

Guide to the Solange Clésinger-Sand Papers

GEN MSS 755



by Michael L. Forstrom

2010

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
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<http://beinecke.library.yale.edu/>

CALL NUMBER: GEN MSS 755

CREATOR: Clésinger-Sand, Solange, 1828-1899

TITLE: Solange Clésinger-Sand Papers

DATES: 1834-1952

PHYSICAL DESCRIPTION: 3.43 linear feet (6 boxes)

LANGUAGE: French

SUMMARY: Collection contains correspondence, writings, and other papers documenting the life and work of Solange Clésinger-Sand. Correspondence consists of letters to and from Clésinger-Sand and third-party letters between family and others. Notable correspondents include the following friends, family, and family friends: Édouard Bourdet, Alphonse Guérin, Amélie Grille de Beuzelin, Maurice Sand, Charles Poncy, Samuel Rocheblave, and Jules Troubat. Writings by Clésinger-Sand include complete manuscripts for the early "Les roses et une fauvette..." (1834), "Histoires pour les toute petits," and a travelogue entitled "Une visite à Charon", in addition to a number of drafts for incomplete projects, including a play ("Sélim"), a theatrical adaptation of the novel L'Uscoque by George Sand, and a novel ("Thora"). Other materials include artwork, clippings, financial and legal records, notebooks, photographs, and papers relating to property ("Villa Malgrétout") purchased by Clésinger-Sand. Photographs include portraits of Clésinger-Sand, her husband, sculptor Jean Baptiste Clésinger, and others.

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Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Purchased from Amazones on the Edith and Richard French Fund, 2009, and on the Frederick W. Hilles Fund, 2012.

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

The Solange Clésinger-Sand Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Solange Clésinger-Sand Papers. General Collection, Beinecke Rare Book and Manuscript Library, Yale University.

Solange Clésinger-Sand (1828-1899)

Solange Clésinger-Sand, daughter of prolific 19th century French author George Sand and Casimir Dudevant. Studied piano with Frédéric Chopin during Chopin's summer sojourns at the Sand estate in Nohant from the late 1830s to mid 1840s. Married sculptor Jean-Baptiste (Auguste) Clésinger in 1847. Author of two published novels, *Jacques Bruneau* (1870) and *Carl Robert* (1887). Samuel Rocheblave, biographer of George Sand, compiled the correspondence between Solange and her mother as *George Sand et sa fille d'après leur correspondance inédite* (1905).

Scope and Contents

The Solange Clésinger-Sand papers contain correspondence, writings, and other papers. Correspondence consists of letters to and from Solange Clésinger-Sand and third-party letters between family members and others. Notable correspondents with Clésinger-Sand include the following friends, family, and family friends: Nazli and Wacyf Azmy, Édouard Bourdet, General Cantilli, Alphonse Guérin, Amélie Grille de Beuzelin, Maurice Sand, Charles Poncy, Samuel Rocheblave, and Jules Troubat. Writings include complete manuscripts for the early "Les roses et une fauvette..." (1834), "Histoires pour les tout petits," and a travelogue entitled "Une visite à Charon", in addition to a number of drafts for incomplete projects, including the play "Sélim," a theatrical adaptation of *L'Uscoque*, a novel by George Sand, entitled "Orion Soranzo," and a novel, [On Thora]. Writings also include manuscript notes and fragments. Other materials include artwork, clippings, financial and legal records, notebooks, photographs, and papers relating to a property in Cannes, named Villa Malgrétout, purchased by Clésinger-Sand in 1869. Photographs include portraits of Clésinger-Sand, Alfieri di Sostegno, Jean-Baptiste (Auguste) Clésinger, Charles Poncy, and Fernand de Préaulx.

Arrangement

Organized into three series: I. Correspondence, 1849-1899. II. Writings, 1834-1862. III. Other Material, 1852-1952.

Collection Contents

Series I: Correspondence, 1849-1899

0.84 linear feet (2 boxes)

Series I, Correspondence, contains letters to and from Solange Clésinger-Sand and third-party correspondence. Notable correspondents with Clésinger-Sand include the following friends, family, and family friends: Nazli and Wacyf Azmy, Édouard Bourdet, General Cantilli, Alphonse Guérin, Amélie Grille de Beuzelin, Maurice Sand, Charles Poncy, Samuel Rocheblave, and Jules Troubat. In addition, copies of correspondence between Clésinger-Sand and philosopher Pierre Lanfrey can be found in Series II. Writings, "Declaration perdue!" Outgoing letters from Clésinger-Sand to others are mentioned in folder notes.

Third-Party Correspondence consists chiefly of letters between family members and others.

Organized into two subseries for General Correspondence and Third-Party Correspondence. Arranged alphabetically by correspondent within subseries.

General Correspondence

b. 1, f. 1	Alfieri di Sostegno, Adèle	[1897]
b. 1, f. 2	Aubineaux, L.	1876 November 6
b. 1, f. 3	Aucante, Emile	1871-1895, undated
b. 1, f. 4	Azmy, Nazli	1894-1899, undated
b. 1, f. 5-6	Azmy, Wacyf	1890-1899, undated
b. 1, f. 7	Bascans, Sophie	1854-1856
b. 1, f. 8	Bennetot, ----	1897-1898
b. 1, f. 9	Bertholdi, Augustine de	1855 January
b. 1, f. 10	Bourdet, Édouard	1851 November 10
b. 1, f. 11	[Bourdet?], Pauline	1861
b. 1, f. 12	Brétilot, Antoinette	1885, undated
b. 1, f. 13	Bridoux, ----	1893 November 25
b. 1, f. 14	Calmann, Paul	1894 June 21
b. 1, f. 15	Calmann-Lévy (Firm)	1874-1878
b. 1, f. 16-18	Cantilli, General	1896-1899, undated
b. 1, f. 19	Cazamajou, Oscar (cousin)	1876

General Correspondence (continued)

b. 1, f. 20	Challes, Marie de	1893 February 1
b. 1, f. 21	Choiecki, [Charles] Edward	undated
b. 1, f. 22	Chopin, Frédéric Copies of letters from Solange Clésinger-Sand in the hand of Aurore Lauth-Sand	undated
b. 1, f. 23	Clairin, Madame	[1898]
b. 1, f. 24	Courtois, Gustav	undated
b. 1, f. 25	Delagrave, Charles	1894, 1898
b. 1, f. 26	Edmond, Charles	1895, undated
b. 1, f. 27	Escamps, Henri	1883, undated
b. 1, f. 28	Forsi, Adèle	1897-1898, undated
b. 1, f. 29	Gaubert, Marie	1897-1898
b. 1, f. 30	[Ganneval], A. Includes letters from Solange Clésinger-Sand	[1854]
b. 1, f. 31	Garbeiron, A.	undated
b. 1, f. 32-33	Grille de Beuzelin, Amélie Includes letters from Solange Clésinger-Sand	1856-1899
b. 1, f. 34	Guérin, Alphonse	1870, undated
b. 1, f. 35	Guerin, E.	1854 February 4
b. 1, f. 36	Guerin, René	[1852?] November 24
b. 1, f. 37	Haider Ali Chinassi, Fazil	1898-1899
b. 1, f. 38	Kaempfen, Albert	1883, undated
b. 1, f. 39	Khalil-Bey	undated
b. 1, f. 40	Lambert, Madame	1897 December 20
b. 1, f. 41	Lami-Sarrazin, R. Lanfrey, Pierre Stored in: Series II. Writings, "Déclaration perdue!" Box 3, folder 93	1890, undated
b. 1, f. 42	Langlois, ----	undated
b. 1, f. 43	Meindre, Noémie	1894, 1898
b. 1, f. 44	Napoléon, Maison du prince	1858 December 29

General Correspondence (continued)

b. 1, f. 45	Nencioni, Enrico	undated
b. 1, f. 46	[Perfetti?], Elena	1879 February 3
b. 1, f. 47	Polignac, A. de	1855, undated
b. 2, f. 48-49	Poncy, Charles Includes letters from Solange Clésinger-Sand	1865-1880, undated
b. 2, f. 50	Ravignac, H. de	1855, undated
b. 2, f. 51	Renart, E.	1889 February 17
b. 2, f. 52	Rocheblave, S. (Samuel) Includes letters from Solange Clésinger-Sand	1891-1898, undated
b. 2, f. 53	Rondier, ----	1894 February 2
b. 2, f. 54	Sand, Gabrielle (niece) Includes letters from Solange Clésinger-Sand	undated
b. 2, f. 55	Sand, Lina (sister-in-law) Includes letters from Solange Clésinger-Sand	1887-1899
b. 2, f. 56	Sand, Maurice (brother) Includes letters from Solange Clésinger-Sand	1866-1888
b. 2, f. 57	Simonnet, Léontine (cousin)	1889 February 12
b. 2, f. 58	Simonnet, René (cousin)	1894-1896
b. 2, f. 59	[Stetten?], Carl	1896 July 16
b. 2, f. 60	Tissier, A.	1892 June 18
b. 2, f. 61	Troubat, Jules	1876, 1894
b. 2, f. 62	Valdahon, Mme de	1854
b. 2, f. 63	Vallès, C.	1872-1887, undated
b. 2, f. 64	----, Roger	1882
b. 2, f. 65	Others (general) Includes letters from Solange Clésinger-Sand	1855-1899, undated
b. 2, f. 66	Others (family)	1866-1897, undated
b. 2, f. 67	Envelopes	undated
Third-Party Correspondence		
b. 2, f. 68	Aucante, Emile to Ganneval	1854 July 18
b. 2, f. 69	Bascans, Sophie to Jeanne (Nini) Clésinger	1849 July 20

Third-Party Correspondence (continued)

b. 2, f. 70	Bascans, Sophie to George Sand Envelope only	1854 May 15
b. 2, f. 71	Bethmont, [Eugene] to George Sand Copy of letter in the hand of Solange Clésinger-Sand	1854 December 25
b. 2, f. 72	Borie, Victor to [Eugene] Bethmont	1855 January 14
b. 2, f. 73	Clémenceau, A[lbert] to [Frédéric Lauth]	undated
b. 2, f. 74	Clésinger, Jean-Baptiste (Auguste) to George Sand	1853, undated
b. 2, f. 75	Clésinger, Jeanne (Nini) to George Sand	1852, undated
b. 2, f. 76	Coutant, M. to [Frédéric Lauth]	1899 March 24
b. 2, f. 77	"Juge de Paix" to [Frédéric Lauth]	1899
b. 2, f. 78	Lauth-Sand, Aurore to unidentified	undated
b. 2, f. 79	Moreau, George to [Frédéric Lauth]	1899
b. 2, f. 80	Orsay, [Alfred Guillaume Gabriel] to George Sand Copy of letter, dated 3 mai 1852, in the hand of Solange Clésinger-Sand	undated
b. 2, f. 81	Rouchaux, Louis de to Calmann-Lévy (Firm)	[18]81 April 26
b. 2, f. 82	Sand, George to others Copies of letters from George Sand to others, including Madame St. Aubin Deslignieres and Edme Simonnet, in the hand of Solange Clésinger-Sand	undated
b. 2, f. 83	Simonnet, E[dme?] to Aurore Lauth-Sand	1899 March 23
b. 2, f. 84	Others	1899, undated
b. 2, f. 85-87	"Dossier sur Jeanne Clésinger (Nini)" Contains copies of letters relating to Nini Clésinger	undated

Series II: Writings, 1834-1862*0.84 linear feet (2 boxes)*

Series II, Writings, contains drafts for poems, novels, theatrical adaptations, and other writings by Solange Clésinger-Sand. There are complete manuscripts for the early "Les roses et une fauvette..." (1834), "Histoires pour les tout petits," and a travelogue entitled "Une visite à Charon", in addition to a number of drafts for incomplete projects, including a play ("Sélim"), a theatrical adaptation ("Orio Soranzo") of a novel (*L'Uscoque*) by George Sand, and a novel, [On Thora]. Writings also contain notes and manuscript fragments.

Arranged alphabetically by title.

b. 3, f. 88	"Arlequin muet par crainte: comedie Italienne en 3 actes..." holograph (copy), corrected	undated
b. 3, f. 89	"Campagne de bohême 1741 et 42," notes, holograph	undated
b. 3, f. 90	"Chanson des farfadets," poem, holograph	undated
b. 3, f. 91	"Chant de rouge gorge," poem, holograph	undated
b. 3, f. 92	"La conseillère le coulteux," holograph, corrected	undated
b. 3, f. 93	"Declaration perdue!" Contains copies of correspondence between Solange Clésinger-Sand and Pierre Lanfrey	undated
b. 3, f. 94	"Les deux B...g...e (Arthur)," holograph, corrected	undated
b. 3, f. 95	"Eglogues," drafts, translations, corrected	undated
b. 3, f. 96	"Le franc archer, 1562, chanson," holograph (copy?)	undated
b. 3, f. 97	"Des gens qui j'aime: le Vicomte de B.," holograph fragment, corrected	undated
b. 3, f. 98	"Des gens qui me plaisent: Henry," holograph, corrected	1859
b. 3, f. 99	"Guerres de Louis XV," holograph, corrected	1860
b. 3, f. 100	"Histoire de la Marquise S. Montbel," holograph, corrected	undated
b. 3, f. 101	"L'histoire d. Mme Tavart avec le mal d. Saxe d'après Grimm," holograph, corrected	undated
b. 3, f. 102	"Histoires pour les tout petits..." holograph, corrected	undated
b. 3, f. 103	"Le J. de Venise," holograph, corrected	undated
b. 3, f. 104	"Joseph de Maistre," notes, holograph	undated
b. 3, f. 105	[Journal], fragments Copies in the hand of Christiane Sand	undated
b. 3, f. 106-111	[Notes and fragments], holograph	undated
b. 3, f. 112	"Notes sur les chevaux," holograph	undated
b. 3, f. 113	[On George Sand], notes, holograph	undated

b. 3, f. 114	[On Maurice Sand], notes, holograph	undated
b. 3, f. 115-117	[On Thora], novel (incomplete), drafts and notes, holograph	1856-1862, undated
b. 3, f. 118	"Orio Soranzo," theatrical adaptation, draft, holograph, corrected	undated
b. 3, f. 119	"Pendule style Louis XVI," poem, holograph	undated
b. 4, f. 120	["Le pere de..."], holograph, corrected	undated
b. 4, f. 121	"Le philosophe amoureux," drafts, holograph, corrected	undated
b. 4, f. 122	[Untitled poems], drafts, holograph	1857, undated
b. 4, f. 123	"Raoul de Rion d'Amianes à son ami de Marquis de Villumes," holograph	[185?]
b. 4, f. 124	"Les roses et une fauvette dans son nid et ses petits," holograph	1834
b. 4, f. 125	"Le sacré coeur," holograph, corrected	1854 November
b. 4, f. 126	"Sélim," play, holograph, corrected	undated
b. 4, f. 127	"Stullitae laus stullitae loquitas," holograph, corrected	undated
b. 4, f. 128	"Une visite à Charon," holograph	undated

Series III: Other Material, 1842-1952*0.42 linear feet (1 box)*

Series III, Other Material, contains artwork, clippings, financial and legal records, notebooks, photographs, and papers relating to a property in Cannes purchased by Clésinger-Sand in 1869.

Photographs include studio portraits, with carte-de-visites and cabinet cards, and images of artwork and interiors of the Sand estate in Nohant, France. Portraits include Solange Clésinger-Sand, Alfieri di Sostegno, Jean-Baptiste (Auguste) Clésinger, Charles Poncy, Fernand de Préaulx, and others. Other photographs include an image of Auguste Clésinger's celebrated "Femme piquée par un serpent" [Woman bitten by a serpent] (1847) housed at the Musée d'Orsay.

Material relating to Villa Malgrétout, named after the novel (*Malgrétout*) by her mother, consists of correspondence, plans, and financial and legal documents.

Arranged alphabetically by material type.

b. 4, f. 129	"Administration spéciale des funérailles" form, completed in manuscript by [Marguerite Marier?]	1913 October 20
b. 4, f. 130	Artwork Also stored in: Oversize, Box 6, folder 169	undated
b. 4, f. 131	Burial wish	1880, 1891
b. 4, f. 132	Calendar fragments	1875-1876
b. 4, f. 133	Clippings Also stored in: Oversize, Box 6, folder 170	1898-1899, undated
b. 4, f. 134-139	Financial records Also stored in: Oversize, Box 6, folder 171	1855-1899, undated
b. 4, f. 140	Legal documents	1855, 1888
b. 4, f. 141	Lists	1856, undated
b. 4, f. 142	Lock of Solange Clésinger-Sand's hair	undated
b. 4, f. 143-145	Notebooks	undated
b. 5, f. 146	Photocopies	undated
b. 5, f. 147-157	Photographs Includes photographs by Claude-Olivier Darré	1842-1897, undated
b. 5, f. 158	Plant specimen	1881
b. 5, f. 159	Portrait of Jeanne-Gabrielle ("Nini") Clésinger Photocopy of a drawing by her grand-mother George Sand	undated
b. 5, f. 160	Stationary	undated
b. 5, f. 161-168	Villa Malgrétout material Also stored in: Oversize, Box 6, folder 172	1870-1952

	Oversize <i>1.34 linear feet (1 box)</i> Arranged alphabetically by material type.	1842-1952
b. 6, f. 169	Artwork	undated
b. 6, f. 170	Clippings	1898, undated
b. 6, f. 171	Financial records	1855, undated
b. 6, f. 172	Villa Malgrétout material	1870 June 29

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Authors
Authors, French -- 19th century
French literature -- 19th century

Genres / Formats

Photographic prints

Names

Bourdet, Édouard, 1887-1945
Chopin, Frédéric, 1810-1849
Clésinger, Jean-Baptiste, 1814-1883
Clésinger-Sand, Solange, 1828-1899
Grille de Beuzelin, Amélie
Guérin, Alphonse, 1816-1895
Poncy, Charles, 1821-1891
Rocheblave, S. (Samuel), 1854-1944
Sand, George, 1804-1876
Sand, Maurice, 1823-1889
Troubat, Jules, 1836-1914