

Yale University Library
Beinecke Rare Book and Manuscript Library

Guide to the Dorothy Richardson Collection

GEN MSS 302



by Beinecke Staff

September 2003

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: GEN MSS 302

CREATOR: Richardson, Dorothy M. (Dorothy Miller), 1873-1957

TITLE: Dorothy Richardson collection

DATES: 1889-1967

PHYSICAL DESCRIPTION: 4.2 linear feet (11 boxes)

LANGUAGE: English

SUMMARY: Correspondence by, to, and about Dorothy Richardson, with manuscripts of her short stories, articles and novels, as well as other writings about Richardson. Accompanied by clippings of articles by and about Richardson and her friends, legal agreements, and photographs. Principal correspondents include John and Ruby Austen, Bernice Elliott, Peggy Kirkaldy, Alan and Rose Odle, Phyllis Playter and John Cowper Powys, Henry Savage, and H. G. Wells.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <http://hdl.handle.net/10079/fa/beinecke.richards>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <http://hdl.handle.net/10079/fa/beinecke.richards>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

The Dorothy Richardson Collection was established in 1958 by the gift of letters, manuscripts, annotated books and photographs from her sister-in-law, Mrs. Rose Odle. Additional gifts have been made by Mrs. John Austen, Bryher, Bernice Elliott, John Cowper Powys, Mrs. Harold Tomkinson, and others.

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

The Dorothy Richardson Collection is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Dorothy Richardson Collection. General Collection, Beinecke Rare Book and Manuscript Library.

Processing Information

About this Finding Aid: This finding aid, created before the advent of computer-generated files has been converted into a ASCII data file by means of scanning and Optical Character Recognition software. While attempts have been made to retain the complete information from the original document a number of format changes have been made to present the structure of this archive in accordance with current practice.

Existence and Location of Copies

Many materials have been microfilmed. Consult the Public Service Desk for further information.

Scope and Contents

Dorothy Miller Richardson, 1873-1957

(Mrs. Alan Odle)

The collection is divided into three series:

[Series I. CORRESPONDENCE](#)

Letters by Dorothy Richardson

Letters to Dorothy Richardson

Letters by others, mostly about Dorothy Richardson

[Series II. WRITINGS](#)

Miscellaneous

MSS and typescripts of Dorothy Richardson's works

MSS and typescripts of works about Dorothy Richardson

[Series III. SPECIAL FILES](#)

Clippings of articles by Dorothy Richardson

Clippings about Dorothy Richardson

Clippings about Dorothy Richardson's works

Clippings about other people connected with Dorothy Richardson

Legal agreements

Photographs

Collection Contents

Series I: Correspondence, 1902-64

2.6 linear feet (7 boxes)

Letters by Dorothy Richardson are arranged alphabetically by recipient. Letters to Dorothy Richardson are arranged alphabetically by author. Letters by others, mostly about Dorothy Richardson are arranged alphabetically by author, then by recipient.

LETTERS BY DOROTHY RICHARDSON TO:

b. 1, f. 1	Unidentified ("W.F.") 1 letter. With a drawing by Alan Odle & 2 photocopies	n.d.
b. 1, f. 2-3	Austen, Ruby & John 60 letters. With correspondence between Ruby Austen & Norman Holmes Pearson	1924-50
b. 1, f. 4	Austen, Ruby & John 60 letters. Typed copies of the letters in folder 2	1924-50
b. 1, f. 5	Brome, Mr. 1 letter. 2 typed copies	1950 Jan 16
b. 1, f. 6	Church, Richard 2 letters	1936
b. 1, f. 7-8	Elliott, Bernice 55 letters & 13 postcards	1927-52
b. 1, f. 9-10	Elliott, Bernice 34 letters. Typed copies	1927-52
b. 1, f. 11	Garnett, Edward 1 letter	n.d.
b. 1, f. 12	Gawsworth, John 6 letters. With 3 envelopes	1932-4
b. 1, f. 13	Jones, E.B.C. 22 letters. Typed copies	1929-39
b. 1, f. 14-17	Kirkaldy, Peggy 262 letters & 95 postcards	1928-31
b. 2, f. 18-28	Kirkaldy, Peggy 262 letters & 95 postcards (cont.)	1932-45
b. 3, f. 29-32	Kirkaldy, Peggy 262 letters & 95 postcards (cont.)	1946-52
b. 3, f. 33-38	Kirkaldy, Peggy 259 letters. Typed copies.	1928-40

LETTERS BY DOROTHY RICHARDSON TO: (continued)

b. 4, f. 39-40	Kirkaldy, Peggy 259 letters. Typed copies (cont.)	1941-52
b. 4, f. 41	Kumar, Shiv K. 1 letter & 1 postcard. Typed copies	1952
b. 4, f. 42	Marrian, Pauline 9 letters. Typed copies	1945-52
b. 4, f. 43	Morgan, Louise 6 letters. Typed copies	1926-50
b. 4, f. 44	Odle, Alan 5 letters	1917
b. 4, f. 45	Odle, Rose 28 letters & 1 postcard. With typed copies	1948-52
b. 4, f. 46	Phillips, Eleanor M. 11 ALS, 3 cards	1948-51
	Playter, Phyllis See: John Cowper Powys, Box 6, folder 96	
b. 4, f. 47	Pollard, Ruth 6 letters. Typed copies with carbon copies	1924-45
b. 4, f. 48-53	Powys, John Cowper & Phyllis Playter 64 letters & 40 postcards	1929-52
b. 5, f. 54-55	Powys, John Cowper & Phyllis Playter 104 letters. Typed copies	1929-52
b. 5, f. 56-57	Powys, John Cowper & Phyllis Playter 89 letters. Carbon copies	1929-52
b. 5, f. 58-59	Savage, Henry 65 letters. Typed copies	1946-52
b. 5, f. 60-61	Savage, Henry 65 letters. Carbon copies	1946-52
b. 5, f. 62	Shaw, George Bernard 1 letter	1950 Aug 27
b. 5, f. 63	Sinclair, Frederick 1 letter. On the verso of a letter from Dorothy Shirley to Dorothy Richardson	1949 Feb
b. 5, f. 64	Suckow, Ruth & Ernest 7 letters. Typed copies	1935-51

LETTERS BY DOROTHY RICHARDSON TO: (continued)

b. 5, f. 65	Taylor, Mr. 2 letters	1938
b. 5, f. 66	Tomkinson, Grace 2 letters. With 2 sets of typed copies, including a typescript of a letter of 1946 Nov 27, of which the original is wanting	1947-9
b. 5, f. 67	Wells, H. G. 2 letters	1910-19
b. 5, f. 68	White, Mr. 1 letter	n.d.
LETTERS TO DOROTHY RICHARDSON FROM:		
b. 5, f. 69	Unidentified (signed Rachel, Edwin, Alexander, John)	[Christmas]
b. 5, f. 70	Allinson, M. 1 postcard	1923 Dec 24
b. 5, f. 71	Ashton, J.H. 1 letter	1951 Aug 27
b. 5, f. 72	Bryher 1 postcard	n.d.
b. 5, f. 73	Church, Richard 1 letter	1936 Mar 12
b. 5, f. 74	Committee of the Exhibition of Western Revolutionary Art 1 letter with "An address to all Western European and American organizations..."	1926 Jan 25
b. 5, f. 75	Desborough, Ethel, Lady 1 letter	1919 Apr 16
b. 5, f. 76	Donnelly, Dorothy M. 1 letter	1953 Dec 10
b. 5, f. 77	Doolittle, Hilda (HD) 1 letter & 1 postcard. With 2 typed copies of the letter	1949
b. 5, f. 78	Ellis, Amabel Williams 2 letters	1946
b. 5, f. 79	Flecker, W.H. 1 letter	1934 Oct 29
b. 5, f. 80	Gale, Frances 1 letter. 2 typed copies	1923 Jul 1

LETTERS TO DOROTHY RICHARDSON FROM: (continued)

b. 5, f. 81	Grad, Mrs. Veronica ("Amabel" of Pilgrimage) 1 letter & 1 postcard	n.d.
	Hale, Jessie A. See: Letters by Others, Box 7, folder 114	
b. 5, f. 82	Hemingway, Ernest 2 letters. With photocopies	1924
b. 6, f. 83	Houghton, Claude 4 letters. Typed copies, with carbon copies	1948-52
b. 6, f. 84	[Empty folder]	
b. 6, f. 85	Huxley, Aldous Leonard 1 letter	n.d.
b. 6, f. 86	Iyengar, K.R. Srinivasa 1 letter. With a typed copy	1949 Feb 23
b. 6, f. 87	Kirkaldy, Peggy 1 letter	1956 Feb 1
b. 6, f. 88	Kumar, Shiv K. 1 letter	1952 Oct 15
b. 6, f. 89	Marrian, Pauline 1 letter. Typed copy	1952 Nov 17
b. 6, f. 89a	Mase, Georgina 1 letter	1952 Dec 14
b. 6, f. 90	Moore, George 2 letters & 1 postcard	1921
b. 6, f. 91	Morgan, Louise 1 letter	1951 Jul 4
b. 6, f. 92	Nichols, Robert Malise Bowyer 1 letter	1917 Oct 23
b. 6, f. 93	Nuhn, Ferner 1 letter	1952 Mar 1
b. 6, f. 94	Odle, Alan 5 letters	n.d.
b. 6, f. 95	Odle, Rose 1 letter	n.d.
b. 6, f. 96-97	Powys, John Cowper 76 letters. With a letter to Rose Odle, Aug 5	1930-52

LETTERS TO DOROTHY RICHARDSON FROM: (continued)

b. 6, f. 98-99	Powys, John Cowper 76 letters. Typed copies	1930-52
b. 6, f. 100-101	Powys, John Cowper 76 letters. Carbon copies	1930-52
b. 6, f. 102	Rodker, John 1 letter	1929 Jul 26
b. 6, f. 103	Shaw, George Bernard 1 letter	1929 Jan 2
b. 6, f. 104	Sinclair, Frederick 3 letters	1949
b. 6, f. 105	Sokoloff, Olga 1 postcard. With a copy in Dorothy Richardson's hand	n.d.
b. 6, f. 106	Trotter, Wilfred 1 letter	1930 Dec 16
b. 6, f. 107	Walpole, Sir Hugh 1 letter	1940 Mar 20
b. 6, f. 108	Wells, Amy Catherine (Robbins) 1 postcard	1902 Apr 8
LETTERS BY OTHERS, MOSTLY ABOUT DOROTHY RICHARDSON:		
Bozman, E.F.		
b. 7, f. 109	Letter to Rose Odle	1963 Aug 21
Davison, Peter H.		
b. 7, f. 110	Letter to Norman Holmes Pearson With a typed copy of a letter from Pearson to Davison, 1957 Oct 28	1957 Oct 25
Elliott, Bernice		
b. 7, f. 111	Letter to Rose Odle	1957 Oct 26
Farrar, John Chipman		
b. 7, f. 112	Letter to Norman Holmes Pearson	1957 Sep 3
Grad, Mrs. Veronica ("Amabel" of Pilgrimage)		
b. 7, f. 113	7 letters and postcards to Rose Odle With Rose Odle's account of her meeting with Mrs. Grad immediately after Dorothy Richardson's death in 1957 and of Mrs. Grad's letters describing details of Dorothy Richardson's early life and identifying characters in the novels.	n.d.
Hale, Jessie A.		

LETTERS BY OTHERS, MOSTLY ABOUT DOROTHY RICHARDSON: > Hale, Jessie A. (continued)

b. 7, f. 114	2 letters to "Goobie" [i.e. Dorothy Richardson]	1952-3
b. 7, f. 115	Letter to Mrs. Rose Odle With a typed copy	1957 Aug 27
	Jones, E.B.C.	
b. 7, f. 116	2 letters to Rose Odle	1957
	Kumar, Shiv K.	
b. 7, f. 117	2 letters to Rose Odle With typed copies of letters from Dorothy Richardson to Kumar	1957-8
	McDowell, David	
b. 7, f. 118	2 letters to Norman Holmes Pearson	1957
	Odle, Alan	
b. 7, f. 119	Letter to [Bryher?] With 3 p. of drawings	n.d.
b. 7, f. 120	Greeting card for [Hilda Doolittle? (HD)]	n.d.
b. 7, f. 121	Letter to [John Cowper Powys?]	n.d.
	Odle, Rose	
b. 7, f. 122	Letter to Leon Edel	1957 Nov 21
b. 7, f. 123	7 letters and 3 postcards to Horace & Marya Gregory	1962-64
b. 7, f. 124	2 letters to Patrick Gregory	1963-64
	Playter, Phyllis	
b. 7, f. 125	Letter to Rose Odle With a typed copy	1957 Jun 19
	Pollard, Ruth	
b. 7, f. 126	Letter to Rose Odle	n.d.
	Smith, Molly Mitchell	
b. 7, f. 127	Letter to Rose Odle With MS notes, 1 p.	1963 Sep 9
	Woolford, F.E.	
b. 7, f. 128	Letter to Leon Edel With 2 typed lists	n.d.

Series II: Writings*0.8 linear feet (2 boxes)*

Contents: Miscellaneous, arranged alphabetically by the first word of the entry assigned; Manuscripts and typescripts of Dorothy Richardson's works; Short stories and articles, arranged by title; Novels, arranged by title; Manuscripts and typescripts of works about Dorothy Richardson, arranged alphabetically by author. The first group, 'Miscellaneous', contains items belonging to Dorothy Richardson such as notebooks, notecards, and an excerpt from a novel by H. G. Wells, which do not fit neatly into any specific category. In describing Dorothy Richardson's shorter works, an attempt has been made to distinguish among short stories, literary essays, and book reviews: the purely fictional works are merely listed with no comment; essays usually have a brief description of their subject matter, except in such instances where the subject is fairly clear from the title; and book reviews list the author and title of the book(s) being reviewed. In instances where it is known, publication information is given. In some cases it was clear from clippings in Series III that a particular article was published in the *Saturday Review*, but it was impossible to ascertain the volume, number, or date of publication.

MISCELLANEOUS

b. 8, f. 129	Address books: 2 small notebooks, one containing addresses up to 1945, the other with addresses from 1945 onwards.	[ca. 1945]
b. 8, f. 130	Appointment card for Dorothy Richardson at St. Mary's Church, Putney [1889] with much later note by Dorothy Richardson (on verso) about an exhibition of Alan Odle's drawings.	n.d.
b. 8, f. 131	Notebook containing lists of Dorothy Richardson's correspondents, corrections of <i>Pilgrimage</i> , and miscellaneous notes.	n.d.
b. 8, f. 132	Notecards: autograph MS outlines of Dorothy Richardson's schedule of publication for the years 1913, 1914, and 1915. 3 cards.	1913-5
b. 8, f. 133	POEMS & FRAGMENTS: autograph MS list of her poems, written on the back of a postcard.	n.d.
b. 8, f. 134	Wells, Herbert George THE HISTORY OF MR. POLLY: typescript (extract from the first chapter) 1 p. On verso: "Wells" in Dorothy Richardson's hand.	n.d.

MSS & TYPESCRIPTS OF RICHARDSON'S SHORT STORIES AND ARTICLES

b. 8, f. 135	ABOUT PUNCTUATION: typescript (2 carbon copies) 9, 9 p. Published in <i>Adelphi</i> , vol. 1, no. 11, April 1924, p. 990-996.	n.d.
b. 8, f. 136	ACROSS THE YEAR: typescript 4 p.	n.d.
b. 8, f. 137	ADVENTURE FOR READERS: typescript (carbon) 9 p. Published in <i>Life and Letters To-day</i> , vol. 22, no. 23, July 1939, p. 45-52.	n.d.
b. 8, f. 138	AUGUST: typescript 3 p. Published in <i>Saturday Review</i> , vol. 114, no. 2962, August 3, 1912, p. 142.	n.d.
b. 8, f. 139	AUTHORS & READERS: autograph MS drafts 3 p.	n.d.
b. 8, f. 140	BEGINNINGS: typescript, signed, with additions and corrections in the hand of the author. 6l. Accompanied by the corrected page proof of the essay. 4 p.	n.d.
b. 8, f. 141	BIRTH CONTROL. [THE] NEW MACHIAVELLI: autograph MS and typescript notes about H. G. Wells' <i>The New Machiavelli</i> 5 p.	n.d.

MSS & TYPESCRIPTS OF RICHARDSON'S SHORT STORIES AND ARTICLES (continued)

b. 8, f. 142	BORED WIVES - WHERE IS MISS JAMESON'S SUBURBIA?: typescript (carbon) review of S. Jameson's <i>Bored Wives</i> 6 p.	n.d.
b. 8, f. 143	THE CONFLICT: typescript 4 p.	n.d.
b. 8, f. 144	DANS LA BISE: typescript 5 p. Published in <i>Saturday Review</i> .	n.d.
b. 8, f. 145	DATA FOR SPANISH PUBLISHER: typescript and 2 carbons of an autobiography 11, 10, 10 p. Published in <i>The London Magazine</i> , vol. 6, no. 6, June 1959, p. 14-19.	n.d.
b. 8, f. 146	DECEMBER: typescript 3 p.	n.d.
b. 8, f. 147	DUSK: typescript 5 p. Published in <i>Saturday Review</i> .	n.d.
b. 8, f. 148	EN PAYS DE VAUD: typescript 6 p.	n.d.
b. 8, f. 149	THE END OF THE WINTER: typescript (carbon) 5 p. Published in <i>Saturday Review</i> .	n.d.
b. 8, f. 150	[Essay on H. G. Wells]: autograph MS fragment of an essay, canceled 1 p. On verso: fragment of a piece of fictional writing.	n.d.
b. 8, f. 151	EXCURSION: typescript (carbon) 9 p. Published in <i>English Story: Sixth Series</i> , 1945, p. 107-112.	n.d.
b. 8, f. 152	GRUYERES: typescript 6 p. Published in <i>Saturday Review</i> .	n.d.
b. 8, f. 153	HAVEN: typescript (carbon) 4 p. Published in <i>Life and Letters To-day</i> , vol. 43, no. 84, August 1944, p. 97-105.	n.d.
b. 8, f. 154	HAY-TIME: typescript 4 p. Published in <i>Saturday Review</i> .	n.d.
b. 8, f. 155	HIBBERT: autograph MS essay about Lucien Laberthonniere and religious faith 2 p.	n.d.
b. 8, f. 156	THE HOLIDAY: typescript 5 p. Published in <i>Saturday Review</i> .	n.d.
b. 8, f. 157	JANSENISM: autograph MS draft, heavily revised and corrected 6 [i.e. 7] p.	n.d.
b. 8, f. 158	JOURNEY TO PARADISE: typescript (carbon) 11 p. Published in <i>Fortnightly Review</i> , New Series, vol. 123, no. 735, March 1, 1928, p. 407-414.	n.d.
b. 8, f. 159	LITERARY ESSAYS: autograph MS draft of an essay on her development as a writer 2 p. With photocopies.	n.d.

MSS & TYPESCRIPTS OF RICHARDSON'S SHORT STORIES AND ARTICLES (continued)

b. 8, f. 160	LODGE NIGHT: typescript (carbon) 5 p. Published in <i>Saturday Review</i> .	n.d.
b. 8, f. 161	MARCH: typescript (carbon) 2 p. Published in <i>Saturday Review</i> .	n.d.
b. 8, f. 162	THE MASTERY OF LIFE: autograph MS draft of a review of G. T. Wrench's <i>The Mastery of Life</i> 4 p.	n.d.
b. 8, f. 163	MR. CLIVE BELL'S PROUST: typescript (carbon) review 7 p. Published in <i>New Adelphi</i> , vol. 2, no. 2, December 1928 - February 1929, p. 160-162.	n.d.
b. 8, f. 164	NICOLAS BERDYAEV IN DILEMMA: typescript signed, with one autograph MS correction 1 p.l., 6 p.	n.d.
b. 8, f. 165	[Notes on Kierkegaard]: autograph MS draft of the conclusion of an article 1 p.	n.d.
b. 8, f. 166	NOVELS: typescript (carbon) of a review of A. Huxley's <i>Eyeless in Gaza</i> and T. Beresford's <i>Break of Day</i> 3 [i.e.4] p. Published in <i>Life and Letters To-day</i> , Winter, 1936-37, p. 188-189.	n.d.
b. 8, f. 167	OLD AGE: typescript (carbon) 3 p.	n.d.
b. 8, f. 168	PEACH HARVEST: typescript 6 p. Published in <i>Saturday Review</i> .	n.d.
b. 8, f. 169	THE PINK OUTLOOK (WELLS & WOMEN): autograph MS notes, 1 p.	1924 Sep
b. 8, f. 170	THE PROPHET OF BECOMING: autograph MS notes, possibly a translation of some thoughts of Georg Britting 1 p.	n.d.
b. 8, f. 171	THE RAMPANT METAPHOR: autograph MS notes and drafts 3 p.	n.d.
b. 8, f. 172	A SCULPTOR OF DREAMS: typescript (carbon) of a re-view of Mrs. H. A. Foster's <i>Studies in Dreams</i> 7 p. Published in <i>Adelphi</i> , vol. 2, no. 5, October 1924, p. 422-427.	n.d.
b. 8, f. 173	SECRET OF ENGLISH CLASS DIALECTS: autograph MS notes and drafts 2 p.	n.d.
b. 8, f. 174	A STRANGER ABOUT: typescript (2 carbon copies) 8, 8 p. Published in <i>English Story: Ninth Series</i> , 1949, p. 90-94.	n.d.
b. 8, f. 175	STRAWBERRIES: typescript (carbon) 5 p. Published in <i>Saturday Review</i> , vol. 113, no. 2956, June 22, 1912, p. 778-779.	n.d.
b. 8, f. 176	SUNDAY: typescript (carbon) 6 p. Published in <i>Arts & Letters</i> , New Series, vol. 2, no. 3, Summer 1910, p. 113-115.	n.d.
b. 8, f. 177	A SUSSEX AUCTION: typescript 5 p. Published in <i>Saturday Review</i> .	n.d.
b. 8, f. 178	A SUSSEX CARRIER: typescript 5 p. Published in <i>Saturday Review</i> .	n.d.

MSS & TYPESCRIPTS OF RICHARDSON'S SHORT STORIES AND ARTICLES (continued)

b. 8, f. 179	SUSSEX PERIOD: autograph MS notes on her artistic development and the feminist movement 8 p.	n.d.
b. 8, f. 180	A TALK ABOUT TALKING: typescript (carbon) of a review of T. Pear's <i>The Psychology of Conversation</i> 4 p. Published in <i>Life and Letters To-day</i> , vol. 23, no. 27 [i.e.28], December 1939, p. 286-288.	n.d.
b. 8, f. 181	THREE POEMS (Sussex; Discovery; Barbara): typescript 2 p. Published in <i>Poetry: A Magazine of Verse</i> , vol. 27, no. 2, November 1925, p. 67-69.	n.d.
b. 8, f. 182	A VILLAGE COMPETITION: typescript 6 p. Published in <i>Saturday Review</i> .	n.d.
b. 8, f. 183	VISIT: typescript (carbon) 13 p. Published in <i>Life and Letters To-day</i> , vol. 46, no. 97, September 1945, p. 173-181.	n.d.
b. 8, f. 184	VISITOR: typescript (carbon) 9 p. Published in <i>Life and Letters To-day</i> , vol. 46, no. 97, September 1945, p. 167-172.	n.d.
b. 8, f. 185	THE VOICE OF ONE CRYING IN THE WILDERNESS: autograph. MS essay describing her impressions of H. G. Wells' voice 3 p. With a typed copy and carbon, 2 p.	n.d.
b. 8, f. 186	WANTED: THE PLAY-SPIRIT: typescript (carbon) 4 p. Published in <i>Plain Talk</i> , July 1913, p. 5-6.	n.d.
b. 8, f. 187	WELCOME: typescript 4 p. Published in <i>Saturday Review</i> , vol. 113, no. 2951, May 18, 1912, p. 620-621.	n.d.
b. 8, f. 188	THE WIND: typescript 4 p. Published in <i>Saturday Review</i> .	n.d.
b. 8, f. 189	WOMEN AND THE FUTURE, A TREMBLING OF THE VEIL BEFORE THE ETERNAL MYSTERY OF "LA GIACONDA": typescript (carbon) essay on the attitudes of various writers toward women 8 p. Published in <i>Vanity Fair</i> , vol. 22, no. 2, April 1924, p. 39-40.	n.d.
b. 8, f. 190	WOMEN IN THE ARTS: typescript (carbon) essay discussing the problems of being a woman artist 9 p. Published in <i>Vanity Fair</i> , vol. 24, no. 3, May 1925, p. 47, 100.	n.d.
b. 8, f. 191	THE WORLD SET FREE: autograph MS draft of a review of H. G. Wells' <i>The World Set Free</i> 1 p. With a later draft headed <i>A Voice Crying in the Wilderness</i> , 2 p. (not to be confused with her <i>The Voice of One Crying in the Wilderness</i> - cf. Series II. Box 3, folder 22)	n.d.
b. 8, f. 192	YEATS OF BLOOMSBURY: typescript (carbon) of an article describing the time she and Yeats both inhabited Woburn Way 9 p. Published in <i>Life and Letters To-day</i> , vol. 21, no. 20, April 1939, p. 60-66.	n.d.

MSS AND TYPESCRIPTS OF DOROTHY RICHARDSON'S NOVELS

MARCH MOONLIGHT

b. 9, f. 193	Miscellaneous autograph MS notes and drafts, including some passages which were apparently deleted from the published text of the novel 9 p. Sketches by Alan Odle are on the verso of two of the pages.	n.d.
b. 9, f. 194	Autograph MS draft of portions of chapter 4, revised and corrected 10 p. (numbered 2 75; 3 76; 5 78; 6; 6 79; 80; 81; 86; 88).	n.d.
b. 9, f. 195-196	Typescript (carbon) 161 p. Published in her <i>Pilgrimage</i> , London J.M. Dent & Sons Ltd [1967], vol. 4.	n.d.

POINTED ROOFS

b. 9, f. 197-200	Autograph MS, signed, with many additions and corrections 284 p. [i.e. 334 p.] Published by Duckworth & Co, London, 1915.	n.d.
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MSS AND TYPESCRIPTS OF WORKS ABOUT DOROTHY RICHARDSON

Chevalley, Abel

b. 9, f. 201	LE ROMAN ANGLAIS, HISTOIRE ET DESTINS: typescript (extract from an article in <i>Vient de paraître</i> , July 1925) 3 p.	1925
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Elliott, Bernice

b. 9, f. 202	MEMORIES OF DOROTHY RICHARDSON: typescript (with 2 carbons) 13, 13, 13 p.	n.d.
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b. 9, f. 203	FOREWORD [by an unidentified author]: typescript 1 p.	n.d.
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Hale, Jessie A.

b. 9, f. 204	DATA ABOUT THE EARLY LIFE OF DOROTHY M. RICHARDSON: typescript drafts 7 p.	n.d.
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Johnson, Pamela Hansford

b. 9, f. 205	[Statement about Dorothy Richardson]: autograph MS, dated April 25, 1963 1 p. With a typed copy.	1963 Apr 25
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Kirkaldy, Peggy

b. 9, f. 206	D.M. RICHARDSON: typescript 6 p.	n.d.
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Lawrence, Margaret

b. 9, f. 207	WE WRITE AS WOMEN: typescript (extract) 2 p.	n.d.
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Marrian, Pauline

b. 9, f. 208	DOROTHY RICHARDSON: typescript (2 copies) 3, 3 p.	n.d.
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MSS AND TYPESCRIPTS OF WORKS ABOUT DOROTHY RICHARDSON (continued)

Odle, Rose

b. 9, f. 209	ANTHOLOGY. SELECTIONS FROM THE WRITINGS OF DOROTHY M. RICHARDSON: typescript 2 [i.e.3] p.	n.d.
b. 9, f. 210	PILGRIMAGE. LIST OF CORRECTIONS: typescript 4 p.	n.d.
b. 9, f. 211	SOME MEMORIES OF DOROTHY M. RICHARDSON AND ALAN ODLE: typescript (2 copies) 22, 20 p.	n.d.

Powys, John Cowper

b. 9, f. 212	DOROTHY RICHARDSON: autograph MS 33 p.	n.d.
b. 9, f. 213	NOTES AT THE TIME OF FIRST MEETING: typescript 5 p.	n.d.

Prescott, Joseph

b. 9, f. 214	A PRELIMINARY CHECKLIST OF THE PERIODICAL PUBLICATIONS OF DOROTHY M. RICHARDSON: typescript 7 p.	n.d.
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[Savage, Henry?]

b. 9, f. 215	A LAST KICK: typescript (extract) p. 64-67.	n.d.
b. 9, f. 216	THE RECEDING SHORE: typescript (extract) 1 p. With an airplane ticket. Ticket missing 5 Jan 1979.	n.d.

Series III: Special Files*0.8 linear feet (2 boxes)*

Contents: Clippings of articles by Dorothy Richardson, arranged alphabetically by title; publication information is provided when known; Clippings about Dorothy Richardson, arranged chronologically; Clippings about Dorothy Richardson's works, arranged alphabetically by title of work, then chronologically within each folder; Clippings about other people connected with Dorothy Richardson, arranged alphabetically by name of person; Legal agreements, arranged alphabetically by name(s) of contractor(s); Photographs, arranged loosely according to subject matter.

CLIPPINGS OF ARTICLES BY DOROTHY RICHARDSON

b. 10, f. 217	ABOUT BOOKS, Plain Talk, July 1913, p. 13-14.	1913 Jul
b. 10, f. 218	ABOUT PUNCTUATION, <i>Adelphi</i> , vol. 1, no. 11, p. 990-996.	1924 Apr
b. 10, f. 219	ADVENTURE FOR READERS, <i>Life and Letters To-day</i> , vol. 22, no. 23, p. 45-52.	1939 Jul
b. 10, f. 219	AFTERNOON TEA. Poem extracted from <i>Queen</i> .	1932 Dec 28
b. 10, f. 220	AMATEUR EVIDENCE IN DIETETICS. <i>The Dental Record</i> , p. 300-303.	n.d.
b. 10, f. 221	ANTHEIL OF NEW JERSEY. <i>Vanity Fair</i> , p. 136 & 138.	1925 Nov
b. 10, f. 222	ARTIST & THE WORLD TODAY. <i>Bookman</i> , p. 94.	1934 May
b. 10, f. 223	AUGUST. <i>Saturday Review</i> , vol. 114, no. 2962, p. 142.	1912 Aug 3
b. 10, f. 224	BORED WIVES - WHERE IS MISS JAMESON'S SUBURBIA?	n.d.
b. 10, f. 225	BROTHERS RABBIT AND RAT. <i>The Contributor's Club</i> , p. 247-249.	n.d.
b. 10, f. 226	COMMENTS BY A LAYMAN. <i>The Dental Record</i>	n.d.
b. 10, f. 227	DANS LA BISE. <i>Saturday Review</i> .	n.d.
b. 10, f. 228	DAYS WITH WALT WHITMAN. <i>The Crank</i> , p. 259-263.	n.d.
b. 10, f. 229	DENTAL LEGISLATION AT GENEVA. <i>The Dental Record</i> , p. 161-162.	n.d.
b. 10, f. 230	DIET AND TEETH. <i>The Dental Record</i> , p. 553-556.	n.d.
b. 10, f. 231	THE DOG AND THE POSTMAN. <i>The Animal World</i> , p. 125.	1947 Nov
b. 10, f. 232	DUSK. <i>Saturday Review</i> .	n.d.
b. 10, f. 233	EN PAYS DE VAUD.	n.d.
b. 10, f. 234	THE END OF THE WINTER. <i>Saturday Review</i> .	n.d.
b. 10, f. 235	EXCURSION. <i>English Story: Sixth Series</i> , p. 107-112.	1945
b. 10, f. 236	THE FORSYTH DENTAL INFIRMARY FOR CHILDREN. <i>The Dental Record</i> , p. 336.	n.d.
b. 10, f. 237	A FRENCH UTOPIA. Ye Crank, p. 209-214.	n.d.
b. 10, f. 238	THE FUTURE IN AMERICA. <i>Ye Crank</i> , p. 95-99.	n.d.

CLIPPINGS OF ARTICLES BY DOROTHY RICHARDSON (continued)

b. 10, f. 239	GIFT	n.d.
b. 10, f. 240	GRUYERES. <i>Saturday Review</i> .	n.d.
b. 10, f. 241	HAVEN. <i>Life and Letters To-day</i>, vol. 43, no. 84, p. 97-105.	1944 Aug
b. 10, f. 242	HAVEN. <i>Saturday Review</i> .	n.d.
b. 10, f. 243	HAY-TIME. <i>Saturday Review</i> .	n.d.
b. 10, f. 244	THE HOLIDAY. <i>Saturday Review</i> .	n.d.
b. 10, f. 245	IN THE DAYS OF THE COMET. <i>The Crank</i> , p. 372-376.	n.d.
b. 10, f. 246	IN THE GARDEN. <i>The Queen</i> , p. 11.	1924 Jul 2
b. 10, f. 247	JOURNEY TO PARADISE. <i>Fortnightly Review</i> , New Series, vol. 123, no. 735, p. 407-414.	1928 Mar 1
b. 10, f. 248	LEADERSHIP IN MARRIAGE. <i>The Contributor's Club</i> , p. 345-348.	1925
b. 10, f. 249	LODGE NIGHT. <i>Saturday Review</i> .	n.d.
b. 10, f. 250	MAGIC AND THE TOOTH. <i>The Dental Record</i> , p. 903-904.	n.d.
b. 10, f. 251	MARCH. <i>Saturday Review</i> .	n.d.
b. 10, f. 252	MEDICAL AUSTRIA IN THE ARENA. THE ENCROACHING LAITY. <i>The Dental Record</i> , p. 143. With: Bernhard Berger, MEDICAL AUSTRIA, p. 217-218.	n.d.
b. 10, f. 253	MESSAGE. <i>Outlook</i> , p. 256.	1927
b. 10, f. 254	MR. CLIVE BELL'S PROUST. <i>New Adelphi</i> , vol. 2, no. 2, p. 160-162.	1928-9
b. 10, f. 255	NEEDLESS WORRY. p. 160-162.	n.d.
b. 10, f. 256	NIETZSCHE. <i>The Open Road</i> , p. 243-248 (2 copies).	n.d.
b. 10, f. 257	NOVELS. p. 188-192.	n.d.
b. 10, f. 258	NOVELS. <i>Life and Letters To-day</i> , p. 188-189.	1936-7
b. 10, f. 259	THE OPEN ROAD. <i>The Open Road</i> , p. 153-158.	n.d.
b. 10, f. 260	PEACH HARVEST. <i>Saturday Review</i> .	n.d.
b. 10, f. 261	THE PERFORATED TANK. <i>Fanfare</i> , p. 29.	n.d.
b. 10, f. 262	A PLEA FOR A STATISTICAL BUREAU. <i>The Dental Record</i> , p. 403-405.	n.d.
b. 10, f. 263	THE READING OF "THE JUNGLE". <i>The Crank</i> , p. 290-293.	n.d.
b. 10, f. 264	THE REALITY OF FEMINISM. <i>The Ploughshare</i> , p. 241-246.	1917(?)
b. 10, f. 265	RESOLUTION. <i>Purpose</i> , 1929, p. 7-9.	1929 Jan-Mar
b. 10, f. 266	THE RESPONSIBILITY OF DENTISTRY. <i>The Dental Record</i> , vol. 33, no. 10, p. 633-635.	1913 Oct 1
b. 10, f. 267	THE RUSSIAN AND HIS BOOK. <i>The Outlook</i>, p. 267-268.	1902 Oct 4

CLIPPINGS OF ARTICLES BY DOROTHY RICHARDSON (continued)

b. 10, f. 268	SCIENCE AND LINGUISTICS. <i>The Dental Record</i> , p. 149-150.	n.d.
b. 10, f. 269	A SCULPTOR OF DREAMS. <i>Adelphi</i> , vol. 2, no. 5, p. 422-427.	1924 Oct
b. 10, f. 270	A SHEAF OF OPINIONS. <i>Ye Crank</i> , p. 153-157 (2 copies).	n.d.
b. 10, f. 271	SOME THOUGHTS SUGGESTED BY THE AUSTRO-HUNGARIAN PROBLEM. <i>The Dental Record</i> , p. 519-523.	n.d.
b. 10, f. 272	A SPANISH DENTIST LOOKS AT SPAIN. <i>The Dental Record</i> , p. 343-345.	n.d.
b. 10, f. 273	THE STORY OF A GOLDEN TOOTH, 1593. <i>The Dental Record</i> , p. 374-375.	n.d.
b. 10, f. 274	A STRANGER ABOUT. English Story: Ninth Series, 1949, p. 90-94.	1949
b. 10, f. 275	STRAWBERRIES. Saturday Review, vol. 113, no. 2956 p. 778-779.	1912 Jun 22
b. 10, f. 276	SUMMER.	n.d.
b. 10, f. 277	A SUSSEX AUCTION. <i>Saturday Review</i> .	n.d.
b. 10, f. 278	A SUSSEX CARRIER. <i>Saturday Review</i> .	n.d.
b. 10, f. 279	A TALK ABOUT TALKING. <i>Life and Letters To-day</i> , vol. 23, no. 27 [i.e.28], p. 286-288.	1939 Dec
b. 10, f. 280	THREE POEMS. <i>Poetry: A Magazine of Verse</i> , vol. 27, no. 2, p. 67-69.	1925 Nov
b. 10, f. 281	A VILLAGE COMPETITION. Saturday Review.	n.d.
b. 10, f. 282	VISIT. Life and Letters To-day, vol. 46, no. 97, p. 173-181.	1945 Sep
b. 10, f. 283	VISITOR. <i>Life and Letters To-day</i> , vol. 46, no. 97, p. 167-172.	1945 Sep
b. 10, f. 284	WANTED: THE PLAY-SPIRIT. Plain Talk, p. 5-6.	1913 Jul
b. 10, f. 285	WELCOME. <i>Saturday Review</i> , vol. 113, no. 2951, p. 620-621.	1912 May 18
b. 10, f. 286	THE WIND. <i>Saturday Review</i> .	n.d.
b. 10, f. 287	WOMEN AND THE FUTURE. <i>Vanity Fair</i> , vol. 22, no. 2, p. 39-40 (2 copies).	1924 Apr
b. 10, f. 288	WOMEN IN THE ARTS. <i>Vanity Fair</i> , vol. 24, no. 3, p. 47, 100.	1925 May
b. 10, f. 289	YEATS AND BLOOMSBURY. <i>St. Pancras Journal</i> , vol. 12, no. 5, p. 67-70.	1958 Oct
b. 10, f. 290	YEATS OF BLOOMSBURY. <i>Life and Letters To-day</i> , vol. 21, no. 20, p. 60-66.	1939 Apr
CLIPPINGS OF ARTICLES ABOUT DOROTHY RICHARDSON		
b. 11, f. 291	(clippings)	n.d.
b. 11, f. 292	(clippings)	1922 Oct 31
b. 11, f. 293	(clippings)	1931 Oct 22
b. 11, f. 294	(clippings)	1940 Apr 26
b. 11, f. 295	2 copies	1948 Dec

CLIPPINGS OF ARTICLES ABOUT DOROTHY RICHARDSON (continued)

b. 11, f. 296	(clippings)	1951 Dec 28
b. 11, f. 297	(clippings)	1952
b. 11, f. 298	(clipping)	1953
b. 11, f. 299	(clippings)	1957
b. 11, f. 300	(clippings)	1958 Sep
b. 11, f. 301	(clippings, photocopy)	1963

CLIPPINGS ABOUT DOROTHY RICHARDSON'S WORKS

b. 11, f. 302	CHRISTMAS DAY	1957 Dec 30
b. 11, f. 303	CLEAR HORIZON	1935
b. 11, f. 304	DAWN'S LEFT HAND	1931,
b. 11, f. 305	OBERLAND	1928
b. 11, f. 306	PILGRIMAGE	1921-57, n.d.
b. 11, f. 307	POINTED ROOFS	1937
b. 11, f. 308	THE TUNNEL	1919-56

CLIPPINGS ABOUT PEOPLE CONNECTED WITH DOROTHY RICHARDSON

b. 11, f. 309	Allinson, Adrian	n.d.
b. 11, f. 310	Austen, Jane & Forster, E.M.	1956 Nov 1
b. 11, f. 311	Hale, Jessie A.	n.d.
b. 11, f. 312	Odle, Alan	1923, n.d.
b. 11, f. 313	Trotter, Wilfred	1941
b. 11, f. 314	Yeats, William Butler	1951 Jun

LEGAL AGREEMENTS

b. 11, f. 315	Kenkyusha, Ltd, firm, publishers, Tokyo [Agreement between Kenkyusha, Ltd and Gerald Duckworth & Co Ltd to publish in Japan a Japanese-annotated edition in English of Dorothy Richardson's <i>The Pointed Roofs</i>]. Typed copy, 1 p.	1933 Aug 18
b. 11, f. 316	Odle, Alan Elsdon and Dorothy Miller Richardson Certified copy of an entry of marriage [between Alan Odle and Dorothy Richardson, August 29, 1917] photocopy, 2 p.	1963 Aug 23
b. 11, f. 317	Wells, Herbert George [Deed guaranteeing Dorothy Richardson an income of £4.3.4. each month for the rest of her life, to be paid by H. G. Wells] Typed copy, 1 p.	1927 May 13

PHOTOGRAPHS

PHOTOGRAPHS (continued)

b. 11, f. 318	Unidentified Young woman seated on bench Portrait of same young woman Portrait of older woman Portrait of man Group (8 persons) Group (10 persons)	n.d.
b. 11, f. 319	Dorothy Richardson At twelve months of age (4 copies) At school at Putney with classmates (2 copies) 1917 (negative in BRBL Photo File)	n.d.,1917
b. 11, f. 320	Dorothy Richardson and Alan Odle Dorothy Richardson in Peggy Kirkaldy's garden Dorothy Richardson and Alan smoking in garden with dog (2 copies) Dorothy Richardson and Alan smoking in garden with dog Alan leaning towards Dorothy Richardson Dorothy Richardson seated and Alan standing in garden, 1925 (2 copies) Alan seated in garden with dog Alan standing in garden Alan reclining in chaise longue in garden Dorothy Richardson, Alan, and Bryher in Reant Chateau garden, 1924 (2 copies) Portrait of Alan with wine glass and cigarette Portrait of Alan and Dorothy Richardson at table (painting by Adrian Allinson)	1924,1925,n.d.
b. 11, f. 321	Dorothy Richardson's friends Harry Badcock (2 copies) Peggy Kirkaldy with 2 men John Cowper Powys, Ferner Nuhn, Ruth Suckow	n.d.
b. 11, f. 322	Dorothy Richardson's relatives Dorothy Richardson's grandmother Dorothy Richardson's father Rose Odle in garden	n.d.
b. 11, f. 323	Dorothy Richardson's homes and haunts House in Hannover (2 copies) Dentist's office, Harley Street (2 copies) Skier finishing a long run (2 copies) Little Hampden, St. Missinden Mell Lane, Tollesbury Cornwall Dorothy Richardson's grave	n.d.
b. 11, f. 324	Alan Odle's drawings Untitled "The Infuriated Trousers"	n.d.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Novelists, English -- 20th Century -- Archives

Genres / Formats

Photographic prints

Occupations

Novelists -- England

Names

Austen, John
Austen, Ruby
Elliott, Bernice
Kirkaldy, Peggy
Odle, Alan
Odle, Rose
Playter, Phyllis
Powys, John Cowper, 1872-1963
Richardson, Dorothy M. (Dorothy Miller),
1873-1957
Savage, Henry, Jr., 1903-1990
Wells, H. G. (Herbert George), 1866-1946