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Guide to the Gerhard and Hella Adler Papers

GEN MSS 901



by Danijela True and Jennifer Meehan

2012

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library

P.O. Box 208330

New Haven, CT 06520-8330

(203) 432-2977

beinecke.library@yale.edu http://beinecke.library.yale.edu/

CALL NUMBER: GEN MSS 901

CREATOR: Adler, Gerhard, 1904-1988

TITLE: Gerhard and Hella Adler papers

DATES: 1873-1959

BULK DATES: 1908–1956

PHYSICAL DESCRIPTION: 5.04 linear feet (11 boxes)

LANGUAGE: In English and German.

SUMMARY: The collection consists of material documenting aspects of the life and work

of the Jungian analysts Gerhard Adler and Hella Adler. Material includes drawings, sketchbooks, diagnostic and other notes, handwriting samples, correspondence, and other material. Included are numerous oil, gouache, watercolor, chalk, and pencil "dream drawings," and drawings and sketches in

books, on loose sheets, oil boards, and card scrolls.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: https://

hdl.handle.net/10079/fa/beinecke.adler

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at https://hdl.handle.net/10079/fa/beinecke.adler.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

Immediate Source of Acquisition

Purchased from Maggs Brothers Ltd.on the Edwin J. Beinecke Book Fund, 2011.

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

The Gerhard and Hella Adler Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Gerhard and Hella Adler Papers. General Collection, Beinecke Rare Book and Manuscript Library, Yale University.

Processing Information

Collection are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections, and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing, including rehousing and minimal organization, upon acquisition in 2012. Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Gerhard Adler and Hella Adler

Gerhard Adler (1904-1989) and Hella Adler (1907-2009), husband and wife, Jungian analysts who helped found the Society of Analytical Psychology in 1945 and the Association of Jungian Analysts in 1977.

Gerhard was born in Berlin in 1904, studied under the psychologist Carl Jung in Zurich, and worked as an analyst and held a post in a child guidance clinic in England. His published works include: The Living Symbol: A Case Study in the Process of Individuation (1961), Studies in Analytical Psychology (1966), and Dynamics of the Self (1979). He co-edited the English translation of Jung's collected works (1953) and edited two volumes of Jung's correspondence (1973, 1984).

Hella was born in Berlin in 1907 and worked with Emma Jung in Zurich. Gerhard and Hella immigrated to England in 1936 to avoid Nazi persecution, and had two children, Michael (born in 1939) and Miriam (born in 1944). After the war, they lived in Hampstead, bringing up their family and seeing patients. Gerhard died in 1989, and Hella died in 2009.

Scope and Contents

The collection consists of material documenting aspects of the life and work of the Jungian analysts Gerhard Adler and Hella Adler. Material includes drawings, sketchbooks, diagnostic and other notes,

handwriting samples, correspondence, and other material. Included are numerous oil, gouache, watercolor, chalk, and pencil "dream drawings," and drawings and sketches in books, on loose sheets, oil boards, and card scrolls.

Arrangement

Organized into two series: I. Correspondence, Notes, and Other Papers, 1873-1959. II. Drawings and Artwork, 1951-1956, undated.

Collection Contents

Series I: Correspondence, Notes, and Other Papers, 1873-1959

2 linear feet (2 boxes)

Arranged alphabetically by format.

b.1	Account book	[1936]
b. 1	Appointment calendars 3 Folders	1948-1950
	Correspondence	
b. 1	Adler, Gerhard	[circa 1920-1954]
b. 1	Adler, Hella	[circa 1939-1941]
b. 1	Börnstein, Walter	[circa 1908-1935]
b. 1	Walter, Fritz	1917-1920, undated
b. 1	Unsorted 5 Folders	1873-1953, undated
b. 1	Diagnostic notes 7 Folders	1952, undated
b. 1	Diary	1952
b. 1	Handwriting samples (adults) 5 Folders	1930s, undated
b. 2	Handwriting samples (children)	undated
b. 2	Notes 19 Folders	1945-1956, undated
b. 2	Photographs	1939, undated
b. 2	Printed material	1912-1951
b. 2	Statistics	undated
b. 2	Stationery Hella Adler	undated
b. 2	Unidentified writings 4 Folders	1941-1952, undated

Series II: Drawings and Artwork, 1951-1956, undated

3.04 linear feet (9 boxes)

Grouped by format or genre.

b. 2	Sketchbooks 14 Folders	1951-1953, undated
b. 3	Sketchbooks (continued) 2 Folders	undated
b. 3	Drawings 2 Folders	1952-1956
b. 3	Watercolor paintings	undated
b. 4	Clay sculpture	undated
b. 5 (Oversize)	Drawings and paintings 14 Folders	1951-1953
b. 6	Drawings and paintings (continued) 4 Folders	1951-1953
b. 7 (Oversize)	Rolled artwork (10 rolls)	1953-1954, undated
b. 8 (Oversize)	Rolled artwork (11 rolls)	1954, undated
b. 9 (Oversize)	Rolled artwork (10 rolls)	1953-1954, undated
b. 10 (Oversize)	Rolled artwork (9 rolls)	1953-1956, undated
b. 11 (Oversize)	Oil paintings 4 Folders	undated

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Dream interpretation Graphology Jungian psychology Psychoanalysis Psychoanalysts Psychoanalysts

Genres / Formats

Drawings (visual works) Sketchbooks

Names

Adler, Gerhard, 1904-1988 Adler, Hella, 1907-2009

Contributors

Adler, Gerhard, 1904-1988 Adler, Hella, 1907-2009