

Yale University Library  
Beinecke Rare Book and Manuscript Library

# Guide to the Charles Lamb Collection

GEN MSS 254



by Beinecke Staff

June 1997

P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
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<http://beinecke.library.yale.edu/>

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## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

**CALL NUMBER:** GEN MSS 254

**CREATOR:** Lamb, Charles, 1775-1834

**TITLE:** Charles Lamb collection

**DATES:** [1798]-1835

**PHYSICAL DESCRIPTION:** 5.4 linear feet (4 boxes)

**LANGUAGE:** English

**SUMMARY:** Correspondence and writings by or relating to Charles Lamb. The correspondence includes letters to Edward Moxon, Basil Montagu, and William Wordsworth. The writings includes an autograph manuscript of "Elia to his Correspondents," and a sonnet, beginning "They talk of time, and of time's galling yoke...." Accompanying material includes a pamphlet on Lamb by Edward Moxon, no. 703 of The Mirror, and two engraved portraits of Lamb.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.lamb>

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## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.lamb>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b.      box  
f.      folder

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## Administrative Information

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### Immediate Source of Acquisition

Ongoing collection of documents acquired by gift and purchase from various sources. Type of accession (gift or purchase) and date of acquisition is noted in the box-and-folder list. For further information, consult the appropriate curator.

## **Conditions Governing Access**

The materials are open for research.

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## **Conditions Governing Use**

The Charles Lamb Collection is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

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## **Preferred Citation**

Charles Lamb Collection. General Collection, Beinecke Rare Book and Manuscript Library.

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## **Processing Information**

This finding aid was produced from previously existing cards in the Manuscripts Catalog, or from another inventory. All pertinent bibliographical information has been retained. If the collection also contains unlisted or unsorted material, it has been noted in the box-and-folder list. This finding aid will be updated periodically to account for new materials that may be added to the collection. The date of the most recent update is noted on the title page. For information on material that may have been added since the last update, please consult the Public Service Desk.

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## **Scope and Contents**

This finding aid encompasses accessions of single manuscripts and small groups of manuscripts and other papers, by or pertaining to Charles Lamb, which the library has chosen to group and list as an artificial collection. Materials given by Cornelia Cogswell Sage have been organized into the first series. Materials added to the collection by gift and by purchase from various sources are located in Series II.

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## Collection Contents

### Series I: Gift of Cornelia Cogswell Sage

Given in memory of Henry Manning Sage,  
Yale 1890, by his wife Cornelia Cogswell  
Sage, 1954.

#### Correspondence

AL to Charles Cowden Clarke, no place [1828 Dec]  
Paper watermarked 1819. Bound with  
Letters to Mrs. Williams and Southey  
[See: Oversize, box 2, folder 21](#)

AL to Edward Moxon [1831 Aug]  
Signed 'Peter.' Bound with "On Some  
of the Old Actors," and "Elia to his  
Correspondents"  
[See: Oversize, box 3, folder 22](#)

ALS to Robert Southey, no place [1798 Dec 27]  
[See: Oversize, box 2, folder 21](#)

2 ALS to Mrs. Williams, Enfield 1830 Mar 1, 5  
Concerning Lamb's adopted daughter  
Emma Isola, later Mrs. Edward Moxon,  
[See: Oversize, box 2, folder 21](#)

#### Writings

"Elia to his Correspondents," autograph ms.  
Signed 'Elia'  
[See: Oversize, box 3, folder 22](#)

"On Some of the Old Actors," autograph ms.  
Signed 'Elia'  
[See: Oversize, box 3, folder 22](#)

**Series II: Additional Materials**

Other materials acquired from various sources

## Correspondence

	ALS to Frances Brown, no place Gift, 1970  <a href="#">See: Oversize, broadside, folder 23</a>	n.d.
	ALS to "H." [James Augustus Hessey of Messrs. Taylor and Hessey], London Offering a letter of James Thomson for publication. Accompanied by the galley proof of Thomson's letter with ms. corrections and a note to Hessey on verso in the hand of Charles Lamb. Attached to top of galley sheet is the introductory note (written in an unidentified hand) used when Thomson's letter was printed in the "London Magazine," November 1824 Purchase, 1950  <a href="#">See: Oversize, broadside, folder 24</a>	[1824 Oct 8]
b. 1, f. 1	ANS to Hessey, of Messrs. Taylor and Hessey, London Gift, 1933	n.d.
b. 1, f. 2	ALS to William Hone, no place	1827 Oct 18
b. 1, f. 3	ALS to Thomas Hood, [Enfield] Gift, 1956	[1828 May]
b. 1, f. 4	AN to the editors of the <i>London Magazine</i> Mentioning Elia. Removed from his John Woodvil, London, 1802 Purchase, 1947	n.d.
b. 1, f. 5	ALS to Basil Montagu, no place Lamb writes that William Hazlitt is "lying in bed as bad as man can be that is alive" Purchase, 1954	n.d.
b. 1, f. 6	ALS to [Charles] Ollier, no place Accompanied by a typewritten copy Purchase, 1946	[1826 May 12]
b. 1, f. 7	AL to Peter George Patmore Gift, 1965	1831 Apr 10
b. 1, f. 8	AL (fragment) to John Howard Payne Gift, 1974	[1823 Jan 6]

## Correspondence (continued)

b. 1, f. 9	ALS to Samuel Rogers, Enfield Accompanied by a sonnet, "To Mrs. S. Rogers of the Death of his Brother," a manuscript in an unidentified hand Gift, 1970	1824 Mar 22
b. 1, f. 10	ALS to John Taylor, no place Gift, 1954	[1822?]
b. 1, f. 11-12	ALS to William Wordsworth, no place Mentions William Harrison Ainsworth, Samuel Taylor Coleridge, and George Dyer. Paper watermarked 1823. Ainsworth arrived in London in 1824. With case carrying bookplate of Moncure Biddle Purchase, 1961	[1824?]
b. 1, f. 13	ALS to unidentified recipient, [London] Letter begins, "Dear H..." Gift, 1970	[1821]
	ALS from Charles Ryle to Francis John Field [E.I. House] Telling him of the death of Charles Lamb Gift, 1941 <a href="#">See: Oversize, box 4, folder 25</a>	[1834]

## Writings

Lamb, Charles. "In tabulam eximii pictoris B. Haydoni, in quâ Solymoei adveniente Domino," holograph Gift, 1941 <a href="#">See: Oversize, box 4, folder 25</a>	n.d.
Lamb, Charles. Original manuscripts. "In tabulam eximii pictoris B. Haydoni, in quâ Solymoei adveniente Domino," "Translation of the Latin verses on Mr. Haydon's picture" and "The three graves" Presented to Francis John Field by Edward Moxon, with the portrait here placed as a frontispiece, and the letter from Ryle to Field bound in. "The three graves" is written on the verso of "The translation." The paper is water-marked 1818. The binding is full brown crushed levant morocco, gilt and blind tooled, with doublures and end leaves of green watered silk, gilt edges. Gift, 1941 <a href="#">See: Oversize, box 4, folder 25</a>	n.d.

## Writings (continued)

b. 1, f. 14	Lamb, Charles. Sonnet, autograph manuscript, signed with initials Sonnet begins: "They talk of time, and of time's galling yoke..." On verso, in pencil: "Endorsed by D. C. Higg." Accompanied by a note from Dodd, Mead & Co. concerning the authenticity of the manuscript. Gift, 1970	1820 Jul 8
	Lamb, Charles. "The three graves," holograph Gift, 1941 <a href="#">See: Oversize, box 4, folder 25</a>	n.d.
	Lamb, Charles. "Translation of the Latin verses on Mr. Haydon's picture" holograph Gift, 1941 <a href="#">See: Oversize, box 4, folder 25</a>	n.d.
b. 1, f. 15	Moxon, Edward. "Charles Lamb," autograph manuscript signed, with initials Gift, 1965	1835 Jan 27
	Papers from Original Manuscripts Vol. Full heading: Papers from the Pocket of the Original Manuscripts Volume	
b. 1, f. 16	Photostat of letter from Charles Ryle to Francis John Field Original is in box 4, folder 25 Gift, 1941	n.d.
b. 1, f. 17	Two engraved portraits of Charles Lamb In a paper wrapper addressed to "F. Field, Esq. India House" and inscribed in the upper left corner, "Portrait with autograph verses -- Charles Lamb", and in the lower left corner, "With Mr. Moxon's Compliments." Gift, 1941	n.d.
b. 1, f. 18	<i>Charles Lamb</i> , printed pamphlet signed E. M. [Edward Moxon] Gift, 1941	1835 Jan 27
b. 1, f. 19	<i>The Mirror</i> no. 703 Gift, 1941	1835 Jan 24
b. 1, f. 20	Pages 135-136 from an unidentified publication, containing a tribute to Lamb Gift, 1941	n.d.



**Oversize, [1828 Dec]**

b. 2, f. 21	AL to Charles Cowden Clarke, no place (from Series I) Paper watermarked 1819. Bound with Letters to Mrs. Williams and Southey	[1828 Dec]
b. 3, f. 22	<a href="#">AL to Edward Moxon (from Series I)</a> Signed 'Peter.' Bound with "On Some of the Old Actors," and "Elia to his Correspondents"	[1831 Aug]
b. bsd, folder 23	ALS to Frances Brown, no place (from Series II) Gift, 1970	n.d.
b. bsd, folder 24	ALS to "H." [James Augustus Hessey of Messrs. Taylor and Hessey], London (from Series II) Offering a letter of James Thomson for publication. Accompanied by the galley proof of Thomson's letter with ms. corrections and a note to Hessey on verso in the hand of Charles Lamb. Attached to top of galley sheet is the introductory note (written in an unidentified hand) used when Thomson's letter was printed in the "London Magazine," November 1824	[1824 Oct 8]
b. 4, f. 25	Lamb, Charles. Original manuscripts. "In tabulam eximii pictoris B. Haydoni, in quâ Solymoei adveniente Domino," "Translation of the Latin verses on Mr. Haydon's picture" and "The three graves" Presented to Francis John Field by Edward Moxon, with the portrait here placed as a frontispiece, and the letter from Ryle to Field bound in. "The three graves" is written on the verso of "The translation." The paper is water-marked 1818. The binding is full brown crushed levant morocco, gilt and blind tooled, with doublures and end leaves of green watered silk, gilt edges. Gift, 1941	n.d.

## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **Subjects**

Authors, English -- Archives

### **Names**

Lamb, Charles, 1775-1834

Montagu, Basil, 1770-1851

Moxon, Edward, 1801-1858

Wordsworth, William, 1770-1850