

Guide to the Annie Schletter Papers

GEN MSS 547



by Michael Rush

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
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New Haven, CT 06520-8330
(203) 432-2977
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<http://beinecke.library.yale.edu/>

CALL NUMBER: GEN MSS 547

CREATOR: Schletter, Annie, 1858-1944

TITLE: Annie Schletter papers

DATES: 1757-1937

PHYSICAL DESCRIPTION: 1.97 linear feet (3 boxes)

LANGUAGE: Chiefly in English, some letters in French, Spanish, Italian, German, and Portuguese.

SUMMARY: Correspondence, writings, printed ephemera, and photographs related to Annie Schletter and her family. Correspondence consists of letters to Annie Schletter, Pauline Schletter, Percy Schletter, and others, including Adrian Boulton and Rosetta Phillips. Letters to Annie Schletter, many brief notes, largely relate to theater in London. Her correspondents include Margot Asquith, Adrian Boulton, Ernest Coquelin, F. Paolo Tosti, Oscar Wilde, and Charles Wyndham. Correspondence also includes two letters from Georgina Weldon to Pauline Schletter, one written from Halloway Gaol and another enclosing 12 photographs taken in South Africa. Writings include several manuscript poems addressed to Rosetta Phillips, a typescript poem, "National Rat Week," by Osbert Sitwell, and a typescript essay by Margot Asquith describing a visit to Spain. Printed ephemera includes theater programs for performances at the Reform Club, Savoy Theatre, Windsor Castle, and other venues, as well as an invitation and prayer from "Her Majesty's Jubilee Thanksgiving Service." Photographs include portraits of Anthony Asquith, H. H. Asquith, Margot Asquith, Pamela Lytton, and F. Paolo Tosti.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.schlette>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.schlette>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box

f. folder

Administrative Information

Immediate Source of Acquisition

Purchased from Maggs Brothers, November 2003.

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

The Annie Schletter Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Annie Schletter Papers. General Collection, Beinecke Rare Book and Manuscript Library.

Annie Schletter (1858-1944)

Annie Schletter (1858-1944) was an English actress active in London during World War I. She was the sister of Pauline Schletter (b. 1851), a translator. Percy Schletter (1855-1922), a colonel in The King's Liverpool Regiment, was also related, probably their brother.

Scope and Contents

The Annie Schletter papers consist of correspondence, writings, printed ephemera, and photographs related to Annie Schletter and her family, including Pauline Schletter and Percy Schletter, and span the years 1757-1937. The papers are housed in three boxes (including 1 oversize box) and are organized into four series: *Correspondence*, *Writings of Others*, *Printed Ephemera*, and *Photographs*.

[Series I, Correspondence](#), is organized into two subseries, Annie Schletter Correspondence and Third Party Correspondence, in folders 1-70. Each subseries is arranged alphabetically.

Annie Schletter correspondents include Margot Asquith; Adrian Boulton; John Francis Churchill; Ernest Coquelin; Francesco Paolo Tosti; Alfred Vogt; Genevieve Ward; Oscar Wilde; and Charles Wyndham. The bulk of the letters to Annie Schletter are from others involved in London theatre and include acknowledgements of flowers or congratulations sent by Annie Schletter, notes offering or declining roles in various plays, and discussions of other theatre-related matters.

Third Party Correspondence consists of letters to Pauline Schletter, Percy Schletter, and others, including the conductor Adrian Boulton, and Rosetta Phillips, a maternal aunt, sister of Annie Schletter's mother Helen Schletter (née Phillips). Many of the third party letters are to unidentified recipients. Correspondents include Richard Aldington; Anthony Asquith; Claude Clark; William Gladstone; Queen Mary, consort of George V; J. B. Palmer; Margaret Teck; and Georgina Weldon. Georgina Weldon's letters to Pauline Schletter include a letter written while Weldon was imprisoned for libel in Holloway Gaol and a letter including 12 photographs that Weldon took in South Africa. The subseries also includes unidentified letters, letter fragments, miscellaneous envelopes, and calling cards.

[Series II, *Writings of Others*](#), is arranged alphabetically by author in folders 71-78. The bulk of the series consists of manuscript poetry, including several poems addressed to Rosetta Phillips by H. A. D'Alton, M. A. Gaus, and John Ryan, as well as a typescript of "National Rat Week" by Osbert Sitwell and three unattributed poems. Writings of Others also includes "Spain," a signed typescript by Margot Asquith describing a visit there.

[Series III, *Printed Ephemera*](#), is arranged chronologically in folders 79-86. The bulk of the series consists of programs for performances at various venues, including the Reform Club, the Savoy Theatre, and Windsor Castle, as well as a prayer and invitation from "Her Majesty's Jubilee Thanksgiving Service." Printed ephemera also includes a 1916 almanac, a postcard featuring Herbert Beerbohm Tree, and clippings.

[Series IV, *Photographs*](#), consists of portraits and is arranged alphabetically by subject in folders 87-92. Portrait subjects include Anthony Asquith, Elizabeth Asquith, H. H. Asquith, Margot Asquith, Henry A. Lytton, Pamela Lytton, and F. Paolo Tosti. Two of the photographs are inscribed to "Anish," probably Annie Schletter, and one is inscribed to Percy Schletter.

Collection Contents

Series I: Correspondence, 1757-1936

0.42 linear feet (1 box)

Series I, Correspondence, is organized into two subseries, Annie Schletter Correspondence and Third Party Correspondence. Both subseries are arranged alphabetically.

Annie Schletter Correspondence

b. 1, f. 1	Asquith, [Margot] See also: Series II, Writings of Others, Box 2, folder 71	n.d.
b. 1, f. 2	Behnke, Kate Emil	1913 Nov 11
b. 1, f. 3	Boult, Adrian, Sir	1918 Nov 25
b. 1, f. 4	Braithwaite, Lilian	n.y. Aug 11
b. 1, f. 5	Castle, Agnes Egerton	1907 Mar 28
b. 1, f. 6	Churchill, John Francis Includes 2 letters in French. Also includes a pamphlet by Churchill titled <i>Stoichiological Medicine</i> . (London: Merser & Sons, n.d.)	1898-1902
b. 1, f. 7	Clark, E. Holman	n.d.
b. 1, f. 8	Clifford, Elizabeth, Lady	1916 Aug 25
b. 1, f. 9	Cooper, Gladys	1917 Sep 14
b. 1, f. 10	Coquelin, Ernest In French	n.d.
b. 1, f. 11	Coquelin, Jean In French	1919 Jan 7
b. 1, f. 12	Cottrau, Giulio In French	1903 May 23
b. 1, f. 13	Crawford, F. Marion	1902 Mar 19
b. 1, f. 14	DeFilippi, Filippo Includes a pamphlet, <i>The Geography of the Italian Front</i> (reprinted from <i>The Geographical Journal</i> , Feb 1918), inscribed to Annie Schletter.	1918, 1921
b. 1, f. 15	Fairfax, [Ian?]	n.d.
b. 1, f. 16	Filippi, Rosina. Flyer inscribed to Annie [Schletter]	n.d.
b. 1, f. 17	Forbes-Robertson, J.	1907-09, n.d.
b. 1, f. 18	Haines, Frederick Paul, Sir	1890 June
b. 1, f. 19	Kendal, Madge	n.d.

Annie Schletter Correspondence (continued)

b. 1, f. 20	Linton, E. Lynn (Elizabeth Lynn)	1886 Dec 28
b. 1, f. 21	Milton, Ernest	1932 Apr 11
b. 1, f. 22	Neilson, Julia	n.d.
b. 1, f. 23	Neilson-Terry, Phyllis	1922 May 9
b. 1, f. 24	Saintsbury, George	1889 Feb 21
b. 1, f. 25	Tennant, Gertrude	1895 Jun 20
b. 1, f. 26	Terry, Marion	1928 Mar 25
b. 1, f. 27	Tosti, F. Paolo (Francesco Paolo) In Italian	1889-98, n.d.
b. 1, f. 28	Vanbrugh, Irene	1914 Aug 6
b. 1, f. 29	Vogt, Alfred In German	1936
b. 1, f. 30	Ward, Genevieve	1907-19
b. 1, f. 31	Wilde, Oscar In hand of secretary	1888
b. 1, f. 32	Wyndham, Charles, Sir	n.d.
b. 1, f. 33	Unidentified correspondents	1889-1933
Third Party Correspondence Each file listed below consists of one letter unless otherwise noted.		
b. 1, f. 34	Aldington, Richard, to unidentified recipient	1923 Aug 25
b. 1, f. 35	Allen, Hugh Percy, Sir, to Adrian Boulton	1918 Oct 29
b. 1, f. 36	[Asquith, Anthony], to "Diana," signed "Puffin"	1933 Jul 19
b. 1, f. 37	Boulton, Adrian, Sir, to an unidentified recipient	1918 Aug 6
b. 1, f. 38	Clark, Claude, to Pauline [Schletter] 7 letters	n.d.
b. 1, f. 39	Davernay, Pauline, to unidentified recipient In French	1837 Jul 7
b. 1, f. 40	Deacon, Fred, receipt for 1837 season wages paid to Pauline Davernay	1837 Aug 23
b. 1, f. 41	Egan, Pierce (1814-1880), to William Brettell	n.d.
b. 1, f. 42	Eyre, James, Sir, to Brettell	n.y. Apr 27
b. 1, f. 43	Gaus?, M. A., to Rosetta Phillips	n.y. Oct 19
b. 1, f. 44	Gladstone, W. E. (William Ewert), to unidentified recipient	1868 Aug 8

Third Party Correspondence (continued)

b. 1, f. 45	Harrington, Tim, to [Percy Schletter] 4 letters	n.d.
b. 1, f. 46	Hess, Myra, Dame, to Adrian Boulton	1918 Nov 7
b. 1, f. 47	Lál, Mohan, to Petanus Wray	1845 Mar 17
b. 1, f. 48	L. E. L. (Letitia Elizabeth Landon), to Montague	n.d.
b. 1, f. 49	Linwood, M[ary?], to Mr. Werner	1825 Jan 23
b. 1, f. 50	Ludwig Salvator, Archduke of Austria, to Percy Schletter	n.d.
b. 1, f. 51	Mallock, W. H. (William Hurrell), to unidentified recipient	n.d.
b. 1, f. 52	Mary, Queen, consort of George V, King of Great Britain, to unidentified recipient	n.d.
b. 1, f. 53	Melba, Nellie, Dame, to Carmichael, [Thomas David Gibson, Sir, bart.]	n.d.
b. 1, f. 54	Montagu, ----, to unidentified recipient	n.d.
b. 1, f. 55	Palmer, J. B., to Rosetta Phillips 6 letters	1842-56
b. 1, f. 56	Redfern, Joan, to unidentified recipient	1931 Feb 9
b. 1, f. 57	Rodrigues, A., Portuguese commissioner of war, to Captain Johnson In Portuguese	1831 Aug 2
b. 1, f. 58	Salessy, P., to Bastogi In Spanish	1831
b. 1, f. 59	Teck, Margaret, Lady, to Percy Schletter 4 letters	1916 Aug
b. 1, f. 60	Thalberg, S[igismund], to unidentified recipient Copy. In French	n.d.
b. 1, f. 61	Tree, Maud, to unidentified recipient	n.d.
b. 1, f. 62	Varnberg, A., to the editor of the National Review	1884 Oct 21
b. 1, f. 63	Viel, E., to unidentified recipient	n.d.
b. 1, f. 64	Weldon, Georgina, to [Pauline] Schletter 2 letters. Includes 12 photographs of South Africa	1885, 1902
	Weldon, Georgina, to le Marquis de Rochefort de Lucay Stored in: Oversize, Box 3, folder 93 Printed letter. In French	1885 May 19
b. 1, f. 65	Yate, Charles Edward, to [Percy] Schletter	1920 Mar 13
	Unidentified	

Third Party Correspondence > Unidentified (continued)

b. 1, f. 66	Unidentified correspondents to Mr. Brettell	n.d.
b. 1, f. 67	Other unidentified letters	1757, n.d.
b. 1, f. 68	Letter fragments	1785-1889, n.d.
b. 1, f. 69	Envelopes	1837, 1888
b. 1, f. 70	Calling cards	1837, n.d.

Series II: Writings of Others, 1832-1937

8 Folders

Series II, Writings of Others, is arranged alphabetically.

b. 2, f. 71	Asquith, Margot. "Spain," typescript, signed	n.d.
b. 2, f. 72	D'Alton, H. A. (Herbert Andrew). "The Harp," poem, holograph, signed, addressed to Rosetta Phillips	1832 Mar 26
b. 2, f. 73	Gaus?, M. A. "To My Sister Rosetta" Poem, 2 holograph copies, signed	1840 Jan 7
b. 2, f. 74	Ryan, John. 3 poems, holograph, signed, addressed to Rosetta Phillips	1832
b. 2, f. 75	Sitwell, Osbert. "National Rat Week," poem, typescript	1937 Feb
Unidentified authors		
b. 2, f. 76	"Desiderio giudizioso," poem, manuscript In Italian	1873
b. 2, f. 77	"The Harp stands neglected its mistress is gone," poem, manuscript	n.d.
b. 2, f. 78	"Parody on Moore's There's a Bower of Roses by Bendemeers Stream," poem, manuscript	n.d.

Series III: Printed Ephemera, 1838-1916*8 Folders*

Series III, Printed Ephemera, is arranged chronologically.

b. 2, f. 79	Reform Club program	1838 Jun 28
b. 2, f. 80	Savoy Theatre programs	1886-1901
b. 2, f. 81	Her Majesty's Jubilee Thanksgiving Service, prayer and invitation for Percy Schletter	1887 Jun 21
b. 2, f. 82	Theatre programs	1895-1909
b. 2, f. 83	Windsor Castle theatrical performance program, menu, and admission card for Annie Schletter Performance by Mr. Frank Curzon and Mr. Gerald du Maurier's Company	1914 Feb 2
b. 2, f. 84	"Flanders" Almanac Illustration on cover, "XXth 'Light' Division"	1916
b. 2, f. 85	Postcard of Herbert Beerbohm Tree Advertisement for performances of His Majesty's Theatre Company	n.d.
b. 2, f. 86	Clippings	n.d.

Series IV: Photographs, 1884-1914*7 Folders*

Series IV, Photographs, is arranged alphabetically by subject.

b. 2, f. 87	Asquith, Anthony. Portrait taken by Will Cadby Inscribed "To Anish"	1911
b. 2, f. 88	Asquith, Elizabeth. Photograph of a portrait Inscribed "To Anish" and signed by Elizabeth Asquith, 1911.	1908
	Asquith, H. H. (Herbert Henry). Signed portrait taken by Thomson Stored in: Oversize, Box 3, folder 94	n.d.
	Asquith, Margot. Signed portrait taken by Thomson Stored in: Oversize, Box 3, folder 95	n.d.
b. 2, f. 89	Lytton, Henry A. Signed photomechanical print of Lytton "In 'Patience'"	n.d.
b. 2, f. 90	"Pamela Lytton 91- Baby Kuchworth"	1914
	South Africa. 12 photographs taken by Georgina Weldon See: Correspondence, Box 1, folder 64	1902
b. 2, f. 92	Tosti, F. Paolo (Francesco Paolo). Portrait Inscribed to Percy Schletter	1884

Oversize*3 Folders (1 box)*

b. 3, f. 93	Weldon, Georginia, to le Marquis de Rochefort de Lucay (Series I)	1885 May 19
b. 3, f. 94	Asquith, H. H. (Herbert Henry). Signed portrait taken by Thomson (Series IV)	n.d.
b. 3, f. 95	Asquith, Margot. Signed portrait taken by Thomson (Series IV)	n.d.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Actresses -- Great Britain
Theater -- England -- London
Women in theater -- England

Genres / Formats

Photographic prints
Theater programs

Names

Asquith, Anthony, 1902-1968
Asquith, H. H. (Herbert Henry), 1852-1928
Asquith, Margot, 1864-1945
Boult, Adrian, 1889-1983
Coquelin, Ernest
Lytton, Pamela
Phillips, Rosetta
Schletter, Annie, 1858-1944
Schletter, Pauline, b. 1851
Schletter, Percy, 1855-1922
Sitwell, Osbert, 1892-1969
Tosti, F. Paolo (Francesco Paolo), 1846-1916
Weldon, Georgina, 1837-1914
Wilde, Oscar, 1854-1900
Wyndham, Charles, 1837-1919