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Beinecke Rare Book and Manuscript Library

Guide to the Edgar Parin and Ingri D'Aulaire Papers

GEN MSS 874



by Beinecke staff

2008

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: GEN MSS 874

CREATOR: D'Aulaire, Edgar Parin, 1898-1986

TITLE: Edgar Parin and Ingri D'Aulaire Papers

DATES: circa 1909-1985

PHYSICAL DESCRIPTION: 62.56 linear feet (187 boxes) + 8 broadsides, 39 rolls and 1 record album storage

LANGUAGE: English

SUMMARY: The collection consists of art work, writings, notes and research papers, correspondence, printed material, motion picture film, art supplies, photographs and other related papers, documenting the D'Aulaires' creative process and collaborative work as authors and illustrators of children's books.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.daulaire>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.daulaire>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
 item barcode

Administrative Information

Immediate Source of Acquisition

Purchased from Nils Daulaire and Per Ola D'Aulaire on the Jockey Hollow Fund, 2006.

Gift of Nils Daulaire and Per Ola D'Aulaire, 2006-2007.

Conditions Governing Access

The materials are open for research.

Record Album Storage, Box 3 (commercial record album): Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information.

Boxes 172-189 (motion picture films and reel-to-reel sound recordings): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Box 190 (videocassette and DVD): Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information.

Boxes 230-233 (lithograph stones): Restricted fragile material. For further information consult the appropriate curator.

Conditions Governing Use

The Edgar Parin and Ingri D'Aulaire Papers are the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Edgar Parin and Ingri D'Aulaire Papers. General Collection, Beinecke Rare Book and Manuscript Library, Yale University.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, and competing priorities. The library attempts to provide a basic level of preservation and access for all collections as they are acquired, and does more extensive processing of higher priority collections as time and resources permit.

The collection is comprised of material formerly classed as: Uncat MSS 844, Uncat MSS 858, Uncat MS Vault File, and Uncat MSS 985. This collection received a basic level of processing, including rehousing and minimal organization in 2012. Various acquisitions associated with the collection have not been merged and organized as a whole. Each acquisition is described separately in the contents list below, identified by a unique call number and titled according to month and year of acquisition.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Edgar Parin D'Aulaire (1898-1986) and Ingri D'Aulaire (1904-1980)

Edgar Parin D'Aulaire and Ingri Mortenson D'Aulaire authored and illustrated a number of children's books. Throughout their joint career, which spanned nearly five decades, the D'Aulaires worked as a team on the text and illustrations for numerous children's books. Their published works include: *Abraham Lincoln*

(1939), *Foxie* (1949), *Buffalo Bill* (1952), *Ingri and Edgar Parin D'Aulaire's Book of Greek Myths* (1962), *Norse Gods and Giants* (1967), and *D'Aulaires' Trolls* (1972), among many others.

Ingri Mortenson was born on December 27, 1904 in Kongsberg, Norway to Per and Oline Mortenson. She studied art at the Institute of Arts and Crafts in Oslo, Norway, Hans Hofman School of Art in Munich, Germany, and Academie Scandinave, Academie Gauguin, and Academie Andre L'Hote in Paris, France.

Edgar Parin was born on September 30, 1898 in Munich, Germany, to Gino and Ella Parin. Edgar Parin adopted his mother's maiden name, D'Aulaire, for his professional identity. D'Aulaire attended the Technological Institute of Munich and Hans Hofman School of Art in Munich, Germany before continuing his studies in Paris (including a period as a pupil of Henri Matisse).

Ingri Mortenson and Edgar Parin D'Aulaire met while attending the Hans Hofman School of Art and were married on July 24, 1925. After living and studying in Paris the D'Aulaires immigrated to the United States in 1929 settling in New York and then Connecticut. In 1930 they began collaborating on children's books with their first publication *The Magic Rug* appearing in 1931. The D'Aulaires drew inspiration from Norwegian folktales and American historical figures for their work. In 1940 the D'Aulaires were awarded a Caldecott Medal from the American Library Association for *Abraham Lincoln*. Other recognition includes the Catholic Library Association Regina Medal (1970) and a nomination for the National Book Award (1973).

The D'Aulaires had two sons: Per Ola and Nils Maarten.

Ingri D'Aulaire died of cancer on October 24, 1980. Edgar D'Aulaire died on May 1, 1986.

Scope and Contents

The Edgar Parin and Ingri D'Aulaire Papers document the D'Aulaires' creative process and collaborative work as authors and illustrators of children's books. The papers are comprised of artwork (including drawings and sketches), writings (manuscripts and research papers), correspondence, printed material, motion picture film, art supplies, photographs, and other related papers. The papers provide evidence of the D'Aulaires' creative life and shed light into the production of popular American children's literature during the twentieth-century.

A broad range of the D'Aulaires' professional life is reflected in the papers from their early collaboration on *The Magic Rug* (1931) to publications produced during the 1970s, such as *D'Aulaires' Trolls* (1972). In addition the papers are comprised of documents relating to various points in their creative process. Autograph manuscripts and typescripts provide insight into earlier phases of the production process whereas proofs and galleys reveal the involvement of printers and publishers. Copper plates and lithograph stones provide further insight into the production of the D'Aulaires' books. Their artistic life is also reflected in various objects such as art supplies and a documentary film *Children of the Northlights*.

The papers also include correspondence, photographs, home movies, and personal effects, which are a window into the D'Aulaires' personal lives.

General note

This finding aid describes a collection that has been acquired by the library in discrete segments over time. The narrative sections of the finding aid provide information about the content and context of the collection. The >Collection Contents section provides a general description and in some instances a box or folder listing of the various acquisitions of the collection. The Processing Notes section provides information about the way and extent to which the library has processed this collection. The Arrangement section provides information about how material within this collection is organized and tips on how to locate material across various acquisitions.

Arrangement

Organized into four groupings: I. February 2006 Acquisition, 1931-1976. II. March 2006 Acquisition, 1930-1978. III. March 2006 Acquisition, 1930. IV. September 2007 Acquisition, 1909-1985.

Material within this collection has been organized by acquisition reflecting the fact that the collection has been acquired in increments over time.

Researchers should note that material within each acquisition overlaps with and/or relates to material found in other acquisitions. For instance, art work and drawings can be found in most, if not all, of the groupings. In order to locate all relevant material within this collection, researchers will need to consult each acquisition described in the Collection Contents section.

Researchers should also note that similar material can be arranged differently in each acquisition, depending on how the material was organized when it was received by the library.

Collection Contents

I. February 2006 Acquisition, 1931-1976

38.13 linear ft. (96 boxes) + 7 broadsides, 37 rolls

This portion of the collection contains extensive material relating to the D'Aulaires' work as authors and illustrators. The span of the D'Aulaires' career is well documented from some of their earlier works, such as *The Magic Rug* (1931), to later works, such as *D'Aulaires Trolls* (1972). Their creative process can be traced in autograph manuscripts, typescripts, drawings, lithograph prints, acetate prints, proofs, galleys, paste-ups, and research notes. Also included are objects and other material relating to their publications, such as copper plates from *East of the Sun and West of the Moon* and a record album for *Columbus*.

Former call number: Uncat MSS 844.

Purchased from Nils Daulaire and Per Ola D'Aulaire on the Jockey Hollow Fund, 2006.

Record Album Storage, Box 3 (commercial record album): Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information.

Similar material can also be found in [II. March 2006 Acquisition](#), [III. March 2006 Acquisition](#), and [IV. September 2007 Acquisition](#).

Organized into seven groupings: Material Housed in Manuscript Boxes, Material Housed in Custom Manuscript Boxes, Oversize Material, Objects, Audiovisual Material, Rolled Items, and Broadside Folders. Arranged alphabetically by title of work within groupings.

Material Housed in Manuscript Boxes

Abraham Lincoln

b.1	Double-sided autograph manuscript guide sheet	circa 1939
b.1	"Young Wings," 2 issues	circa 1939
b.1	"Brooklyn Public Library Bulletin"	circa 1939
b.1	"Abe Lincoln Quarterly"	circa 1939
b.1	"Horn Book Quarterly"	circa 1939

Animals Everywhere

b.1	Publishers catalogs 2 folders	circa 1940
b.1	Exhibition catalog	circa 1940

Children of the Northlights

b.1	Preliminary sketches with some notes and text	circa 1935
b.1	Unbound publisher's proofs with end paper designs and unbound publisher's proof for library edition	circa 1935
b.1	Publisher's catalogs 3 folders	circa 1935

The Conquest of the Atlantic

Material Housed in Manuscript Boxes > The Conquest of the Atlantic (continued)

b.1	9 drawings	circa 1933
b.1	Small proofs	circa 1933
b.1	Dust jacket	circa 1935
<i>East of the Sun and West of the Moon</i>		
b.1	Story guide sheet; 4 typescript pages of indexes; 1 manuscript page text; 1 manuscript page indexes; 4 preliminary sketches	circa 1969
b.1	Signature folders beginning with dedication probably for 1969 edition; paste up proofs with number of preliminary sketches and drawings some with handwritten text, each folder lined with text; some proof text mounted; end papers	circa 1969
b.1	3 preliminary sketches	circa 1969
b.1	Author's galley with some handwritten corrections	circa 1969
<i>Foxie</i>		
b.1	Unbound proof and dust jacket with 4 unsewn signatures	circa 1949
b.1	Publisher's proof, incomplete	circa 1949
b.1	Acetates and film	circa 1949
b.2	Acetates and film 2 folders	circa 1949
<i>George Washington</i>		
b.2	Small color and black and white proofs	circa 1936
<i>Ingri and Edgar Parin D'Aulaire's Book of Greek Myths</i>		
b.2	Unbound publisher's proofs	circa 1962
b.2	Unbound proofs	circa 1962
b.2	Unbound proof sets: 2 complete proofs; 1 variant unbound proof; 4 incomplete unbound proofs 3 folders	circa 1962
b.3	Unbound proof sets: 2 complete proofs; 1 variant unbound proof; 4 incomplete unbound proofs 3 folders	circa 1962
b.3	Set of galleys	circa 1962
<i>Leif the Lucky</i>		
b.3	Papers relating to zinc impressions and cost sheets	circa 1941
b.3	Rolled illustrations on linen 2 folders	circa 1941
<i>The Lord's Prayer</i>		

Material Housed in Manuscript Boxes > The Lord's Prayer (continued)

b. 3	Original hand-colored design for title page; complete set of proofs	circa 1934
b. 3	Dust jackets for Catholic and Protestant editions in various states; proof for title page and end papers	circa 1934
<i>The Magic Meadow</i>		
b. 3	Typescript, corrected, drawings, sketches	circa 1958
b. 3	Typed pages with notes; separate pages of notes and corrections	circa 1958
b. 3	Typed pages in Norwegian with handwritten notes	circa 1958
b. 3	Unbound paste-up in 4 galleys plus end papers, pictorial title in pen and ink	circa 1958
b. 4	Unbound proof with trial proof for dust jacket; unbound publisher's proof in 4 signatures	circa 1958
b. 4	Galley on newspaper print with drawings, chalk drawing and notes	circa 1958
b. 4	Original chalk drawings 3 folders	circa 1958
b. 4	Unbound publisher's proof in 4 gatherings ; 2 color proofs, photostat of title and fronts	circa 1958
<i>Nils</i>		
b. 4	Sketchbook	circa 1948
<i>Norse Gods and Giants</i>		
b. 4	Preliminary drawings and sketches, some paste-ups, corrected 3 Folders	circa 1967
b. 4	Research	circa 1967
b. 4	Notes; pencil sketch of title page; color illustrations in mixed media; pen and ink sketches	circa 1967
b. 4	Unbound publisher's proof	circa 1967
b. 5	Unbound publisher's proof 4 folders	circa 1967
<i>Ola and Blakken and Line, Sine, Trine</i>		
b. 5	Swedish festival; 4 typed pages based on <i>Ola</i>	circa 1933
b. 5	Pencil drawing	circa 1967
<i>The Terrible Troll-Bird</i>		
b. 5	Second dummy, 1973-75; with preliminary sketches laid in front; 37 pages with illustrations and pasted text, some illustrations highlighted with color; with color proof or dust jacket, with original drawing on acetate; also laid in are some notes and text layout.	1973-1975
b. 5	Color proofs	circa 1976

Material Housed in Manuscript Boxes > The Terrible Troll-Bird (continued)

b. 5	Unbound publisher's proofs in three signatures in dust jacket, unbound publisher's proof	circa 1976
b. 6	Sketches	circa 1976
b. 6	Proofs in gatherings in various states <i>5 Folders</i>	circa 1976
b. 6	Autograph manuscript and typescript, some with corrections	circa 1976
b. 6	Unbound publisher's proofs, three gatherings	circa 1976
<i>Too Big</i>		
b. 6	Matted color proofs and five black and white proofs of same image; black and white proof with colored drawing on verso <i>9 Folders</i>	circa 1945
<i>D'Aulaires' Trolls</i>		
b. 6	Unbound pages with hand-colored design for cover	circa 1972
<i>Wings for Per</i>		
b. 7	Magazines and related research <i>13 Folders</i>	circa 1944
b. 8	Magazines and related research <i>5 folders</i>	circa 1944
Material Housed in Custom Manuscript Boxes		
<i>Abraham Lincoln</i>		
b. 9	Preliminary sketch book with manuscript notes, hand-colored illustration, drawings, sketches	circa 1939
b. 9	Preliminary sketch book including conceptual designs for the title, color concepts, manuscript pages	circa 1939
b. 9	Bound sketchbook containing field sketches and notes	circa 1939
b. 10	Paste-up with hand-colored layouts	circa 1939
b. 10	Uncut page proofs for 1939 first edition with one page manuscript in Ingri's hand	1939
b. 10	2 set of page proofs, 1 set with signed black and white proof laid in, for reissue of 1957	1957
b. 10	Unbound publisher's proof laid into two dust jackets	undated
<i>Animals Everywhere</i>		
b. 11	Panel panorama with hand-colored illustration comprising the final work	circa 1940
b. 11	Published proof in three gatherings, plus end papers, used for reissue of 1954	1954

Material Housed in Custom Manuscript Boxes > Animals Everywhere (continued)

b. 11	Printed version in panorama form, bound in plain blue cloth with original drawing of boy and tiger on cover	1954
<i>Benjamin Franklin</i>		
b. 12	Manuscript in miniature with drawings, two hand-colored illustrations	circa 1950
b. 12	Manuscript and typed proverbs, sayings and quotes	circa 1950
b. 12	Sketch book (14 leaves) and end papers	circa 1950
b. 12	Sketch book (18 leaves) and end papers	circa 1950
b. 12	Dummy, titles page, and 2 pages of text with handwritten comments	circa 1950
b. 12	Publisher's unbound proof with dust jacket	circa 1950
b. 13	60 original color illustrations; 5 pencil drawings; 13 hand-colored illustrations; proof of dust jacket	circa 1950
<i>Buffalo Bill</i>		
b. 14	16 original hand-colored illustrations; trial image including title, front cover, dust jacket	circa 1952
b. 15	Black and white, pencil, and hand-colored illustrations	circa 1952
b. 15	Unbound proof in 3 signatures	circa 1952
<i>Columbus</i>		
b. 16	Preliminary sketches: blank hard cover with loose sketches and notes on end papers consisting of 58 leaves some on acetate including title page design; full page drawings; text; drawings; 2 hand-colored illustrations; "Shipwreck" drawings; 1 charcoal color sketch; title page	circa 1955
b. 16	Preliminary sketches including blank hard cover with loose sketches, 2 hand-colored illustrations, 5 crayon drawings, 8 pages typescript, 2 manuscript pages	circa 1955
b. 16	7 pastel drawing, 1 acetate drawing	circa 1955
b. 16	Bound preliminary sketchbook of 23 leaves; 11 pages with manuscript text	circa 1955
b. 17	Complete set of blue line proofs, corrected	circa 1955
b. 17	Set of galleys, corrected	circa 1955
b. 17	Unbound proofs	circa 1955
b. 17	Final dummy in blank covers with end papers and frontispiece; title page in manuscript plus 53 leaves with paste-up text and original drawings	circa 1955
b. 17	Dummy in 4 gatherings including color and pencil illustrations and Edgar Parin D'Aulaire's manuscript notes	circa 1955
b. 17	Typescript with corrections	circa 1955

Material Housed in Custom Manuscript Boxes > Columbus (continued)

b. 18	16 matted drawings on acetates	circa 1955
<i>Don't Count Your Chicks</i>		
b. 19	Bound early draft with pencil drawing of a round chicken on front cover; drawings and illustrations	circa 1943
b. 19	Bound early draft with pencil drawing of chick on cover includes original drawings, text, notes	circa 1943
b. 19	Bound early mock-up with pictorial jacket illustration in reverse; pasted in front end papers in reverse; 18 leaves with mounted text and proof illustrations	circa 1943
b. 19	Publisher's early proof in 5 gatherings and end papers for paperback edition	circa 1943
<i>Foxie</i>		
b. 20	Bound preliminary sketch book with end papers	circa 1949
b. 20	Bound preliminary sketch book with double end papers	circa 1949
b. 20	Un-bound publisher's proof in 5 unsewn signatures, and end papers	circa 1949
<i>George Washington</i>		
b. 21	Bound preliminary sketchbook	circa 1936
b. 21	Dummy, 4 signatures; typed letter, signed, from Lillian Glaser to Peggy Lesser with response from Lesser	circa 1936
b. 21	Color proof for front cover with black and white proof signed by Edgar	circa 1936
b. 21	2 original hand-colored designs for dust jacket	circa 1936
b. 21	12 matted color proofs	circa 1936
<i>Ingri and Edgar Parin D'Aulaire's Book of Greek Myths</i>		
b. 22	Original typescript in 9 stapled gatherings with numerous manuscript notes and corrections; correspondence; handwritten index on lined paper	circa 1962
b. 22	Early mock-up of mounted typescript pages with corrections and original drawings and sketches	circa 1962
b. 23	Mock-up in folder with cover illustrations; pasted-in proof of text and original illustrations	circa 1962
b. 24	Typescript with corrections: half-title, title, list of books, copy write; dedication and contents in 2 pages; pages of text; pages of index	circa 1962
b. 24	Working sketches while on site in Greece bound in black notebook	circa 1962
b. 25	Set of unbound proofs marked "Corrected Version," unbound proof in jacket	circa 1962
b. 26	Robert Graves correspondence	undated

Material Housed in Custom Manuscript Boxes > Ingri and Edgar Parin D'Aulaire's Book of Greek Myths (continued)

b. 27	Large group of original drawings and sketches in 19 titled gatherings, color drawing for the cover and a manuscript and typescript index	circa 1962
<i>Leif the Lucky</i>		
b. 28	Bound sketchbook and end paper	circa 1941
b. 28	Preliminary dummy with colored and black and white drawings and sketches including conceptual drawings for the cover	circa 1941
b. 28	Bound paste-up: final version with pasted in proofs of text and illustrations in blue covers	circa 1941
b. 29	Dummy titled "Leif the First Story of America," with original hand-colored illustrations	circa 1941
b. 29	Unbound publisher's proof in 3 gatherings with end papers	1941
b. 29	Unbound publisher's proof in 3 gatherings without end papers	1941
b. 29	Early artist conceptual draft of 65 leaves	circa 1941
b. 30	Set of proofs including 20 hand-colored illustrations	circa 1941
<i>The Magic Rug</i>		
b. 31	Preliminary sketchbooks: 30 pages with handwritten text and pencil drawings; end papers with drawings, laid in; color drawings	circa 1931
b. 31	Typescript pages, corrected	circa 1931
<i>Nils</i>		
b. 32	Original conceptual drawing, some with overlay, photostats of dust jacket; early version of title; preliminary sketches	circa 1948
b. 32	Unbound paste-up in proof dust jacket in reverse	circa 1948
b. 32	Paste-up for color illustrations, in 8-single sewn leaves, with folio size end papers and 2 single pages	circa 1948
b. 32	Paste-up for color illustrations, in 8 single-sewn leaves, with folio size end papers and 2 single pages	circa 1948
<i>Norse Gods and Giants</i>		
b. 33	Typescripts with corrections and printed contents; corrections to "Reader's Companion"	circa 1967
b. 33	Typescript of early draft with written corrections in binder	circa 1967
b. 33	Copy of typed manuscript, carbon copies, typed table of contents	circa 1967
b. 33	Typed manuscript in Norwegian with manuscript corrections, sketches	circa 1967
b. 34	Editorial correspondence in Ingri's hand; manuscript pages with handwritten corrections; handwritten pages from editor; handwritten pages containing suggestions, corrections, and background. Re-typed pages with manuscript pages	circa 1967

Material Housed in Custom Manuscript Boxes > Norse Gods and Giants (continued)

b. 35	Early dummy with preliminary sketches, unbound, manuscript text with some tipped in on slips	circa 1967
b. 35	Preliminary mock-up with sketches; 10 signatures plus end papers	circa 1967
b. 35	Black and white sketches and drawings, including title page; color illustrations in mixed media; pen and ink sketches	circa 1967
b. 36	Preliminary page proofs with typescript introduction; corrections; index; cover checklist from publisher	circa 1967
b. 36	Galleys marked first proof with notes; contents "Second proof"	circa 1967
b. 36	Publisher's unbound proof in 10 gatherings	circa 1967
<i>Ola</i>		
b. 37	Typescript, corrected	circa 1932
b. 37	Handwritten manuscript	circa 1932
b. 37	Artist dummy with hand-colored illustrations, drawings and sketches	circa 1932
b. 38	Hand-colored illustrations with matching proofs	circa 1932
<i>Ola and Blakken and Line, Sine, Trine</i>		
b. 39	Dummy with original drawings and handwritten text; inserted proofs and clipped text	circa 1933
b. 39	Unbound publisher's proof with dust jacket and end papers in photostats	circa 1933
<i>D'Aulaires' Trolls</i>		
b. 40	Three layouts with preliminary sketches, guide sheet, drawing with color background	circa 1972
b. 41	Bound preliminary dummy with some loose pages and preliminary sketches	circa 1972
b. 41	Mock-up with pasted text and illustrations	circa 1972
b. 41	Bound final mock-up in dust jacket, 4 original drawings for half-title	circa 1972
b. 41	Unbound publisher's proof in 6 gatherings, no end papers	circa 1972
b. 42	Typescripts with manuscript corrections	circa 1972
<i>The Two Cars</i>		
b. 43	Bound sketchbook with pictorial cover	circa 1955
b. 43	Dummy, pasted text and hand-colored illustrations, notes, jacket layout	circa 1955
b. 43	Original hand-colored design for front cover; proof for end paper	circa 1955
b. 43	Publisher's proof	circa 1955

Material Housed in Custom Manuscript Boxes (continued)

Wings for Per

b. 44	Bound sketch book, book with original pencil drawing and text or notes; overlays	circa 1944
b. 45	Original hand-colored lithographs and title design	circa 1944

Oversize Material

Abraham Lincoln

b. 46 (Oversize)	Two sets of proofs	circa 1939
b. 46 (Oversize)	Proofs, color and black and white	circa 1939
b. 46 (Oversize)	Bound scrapbook titled, "Abraham Lincoln," includes letters and pictures by school children and cover letter from teacher	circa 1939
b. 46 (Oversize)	Pencil drawings	circa 1939
b. 46 (Oversize)	Color proof of dust jacket on board	circa 1939
b. 46 (Oversize)	Black and white proofs, matted <i>4 Folders</i>	circa 1939
b. 46 (Oversize)	Color proofs, matted	circa 1939
b. 46 (Oversize)	Poster	circa 1939
b. 46 (Oversize)	Proofs	circa 1939

Animals Everywhere

b. 46 (Oversize)	Proofs in varying states, with 2 overlays of title page, hand-colored	circa 1940
b. 47 (Oversize)	Color proofs <i>5 folders</i>	circa 1940
b. 47 (Oversize)	Blue and white and black and white proofs	circa 1940
b. 47 (Oversize)	Black and white proofs	circa 1940

Benjamin Franklin

b. 47 (Oversize)	Hand-colored proofs	circa 1950
b. 47 (Oversize)	Proofs, matted <i>4 folders</i>	circa 1950
b. 47 (Oversize)	Proofs in various stages	circa 1950
b. 47 (Oversize)	Proofs for color sketches; black and white proofs; color progressive proofs for dust jacket; color proofs	circa 1950

Buffalo Bill

b. 48 (Oversize)	Proofs <i>3 folders</i>	circa 1952
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Oversize Material > Buffalo Bill (continued)

b. 48 (Oversize)	Matted proofs <i>10 Folders</i>	circa 1952
b. 49 (Oversize)	Matted proofs <i>19 Folders</i>	circa 1952
b. 50 (Oversize)	Matted proofs <i>14 Folders</i>	circa 1952
b. 51 (Oversize)	Sketches	circa 1952
<i>Children of the Northlights</i>		
b. 51 (Oversize)	Hand-colored illustrations, studies, and sketches	circa 1935
b. 51 (Oversize)	Color and black and white proofs; duplicates titled "Lapp Children"; proof titled in Edgar's hand; proof for second edition dust jacket	circa 1963
b. 51 (Oversize)	Typescript draft, bound	undated
<i>Columbus</i>		
b. 52 (Oversize)	Acetate drawings in black and white, some mounted <i>8 folders</i>	circa 1955
b. 53 (Oversize)	Acetate drawings in black and white, some mounted <i>7 Folders</i>	circa 1955
b. 53 (Oversize)	Matted color proofs <i>7 folders</i>	circa 1955
b. 54 (Oversize)	Matted color proofs <i>12 Folders</i>	circa 1955
b. 54 (Oversize)	Color print	circa 1955
<i>The Conquest of the Atlantic</i>		
b. 55 (Oversize)	Unbound publisher's proof and dust jacket	circa 1933
b. 55 (Oversize)	Proofs, color and black and white some titled by hand <i>2 Folders</i>	circa 1933
b. 55 (Oversize)	Signed proofs, color and black and white	circa 1933
b. 55 (Oversize)	Matted black and white proofs	circa 1933
b. 55 (Oversize)	Sketch books with a faint drawing of girl on cover includes manuscript notes and pencil drawing	circa 1933
<i>Don't Count Your Chicks</i>		
b. 55 (Oversize)	Miscellaneous set of proofs, color and black and white <i>2 Folders</i>	circa 1943
b. 55 (Oversize)	Complete set of proofs <i>2 folders</i>	circa 1943

Oversize Material > Don't Count Your Chicks (continued)

b. 55 (Oversize)	Matted proofs <i>2 folders</i>	circa 1943
b. 56 (Oversize)	Paperback edition	circa 1943
b. 56 (Oversize)	Color proofs	circa 1943
b. 56 (Oversize)	Matted proofs <i>24 Folders</i>	circa 1943
b. 57 (Oversize)	Matted proofs <i>5 folders</i>	circa 1943
<i>East of the Sun and West of the Moon</i>		
b. 58 (Oversize)	Matted proofs; end papers; acetates with drawings; film; proofs for dust jacket <i>10 Folders</i>	circa 1938
b. 59 (Oversize)	Matted proofs; end papers; acetates with drawings; film; proofs for dust jacket <i>12 folders</i>	circa 1938
b. 60 (Oversize)	Dust jacket, 3 states of proofs; misc. proofs; pages cut from book inserted in a proof for dust jacket <i>3 folders</i>	circa 1938
b. 60 (Oversize)	Matted proofs <i>2 folders</i>	circa 1938
<i>Foxie</i>		
b. 60 (Oversize)	Films and original acetate drawings laid into green end paper for <i>Norse Gods and Giants</i>	circa 1949
b. 60 (Oversize)	Proofs; guide for dust jacket; photostats <i>2 Folders</i>	circa 1949
b. 60 (Oversize)	Editorial library copy ; photocopies with sheets pasted in	circa 1949
<i>George Washington</i>		
b. 61 (Oversize)	Matted color proofs <i>9 folders</i>	circa 1936
b. 61 (Oversize)	Matted color proofs	circa 1936
b. 61 (Oversize)	Color proofs	circa 1936
<i>Ingri and Edgar Parin D'Aulaire's Book of Greek Myths</i>		
b. 62 (Oversize)	Blue line paste-up and illustrations with some photostats <i>3 Folders</i>	circa 1962
b. 62 (Oversize)	Europa and Cadmus: 1 original pen and ink hand-colored drawing, mounted with typewritten page of text; 6 proofs in various states; original drawings on acetates, black and white proof <i>3 Folders</i>	circa 1962

Oversize Material > Ingri and Edgar Parin D'Aulaire's Book of Greek Myths (continued)

b. 63 (Oversize)	Europa and Cadmus: 1 original pen and ink hand-colored drawing, mounted with typewritten page of text; 6 proofs in various states; original drawings on acetates, black and white proof <i>10 folders</i>	circa 1962
b. 64 (Oversize)	Pencil, pen and ink, and hand-colored illustrations	circa 1962
b. 64 (Oversize)	Sketches and original drawings	circa 1962
b. 65 (Oversize)	Miscellaneous proofs <i>4 folders</i>	circa 1962
b. 65 (Oversize)	Early state of publisher's proof in 5 groups of uncut sheets	circa 1962
b. 66 (Oversize)	Proofs in blue for text and editor's proof in black and white for the text with corrections <i>5 folders</i>	circa 1962
<i>Leif the Lucky</i>		
b. 67 (Oversize)	Matted proofs <i>9 folders</i>	circa 1941
b. 68 (Oversize)	Proofs and reviews	circa 1941
b. 68 (Oversize)	Miscellaneous pages, proofs, etc. <i>8 folders</i>	circa 1941
b. 69 (Oversize)	Miscellaneous pages, proofs, etc. <i>7 folders</i>	circa 1941
b. 69 (Oversize)	Publisher's catalog, typed reviews	circa 1941
b. 69 (Oversize)	Various proofs <i>2 folders</i>	circa 1941
b. 69 (Oversize)	Proofs, some hand-signed	circa 1941
b. 69 (Oversize)	Black and white and color drawings; octagonal shaped card with hand-colored boarder and black and white center; publishers' catalogue	circa 1941
b. 70 (Oversize)	Miscellaneous proofs <i>2 folders</i>	circa 1941
<i>The Lord's Prayer</i>		
b. 70 (Oversize)	Original drawing	circa 1934
b. 70 (Oversize)	Set of proofs in varying states	circa 1934
<i>The Magic Meadow</i>		
b. 70 (Oversize)	Acetates <i>2 folders</i>	circa 1958
b. 71 (Oversize)	Acetates <i>8 folders</i>	circa 1958

Oversize Material > The Magic Meadow (continued)

b. 72 (Oversize)	Acetates 7 folders	circa 1958
b. 73 (Oversize)	Acetates 3 folders	circa 1958
<i>The Magic Rug</i>		
b. 73 (Oversize)	"Elementary English"; pamphlet Includes article about Edgar Parin and Ingri D'Aulaire.	1953 April
b. 73 (Oversize)	Historical, hand-colored illustration studies and 3 pencil drawings	circa 1931
b. 73 (Oversize)	2 color proofs imprinted WCD Glaser; 4 small color proofs	circa 1931
b. 73 (Oversize)	Proofs in various states of dust jacket 2 Folders	circa 1931
<i>Nils</i>		
b. 74 (Oversize)	Title page proofs	circa 1948
b. 74 (Oversize)	Original hand-colored title page; hand-colored and pencil illustrations	circa 1948
b. 74 (Oversize)	Matted color proofs 10 Folders	circa 1948
b. 74 (Oversize)	Color proof	circa 1948
b. 75 (Oversize)	Proofs in various states 3 folders	circa 1948
b. 75 (Oversize)	Matted proofs 6 folders	circa 1948
b. 76 (Oversize)	Matted color proofs 3 folders	circa 1948
b. 76 (Oversize)	Proofs 2 folders	circa 1948
b. 76 (Oversize)	Pencil drawings	circa 1948
<i>Norse Gods and Giants</i>		
b. 77 (Oversize)	Photocopy of layout with correction notes by editor and D'Aulaire	circa 1967
b. 77 (Oversize)	Set of trial sheets to test color of ink	circa 1967
b. 77 (Oversize)	Color separations for contents page	circa 1967
b. 77 (Oversize)	Color separations for p. 74-75 4 folders	circa 1967
b. 77 (Oversize)	Ther-a-grays of color separations for first image 3 Folders	circa 1967
b. 77 (Oversize)	International Wildlife magazine, original acetate drawing on p. 48 2 Folders	1979 October

Oversize Material > Norse Gods and Giants (continued)

b. 77 (Oversize)	Paste-up in blue <i>2 folders</i>	circa 1967
b. 78 (Oversize)	Original drawings on acetate <i>3 folders</i>	circa 1967
b. 79 (Oversize)	Original drawings on acetate <i>11 Folders</i>	circa 1967
b. 80 (Oversize)	Original drawings on acetate <i>16 Folders</i>	circa 1967
<i>Ola</i>		
b. 81 (Oversize)	Pictorial front cover board, mounted	circa 1932
b. 81 (Oversize)	Miscellaneous color proofs	circa 1932
b. 81 (Oversize)	Pictorial board for cover	circa 1932
b. 81 (Oversize)	Hand-colored proofs	circa 1932
b. 81 (Oversize)	Color and black and white proofs	circa 1932
b. 81 (Oversize)	Matted color proofs <i>2 folders</i>	circa 1932
b. 81 (Oversize)	Matted proofs, "hand-pulled"	circa 1932
b. 81 (Oversize)	Miscellaneous proofs <i>2 folders</i>	circa 1932
b. 82 (Oversize)	Sheet of cut-out dolls	circa 1932
b. 82 (Oversize)	2 maps; 1 hand-colored illustration; 7 pencil studies	circa 1932
b. 82 (Oversize)	Miscellaneous	circa 1932
<i>Ola and Blakken and Line, Sine, Trine</i>		
b. 82 (Oversize)	Set of proofs in color with black and white proofs, including proof of title; set of later color proofs	circa 1933
b. 83 (Oversize)	Fold-out of promotional book stand for <i>Ola</i> and <i>Ola and Blakken and Line, Sine, Trine</i>	circa 1933
b. 83 (Oversize)	Miscellaneous proof in variant states; matted color proofs; "hand-pulled" proofs <i>9 Folders</i>	circa 1933
<i>The Star-Spangled Banner</i>		
b. 84 (Oversize)	Unbound publisher's proof in 3 gatherings	circa 1942
b. 84 (Oversize)	Color and black and white proofs <i>16 Folders</i>	circa 1942
b. 85 (Oversize)	Proofs	circa 1942

Oversize Material > The Star-Spangled Banner (continued)

b. 85 (Oversize)	Research papers 3 folders	circa 1942
<i>The Terrible Troll-Bird</i>		
b. 86 (Oversize)	Progressive proofs 2 folders	circa 1976
b. 86 (Oversize)	Mock-up with pasted text and illustrations in proof; set of film drawing; set of photostats; 8 acetate drawings 5 folders	circa 1976
b. 86 (Oversize)	Hand-colored illustrations; signed limited print	circa 1976
b. 86 (Oversize)	Overlays with original art including front cover of dust jacket	circa 1976
<i>Too Big</i>		
b. 87 (Oversize)	Matted color and black and white proofs 8 Folders	circa 1945
b. 88 (Oversize)	Matted color and black and white proofs 16 folders	circa 1945
b. 89 (Oversize)	Matted color and black and white proofs 4 Folders	circa 1945
<i>D'Aulaires' Trolls</i>		
b. 90 (Oversize)	Proofs 3 folders	circa 1972
b. 90 (Oversize)	Press sheets	circa 1972
b. 90 (Oversize)	Blue line paste sheets	circa 1972
b. 90 (Oversize)	Color proofs	circa 1972
b. 90 (Oversize)	Reproduction sheets labeled in Edgar's hand	circa 1972
b. 90 (Oversize)	Title set-up	circa 1972
b. 90 (Oversize)	Drawings	circa 1972
b. 90 (Oversize)	Handwritten sheets re. print counts	circa 1972
b. 91 (Oversize)	Troll-theme Christmas card	1972
b. 91 (Oversize)	Preliminary sketches 2 folders	circa 1972
b. 91 (Oversize)	Signed cropped proof	circa 1972
b. 91 (Oversize)	Mounted color proofs	circa 1972
b. 91 (Oversize)	Sketches	circa 1972
b. 91 (Oversize)	Acetates 3 folders	circa 1972

Oversize Material > D'Aulaires' Trolls (continued)

b. 91 (Oversize)	Jacket cover	circa 1972
b. 91 (Oversize)	Lithograph on glossy paper	circa 1972
<i>The Two Cars</i>		
b. 92 (Oversize)	Matted acetates	circa 1955
b. 92 (Oversize)	Acetates	circa 1955
b. 93 (Oversize)	Acetates 7 folders	circa 1955
<i>Wings for Per</i>		
b. 94 (Oversize)	Matted proofs 12 Folders	circa 1944
b. 95 (Oversize)	Matted proofs 15 Folders	circa 1944
Objects		
b. 96 (Oversize)	<i>Buffalo Bill</i> , Medal from Boy's Club of America	
b. 96 (Oversize)	<i>East of the Sun and West of the Moon</i> , copper plates and related papers 5 Folders	
Audiovisual Material		
b. 234 (Record album storage)	<i>Columbus</i> , record album 3 Folders	
Rolled Items		
b. 97 (Roll)	<i>Abraham Lincoln</i>	
b. 98 (Roll)	<i>Abraham Lincoln</i>	
b. 99 (Roll)	<i>Abraham Lincoln</i>	
b. 100 (Roll)	<i>Animals Everywhere</i>	
b. 101 (Roll)	<i>Ben Franklin</i>	
b. 102 (Roll)	<i>Columbus</i>	
b. 103 (Roll)	<i>Columbus</i>	
b. 104 (Roll)	<i>Columbus</i>	
b. 105 (Roll)	<i>The Conquest of the Atlantic</i>	
b. 106 (Roll)	<i>Foxie</i>	
b. 107 (Roll)	<i>Foxie</i>	
b. 108 (Roll)	<i>Ingri and Edgar Parin D'Aulaire's Book of Greek Myths</i>	
b. 109 (Roll)	<i>Ingri and Edgar Parin D'Aulaire's Book of Greek Myths</i>	

Rolled Items (continued)

b. 110 (Roll)	<i>Ingri and Edgar Parin D'Aulaire's Book of Greek Myths</i>
b. 111 (Roll)	<i>Ingri and Edgar Parin D'Aulaire's Book of Greek Myths</i>
b. 112 (Roll)	<i>Ingri and Edgar Parin D'Aulaire's Book of Greek Myths</i>
b. 113 (Roll)	<i>Leif the Lucky</i>
b. 114 (Roll)	<i>Leif the Lucky</i>
b. 115 (Roll)	<i>The Lord's Prayer</i>
b. 116 (Roll)	<i>The Lord's Prayer</i>
b. 117 (Roll)	<i>Norse Gods and Giants</i>
b. 118 (Roll)	<i>Norse Gods and Giants</i>
b. 119 (Roll)	<i>Norse Gods and Giants</i>
b. 120 (Roll)	<i>Ola and Blakken and Line, Sine, Trine</i>
b. 121 (Roll)	<i>The Star-Spangled Banner</i>
b. 122 (Roll)	<i>The Terrible Troll-Bird</i>
b. 123 (Roll)	<i>The Terrible Troll-Bird</i>
b. 124 (Roll)	<i>The Terrible Troll-Bird</i>
b. 125 (Roll)	<i>The Terrible Troll-Bird</i>
b. 126 (Roll)	<i>The Terrible Troll-Bird</i>
b. 127 (Roll)	<i>The Terrible Troll-Bird</i>
b. 128 (Roll)	<i>The Terrible Troll-Bird</i>
b. 129 (Roll)	<i>The Terrible Troll-Bird</i>
b. 130 (Roll)	<i>D'Aulaires' Trolls</i>
b. 131 (Roll)	<i>D'Aulaires' Trolls</i>
b. 132 (Roll)	<i>D'Aulaires' Trolls</i>
b. 133 (Roll)	Empty roll

Broadside Folders

b. 134 (Broadside)	<i>Abraham Lincoln</i>
b. 135 (Broadside)	<i>Foxie</i> , dust jacket with an incomplete unbound proof lacking jacket
b. 136 (Broadside)	<i>Leif the Lucky</i> , proofs

Broadside Folders (continued)

b. 137
(Broadside) *The Magic Rug*, large group of proofs, dust jacket, color proof of end paper

b. 138
(Broadside) *Norse Gods and Giants*, charcoal drawing; color drawings; acetate; sketches; hand-colored illustration of end paper with preliminary sketch; hand-colored illustrations for front and rear of dust jacket; pencil and paste-up cover for dust jacket

b. 139
(Broadside) *The Terrible Troll-Bird*, set of film from lithographs on plastic

b. 140
(Broadside) *The Terrible Troll-Bird*, dust jackets and poster

II. March 2006 Acquisition, 1930-1978

14.8 linear ft. (40 boxes) + 16 film reels, 1 broadside folder, 1 roll

This portion of the collection contains material documenting the professional and personal life of the D'Aulaires. The acquisition largely includes material surrounding the D'Aulaires' publications -- such as correspondence and reviews -- rather than extensive materials from the production of their books. There are some documents, such as drafts and proofs, relating to unpublished works and works published in German and in English. Material relating to the D'Aulaire's artwork can be found in sketches, drawings, and various objects relating to the artistic process, such as painter's palettes and other art supplies. Other Papers also includes correspondence and photographs relating to the D'Aulaires' personal life and Objects includes personal effects (such as eyeglasses). Audiovisual Material, largely home movies and a documentary film about the D'Aulaires (*Children of the Northlights*), similarly provides insight into the D'Aulaires' lives and careers.

Former call number: Uncat MSS 858.

Donated by Nils Daulaire and Per Ola D'Aulaire, 2006.

Boxes 172-189 (films and reel-to-reel sound recordings): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Box 190 (videocassette and DVD): Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information.

Similar material can also be found in [I. February 2006 Acquisition](#), [III. March 2006 Acquisition](#), and [IV. September 2007 Acquisition](#).

Organized into six groupings: Unpublished Works, German and English Language Books, Other Papers, Objects, Audiovisual Material, and Oversize.

Unpublished Works

b. 141	"Acts of Apostles," autograph manuscript, notebook, notes, sketches and historical background <i>2 Folders</i>
b. 141	"The Boy Who Was So Lonesome," autograph manuscript and typescript
b. 141	"He Himself Goes Abroad," sketches with text, notes, outline, sketchbook
b. 141	"It Can't Happen Here," typescript with a number of pages in Norwegian
b. 141	"Kari," corrected typescript, translation by Ingri's sister, Pet Bugge; typescript in Norwegian, drawings, sketches, proof for dust jacket
b. 141	"The Mermaid and the Fisherman," notebooks and folders containing manuscript material <i>4 Folders</i>
b. 142	"The Mermaid and the Fisherman," notebooks and folders containing manuscript material <i>4 folders</i>
b. 142	"The Noisy Boy," autograph manuscript, pen and ink and pencil drawings
b. 142	"Princeton Goes to Harvard," drawing, typescript and manuscript pages

German and English Language Books

b. 142	Annrud. "Sidsel Longskirt and Solve Suntrap." Includes for "Sidsel Longskirt": a large group of proofs <i>2 Folders</i>	
b. 142	Arnold. "Der Goldene Brunen," two original watercolors, proofs, publisher's advertisement	
b. 142	Seabrook. "Gao of the Ivory Coast," original pencil drawings and proofs	
Other Papers		
b. 142	Overprinted color prints for various books	
b. 142	Pencil drawings of life in Hell	
b. 142	Original watercolor for a book fair	
b. 142	Christmas card in envelope	1972
b. 142	Proof of illustration of 4 children reading books with animals around them	
b. 142	Original pencil drawing with initials "BA" (possibly Boris Artzybasheff)	
b. 142	Sketches <i>2 Folders</i>	
b. 143	Sketches <i>2 Folders</i>	
b. 143	Envelopes and folders titled in Edgar's hand <i>2 Folders</i>	
b. 144	"The Cat Who Wasn't a Cat," sketch book with illustrated front cover. Contains original pencil drawings, manuscript text, guide sheet; miniature book with text and pencil drawing; handwritten manuscript pages with corrections, drawings, typescript	
b. 145	"Mura and Gedichte," manuscript of Edgar Parin's first book written when he was living in Munich, 13-14 years old with bookplate "Ex Libris Parin," pen and ink and color drawings	
b. 146	"Story of Life on the Lofoten Islands in Norway," drawings, preliminary sketches, some typewritten text, pages with manuscript corrections, annotated drawings, notes, clippings, related papers	
Professional Papers		
b. 147	Correspondence <i>9 folders</i>	1930s-1970
b. 148	Fan mail <i>7 folders</i>	[1952-1983]
b. 148	<i>Ingri and Edgar Parin D'Aulaire's Book of Greek Myths</i> - correspondence	
b. 149	Radio and television correspondence	
b. 149	Greenbaum, Wolff & Ernst correspondence	

Other Papers > Professional Papers (continued)

b. 149	Kay Collyer & Boose correspondence	
b. 149	Other correspondence <i>2 Folders</i>	
b. 150	Doubleday correspondence <i>9 Folders</i>	
b. 151	Doubleday royalty statements <i>5 Folders</i>	
b. 152	Doubleday royalty statements <i>3 Folders</i>	
b. 152	Viking Press correspondence	
b. 152	Viking royalty earnings	
b. 152	Other Publishers	
b. 152	<i>Children of the Northlights</i> movie	
b. 152	Lithographs for books	
	Reviews of D'Aulaire's work	
b. 153	<i>Abraham Lincoln</i> <i>2 Folders</i>	1939
b. 153	<i>Animals Everywhere</i> <i>3 folders</i>	1940, 1954
b. 153	<i>Benjamin Franklin</i>	1950
b. 153	<i>Buffalo Bill</i>	1952
b. 153	<i>Columbus</i> <i>2 Folders</i>	1955
b. 153	<i>Don't Count Your Chicks</i>	1943
b. 154	<i>Foxie</i>	1949-1950
b. 154	<i>George Washington</i> <i>3 Folders</i>	1938
b. 154	<i>Ingri and Edgar Parin D'Aulaire's Book of Greek Myths</i> <i>2 Folders</i>	
b. 154	<i>Leif the Lucky</i> <i>2 folders</i>	1941, 1951
b. 155	<i>Leif the Lucky</i>	1941
b. 155	<i>The Magic Meadow</i>	1958
b. 155	<i>Nils</i>	1948
b. 155	<i>The Two Cars</i>	1955

Other Papers > Professional Papers > Reviews of D'Aulaire's work (continued)

b. 155	Assorted reviews <i>4 Folders</i>	
b. 156	Assorted reviews <i>8 Folders</i>	
b. 157	Assorted reviews <i>9 Folders</i>	
b. 158	Reviews and book catalogs <i>6 Folders</i>	
b. 159	Reviews and book catalogs <i>2 Folders</i>	
b. 159	Columbus, Ohio town meeting transcript, WBNS-TV Edgar and Ingri Pain D'Aulaire were guest speakers for this event.	1955 October 9
Personal Papers		
b. 160	Early correspondence <i>4 Folders</i>	
b. 160	Unsorted correspondence <i>2 Folders</i>	
b. 160	Correspondence, etc. <i>3 Folders</i> Includes unsorted correspondence, clippings, invitations, writings, and a notebook	
b. 161	Personal correspondence <i>3 Folders</i>	
b. 161	Family photographs <i>4 Folders</i>	
b. 161	Letters to and from Norway during the German occupation of World War II <i>4 folders</i>	
b. 162	Correspondence and other papers	
b. 162	Printed ephemera	
b. 162	Passports <i>2 folders</i>	
b. 163	Correspondence, etc. <i>2 Folders</i> Includes unsorted correspondence, postcards, writings, and printed material.	
b. 163	Personal correspondence and photographs <i>3 Folders</i>	
b. 163	Old writings, printed material	

Other Papers > Personal Papers (continued)

b. 163	Writings	
b. 163	Photographs, clippings, etc.	
b. 163	Theft	1974-1978
b. 163	Miscellaneous	
Photographs		
b. 164	Norway 2 folders	
b. 164	New York (early years in America)	
b. 164	Wilton, Connecticut 5 Folders	
b. 164	Photographs of artwork	
b. 164	Vermont farmhouse 3 Folders	
b. 164	Greece 4 folders	
b. 164	Passport photographs	
b. 164	"Special" photos	
b. 164	Portraits	
b. 164	Photographs used for books 2 Folders	
b. 165	Photographs used for books 4 Folders	
b. 165	Publicity photographs 2 Folders	
b. 165	Traveling and Paris	
b. 165	Book signings and Regina medal	
b. 165	Miscellaneous	
b. 165	Negatives 5 folders	
b. 166	Negatives 4 folders	
Other Files		
b. 167	Clippings and ephemera 5 Folders	
b. 167	Revista de America	1959

Other Papers > Other Files (continued)

b. 167	Handmade cards to the D'Aulaires <i>2 Folders</i>
b. 167	Handmade book
b. 168	Short Stories <i>2 folders</i>
b. 168	Collections
b. 168	Reprints
b. 168	Photographs <i>2 folders</i>
b. 168	Other publications <i>2 Folders</i>
b. 168	Articles, speeches <i>2 Folders</i>
b. 169	Art catalogs and exhibitions
b. 169	Garbage dump
b. 169	Garden
b. 169	House plans <i>2 folders</i>
b. 169	House renting
b. 169	Promotion reviews
b. 169	Miscellaneous

Objects

b. 170	Caldecott medal
b. 170	Wood blocks: donkey with cart, unknown image <i>2 Folders</i>
b. 170	Art supplies <i>2 folders</i>
b. 170	Personal tin boxes
b. 171	Eye glasses

Audiovisual Material

Boxes 172-189 (films and reel-to-reel sound recordings): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Box 190 (videocassette and DVD): Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information.

Films

All films are 16mm.

Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

b. 172 (Cold Storage)	Pix and sound, Fireside
b. 173 (Cold Storage)	Pix and sound, Fireside
b. 174 (Cold Storage)	Springtime
b. 175 (Cold Storage)	Lunch, Vermont
b. 176 (Cold Storage)	Lunch, Vermont
b. 177 (Cold Storage)	Wild Sound
b. 178 (Cold Storage)	Eda, Ola, Nils, and Peter
b. 179 (Cold Storage)	Pix sound, Trolls first outs
b. 180 (Cold Storage)	Pix sound, Trolls first outs
b. 181 (Cold Storage)	D'Aulaire working in stone
b. 182 (Cold Storage)	D'Aulaire working in stone
b. 183 (Cold Storage)	D'Aulaire working in stone
b. 184 (Cold Storage)	Ingri and the baby
b. 185 (Cold Storage)	Nils, Ola sign
b. 186 (Cold Storage)	Ingri and Edgar...studio
b. 187 (Cold Storage)	Outdoor scenes
b. 188 (Cold Storage)	Weston Woods / <i>Children of the Northlights</i> 30 minute documentary film on Ingri and Edgar D'Aulaire in their later years

Audiovisual Material (continued)

Sound Recordings

Produced by Weston Woods Studios

- b. 189 (Oversize) *Don't Count Your Chicks*, sound filmstrips
Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.
-
- b. 190 *Ola*, sound filmstrips with accompanying material
Includes slides, booklet, and a 7 inch audiodisc
-

Other Audiovisual Materials

- b. 190, ■■■■ *Children of the Northlights*, master BetaSP videorecording undated
39002099369127 1 Videocassette (BetacamSP) 00:20:37 Duration (HH:MM:SS.mmm)
Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.
-

- b. 190 *Children of the Northlights*, DVD copy of 16mm film
-

Oversize

- b. 191 (Oversize) Miscellaneous group of etchings, drawings, clippings, bookplate designs, proofs, Christmas cards, designs for unknown books
-
- b. 191 (Oversize) Miscellaneous leaves, pen and ink sketches, drawings
-
- b. 191 (Oversize) "Five Years of Children's Books," original watercolor, pencil drawing and proof; "Dance Little Gentleman," original pencil drawing; "Kari," original pen and ink and blue line proof
-
- b. 191 (Oversize) Color prints for unidentified book
-
- b. 192 (Oversize) Miscellaneous group possibly for end papers or covers
-
- b. 192 (Oversize) Proofs of illustrations for unidentified book
-
- b. 192 (Oversize) Signed prints of children reading book, original pencil drawing and signed prints of Arabs fighting on horseback, unsigned image
-
- b. 192 (Oversize) Miscellaneous group of proofs including a number of pirate motifs
-
- b. 192 (Oversize) Poster for Wilton Library Association: proofs in various states with cutout figures used in design
-
- b. 192 (Oversize) Poster, "Books for the World of Tomorrow," original watercolor, color proofs
-
- b. 192 (Oversize) Proofs for German books illustrated by Edgar Parin D'Aulaire
-
- b. 193 (Oversize) Book jackets
-
- b. 193 (Oversize) "The Cape-Enders" proof for dust jacket and other proofs
-
- b. 193 (Oversize) Fantasy: color illustrations and black and white drawing
-
- b. 193 (Oversize) Miscellaneous pencil drawings, and charcoal portrait
2 Folders
-

Oversize (continued)

b. 193 (Oversize)	Original watercolor with some text written in Ingri's hand, proofs depicting Adam and Eve
b. 193 (Oversize)	Photos of fresco done by Edgar in main church in Norway
b. 193 (Oversize)	Pencil drawings and color studies of nudes by the D'Aulaires while they were students at the Hans Hoffman School in Paris
b. 193 (Oversize)	Mixed media drawings/sketches/studies depicting various images of New York City
b. 193 (Oversize)	Mixed media drawings/sketches/studies depicting various images of Norway
b. 193 (Oversize)	Mixed media drawings/sketches/studies depicting various images of Tunisia
b. 194 (Oversize)	Mixed media drawings/sketches/studies depicting various images of Norwegian children
b. 194 (Oversize)	Colored and pencil drawings depicting various European scenes including Paris, Holland, Italy, and Germany
b. 194 (Oversize)	Mixed media drawings/sketches/studies depicting various images of family members
b. 194 (Oversize)	Study of head portrait of Peggy Lesser, Doubleday editor
b. 194 (Oversize)	Early watercolors by Edgar Parin D'Aulaire
b. 194 (Oversize)	Mixed media drawings/sketches/studies depicting various unidentified images <i>3 folders</i>
b. 194 (Oversize)	Humorous watercolor depicting 2 figures holding a banner over a blank door
b. 194 (Oversize)	Pencil drawings
b. 194 (Oversize)	Drawings
b. 194 (Oversize)	Girl with opera glasses, man sitting behind in opera box seat
b. 194 (Oversize)	Miscellaneous sketches
b. 195 (Oversize)	Easel
b. 196 (Oversize)	Original pencil drawings, signed prints with pirate motif
b. 196 (Oversize)	Color prints for unidentified book
b. 196 (Oversize)	"Rama," pencil sketch of end paper, signed proof, proof of title, proof of dust jacket
b. 196 (Oversize)	Award, "Who's Who of Women"
b. 196 (Oversize)	Material for "The Needle in the Haystack," by Matheson
b. 196 (Oversize)	"Der Goldene Brunnen," original watercolors, proofs, and publisher's advertisements

Oversize (continued)

b. 196 (Oversize)	German language books <i>2 Folders</i>	
b. 196 (Oversize)	Pencil drawing and salesman's sample for, "Blood," by Ewers	1930
b. 196 (Oversize)	New York Times Book Review	1967 November 5
b. 197 (Oversize)	Empty film canister, <i>Children of the Northlights</i>	
b. 198 (Broadside)	Ola on rocking horse: fantasy concept original color illustration by Ingri and Edgar depicting Ola as a child on a rocking horse with figures from various books circling around him, 1 pastel, color pencil and black and white drawings	
b. 199 (Roll)	Print and pencil sketch	

III. March 2006 Acquisition, 1930

0.21 linear feet (1 box)

This item was originally transferred to the Printed Acquisitions Unit of the Beinecke Library, but was subsequently returned to the collection.

Former call number: Uncat MS Vault File.

Donated by Nils Daulaire and Per Ola D'Aulaire, 2006.

b. 200

Blood, by H. H. Ewers, lithographs by Edgar Parin D'Aulaire, printed version

1930

IV. September 2007 Acquisition, 1909-1985*9.42 linear feet (33 boxes) + 1 roll*

This portion of the collection is largely comprised of the D'Aulaires' artwork relating to several of their children's books, including *Pocahontas* (1946), *Abraham Lincoln* (1957), and *Ingri and Edgar Parin D'Aulaire's Book of Greek Myths* (1962), among others. Material relating to the D'Aulaires' artwork and creative process can be found in sketches, notebooks, drawings, a painting, and various objects relating to the artistic process, such as painter's palettes and other art supplies. Also included are slides and lithographic stones.

Former call number: Uncat MSS 985.

Donated by Nils Daulaire and Per Ola D'Aulaire, 2007.

Boxes 230-233 (lithograph stones): Restricted fragile material. For further information consult the appropriate curator.

Similar material can be found in [I. February 2006 Acquisition](#), [II. March 2006 Acquisition](#), and [III. March 2006 Acquisition](#).

Organized into six groupings: Objects, Slides, Sketchbooks and Notebooks, Drawings, Painting, and Restricted Fragile.

Objects

b. 201	Catholic Library Association Medal
b. 201	Painter's Palette
b. 201	Painter's Palette (metal)
b. 201	Pastels Box
b. 201	Box of Artist's Tools

Slides

b. 201	Slides <i>10 Photographs (Sets of slides)</i>
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Sketchbooks and Notebooks

b. 202	Sketch Tablet [of people]	
b. 202	Sketchbook [Ingri]	1925 [?]
b. 202	Tunis, Kairouan	1928-1929
b. 202	Konigsberg	1925 November
b. 202	Bedouins	
b. 202	Landscapes and animals	circa 1934
b. 202	Landscapes and animals	
b. 202	Notebook	1930-1933
b. 203	Accounts ledger	early 1920s

Sketchbooks and Notebooks (continued)

b. 203	Figures, objects, etc.	late 1940s–1952
b. 203	Horseback riding	
b. 203	Edgar Parin, Trondheim	1909 [?]
b. 203	Sketch, notebook	1959 [?]
b. 203	Loose sketches	
b. 203	Charcoal sketches (mostly blank)	
b. 203	Birds, Columbus, etc.	1954
b. 203	Figures, etc.	1955
b. 204	Sketchbook from Edgar Parin as art student	
b. 204	Colored sketchbook	
b. 204	Paris	
b. 204	Sketches and language notes	
b. 204	Edgar Parin's school notebook; art, math, chemistry	
b. 204	Chemistry Notes	
b. 204	Sketches arranged by country	
b. 204	Sketches by Edgar Parin's mother	
b. 204	Recipe book	
b. 205	Empty notebook	
b. 205	Notebook, including teachers and material on teaching; loose sketches	
b. 205	Travels to Puerto Rico, Martinique and Mt. Rushmore	
b. 205	Miscellaneous, including animals, plant life, Medieval period sketches and a motorcycle	
b. 205	Dummies for junior books	
b. 205	Loose pages, especially of trees	
b. 206	Sketchbook	1913 [?]
b. 206	Short story manuscript with sketches	
b. 206	"Dumb Men and Mischievous Wives"	
b. 206	<i>Benjamin Franklin</i>	1947 [?]
b. 206	Mostly blank notebook	
b. 207 (Oversize)	Mostly blank notebook from Paris	
b. 207 (Oversize)	Nudes	

Sketchbooks and Notebooks (continued)

b. 207 (Oversize)	Female nudes
b. 208 (Oversize)	Landscapes, people and objects <i>3 Items</i>
b. 209 (Oversize)	Landscapes, people and objects <i>4 Items</i>
b. 210 (Oversize)	Sketches and sketchbook for mythology
b. 210 (Oversize)	Studies for <i>Children of the Northlights</i> including handwritten text drafts
b. 211 (Oversize)	Edda
b. 211 (Oversize)	Sketches of people
Drawings	
b. 212 (Oversize)	<i>Foxie</i>
b. 212 (Oversize)	<i>East of the Sun and West of the Moon</i>
b. 212 (Oversize)	<i>George Washington</i>
b. 212 (Oversize)	<i>Columbus</i>
b. 213 (Oversize)	<i>Animals Everywhere</i>
b. 213 (Oversize)	<i>Benjamin Franklin</i>
b. 213 (Oversize)	<i>Benjamin Franklin</i>
b. 213 (Oversize)	"Blanche Van Buren"
b. 214 (Oversize)	<i>Norse Gods and Giants</i> , proofs
b. 214 (Oversize)	<i>Norse Gods and Giants</i> , films
b. 214 (Oversize)	<i>Norse Gods and Giants</i>
b. 215 (Oversize)	<i>Wings for Per</i> , photographs and drawings <i>3 folders</i>
b. 216 (Oversize)	<i>D'Aulaires' Trolls</i> and <i>The Terrible Troll-Bird</i> , numbered and signed prints <i>2 Folders</i>
b. 216 (Oversize)	<i>Children of the Northlights</i> <i>5 Folders</i> Includes proofs, doubles, studies, and original drawings.
b. 217 (Oversize)	<i>Columbus</i> <i>9 folders</i> Includes acetate drawings, color proofs and photostats, unbound proof in two gatherings, and hand-colored and black and white drawings
b. 218 (Oversize)	<i>East of the Sun and West of the Moon</i>
b. 218 (Oversize)	<i>Foxie</i>

Drawings (continued)

b. 218 (Oversize)	<i>The Magic Meadow</i>	
b. 218 (Oversize)	<i>Pocahontas</i> 4 folders Includes all black keys for colors, negatives of double prints, and end papers	
b. 219 (Oversize)	<i>Pocahontas</i> 5 folders Includes book jacket and original color and black and white drawings, some mounted	
b. 220 (Oversize)	<i>Ingri and Edgar Parin D'Aulaire's Book of Greek Myths</i> 3 Folders	
b. 221 (Oversize)	<i>Ingri and Edgar Parin D'Aulaire's Book of Greek Myths</i> 2 Folders Includes double page acetates	
b. 222 (Oversize)	<i>Ingri and Edgar Parin D'Aulaire's Book of Greek Myths</i> 4 Folders Includes single page acetates, envelopes, and box lids	
b. 223 (Oversize)	<i>Ingri and Edgar Parin D'Aulaire's Book of Greek Myths</i> 5 Folders Includes single and double page acetates, envelopes and box lids	
b. 224 (Oversize)	<i>Don't Count Your Chicks</i> 2 Folders	
b. 225 (Oversize)	<i>Don't Count Your Chicks</i> 2 folders	
b. 226 (Oversize)	<i>Abraham Lincoln</i> 4 Folders Includes black acetates, key and separation, and box lids	
b. 227 (Oversize)	<i>Abraham Lincoln</i> 4 Folders Includes cover acetates and stones	
b. 228 (Oversize)	Breakfast tray with pencil drawing from <i>D'Aulaires' Book of Animals</i>	
b. 229 (Roll)	<i>Columbus</i>	
Painting		
b. Box 235 (Oversize)	Untitle painting of wagons circled during attack	undated
Restricted Fragile Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.		
b. 230 (Oversize)	Lithograph stone	
b. 231 (Oversize)	Lithograph stone	

Restricted Fragile (continued)

b. 232 (Oversize) Lithograph stone

b. 233 (Oversize) Lithograph stone

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Authors, American -- 20th Century -- Archives
Children's literature, American -- 20th Century
Illustration of books -- United States
Illustrators, American -- 20th Century -- Archives
Picture books for children -- United States

Genres / Formats

Illustrations (layout features)
Motion pictures (visual works)
Slides (photographs)

Names

D'Aulaire, Edgar Parin, 1898-1986
D'Aulaire, Ingri, 1904-1980

Contributors

D'Aulaire, Edgar Parin, 1898-1986
D'Aulaire, Ingri, 1904-1980