

Guide to the Frank Kellogg Smith Travel Photographs and Memorabilia

GEN MSS 567



by Matthew D. Mason

May 2007

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: GEN MSS 567

CREATOR: Smith, Frank Kellogg, 1873-1968

TITLE: Frank Kellogg Smith travel photographs and memorabilia

DATES: 1898-1959

BULK DATES: 1898-1922

PHYSICAL DESCRIPTION: 3 linear feet (20 boxes) + 2 broadside folders

LANGUAGE: English

SUMMARY: The collection consists of photograph albums, loose photographs, and memorabilia compiled by Frank Kellogg Smith that document his travels, predominately in western and central Europe, southern and eastern Africa, and the southern Pacific region, primarily from 1898-1922. Locations in Europe include Azerbaijan, Belgium, Channel Islands, France, Georgia, Great Britain (consisting of trips to England and Scotland), Hungary, Malta, Netherlands, Romania, Russia, Switzerland, and Ukraine. Locations in Africa include Egypt, Kenya, Madeira Islands, Mozambique, Rhodesia (Zambia and Zimbabwe), Somalia, South Africa, Tanzania, Uganda, Yemen, and Zanzibar, as well as Victoria Falls and the Nile River. Locations in the Pacific include Australia, Canada, Fiji, Hawaii, New Zealand, Samoa, and the United States of America, which consist of views in Arizona, California, and New Mexico.

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Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <http://hdl.handle.net/10079/fa/beinecke.fksmith>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Gift of Bonnie F. Young and A David Young, Jr., 2006.

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

The Frank Kellogg Smith Travel Photographs and Memorabilia is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Frank Kellogg Smith Travel Photographs and Memorabilia. General Collection, Beinecke Rare Book and Manuscript Library, Yale University.

Biography of Frank Kellogg Smith

Frank Kellogg Smith was born in Elizabeth, New Jersey, on April 15, 1873. His parents were Walter O. Smith (b. 1843) and Henrietta "Nettie" Wells Smith (b. 1848). In 1900 he was employed as a clerk, but by 1911 he was the representative for the United States Steel Corporation in South Africa. Smith later worked for the Standard Oil Company of New York. His residences in the United States included homes in Bronxville and New York City, New York, and Ivoryton, Connecticut. Smith married Isabelle Cleveland Kelsey on July 11, 1911; she died on February 12, 1943, in Ivoryton, Connecticut. He then married Sarah Anneke Van Ellendorf Lancraft on August 24, 1965. Smith was a member and president of the Circumnavigators Club, an organization devoted to bringing together those men and women who have circumnavigated the globe. Smith died in November 1968.

Scope and Contents

The collection consists of photograph albums, loose photographs, and memorabilia compiled by Frank Kellogg Smith of his travels, predominately in western and central Europe, southern and eastern Africa, and the southern Pacific region, primarily from 1898-1922, with additional materials to circa 1889-1959. Strengths of the collection include photographic documentation at the turn of the twentieth century of localities and peoples in southern and eastern Africa, as well as southeastern Europe.

Titles to the albums come from imprinted titles or manuscript inscriptions by Smith.

Several images are duplicated in photographic prints in different albums, especially those albums documenting trips in Africa. Albums in boxes 14-18 primarily possess photographic prints that duplicate images in the albums in boxes 1-13.

Many of the photographic prints are accompanied by manuscript captions in the negative or in the albums.

Arrangement

Photograph albums in the collection are arranged chronologically, followed by loose photographic materials, which includes photographs by Smith and others, and then by memorabilia, which includes artwork, maps, papers, and then by oversize materials.

Collection Contents

Series I: Photograph Albums

18 albums containing 4247 photographic prints

Albums arranged roughly chronologically. Most photographic prints mounted in the albums possess captions in the negatives or manuscript captions on the leaves.

b. 1	<p>Scotland, Holland, Belgium, France, Switzerland (<i>Leatherbound album, 28.2 X 41.0 cm, containing 147 photographic prints</i>)</p> <p>This album contains photographs that document excursions in France and Scotland in June-July 1898; England, Belgium, France, and Switzerland, in July-September 1899; the Exposition Universelle in Paris, France, in June 1900; Switzerland in November 1900; the Netherlands in June 1901; Belgium in August 1902; and France in June 1907.</p> <p>Images of particular interest include an informal portrait of King Oscar II of Sweden in Paris in June-July 1898, as well as informal portraits of Frederick VIII of Denmark, Émile François Loubet, and Georges Clemenceau, in June 1907.</p> <p>Photographic prints mounted in the album. Many of the photographic prints have captions in the negatives.</p>	1898-1902, 1907
b. 2	<p>New Zealand - England (<i>Leatherbound album, 28.2 X 41.0 cm, containing 217 photographic prints</i>)</p> <p>This album contains photographs from an excursion in New Zealand, ca. 1900, and excursions in England, April-June 1898, September-October 1898, May 1899, and September 1899. Many of the photographic prints documenting the trip to New Zealand are missing from the album pages. There are also several views of Sark, Channel Islands.</p> <p>Images of particular interest include views of Richmond, England, which includes views of a horse show and the vicinity.</p> <p>Many of the photographic prints documenting the trip to New Zealand are missing from the album pages, and are in Box 19, folder 9.</p>	1898-circa 1900
b. 3	<p>Italy, Roumania (sic.), Russia (<i>Leatherbound album, 28.2 X 41.0 cm, containing 151 photographic prints</i>)</p> <p>This album contains photographs from two excursions; one excursion that included Hungary, Romania, Ukraine, Georgia, Russia, and Azerbaijan, March 1900-September 1900; the other excursion included Italy and the Vatican City, May 1907-June 1907.</p> <p>Images of particular interest document petroleum extraction in the localities of Gura Ocnitei and Târgoviște, Romania, and in Baku and Balachany, Azerbaijan.</p>	1900, 1907
b. 4	<p>South Africa (<i>Leatherbound album, 28.2 X 41.0 cm, containing 272 photographic prints</i>)</p> <p>This album contains photographs from excursions in South Africa from disparate dates including January 1903, August 1904, September to October 1910, August 1911, and February 1912. Several photographs include informal portraits of white and black Africans, including images of latter individuals performing native dances. Several incidental images show views of streets of Funchal, Madeira Island, in August 1902, September 1910, and August 1911.</p>	1903-1904, 1910-1911

b. 5	South Africa - Transvaal (<i>Leatherbound album, 28.2 X 41.0 cm, containing 220 photographic prints</i>)	1903-1906, no date
	This album contains photographs that document excursions in South Africa in March-April 1903 and August 1906, as well as an undated excursion.	
	Several photographs include informal portraits of white and black Africans, including images of latter individuals performing native dances, as well as several images of Chinese immigrants.	
b. 6	Rhodesia, East Africa, Egypt (<i>Leatherbound album, 28.2 X 41.0 cm, containing 279 photographic prints</i>)	1906, 1907, 1910
	This album contains photographs from three excursions; the first excursion journeyed from South Africa into Rhodesia (Zambia and Zimbabwe), May 1906; the second excursion journeyed from Mozambique, through Zanzibar, Kenya, and Yemen, April 1907 to May 1907, and the third from Kenya to Uganda, December 1910. Several photographs include informal portraits of white and black Africans, including images of latter individuals performing native dances.	
b. 7	African Photographs [I] (<i>Clothbound album, 24.8 X 36.3 cm, containing 354 photographic prints</i>)	1910
	This album contains photographs that document excursions to and in Africa, including South Africa, Rhodesia (Zambia and Zimbabwe), Mozambique, Tanzania, and Zanzibar, circa Sep-Dec 1910. The album probably documents a trip by Smith and his first wife, Isabelle Kelsey, prior to their marriage. The album also includes maps of Africa and Victoria Falls. Many of the photographic prints are also hand-colored.	
b. 8	African Photographs [II] (<i>Clothbound album, 24.8 X 36.3 cm, containing 420 photographic prints</i>)	1910
	This album contains photographs that document excursions to and in Africa, including South Africa, Rhodesia (Zambia and Zimbabwe), Mozambique, Tanzania, Zanzibar, Kenya, Yemen, Somalia, Egypt, Malta, France, England, and the United States, circa Sep-Dec 1910. The album probably documents a trip by Smith and his first wife, Isabelle Kelsey, prior to their marriage. The album also includes maps of Africa, Victoria Falls, and the Nile River. Many of the photographic prints are also hand-colored.	
b. 9	African Photographs [III] (<i>Clothbound album, 24.8 X 36.3 cm, containing 358 photographic prints</i>)	1910
	This album contains photographs that document excursions in Africa including locations in Zanzibar, Kenya, Uganda, and Egypt, circa Sep-Dec 1910. The album probably documents a trip by Smith and his first wife, Isabelle Kelsey, prior to their marriage. The album also includes a map of Africa. Many of the photographic prints are also hand-colored.	
b. 10	African Photographs [IV] (<i>Clothbound album, 24.8 X 36.3 cm, containing 401 photographic prints</i>)	1910
	This album contains photographs that document excursions to and in Africa, including Egypt, Malta, England, South Africa, Mozambique, Zanzibar, Kenya, and the Madeira Islands, circa Sep-Dec 1910. The album probably documents a trip by Smith and his first wife, Isabelle Kelsey, prior to their marriage. The album also includes two maps of the Nile River. Many of the photographic prints are also hand-colored.	

b. 11	Australia (Leatherbound album, 28.2 X 41.0 cm, containing 274 photographic prints) This album contains photographs that document excursions in Australia in April 1912, September 1912-January 1913, March 1913, December 1914, May 1915, August 1915, and March 1916. Many photographic prints are loose in the album. Several images include views of sunbathers in water and shoreline. There are also images of wildlife including koala bears and a Kookaburra birds.	1912-1916
b. 12	Pacific (Clothbound album, 24.8 X 36.3 cm, containing 367 photographic prints) This album contains photographs that document excursions in the Pacific region, including Canada, Fiji, Australia, American Samoa, Hawaii, California, Arizona, and New Mexico, November 1912-March 1913. Many of the photographic prints are also hand-colored.	1912-1913
b. 13	South Pacific, United States, North Atlantic (Leatherbound album, 28.2 X 41.0 cm, containing 276 photographic prints) This album contains photographs that document excursions in Vermont in September 1913; California and New Mexico in January 1914; California and Arizona in May 1916; New York in September 1919; New York in February 1920; and Virginia and Washington, D.C., in April 1922, as well as undated locations in Connecticut, Hawaii, and Samoa.	1913-1914, 1916, 1919-1920, 1922
b. 14	[Tan Album] (Cloth-bound album, 26.1 X 20.8 cm, containing 144 photographic prints) This album contains photographs of trips to England in May-June 1897, October 1897, and April 1898, including an excursion to the Channel Islands, as well as photographs from undated excursions to France. There are also incidental undated images of Scotland.	1897-1898
b. 15	[Red No. 1] (Cloth-bound album, 26.1 X 20.8 cm, containing 96 photographic prints) This album contains photographs that document numerous excursions including England in April-June 1898, and France and Scotland in June-July 1898.	1898
b. 16	[Red No. 2] (Cloth-bound album, 26.1 X 20.8 cm, containing 78 photographic prints) This album contains photographs that document locations primarily in England, September-October 1898, May-September 1899, and April 1900, as well as incidental images of Ukraine in April 1900, France in June 1900, Belgium in August and December 1900, and the Funchal, Madeira Island in August 1902.	1898-1900, 1902
b. 17	[Maroon No. 1] (Leather-bound album, 26.1 X 20.8 cm, containing 95 photographic prints) This album contains photographs that document numerous excursions including: France and Switzerland in July-September 1899; Georgia in March 1900; Hungary, Romania, Ukraine, and Switzerland in September to November 1900; and undated discrete views of Chamonix-Mont-Blanc, France, and the Caucasus Mountain region.	1899-1900
b. 18	[Maroon No. 2] (Leather-bound album, 26.1 X 20.8 cm, containing 98 photographic prints) This album contains photographs that document numerous excursions including: Ukraine, Russia, and Azerbaijan, April 1900; Netherlands and Belgium, June-July 1901; Netherlands, July-August 1902; and South Africa, June-August 1904.	1900-1902, 1904

Series II: Loose Photographic Materials, circa 1900-1913*(114 photographic prints)*

Loose photographic prints created by Frank Kellogg Smith that accompanied the photograph albums.

Each folder contains a single photographic print, except where two or more photographic prints are noted.

Photographic prints are arranged alphabetically by geographic location.

Photographic Prints Created by Smith

b. 19, f. 1	Australia <i>(12 photographic prints)</i> Panoramic views of Manly Beach, Sydney	1913 Jan
b. 19, f. 2	Egypt, Heliopolis	1907 May 23
b. 19, f. 3	France, Mont Blanc	n.d.
b. 19, f. 4	Great Britain, London, residence in Herne Hill	n.d.
b. 19, f. 5	Hawaii, Oahu, children at the mission of St. Mary's Episcopal Church	n.d.
b. 19, f. 6	India, including Agra, Delhi, and Kolkata <i>(5 photographic prints)</i>	n.d.
b. 19, f. 7	Italy, Capri	1907 Jun 1
b. 19, f. 8	Netherlands, Scheveningen promenade	1902 Apr 1
b. 19, f. 9	New Zealand <i>(42 photographic prints)</i> Images of Auckland, Christchurch, Lake Wakatipu, Rangitoto Island, River Avon, Rotorua, Waimangu Geyser, and Wanganui Photographic prints formerly in "New Zealand - England" album	circa 1900
b. 19, f. 10	South Africa <i>(8 photographic prints)</i> Informal portraits of Zulu women washing clothes in the Amanzimtoti River, a view of the Johannesburg Country Club, and informal portraits of Zulu women and men dancing	1904, Aug 9, and 1928, Feb 26
b. 19, f. 11	United States of America, Palm Beach, Florida	n.d.
b. 19, f. 12	Victoria Falls <i>(14 photographic prints)</i>	n.d.
b. 19, f. 13	Yemen, Aden <i>(7 photographic prints)</i>	n.d.
b. 19, f. 14	Zanzibar <i>(4 photographic prints)</i> Informal portraits of Prince Albrecht of Prussia and views of Black Africans	1907, May 5

Photographic Prints Created by Smith (continued)

b. 19, f. 15	Unidentified Locations in Africa (5 photographic prints) Informal portraits of Frank Kellogg Smith, as well as informal portraits of Black Africans	n.d.
b. 19, f. 16	Unidentified locations (10 photographic prints) Includes a view of the SS Kaiser Wilhelm der Große	n.d.
	Photographic Negatives by Smith	1904
b. 19, f. 17	Special Africa Pictures (20 black and white film negatives) Informal portraits of Black Africans	1904, Jul–Aug
	Collected Photographs (51 photographic prints) Photographic prints collected by Smith from professional and amateur photographers and photographic studios. Arranged alphabetically by surname of photographer or name of photography studio.	circa 1889- circa 1940
b. 19, f. 18	Barnett Isaacs, Joseph, (circa 1861-1897) and David Isaacs <i>Identified by stamps on verso, "J. and D. Barnett"</i> (17 photographic prints) Studio located in Johannesburg, South Africa Informal and studio portraits of Black Africans, including Ndebele people and Zulu people, as well as a Black African family in the Murchison Range of mountains	circa 1889-1900
b. 19, f. 19	Binks, Herbert K. "Pop" (circa 1880-1971) (13 photographic prints) Studio located in Nairobi, Kenya Images include views of Black Africans, including Kamba and Kikūyū people	circa 1900-1915
b. 19, f. 20	Clark, Percy M. (1874-1937) (1 photographic print) Studio located in Victoria Falls Group portrait of fifty-two White African children, women, and men	circa 1905
b. 19, f. 21	Coutinho and Sons (5 photographic prints) Probably D. Evaristo Coutinho and his sons Studio located in Mombasa, Kenya Informal portraits of Black Africans	circa 1900
b. 19, f. 22	De Lord Brothers, A. R. Pereira de Lord and Kampuni de Lord (1 photographic print) Studio located in Zanzibar Studio portrait of five Black African girls, probably Swahili girls	circa 1900

Collected Photographs (continued)

b. 19, f. 23	Moiton, (Miss) <i>(1 photographic print)</i> View of Palm Grove, Victoria Falls	circa 1932
b. 19, f. 24	Pedrotti, L. <i>(2 photographic prints)</i> Studio located in Bulawayo, Zimbabwe Views of Victoria Falls and of World's View, Matobo Hills, Zimbabwe	circa 1902
b. 19, f. 25	Smart & Copley <i>(4 photographic prints)</i> Pharmacy firm located in Bulawayo, Zimbabwe Views of Victoria Falls, the Victoria Falls bridge, and of Bulawayo, Zimbabwe.	n.d.
b. 19, f. 26	Unidentified Photographer <i>(4 photographic prints)</i> Informal portraits of Black African, including Kavirondo people	n.d.
b. 19, f. 27	Unidentified Photographer <i>(1 photographic print)</i> Interior portrait of an unidentified large group of women and men	n.d.
b. 19, f. 28	Unidentified Photographers <i>(2 photographic prints)</i> Portraits of Frank Kellogg Smith	circa 1920, circa 1940

Series III: Memorabilia

Artwork

- b. 19, f. 29 "A Corner of Moçambique" 1910, Dec
Watercolor painting by an unidentified artist depicts sailing ships by a shore with buildings

Maps

- b. 19, f. 30 [Railways in Southeastern Africa](#) 1909-1910
Railways include Beira Railway, Mashonaland Railway, Rhodesia Katanga Junction Railway, and Rhodesia Railways Limited
Telegraph lines documented include the African Transcontinental Telegraph
- b. 19, f. 31 Victoria Falls of the Zambezi River circa 1910
Handdrawn map includes locations of a railroad, ferry routes, canoe paths, and footpaths

Ephemera

- b. 19, f. 32 Brochures for Herbert Penny (Pty.) Ltd., South Africa 1958, Jan-Dec
Regarding real estate in Cape Town, South Africa
- b. 19, f. 33 Program for a dinner commemorating the third anniversary of the People-to-People Program 1959, Sep 30
- b. 19, f. 34 Typescript description of fabrication of tapa cloth in Polynesia, with particular emphasis on Tahiti no date

Newspaper Clippings

- b. 19, f. 35 Steamer *Clement Hill* on Lake Victoria circa 1932
- b. 19, f. 36 "Yeta Waves Fly Switch" 1937, May 4
About the attendance of Mulena Yomuhulu Mbumu wa Litunga Yeta III, Litunga of the Lozi and Paramount Chief of Borotseland, at the coronation of George VI
- b. 19, f. 37 "Sightseeing, but Not for Pleasure," *New York Herald Tribune* 1943, Oct 22
View of a United States Army Air Transport Command plane over the Pyramids of Egypt
- b. 19, f. 38 Magazine clipping, probably from *National Geographic Magazine* of a tree in autumn n.d.

Series IV: Oversize Materials, circa 1923- circa 1940

Newspaper Clippings		
b. 20, f. 39	Rotogravure Picture section of the <i>New York Times</i> about the Valley of the Kings, Egypt	1923, Mar 11
Photographic Prints		
b. 20, f. 40-41	Group Portraits	circa 1930-1940
Ephemera		
b. 20, f. 42	Menu for the Canada Steamship Lines	circa 1935
Maps		
b. Bsd, folder 43	John Bartholomew & Co., Bartholomew's reduced survey map of South Africa: coloured to show height of land (Edinburgh, Scotland: Edinburgh Geographical Institute) <i>1 map: color, mounted on linen, 63.0 x 86.8 cm.</i>	circa 1900-1910
b. Bsd, folder 44	John Bartholomew and Son, Map of Central and South Africa (Edinburgh, Scotland: John Bartholomew & Son) <i>1 map: color, mounted on linen, 99 x 81 cm.</i>	circa 1900-1910

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Voyages and travels -- Pictorial works

Geographic Names

Africa -- Pictorial works

Australia -- Pictorial works

Europe -- Pictorial works

New Zealand -- Pictorial works

Pacific Area -- Pictorial works

United States -- Pictorial works

Genres / Formats

Photograph albums

Photographic prints

Names

Smith, Frank Kellogg, 1873-1968

Corporate Bodies

Circumnavigators' Club (New York, N.Y.)

Socony-Vacuum Oil Company -- Employees

United States Steel Corporation -- Employees