy Collins	undated

Series VI: Subject files > People involved in the arts (continued)

b. 74, f. 13	Alice Cooper	1973
b. 74, f. 14	Wayne County	1975
b. 74, f. 15	The Debs	1980
b. 74, f. 16	Ricky Dee	2002
b. 74, f. 17	The Drills	circa 1986
b. 74, f. 18	Marianne Faithful	1982
b. 74, f. 19	Steve Forbert	1978-1981
b. 74, f. 20	Diane Gardener	1971
b. 75, f. 1	J. Geils	1971
b. 75, f. 2	Danny Goldberg	1965
b. 75, f. 3	Michael Golden	1970
b. 75, f. 4	Golden Earring	circa 1970s
b. 75, f. 5	Go-Set Publications	1972
b. 75, f. 6	Bob Gruen	circa 1968-1970
b. 75, f. 7	Ducan Hannah	1995
b. 75, f. 8	Keith Jarrett	circa 1971
b. 75, f. 9	Neville Johnson	1970
b. 75, f. 10	Janis Joplin	1970
b. 75, f. 11	Craig Karpel	1970-1971
b. 75, f. 12	Lenny Kaye	1970
b. 75, f. 13	Rick Kinscherf	undated
b. 75, f. 14	The Knack Materials in this folder are related to a rock band from the 1960s called The Knack, not the 1980s band of the same name.	circa 1960s
b. 75, f. 15	John Kneidc (Vibrations Magazine)	1970
b. 75, f. 16	Jon Landau	1970
b. 75, f. 17	Love (rock band)	1966
b. 75, f. 18	Will Lyster	1977
b. 75, f. 19	J. Marks	undated
b. 75, f. 20	MC5	1974, undated
b. 76, f. 1	Tom Mancuso	1970

Series VI: Subject files > People involved in the arts (continued)

b. 76, f. 2	Steve McKay	1971
b. 76, f. 3	Richard Meltzer	undated
b. 76, f. 4	Doug Morris	1989
b. 76, f. 5	Jim Morrison	1982
b. 76, f. 6	Mrozinski	1979
b. 76, f. 7	Los Muchachos	1973-1974
b. 76, f. 8	No More Alibis	1991
b. 76, f. 9	Robert Oerman	1985
b. 76, f. 10	Orchestra Luna	1977
b. 76, f. 11	The Organ (magazine)	1976
b. 76, f. 12	Donald Peterson	1975
b. 76, f. 13	J Poet	1976
b. 76, f. 14	Alice Polesky	undated
b. 76, f. 15	Jeffrey Pancer Price	1996
b. 77, f. 1-2	Iggy Pop	1975-2003
b. 77, f. 3	Ratt	circa 1980s
b. 77, f. 4	Rene Ricard	1977
b. 77, f. 5	Lisa Richard Robinson	1971-1977
b. 77, f. 6	Lillian Roxon	1973
b. 77, f. 7	Dave Rubinson	1970
b. 77, f. 8	Bob Rudnick	circa 1970s
b. 77, f. 9	Patrick Salvo	1970
b. 77, f. 10	Gary Shandling	1987
b. 77, f. 11	Jules Siegel	undated
b. 77, f. 12	Fred Smith	1994, 2010
b. 77, f. 13	Patti Smith	1968
b. 77, f. 14	Denis Peron Steve	undated
b. 77, f. 15	Robert Somma	1971
b. 77, f. 16	Glen Tetley	undated
b. 77, f. 17	Troubadours of the Folk Era	undated

Series VI: Subject files > People involved in the arts (continued)

b. 77, f. 18	Loudon Wainwright III	1970
b. 78, f. 1	Rufus Wainwright	1997
b. 78, f. 2	John Waters	1969-1972
b. 78, f. 3	Mary Wells	1990
b. 78, f. 4	Jan Wenner	1969
b. 78, f. 5	Shirley Wexler	undated
b. 78, f. 6	The Sidewinders	circa 1970s
b. 78, f. 7	Edgar Winter	1968
1960s-1970s counterculture files		
b. 79, f. 1	Alternative Media Project	1971
b. 79, f. 2	Big Sur Folk Festival and Celebration of Life festival, McCreas Louisiana	1970-1971
b. 79, f. 3-6	Counterculture publications, general	circa 1960s-1970s
b. 79, f. 7	May Day	1971
b. 79, f. 8	Political flyers and ephemera	circa 1971
b. 79, f. 9	Rainbow Bridge	circa 1971
b. 79, f. 10-11	Woodstock	1969-2006
Downtown New York City arts scene		
b. 80, f. 1-6	The Cockettes	1971
b. 80, f. 7-9	Max's Kansas City	1972, 1996, undated
b. 80, f. 10	Lou Reed	circa 1970s-1990s
b. 84, f. 2	<i>The Official Punk Rock Book of Lists</i>	2007
b. 84, f. 3-4	<i>Please Kill Me</i> press	1996
b. 80, f. 11	Velvet Underground This file contains a newspaper clipping concerning a 1970s rock band called the Velvet Underground, not the more well-known American band of the same name.	1971
b. 80, f. 12	Andy Warhol	1977, undated
b. 80, f. 13-21	Warhol people Includes materials related to many people who were part of Andy Warhol's social and professional circle, including Taylor Mead, Jackie Curtis, Gerard Malanga, Candy Darling, Amos Poe, Ronald Tavel, and Ultraviolet.	1972-1974

Series VI: Subject files (continued)

Movies and Theater

b. 81, f. 1-4	MGM Bios	circa 1960s
b. 81, f. 5-7	Movies	circa 1960s
b. 81, f. 8-10	Theater	circa 1960s

Series VII: Audiovisual materials

In-process material. For further information, consult Access Services.

circa
1960s-2000s

May 2019 acquisition, circa 2018

Consists of 25 video guides in which Danny Fields describes the materials compiled in the scrapbooks that are included in this collection.

- | | | |
|-------|--|------------|
| b. 85 | Danny Fields scrapbook video guides
<i>1 Flash Drive</i>
Restricted fragile material (computer media). Access copies of digital files may be requested. Consult Access Services for further information. | circa 2018 |
|-------|--|------------|
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June 2019 acquisition, circa 1970s-2000s

Consists of 25 scrapbooks compiled by Danny Fields.

In-process material [pending conservation treatment/housing.] For further information, consult Access Services.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Journalists, American -- 20th Century
Punk rock music
Punk rock musicians -- Interviews

Genres / Formats

Audiovisual materials
Born digital
Photographs
Scrapbooks

Names

Fields, Danny
Fields, Danny -- Archives

Contributors

Fields, Danny
Fuxe-Tyler, Cyrinda
McCartney, Linda, 1941-1998
Stavers, Gloria, 1927-1983
Ramones (Musical group)
Paleface (Musician)