

Guide to the Jeremy Reed Papers

GEN MSS 678



by Beinecke staff

2007-05-16

P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

Table of Contents

| | |
|---------------------------------------------------------------|----|
| Collection Overview | 3 |
| Requesting Instructions | 3 |
| Administrative Information | 3 |
| Immediate Source of Acquisition | 3 |
| Conditions Governing Access | 4 |
| Conditions Governing Use | 4 |
| Preferred Citation | 4 |
| Processing Information | 4 |
| Jeremy Reed, 1951- | 5 |
| Scope and Contents | 5 |
| Arrangement | 5 |
| Collection Contents | 6 |
| October 1998 acquisition, 1980-1992 | 6 |
| November 1999 acquisition, 1981-1998 | 7 |
| June 2002 acquisition, 2001-2002 | 10 |
| September 2002 acquisition, 1985-2002 | 11 |
| May 2007 acquisition, 2002, 2006 | 12 |
| August 2007 acquisition, 1980-2007 | 13 |
| May 2010 acquisition, 1960s-2010 | 16 |
| July 2013 acquisition, 1961-2013 | 19 |
| December 2015 acquisition, 1989, undated | 21 |
| July 2016 acquisition, 1973-2016 | 22 |
| June 2017 acquisition, 2016 November 5-2016 November 15 | 28 |
| August 2017 acquisition, 2004 | 29 |
| March 2019 acquisition, 2017-2018 | 30 |
| July 2019 acquisition, 2018-2019 | 31 |
| July 2021 acquisition [1 of 2], 1977-2021 | 32 |
| July 2021 acquisition [2 of 2], 2006 | 36 |
| Selected Search Terms | 37 |

Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: GEN MSS 678

CREATOR: Reed, Jeremy (1951)

TITLE: Jeremy Reed papers

DATES: 1960–2021

PHYSICAL DESCRIPTION: 38.39 linear feet (63 boxes)

LANGUAGE: English

SUMMARY: The Jeremy Reed Papers contain writings--including poetry, prose and translations--along with drafts, notebooks, correspondence, and other papers related to the life and work of Jeremy Reed.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.reedj>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.reedj>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
■■■■ item barcode

Administrative Information

Immediate Source of Acquisition

Purchased from R. A. Gekoski Booksellers on the George Henry Nettleton Fund and the Edwin J. Beinecke Book Fund, 1998-2007.

Gift of Jeremy Reed, 2002, 2007, 2016, 2017, 2019.

May 2010 acquisition: Purchased from Jeremy Reed on the Edwin J. Beinecke Book Fund, 2010.

July 2013 acquisition: Purchased from Jeremy Reed on the Edwin J. Beinecke Book Fund, 2013.

December 2015 acquisition: Purchased from Thomas A. Glasswater Rare Books, Inc. on James Osborn and Marie Louis Fund, 2015.

July 2021 acquisition: Purchased from Jeremy Reed on the James Marshall and Marie-Louise Osborn Collection Fund, 2021.

Conditions Governing Access

The materials are open for research.

Boxes 21-22, 30, and 43-45, 61 (audiovisual materials): Restricted fragile material. Consult Access Services for further information.

Boxes 46 and 63 (born digital): Restricted fragile. Access copies of digital files may be requested. Consult Access Services for further information.

Conditions Governing Use

The Jeremy Reed Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Jeremy Reed Papers. General Collection, Beinecke Rare Book and Manuscript Library, Yale University.

Processing Information

The Jeremy Reed Papers include materials formerly classed as Uncat MS Vault 871, Uncat MSS 363, Uncat MSS 964, and Uncat MS Vault 825.

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections as they are acquired, and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing, including rehousing and minimal organization. Portions of this finding aid are compiled from individual preliminary lists that were created at or around the time of receipt by the library. The preliminary lists were migrated to comply with current archival descriptive standards and merged into a single file in 2009, which has since been updated to reflect more recent acquisitions.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Jeremy Reed, 1951-

Jeremy Reed, British author, was born March 6, 1951 in Jersey, Channel Islands. A prolific poet, novelist and translator, Reed has authored dozens of volumes of poetry, prose and cultural analysis.

Scope and Contents

The Jeremy Reed Papers contain writings--including poetry, prose and translations--along with drafts, notebooks, correspondence, and other papers related to the life and work of Jeremy Reed.

Arrangement

The papers are organized into fifteen groupings: October 1998 Acquisition, November 1999 Acquisition, September 2002 Acquisition, May 2007 Acquisition, August 2007 Acquisition, May 2010 Acquisition, July 2013 acquisition, December 2015 acquisition, July 2016 acquisition, June 2017 acquisition, August 2017 acquisition, March 2019 acquisition, July 2019 acquisition, July 2021 acquisition [1 of 2], and July 2021 acquisition [2 of 2].

Collection Contents

October 1998 acquisition, 1980-1992

(1 box)

Purchased from R. A. Gekoski Booksellers on the George Henry Nettleton Fund, 1998.

Formerly classed as Uncat MS Vault 825.

| | | |
|-----|------------------------------------------------------------------------------------------------------------------|-----------|
| b.1 | Gascoyne, David and Judy, correspondence <i>6 Folders</i> | 1980-1992 |
| | Enclosures include a broadside of the poem "Rondel for the Fourth Decade" and two photographs of David Gascoyne. | |

November 1999 acquisition, 1981-1998

(9 boxes)

Purchased from R. A. Gekoski Booksellers on the Edwin J. Beinecke Book Fund, 1999.

Formerly classed as Uncat MS Vault 871.

| | | |
|------|----------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|
| b. 2 | Raine, Kathleen, correspondence <i>15 Folders</i> | 1981-1990 |
| b. 2 | Correspondence, incoming (various) <i>17 Folders</i> | 1980-1996 |
| b. 3 | Correspondence, incoming (various) <i>8 Folders</i> | 1980-1997 |
| b. 3 | Lehman, John, correspondence <i>4 Folders</i> | 1980-1989 |
| b. 3 | Lehman, Rosamond, correspondence | 1983-1984 |
| b. 3 | Post cards and photographs | 1982-1996 |
| b. 3 | <i>Sister Midnight</i> , holograph <i>2 Folders</i> | 1997 |
| b. 3 | <i>Another Tear Falls</i> , holograph <i>4 Folders</i> | 1998 |
| b. 3 | <i>Waiting for the Man: A Biography of Lou Reed</i> , typescript and editorial correspondence <i>12 Folders</i> | 1995 |
| b. 4 | <i>Dorian</i> , typescript and editorial correspondence <i>3 Folders</i> | 1997 |
| b. 4 | <i>Heartbreak Hotel: A novel about Elvis Presley in four volumes</i> , draft, notebooks, holograph <i>4 Folders</i> Volume 4 is Titled "The Sun King" | 1996 |
| b. 4 | <i>Brian Jones: The Last Decadent</i> , draft, holograph <i>3 Folders</i> | 1998 |
| b. 4 | <i>Chasing Black Rainbows</i> , typescript and editorial correspondence <i>4 Folders</i> | 1993 |
| b. 4 | <i>The Pleasure Chateau</i> , typescript and contractual agreement | 1993 |
| b. 4 | <i>Blue Rock</i> , typescript <i>3 Folders</i> | 1985 |
| b. 4 | Erotic stories, typescript <i>3 Folders</i> | 1997 |
| b. 4 | <i>Bitter Blue</i> , typescript and manuscript, and editorial correspondence <i>3 Folders</i> | 1996 |
| b. 5 | Unidentified prose, typescript | 1995 |

| | | |
|------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|
| b. 5 | <i>Prairies of Fever</i> (translation from Arabic to English), holograph and typescript 9 Folders Accompanied by two notebooks containing translations of Arabic poets | 1988 |
| b. 5 | <i>Poetry, Madness and Gender</i> , typescript 3 Folders | 1989 |
| b. 5 | <i>Madness: The Price of Poetry</i> , typescript and two corrected drafts 6 Folders | 1989 |
| b. 5 | <i>Isidore</i> , draft and revised copies with typescript 8 Folders | 1990 |
| b. 6 | <i>Red Eclipse</i> , typescript with two drafts 7 Folders | 1989 |
| b. 6 | <i>Lipstick, Sex and Poetry</i> , typescript 2 Folders | 1991 |
| b. 6 | <i>The Conglomerate: Warhol/Bowie/Ballard</i> , typescript, second draft and editorial correspondence 6 Folders | 1993 |
| b. 6 | <i>Inhabiting Shadows: A Novel</i> , typescript 2 Folders | 1990 |
| b. 6 | <i>Delirium: An Appreciation of Arthur Rimbaud</i> , typescript and editorial correspondence 3 Folders | 1991 |
| b. 6 | <i>Novalis: Hymns to the Night</i> (translation from German to English), typescript and editorial correspondence | 1989 |
| b. 6 | <i>Heartbreak Hotel</i> , notebooks, holograph 6 Folders | 1998 |
| b. 7 | Poetry notebooks, holograph 34 Folders | 1988-1989 |
| b. 8 | Poetry notebooks, holograph 28 Folders | 1990-1991 |
| b. 9 | Poetry notebooks, holograph 8 Folders | 1992-1993 |
| b. 9 | <i>Volcano Smoke at Diamond Beach</i> , holograph (copy), typescript and correspondence | 1991 |
| b. 9 | <i>The Coastguard's House</i> , typescript and correspondence 2 Folders | 1990 |
| b. 9 | Montale Translations, typescript and correspondence 2 Folders | 1988-1992 |
| b. 9 | <i>When the Whip Comes Down: A novel about the Marquis De Sade</i> , typescript 3 Folders | 1988 |
| b. 9 | <i>Marc Almond at the Palladium</i> , <i>Mark Almond and Scott Walker</i> , and translation from Lautréamont's <i>Maldoror</i> , holograph | 1996 |

| | | |
|------|------------------------------------------------------------------------|-----------|
| b. 9 | <i>Baron Fersen</i> , holograph | 1997 |
| b. 9 | Erotic stories, holograph <i>2 Folders</i> | undated |
| b. 9 | Essays on Montale and Scott Walker, holograph, and correspondence | 1996 |
| b. 9 | <i>The Pleasure Chateau</i> , Screenplay based on the novel, holograph | undated |
| b. 9 | Jean Genet translations, holograph and typescript | 1995-1998 |
| b. 9 | <i>Pop Stars</i> , typescript and correspondence | 1993 |
| b. 9 | Translations of Jean Genet and Arabic poems, holograph | [1984?] |
| b. 9 | <i>Sweet Sister Lyric</i> , typescript and correspondence | 1995 |

June 2002 acquisition, 2001–2002

0.25 linear feet (1 box)

Gift of Jeremy Reed, 2002.

Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.

Computer media
1 CD-R

2001–2002

Restricted fragile material. Reference copies of electronic files may be requested.
Consult Access Services for further information.

b. 63

West End Dilemma Jeremy Reed and Tony Jackson
2002-genm-0608-a-0001
1 CD-R 642432380 bytes (642.43 Megabytes)

Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information.

September 2002 acquisition, 1985-2002*(3 boxes)*

Purchased from R. A. Gekoski Booksellers on the Edwin J. Beinecke Book Fund, 2002.

Formerly classed as Uncat MSS 363.

| | | |
|-------|-----------------------------------------------------------------------------------|------------|
| b. 10 | <i>Chasing Black Rainbows</i> , holograph and printout 10 Folders | circa 1994 |
| b. 10 | <i>Divine Carnage: Death Rites of the Roman Emperors</i> , holograph 2 Folders | 2000 |
| b. 10 | <i>E-mailing Dead Marilyn</i> , holograph 5 Folders | 1999 |
| b. 11 | <i>The last star</i> , holograph 2 Folders | 1999 |
| b. 11 | <i>Marilyn Monroe: The Last 24 Hours</i> , holograph and printout 2 Folders | undated |
| b. 11 | <i>Pretty Boy</i> , holograph 7 Folders | 2001 |
| b. 11 | <i>The Purple Room</i> , holograph and printout | 1999 |
| b. 11 | <i>Saint Billie</i> , holograph, printout and correspondence 5 Folders | 2001-2002 |
| b. 11 | Poetry notebooks 11 Folders | 1985-1986 |
| b. 12 | Poetry notebooks 15 Folders | 1986-1988 |
| b. 12 | Correspondence, incoming (various) 9 Folders | 1990-2001 |

May 2007 acquisition, 2002, 2006*0.21 linear feet (1 box)*

Gift of Jeremy Reed, 2007.

Access to original audiovisual recordings in Box 22 is restricted. Consult Access Services for information about reference copies.

| | | |
|-------|-------------------------------------------------------------------------------------------------------------|------|
| b. 22 | <i>News from other planets.</i> Jeremy Reed & Tim Mitchell. [London?]: Bastet CD2 1 audio compact disc | 2002 |
| b. 22 | <i>Jeremy Reed at the Queen Elizabeth Hall.</i> [London?]: Joe DiMaggio Productions 1 audio compact disc | 2006 |

August 2007 acquisition, 1980-2007

(6 boxes)


Purchased from R. A. Gekoski Booksellers on the Edwin J. Beinecke Book Fund, 2007.

Formerly classed as Uncat MSS 964.

| | | |
|-------|-------------------------------------------------------------------------------------------------------------------------------------|-----------|
| b. 13 | <i>A Stranger on Earth: The Life and Work of Anna Kavan</i> , holograph, printout, correspondence and audio cassettes 12 Folders | 2000s |
| b. 13 | <i>Jean Genet: Born to Lose</i> , holograph and printout 3 Folders | 2000s |
| b. 13 | <i>Black Masses: Lord Lyllian</i> (preface by Jeremy Reed), holograph and printout | 2005 |
| b. 13 | "Millennial Prophecies," holograph 2 Folders | 2000 |
| b. 13 | Essay on Marc Almond, holograph and printout 2 Folders | undated |
| b. 13 | <i>The Grid</i> , holograph 2 Folders | 2000s |
| b. 13 | <i>Inferno</i> , translations into English, holograph and printout | undated |
| b. 14 | <i>Orange Sunshine: The Party that Lasted a Decade</i> , holograph and printout 10 Folders | 2000s |
| b. 14 | "Nothing but a star," holograph, and foreword by J. G. Ballard, printout | 2006-2007 |
| b. 14 | <i>Santos Dumont</i> (screenplay), holograph and typescript 6 Folders | undated |
| b. 14 | Jean Tardieu translations, holograph | undated |
| b. 14 | Jean Genet translations, printouts and correspondence | 1994 |
| b. 14 | "All or nothing," holograph and printout | 2004 |
| b. 14 | <i>Black Masses: Lord Lyllian</i> , English translation corrected by Jeremy reed, typescript 2 Folders | 2005 |
| b. 14 | <i>Behind Closed Doors</i> , holograph | undated |
| b. 14 | <i>Pretty Boy</i> , printout, contract and correspondence 2 Folders | 2002 |
| b. 15 | <i>The Grid</i> , holograph 4 Folders | 2000s |
| b. 15 | Poetry notebooks 21 Folders | 1980-1983 |
| b. 16 | "It had to be you" (essay on John Wieners), holograph, typescript and correspondence | 2000s |
| b. 16 | "Two suicides," holograph and printout | undated |

| | | |
|-------|-----------------------------------------------------------------------------------------------------|-----------|
| b. 16 | Rotterdam poetry festival ephemera | 1993 |
| b. 16 | <i>Adored and explored</i> , holograph, printout and photographs of Marc Almond <i>2 Folders</i> | 2001 |
| b. 16 | <i>Marlowe</i> (notes for a novel), holograph | undated |
| b. 16 | Poetry notebooks <i>21 Folders</i> | 1984-2005 |
| b. 17 | "Presley sequence" (poems), holograph | undated |
| b. 17 | "As Your Eyes are Blue: Lee Harwood's Collected Poems," proof | 2005 |
| b. 17 | Poems, holograph | undated |
| | Correspondence | |
| b. 17 | David Deiss | |
| b. 17 | Stephen Barber | |
| b. 17 | Kathrin Caltridge | |
| b. 17 | Bill Corbette | |
| b. 17 | Felice Picano | |
| b. 17 | George Messo | |
| b. 17 | Edmund White | |
| b. 17 | Grevel Lindop | |
| b. 17 | Lain Sinclair | |
| b. 17 | Paul Muldoon | |
| b. 17 | David Caddy | |
| b. 17 | Robert ? | |
| b. 17 | David and Judy Gascoyne | |
| b. 17 | John Heath-Stubbs | |
| b. 17 | Helen O'Connor | |
| b. 17 | Neil Curry | |
| b. 17 | Christopher Reid | |
| b. 17 | David J. Of Bahaus <i>2 Folders</i> | |
| b. 17 | Anna X | |
| b. 17 | Stephen Stuart-Smith from Enitharmon Press <i>3 Folders</i> | |

Correspondence (continued)

| | | |
|------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------|---------|
| b. 17 | Marco Livingstone | |
| b. 17 | Kathleen Raine Includes correspondence and other papers. An audiocassette associated with these papers is housed in box 30. | |
| b. 30,  39002140954596 | <i>A Note Struck by the Stars: A Portrait of Kathleen Raine</i> [Aviary] Aviary Aviary Kathleen Raine | |
| b. 17 | "Lover man", correspondence and proofs | |
| | Correspondence | |
| b. 17 | Richard Livermore | |
| b. 17 | Will Self | |
| b. 17 | Cory Harting | |
| b. 17 | Michael ? | |
| b. 17 | Matthew Lewis | |
| b. 17 | Alan Miles | |
| b. 17 | Ian Fadyen | |
| b. 17 | Letter: Ted Hughes to Kathleen Raine with printouts | |
| b. 17 | Kathleen Raine, "Yeats and the creed of St. Patrick," proof | 1985 |
| b. 18 | Rattray, David, "Les Nouvelles Revelations de l'Etre," typescript (copy) | undated |
| b. 18 | Karl Theodor Bluth (1892-1964), correspondence and notes | |
| b. 18 | "The Shanachie", print | undated |
| b. 18 | Poems for <i>Temenos</i> , typescript and correspondence | 1988 |
| b. 18 | Correspondence from Scot Ryerson about his biography of Marchesa Casati | |
| b. 18 | <i>Jean Genet: Born to Lose</i> , printout | 2000s |
| b. 18 | Poems, holograph 2 Folders | undated |
| b. 18 | Correspondence, incoming (various) 8 Folders | |

May 2010 acquisition, 1960s-2010*(3 boxes)*

Purchased from Jeremy Reed on the Edwin J. Beinecke Book Fund, 2010.

| | | |
|-------|---------------------------------------------------------------------------------|-----------------|
| b. 19 | Here comes the nice final notebook | |
| | John Stephen | |
| b. 19 | Film synopsis | |
| b. 19 | Screenplay synopsis 2 | |
| b. 19 | Research notes v. 1 | |
| b. 19 | Research notes v. 2 | |
| b. 19 | Notes from interviews | 2009 |
| b. 19 | King of Carnaby Street <i>2 Folders</i> | |
| b. 19 | King of Carnaby Street volume 2 | |
| b. 19 | King of Carnaby Street volume 3 | |
| b. 19 | King of Carnaby Street volume 4 | |
| b. 19 | King of Carnaby Street | |
| b. 19 | King of Carnaby Street and the 1960s look : typescript corrected by Bill Franks | |
| b. 19 | Johnny remember me, 4 notebooks | |
| b. 19 | Carnaby Street photographs | circa 1960s |
| b. 19 | Picadilly Bongo Poetry to be published by Eirtharmon Press | 2010 |
| b. 19 | Saint Derek of Dungeness | |
| b. 19 | Almond, Mark, Beautiful Twisted Night | circa 1998-1999 |
| b. 19 | Jeremy Reed Archive details | |
| b. 20 | Armstrong, Michael with poetry | |
| b. 20 | Armstrong, Michael with poems | |
| b. 20 | Balancem, John | |
| b. 20 | Benveniste, Asa | |
| b. 20 | Eshleman, Clayton | |
| b. 20 | unidentified | |
| b. 20 | Behind Closed Doors | |
| b. 20 | Black magic, Tattoo, Candella and Opening Night Jeremy Reed on Joanna Jones | |

Gimme Shelter

| | | |
|-------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------|
| b. 20 | London Alien: The Autobiography of a poet volume 1 | 2008 Feb |
| b. 20 | Volume 2 Alien: Autobiography of a poet | |
| b. 20 | Volume 3 Alien | |
| b. 20 | Volume 4 Alien: The Autobiography of a London Poet | 2008 Apr |
| b. 20 | Volume 5 Alien: The London Autobiography | 2008 Apr |
| b. 20 | Volume 6 Alien | |
| b. 20 | Alien | 2008 May |
| b. 20 | Alien volume 8, Autobiography of a London poet | undated |
| b. 20 | Weakness for Roses for Norcan volume 9 | 2008 Summer |
| b. 20 | Volume 10 | 2008 |
| b. 20 | Here comes the nice Notebook <i>9 Folders</i> | |
| b. 21 | Jeremy Reed Audiocassettes Box 21 (Audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information. (sound recordings) Restricted fragile material. Reference copies may be requested. Consult Access Services for further information. | |
| b. 21, ■■■■ 39002109973397 | Bill Franks volume 1 (1 of 3) <i>1 Audiocassette 01:34:16 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. [Aviary] gen_mss_0678_39002109973397 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 2005 November 28 |
| b. 21, ■■■■ 39002109973405 | Bill Franks volume 2 (2 of 3) <i>1 Audiocassette 01:33:56 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. The program is distorted at times. [Aviary] gen_mss_0678_39002109973405 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 2005 December 6 |
| b. 21, ■■■■ 39002109973413 | Bill Franks volume 3 (3 of 3) <i>1 Audiocassette 01:35:12 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. The program is distorted at times. [Aviary] gen_mss_0678_39002109973413 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | undated |

Jeremy Reed Audiocassettes (continued)

| | | |
|-------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------|
| b. 21, ■■■■ 39002109973447 | Bill Franks <i>1 Audiocassette 01:30:09 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. [Aviary] gen_mss_0678_39002109973447 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 2006 July 18 |
| b. 21, ■■■■ 39002109973421 | Bill Franks <i>1 Audiocassette 01:45:46 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. The program is distorted at times. [Aviary] gen_mss_0678_39002109973421 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 2006 August 29 |
| b. 21, ■■■■ 39002109973439 | Interview with Myles Antony re: John Stephen <i>1 Audiocassette 01:34:19 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. [Aviary] gen_mss_0678_39002109973439 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 2007 May 21 |
| b. 21, ■■■■ 39002109973454 | Interviews with John Stephen's Sister Rae and Bill Franks <i>1 Audiocassette 00:58:48 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. The program is distorted at times. [Aviary] gen_mss_0678_39002109973454 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 2007 January 09 |
| b. 21, ■■■■ 39002109973462 | Bill Franks <i>1 Audiocassette 01:02:56 Duration (HH:MM:SS.mmm)</i> [Aviary] gen_mss_0678_39002109973462 The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 2006 October 5 |
| b. 21, ■■■■ 39002109973470 | Myles Antony (John Stephen's art consultant) reminiscing on Carnaby St. <i>1 Audiocassette 00:47:02 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. [Aviary] gen_mss_0678_39002109973470 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 2007 September 30 |
| b. 21, ■■■■ 39002109973488 | Interview with Mike McGrath at Wentworth Mansion re: John Stephen <i>1 Audiocassette 01:35:05 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise can be heard on the tape. Silence is recorded on the program from 03:28-04:38. [Aviary] gen_mss_0678_39002109973488 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 2007 March 23 |

July 2013 acquisition, 1961–2013*4.92 linear feet (8 boxes)*

Contains writings, drafts, photocopies, and other personal papers related to Jeremy Reed's life and work.

Most folder titles are directly transcribed from original folders labeled by Jeremy Reed.

Purchased from Jeremy Reed on the Edwin J. Beineck Book Fund, 2013.

Maintains order found at time of acquisition.

| | | |
|-------|----------------------------------------------------------------------------|-------------------|
| b. 23 | David Gascoyne --Evening | undated |
| b. 23 | Dorian Gray--Part 3 for John Lennon | undated |
| b. 23 | Dorian Gray | undated |
| b. 23 | Maurice Huggett | undated |
| b. 23 | Strictly illegal | 2011 |
| b. 23 | Lipstick traces of Poe | undated |
| b. 23 | Whitehall jackels | undated |
| b. 23 | Ab | undated |
| b. 23 | Black Tattoos: Hart Crane and Harry Crosby and Death as a Spectacular | 2010 September 25 |
| b. 24 | Blue Exit Sign--handwritten draft | undated |
| b. 24 | Ice Junky--Anna Kavan talk | 2010 June 3 |
| b. 24 | Un chanson d'amour | 2011 September 9 |
| b. 24 | Sooner or Later Frank | circa 2012 |
| b. 24 | Living the blues | undated |
| b. 24 | Nothing but a star | undated |
| b. 24 | Whatcha gonna do about it--notebooks and material for "Nothing But a Star" | undated |
| b. 24 | Space oddity Gene | undated |
| b. 24 | Space oddity Gene vol 2 | undated |
| b. 25 | Space oddity Gene vol. 3 | undated |
| b. 25 | Space oddity Gene vol. 4 | undated |
| b. 25 | Space oddity Gene vol. 5 | undated |
| b. 25 | Space oddity Gene vol 6 | undated |
| b. 25 | Space oddity Gene vol 7 | undated |
| b. 25 | Space oddity Gene vol 8 | undated |

| | | |
|------------------|----------------------------------------------------------------------------------------|-----------------------------|
| b. 25 | Space oddity Gene vol 9 | undated |
| b. 25 | Space oddity Gene vol 10 | undated |
| b. 25 | Glamour poet versus Francis Bacon (2 folders) | undated |
| b. 26 | Glamour poet versus Francis Bacon (3 folders) | undated |
| b. 26 | John Balance--Aquarian excerpts altered balance | undated |
| b. 26 | Balance, John | 1997-2010 |
| b. 26 | King of Carnaby Street (4 folders) | 2012, undated |
| b. 26 | Smoke and Mirrors--notebook | undated |
| b. 27 | Smoke and Mirrors--notebooks (8 folders) Includes some related notes and papers. | undated |
| b. 28 | Dilly rent--recent notes and photocopies | circa 2008 |
| b. 28 | Manuscripts from Vic Keeley | undated |
| b. 28 | Membership cards--Michael P. Denby | 1961-1968 |
| b. 28 | In The Confessional: My Psychiatric Skin | 1973 |
| b. 28 | Red Angel: Blake's poem | undated |
| b. 28 | Logoin | 1976 |
| b. 28 | Isthmus of Samuel Greenberg's hausomuseum | 1973 |
| b. 28 | Dorian Gray remake | undated |
| b. 28 | Undertaker's leopard spots poems | 1972-1973 |
| b. 28 | Scarlet Medusa in contact lens | undated |
| b. 28 | Harwood, Lee | 2005-2013 |
| b. 29 (Oversize) | Anna Kavan painting | undated |
| b. 30 | Interviews with Paul Lightborn and Robert as Dilly rent boys 5 Audiocassettes | circa 2009-2011, undated |

December 2015 acquisition, 1989, undated

0.25 linear feet (1 box)

Contains notes and writings by Jeremy Reed.

Purchased from Thomas A. Glasswater Rare Books, Inc. on the James Marshall and Marie-Louise Osborn Collection Fund, 2015.

Maintains order found at time of acquisition.

| | | |
|-------|------------------|------------------------------|
| b. 31 | Jersey all poems | 1989 June 14-1989 June 21 |
| b. 31 | Notebook | undated |

July 2016 acquisition, 1973–2016*5.92 linear feet (14 boxes)*

Contains writings, sound recordings, and related materials created by or related to Jeremy Reed's life and work.

Most folder titles are directly transcribed from original folders labeled by Jeremy Reed.

Purchase from Jeremy Reed on the James Marshall and Marie-Louise Osborn Fund, 2016.

Boxes 43-45 (audiovisual materials): Restricted fragile material. Consult Access Services for further information.

Materials maintain order found at time of acquisition.

| | | |
|-------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------|
| b. 32 | Against Nature (5 folders) | undated |
| | Against Nature songs 1 CD-R Restricted fragile material. Consult Access Services for further information. | undated |
| b. 43 | [no label information] 2017-osb-0006-0001 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| | Marc Almond Against Nature (demos) 1 CD-R Restricted fragile material. Consult Access Services for further information. | 2014 September 12 |
| b. 43 | MARC ALMOND AGAINST NATURE (DEMOS) 12TH SEPT 2014 2017-osb-0006-0002 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| b. 32 | Criticism notebook | undated |
| b. 33 | Beetles play | undated |
| b. 33 | Neuro=Ballistics | 1977 |
| b. 33 | "Mr. Right" poems for Bill Franks | undated |
| b. 33 | Ham yard | undated |
| b. 33 | Aldeburgh Poetry Festival | 2015 |
| b. 33 | Absinthe, delirium and Rimbaud's punk attitude | undated |
| b. 33 | Screenplay--John Stephen (2 folders) | undated |
| b. 33 | Red light blues | undated |
| b. 33 | Ripper genre | undated |

| | | |
|--------|------------------------------------------------------------------------------------------------------------|--------------------------------|
| b. 33 | Billy boy | undated |
| b. 34 | Bandit poet | undated |
| b. 34 | Intro to Strictly illegal | undated |
| b. 35 | Lou Reed (10 folders) | 2014 |
| b. 36 | Lou Reed (6 folders) | 2014 |
| b. 36 | I heard it through the grapevine | undated |
| b. 37 | 101 research and notes for gay novel | undated |
| b. 37 | Journal | 1973 |
| b. 38 | Dilly proof | 2014 |
| b. 38 | Black book | undated |
| b. 39 | Segmenting the black orange | undated |
| b. 40 | Writings by others (5 folders) | undated |
| b. 40 | Book for Jeremy filled with the impossible x | undated |
| b. 40 | Diary of Ted Hughes | undated |
| b. 40 | David Austen lithographs | circa 1992 |
| b. 41 | Correspondence | circa 1993-2008 |
| b. 41 | Bjork, Gavin Friday, Marc Almon | undated |
| b. 41 | John Carter, Marc Almond (3 folders) | 1996-2000 |
| b. 41 | Dilly | 2015-2016 |
| b. 41 | Lee Harwood | 2013-2015 |
| b. 42A | Pociao (4 folders) The material is restricted until January 1, 2050. | circa 2015-2016 |
| b. 42 | Robert Tilling | circa 2002-2006, undated |
| | Coil versions 17 CD-Rs Restricted fragile material. Consult Access Services for further information. | 1984-2005, undated |

Coil versions (continued)

- | | |
|-------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| b. 43 | [no label information] 2017-osb-0006-0003 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |
| b. 43 | [no label information] 2017-osb-0006-0004 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |
| b. 43 | [no label information] 2017-osb-0006-0005 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |
| b. 43 | COIL LIVE FOUR loci cd21 2017-osb-0006-0006 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |
| b. 43 | black antlers 2017-osb-0006-0007 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |
| b. 43 | black antlers 2017-osb-0006-0008 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |
| b. 43 | [no label information] 2017-osb-0006-0009 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |
| b. 43 | COIL THE SNOW EP TORSO CD180 MARKETED BY TORSO RECORDS 2017-osb-0006-0010 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |
| b. 43 | [no label information] 2017-osb-0006-0011 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |

Coil versions (continued)

| | |
|-------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| b. 43 | [no label information] 2017-osb-0006-0012 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |
| b. 43 | A Guide for Beginners - The Voice of Silver Eskaton 29/A 2017-osb-0006-0013 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |
| b. 43 | A Guide for Finishers - A Hair of Gold Eskaton 29/B 2017-osb-0006-0014 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |
| b. 43 | [no label information] 2017-osb-0006-0015 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |
| b. 43 | [no label information] 2017-osb-0006-0016 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |
| b. 43 | coil presents time machines eskaton cd24 1.everything keeps dissolving 2. circulating 3. chasms 2017-osb-0006-0017 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |
| b. 43 | Spring: Started 20.3.97 13.51 Ended 20.3.98 19.40 Summer: Started 21.6.97 8.06 Ended 20.3.98 19.40 2017-osb-0006-0018 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |
| b. 43 | Autumn: Started 22.9.97 23.39 Ended 23.9.98 5.58 Winter: Started 21.12.97 19.54 Ended 22.12.98 1.43 2017-osb-0006-0019 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |
| | Untitled CDs 4 CD-Rs Some of the materials are autographed by Jeremy Reed and other artists. Restricted fragile material. Consult Access Services for further information. |

undated

Untitled CDs (continued)

| | | |
|------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------|
| b. 44 | [no label information] 2017-osb-0006-0020 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| b. 44 | TG24 IRCD 26 2017-osb-0006-0021 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| b. 44 | [no label information] 2017-osb-0006-0022 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| b. 44 | [no label information] 2017-osb-0006-0023 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| | Time Machines 1 CD-R | undated |
| b. 44 | Persistence is all 2017-osb-0006-0024 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| | Lee Harwood and Jeremy Reed in conversation 8 Audiocassettes | circa 2005-2013, undated |
| b. 45, ■■■ 39002137138781 | Tape 1 1 Audiocassette 01:41:08 Duration (HH:MM:SS.mmm) The program is distorted at times. Static can be heard. [Aviary] gen mss_0678_39002137138781 a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 2008 April 29 |
| b. 45, ■■■ 39002137138799 | Tape 2 1 Audiocassette 01:34:22 Duration (HH:MM:SS.mmm) High background noise is present. The program is distorted at times. Static can be heard. [Aviary] gen mss_0678_39002137138799 a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 2011 August 4 |

Lee Harwood and Jeremy Reed in conversation (continued)

| | | |
|-------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------|
| b. 45, [REDACTED] 39002137138807 | Tape 3 <i>1 Audiocassette 01:34:19 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. Dropouts in the program are present. Audio, at times, sounds hollow or unclear. Static can be heard. The first 47 minutes are muffled. [Aviary] gen_mss_0678_39002137138807_a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 2011 August 4 |
| b. 45, [REDACTED] 39002137138815 | Tape 4 <i>1 Audiocassette 01:34:29 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Static can be heard. Dropouts in the audio are present. [Aviary] gen_mss_0678_39002137138815_a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 2011 November 18 |
| b. 45, [REDACTED] 39002137138823 | Tape 5 <i>1 Audiocassette 01:34:42 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. Audio, at times, sounds hollow or unclear. [Aviary] gen_mss_0678_39002137138823_a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 2011 November 18 |
| b. 45, [REDACTED] 39002137138831 | Tape 6 <i>1 Audiocassette 01:33:57 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static can be heard. [Aviary] gen_mss_0678_39002137138831_a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 2013 March 14 |
| b. 45, [REDACTED] 39002137138849 | Tape 7 <i>1 Audiocassette 02:02:21 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. [Aviary] gen_mss_0678_39002137138849_a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 2013 July 18 |
| b. 45, [REDACTED] 39002137138856 | Tape 8 <i>1 Audiocassette 01:33:48 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. Audio, at times, is hollow or unclear. [Aviary] gen_mss_0678_39002137138856_a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 2015 May 21 |

June 2017 acquisition, 2016 November 5–2016 November 15

0.25 linear feet (1 box)

Gift of Jeremy Reed, 2017.

Box 46 (born-digital): Access copies of digital files may be requested. Consult Access Services for further information.

Jeremy Reed and The Ginger Light at Horse Hospital, London, filmed by Derek Smith
2 DVD-Rs

2016 November
5, 2016
November 15

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

b. 46

[no label information]
2017-genm-0114-0001
1 DVD-R

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

b. 46

[no label information]
2017-genm-0114-0002
1 DVD-R

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

August 2017 acquisition, 2004*0.25 linear feet (1 box)*

Gift of Jeremy Reed, 2016.

Box 46 (audiovisual materials): Restricted fragile material. Consult Access Services for further information.

Box 46 (born digital): Restricted fragile. Access copies of digital files may be requested. Consult Access Services for further information.

| | |
|-------------------------------------------------|------|
| Coil funeral music 2 <i>Audio Discs (CD)</i> | 2004 |
|-------------------------------------------------|------|

CDs contain music played at the funeral service of John Balance of Coil.

b. 46

Jimmy Scott Recess in Heaven
2017-genm-0012-0001
1 *CD-R*

Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information.

b. 46

funeral music as gett to Jeremy love mr Todd
2017-genm-0012-0002
1 *CD-R*

Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information.

March 2019 acquisition, 2017-2018

0.25 linear feet (1 box)

Gift of Jeremy Reed, 2019.

Box 46 (born-digital): Access copies of digital files may be requested. Consult Access Services for further information.

Jeremy Reed and The Ginger Light, Horse Hospital, filmed by Derek Smith 2017
2 DVD-Rs

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

b. 46

[no label information]
2019-genm-0087-0001
1 DVD-R

Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information.

b. 46

JEREMY READ TOTTERING STATE
2019-genm-0087-0002
1 DVD-R

Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information.

July 2019 acquisition, 2018–2019*0.25 linear feet (1 box)*

Gift of Jeremy Reed, 2019.

Box 46 (born digital): Restricted fragile. Access copies of digital files may be requested. Consult Access Services for further information.

Jeremy Reed & The Ginger Light Excess & Ruin
1 CD-R

2019

b. 46

Jeremy Reed & The Ginger Light EXCESS & RUIN 2019
2020-genm-0005-0001
*1 CD-R*Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information.Jeremy Reed and The Ginger Light Red Chesterton Room Keats House
1 DVD-R

2018 November

b. 46

[no label information]
2020-genm-0005-0002
*1 DVD-R*Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information.

July 2021 acquisition [1 of 2], 1977–2021*6.67 linear feet (15 boxes)*

Purchased from Jeremy Reed on the James Marshall and Marie-Louise Osborn Collection Fund, 2021.

| | Journals | 2017–2020 |
|-------|----------------------------------------------------------------------------------------------------------------------|-----------------------|
| b. 47 | Journals <i>10 Folders</i> These files contain journals, volumes 1-10. | 2017 |
| b. 48 | Journals <i>11 Folders</i> These files contain journals, volumes 11-19 and two journals with no volume number. | 2017–2018 |
| b. 49 | Journals <i>8 Folders</i> These files contain eight journals with no volume numbers. | 2019 |
| b. 50 | Journals <i>7 Folders</i> These files contain seven journals with no volume numbers. | 2020 |
| | Writings | 1980-2019, undated |
| b. 51 | Altered balance This file contain materials relating to John Balance. | undated |
| b. 51 | Bandit poet <i>2 Folders</i> These files contains manuscript and typescript drafts. | undated, 2019 |
| b. 51 | Black bathroom This file contains a manuscript draft. | undated |
| b. 51 | Black sun This file contains a manuscript draft and correspondence. | undated |
| b. 51 | Bowie tribe <i>2 Folders</i> These files contains a manuscript notebooks. | undated |
| b. 51 | Candy4Cannibals This file contains a manuscript. | 2018 |
| b. 51 | China red smoke <i>2 Folders</i> These files contain a manuscript and a proof. | 2017 |
| b. 51 | Crime academy This file contains a manuscript. | undated |

Writings (continued)

| | | |
|-------|----------------------------------------------------------------------------------------------------------------------------------------------|-----------------------|
| b. 51 | David Gascoyne and the journey through madness This file contains a notebook. | 2018 November 28 |
| b. 51 | Field This file contains a typescript and posters. | circa 1980-1989 |
| b. 52 | First five minutes after you die <i>10 Folders</i> These files contain notebooks 1-10. | undated |
| b. 53 | First five minutes after you die <i>8 Folders</i> These files contain notebooks, 11-12, unnumbered notebooks, and reference materials. | 2017-2018, undated |
| b. 53 | Ice junky This file contains a manuscript. | undated |
| b. 53 | Johnny Narcissus This file contains a notebook. | undated |
| b. 53 | Long firm This file contains a notebook. | undated |
| b. 53 | Lorca's sonnets of dark love This file contains a manuscript. | undated |
| b. 53 | Luxuries and necessities This file contains a notebook and correspondence. | 2017 |
| b. 54 | Picture of Dorian Gray restored <i>5 Folders</i> These files contain notebooks volumes 1-5. | undated |
| b. 54 | Plan for the abduction of JG Ballard This file contains manuscript and printed material. | undated |
| b. 54 | Psychedelic meadow This file contains a manuscript. | undated |
| b. 55 | Snake dance This file contains a notebook. | undated |
| b. 55 | Starman This file contains a notebook and reference material. | 2017 January 30 |
| b. 55 | Surrender to a stranger <i>7 Folders</i> These files contain notebooks. | undated |
| b. 56 | Surrender to a stranger <i>2 Folders</i> These files contain notebooks and reference material. | 2017, undated |

| Writings (continued) | | |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------|-----------------------|
| b. 56 | Tom Gunn and cool This file contains a notebook. | 2005 January |
| b. 56 | You only die twice <i>7 Folders</i> These files contain notebooks volumes 1-7. | 2019, undated |
| Writings of others | | 1994-2001, undated |
| b. 57 | Atlájala by William Burroughs This file contains a typescript. | |
| b. 57 | Ivy by David Gascoyne This file contains an inscribed typescript and a funeral program. | 1994-2001 |
| b. 57 | David Gascoyne photographs | undated |
| Photographs and artwork | | 1977-2003, undated |
| b. 57 | Alan Clodd photographs | circa 2002 |
| b. 57 | Adam Johnson This file contains correspondence and printed material. | 1992, 2003 |
| b. 57 | Dan Burdnick This file contains photographs of Frank O'Hara. | undated |
| b. 57 | John Minihan This file contains photographs of Francis Bacon. | undated |
| b. 58 | John Minihan This file contains a photograph of Francis Bacon. | 1977 |
| b. 57 | Mohammed Mrabet painting This file contains a painting and correspondence. | undated |
| Correspondence | | circa 1995-2021 |
| b. 59 | Grevel Lindop correspondence | circa 1995-2017 |
| b. 60 | Pociao correspondence <i>9 Folders</i> The material is closed to research until January 1, 2050. | circa 2016-2021 |
| Audiocassettes <i>4 Audiocassettes</i> Restricted fragile material. Reference copies may be requested. Consult Access Services for further information. | | 1982, undated |
| b. 61 | Jeremy Reed Royal Academy 5 November 1982 <i>1 Audiocassette</i> | 1982 November 5 |

Audiocassettes (continued)

| | | |
|-------|------------------------------------------------------------------------------------------------------------------------------|---------|
| b. 61 | David Gascoyne interview Phoebe Heskath Phoebe Hesketh <i>1 Audiocassette</i> | undated |
| b. 61 | David Gascoyne <i>1 Audiocassette</i> | undated |
| b. 61 | NBB. Poet Donol' off Ja? Wa?This side Davido David Gascoyne Steve Ross interview do not rub off <i>1 Audiocassette</i> | undated |

July 2021 acquisition [2 of 2], 2006

0.25 linear feet (1 box)

Purchased from Malachi Oliver on the James Marshall and Marie-Louise Osborn Collection Fund, 2021.

- b. 62 Manuscript notebook, "Wasn't it a strange way down, Peter Perrett and the Only Ones, intro to the reissue of The one and only Peter Perrett - Homme Fatale, Jeremy Reed, star poet" 2006
-

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Authors, English -- 20th Century
English literature -- 20th Century

Genres / Formats

Audiovisual materials
Sound recordings

Names

Gascoyne, David, 1916-2001
Raine, Kathleen, 1908-2003
Reed, Jeremy (1951)

Corporate Body

Enitharmon Press