

Guide to the Boris Kaufman Papers

GEN MSS 562



by Michael L. Forstrom

March 2007

P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

Table of Contents

Collection Overview	3
Requesting Instructions	3
Administrative Information	3
Immediate Source of Acquisition	3
Conditions Governing Access	4
Conditions Governing Use	4
Preferred Citation	4
BORIS KAUFMAN (1906-1980)	4
Scope and Contents	5
Collection Contents	7
Series I: Professional Papers, 1927-1980	7
Series II: Correspondence, 1932-2004	13
BORIS KAUFMAN CORRESPONDENCE	13
HELEN KAUFMAN CORRESPONDENCE	17
ANDRÉ KAUFMAN CORRESPONDENCE	18
THIRD PARTY CORRESPONDENCE	18
Series III: Writings, 1931-1994	19
WRITINGS OF BORIS KAUFMAN	19
WRITINGS OF OTHERS	19
Crafton, Donald	19
Durgnat, Raymond	19
Kagan, Simon	19
Kaufman, Mikhail	19
Kazan, Elia	19
Knight, Arthur	19
Mekas, Jonas	19
Mills, Brian	20
Rouch, Jean	20
Simon, William G.	20
Starr, Cecile	20
Tode, Thomas	20
Vertov, Dziga	20
Vigo, Jean	20
Unidentified	20
Series IV: Other Papers, 1836-1981	21
ARTWORK	21
HELEN KAUFMAN PAPERS	21
PHOTOGRAPHS	21
PRINTED EPHEMERA	21
OTHER	22
Restricted Fragile Papers	24
Selected Search Terms	27

Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: GEN MSS 562

CREATOR: Kaufman, Boris

TITLE: Boris Kaufman papers

DATES: 1836-2004

PHYSICAL DESCRIPTION: 14.48 linear feet (25 boxes) + 1 broadside, 1 record album storage

LANGUAGE: Chiefly in English; some materials in French and Russian.

SUMMARY: The Boris Kaufman Papers contain professional papers, correspondence, writings, and other material documenting the life and work of cinematographer Boris Kaufman, as well as film production and cinematographic practice in France and the United States during the middle decades of the 20th century.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.kaufman>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.kaufman>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

The Boris Kaufman Papers were acquired through purchase from André Kaufman on the Edwin J. Beinecke Book Fund, 2005.

Conditions Governing Access

The materials are open for research.

Box 20-21, 24-25 and 26 (Record album storage): Restricted fragile material. For further information consult the appropriate curator.

Conditions Governing Use

The Boris Kaufman Papers are the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Boris Kaufman Papers. General Collection, Beinecke Rare Book and Manuscript Library, Yale University.

BORIS KAUFMAN (1906-1980)

Boris Kaufman, a cinematographer, was born and raised in Bialystok, in the northeastern part of modern-day Poland and, following WWI, educated and trained in France. He is well known for his work with Jean Vigo in France from the late 1920s to the mid 1930s and for his work with Elia Kazan and Sidney Lumet in the U.S. in the 1950s and 1960s; Kazan's *On the Waterfront* (1954) won an Academy Award for best black-and-white cinematography. Kaufman was the youngest of three brothers, including filmmaker Denis Kaufman (who adopted the name Dziga Vertov) and cinematographer Mikhail Kaufman. Further information is available in standard print and online biographical resources.

The following chronology provides dates for key events and film projects:

1906 August 24 Boris Kaufman born in Bialystok, modern-day Poland

1927 *Les Halles Centrales*

1930 *A propos de Nice*

1933 *Zéro de conduite*

1934 *L'Atalante*

1936 *On ne roule pas Antoinette*

1938 *Fort Dolorès*

1939 *Sérénade*

1939-41 serves in French infantry

1941-42 moves to New York

1942-43 works for National Film Board of Canada

1943-45 works for U.S. Office of War Information

1945 *A Better Tomorrow*

1954 *Garden of Eden*

1954 *On the Waterfront*

1954 *Within Man's Power*
1956 *Baby Doll*
1956 *Crowded Paradise*
1956 *Patterns*
1956 *Twelve Angry Men*
1959 *That Kind of Woman*
1959 *The Fugitive Kind*
1961 *Splendor in the Grass*
1962 *Long Day's Journey into Night*
1963 *All the Way Home*
1964 *The Pawnbroker*
1964 *The World of Henry Orient*
1965 *Film*
1966 *The Group*
1967 *Bye Bye Braverman*
1968 *Uptight*
1968 *The Brotherhood*
1969 *Tell Me that You Love Me, Junie Moon*
1972 retires from filmmaking
1980 June 24 Boris Kaufman dies in New York

Scope and Contents

The Boris Kaufman Papers contain professional papers, correspondence, writings, and other material documenting the life and work of cinematographer Boris Kaufman, as well as film production and cinematographic practice during the middle decades of the 20th century. Kaufman, educated and trained in Paris before moving to the United States in the early 1940s, is well known for his collaborations with the filmmakers Jean Vigo, Elia Kazan, and Sidney Lumet, among others, and was awarded an Academy Award for his work on Kazan's *On the Waterfront* (1954) in the category of black-and-white cinematography. The collection spans the years 1836 to 2004, with the bulk of the collection dating from the 1930s through 1970s.

The collection is housed in 26 boxes and organized into four series: *Professional Papers*, *Correspondence*, *Writings*, and *Other Material*. Boxes 21-23 contain Oversize material and boxes 24-26 contain Restricted Fragile Papers.

[Series I, Professional Papers](#), housed in boxes 1-11, contains material relating to films on which Kaufman worked, including clippings, printed ephemera, contracts, correspondence, photographs, cut film and negatives, shooting scripts, manuscript notes, and crew and staff lists. Papers are arranged alphabetically first by title of film and then by type of material. Materials date from *Les Halles Centrales* (1927) to *Tell Me that You Love Me, Junie Moon* (1969).

The Professional Papers series features hundreds of stills and publicity (studio) photographs for several films, including *L'Atalante*, *Baby Doll*, *The Fugitive Kind*, *On the Waterfront*, *That Kind of Woman*, and

Twelve Angry Men. There are photographs of Kaufman, directors, including Elia Kazan and Sidney Lumet, and actors and actresses, including Jean Daste, Dita Parlo, Marlon Brando, Sophia Loren, Henry Fonda, Eli Wallach, and Karl Malden, as well as other cast and crew members.

In addition to the photographs, shooting scripts for numerous films, including *Baby Doll*, *The Brotherhood*, *The Fugitive Kind*, *Long Day's Journey into Night*, *On the Waterfront*, and *Splendor in the Grass* are annotated with manuscript notes and diagrams on how to shoot particular scenes.

A small amount of correspondence has been maintained in the professional files. There are letters regarding production and fan mail. Cross-references have been provided to established headings in the Correspondence series when appropriate. The clippings and printed ephemera consist chiefly of reviews and publicity for films.

[Series II, Correspondence](#), housed in boxes 12-15, is organized into four subseries: Boris Kaufman Correspondence, Helen Kaufman Correspondence, André Kaufman Correspondence, and Third Party Correspondence.

The Boris Kaufman Correspondence consists chiefly of single and small groups of incoming letters from production companies, colleagues in the film industry, film scholars, writers, and family; there are some carbons and holograph drafts of outgoing letters. Correspondents include: Claude Aveline, Dian Dincin Buchman, Jules Dassin, Abel Gance, Elia Kazan, Stanley Kubrick, Jean Lods, Sidney Lumet, Pierre Merle, Jean Painlevé, Otto Preminger, Claude Renoir, Jean Renoir, and Jean and Luce Vigo. Letters from filmmakers show the respect Kaufman enjoyed among professional members of the film community. Letters are chiefly in English and French, with some in Russian.

Helen Kaufman Correspondence, housed in box 14, consists of letters to Helen Kaufman, Boris Kaufman's wife. There are letters from family members, friends, and colleagues of her husband, including condolence letters following his death. Most letters date from 1980 to 1982. Noteworthy correspondents include Elia Kazan and Sidney Lumet. Letters are chiefly in English and French, with some in Russian.

André Kaufman Correspondence, housed in box 15, contains letters to André Kaufman, Boris and Helen's son. There are letters dating from 1983 to 2004 from Dian Dincin Buchman, Elia Kazan, John Mackay, and others.

The small group of Third Party Correspondence, housed in box 15, consists of all loose third party correspondence. The bulk of these letters probably came to Kaufman as enclosures and, over time, were separated from the original letters. The subseries includes introduction letters on Kaufman's behalf, all dating February 10, 1942, from Benedict Gimbel to broadcasting companies.

[Series III, Writings](#), housed in box 16, is organized into two subseries: Writings of Boris Kaufman and Writings of Others.

Kaufman's writings include corrected drafts and printed versions for several articles and lectures. Among the writings are corrected holograph and typescript drafts, galley proofs, and a reprint for a 1959 article on cinematography entitled "Film Making as an Art." There are also reports submitted [to the Princeton Film Center?] on three photographic devices or techniques (the pictoscope, pictograph, and magigraph) and reflections on working with the filmmakers Jean Vigo and Elia Kazan.

The Writings of Others subseries includes articles relating to Kaufman or colleagues and articles written by Kaufman family members and colleagues. There is a biographical essay on Kaufman by Cecile Starr and interviews with Kaufman by Donald Crafton, Simon Kagan, and Jonas Mekas. In addition, there is a printed interview with Kaufman's brother Mikhail discussing production of *The Man with a Movie Camera* (1929), and a printed article, "The Factory of Facts and Other Writings," by his brother Dziga Vertov.

[Series IV, Other Material](#), housed in boxes 17-20, is organized into five subseries: Artwork, Helen Kaufman Papers, Photographs, Printed Ephemera, and Other. The papers include manuscript notes, in French and Russian, dating from the Jean Vigo years.

Collection Contents

Series I: Professional Papers, 1927-1980

7.05 linear feet (13 boxes) + 1 broadside

Series I, Professional Papers, is arranged alphabetically first by film or project title, then by type of material.

<i>A Propos de Nice</i>		
b. 1, f. 1	Clippings	1976 Feb 14
b. 1, f. 2	Photographs	n.d.
<i>All the Way Home</i>		
b. 1, f. 3	Clippings	1962-63, n.d.
<i>L'Atalante</i>		
b. 1, f. 4	Clippings	n.d.
b. 22, f. 417	Photographs	[ca. 1934]
b. 1, f. 5	Printed ephemera	n.d.
<i>Baby Doll</i>		
b. 1, f. 6	Clippings	1956-57
b. 1, f. 7	Clippings removed from binder	1956-57
b. 1, f. 8	Contract	1955
b. 1, f. 9	Correspondence See also: Series II. Correspondence, Box 12, folder 174	1957 Feb 19
b. 1, f. 10	Notes	1957, n.d.
b. 21, f. 405-416	Film boards Contain cut film negatives and prints	[ca. 1956-57]
b. 1, f. 11-13	Photographs Includes photographs by Floyd McCarthy, Warner Brothers	[1956]
b. 22, f. 418	Photographs	[1956]
b. 1, f. 14-16	Photographs removed from binder Includes photographs by Floyd McCarty and Mac Julian, Warner Brothers	[1956]
b. 1, f. 17	Printed ephemera	1956-57
b. 2, f. 18	Shooting script, typescript mimeograph, annotated and bound with list of shots and notes	[1956]
<i>A Better Tomorrow</i>		
b. 2, f. 19	Photographs	[ca. 1945]

The Brotherhood

f. 27 (Broadside)	Blueprints and drawings	1967
b. 2, f. 21	Clippings	1967 Nov 12
b. 3, f. 22-29	Cut film	1967
b. 3, f. 30-37	Cut film	1967
b. 3, f. 38-45	Cut film	1967
b. 3, f. 46	Cut film	1967
b. 4, f. 47-54	Cut film	1967
b. 4, f. 55-62	Cut film	1967
b. 4, f. 63-67	Cut film	1967
b. 5, f. 68	Photographs Includes photographs by "Muky"	n.d.
b. 22, f. 419	Photographs	n.d.
b. 5, f. 69	Shooting script, typescript mimeograph, annotated	n.d.
b. 5, f. 70	Staff list	n.d.
b. 5, f. 71	Storyboard for "First Floor Set"	n.d.
<i>Bye Bye Braverman</i>		
b. 5, f. 72	Contract	1967-68
b. 5, f. 73	Correspondence	1967-68
b. 5, f. 74	Personnel list	1967 Apr 6
b. 5, f. 75	Shooting script, typescript mimeograph, annotated	n.d.
<i>Crowded Paradise</i>		
b. 5, f. 76	Clippings	1956
b. 5, f. 77	Printed ephemera	1956 May
<i>Film</i>		
b. 5, f. 78	Clippings	1964-65
b. 22, f. 420	Clippings	n.d.
b. 5, f. 79	Film script, "Untitled Film Script" by Samuel Beckett, typescript mimeograph Includes scripts for "The Hard Boiled Egg" by Eugene Ionesco and "The Compartment" by Harold Pinter	1963 May
b. 5, f. 80	Notes	[ca. 1964]

Film (continued)		
b. 5, f. 81	Publicity	1965-66
<i>Fort Dolorès</i>		
b. 6, f. 82	Clippings	1939
<i>The Fugitive Kind</i>		
b. 6, f. 83	Clippings	1959-61
b. 6, f. 84	Correspondence See also: Series II. Correspondence, American Cinematographer, Box 12, folder 173	1960
b. 6, f. 85	Notes	n.d.
b. 6, f. 86-88	Photographs removed from binder Includes photographs by "Muky"	n.d.
b. 22, f. 421	Photographs removed from binder	n.d.
b. 6, f. 89	Printed ephemera	n.y. Apr 13
b. 6, f. 90	Shooting script, Final draft, typescript mimeograph, annotated and bound with location shooting schedule and personnel list	1959 Jun 1
<i>Garden of Eden</i>		
b. 6, f. 91	Clippings	1957 Dec 18
<i>The Group</i>		
b. 6, f. 92	Clippings	1965-66
b. 6, f. 93	Correspondence	1965 Nov 5
b. 6, f. 94	Schedules and lists	1965, n.d.
b. 7, f. 95	Shooting script, typescript mimeograph, annotated	n.d.
<i>Les Halles Centrales</i>		
b. 7, f. 96	Photographs	1927
<i>Long Day's Journey into Night</i>		
b. 7, f. 97	Clippings and printed ephemera	1961-64
b. 7, f. 98	Correspondence See also: The Fugitive Kind, Box 6, folder 84 and Series II. Correspondence, American Cinematographer, Box 12, folder 173	1961, 1963
b. 7, f. 99	Notes	n.d.
b. 7, f. 100	Photographs	n.d.
b. 7, f. 101	Shooting script, typescript mimeograph, annotated	n.d.
b. 7, f. 102	Staff and crew list	n.d.

<i>On ne roule pas Antionette</i>		
b. 7, f. 103	Clippings	n.d.
<i>On the Waterfront</i>		
b. 7, f. 104	Call sheets	1953, n.d.
b. 7, f. 105-107	Clippings	1953-80, n.d.
b. 7, f. 108	Clippings removed from binder	1953-55
b. 7, f. 109	Correspondence	1953-55, n.d.
b. 7, f. 110	Crew sheet	n.d.
b. 7, f. 111	Notes	n.d.
b. 7, f. 112-113	Photographs	1954-55, n.d.
b. 8, f. 114-115	Photographs	1954-55, n.d.
b. 8, f. 116-117	Photographs removed from binder	1954, n.d.
b. 8, f. 118	Shooting script, typescript mimeograph, annotated and bound with notes and shooting schedule	n.d.
b. 8, f. 119	Untitled list	n.d.
<i>Patterns</i>		
b. 8, f. 120	Clippings	1955-56
b. 8, f. 121	Photographs	n.d.
<i>The Pawnbroker</i>		
b. 8, f. 122	Call and location sheets	1963, n.d.
b. 8, f. 123	Clippings	1963, 1965
b. 8, f. 124	Contract	1963 Sep 30
b. 8, f. 125	Correspondence	1965, n.d.
b. 22, f. 422	Photographs Photographs by "Muky"	n.d.
b. 8, f. 126	Printed ephemera	[1964?]
b. 8, f. 127	Shooting script, typescript mimeograph, annotated	n.d.
<i>Sérénade</i>		
b. 9, f. 128	Clippings and printed ephemera	n.d.
b. 9, f. 129	Photographs	n.d.
<i>Splendor in the Grass</i>		

Splendor in the Grass (continued)

b. 9, f. 130	Clippings	1960-61, n.d.
b. 9, f. 131	Correspondence	1960-62
b. 9, f. 132	Notes removed from shooting script	n.d.
b. 9, f. 133	Printed ephemera	1961 Nov
b. 9, f. 134	Shooting script, typescript mimeograph, annotated and bound	1960 Mar 17
<i>Tell Me that You Love Me, Junie Moon</i>		
b. 9, f. 135	Clippings Includes photocopies	1969-70
b. 9, f. 136	Contract	1969 Jun 10
b. 9, f. 137	Notebook	n.d.
b. 9, f. 138	Printed publicity	n.d.
b. 9, f. 139	Shooting script, typescript [mimeograph?]	1969 May 1
b. 10, f. 140	Staff and crew sheet	n.d.
<i>That Kind of Woman</i>		
b. 10, f. 141	Clippings	1959, n.d.
b. 10, f. 142	Diagrams	n.d.
b. 10, f. 143-146	Photographs Includes photographs by A. Bagley	n.d.
b. 10, f. 147	Shooting script, "Final White Script," typescript mimeograph, annotated and bound with shooting schedule	1958 Jun 12
<i>Twelve Angry Men</i>		
b. 10, f. 148	Clippings	1956-57
b. 10, f. 149	Clippings removed from binder	1956-58
b. 10, f. 150	Correspondence	1956 May 16
b. cs, f. 151	Cut film	n.d.
b. 10, f. 152	Photographs removed from binder	1956, n.d.
b. 11, f. 153	Shooting script, typescript mimeograph	n.d.
<i>Uptight</i>		
b. 11, f. 154	Clippings	1968
b. 11, f. 155	Contract	1968 Jul 1
b. 11, f. 156	Correspondence Includes letters to Kaufman from Jules Dassin	1968-69

Uptight (continued)

b. 11, f. 157	"First Pilot Lightings" sheets	1968
	<i>Within Man's Power</i>	
b. 11, f. 158	Clippings	1954 Jun
	<i>The World of Henry Orient</i>	
b. 11, f. 159	Cast call sheet	1963 Sep 9
b. 11, f. 160	Clippings	1964
b. 11, f. 161	Notes	n.d.
b. 11, f. 162	Photographs Includes photographs by "Muky" and Frank D. Dandridge	1968, n.d.
b. 22, f. 423-424	Photographs	1968, n.d.
b. 11, f. 163	Press release	n.y. Aug 5
b. 11, f. 164	Shooting script, "First Revise," typescript mimeograph, annotated	1963 May
b. 11, f. 165	Staff and crew list	n.d.
	<i>Zéro de conduite</i>	
b. 11, f. 166	Clippings	1962, n.d.
b. 23 (Oversize), f. 425	Clippings	1967 Jan 7
b. 11, f. 167	Printed ephemera See also: L'Atalante, Box 1, folder 4	n.d.

Series II: Correspondence, 1932-2004*1.46 linear feet (4 boxes)*

Series II, Correspondence, is organized into four subseries: Boris Kaufman Correspondence, Helen Kaufman Correspondence, André Kaufman Correspondence, and Third Party Correspondence.

BORIS KAUFMAN CORRESPONDENCE

b. 12, f. 168	"A" General	1954 Apr 28
b. 12, f. 169	Academy of Motion Picture Arts and Sciences	1954-72
b. 12, f. 170	Affiliated Film Producers, Inc.	1947, 1954
b. 12, f. 171	Almendros, Nestor	1978 Dec 19
b. 12, f. 172	American Academy of Arts and Sciences	1979 May 9
b. 12, f. 173	<i>American Cinematographer</i> See also: Series I. Professional Papers, <i>The Fugitive Kind</i>, Box 6, folder 84 and Long Day's Journey into Night, Box 7, folder 98	1955 Mar 23
b. 12, f. 174	American Society of Cinematographers See also: Series I. Professional Papers, <i>Baby Doll</i>, Correspondence, Box 1, folder 9	1954-79
b. 12, f. 175	<i>Artforum</i> Includes negatives	1972-76
b. 12, f. 176	Astra-Paris-Films	1947 Jun
b. 12, f. 177	Aveline, Claude	1947-55, n.d.
b. 12, f. 178	"B" General	1941-59
b. 12, f. 179	Bac, A[ndré?]	1959 May 24
b. 12, f. 180	Barnouw, Erik	1972 Oct 8
b. 12, f. 181	Bazin, Janine	1964 Jun 8
b. 12, f. 182	Belgatos	1939
b. 12, f. 183	Ben-Anat, Gera (cousin)	1967-80
b. 12, f. 184	Ben-Anat, [Malki?]	1975-76
b. 12, f. 185	Berger, Ludwig	1960 Sep 11
b. 12, f. 186	Beveridge, James A.	1975, n.d.
b. 12, f. 187	Blum, Dora	1951-66, n.d.
b. 12, f. 188	British Film Institute	1964
b. 12, f. 189	Buchman, Dian Dincin	1955 Mar 31
b. 12, f. 190	"C" General	1935-57

BORIS KAUFMAN CORRESPONDENCE (continued)

b. 12, f. 191	Canadian Society of Cinematographers	1963, n.d.
b. 12, f. 192	Chermayeff, Barbara	1977 Jan 25
b. 12, f. 193	Cinémathèque québécoise	1969 May 9
b. 12, f. 194	Columbia University	1980 Apr 25
b. 12, f. 195	Consolidated Film Industries, Inc.	1960 May 26
b. 7, f. 109	Cowan, Lester	
b. 12, f. 196	Crafton, Donald	1977-78
b. 12, f. 197	"D" General	1938, 1964
b. 12, f. 198	Daedalus	1958-66, n.d.
b. 11, f. 156	Dassin, Jules	
b. 12, f. 199	"E" General	1954 Feb 17
b. 12, f. 200	E. I. du Pont de Nemours & Company	1961 Sep 12
b. 12, f. 201	"F" General	1934-73, n.d.
b. 12, f. 202	Falkenberg, Paul	1948 Oct 22
b. 6, f. 93	Famartists Productions	
b. 12, f. 203	Fitelson, H. William	1946 Apr 8
b. 12, f. 204	Flaherty, Robert J[oseph?]	1948 Jan 9
b. 12, f. 205-206	Freeman, Benjamin H.	1941-43
b. 12, f. 207	"G" General	1948, n.d.
b. 12, f. 208	Gance, Abel	1950
b. 12, f. 209	Gaumont-Franco-Film-Aubert	1932
b. 12, f. 210	Gladiator Films	1938 Jul 12
b. 12, f. 211	Gomes, Paulo Emílio Salles	1950-62, n.d.
b. 12, f. 212	Grove Press Includes carbon of letter from Grove Press to Luce Vigo	1968 Jan 21
b. 12, f. 213	"H" General	1947, 1959
b. 12, f. 214	Halpern-[Pruginin?], "Masha" (aunt)	1964-80, n.d.
b. 12, f. 215	Hammid, Olya	1960, n.d.
b. 13, f. 216	HIAS-JCA Emigration Association	1941, n.d.
b. 13, f. 217	Hubley, Faith	1968 Feb 11

BORIS KAUFMAN CORRESPONDENCE (continued)

b. 13, f. 218	International Photographers of the Motion Picture Industry See also: Series IV. Other Papers, Photographs, Box 17, folders 356-357	1948-75
b. 13, f. 219	"J" General	1941 May 6
b. 13, f. 220	Jaffe Agency, Inc.	1954-55
b. 13, f. 221	Johnson, Anna	1970, 1977
b. 13, f. 222	"K" General	1950-79
b. 13, f. 223	Kaufman, André (son)	n.d.
b. 13, f. 224-225	Kaufman, Helen (wife)	1946-50
b. 13, f. 226	Kaufman, Mikhail Includes translations of letters from Russian to English in unidentified hand	1945-77, n.d.
b. 13, f. 227	Kazan, Elia	1953-70, n.d.
b. 12, f. 198	Kepes, Gyorgy	
b. 13, f. 228	Kepes, Juliet	1976-79, n.d.
b. 13, f. 229	Kubrick, Stanley	1962 May
b. 13, f. 230	"L" General	1941-63
b. 13, f. 231	Lods, Jean	1966-71
b. 13, f. 232	Lumet, Sidney	1957-69, n.d.
b. 13, f. 233	"M" General	1939-61
b. 13, f. 234	Merle, Pierre	1957, 1959
b. 13, f. 235	Michaud, Michael	1975 Aug 25
b. 12, f. 175	Michelson, Annette	
b. 13, f. 236	Mills, Brian	1969-81, n.d.
b. 13, f. 237	Mitra, Subrata	n.d.
b. 13, f. 238	Motion Picture Association of America	1964 Jun 19
b. 13, f. 239	Museum of Modern Art (New York, N.Y.). Film Library	1936-74
b. 13, f. 240	National Broadcasting Company, Inc.	1955 Apr 14
b. 13, f. 241	National Film Board of Canada	1942-49, n.d.
b. 13, f. 242	National Refugee Service (U.S.)	1941 Mar 20
b. 13, f. 243	New York Public Library	1974 Oct 21
b. 13, f. 244	Northwestern University	1975 Mar 26
b. 13, f. 245	"P" General	1936-66

BORIS KAUFMAN CORRESPONDENCE (continued)

b. 13, f. 246	Painlevé, Jean	1939
b. 13, f. 247	<i>Positif</i>	1964 Oct 2
b. 13, f. 248	Preminger, Otto	1957 Jun
b. 7, f. 109	Pressburger, Fred	
b. 13, f. 249	Princeton Film Center, Inc.	1950-52
b. 13, f. 250	Pruginin, Lilit	1971-78
b. 13, f. 251	Pruginin, Yosef	1976, n.d.
b. 13, f. 252	"R" General	1941-69, n.d.
b. 13, f. 253	Renoir, Claude	1947-49
b. 13, f. 254	Renoir, Jean	1938 Apr 7
b. 13, f. 255	Robbins, Leroy Includes photographs	1945-75
b. 13, f. 256	[Rodakiewicz?], Henwar	n.d.
b. 13, f. 257	Roemer, Michael	1962 Dec 17
b. 13, f. 258	"S" General	1938-80
b. 13, f. 259	Saudek, Robert	1966 Aug 26
b. 13, f. 260	Sharples, Winston	1975 Mar 12
b. 13, f. 261	Smith College	1960
b. 13, f. 262	Société de production et d'exploitation du film	1936-38
b. 13, f. 263	Société de propogande technique artistique et commercial par le film	1935 Mar 28
b. 14, f. 264	Société française des films et cinématographes Eclair	1949 May 18
b. 14, f. 265	Société Vox Films	1939
b. 14, f. 266	Starr, Cecile	1977
b. 14, f. 267	Storck, Henri	1960-69, n.d.
b. 14, f. 268	Surving, Elliot I.	1944-76
b. 14, f. 269	Susskind, David	1962 Aug 10
b. 14, f. 270	Syndicat des techniciens de la production cinématographique	1949, 1951
b. 14, f. 271	Tarcali, Madeleine	1966-69, n.d.
b. 14, f. 272	Tarcali, [Olga?]	1972, n.d.
b. 14, f. 273	Tarcali, Pierre	1961-77, n.d.

BORIS KAUFMAN CORRESPONDENCE (continued)

b. 14, f. 274	Todd, ----	1957 Nov 26
b. 14, f. 275	"U" General	1936 Feb 21
b. 14, f. 276	United States. Army. Signal Corps	1942 Mar
b. 14, f. 277	United States. Foreign Service	1941 Nov 3
b. 14, f. 278	United States. Immigration and Naturalization Service	1941-42, n.d.
b. 14, f. 279	United States. Office of War Information	1943-44
b. 14, f. 280	United States. Selective Service System	1942 Jul 2
b. 14, f. 281	University of Southern California	1973 Apr 19
b. 14, f. 282	Vertov, Dziga	1947, n.d.
b. 14, f. 283	Vigo, Jean	[1935?] Sep
b. 14, f. 284	Vigo, Luce	1956-71, n.d.
b. 5, f. 73	Warner Bros.-Seven Arts	
b. 14, f. 285	Wesleyan University (Middletown, Conn.)	1971, 1973
b. 14, f. 286	Wisconsin Center for Film and Theater Research	1963, 1967
b. 14, f. 287	Zinnemann, Fred	1955 Mar 31
b. 14, f. 288	First name only	1944-73, n.d.
b. 14, f. 289	Unidentified	1936-79, n.d.
b. 14, f. 290	Empty envelopes	1940-78
HELEN KAUFMAN CORRESPONDENCE		
b. 14, f. 291	Borradaile, Christiane	1981 Dec 10
b. 14, f. 292	[Bramson?], Freda	1980-83
b. 14, f. 293	Comité du film ethnographique	1981 Nov 20
b. 14, f. 294	Cypkin, F.	1980-82
b. 14, f. 295	Dalsimer, Janet	1981 Nov 30
b. 14, f. 296	Durant, Helen	1979-82
b. 14, f. 297	Foreign Exchange Control Board	1942
b. 14, f. 298	Halpern, Claudette	1971-82
b. 14, f. 299	Jamet, Ida	1981 Sep 28
b. 14, f. 300	Lumet, Sidney	1982 Oct 28
b. 14, f. 301	Pruginin, Lilit	1980-81

HELEN KAUFMAN CORRESPONDENCE (continued)

b. 14, f. 302	Read, Florence	1965 Feb 28
b. 14, f. 303	Rudnick, ----	1941
b. 14, f. 304	Starr, Cecile	1981 Jan 5
b. 14, f. 305	Storck, Henri	1980 Dec 16
b. 14, f. 306	Tabajovich, [Rebecca?]	1968 Jan 16
b. 14, f. 307	Tarcali, Olga	1978-82, n.d.
b. 14, f. 308	Tarcali, Pierre	1980 Jul 7
b. 14, f. 309	University of Wyoming	1980 Sep 12
b. 14, f. 310	Condolence letters Includes letters from Elia Kazan and Luce Vigo	1980
b. 14, f. 311	First name only	1965-81, n.d.
b. 14, f. 312	Unidentified	1980, n.d.
ANDRÉ KAUFMAN CORRESPONDENCE		
b. 15, f. 313	Buchman, Dian Dincin	n.d.
b. 15, f. 314	Kazan, Elia	1983 Jun 16
b. 15, f. 315	Mackay, John Includes translations of two postcards from Dziga Vertov to Boris Kaufman dating from 1946 and 1947	2004 Sep 24
b. 15, f. 316	Others	1983, n.d.
THIRD PARTY CORRESPONDENCE		
b. 15, f. 317	Beckwith, Frank to William Hussung	1943 Sep 27
b. 15, f. 318	Blackburn, Edward O. to "Charlie"	1955 Nov 21
b. 15, f. 319	Consolidated Film Industries, Inc. to [Henwar Rodakiewicz]	1947 Oct 2
b. 15, f. 320	Gimbel, Benedict to Columbia Broadcasting System	1942 Feb 10
b. 15, f. 321	Gimbel, Benedict to National Broadcasting Company	1942 Feb 10
b. 15, f. 322	Gimbel, Benedict to J. R. Poppele	1942 Feb 10
b. 15, f. 323	Paramount Pictures Inc. to Henwar Rodakiewicz	1947 Sep 26
b. 15, f. 324	[Surviving, Elliot?] to Serge Kaufman	1945 Feb 19
b. 15, f. 325	Witt, Peter to Kurt Frangs Agency	1957 Jun 25
b. 15, f. 326	"Serge" to "cher papa"	n.d.

Series III: Writings, 1931-1994

0.42 linear feet (1 box)

Series III, Writings, is organized into two subseries: Writings of Boris Kaufman and Writings of Others.

WRITINGS OF BORIS KAUFMAN

b. 16, f. 327	["A Propos de Nice..."], lecture, drafts, typescript and typescript carbon	n.d.
b. 16, f. 328	"Film Making as an Art," article, drafts, holograph and typescript, corrected, and reprint, <i>Daedalus</i>	1959-60
b. 23 (Oversize), f. 426	"Film Making as an Art," article, galley proof	1959
b. 18, f. 367	"Un génie lucide," article, printed version, <i>Ciné-Club</i>	
b. 16, f. 329	"I Envy the Amateur," article, printed version, <i>Popular Photography</i>	1956 Dec
b. 16, f. 330	["I have been asked..."], lecture, draft, holograph, corrected	n.d.
b. 16, f. 331	Research notes and reports relating to pictoscope, pictograph, and magigraph, typescript carbon	1950 Mar 27
b. 16, f. 332	"Working with Kazan," [lecture?], drafts, typescript, corrected, and typescript carbon	1973
b. 16, f. 333	Other writings, notes and drafts, holograph, corrected	n.d.

WRITINGS OF OTHERS

	Crafton, Donald	
b. 16, f. 334	"Boris Kaufman: Shooting Vigo's Films," draft, interview, typescript photocopy, corrected	1978 Jan
	Durgnat, Raymond	
b. 16, f. 335	"Man With a Movie Camera," book review, printed version	1984 Oct
	Kagan, Simon	
b. 16, f. 336	"Entrevue avec Boris Kaufman," interview, draft, typescript, corrected, photocopy	n.d.
	Kaufman, Mikhail	
b. 16, f. 337	"An Interview," printed version, October	1979
	Kazan, Elia	
b. 16, f. 338	"The Director and the Public: A Symposium," printed version, <i>Film Culture</i>	1955
	Knight, Arthur	
b. 16, f. 339	"The History of Sex in Cinema," article, printed version, <i>Playboy</i>	n.d.
	Mekas, Jonas	

WRITINGS OF OTHERS > Mekas, Jonas (continued)

b. 16, f. 340	"Interview with Boris Kaufman," article, printed version, <i>Film Culture</i>	1955
	Mills, Brian	
b. 16, f. 341	"Jean Vigo: Anarchy, Surrealism and Optimism in <i>Zéro de conduite</i> ," article, printed version, <i>Cinema</i>	n.d.
	Rouch, Jean	
b. 16, f. 342	"The Camera and Man," article, printed version, photocopy	n.d.
	Simon, William G.	
b. 16, f. 343	"The Films of Jean Vigo," dissertation, typescript photocopy Includes ANS, dated Feb 6, 1975, from Simon to Boris Kaufman	1973 Oct
	Starr, Cecile	
b. 16, f. 344	"Boris Kaufman: Director of Cinematography," drafts, article, typescript copies, corrected	n.d.
	Tode, Thomas	
b. 16, f. 345	"Un Soviétique escalade la Tour Eiffel: Dziga Vertov à Paris," article, printed version, <i>Revue de la cinémathèque</i> , photocopy	1994
	Vertov, Dziga	
b. 16, f. 346	"The Factory of Facts and Other Writings," printed version, <i>October</i>	1978
	Vigo, Jean	
b. 16, f. 347	"Towards a Social Cinema," statement, typescript photocopy	1931
	Unidentified	
b. 16, f. 348	"Jazz," scenario, draft, typescript carbon	n.d.
b. 16, f. 349	Untitled, tribute to Kaufman, draft, holograph	[ca. 1980]

Series IV: Other Papers, 1836-1981

3.46 linear feet (7 boxes)

Series IV, Other Papers, is organized into five subseries: Artwork, Helen Kaufman Papers, Photographs, Printed Ephemera, and Other Material.

ARTWORK		
b. 17, f. 350	Drawings Includes drawings by "Nebbia" and Brian Mills	1955-67, n.d.
b. 17, f. 351	Engravings	1836, n.d.
HELEN KAUFMAN PAPERS		
b. 17, f. 352	Certificate	1980 Dec
b. 17, f. 353	Clippings and printed ephemera	1981, n.d.
b. 17, f. 354	Papers relating to "French years"	1937-40
b. 17, f. 355	Passports	1965-72
PHOTOGRAPHS		
b. 17, f. 356-357	Kaufman, Boris Includes portraits by Hella Hammid, Aliza Auerbach, and Atelier von Behr	1954, n.d.
b. 23 (Oversize), f. 427	Kaufman, Boris	n.d.
b. 17, f. 358	Kaufman, Boris with others Includes letter from International Photographers of the Motion Picture Industries and photographs of Jean Vigo, Helen Kaufman, Eugene Shuftan, and Elliot Surving	1968-75, n.d.
b. 17, f. 359	Others Includes photographs of Elia Kazan and Sophia Loren	n.d.
b. 17, f. 360	Places	n.d.
PRINTED EPHEMERA		
b. 17, f. 361	American Society of Cinematographers material	1954-58, n.d.
b. 17, f. 362-364	Awards and commemorative material	1951-79
b. 17, f. 365	Brochures, programs and promotional material	1935-81, n.d.
b. 17, f. 366	Business cards	n.d.
b. 18, f. 367	Clippings Includes February 1949 issue of <i>Ciné-Club</i> , with articles by Boris Kaufman, Jean Vigo, Claude Aveline, Jean Painlevé, and others	1937-81, n.d.
b. 23 (Oversize), f. 428	Clippings	1934-1974

PRINTED EPHEMERA (continued)

b. 18, f. 368	Identity and membership cards	1946-47
b. 18, f. 369	Invitations	1943-80, n.d.
b. 18, f. 370	Issue of <i>Iskustvo Kino</i>	1957
b. 18, f. 371-375	Journals mentioning Boris Kaufman	1954-65
b. 18, f. 376	Postcards	n.d.
b. 18, f. 377	Ticket stubs	1946-57, n.d.
OTHER		
b. 18, f. 378-381	Address books	n.d.
b. 18, f. 382	Address lists	1964-66, n.d.
b. 19, f. 383-384	Awards and commemorative material	1954, 1957
b. 23 (Oversize), f. 429	Awards and commemorative material	1954, 1957
b. 19, f. 385	Bates Secretary with telephone numbers and addresses	n.d.
b. 19, f. 386	Bills and receipts	1936-41, n.d.
b. 19, f. 387-389	Binder with "Movie Notes: Vigo Years"	1938, n.d.
b. 19, f. 390	Biographical information Includes lists of films	1955-80, n.d.
b. 19, f. 391	Chaja Kaufman papers	1941
b. 19, f. 392	Completed forms	1942-43
b. 19, f. 393	Cut film	n.d.
b. 19, f. 394	Identity and membership cards Includes photograph	1949, n.d.
b. 19, f. 395	List of Association Internationale des Documentaristes members	[1972?]
b. 20, f. 396	Lists of films	1971
b. 20, f. 397	Manuscript notes	n.d.
b. 20, f. 398	Medical records	1941 Dec 24
b. 20, f. 399	Military papers	1940
b. 20, f. 400	Notices of U.S. Civil Service Commission Official Efficiency Rating	1944-45
b. 20, f. 401	Papers relating to "Paris years"	1938-41, n.d.
b. 20, f. 402	Passports	1949-77
b. 20, f. 403	Serge Kaufman papers	1941 Dec 24

OTHER (continued)

b. 20, f. 404

Tiffen 52mm polarizer

n.d.

Restricted Fragile Papers*2.09 linear feet (3 boxes)*

Restricted fragile material. For further information consult the appropriate curator.

b. 24, f. 430	Box 1, folder 3
---------------	-----------------

b. 25 (Oversize), f. 476	Box 1, folder 3
-----------------------------	-----------------

b. 24, f. 431	Box 1, folder 6
---------------	-----------------

b. 25 (Oversize), f. 477	Box 1, folder 6
-----------------------------	-----------------

b. 24, f. 432	Box 1, folder 7
---------------	-----------------

b. 25 (Oversize), f. 478	Box 2, folder 21
-----------------------------	------------------

b. 24, f. 433	Box 5, folder 76
---------------	------------------

b. 24, f. 434	Box 5, folder 78
---------------	------------------

b. 25 (Oversize), f. 479	Box 6, folder 82
-----------------------------	------------------

b. 24, f. 435	Box 6, folder 83
---------------	------------------

b. 25 (Oversize), f. 480	Box 6, folder 83
-----------------------------	------------------

b. 24, f. 436	Box 6, folder 92
---------------	------------------

b. 25 (Oversize), f. 481	Box 6, folder 92
-----------------------------	------------------

b. 24, f. 437	Box 7, folder 97
---------------	------------------

b. 25 (Oversize), f. 482	Box 7, folder 97
-----------------------------	------------------

b. 24, f. 438	Box 7, folders 105-107
---------------	------------------------

b. 25 (Oversize), f. 483	Box 7, folders 105-107
-----------------------------	------------------------

b. 24, f. 439	Box 7, folder 108
---------------	-------------------

b. 24, f. 440	Box 7, folder 109
---------------	-------------------

b. 24, f. 441	Box 8, folder 120
---------------	-------------------

b. 25 (Oversize), f. 484	Box 8, folder 120
-----------------------------	-------------------

b. 24, f. 442	Box 8, folder 123
---------------	-------------------

b. 25 (Oversize), Box 8, folder 123
f. 485

b. 24, f. 443 Box 9, folder 128

b. 24, f. 444 Box 9, folder 130

b. 25 (Oversize), Box 9, folder 130
f. 486

b. 24, f. 445 Box 9, folder 131

b. 24, f. 446 Box 9, folder 135

b. 25 (Oversize), Box 9, folder 135
f. 487

b. 24, f. 447 Box 10, folder 141

b. 25 (Oversize), Box 10, folder 141
f. 488

b. 24, f. 448 Box 10, folder 148

b. 25 (Oversize), Box 10, folder 148
f. 489

b. 24, f. 449 Box 10, folder 149

b. 25 (Oversize), Box 11, folder 154
f. 490

b. 24, f. 450 Box 11, folder 160

b. 24, f. 451 Box 11, folder 166

b. 24, f. 452 Box 12, folder 169

b. 24, f. 453 Box 12, folder 189

b. 24, f. 454 Box 12, folder 203

b. 24, f. 455 Box 12, folder 205

b. 24, f. 456 Box 12, folder 206

b. 24, f. 457 Box 12, folder 209

b. 24, f. 458 Box 13, folder 213

b. 24, f. 459 Box 13, folder 222

b. 24, f. 460 Box 13, folders 224-225

b. 24, f. 461 Box 13, folder 226

b. 24, f. 462 Box 13, folder 231

b. 24, f. 463 Box 13, folder 232

b. 24, f. 464 Box 13, folder 238

b. 24, f. 465 Box 13, folder 245

b. 24, f. 466 Box 13, folder 252

b. 24, f. 467 Box 13, folder 255

b. 24, f. 468 Box 14, folder 287

b. 24, f. 469 Box 14, folder 289

b. 24, f. 470 Box 14, folder 311

b. 24, f. 471 Box 15, folder 317

b. 24, f. 472 Box 16, folder 330

b. 24, f. 473 Box 16, folder 331

b. 24, f. 474 Box 16, folder 342

b. 24, f. 475 Box 18, folder 367

b. 25 (Oversize),
f. 491 Box 18, folder 367

b. 26 (Record
album storage),
f. 492 Phonographic albums

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Cinematographers
Cinematography
Motion pictures -- France
Motion pictures -- Production and direction
Motion pictures -- United States

Genres / Formats

Audiovisual materials
Film scripts
Photographic prints

Names

Aveline, Claude, 1901-1992
Brando, Marlon, 1924-2004
Dassin, Jules, 1911-2008
Dasté, Jean, 1904-1994
Fonda, Henry, 1905-1982
Gance, Abel, 1889-1981
Kaufman, Boris
Kaufman, Mikhail Abramovich, 1897-1980
Kazan, Elia, 1909-2003
Kubrick, Stanley, 1928-1999
Lods, Jean
Loren, Sophia, 1934-
Lumet, Sidney, 1924-2011
Malden, Karl, 1912-2009
Merle, Pierre
Painlevé, Jean
Parlo, Dita
Preminger, Otto, 1906-1986
Renoir, Jean, 1894-1979
Vertov, Dziga, 1896-1954
Vigo, Jean, 1905-1934
Wallach, Eli, 1915-2014