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Guide to the Vladimir Korvin-Piotrovskii Papers

GEN MSS 598

by Lisa Conathan

2007

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
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CALL NUMBER: GEN MSS 598

CREATOR: Korvin-Piotrovskiĭ, Vladimir L'vovich, 1891-1966

TITLE: Vladimir Korvin-Piotrovskiĭ papers

DATES: 1899–1973

PHYSICAL DESCRIPTION: 7.56 linear feet (15 boxes)

LANGUAGE: Materials in Russian, English and French.

SUMMARY: The collection contains correspondence, writings, photographs, scrapbooks and an audio recording that document the literary careers of Vladimir Korvin-Piotrovskii and IUrii Ofrosimov, the professional life of Italian sculptor Italo Griselli and the activities of the Russian expatriate Berlin Poets' Club.

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Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder
item barcode

Administrative Information

Immediate Source of Acquisition

Gift of Nina Korvin-Piotrovskaia, 1975.

Custodial History

The IUrii Ofrosimov Papers (Series IV) were sent to Nina Korvin-Piotrovskaia from Ofrosimov's widow Dorothea Ofrosimov-Voegeli in 1968.

Conditions Governing Access

The materials are open for research.

Boxes 14-15: Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.

Conditions Governing Use

The Vladimir Korvin-Piotrovskii Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Vladimir Korvin-Piotrovskii Papers. Beinecke Rare Book and Manuscript Library, Yale University.

Processing Information

When the Beinecke Library received this collection, the notebooks had been numbered (likely by Nina Korvin-Piotrovskaia). A notebook labeled #16, with the inscription "*Beatriche*, rewritten by hand not long before [his] death," is not present in the collection.

Folder 151 in box 8 is unused. Original reel-to-reel audiotape is now housed in box 14. Restricted fragile material.

Associated Materials

G. Rosimov (IUrii Ofrosimov) Papers, GEN MSS 312

Vladimir L'vovich Korvin-Piotrovskii, 1892-1966

Vladimir L'vovich Korvin-Piotrovskii was born May 15, 1892 in Kiev. His place of birth is sometimes identified as the Ukranian town of Bila Tserkva, where Korvin-Piotrovskii spent much of his childhood. During Word War I, Korvin-Piotrovskii served in the White Army as an artillery officer. After being taken prisoner and barely escaping execution, he crossed through Poland and made his way to Berlin around 1920.

In Berlin, Korvin-Piotrovskii became active in the Russian emigre literary community. There he met IUrii Ofrosimov and Vladimir Sirin (Nabokov). He also became involved with the Berlin Poets' Club, a group of Russian emigre poets founded by Mikhail Gorlin. In addition to Ofrosimov, Korvin-Piotrovskii and Sirin, members included Raisa Blokh, Nina Korvin-Piotrovskaia (née Kaplun), Vera Nabokov, and Sofiia Pregel'.

Vladimir and Nina Korvin-Piotrovskii left Germany before World War II began. Nina Korvin-Piotrovskaia worked at the French Embassy in Berlin and they were able to travel to Paris with embassy staff. During World War II, Korvin-Piotrovskii was active in the French Resistance movement. He was arrested and imprisoned for approximately eight months in 1944. His fellow prisoners included the French writer André Frossard, whose memoir *La maison des otages* documents this time period.

Vladimir and Nina Korvin-Piotrovskii were close friends with Italo and Leila Griselli and visited them many times in Italy. Italo Griselli, a sculptor, made busts of both Vladimir and Nina Korvin-Piotrovskii.

In 1961 the family moved to Los Angeles, California, where Vladimir Korvin-Piotrovskii died on April 2, 1966 and Nina Korvin-Piotrovskaia died in 1975. They had one son, Andre De Korvin, born in 1935.

Scope and Contents

The Papers document the literary work of twentieth-century Russian poet and writer Vladimir L'vovich Korvin-Piotrovskii as well as the emigre circles in which he worked in Berlin and Paris. Correspondence (Series I) dates predmoninantly from the 1950s and 1960s and relates to publications and literary criticism. There are also several letters to Nina Korvin-Piotrovskaia about her husband's writings and publications. Writings (Series II) include holograph drafts of many of Korvin-Piotrovskii's works as well as corrected and annotated printed versions. There is also one audio recording of Korvin-Piotrovskii reading his poetry. Of particular interest is a scrapbook from the Berlin Poets' Club that documents membership, poetry readings, correspondence, minutes and meeting notes. Papers relating to Korvin-Piotrovskii's service in the French Resistance and imprisonment at Fort Montluc can be found in Personal Papers (Series III).

The Papers also contain material from IUrii Ofrosimov and Italo Griselli, both friends of Korvin-Piotrovskii. The IUrii Ofrosimov Papers (Series IV) document the collaboration of Ofrosimov and Korvin-Piotrovskii on children's stories, using the pseudonyms Chika Bura and Chika Dzhura. The Italo Griselli Correspondence (Series V) documents the communications of early twentieth-century Italian artists and architects, particularly those involved in the Futurism movement.

Arrangement

The Papers are organized into five series: I. Correspondence, 1920-1973. II. Writings, 1928-1966. III. Personal Papers, 1944-1958. IV. IUrii Ofrosimov Papers, 1939-1962. V. Italo Griselli Correspondence, 1899-1953.

Collection Contents

Series I: Correspondence, 1920-1973

0.83 linear feet (2 boxes)

Series I contains correspondence between Vladimir Korvin-Piotrovskii and his literary colleagues, most of which is incoming and dates from 1945 to 1965. The Series also includes correspondence of Nina Korvin-Piotrovskaia, primarily related to her husband's literary affairs in the years after his death. These include letters related to the publication of *Pozdnii Gost'*. In addition, there are three third party letters, two of which were laid in to Italo Griselli's scrapbook of correspondence.

Correspondence related to the publication of *Pozdnii Gost'*is filed at the end of the Nina Korvin-Piotrovskaia subseries. Correspondence of Korvin-Piotrovskii can also be found in his scrapbooks (see Notebook 22and Notebook 23 in Series II). Correspondence of the Berlin Poets' Club is in a scrapbook (see Notebook 31 in Series II). Correspondence related to Korvin-Piotrovskii's imprisonment at Fort Montluc is in Series III.

Series I is organized into three subseries: Vladimir Korvin-Piotrovskii, Nina Korvin-Piotrovskaia and Third Party. Correspondence within each subseries is arranged alphabetically. Correspondence is also filed elsewhere in the collection, as detailed in the series description.

	Vladimir Korvin-Piotrovskii	
b. 1, f. 1	Adamovich, [Georgii]	1947-1962
	Alekseeva, Lidiia See: Ivannikova, Lidiia	
b. 1, f. 2	Andreev, N.	1957-1960
b. 1, f. 3	Andreev, Vadim	undated
b. 1, f. 4	Andreev, Valentin	1964, undated
b. 1, f. 5	Bakhrakh, Aleksandr	1948-1950, undated
b. 1, f. 6	Berberova, Nina	1943 March 10
b. 1, f. 7	Betuendeifer, Anne-Lise Includes incoming and outgoing	1957, undated
b. 1, f. 8	Bilinskii, Boris	1939-1946, undated
b. 1, f. 9	Blokh, [Raisa] and Gorlin, [Mikhail],outgoing	undated
b. 1, f. 10	Brodskii, Boris	1959, undated
b. 1, f. 11	Chekver, R. and L. I.	1951-1960
b. 1, f. 12	Duke, Vernon	1962-1964
	Dukel'skii, Vladimir See: Duke, Vernon	

Vladimir Korvin-Piotrovskii (continued)

b. 1, f. 13	Dumesnil de Gramont, Madame	1958 December 10
b. 1, f. 14	Evlogii, Metropolitan of Western Europe	1944 Feb 22
b. 1, f. 15	Gefter, A.	1943-1948
	Ginger, Anna See: Prismanova, Anna	
b. 1, f. 16	Griselli, Italo	1950-1956, undated
b. 1, f. 17	Groeger, Wolfgang E.	1924 February 18
b. 1, f. 18	Gul', Roman	1952-1956, undated
b. 1, f. 19	IAblanovskii, Sergei	1943
b. 1, f. 20	Il'in, Vladimir	1960 March 15
b. 1, f. 21	Il'inskii, Oleg	1961
b. 1, f. 22	Ivannikova, Lidiia	1964-1966
b. 1, f. 23	Ivanov, Georgii	undated
b. 1, f. 24	Ivask, [IUrii]	1952-1960
b. 1, f. 25	[Kalali], M.	1942
b. 1, f. 26	Khodasevich, Vladislav	1929 April 11
b. 1, f. 27	Kholmiakov, G.	1960
b. 1, f. 28	Ladinskii, [Antonin Petrovich]	1939-1940, undated
b. 1, f. 29	Makovskii, Sergei	1946-1956
b. 1, f. 30	Mamchenko, Viktor	1959-1963
b. 1, f. 31	Marchand, Madame	1964
b. 1, f. 32	Markov, [Vladimir]	1961-1963
b. 1, f. 33	Mazon, Andrei	1958 May 24
b. 1, f. 34	Nabokov, Nicolas	1955 August 31
b. 1, f. 35	Odoevtseva, Irina	1959
b. 1, f. 36-37	Ofrosimov, IUrii Includes incoming and outgoing	1947-1966
b. 1, f. 38	Otsup, [Nikolai]	1950 June 1
b. 1, f. 39	Panteleimonov, [Boris]	1945-1948

Vladimir Korvin-Piotrovskii (continued)

b. 1, f. 40	Pomerantsov, K.	1958-1965
b. 1, f. 41	Pregel', Sofiia Includes incoming and outgoing	1945-1958
b. 1, f. 42	Prismanova, Anna	1939-1965, undated
b. 2, f. 43	Rafalskii, Sergei and G.	1958-1961, undated
b. 2, f. 44	Rannit, Aleksis Includes one third party letter from A. Rannit to Viktor Kamkin	1964-1970
b. 2, f. 44a	Rapp, Evgeniia and Sofiia [Berden?]	1948-1957, undated
	Rosimov, George See: Ofrosimof, IUrii	
b. 2, f. 44b	Savich, Ovadii Gertsevich, outgoing	1927 July 2
b. 2, f. 45	[Shcherbakov, Evgenii]	1949 July 9
b. 2, f. 46	*Slatozwet Monthly*	1962 October 30
b. 2, f. 47	Sovremennye Zapiski	undated
b. 2, f. 48	Stavrov, M.	1940s
b. 2, f. 49	Strakhovskii, Leonid	1958-1960
b. 2, f. 50	Struve, Gleb Petrovich	1955-1966
b. 2, f. 51	Struve, [Mikhail Aleksandrovich]	1945 Feb 10
b. 2, f. 52	Tarasova, Natalia	1960 September 21
b. 2, f. 53	Teffi, [Nadezhda]	1947-1949, undated
b. 2, f. 54	Terapiano, IUrii	1940s
b. 2, f. 55	Trubetskoi, G.	1952-1960
b. 2, f. 56	TSetlin, [Mikhail Osipovich]	1939 November 16
b. 2, f. 57	Velichkovskii, A.	1947, undated
b. 2, f. 58	Victor Kamkin, Inc.	1965-1971
b. 2, f. 59	Vil'chkovskii, Kirill	1940-1956, undated
b. 2, f. 60	Zaitsev, [Boris]	1947-1948

Vladimir Korvin-Piotrovskii (continued)

b. 2, f. 61	Zakovich, B.	1947 January 19
b. 2, f. 62	Zurov, L.F.	1945
b. 2, f. 63	_____, Illarion Aleksandrovich, outgoing, copy	1963 August 21
b. 2, f. 64	_____, Liudmila (sister), outgoing	1931
b. 2, f. 65	_____, Raisa Abramova	undated
b. 2, f. 66	Illegible signature	1959 June 14
	Nina Korvin-Piotrovskaia	
b. 2, f. 67	Andreev, [Nikolai]	1966
b. 2, f. 68	Emel'ianova, Olga	1966-1973
b. 2, f. 69	Frossard, André Formerly laid in to a 1945 edition of André Frossard's *La Maison des Otages*	1973 October 15
b. 2, f. 70	Gefter, A.	1947 April 9
b. 2, f. 71	Gul', Roman	1966-1968
b. 2, f. 72	IAblonovskaia, N. In addition to one letter, includes six envelopes unaccompanied by letters	1967-1971
b. 2, f. 73	IAblonovskii, Sergei	1942-1944, undated
b. 2, f. 74	Khomakov, G.	1968 July 28
b. 2, f. 75	Logothetti, Dave and [?]	1968
b. 2, f. 76	Markov, Vladimir	1968-1969
b. 2, f. 77-78	Ofrosimov, IUrii Includes incoming and outgoing	1966-1967
b. 2, f. 79	Pregel', Sofiia	1960-1972
b. 2, f. 80	Rannit, Aleksis	1971
b. 2, f. 81	Rapp, Evgeniia	undated
	Rosimov, George See: Ofrosimov, IUrii	
	Starova, Ekaterina See: Tauber, Ekaterina	
b. 2, f. 82	Struve, Gleb Petrovich	1968-1969
b. 2, f. 83	Tauber, Ekaterina	1970
b. 2, f. 84-85	Letters related to the publication of *Pozdnii Gost'*	1968-1969

Third Party

b. 2, f. 86	Ivanova, S. to Anatolii Fedorovich Koni Formerly laid in to the scrapbook containing Italo Griselli's correspondence.	1912
b. 2, f. 87	Kiui, TSezar' Antonovich to Elena Grigorevna	1920, undated
b. 2, f. 88	Varlamova, K. to J. A. Khaimovich Formerly laid in to the scrapbook containing Italo Griselli's correspondence.	1905, undated

Series II: Writings, 1928-1966

2.09 linear feet (6 boxes)

The series contains drafts and printed versions of many of Korvin-Piotrovskii's works, including the long dramatic poem *Beatriche*, material for the volume *Pozdnii Gost'*, and critical essays. Scrapbooks include clippings and correspondence, most related to Korvin-Piotrovskii's publications. There is also one audio recording of Korvin-Piotrovskii reading his poetry.

Of particular interest is Notebook 31 (scrapbook). The scrapbook documents the Poets' Club of Berlin, a club for Russian emigre poets that met from 1928 to 1933. The book also contains photographs from later dates. Vladimir and Nina Korvin-Piotrovskii took the scrapbook with them when they fled Berlin prior to World War II. The Berlin Poets' Club was founded by Mikhail Gorlin and many of the notes, sketches and manuscripts in the scrapbook are authored by him.

Throughout the series, writings include drafts and notes in Nina Korvin-Piotrovskaia's hand. These indicate that she transcribed or edited works both before and after Vladimir Korvin-Piotrovskii's death.

Arrangement of the notebooks and scrapbooks largely preserves the order in which the material was received by the Beinecke Library. They were numbered (likely by Nina Korvin-Piotrovskaia) and these numbers are retained in the folder titles.

Poetry is grouped according to the three major geographic locations in which Korvin-Piotrovskii wrote: Berlin, Paris and California.

Children's stories that Korvin-Piotrovskii wrote with IUrii Ofrosimov are filed in Series IV.

Box 14: (audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

The Series is organized into five subseries: Notebooks and Scrapbooks, Poetry, Short Stories, Articles, and Writings of Others.

Notebooks and Scrapbooks

Writings in notebooks and scrapbooks are holograph drafts unless otherwise noted

Notebooks are arranged by number. Discontinuous numbering is due to the fact that some material (such as correspondence) is now filed in the other subseries or series. Notebook #16 is not present in the collection.

b. 3, f. 89	Notebook 1: "Beatriche"	undated
b. 3, f. 90	Notebook 2: "Lidia Ivanovna" and "Beatriche"	undated
b. 3, f. 91	Notebook 3: Untitled notebook of poetry and prose	undated
b. 3, f. 92	Notebook 4: Untitled notebook of poetry and prose	circa 1960
b. 3, f. 93	Notebook 5: "Vozvrashchen'e, poema o Khaime"	1959 Nov 27
b. 3, f. 94	Notebook 6: Untitled notebook of poetry and prose	circa 1961
b. 3, f. 95	Notebook 7: Untitled notebook of poetry and prose	1961-1962
b. 3, f. 96	Notebook 8: Untitled notebook of poetry and prose	undated
b. 3, f. 97	Notebook 9: "Noch"	circa 1966

Notebooks and Scrapbooks (continued)

b. 3, f. 98	Notebook 10: Untitled notebook of poetry	1937-1940
b. 3, f. 99	Notebook 11: Untitled notebook of poetry and prose	1957-1958
b. 3, f. 100	Notebook 12: Untitled notebook of poetry	1957-1958
b. 4, f. 101	Notebook 13: Untitled notebook of poetry and prose	undated
b. 4, f. 102	Notebook 14: Untitled notebook of poetry and prose	1956-1957
b. 4, f. 103	Notebook 15: Untitled notebook of poetry and prose	1955-1956
b. 4, f. 104	Notebook 16: "Beatriche," photocopy of cover page	undated
b. 4, f. 105	Notebook 17: "Brodiaga gliuk," typescript, corrected	1934-1947
b. 4, f. 106	Notebook 18: "Nochnaia progulka" and "Molchanie"	undated
b. 4, f. 107	Notebook 19: "Porazhenie," "Molchanie," and "Nochnaia progulka"	circa 1958
b. 4, f. 108	Notebook 20: Untitled notebook of poetry Includes the manuscript poem "Avstronavt" in an unknown hand	1948-1955
b. 4, f. 109	Notebook 21: Untitled notebook of poetry, holograph, typescript and printed versions	1928-1950
b. 5, f. 110	Notebook 22 (scrapbook): Clippings, writings and correspondence Clippings include reviews and articles about Korvin-Piotrovskii and his work. Writings include a corrected typescript of a lecture by A. Prokopenko, corrected typescripts of articles by IUrii Ofrosimov and a manuscript excerpt from *Russkaia Literatura v Izgnanii*. Correspondents include Aleksandr Avdeich [Adelboden?], N. Andreeva, Dmitrii Klenovskii (excerpts of letters to IUrii Ofrosimov), V. Mamchenko, IUrii Ofrosimov, Aleksis Rannit, Veidle, Kirill Elita-Vil'chkovskii and unidentified correspondents.	1920s-1960s
b. 5, f. 111	Lecture or essay by A. Prokopenko, copy Loose sheets found after page 37 in notebook 22	undated
b. 5, f. 112	Lecture by A. Prokopenko about Korvin-Piotrovskii, typescript, corrected Loose sheets found after page 38 in notebook 22	undated
b. 6, f. 113	Notebook 23 (scrapbook): Clippings and correspondence Clippings include reviews and articles about Korvin-Piotrovskii and his work. Correspondents include Ekaterina Tauber and unidentified correspondents. Letters related to the publication of *Pozdnii Gost'*, found in two packets at pages 77 and 82, have been interfiled in Series I, Nina Korvin-Piotrovskaia.	1945-1972

Notebooks and Scrapbooks (continued)

	Notebook 31 (scrapbook): "Zhurnal Kluba Poetov, Berlin" Stored in: Oversize, Box 12 folder 252 The scrapbook contains notes, drawings, correspondence, poetry and photographs. The notes include bylaws, decrees, membership information and minutes of meetings of the Poets' Club. The drawings (most by Gorlin) include many that are humorous or caricatures (for example "Gumilev in Africa"). The correspondence is from club members or close associates. Poetry includes holograph manuscripts (some signed) by Raisa Blokh, Mikhail Gorlin, Vladimir Korvin-Piotrovskii, IUrii Ofrosimov and unidentified authors. Subjects of the photographs include N. A. Berdiaev, S. S. Berdiaeva, Aleksandr Ginger, Georgii Ivanov, Irina Odoevtseva, Anna Prismanova, E. Rabinovich, Evgeniia Rapp and others.	1928-1959
	Papers found in Notebook 31 Stored in: Oversize, Box 12 folder 253 Includes a brochure promoting the recitation of Mary Schneider-Braillard and a program for an evening of songs by Lori Cornell	1930s, undated

Poetry

Poetry is arranged roughly chronologically and organized under three geographic headings (Berlin, Paris, California). Poetry from unidentified time periods is filed at the end of the subseries under the heading Other Poems.

Berlin

b. 7, f. 114	"Berlin," poems, holograph, typescript and printed versions Poems include "Teni pod mostom"	1928-1929
b. 7, f. 115	"Berlin, published," clippings (some annotated)	1928-1931
b. 7, f. 116	"Berlin," poems, typescript Poems include "Romans," "Mshchenie" and "Virazh"	1928-1937, undated
b. 7, f. 117	"Berlin," poem, holograph and typescript Poem begins "Na ulitse i mrak"	1930
b. 7, f. 118	"Berlin, war poems," holograph and typescripts	1930-1937, undated
b. 7, f. 119	"Berlin," poems, holograph, typescript and printed versions Poems include "Virazh" and one beginning "Chut' poduet veter"	1931
b. 7, f. 120	"Berlin," poem, holograph and typescript Poem begins "Kto ja? Student srednevekovyi"	1932
b. 7, f. 121-122	"New poems compiled for Struve," approximately thirty seven poems, holograph and typescript	1932-1952, undated
b. 7, f. 123	"Berlin," poems,holograph, typescript and printed versions Poems include "Skripachka"	1934
b. 7, f. 124	"Berlin, Ballada," holograph, typescript and printed versions	1935
b. 7, f. 125	"Berlin," poems, holograph, typescript and printed versions	1936

Poetry > Berlin (continued)

b. 7, f. 126	"Berlin," poems, holograph, typescript and printed versions Poems include "Venetsia" and "Luna Park"	1937
b. 7, f. 127	"Berlin," poems, holograph, typescript and printed versions Poems include "Sivilla" and "Nine"	1938
b. 7, f. 128	"Berlin," poem, holograph and printed version	1939
b. 7, f. 129	"Berlin," poems, holograph, typescript and printed versions Poems include "Zimniaia progulka" and "Volkhvy"	undated
b. 7, f. 130	Prismanova, Anna, translations into German, holograph drafts and typescripts	undated
	Paris	
b. 7, f. 131	"Paris," poems, holograph and typescript	1939
b. 7, f. 132-134	*Vozdushnyi zmei*, holograph drafts and printed versions	1939-1945, undated
b. 7, f. 135	*Pozdnii gost'*, poems, corrected partial typescript	1939-1953, undated
b. 7, f. 136-137	Various poems, holograph drafts and printed versions Poems include "Predvestnik oseni tumannoi," "Stikhi o Vdove," "Igorevy polki," "Tuman," and "Dlia poslednego Parada."	1939-1960
b. 7, f. 138	"Paris, published," printed versions	1940-1944, undated
b. 7, f. 139	"Paris," poems, holograph and typescript Poems include "Atom," "Ballada," and "Russkaia"	1943
b. 7, f. 140	Ginger, Aleksandr Samsonovich, translations into French, holograph drafts, typescripts and printed versions Also stored in: Oversize box 12, folder 255	1945, undated
b. 7, f. 141	"Paris, comic epigrams," poems, holograph and typescript Poems include "Oda V.N. Ovsep'ian"	1949-1959, undated
b. 7, f. 142	"Paris," poem, holograph and typescript	1955
b. 7, f. 143	"Lyric poems," holograph drafts and printed versions Poems include "Pered dueliu," "Zolotoi pesok," "Nochnaia progulka," "Porazhenie," "Brodiaga gliuk," and "Molchanie"	1957, undated
b. 7, f. 144	"From unsorted drafts, Paris," six poems, holograph	undated
	California	
b. 8, f. 145	"Californian verse," holograph drafts, typescripts and printed versions	1960-1963, undated
b. 8, f. 146	Translation into English entitled "Roses in the snow" by Merril Sparks	1965 March 20
b. 8, f. 147	"America," holograph drafts, some labeled "Beatriche"	undated

Poetry > California (continued)

b. 8, f. 148	Dialogue between Tsar and Prince Shuiskii, copy of typescript	undated
	Other Poems	
b. 8, f. 149	Unidentified holograph and typescript drafts	undated
b. 8, f. 150	"Polish verse," holograph drafts and typescripts	undated
b. 14, f. 258, 39002091243916	Korvin-Piotrovskii reading "Porazhenie" and "Nochnaia Progulka" *1 Audiotape Reel ; 1/4 inch; diameter 5 inches 00:31:14 Duration (HH:MM:SS.mmm)* Static can be heard on the tape. At times, a second program can be heard in the background. [Aviary] genmss059839002091243916.u.mp3 Running time: 36 minutes, 10 seconds Audiovisual material. Restricted fragile. Reference copies may be requested. Consult access services for further information.	undated
	Short Stories Short Stories and Articles are arranged alphabetically by title (where no title is apparent, by subject).	
b. 8, f. 152	Dva rasskaza: "Priznanie" and "Izmena," typescript and copy of printed versions	undated
b. 8, f. 153	"Rasskaz Pozhilovo Cheloveka," holograph and copy of printed version	undated
b. 8, f. 154	Tri rasskaza: "Moi derev'ia," "Schast'e," and "Florentsiia," copy of printed versions	undated
b. 8, f. 155	"Zaklinanie Prizraka" and "Okhotnik za Babochkami," copy of printed versions	undated
b. 8, f. 156	"Zolotoi Most," printed version	1930 February 23
b. 8, f. 157	"Unpublished," eleven stories, holograph and typescript	undated
	Articles	
b. 8, f. 158	Beliaev, Nat., review of, typescript	circa 1945
b. 8, f. 159	"Chelovek edin v trekh litsakh," holograph and typescript	undated
b. 8, f. 160	"Den' v kreposti Monliuk" and "Une journée au camp de Montluc", typescript Russian	undated
b. 8, f. 161	"Dlia stsenaria," holograph and typescript	undated
b. 8, f. 162	Dostoevskii, article on, holograph and typescript	undated
b. 8, f. 163	"Evropa demobilizatsia," holograph	undated
b. 8, f. 164	Galois, Evarist, article on, holograph draft and typescript, corrected	undated
b. 8, f. 165	Il'inskii, article on, holograph and typescript	undated
b. 8, f. 166	Kalash, M. A., articles of, four handwritten drafts in various hands	undated

Articles (continued)

b. 8, f. 167	Khodasevich, Vladislav, notes for a lecture on, typescript	undated
b. 8, f. 168	"On Literature," typescript, corrected and copies	undated
b. 8, f. 169	"O tvorcheskom molchan'e," holograph and typescript	undated
b. 8, f. 170	"Pol'skii vopros i Zapadnaia Evropa," printed version	1945 June 29
b. 8, f. 171	"Preobladaiushchie Sily," holograph and printed version	undated
b. 8, f. 172	"Razlozhen'e atoma," holograph and typescript	undated
b. 8, f. 173	*Vostok minus Zapad raven nuliu*, article on, holograph and typescript	undated
b. 8, f. 174	"Zakon inertsii," manuscript in Nina Korvin-Piotrovskaia's hand and typescript	undated
b. 8, f. 175	"Zapreshchennoe men'shinstvo," holograph	undated
b. 8, f. 176	Various titles, newspaper clippings of articles by Korvin-Piotrovskii Also stored in: Oversize Box 12, folder 256	circa 1940s
b. 8, f. 177-178	Unidentified articles, holograph and typescript	undated

Writings of Others

Writings of Others are arranged alphabetically by author.

b. 8, f. 179	Charchoune, Serge, *Iano Grustneishii*, title page, inscribed in an unknown hand (probably Charchoune's), typescript	1952
b. 8, f. 180	Sofiev, IUrii, two poems, manuscript and printed version	undated
b. 8, f. 181	Tatishchev, N., "V Dalmatsii" (poem), typescript	undated

Series III: Personal Papers, 1944-1958, undated

0.21 linear feet (1 box)

Series III contains papers related to Korvin-Piotrovskii's participation in the French Resistance (which document recognition by the French government), photographs and other personal papers.

The series is arranged roughly chronologically.

	French Resistance and imprisonment at Fort Montluc	
b. 9, f. 182	Official statements and attestations	1944-1953
b. 9, f. 183	Correspondence	1944-1945
b. 9, f. 184	List of people shot at Fort Montluc	undated
b. 9, f. 185	Literary Evening, Five hand-painted invitations, signed I.K. and A.G.	1948 December 18
b. 9, f. 186	Snapshots and portraits of Korvin-Piotrovskii with his son Andrei, Mr. and Mrs. Rafalskii and Mr. and Mrs. Pomerantsov	1958, undated
b. 9, f. 187	Papers related to Nina Korvin-Piotrovskaia's driving lessons in Paris	1958
	Photographic portraits of Korvin-Piotrovskii, black and white Stored in: Oversize, Box 12, folder 257	undated

Series IV: IUrii Ofrosimov Papers, 1939-1962, undated

0.21 linear feet (1 box)

This Series contains correspondence and writings of IUrii Ofrosimov. The small amount of correspondence is all outgoing and relates to literary topics. The writings include children's stories that Ofrosimov wrote with Vladimir Korvin-Piotrovskii. Some of the stories are signed with the pseudonyms Chika Bura and Chika Dzhura. The critical articles relate chiefly to twentieth-century Russian poetry.

The papers in Series IV were sent from Dorthea Ofrosimov-Voegeli to Nina Korvin-Piotrovskaia on December 5, 1968.

Series IV is organized into three subseries: Correspondence, Stories and Critical Articles.

	Correspondence, outgoing Correspondence is arranged alphabetically.	
b. 10, f. 188	[Nikolaevskii], Boris Ivanovich	1960 April 24
b. 10, f. 189	[Ofrosimov], Dmitrii Iosifovich	1956 June
b. 10, f. 190	_____, Vladimir Benediktovich	1962 April 8
b. 10, f. 191	Letter to the editor of an unidentified newspaper	[1960]
b. 10, f. 192	Unidentified letter about a position of Russian Lecturer	undated
	Stories All stories are holograph drafts. Stories are arranged alphabetically by title.	
b. 10, f. 193	"Mal'chik s khvostom"	undated
b. 10, f. 194	"Oseniaia skazochka"	undated
b. 10, f. 195	"Pro odno derevtso"	undated
b. 10, f. 196	"Pro odnu muchu"	undated
b. 10, f. 197	"Skazka pro proshluiu zimu"	undated
b. 10, f. 198	"Skazka pro proshlyi mesiats"	undated
b. 10, f. 199	"Solntse i mesiats"	undated
b. 10, f. 200	"Staraia pushka"	undated
b. 10, f. 201	"Stradaiushchii grammafon"	undated
b. 10, f. 202	"Uchennyi lev"	undated
b. 10, f. 203	Unidentified fragments and notes	undated
	Critical articles Critical Articles are arranged alphabetically by title or subject.	
b. 10, f. 204	Alekseeva, Lidiia, article on, typescript, corrected	undated

Critical articles (continued)

b. 10, f. 205	Diagliev, Sergei, memorium for, typescript German	[1939]
b. 10, f. 206	Ivanov, Georgii, article on, typescript, corrected	undated
b. 10, f. 207	"Iz zhizni velikikh liudei," holograph draft	undated
b. 10, f. 208	Klenovskii [Dmitri], article on, typescript, corrected	undated
b. 10, f. 209	Korvin-Piotrovskii, Vladimir, article on, typescript, corrected	undated
b. 10, f. 210	Markov, article on, typescript, corrected	undated
b. 10, f. 211	Parisian poetry, article on, typescript	undated
b. 10, f. 212	Russian Paris School, article on, typescript, corrected	undated
b. 10, f. 213	Unidentified fragments and notes, holograph	undated

Series V: Italo Griselli Correspondence, 1899-1953

0.42 linear feet (1 box)

The correspondence is largely unrelated to the rest of the Vladimir Korvin-Piotrovskii Collection and probably was given to Korvin-Piotrovskii because of his personal friendship with Griselli.

Italo Griselli's correspondence consists chiefly of postcards from other Italian artists and writers of the early twentieth century, including several Futurists. There are also a few postcards from Latvia signed by several people including Valdemars Dambergs and Julijs Sprogis. Some unrelated papers were formerly laid in to the scrapbook. These were likely not Griselli's but have been filed at the end of this Series, as has the scrapbook itself.

Two letters formerly laid in to the scrapbook have been interfiled in Series I, Third Party.

Series V is arranged alphabetically. The contents of this series were removed from a scrapbook in order to prevent damage to the letters and facilitate research use.

b. 11, f. 214	'A' general	1926-1940
b. 11, f. 215	'B' general	1930-1931, undated
b. 11, f. 216	[Baci?], Tilde and [?]	1923-1942
b. 11, f. 217	Buzzi, Tomaso	1928-1930
b. 11, f. 218	'C' general	1907-1948, undated
b. 11, f. 219	Crocetti, Venanzo	1946
b. 11, f. 220	'D' general	1926-1943, undated
b. 11, f. 221	Dambergs, Valdemars, Julijs Sprogis et alia (from Riga, Latvia)	1929-1939
b. 11, f. 222	'F' general	1914-1940
b. 11, f. 223	'G' general	1910-1940
b. 11, f. 224	Gadda, Carlo Emilio	1926-1932, undated
b. 11, f. 225	Gardelli, Augusto	1926-1934
b. 11, f. 226	Gilson, Paul	1899 December 31
b. 11, f. 227	Griselli, Italo, outgoing to his mother Angiolina Griselli	undated
b. 11, f. 228	Guerrisi	1932, undated
b. 11, f. 229	Loria, Arturo	1928 June 12
b. 11, f. 230	'M' general	1931-1943, undated
b. 11, f. 231	Mariani, Antonio	1927-1932, undated

b. 11, f. 232	Mussolini, Benito	1941 September
b. 11, f. 233	Muzio, Giovanni	1929-1942
b. 11, f. 234	Nomellini, Plinio	1911-1930, undated
b. 11, f. 235	'O' general	1928-1943
b. 11, f. 236	'P' general	1910-1941, undated
b. 11, f. 237	Papini, Giovanni	1940-1948, undated
b. 11, f. 238	Peyron, Guido	1920s-1930s
b. 11, f. 239	'R' general	1921-1953
b. 11, f. 240	Rasi, Luigi	undated
b. 11, f. 241	'S' general	1907-1949, undated
b. 11, f. 242	Soffici, Ardengo	1940-1941
b. 11, f. 243	'T' general	1935-1939, undated
b. 11, f. 244	'V' general	1924-1938, undated
b. 11, f. 245	'W' general	1930s
b. 11, f. 246	'Z' general	1926-1938, undated
b. 11, f. 247	First name only	1913-1933, undated
b. 11, f. 248	Illegible signatures	1912-1950, undatd
	Additional papers found in scrapbook	
b. 11, f. 249	Photograph of Leopold Godowsky, signed and inscribed to Helen Kagan	1910 October 30
b. 11, f. 250	Concert program signed by Mstislav Rostropovich	1972 January 23
b. 11, f. 251	Other papers found in scrapbook	undated
	Scrapbook, empty Stored in: Oversize Box 13.	undated

Oversize

2.26 linear feet (2 boxes)

b. 12, f. 252	Notebook 31 (Series II)	1929-1959
b. 12, f. 253	Papers found in Notebook 31 (Series II)	1930s, undated
b. 12, f. 254	Berlin, published (Series II)	1928-1931
b. 12, f. 255	Translations into French (Series II)	1945, undated
b. 12, f. 256	Various titles, newspaper clippings of articles by Korvin-Piotrovskii (Series II)	circa 1940s
b. 12, f. 257	Two black and white photographic portraits of Korvin-Piotrovskii (Series III)	undated
b. 13	Scrapbook, now empty	undated

Restricted Fragile

0.21 linear feet (1 box)

Box 14 contains fragile originals. The material is arranged in folder order and may be accessed only with the permission of the appropriate curator. A reference copy of the audio recording has been substituted in the main files for reference use.

b. 14, f. 258	Box 8, folder 151

Restricted Fragile Oversize

1.34 linear feet (1 box)

Box 15 contains fragile originals. The material is arranged in folder order and may be accessed only with the permission of the appropriate curator. Preservation photocopies have been substituted in the main files for reference use.

b. 15, f. 259	Box 7, folder 115
b. 15, f. 260	Box 8, folder 156
b. 15, f. 261	Box 12, folder 255
b. 15, f. 262	Box 12, folder 256

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Authors, Russian -- 20th Century -- Archives
Exiles' writings, Russian -- 20th Century
Futurism (Art) -- Italy
Russian poetry
World War, 1939-1945 -- Underground movements -- France

Genres / Formats

Photographs -- 20th Century
Sound recordings

Names

Adamovich, Georgiĭ, 1892-1972
Blokh, Raisa, 1899-1943
Duke, Vernon, 1903-1969
Gadda, Carlo Emilio, 1893-1973
Gorlin, Michael, 1909-
Griselli, Italo Orlando, 1880-1958
Gul', Roman, 1896-1986
Korvin-Piotrovskaia, Nina Alekseevna
Korvin-Piotrovskiĭ, Vladimir L'vovich, 1891-1966
Nabokov, Vladimir Vladimirovich, 1899-1977
Nomellini, Plinio, 1866-1943
Odoevt͡s͡eva, Irina, 1895-1990
Papini, Giovanni, 1881-1956
Pregel', Sofii͡a͡, 1894-1972
Rosimov, G.
Soffici, Ardengo, 1879-1964