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Guide to the Charles Joseph Levy Collection of Victoriana

GEN MSS 1280

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February 2015

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
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CALL NUMBER: GEN MSS 1280

CREATOR: Levy, Charles Joseph, 1935-

TITLE: Charles Joseph Levy Collection of Victoriana

DATES: 1790–1973

BULK DATES: 1860–1900

PHYSICAL DESCRIPTION: 4.74 linear feet (12 boxes)

LANGUAGE: English

SUMMARY: The Charles Joseph Levy Collection of Victoriana contains printed material, including clippings, advertisements, and pictorial works; other ephemera, including objects; and a small amount of manuscript material, nearly all dating from the reign of Queen Victoria (1837-1901).

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: https://hdl.handle.net/10079/fa/beinecke.levyvictoriana

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at https://hdl.handle.net/10079/fa/beinecke.levyvictoriana.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

Immediate Source of Acquisition

The Charles Joseph Levy Collection of Victoriana is the gift of Charles Joseph Levy, 1977 and 1980.

Conditions Governing Access

The materials are open for research.

Box 12 (glass negatives): Restricted Fragile Material. For further information consult the appropriate curator.

Conditions Governing Use

The Charles Joseph Levy Collection of Victoriana is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Charles Joseph Levy Collection of Victoriana. General Collection, Beinecke Rare Book and Manuscript Library, Yale University.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections, and does more extensive processing of higher priority collections as time and resources permit.

This finding aid was produced in 2014 from information supplied with the collection, including Charles Joseph Levy's list of the collection contents and original folder titles. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during basic processing. Additional changes were made in 2022 to make the description compatible with current systems.

Former call number: Uncat MS Vault 845.

Scope and Contents

The Charles Joseph Levy Collection of Victoriana contains printed material, including clippings, advertisements, and pictorial works; other ephemera, including objects; and a small amount of manuscript material, nearly all dating from the reign of Queen Victoria (1837-1901).

Arrangement

Organized into four groups: I. Ephemera; II. Ephemera - Addenda; III. Material Not Listed by Levy; IV. Objects.

The collection is arranged in the order in which it was received. The descriptive categories and item descriptions are taken almost entirely from the original inventory by Charles Joseph Levy; no attempt has been made to standardize the language or style of the entries.

Collection Contents
Series I: Ephemera

Pictorial Material

b. 12	Glass plate negatives of the British army on parade and in action Box 12 (glass negatives): Restricted Fragile Material. For further information consult the appropriate curator.	undated
b. 1	Color caricature illustrating justice performed by a woman upon a man	circa 1825
b. 1	Pen and ink sketch of a highway robbery titled, "Very Deaf Indeed"	circa 1830
b. 1	Color plate from a dictionary of varieties of fish	undated
b. 1	Fragment of a document in secretarial hand, with pen drawing of a seated king	undated
b. 1	Color card of the British court in session	undated
b. 1	Watercolor of a Scottish highlander	undated
b. 1	4 sandpictures of sites on the Isle of Wight	undated
b. 1	Sketchbook containing 27 animal prints	undated
b. 10 (Oversize)	Color illustrations on board of "Richard Turpin plunging into the River Ouse..." and "Dick Turpin clearing the Old Hornsey Toll Bar Gate..." London: J. L. Marks.	1837 March 9, 1836 August 17
b. 1	Small sketch of "Miners at Schemnitz," London: Fisher, Son, and Co.	1832
b. 10 (Oversize)	Sketch of "Curious Sign of 'The Times' or The New Parliamentary Criminal Van!" published by I. McLean	undated
b. 10 (Oversize)	Mounted proof print of an Aubrey Beardsley design for "The Murder in the Rue Morgue"	undated
b. 10 (Oversize)	Mounted proof print of an Aubrey Beardsley design for "The Mask of the Red Death"	undated
b. 10 (Oversize)	Mounted proof print of an Aubrey Beardsley design for "The Fall of the House of Usher"	undated
b. 10 (Oversize)	Mounted proof print of an Aubrey Beardsley design for "The Black Cat"	undated
b. 10 (Oversize)	Print of "Two Kittens," from the original painting by Gustave de Jonghe	undated
b. 1	Duelling print	circa 1790
b. 1	Small color print of Windsor Castle	undated
b. 1	Color print of "Greenwich Hospital" by James Holland	undated
b. 1	Color print of "The Houses of Parliament" after a photograph by G. W. Wilson & Co., Aberdeen	undated

Pictorial Material (continued)

b. 1	Color print of "The Crystal Palace, Sydenham" after a photograph by J. Valentine & Son, Dundee	undated
b. 1	"Victoria Greeted as Queen," by H. T. Wells	undated
b. 1	"Queen Louise Visiting the Poor," by Hugo Handler	undated
b. 1	Lithograph of "Her Majesty the Queen in Her Robes of State," from the painting by F. Winterhalter	undated
b. 1	Stereoscopic color print of "Loading Our Canoes at the Landing," no. 1398	undated
b. 10 (Oversize)	Color print of "Prince Albert," by Currier and Ives	undated
b. 1	4 color prints of "Stage Coaches of England," published by Sidney Z. Lucas	undated
b. 1	Color print of a suited man with a top hat	undated
b. 1	Color print of "The Late Miss Whitehead, the Bank Nunn"	circa 1825
b. 1	25 Ogden's Guinea Gold Cigarette Cards	undated
b. 1	17 Ogden's Tab Cigarette Cards	undated
	Photographs	
b. 10 (Oversize)	Signed photograph of Aubrey Beardsley	undated
b. 1	Black and white snapshot of the entrance gateway to Tilbury Fort	undated
b. 1	Studio portrait, mounted on board, of a costumed woman with a sword, Colby Photographers, Orala, Florida	1879
b. 1	Photograph of a sketch of a bearded man with the caption "O heliger Geift kehr buy uns ein."	undated
b. 1	Photograph of a sketch of "Fleeta, controlling spirit of Mrs. K. S. Eggert, Clairvoyant, taken by Prof. Walla and Pet Anderson, as seen in spirit life," by Tuttle & Johnson, London	undated
b. 1	Studio portrait of Princess Alice, by Mayall, London	undated
b. 1	Studio portrait of two costumed Scotsmen, by Crowe and Rodgers, Stirling	undated
b. 1	Photograph of the interior of Abbotsford Library, by G. W. Wilson & Co., Aberdeen	undated
b. 1	Stereograph of a man seated behind a table	undated
b. 1	Stereograph of "London Every Day Life," no. 6012 by B. W. Kilburn, Littleton, New Hampshire	undated
b. 1	Stereograph of "England's 'Grand Old Man' - W. E. Gladstone," by Keystone View Co,	1899
b. 1	Stereograph of "Colonial Troops from India and Australia in the Coronation Procession, London," no. 15033 by B. W. Kilburn, Littleton, New Hampshire	undated

Pictorial Material > Photographs (continued)

b. 1	22 photographs of "Ectoplasmic Apparitions," involving a double-exposure technique	undated
	Engravings	
b. 1	Buckingham Palace, drawn and engraved by N. Whittock	undated
b. 1	"H. R. H. The Duke of York in Uniform of Lieutenant of the British Navy"	undated
b. 6	"Aylmer Bourke Lambert, Esq... One of the Vice Presidents of the Linnean Society," engraved by W. Evans from a drawing by H. Edridge	circa 1810
b. 1	"Sir Robert Harry Inglis Bart," engraved by J. Jenkins	undated
b. 1	"Prince Albert at the age of four" and "Prince Albert at the age of twenty," engraved by William Holl	undated
b. 1	"Robert Vernon, Esq.," engraved by W. H. Mote	undated
b. 1	"Her Most Gracious Majesty the Queen," engraved by H. T. Ryall	undated
b. 1	"His Most Royal Highness the Prince Consort," engraved by D. J. Pound	undated
b. 1	Prince Albert	undated
b. 1	"Simon Lord Lovat, beheaded 1747"	undated
b. 1	"The Election: Humours of an Election Entertainment," engraved by T. E. Nicholson	undated
b. 1	"Mineralogy," engraved by Wilson Lowry	1802 January 2
	Postcards	
b. 1	3 "giant" postcards - Cockington Village; Torquay, Tor Abbey Sands; and Natural Arch	undated
b. 1	8 postcards of "Wax Effigies in Westminster Abbey"	undated
b. 1	20 postcards depicting various scenes and people The following are included: - The Stone of Destiny, Valentine & Son, London - Tombstone of Peter Isnell (died 1811 March 31) - American Indian and explorer - L. L. A. A. R. R. I Principi di Savoia - Crown Princess Louise - Crown Prince Olau - Norwegian king and queen - Koningin Wilhelmina - Charles II, Westminster Abbey - Earl of Leicester - Prince Charles Edward Stuart - Peers paying homage to the king - Chair from the Victoria and Albert museum - Needlework chair seat from the Victoria and Albert museum - The Great Well Carisbrooke - Charles Dickens and characters calendar from 1911 - "Wishing you a joyful Easter-tide," 1915 April 2 (postmark) - Arm chair from the Victoria and Albert museum - Drawing of a man with a top hat, 1882 July 27 (postmark) - "Merry Goes the Time," by O. Stockman for Pearl's milk-blended butter	1882-1915, undated
	Advertising Material	
b. 1	2 tradesman's cards	undated

Pictorial Material > Advertising Material (continued)

b. 1	2 bookmarks - Great Western Railway, "Holiday Haunts," and Northern of London and Aberdeen Fire, Life, Accident, and Burglary Insurance Co.	undated
b. 1	2 labels - Rose Soap and Belfast Linens	undated
b. 1	Price list of European newspapers and magazines	1879
b. 1	9 "Heroes of History" cards from Miners Extra Smoking Tobacco and Royal Bengals Little Cigars	undated
b. 1	3 cigar bands	undated
b. 1	27 Kensitas Cigarette "cards" - flags of the British empire, printed on satin	undated
b. 1	Portraits The following are included: - Princess Victoria at 18 - Queen Victoria from the Royal London Wax Museum - Mark Twain - Water-color portrait believed to be the lost miniature of Shelley by Edward Ellerker Williams - Professor Tyndall - Caricature of "Bobby Lowe" - Sir Charles Wheatstone - The Earl of Rosslyn, Mr. James Erskine - Admiral Inglefield - The Bishop of Ripon - Caricature of Mr. J. Ashby Sterry, the lazy minstrel - His Majesty the King, 1911 - The King and Queen shortly after their marriage - King George as Vice-Admiral in 1903 - View from behind of a seated man wearing a hat - Caricature of "Rivals Thackeray and Dickens" - The late Napolean III, Ex-Emperor of France - Winston Churchill - Will Carleton, author of "Betsey and I are Out" - Queen Victoria, one month before her death (1901) - George Charles, 7th Duke of Marlborough; Frances Anne, Duchess of Marlborough - Queen Victoria, William Gladstone, The Marquis of Salisbury, Benjamin Disraeli (separate portraits on one clipping) - Lord Randolph Churchill and his caricature - Lord Randolph S. Churchill, circa 1874; Jennie R. Churchill (separate portraits on one clipping) - Lord Randolph Churchill, 1893	undated
b. 10 (Oversize)	Portraits - Oversize The following are included: - The Right Hon. Sir Alexander Cockburn - Simon Ward, actor, as Winston Churchill - Winston Churchill and Harry S. Truman, 1952 - The Right Hon. William Evart Gladstone, Premier of England - Lord Lytton - The Right Hon. John Bright, M. P. - Mark Twain, with a list of some famous quotes - "The Old Queen"	1952, undated
b. 1	Other The following are included: - Black and white print of "Stanley shooting the rapids of the Congo" - Black and white print of "Rosa Bonhuer" - Black and white print of "The Prodigal Son" - Black and white print of "York and Lancaster - The White and Red Roses" - Black and white print of "Dr. Johnson's Penance" - Black and white print of "Tennyson in his library" - Black and white print of "Gordon attacked by El Mahdi's Arabs" - Black and white print of "The death of Chatterton, the young poet" - Black and white print of "Last Scene of All," plate 6 of Hogarth's Marriage a la Mode - Black and white print of "I love thee because thou art daring" - Black and white print of "Gladstone's first home rule bill" - Black and white print of a tower house on a cliff in moonlight - Black and white print of "But he gave us glory" - Black and white print of "The Fatal Duel," plate 5 of Hogarth's Marriage a la Mode - Small print of street vendors - Small print of schoolboy - Color reproduction of "Charlie the Cox" - Black and white print of "Ludgate Circus," circa 1860 - Black and white print of "The Observatory, Greenwich" - Black and white reproduction of the front cover of A Christmas Carol by Charles Dickens - 2 black and white reproductions of the title page of A Christmas	undated

Pictorial Material (continued)

	Carol by Charles Dickens - Color print of "Knighthood: Mantles and Insignia of the Principal British Orders of Knighthood" - Black and white print of Eaton, Lower School - Black and white print of the boys at Dotheboys Hall, where Nicholas Nickleby was master - Color print of "The White and the Red Rose" - Illustrated poem in color, "The Happy Home" - Color print of "The Atlantic Telegraph" - "The Dying Words and Confession of Elias Lucas and Mary Reader" - "Education...at Bowe's Academy," reproduction of an advertisting notice - "Mrs. Hartley's School for Young Ladies," reproduction of an advertisting notice	
b. 1	Other The following are included: - Black and white print of "View of a Pit" and "Bottom of a Shaft" - Black and white print of "The Royal Palace of Justice, London" - Clipping from the New York Times: "Fisk Jubilee Singers performing before Queen Victoria," 1971 September 30 (2 copies) - Photocopy of clipping: "Fisk Jubilee Singers performing before Queen Victoria" - Black and white print of "The Queen Leaving Buckingham Palace for the Opening of the Great Exhibition" - Black and white print of "The Prince's Vigil" - Illustrations of Sherlock Holmes from "A Scandal in Bohemia," printed in Strand Magazine - Illustration of two Victorian gentleman (by Beardsley?) - Color print of "Lord Mayor Hosts the Young Queen at Guild Hall" - Color print of "Victorian Travel by Railroad" - Color print of illustrated alphabet, letters W-Z, with verse - Color print of "The Salvation Army Social Campaign" - Color print of "Victoria's Coronation in Westminster Abbey," circa 1838 - Color print of "The Cutler's Monthly Journal of London and Paris Fashions for December 1856" - "Hogarth House Gem Pocket Library," reproduction of an advertisement - Color print of "And now let Mr. Lambkin speak for himself..." - Black and white print of "Battle School, Sussex," 1847 - Black and white print of "Trinity College," 1842 - Black and white print of "London Foundling Hospital" - Black and white print of "Staple's Inn" - Black and white print of "Street Front of the Fleet Prison" - Black and white print of "Courtyard in the Fleet Prison" - Black and white print of "Wedding in the Fleet" - Black and white print of "The Last Remains of the Fleet Prison" - Black and white print of "Banard's Inn" - Black and white print of "There's life in the old dog yet," mounted - Black and white print of "The Wood-Engraver" - Black and white print of "Nobility" - Black and white print of "December, as depicted by George Cruikshank in the comic almanack for 1835" - Black and white print of "The Lecture room at the Royal Institution, London" - Black and white print of "Holyrood Palace, Edinburgh"	1838-1971, undated
b. 10 (Oversize)	Other - Oversize The following are included: - Map of the seat of war in Europe, showing the principal strategic points on the Rhine and the Coast - "Bank of London, Head Office, Threadneedle Street," from the Illustrated London News, 1855 December 29 - Color print of "P. T. Barnum's Greatest Show on Earth and The Great London Circus Combined with Jumbo" - Black and white print of "The Fisherman's Daughter" - Black and white print of "The Connoisseurs" - Black and white print of "Undine" - Clipping of Camden Place, Chiselhurst, residence of Napolean III	1855, undated
b. 11 (Oversize)	Other - Oversize The following are included: - "Entry of the Prince of Wales into Baroda," from the extra supplement to the Illustrated London News, 1875 December 18 - "A Wild Boar Hunt," from the Illustrated London News, 1874 September 19	1874-1875

Printed - Newspaper, Magazine, and Book Clippings

b. 1	"The Queen of a Century! Victoria," mounted on board	undated

Printed - Newspaper, Magazine, and Book Clippings (continued)

b. 1	"The Lady with the Lamp - Florence Nightengale," mounted on board	undated
b. 1	"The Novelist-Politician, Benjamin Disraeli," mounted on board	undated
b. 1	"The Longest Reign in British History - Queen Victoria," mounted on board	undated
b. 1	"Romantic Rebel - Lord Byron," mounted on board	undated
b. 1	"For England and the Suez Canal - Benjamin Disraeli," mounted on board	undated
b. 1	"Blood, Sweat and Tears - Winston L. S. Churchill," mounted on board	undated
b. 1	"A Naked Flame of Natural Genius - Charles Dickens," mounted on board	undated
b. 1	Printed material - Clippings The following are included: - War Supplement to The New York Times - Ancestry of King Edward VII and Queen Alexandra (photocopy) - "Rachel," by Florence Montgomery, The Universal Magazine, 1900 November - "Bridal Crowns," by Gamle Norge, The Universal Magazine - "Peeps into Women's Clubs," by Leily Bingen, The Universal Magazine - "Catherine Gladstone," by Philip Guedalla - "John Burns, L. C. C., M. P.," by W. B. Northrop, With Pen and Camera, 1904 - Clipping from Harper's Magazine about Mary Russel Mitford - 2 clippings about "Lord Chief Justice" - Clipping about "Black Rod" - Clipping about the "Royal Household" - Clipping about "Civil List" - Clipping about "The King's Champion" - Clipping about "Sargent-at-arms" - Clipping about "Ceremonies" - Clipping about "Lord Chamberlain" - Clipping about "Lord Great Chamberlain" - Clipping about "Chamberlain" - Clipping about "Marquess of Chalmondelay" - Clipping about "Coronet," with illustration - Clipping about "Clarenceaux" - Clipping about "College of Arms" - Clipping about "Church of England" - Clipping about "Cathedrals of Established Church of England" - Clipping about "The Lord High Chancellor of Great Britain" - Clipping about a mining explosion, 1843 April - "Handcuffs," by Maurince Moser, Strand Magazine, 1854	1843-1904, undated
b. 1	Printed material - Clippings The following are included: - "Wrapping up the Past," by Beryl Platts, Country Life, 1968 March 14 - "Airmail Flops," Daily Telegraph, 1973 February 2 - Clipping about "Geological Society" - Review of "Judaica," Havard University Press, 1973 February 16 - 2 clippings about "Sir James Emerson Tennent" - "The Art of Colin Hunter," by R. C. Trafford, Windsor Magazine, 1912 - "The Art of Henry Stacy Marks," by Austin Chester, Windsor Magazine - "Illustrated Interview No. 14 - Sir Frederick Leighton," Strand Magazine, 1892 - "Holman Hunt by the Dead Sea," by Christopher Neve, Country Life, 1969 April 3 - "Price 'Eddie's' Bride," The Illustrated American, 1891 December 12 - "Prince of Savants: Baron Alexander von Humboldt," by William Gardner, Country Life, 1969 September 11 - "On the Trail of the Vanishing 'Man of Letters,'" by Bruce Cook, The National Observer, 1969 September 8 - "Four Years with Whistler," by Edith Shaw, Apollo Magazine, 1968 March - "First Report of the Commissioners," The Athenaeum, 1842 May 7 - "A Merry Man of Windsor," by Charles Poore, The New York Times, 1967 August 10 - "The Ladies of Queen Victoria's Court," Strand Magazine, 1896 - "An Open Letter to the American Public," by Charles Garvice, 1898 August 30 - "For the First Time...A Museum Features Whistler's Work," by Douglas M. Davis, The National Observer, 1968 January 22 - "Tough Dandy," Newsweek, 1968 January 22 - Clipping about Whistler's mother-in-law (Mrs. John Birnie Philip) - 2 miniature copies of Daily Telegraph Courier, London, 1855 June 29 - "General Patton's Speech to His Third Army Prior to D-Day" - Review of	1842-1973, undated

Printed - Newspaper, Magazine, and Book Clippings (continued)

	Reviews, 1897 December - Clipping with an anecdote about Whistler - "A Letter from Lord Macaulay," 1857 May 23	
b. 1	Printed material - Clippings The following are included: - "The Prodigal Son," by John M. Swan - Clipping about "Mineralogical Society" - Clipping about "Meterorological Society" - Clipping about "Primrose League" - "The Privy Council," by A. F. Pollard - Clipping about "Parliament" - Clipping about "Judge Advocate General" - Clipping about "Judges" - Clipping about "Law Courts," with illustration - Clipping about "Chancellors" - Clipping about "Lord Keeper of the Great Seal" - Clipping about "King's Remembrances" - Clipping about "Justice of the Peace" - Clipping about "Primrose League" - Clipping about "Lord President of the Council" - Clipping about "Postmaster-General" - Clipping about "Lord Mayor" - Clipping defining "Liberal" - Clipping about "Lyon's Inn" - Clipping about "Home Office," with illustration - Clipping describing the office of "Prime Minister" - Clipping about "British Diplomatic Service" - Clipping describing the title "Honorable" - Clipping describing the title "Knight" - Clipping describing the title "Baronet" - Clipping describing the title "Earl" - Clipping describing the title "Viscount" - Clipping describing the title "Baron" - Clipping describing the title "Duke" - Clipping describing the title "Marquis" - Clipping about "Peerage" - Clemens, Walter: Book review of The Victorian Country House, by M. Giroud, 1972 December 25 - Book review of Miss Dizzy, by Mollie Hardwick, 1972 August 25 - Anecdote about titles of nobility - Book review of Victorian Children, by Robert Melville, Newsweek, 1973 February 26 - Book review of The Aesthetic Movement, by Robin Spencer, 1972 October 13 - Cocks, Jay: Film review of "Lady Caroline Lamb," Time, 1973 February 26 - "The First English Circus," by Peggy Hickman, Country Life, 1969 December 4	1969-1973, undated
b. 6	Printed material - Oversize The following are included: - "The Czar: The Preparations for His Coronation in May Next," The Evening Star, Philadelphia, 1882 February 16. - "An Animal Artist of 100 Years Ago: Abraham Cooper," by Stella A. Walker, Country Life, 1968 December 19. - "Gradations in the Sin of Unbelief: A Sermon Preached by Rev. L. W. Bacon," 1869 September 29 - "Our Foreign Correspondent: Letter no. XII," London, 1869 October 23 - "London Letter: A Dickens Ferment" - "Owen Meredith (Lord Lytton)," The Illustrated American, 1891 December 12 - "Miss Rotchford Tells of Three Collections at Texas University," by Fannie Rotchford, Dallas Times Herald - "From London Town to Oxford's Spires" - The New York Times Book Review, 1967 July 16 - "The Tide of Emigration to the U. S. and to the British Colonies," Illustrated London News, 1850 July 6	1850-1968, undated
b. 10 (Oversize)	Printed material - Oversize The following are included: - "Whistler in Chelsea," by Phillippe Jullian - "Mark Twain in Paris or Innocents Abroad," by Phillippe Jullian	undated
b. 6	Scrapbook on the Boer War, mostly clipped from *Country Life*	undated
b. 7 (Oversize)	Scrapbook of miscellaneous material, mostly clipped from *Illustrated London News*	1878-1879
b. 7 (Oversize)	Scrapbook of miscellaneous material, mostly clipped from *Illustrated London News*	1894-1897
b. 11 (Oversize)	Scrapbook of pictorial material	circa 1872-1878

Benjamin Disraeli

Benjamin Disraeli (continued)

b. 1	Portraits The following are included: - Photograph by Kilburn of Mr. Disraeli, [London, 1861] - Photograph by Mayall Photographers of Disraeli, London, [1869] - Portrait reproduction of "Benjamin Disraeli at Twenty-Eight" - Color etching of Benjamin Disraeli by Vinaeli - Engraving of Benjamin Disraeli - Engraving, "The Right Hon. Benjamin Disraeli, Earl of Beaconsfield" - Engraving, "The Right Hon. Benjamin Disraeli, Earl of Beaconsfield," by W. Roffe	1861-1869, undated
b. 1	Clippings - portraits, pictures, texts The following are included: - Benjamin Disraeli depicted as the ghost of Harrington - Lord Beaconsfield - Benjamin Disraeli caricature with caption, "One Ward for the Fenien Prisoners, and how many for the 'Shaughraum?'" - Print of Benjamin Disraeli, Earl of Beaconsfield - Lord Beaconsfield, from the painting by Sir J. E. Millair, Rischgitz Collection - The Earl of Beaconsfield, from the painting by Sir J. E. Millair, National Portrait Gallery - Benjamin Disraeli, after the portrait by A. E. Challon (2 copies) - "Disraeli," from an etching by Pilotell - The Earl of Beaconsfield, from a photo by Hughes and Mullins - Lord Beaconsfield - "Benjamin Disraeli, Earl of Beaconsfield" - "The Right Hon. Benjamin Disraeli, M. P." - "The Earl of Beaconsfield" - "Lord Beaconsfield at the Lord Mayor's Banquet in Guildhall, London" - "The Queen's visit to Hughenden: At Hight Wycombe Railway Station," [1877 December 15] - "Hughenden Manor, Buckinghamshire" - "Mr. Disraeli telling the House of Commons his story about 'dry champagne'" - "Lord Beaconsfield at the Banquet in Guildhall" - "Mr. Disraeli Introducing His Reform Bill in the House of Commons" - "Funeral of Lord Beaconsfield at Hughenden" (2 copies) - "Peace with Honor: Reception of Lord Beaconsfield and Lord Salisbury at Charing Cross" - "Hughenden Church" (2 copies) - Hughenden Manor, Buckinghamshire - Disraeli, Benjamin: biographical sketch - Clipping about "Primrose Day," 1886 April 19 - "Was the Earl of Beaconsfield a Representative Jew?"	1877-1886, undated

Dickens

b. 1	20 illustrations from *Dombey & Son*	1836
b. 1	12 Lossing Barritt illustrations from *Bleak House*	1853
b. 1	Clippings The following are included: - The room in which Charles Dickens wrote, from a drawing by S. L. Fildes, Harper's Weekly, 1871 January 7 - Portrait of Charles Dickens - Installment from "Master Humphrey's Clock," Philadelphia Sunday Courier - The will of Charles Dickens with a poem titled, "Dickens in Camp" - A Curious Medley	1871, undated

b. 1	Miscellaneous *5 Folders* The following are included: - List of toasts, Carlisle and Silloth Bay Railroad and Dock Dinner, 1835 August 31 - At Home Invitation, Governor-General Gladstone, Government House, Johannesburg, 1912 January 12 - Calendar, First Baptist Church, Batvia, New York, 1907 February 3 - Special pass, Children's Fete, Hyde Park, 1887 June 22 - 2 admission tickets, H. M. S. Collingwood, 1882 November 22 - Calendar back: Shakespere Calendar, London, 1900 - Calendar back: The Tennyson Calendar, London, Marcus Ward & Co., 1895 - Admission ticket to the Royal Colosseum, 1863 - "Places of Interest near Inverness," The Station Hotel, Inverness - Printed program of toasts, Royal Agricultural Society of England - 4 cards soliciting aid for an orphan, Hilda Jane Hughes, British Orphan Society - 2 calling cards of Mr. Sherlock Holmes - 2 calling cards of J. H. Watson, M. D. - Stationery from "The Gladstone," Narragansett Pier, Rhode Island - Wedding breakfast invitation - Guide to H. M. S. Inflexible - Fink, Clarence M.: Typescript of "Barking up the Wrong Tree" - Anderson, Chester G.: Photocopy of typescript, "Curse you, George Orwell! Or, Should Boys have Sweethearts?" - Shell-decorated pocket notebook - "The American War in 1779," extract from Political Magazine, 1870 August, printed on satin - Christmas card to "Dear Alfred" (Prince Alfred of Saxe-Coburg) - Clipping of photograph of the Late H. R. H. Alfred, Hereditary Prince of Saxe-Coburg-Gotha - Anecdote about a "Jeweled Golden Cuspidor," mounted on board	1835-1912, undated

Series II: Ephemera - Addenda

b. 1	Clippings - Pictorial - Portrait The following are included: - Viscount Palmerston - The Prince Consort, mounted with Prince Albert at the age of twenty - Joseph Conrad - Viscount Melbourne - Sir Robert Peel - Gladstone, the Grand Old Man of Victorian politics, mounted with William Ewart Gladstone - Silhouette of Queen Victoria - "Pantheon of Victorian Letters," including George Eliot and Sir Walter Scott - Sir Edwin Chadwick - John Browne	undated
	Clippings - Pictorial - Other	
b. 9 (Oversize)	Scrapbook of Victorian crests and seals	undated
b. 9 (Oversize)	Scrapbook of newspaper clippings	undated
b. 1	320 illustrations clipped from Victorian bloods and thrillers	undated
b. 10 (Oversize)	Color print from Frank Leslie's Lady's Magazine	undated
b. 2	Other pictorial clippings The following are included: - Cartoon of William Gladstone over quote by Queen Victoria - Cartoon of George Bernard Shaw over quote by H. H. Munro - The Queen's first Privy Council - The House of Lords debating Home Rule for Ireland, 1893 September 9 - "Parisian Toilets and Fashions," Harper's Weekly, 1866 June 30 - Black and white engraving of a dinner party by George Cruikshank - Black and white print of a mailcoach - Black and white print of "The Improved Street Railway Carriage" - Photograph of firemen in uniform - Black and white print of "The Miseries of an Omnibus" - Black and white print with 4 miniature John C. Bourne lithographs - Black and white print of 3 mugs commemorating the Victoria-Albert royal marriage - Black and white print of a statuette of Queen Victoria - Black and white print of a drawing by Queen Victoria - Illustration of Victorian parlour maids	1866-1893, undated
b. 2	Clippings - Printed The following are included: - The Times, London, No. 9554, 1815 June 22 - "When Housekeeping Became a Science," by James Marston Fitch - "Author and Heroine of 'Little Women' Louisa May Alcott," mounted on board - "Important Recent Books," from Vol. 1, No. 1, North American Notes and Queries, 1900 June - Poem, To the Queen (Victoria), 1851 March - Clipping of advertisement for "Edison's Latest Phonograph" - Reproduction of a handbill advertising Thomas Cook's first tour, 1841	1815-1900, undated
b. 6	Clippings - Printed - Oversize	
	Manuscripts, Etc.	
b. 2	Frederic Harrison: Page proofs of book, *Studies in Early Victorian Literature*, with manuscript corrections Accompanied by an autograph letter, signed, from Frederic Harrison to "My Dear Sir," 1895 March 12	undated
b. 2	Columbian Diary of Morris W. Seymour, a Litchfield lawyer	1885
b. 2	Account book	[1868-1869?]
b. 2	Account book, with a recipe for gluten bread enclosed	1854-1860

Manuscripts, Etc. (continued)

b. 2	The Second Meriden Mutual Benefit Building and Loan Association - account book for Mr. O. N. Bartlett, Meriden, Connecticut	1888
b. 2	Account book	1852-1856
b. 2	U. S. Army Paymaster's Report	1863 May 31
b. 2	No. 1 Watch, Station, Quarter, and Fire Bills, etc.	1881
b. 2	Song book	circa 1820
b. 2	Conduct and Lesson Report of William S. Edwards, Sing Sing, New York	1848 September
b. 2	Receipt for wood, Memphis, Tennessee	1864 November 30
b. 2	Charges and Specifications preferred against Charles H. Parkhurst, Captain of Company C of the Eleventh Regiment of Rhode Island Volunteers	1863
b. 2	Charges and Specifications preferred against John Talbot Pitman, Lieutenant Colonel of the Eleventh Regiment, Rhode Island Volunteers	1863
b. 2	Disraeli Packet The following are included: - Cartoon of Lord John Russell over a quote by B. Disraeli - The Young Mr. Disraeli, mounted with Benjamin Disraeli, Earl of Beaconsfield - Monted post office telegrams from Mr. Disraeli to W. R. Callender	undated
	Engravings	
b. 10 (Oversize)	"The Environs of London," engraved by W. Hughes	undated
	19th Century American Authors	
b. 2	Jesty Family Papers - Documents, etc.	undated
b. 2	Jesty Family Papers - Correspondence	undated
b. 2	19th century American Authors - Autographs The following are included: - Hannah More, on paper, accompanied by a print - Francis Marion Crawford, on a photograph - Dusven, on card - Cyrus W. Field, on card - M. A. Harnig, on card - Edmund C. Stedman, on card - J. N. Wainaenighlo, on tag - D. Wilmot, on paper	undated
b. 2	Advertising Material *5 Folders* The following are included: - Noble Thoughts from Tennyson Calendar, 1894 - Every Day Calendar, Marcus Ward and Co., London, 1891 - Wittier Calendar, Houghton Mifflin, Boston, 1887 - Lowell Calendar, Houghton Mifflin, Boston, 1885 - Tradecard for Singer Manufacturing Co., 1891 - Advertising card for S. H. Street and Co., June Calendar	1885-1894, undated
b. 6	Advertisting Material - Oversize The following are included: - Catalogue of Trimmed Hats, Western Bargain Millinery Company, Chicago - Calendar advertisement for the Grand Union Tea Co., Brooklyn, New York, 1900	1900, undated

b. 2	Miscellaneous Material *6 Folders* The following are included: - Poem, "The Absent-Minded Beggar," printed in manuscript form with the signature of Rudyard Kipling, 1899 - Poem, "On the Inestimable Timing," written on a lace doily, 1851 December 16 - Official score card, World Championship Series, 1889 - Card game, Portrait Authors, Noyes and Snow, Worcester, Massachusetts, 1873 - Elementary School Certificate for Alice A. Merrill, 1922 June 16 - Card of British flag with manuscript note: bon voyage - Assorted Christmas cards - Victorian valentines	1851-1922, undated
	Pictorial Material	
b. 2	Daguerreotypes of a woman and a man, cased	undated
b. 2	Cartes-de-visite	undated
	Pictorial Miscellany	
b. 2	Series of 8 stereographs depicting the story of a French cook, Keystone View Co.	1903
b. 2	Postcard titled "London after dark"	undated
b. 10 (Oversize)	Color print of 4 animal hunt scenes	undated
b. 10 (Oversize)	Color print of 4 scenes (with identical copies) of 19th century women	undated
b. 2	Black and white print of Queen Victoria, mounted on board	undated
b. 9 (Oversize)	Corn family crest	undated
b. 2	18 cut-outs of women dressed in fashions from the 19th century, possibly from a catalogue of the period	undated
b. 2	Card, "Hopping to find you well"	undated
b. 11 (Oversize)	Poster lithograph of Queen Victoria, Toronto Lithographing Co.	undated
b. 11 (Oversize)	Poster of the Prince of Wales, Montreal Family Herald and Weekly Star Supplement, "The Crown Pictures" series	1885
b. 11 (Oversize)	Poster of Queen Victoria, Montreal Family Herald and Weekly Star Supplement, "The Crown Pictures" series	1885

Series III: Material Not Listed by Levy

	Portraits	
b. 10 (Oversize)	Color portrait of a man seated at a table, by D. Maclise	1839
b. 10 (Oversize)	Color portrait of a woman	undated
	Manuscript Material	
b. 3	Ainsworth, William Harrison - Autograph letter (fragment) to [C. W. Day] Accompanied by Ainsworth's signature and a printed caricature of Ainsworth	1852 May 3
b. 3	Doyle, Richard - Autograph letter, signed, to [Lady Hobart]	[18––] March 23
b. 3	Stedman, Edmund Clarence - Autograph letter, signed, to Mr. Houghton	1888 January 2
b. 3	Stedman, Edmund Clarence - introduction to work	1875-1889
	Printed Material	
b. 3	Black and white print of "Rugby School, Warwickshire"	undated
b. 3	Royal Family Memorabilia	undated
	Advertising	
b. 3	24 cigarette cards, depicting British birds and their eggs, issued by Godfrey Phillips, Ltd.	undated
b. 3	Collection of letterheads from various companies	undated
b. 10 (Oversize)	Poster advertisement for Dunham, Buckley & Co., New York	undated

Series IV: Objects

	Ephemera	
b. 4	21 tiepin heads	undated
b. 4	Beaded book mark	undated
b. 4	Brocade book cover	undated
b. 4	British flag, unhemmed, printed on flannel	undated
	Ephemera - Addenda	
b. 4	Sailmaker's palm	undated
b. 4	Button, stamped with candlestick	undated
b. 4	Sunday school medal, Heywood, Bethel Street	1880 July 3
b. 4	Pocket mirror and comb	undated
b. 4	Wooden trinket box marked "Hallstatt"	undated
b. 4	Button with Connecticut state seal	undated
b. 4	Collection of 25 Victorian seals	undated
b. 5	Bracelet	undated
b. 5	Brooch	undated
b. 5	Miniature mug	undated
b. 5	Pair of sunglasses	undated
b. 8 (Oversize)	Tatted bureau scarf	undated
b. 8 (Oversize)	6 crocheted doilies	undated
b. 8 (Oversize)	10 lace doilies	undated
b. 8 (Oversize)	Embroidered bureau scarf	undated
b. 8 (Oversize)	Linen eyelet dust cover	undated
b. 5	Commemorative medal celebrating the 60th year of Queen Victoria's reign	1887
b. 5	Monarch printing plate	undated
b. 5	Serving knife and fork in leather case	undated
b. 5	Small box containing scraps of Egyptian papyrus	undated
b. 8 (Oversize)	Carving set of a knife, fork, and sharpener, in a leather case	undated

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Victoriana

Geographic Names

Great Britain -- Social life and customs -- 19th century

Genres / Formats

Ephemera (general object genre) -- Great Britain -- 19th century
Glass negatives

Names

Levy, Charles Joseph, 1935-