

Guide to the Zdenek Nemeck Papers

GEN MSS 94



by Halyna Lobay

June 1988

P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

Table of Contents

Collection Overview	4
Requesting Instructions	4
Administrative Information	4
Immediate Source of Acquisition	4
Conditions Governing Access	5
Conditions Governing Use	5
Preferred Citation	5
ZDENEK NEMECEK (1894-1957)	5
Scope and Contents	9
Collection Contents	13
Series I: Correspondence, 1925-79	13
INCOMING	13
Zdenek Nemecek	13
Anna Nemecková	15
OUTGOING	15
Zdenek Nemecek	15
OUTGOING	16
Anna Nemecková	16
THIRD PARTY	16
Series II: Writings, 1925-71	17
NOVELS	17
"D'ábel mluví spanělsky"	17
"Evropská kantiléna"	17
"Kanadská rapsodie"	17
"Na počátku bylo slovo"	17
"Na západ od Panonie"	17
"New York: zamlzeno"	18
"Tvrdá zeme": Chapters I - VII, typescripts	18
DRAMA	18
One Act	18
More than one act	19
TRAVEL BOOKS	21
SHORT STORIES	23
POETRY	26
SHORTER WORKS	28
Articles	28
Interviews and Reviews	30
Speeches	30
RADIO SCRIPTS	31
Czechoslovak Radio	31
CBC	31
VOA	32
RFE - Scripts by Nemecek	33
RFE - Scripts of Others	46
RFE - Unidentified	46
Series III: Writings of Others, 1941-64	47
WORKS ON NEMECEK	47
Nosco, Beatrice M.	47
MISCELLANEOUS	47
UNIDENTIFIED	47
Series IV: Personal Papers, 1941-82	49

Series V: Other Papers, 1934-69	52
Oversize, [1946]	53
Selected Search Terms	54

Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: GEN MSS 94

CREATOR: Němeček, Zdeněk, 1894-1957

TITLE: Zdeněk Němeček papers

DATES: 1925-1984

PHYSICAL DESCRIPTION: 10.75 linear feet (30 boxes)

LANGUAGE: Most of the correspondence, literary manuscripts, and radio scripts are in Czech.

SUMMARY: The papers consist of business correspondence, literary manuscripts, radio scripts, and some translations of Němeček's works. The bulk of the collection documents his broadcasts which covered Czechoslovakian history, politics, economics, and literature. Němeček also spoke on refugees.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.nemecek>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.nemecek>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

The Zdenek Nemecek Papers were donated to the Beinecke Rare Book and Manuscript Library in June 1986 by his widow Anna Nemecková, through the courtesy of Tatiana Rannit, curator of Slavic and East European Collections.

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

The Zdenek Nemecek Papers are the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Zdenek Nemecek Papers. General Collection, Beinecke Rare Book and Manuscript Library.

ZDENEK NEMECEK (1894-1957)

"I detest being surrounded by bars" (Josef Navara in Nemecek's book *Tvrdá zeme*)

When, in January 1940, Zdenek Nemecek was asked by the Public Library of Hradec Králové, Czechoslovakia, and by other regional institutions to contribute to their planned literary almanac, his choice was clear. He produced an excellent essay about his beloved birthplace, Josefov, a former Austrian fortress in northeastern Bohemia, not far from Hradec Králové. It was situated on the hill of the once peaceful village Ples, hence his use of this name as a pseudonym. The first "civil" house in that fortress was built in 1790. There, on February 19, 1894, Zdenek Nemecek was born: playwright, novelist, poet, storyteller and short story writer; the author of countless radio scripts and an editor, (later senior editor) of Radio Free Europe; broadcaster, diplomat, writer of travel books; Czech legionary, chronicler, librarian, thinker, insurance agent, speaker, connoisseur of many lands and languages, fighter against Nazism and Communism, political prisoner, and, above all, Czech patriot. A man who, throughout his productive but difficult life, always felt an undiminished love for his fatherland, despite physical distances.

Every station of that life is reflected in his literary creativity. His sharp powers of observation, his sensitivity to changes in the political and social atmosphere, his knowledge of places and countries, and his facility in languages, enhanced by hard work, made him an outstanding writer. As early as 1919, Nemecek published in numerous Czech magazines and newspapers, such as *Lidové noviny*, *Lumír*, *Cesta*, *Národní osvobození*, *Literární noviny*, *Panorama*, *Magazine DP*, *ELK*, *Kytice*, and in those of Czech emigrants, such as *Hlas lidu*, *Cesky prehled*, *Sklizen*, and *Novy domov*.

Nemecek's father Alois, a tradesman who owned the central tobacco deposit and was also an organist by avocation, died in 1946. His mother, Antonie, born Uhlířová, had special musical talents. She is buried in Josefov. They had three children: Antonie ("Tonicka"), an excellent singer who died in the early 1950's; Zdenek; and another son, Miroslav (Míra), an organist and pianist, who was, for some time, associated with the Czech Bank of Commerce and Industry. He was married to Marynka.

Nemecek was raised in Josefov, where he went to the grammar school. In Hradec Králové he finished seven years of the classical gymnasium (high school). From a very young age, his basic drive was to write. On his father's wishes, Nemecek went to Hamburg for a summer as an apprentice in an export firm. He continued to experiment in writing--this time with feuilletons. From 1912-14, he attended the Hochschule für Welthandel, then known as Exportakademie, in Vienna and continued writing some tentative stories and feuilletons, publishing some in Czech newspapers. He also collected material, which he used in future writings, for example in his tale "Pokles proti vojenské discipline" (A Break of Military Discipline), which appeared in his *Legionářské povídky* (Tales of the Legion). Already in Vienna he became politically engaged. The times were difficult, uncertain, turbulent, and tense. Nemecek's patriotic feelings developed deeper and stronger roots that defined the shape of his life and sharpened his political sensibilities.

Before the outbreak of World War I, at the age of twenty, Nemecek went to Moscow, not only as a representative of the firm Laurin a Klement, an association which lasted for only a few months, but also to meet his scholar-uncle Emanuel, who resided in Russia.

In August 1914, Nemecek became one of the first volunteers to join the Czech group organized in Kiev, later known as Czechoslovak legion. At the time of the February Revolution of 1917, Nemecek graduated from the Moscow Aleksandrovscoe učitelskoe (Military academy), where he got his military training. He witnessed the revolutions that changed the world. Despite brutal reality, he succeeded in escaping into the world of intellect, reading avidly. It was then that he became interested in drama. He produced about five unsuccessful plays and continued to write feuilletons and stories. He also kept a diary, perhaps for use in future historical writings. Nemecek stayed in Ukraine for quite some time, returning home with the southern Czechoslovakian military group in February 1920, with the rank of captain.

The same year he was sent to the Allied Military Commission as an officer-liaison for the region of Tesínsko. Soon thereafter, he left the military as captain in the reserve, and returned to his writing. He compiled and edited the *Umelecky almanach legionársky* (Artistic Almanac of the Legionaries), which was published in Prague by the Kruh starodruziníků in 1921-22. It contains Nemecek's story: "Zlocin Viktora Vikentjevice..." (Crime of Viktor Vikentjevic...). Prior to this, he published a collection of nine stories, *Legionárské novely* (Tales of the Legion), which first appeared in 1920, but originally had been published in *Národní listy*, under the pseudonym Pentee (a reference to the five "e"s in the name Nemecek).

In 1922, Nemecek entered the diplomatic service of the Czechoslovak Ministry of Foreign Affairs, becoming a consul-attaché in Nürnberg, where he witnessed the beginnings of Hitler's rise to power. Back home, he continued to write and work in the ministry, this time as cipher specialist. He offered his new comic play *Smysl diplomacie* (Diplomatic Sense) to the Národní divadlo (National Theater), but it was rejected. After changing the title to *Primus Tropicus*, it premiered very successfully at the Městské divadlo na Královských Vynohradech, on November 29, 1925. The next day was a special one for Nemecek. While working for the ministry, he had met an emigrée, Anna Alekseevna Koroviakovskaia, a descendant of an old Russian noble family from Samara on Volga. They married the day after the successful premiere.

On January 1, 1926, the young couple arrived in New York. Nemecek was assigned as an attaché to the social section of the Czechoslovak consulate. While in New York, he had to face, on many occasions, the painful reality of Czech immigrants. It became the theme of one of his best novels, *New York: zamřeno* (New York: Foggy), published in 1932. At that time he could hardly suspect that, one day, he also would become a political emigrant.

While in the United States, he made a journey to the West Indies, armed with extensive background knowledge. It resulted in his first travel book, *Západoindický deník* (West Indies Diary), which was published in Prague in 1929 by the Ustřední delnická knihovna. For the second edition, the title was changed by the publisher to *Ostrovny smaragdového ruzence* (Islands of the Emerald Rosary). It was published in Prague by Sfinx-Bohumil Janda, in 1940.

In July 1929, Nemecek returned to Prague, together with his wife and small daughter Olga, who had been born in New York. He continued to work in the political section of the ministry and continued to write. From July 1932 to July 1937 he served as a vice-consul and consul in Marseilles. Then he was sent, for six weeks, on a special assignment to Madrid, returning to Prague in September 1937. In January 1938, he became first a chargé d'affaires in Madrid and then in Barcelona, where the Spanish government was obliged to retreat. Meanwhile, his wife and daughter returned to Prague. He followed them after the fall of Barcelona in February 1939. These difficult and dangerous times were especially fruitful for Nemecek. He produced his novel *Na západ od Panonie* (West from Panonia) which he began to write in Marseilles in August 1934 and finished in Marrakesh in March 1935. It was published in Prague in 1935, and, in the same year, it was awarded the highest Czech state prize. He also wrote his play *Zac lidsky život?* (What Is Human Life Worth?) published in 1936. It premiered on October 23, 1936, at the Stavovské divadlo in Prague, and later at the Národní divadlo, for which Nemecek received the Svatobor prize.

On January 6, 1937, Nemecek traveled (on a semi-official mission to Africa) to Dakar, where he stayed for 20 days, avidly making notes. This journey resulted in another travel book, *Dopisy ze Senegambie* (Letters from Senegambia). Originally letters to his wife, twenty of them were reworked, edited, and published in 1938.

His other book, a collection of thirty-five stories, *Vejír z poledníku* (Fan from the Meridian), containing many stories with African themes, was published in 1937.

While in France, he also wrote the five-act play *Most* (Bridge), published in 1938, which was performed at the Stavovské divadlo on January 15, 1938. While living on the outskirts of Barcelona, Nemecek wrote *Dabel mluví španělsky* (The Devil Speaks Spanish), for which he received the second prize in a literary competition. This book uses a form of reportage to cover both sides of the Spanish Civil War. It was published in Prague in 1939 under the German occupation, but when Franco's consul protested, it was banned. The next year, it was translated into Croatian by Mark Fotez, and published in 1940 in Zagreb by Savremena biblioteka, under the title: *Davo govori španjolski*.

After Nemecek's return to Prague, his diplomatic status was revoked. He worked as a librarian at the Charles University in Prague, bearing the title Rada archivní a knihovní služby Národní a universitní knihovny v Praze. But at the beginning of 1941, he lost this position. In these dangerous years, Nemecek's family confronted difficult times. He moved to Rataje nad Sázavou and kept busy by writing. *Evropská kantiléna* (European Cantilena) had to be hidden in order to survive the German occupation and was published in the fall of 1946, with 36 illustrations by Cyril Bouda. It was translated into Danish in 1948 by his friend Else Westh Neuhard with the title *Sangen om Evropa*. French, Dutch, and English translations were also contemplated.

His play *Bílá nemoc* was banned by the Germans before the dress rehearsal at the Komorní divadlo in Prague, and when Nemecek tried to place it after the war, he was also unsuccessful. In the first year of the war, Nemecek reworked his story *Kátinka* as a play, *Balada o Kátince* (Ballad of Kátinka). It was presented, with some difficulties, at the E. F. Burian D 40 Theater on March 7, 1940. First written in seven acts, it was shortened to six. The real premiere was on April 13, 1946, at the Stavovské divadlo. In April 1941, Nemecek signed a contract with the Městské divadlo na Královských Vynohradech for his one-act play *Bílá barva. Penezokaz* (Counterfeiter), another play written about the same time was first performed on April 13, 1946, in the Stavovské divadlo, and then in Národní divadlo. He was also working on the play *Rukopis casu* (Manuscript of Time). It was published in Prague in 1945 and it had its first performance on January 15, 1946, at the Městské divadlo na Královských Vynohradech.

In 1941, Nemecek contributed a story to the *Milostny kruh* (Love Cycle), an anthology of nine tales published by the Evropsky literární klub. Later, Nemecek entitled his story *Xenia*. The same story, under the provisional title of *Píseň jediné noci* (Story of a Unique Night), was sold to the National film in Prague. He also contributed his story *Berberský avtobus* (Berber's Bus) to *Dvanáct poutí světem* (Twelve Journeys Through the World).

During the Nazi occupation, Nemecek became active in the Czech resistance, executing dangerous missions. Arrested by the Gestapo in Rataje nad Sázavou on February 22, 1945 and taken to the Pankrác prison in Prague, he inhabited underground cell number 336. From that cell, he wrote a letter to his wife, recording on a piece of toilet paper the humiliations of being a prisoner and the details of his daily routine. He slept on a mattress on the floor, with a straw pillow, using as a cover a "blanket" and his own coat. No lights. At 6 a.m. "breakfast" -- black "coffee" and 26 decagrams of bread for the rest of the day. At 7:30 a.m., 15 minutes in the fresh air. At 10 a.m. "lunch" -- soup and "something" (on Sundays -- "blood"). At 3 p.m. a poor dinner. As a result of the daily "menu," he felt constant hunger. At 8 p.m., in full darkness, he "prepared the bed" and went to "sleep." The only drinking and washing water was from the toilet. "These are the most difficult moments of my life," he said, "a punishment for my love of freedom." (See Box 2, folder 61)

At the end of April, Nemecek was transferred, together with other selected Czech prisoners, to Jenerálka, a dependence of the Gestapo near Prague, where archives and a deposit of the deadly gases were stored. The Czech uprising and the end of the war saved his life. On May 9, 1945, Nemecek saw, again, the light of liberty. His last days in the prison are eloquently described in his memoir about Jozka Filip, one of his fellow prisoners. Much later, in one of his feuilletons called *Is it the Same Town?* (Je to stejné mesto?), where Nemecek is writing about his second arrival in New York, he reminisced: In...last twenty-five years, I have experienced more than ten of my ancestors into the depth of time. During that period I dined with kings, with Stalin and Vyshinsky, opened exhibitions and cut the tapes. I cleaned toilets, and was kicked by SS men at the Pankrác prison in Prague. I know it all. Besides, this is the simple life of one born in the heart of Europe, fifty degrees latitude...And speaking of SS men...Every Wednesday afternoon my cell in the Pankrác

prison in Prague suddenly opened and I had the privilege of scrubbing the corridor in front of my cell and also the door. It was really a kind of recreation...

After the war, Nemecek re-entered the diplomatic service. In June 1945, he became the secretary of the Czechoslovakian delegation negotiating with the Soviets about the annexation of the Carpathian Ukraine to the Soviet Union. In November 1945, Nemecek was assigned (in the cabinet of Jan Masaryk) to Copenhagen, Denmark, as Minister Plenipotentiary and Extraordinary (Mimorádný vyslanec a zplnomocnený ministr v Kodani). While stationed in Denmark in 1947, Nemecek went to Iceland, a journey that resulted in the travel book, *Islandské dopisy* (Letters from Iceland), published in Prague in 1948.

The Danish position was Nemecek's last appointment before becoming a political emigrant. In February 1948, he resigned after the Communist coup d'état in Czechoslovakia. All his books were banned in his own country. In a letter to his family back home, written while he was still in Denmark, he wrote: Do not be angry with us, and, if you could forgive us... We know only one thing, that our hearts will be always, everywhere and under all circumstances full of love, not only for you, but also for our whole nation.

Nemecek's family emigrated to Montreal, Canada, arriving on November 3, 1948, on the *Empress of Canada*. No longer a young man, he encountered great difficulties in finding an adequate job. His wife helped by finding work and he, after many attempts, became an insurance agent. Later, he also freelanced, writing scripts for the Canadian Broadcasting Corporation. Sometimes he would use the pseudonym Boris Kolomaz for his feuilletons.

In 1950 they moved on to New York. His stay in Canada, however, inspired a new novel, published in New York in 1954: *Tvrdá zeme* (Hard Earth). Safely in the United States, Nemecek started to work, first for the Voice of America between October 1950 and March 1951, and then as a script writer, radio commentator and editor, and later senior-editor of Radio Free Europe. He wrote numerous essays, poems, feuilletons, memoirs, and plays. He offered some of his stories for publication in English, but faced rejections such as, "the story has too foreign a flavor for our magazine," or, "perhaps it is the intensity and depth of feeling and emotions that is not readily acceptable and understandable to the simpler American mind."

His play *Poslední vůle* (The Last Will) was performed in New York on April 17, 1953, and another play, *Zivot číslo dve* (Life Number Two) on April 23, 1954. For radio work, Nemecek used the pseudonym Jirí Ples. Although his radio duties kept him busy, Nemecek continued to travel, give speeches, and write poetry.

Before his exile, Nemecek was a member of the Czechoslovak Society of Arts and Sciences. Later, the old city of Rataje nad Sázavou, where he lived during the German occupation, made him an honorary citizen. In the United States, he also became an honorary member of the Czechoslovak Society of Arts and Sciences and, finally, he served during 1956 and 1957 as chairman of the recently organized American branch of the International PEN club. In that same year, the Nemeceks became American citizens.

In 1956, when Nemecek's book *Na západ od Panonie* (West from Pannonia) was translated into Slovenian by Branimir Kozinc, he decided to visit the country at the invitation of the Svaz slovinských spisovatelů. After arriving in Munich on June 22, 1957, he changed his plans and undertook first a side-trip to Copenhagen (originally planned for later) to see the Else Neuhard family. He wrote three letters from Munich to his family in New York complaining that it was not easy for his hand to write.

At the end of the month, after a few days in Munich, he left for Copenhagen and was back in Munich on July 4. Early the next day, he wrote a thank-you letter to his friend Else, noting that the whole trip was for him far from an easy enterprise and that, if it weren't for them, he could never undertake that "visite sépulchrale." Still, on the same day, he visited Radio Free Europe and complained to one of his co-workers of chest pains. The next day, July 6, he was to have continued his trip to Salzburg, then to Vienna, and finally to Yugoslavia. There was no next day. On July 5, 1957, Zdenek Nemecek, far from his beloved family, suffered a sudden and fatal heart attack. The news of his death caused shock and real bereavement to all who knew him.

Perhaps there were some silent preludes to his death. A series of political events in Europe in the summer and fall of 1956 brought profound and drastic changes in the management programs and objectives of Radio Free Europe. It meant some shortening and cancellation of programs. Nemecek was directly affected.

Just before his death, Nemecek was proofreading one of his new books, *Na počátku bylo slovo* (In the Beginning Was the Word), but was unable to finish it. It was published posthumously in 1957. Another book, *Stín a jiné povídky* (Shadow, and Other Stories), containing six stories, was also published posthumously by Nemecek's wife Anna in 1957. A very valuable introduction was written by Nemecek's close friend and Danish translator, Else Westh Neuhard, who was able to capture Zdenek Nemecek as a human being. She also recalled something special: Nemecek, a few years before, had mentioned his desire to be able to see the Old Europe and to breathe, once again, its air. His wish was fulfilled. Also after his death, in 1958, his book *Bloudení v exilu* (Wandering in Exile) was published with an introduction by his friend and co-worker at the Radio Free Europe, Ferdinand Peroutka.

Nemecek's literary heritage is rich. He, who loved his country above all and was obliged, because of his diplomatic duties, to live outside of it, became the writer of the Czech emigrants, writing of their pain and suffering. His plays have been performed not only in the leading theaters of Czechoslovakia, but also in the darkest corners of his homeland. His books have seen many editions and have been translated into a score of languages. His travel books were also successful. He contributed to the publications of others, and, being an eloquent orator, he was also invited to deliver speeches.

To his countrymen, and especially to the young, he gave the following advice: in order to become a "world citizen" (svetoobčan), study languages, respect your neighbor, land, and property, try to understand each other, and do not hate.

But as he said a few months before his death, he was, somehow, "losing the ground under his feet." He made the comment: "It is a counterpoint of the sickness called exile" (...to je kontrapunkt nemoci, která se jmenuje exil).* *Sources used Drábek, Jaroslav, "Zdenek Nemecek died 25 years ago," draft, RFE broadcasting, June 1982. Ivanov, Miroslav, *Zdenek Nemecek - svetobezník, jemuz svet byl maly*, draft, Československy rozhlas, February 1969. Nosco, Beatrice M., "Zdenek Nemecek, His Life and Work," manuscript, n.d. *Ottuv slovník naučný nové doby; dodatky...* 4:1 (Praha: Novina, 1936): 541 Peroutka, Ferdinand, "K. 65 výročí narození Zdenka Nemecka," draft, RFE broadcasting, February 1959. Radimsky, Ladislav, "Sedmdesát let Zdenka Nemecka," draft, RFE broadcasting, February 1964. *Slovník českých spisovatelů* (Toronto: Sixty-Eight Publishers, 1982): 340-41.

Scope and Contents

The Zdenek Nemecek Papers contain Nemecek's correspondence, his numerous writings and a few by others, and personal papers. They document the life of a Czech literary, political, and social writer, who was able to express himself in a variety of genres. The papers span the dates 1925-84, but his "emigration" years in the United States from 1950 until his death in 1957, form the most valuable part of the collection.

The collection is grouped into five series. [Series I, Correspondence](#), fills two boxes and contains primarily business, and only a handful of personal letters. Series II, *Writings*, Boxes 3-22 contains a wide range of literary creations. It is followed by Series III, *Writings of Others*, which include works about Nemecek and a few others. Two boxes of *Personal Papers* form Series IV. Series V, *Other Papers* contains a variety of unrelated material.

The alphabetically arranged letters of Series I, *Correspondence*, are divided into incoming and outgoing sections. The correspondence is almost all in Czech. The letters were received from and dispatched to a variety of countries such as Denmark, Germany, Canada, Great Britain, Sweden, France, Italy, Czechoslovakia, and Yugoslavia. They have similar contents, mostly related to Nemecek's literary activities and his interactions with publishers, translators, and collaborators. Some correspondents ask for help or literary contributions, while others write friendly letters, praising his work and congratulating him on his success. Some of the best known correspondents are Marie Polenská, Peter Demetz, Hanna Demetz, Ladislav Matejka, Bohumil Janda, Else Westh Neuhard, and Milada Soucková. The collection also contains a carbon of a June 6, 1953 letter from Nemecek to Czeslaw Milosz. Of special interest is an invitation which Nemecek received from the Ministry of Education to take part in the salutation of President Edvard Benes on the occasion of his return to Prague from London, after his voluntary exile during the German occupation (Box 1, folder 24). Another notable letter is from Ladislav Síma, thanking Nemecek

for the financial support which his wife received (from Edvard Benes' special fund in London) during his imprisonment under the Germans (Box 1, folder 39).

Only occasionally does Nemeček write about his worries, difficulties, and health problems. Some letters relate to his radio work. There are only a handful of family letters as, for example, Nemeček's letter to his wife Anna from Pankrác prison in Prague (Box 2, folder 61).

Additional letters, strictly business, can be found in *Writings* under the individual titles of novels, dramas, or short stories. Personal letters received on occasion of Nemeček's sixtieth birthday, and the letters of sympathy addressed to his widow Anna Nemecková and, eventually, to their daughter Olga Brzorádová, are located in Series IV, as are a few of his "last" letters (Box 26, folder 855). Series V, *Other Papers*, also contains some letters in the PEN club folder. The *Third Party* letters are housed in one folder.

[Series II, *Writings*](#), is divided into seven alphabetically arranged subseries. The first houses *Novels* and has papers on six titles. A typescript is found for *Na počátku bylo slovo* and four tentative drafts, arranged in order of creation, for *Tvrdá zeme*. The rest of the titles have only related material, such as author's fees and royalties, contracts, correspondence with publishers and translators, reviews, or rejection notes. Preservation copies of reviews have been made where needed.

The second subseries, *Drama*, Boxes 6-7, is divided into one-act and multiple-act plays. Of the seventeen one-act plays, twelve have texts (typescripts, holographs, or mimeographs), and the rest have only related material, such as publishing, presentation, and business records. Two are in English, and one in Danish. Nine plays with more than one act are represented in the collection. Four have texts (drafts, typescripts, mimeographs), the rest have only related materials, with additional playbills.

Nemeček wrote three *Travel Books*, which form the third subseries and are housed in one box. They are *Dopisy ze Senegambie*, *Islandské dopisy*, and *Západoindický deník*. Texts are not included. Besides describing the history, cultures, and peoples of those foreign places, Nemeček also presents local problems as he observed them, without suggesting solutions. Ferdinand Peroutka, writing about Nemeček's successful travel books, comments that he did not write them because he traveled, but that he traveled in order to be able to write them.

The collection holds numerous *Short Stories*, which comprise the fourth subseries. Most are in typescript form. Some individual stories, such as *Balada o dokonalosti*, *Filatelista*, *Manhattan*, *Pojistka*, *Stín* and *Světlo věčné* were gathered together and published as a collection under the title *Stín a jiné povídky*. The story *Konec beze slov* forms the sixth and final chapter of the book *Na počátku bylo slovo*. Also included is a collection of stories *Legionářské novely*. Some stories are accompanied by related records. There are ten stories in English translation, two in French, and one each in German, Afrikaans, and Dutch.

The fifth subseries, *Poetry*, is composed of sixty-four typescripts, holographs, or poems published in newspapers. Some were published in Czech newspapers, such as *Nový domov*, *New yorské noviny*, *Sklizen*, *Lidové noviny*, and *Svoboda*. Some poems were written for special occasions, while others show Nemeček's sudden need to express his feelings and emotions. Fragile newspaper clippings have been preserved by photocopying.

The articles, interviews, reviews, and speeches of subseries six, *Shorter Works*, are housed in one box. They include twenty-seven articles and six interviews and reviews. The titles clearly indicate the subjects. These works are represented mostly by typescripts, but sometimes there are newspaper clippings. Nemeček's last interview took place in Copenhagen on July 2, 1957 for the Danish newspaper *Politiken*. His speeches document his involvement in the political life of Czech immigrants and his continuous, uninterrupted emotional attachment to his native land. They are arranged alphabetically by title. They were given on such occasions as the anniversary of the proclamation of Czechoslovakian independence on October 28, 1918, the reinstatement of the republic after the German occupation, the Communist coup d'état in February 1948, the anniversary of President Masaryk's birth in 1950, and other such occasions.

Subseries seven, *Radio Scripts*, forms one of the largest and most important parts of *Writings*. The radio scripts help divide Nemeček's life into two chapters. The first period ends with the Communist coup d'état in February 1948. Before that he had his country to serve. During that time, he produced almost all of his literary work. In his books, he often wrote about Czech immigrants and their struggles, but could not

understand or accept why they would leave their country for materialistic reasons, choosing voluntarily to become émigrés. After the Communist takeover, he became an involuntary political emigrant, an uprooted and homeless individual. He wrote fewer full length works, and dedicated himself more fully to radio, which gave him the opportunity to be close to his country by sending home information and messages that people eagerly awaited. This part of the collection forms the nucleus of the papers.

The radio scripts are divided into four sections, arranged chronologically and then alphabetically: Czechoslovak Radio (Ceskoslovensky rozhlas), Canadian Broadcasting Corporation (CBC), Voice of America (VOA), and Radio Free Europe (RFE : Svobodná Evropa. Hlas Svobodného Československa). Radio Free Europe scripts are further subdivided into those written by Nemecek, Radio Scripts of Others, and Unidentified. Within these divisions, the scripts are arranged alphabetically by subject and then alphabetically by title. On occasion, Nemecek provided some material for Czechoslovak Radio. He also worked as a freelancer for CBC, as well as for VOA. Radio Free Europe broadcasting in New York became his permanent place of work.

The main groups (and the largest), of the RFE are: "Kulturní zpravodajství" (Cultural News), "Slovo a svet" (In the Mood), which at the beginning of June 1957, was changed to "Culture and Man," and "Vzkazy domovu [a z domova]" (Messages Home and From Home). Then follow twenty-five miscellaneous smaller groups, also alphabetically arranged according to the name of the program and then the titles. These groups are "Abeceda demokracie" (ABC of Democracy); "Bumerang"; "Cteme ze zakazanych knih" (Reading Aloud); "Delnické zpravodajství z Ameriky" (Labor Program from America); "Denní komentár k mezinárodní situaci" (International Commentary); "Denní zprávy z Ameriky" (Daily Report From America); "Dopis z Nového Yorku" (Letter From New York); "Drobnicka" (Short News From America); "Hra tydne" (Play of the Week); "Jak tomu opravdu bylo" (How It Really Happened); "Kniha tydne" (Book of the Week); "Kulturní program" (Cultural Program); "Národohospodársky porad" (Economic Program); "Nase první republika" (Our First Republic); "Nejlepší clánek dne" (The Best Article of the Day); "Americe z Ameriky" (Inside USA); "O zivote v sovětském svete" (From Official Soviet Sources); "[Politické] komentáře" (Local -, Night- Special Commentaries; Spotlight); "Profil tydne" (Who is Who); "Voláme komunistickou stranu" (Calling C. P.); "Vyucujeme dejepisu" (Teaching History); "Za zeleznou oponou" (Iron Curtain News); "Zemedelství na západe" (Agriculture in the West); "Zivot a cestování ve svobodném svete" (Life and Travel). All these manuscripts are in typescript or mimeograph form. Most titles indicate clearly the subjects of the groups. The largest group, "Slovo a svet" (In the Mood) contains around 115 titles. Some scripts are excerpted works of others, translated and adopted for radio by Nemecek. At the beginning of such radio programs, an explanation of the title "Slovo a svet" is given: "The poets, artists and thinkers of all times and of all nations speak to you. In the times of a confusion of all values, the creative word has the power of giving strengths to a human being and of leading him to fight for truth and justice." Later, another simple explanation was given, meaning: "V dobré náladě."

One of the politically charged programs is "Vzkazy domovu [a z domova]" (Messages). The explanation is as follows: "Letters from one operating group in Bohemia . . . written in Czechoslovakia and mailed abroad, not far from the Czechoslovak frontier, were received here (in the United States) and then answers were broadcast back [to Czechoslovakia]." Nemecek was the inspiration for this program. All the details about these messages, the copies of the letters and the codes used, can be found in the collection. It was a very effective program. It also includes a letter from the Czechoslovak group to President Eisenhower, written on May 30, 1953, and the answer of C. D. Jackson to Dr. Julius Firt, then head of the Czechoslovak Service (Box 19, folder 667).

Many subjects are covered in the radio programs. Some concern the political situation in Czechoslovakia, Poland, Hungary, Soviet Union; others are on books and publishers, the American market and theaters; and still others are devoted to writers such as Albert Camus, Joseph Conrad, Josef and Karel Capek, Vladimir Dudintsev, William Faulkner, Ernest Hemingway, Victor Hugo, Karel Hynek Mácha, Maurice Rowdon, and Josef Kajetán Tyl. Other subjects include music and musicians, films and television, Czechs in America (Rudolf Firkusny, Jirí Voskovec, and Rafael Kubelík for example), singers, philosophy and philosophers, Czech Legionaries, and such well-known figures as Dr. Edvard Benes, Sigmund Freud, Winston Churchill, and Jan Masaryk. The Canadian programs discuss many Canadian topics.

The Radio Scripts of Others contain nine articles, mostly mimeographs. Two are about Nemecek, accompanied by excerpts from *Tvrdá zeme* and *New York: zamlzeno*. Folder 764 contains a series of F. Peroutka's "Talks."

[Series III, Writings of Others](#) is housed in three boxes. The first box contains *Works on Nemecek* by Beatrice M. Nosco in English and Czech, both typescripts. It is followed by *Miscellaneous* writings which includes a complete set (except two issues) of *Novoe russkoe slovo*, where V. D. Dudintsev's work *Ne khlebom edinyim* appeared on continuation. There is also a fragment of Nemecek's translation into Czech. Among other works are Nemecek's translations into Czech of four poems by S. Kessler, A. Bontemps, and L. Alexander.

[Series IV, Personal Papers](#) is divided into nine subseries. Nemecek's "last" correspondence (Box 26, folder 855), contrasts with the letters of congratulation on his sixtieth birthday (Box 27, folder 901), which are joyful, full of respect, admiration and appreciation, describing him above all as an exceptional human being.

The third section called Death and Memorial Tributes, has five further subdivisions. Seven folders of letters of sympathy attest to how highly he was esteemed, respected, and loved (folders 857-63). There are eighteen obituaries (folders 866-83) written by friends and published in such newspapers as *New yorské listy*, *Denní hlasatel*, *Sklizen* and *Americké noviny*. In order to preserve information, these fragile papers have been photocopied. Two obituaries were never published.

Besides written memorial tributes, Nemecek was also honored by such organizations as the Czechoslovak Society of Arts and Sciences, the National Council of Women of Free Czechoslovakia, and the PEN club. Nemecek was honored by seven Radio Free Europe broadcasts dedicated to him. A surprising broadcasting commemorating Nemecek came on February 2, 1969, from Czechoslovak Radio in Prague, written by Miroslav Ivanov. It marked the first time since 1948, when all of Nemecek's books were banned in his own country that his name and the message about him was carried clearly and loudly on the radio waves.

Only a few photographs are in the collection. The most valuable are those made in Copenhagen on July 3 and 4, 1957, shortly before his death, when he was visiting his old friend Else Westh Neuhard. Photographs of his wife and daughter Olga and a few friends are also included in the collection.

The last series, in one box called [Other Papers](#), houses a variety of material, such as two holograph signatures (1934): that of the first president of the Czechoslovakia--Tomás Garrigue Masaryk, and the second president--Dr. Edvard Benes, at that time minister of foreign affairs. Also included is correspondence of the PEN Center for Writers in Exile, American Branch, together with a handful of their publications, minutes, and other documents. Nemecek was elected chairman of the PEN club for 1956-57.

There are two boxes of [oversize](#). The first contains 20 pages of galley proofs of illustrations created by Cyril Bouda for Nemecek's novel *Evropská kantiléna* and "Le Secret des Nations Unies," an article published in *Le Patriote* in 1960. The other box contains a valuable portfolio of a holographic certificate for Zdenek Nemecek making him an honorary citizen of the city of Rataje nad Sázavou, and a folder with a sheet from an unknown magazine illustrating the "Hrazené Rataje."

The Zdenek Nemecek Papers are the first Czech collection to be acquired by the Beinecke Rare Book and Manuscript Library. The focal person is a figure extraordinaire and, as he said himself, he "has seen it all": both Russian revolutions, combat in World War I, the first "steps" of Hitler in Nürnberg, the Spanish Civil War, the German occupation of his country including "the delights" of a political prisoner, the resurrection of Czechoslovakia (1945), kings and beggars, the Communist takeover of his country (1948) and, finally, exile. One can study not only Nemecek's rich life, but also his works, his thoughts, his surroundings, and all that which enriches our knowledge of the political and literary history of Czech emigration. His radio scripts present a wide range of research possibilities. Knowledge of Czech is required to discover the treasures, but it is hoped that those with the necessary abilities will study the papers and disseminate the results of their research.

Collection Contents

Series I: Correspondence, 1925-79

0.75 linear feet (2 boxes)

Series I, *Correspondence*, is divided into three alphabetically arranged subseries: *Incoming*, *Outgoing*, and *Third Party*.

INCOMING

Zdenek Nemecek

b. 1, f. 1	"A" general	1946-56
b. 1, f. 1a	Arkenberg, Dr. B.	1950-56
b. 1, f. 2	"B" general	1934-56
b. 1, f. 2a	Boucek, J. A.	1950-54
b. 1, f. 3-4	"C" general	1940-57, n.d.
b. 1, f. 5	"Cin"	1940-44
b. 1, f. 6-7	"D" general	1933-55, n.d.
b. 1, f. 8	"E" general	1940-55
b. 1, f. 8a	European Overseas Exchange Company	1953-54, n.d.
b. 1, f. 9	"F" general	1935-56
b. 1, f. 9a	Firt, Julius	1948-50
b. 1, f. 10	Fr. Borovy, nakladatelství. Praha	1941-47
b. 1, f. 11	"G" general	1940-46, n.d.
b. 1, f. 11a	Glydendalske, Boghandel Nordisk, Forlag	1948-50
	Granville, M. P. See: Polenská, Marie, Box 2, folder 36	
b. 1, f. 12-13	"H" general	1940-56, n.d.
b. 1, f. 13a	"I" general	1948
b. 1, f. 13b	International PEN Club See also: Series IV, Box 27, folders 895-96	1953-56
b. 1, f. 14	"J" general	1938-57, n.d.
b. 1, f. 15	Jakerlová (Jakerle), Maren	1946-56
b. 1, f. 15	Jakerle, Jirí	1946 Oct 9
b. 1, f. 15a	Jandera, Jaroslav	1951-56

INCOMING > Zdenek Nemecek (continued)

b. 1, f. 16	Jaromer, Czechoslovakia	1940-45
b. 1, f. 16a	Javor, Pavet	1953-56
b. 1, f. 16b	Jirák, Karel B.	1951-54
b. 1, f. 17	John, Jaromír	1940-43
b. 1, f. 18	Josefov n./Met., Czechoslovakia	1932-47
b. 1, f. 19-20	"K" general	1938-60, n.d.
b. 1, f. 20a	Klika, Karel	1955-56
b. 1, f. 20b	Kolár, Jan M. and Aja	1951-59, n.d.
b. 1, f. 21	Kutík, Karel	1945-50
b. 1, f. 22	"L" general	1936-57
b. 1, f. 23-24	"M" general	1940-57
b. 1, f. 25-26	Matejka, Ladislav	1955-57, n.d.
b. 1, f. 27-28	"N" general	1936-56
b. 1, f. 29	Nakladatelství Fr. Vacera, Josefov n./Met.	1940-46
b. 1, f. 30	Nakladatelství Karel Synek, Praha	1946-47
b. 1, f. 31	Nakladatelství Sfinx. Bohumil Janda, Praha	1935-48
b. 1, f. 32	Necas, Frantisek	1956-57
b. 1, f. 32a	Neuhard, Else Westh	1949-57, n.d.
b. 1, f. 33	"O" general	1940-57
b. 2, f. 34-35	"P" general	1941-57
	Pitskerová, G. M. See: Polenská, Marie, Box 2, folder 36	
b. 2, f. 36	Polenská, Marie	1953-56
b. 2, f. 37	"R" general	1940-57
b. 2, f. 37a	Rady Svobodného Československa	1949-55
b. 2, f. 38	Rataje nad Sázavou, Czechoslovakia	1940-46
b. 2, f. 38a	Reptis, Pavel	1949-52
b. 2, f. 39-41	"S" general	1940-56, n.d.
b. 2, f. 41a	Sátora, Ing. F.	1950-56
b. 2, f. 42-43	Soucková, Milada	1955-57

INCOMING > Zdenek Nemecek (continued)

b. 2, f. 44	Syndikát českých spisovatelů. Praha	1942-48
b. 2, f. 45	"T" general	1940-57
b. 2, f. 46	"U" general	1940-54
b. 2, f. 47	"V" general	1940-57, n.d.
b. 2, f. 47a	Vlach, Ant.	1954-55
b. 2, f. 47a	Vlach, Robert	1955-56
b. 2, f. 48	"W" general	1941-54
b. 2, f. 49	"Z" general	1942-52
b. 2, f. 50	Unidentified	1935-56, n.d.
Anna Nemecková		
b. 1, f. 51	Brzorád, Vilém	1957
b. 1, f. 52	"D-S" general and envelopes	1945-79
OUTGOING		
Zdenek Nemecek		
b. 2, f. 53	"A-B" general	1947-56
b. 2, f. 53a	"C" general	1946-56
b. 2, f. 54	"D-E" general	1945-57, n.d.
b. 2, f. 54a	"F-G" general	1946-56
b. 2, f. 55	"H" general	1950-57
b. 2, f. 55a	International PEN Club	1954
b. 2, f. 55b	"J" general	1946-56
b. 2, f. 56	"K" general	1946-57
b. 2, f. 56a	Kolár, Jan M. and Aja	1952-57
b. 2, f. 57	"L-M" general (includes letter to Milosz)	1941-57
b. 2, f. 58	Matejka, Vladislav	1955-57
b. 2, f. 59	"N" general	1943-57, n.d.
b. 2, f. 60	Nakladatelství Sfinx. Bohumil Janda, Praha	1946-47
b. 2, f. 61	Nemecková, Anna	[1945]
b. 2, f. 61a	Neuhard, Else Westh	1954-57
b. 2, f. 62	"O-P" general	1952-57

OUTGOING > Zdenek Nemecek (continued)

b. 2, f. 62a	"R" general	1941-56, n.d.
b. 2, f. 63	"S-V" general	1947-57
b. 2, f. 63a	Sátora, Ing. F.	1952-56
b. 2, f. 64	Soucková, Milada	1955-57
b. 2, f. 64a	"T-Z" general	1950-57
b. 2, f. 64b	Vlach, Robert	1955-57
b. 2, f. 65	Unidentified	1952-57
OUTGOING		
Anna Nemecková		
b. 2, f. 66	"H" general	1959
THIRD PARTY		
b. 2, f. 67	"C-U" general	1925-57

Series II: Writings, 1925-71

6.25 linear feet (20 boxes)

Series II, *Writings* is divided into seven subseries: *Novels* (Boxes 3-5), *Drama* (Boxes 6-7), *Travel Books* (Box 8), *Short Stories* (Boxes 9-10), *Poetry* (Box 11), *Shorter Works* (Box 12) and *Radio Scripts* (Boxes 13-22). *Shorter Works* is further subdivided into three sections: Articles, Interviews and Reviews, and Speeches. The subseries *Radio Scripts* is subdivided into four sections: Czechoslovak Radio, Canadian Broadcasting Corporation (CBC), Voice of America, (VOA), and Radio Free Europe (RFE). Radio Free Europe is further subdivided into Scripts of Nemecek, Scripts of Others, and Unidentified. The material is arranged alphabetically by title.

NOVELS

"D'ábel mluví spanelsky"

[See also: Box 1, folder 31, Box 2, folder 60](#)

b. 3, f. 68	Contracts and royalties	1939-48
b. 3, f. 69	Correspondence about translations	1940
b. 3, f. 70	Reviews	1939-40
b. 3, f. 71	Second Czech Prize	1939

"Evropská kantiléna"

[See: Oversize: Box 29, folder 920](#)[See also: Box 1, folder 31; Box 2, folder 60](#)

b. 3, f. 72	Author's fees	1946
b. 3, f. 73	Contracts	1945, 1947
b. 3, f. 74	Correspondence about translations	1946-47
b. 3, f. 75	Correspondence with publishers	1945
b. 3, f. 76	Publicity	n.d.
b. 3, f. 77	Reviews	1947-49, n.d.

"Kanadská rapsodie"

[See: "Tvrdá zeme", Box 4, folder 96](#)

"Na počátku bylo slovo"

[See also: Box 2, folder 56 \(Koldo\)](#)

b. 3, f. 78-84	Chapters I - VI: typescripts	[1954?]
----------------	------------------------------	---------

"Na západ od Panonie"

[See also: Box 1, folder 31; Box 2, folder 60](#)

b. 3, f. 85	Awards and congratulations	1935, n.d.
b. 3, f. 86	Contracts	1935, 1940
b. 3, f. 87	Correspondence about the translations	1935-37

NOVELS > "Na západ od Panonie" (continued)

b. 3, f. 88	Correspondence with publishers	1935-36
b. 3, f. 89	Publicity	[1935?]
b. 3, f. 90	Reviews	1935, n.d.
b. 3, f. 91	Royalties and fees	1946, 1956
"New York: zamlzeno" See also: Box 1, folder 31; Box 2, folder 60		
b. 3, f. 92	Correspondence with publishers, contracts and royalties	1931-34, n.d.
b. 3, f. 93	Publicity	1931-32
b. 3, f. 94	Rejection notices	1930, 1933
b. 3, f. 95	Reviews	1932-34
"Tvrdá zeme": Chapters I - VII, typescripts		
b. 4, f. 96-104	First draft	1952
b. 4, f. 105-11	Second draft	n.d.
b. 4, f. 112-20	Third draft	n.d.
b. 4, f. 121-28	Fourth draft	n.d.
b. 4, f. 129	Correspondence about translations	1954-56
b. 4, f. 130	Correspondence with publishers	1953
b. 4, f. 131	Publicity	n.d.
b. 4, f. 132	Research material	n.d.
b. 4, f. 133	Reviews	1954, 1957
b. 5, f. 134-42	English translation: Chapters I - IX, typescripts	n.d.
DRAMA		
One Act		
"Balada o Kátince" See also: Box 1, folders 16, 18		
b. 6, f. 143	Contracts and correspondence	1939, 1940
b. 6, f. 144	Photographs	1940
b. 6, f. 145	Programs	1940, 1942
b. 6, f. 146	Publicity	1941
b. 6, f. 147	Reviews	1940
b. 6, f. 148	Royalties	1941, 1945

DRAMA > One Act (continued)

	"Bílá barva"	
b. 6, f. 149	[Bílá barva]: holograph entitled "Král - clovek," bound with an unidentified play	[1940?]
b. 6, f. 150	Contracts, correspondence, and research notes	[1940]-41
	"Ceho se lidé bojí" See: "V horách jsou záveje", Box 6, folder 166	
b. 6, f. 151	"Den nejjasnější": holograph signed, dated and typescript, corrected	1927
b. 6, f. 152	"Inserát": typescript	n.d.
	"Král - clovek" See: "Bílá barva", Box 6, folder 149	
b. 6, f. 153	"Lichy pocet": typescript	1927
b. 6, f. 154	"The Lodger": English translation of "Podnájemník": typescript and fragment	[1951?]
	"Podnájemník"	
b. 6, f. 155	Drafts: early and later	1951
b. 6, f. 156	Programs	1952
b. 6, f. 157	"Pojistka": typescript	n.d.
	"Poslední sázka"	
b. 6, f. 158	Publicity	[1958]
	"Poslední vule"	
b. 6, f. 159	Playbills	1953
b. 6, f. 160	"Príjezd": mimeographs	n.d.
b. 6, f. 161	"Der schmale Pfad": German translation of "Uzká cesta": typescript	n.d.
b. 6, f. 162	"Der schmale Pfad: Film - Synopsis": German translation of "Uzká cesta": typescript	n.d.
b. 6, f. 163	"A Strange Insurance - Policy": English translation of "Pojistka": typescript	n.d.
b. 6, f. 164	"Tri aktovky: [Lekárnické vázky. Pokusení v demokracii. Bílá barva]": Contract	1945
b. 6, f. 165	"Uzká cesta": typescript	n.d.
b. 6, f. 166	"V horách jsou záveje": holograph and typescript	1927

More than one act

"Dolores"

DRAMA > More than one act > "Dolores" (continued)

b. 6, f. 167	Early draft: typescript	1955
b. 6, f. 168	Later draft: typescript	1956
b. 6, f. 169	"Hvad koster et menneskeliv?": Danish translation of "Zac lidsky zivot": n.d. typescript	
b. 6, f. 170-71	"The Light Year": English translation of "Svetelny rok": typescripts, copy 1 & 2	1955
"Most"		
b. 7, f. 172	Contracts	1937
b. 7, f. 173	Correspondence about English translation	1937
b. 7, f. 174	Correspondence with publishers and producers	1937
b. 7, f. 175	Programs and posters	[1938]
b. 7, f. 176	Reviews	1938
b. 7, f. 177	Royalties	1938
"Penezokaz"		
b. 7, f. 178	Typescript, corrected	[early 1940's]
b. 7, f. 179	Correspondence with publishers and producers	1945-46
b. 7, f. 180	Programs	1946
b. 7, f. 181	Royalties	1946
b. 7, f. 182	Reviews	1946
"Primus Tropicus"		
b. 7, f. 183	Contracts and royalties	1925-47
b. 7, f. 184	Playbills	1925
b. 7, f. 185	Reviews and caricature	1925
"Rukopis casu"		
b. 7, f. 186	Contracts	1945
b. 7, f. 187	Correspondence with publishers and producers	1945-47
b. 7, f. 188	Programs and playbills	1946, 1947
b. 7, f. 189	Reviews	1946-47
b. 7, f. 190	Royalties	1946-47
"Smysl diplomacie"		
See: "Primus Tropicus", Box 7, folder 183		

DRAMA > More than one act (continued)

"Svetelny rok"

[See: "Dolores", Box 6, folder 167](#)

"Zac lidsky zivot?"

[See also: Box 6, folder 169](#)

"Zac lidsky zivot?"

b. 7, f. 191	Awards	1937, 1939
b. 7, f. 192	Contracts	1936
b. 7, f. 193	Correspondence	1935-36
b. 7, f. 194	Correspondence about the production in French	1936-37
b. 7, f. 195	Photographs	1936, 1946
b. 7, f. 196	Programs, playbills, posters	1946-47
b. 7, f. 197	Publicity	1936
b. 7, f. 198	Reviews	1936-48
b. 7, f. 199	Royalties	1936-43

"Zivot cislo dve"

b. 7, f. 200	First draft: mimeograph	n.d.
b. 7, f. 201	Second draft: mimeograph, corrected	n.d.
b. 7, f. 202	Third draft: mimeograph, corrected	n.d.
b. 7, f. 203	Playbills	1954
b. 7, f. 204	Reviews	n.d.

Unidentified play

[See: \[Bílá barva\], Box 6, folder 149](#)

TRAVEL BOOKS

"Dopisy ze Senegambie"

b. 8, f. 205	Contracts	1937-42
b. 8, f. 206	Correspondence with publishers	1937-42
b. 8, f. 207	Reviews	1938

"Islandské dopisy"

[See also: Box 1, folder 31; Box 2, folder 60](#)

b. 8, f. 208	"Uvod," and all the letters - typescripts	[1947?]
b. 8, f. 209	Dopis 1: "Tonicce"	[1947?]

TRAVEL BOOKS > "Islandské dopisy" (continued)

b. 8, f. 210	Dopis 2: "Básníku z atelieru v Lucerne"	[1947?]
b. 8, f. 211	Dopis 3: "Josefovi, který rád cestuje"	[1947?]
b. 8, f. 212	Dopis 4: "Otakarovi"	[1947?]
b. 8, f. 213	Dopis 5: "Jaromírovi"	[1947?]
b. 8, f. 214	Dopis 6: "Příteli z Klementina"	[1947?]
b. 8, f. 215	Dopis 7: "Janu ze Semil"	[1947?]
b. 8, f. 216	Dopis 8: "Poldicce"	[1947?]
b. 8, f. 217	Dopis 9: "Vojtovi"	[1947?]
b. 8, f. 218	Dopis 10: "Arnostovi"	[1947?]
b. 8, f. 219	Dopis 11: "Oldrichovi"	[1947?]
b. 8, f. 220	Dopis 12: "Příteli ze čtvrté sekce"	[1947?]
b. 8, f. 221	Dopis 13: "Josefu sousedovi"	[1947?]
b. 8, f. 222	Dopis 14: "Panu učiteli od rybníka"	[1947?]
b. 8, f. 223	Dopis 15: "Oldovi"	[1947?]
b. 8, f. 224	Dopis 16: "Surikovi"	[1947?]
b. 8, f. 225	Dopis 17: "Mírovi"	[1947?]
b. 8, f. 226	Dopis 18: "Mému nakladateli"	[1947?]
b. 8, f. 227	Dopis 19: "Karlíckovi - sochari"	[1947?]
b. 8, f. 228	Dopis 20: "Dvěma Václavum"	[1947?]
b. 8, f. 229	Dopis 21: "Rudovi"	[1947?]
b. 8, f. 230	Dopis 22: "Docentu K."	[1947?]
b. 8, f. 231	Dopis 23: "Olince"	[1947?]
b. 8, f. 232	Dopis 24: "Goldimu"	[1947?]
b. 8, f. 233	Dopis 25: "Anicce"	[1947?]
b. 8, f. 234	Dopis 26: "Panu porybnému"	[1947?]
b. 8, f. 235	Dopis 27: "Profesoru M."	[1947?]
b. 8, f. 236	Dopis 28: "Nepochopené z Horního Ujezdu"	[1947?]
b. 8, f. 237	Dopis 29: "Na rozloučenou"	[1947?]
b. 8, f. 238	Contracts	1947-48
b. 8, f. 239	Correspondence with publishers	1948

TRAVEL BOOKS (continued)

"Západoindický deník"

b. 8, f. 240	Contracts	1928, 1940
b. 8, f. 241	Correspondence about German and Dutch translations	1930-35
b. 8, f. 242	Correspondence with publishers	1929
b. 8, f. 243	Publicity	1928-29
b. 8, f. 244	Reviews	1929-30

SHORT STORIES

"A.D.L.F."

b. 9, f. 245	Typescript: in Czech	n.d.
b. 9, f. 246	Typescript: English translation	n.d.

"Balada o dokonalosti"

b. 9, f. 247	Typescript: Chapter II from "Stín"	n.d.
--------------	------------------------------------	------

[Berbersky autobus]: printed in "*Dvanáct poutí světem*"

b. 9, f. 248	Correspondence with publishers, author's fee, publicity	1940-41
--------------	---	---------

"Blouzení v exilu"

b. 9, f. 249	Typescript	n.d.
--------------	------------	------

"Čas kouzelník"

b. 9, f. 250	Typescript	n.d.
b. 9, f. 251	Illustrations: 8 pen and ink sketches by the artist	n.d.
b. 9, f. 252	Afrikaans translation, TLS about author's fee	1956
b. 9, f. 253	"Time, the Magician": English translation: typescript	n.d.

"Česká zlatokopka v Klondike"

b. 9, f. 254	Typescript	[1955]
--------------	------------	--------

"Co by srdcem dohodil"

[See: "Blouzení v exilu", Box 9, folder 249](#)

"The Counterpoint of My Life"

b. 9, f. 255	Typescript: in Czech	n.d.
--------------	----------------------	------

"A DP - Christmas Gift"

b. 9, f. 256	Typescript: in Czech	n.d.
b. 9, f. 257	Typescript: English translation	n.d.

"Dva Janové"

SHORT STORIES > "Dva Janové" (continued)

b. 9, f. 258	Correspondence	1936
	"Filatelista"	
b. 9, f. 259	Typescript: chapter IV from "Stín"	n.d.
b. 9, f. 260	"Le grand secret": printed in <i>Lectures d'aujourd'hui</i> : newspaper clipping	1956 Feb 18
	"Is it the Same Town?"	
b. 9, f. 261	Typescript: English translation of "Je to stejné mesto?"	n.d.
	"Je to stejné mesto?"	
b. 9, f. 262	Typescript	n.d.
	"Kátinka"	
b. 9, f. 263	Reviews	n.d.
	"Konec beze slov"	
b. 9, f. 264	Typescript: chapter VI from "Na počátku bylo slovo"	n.d.
	"Legenda o sose svaté Emilie"	
b. 9, f. 265	Typescripts	n.d.
	"Legionářské novely"	
b. 9, f. 266	Contracts	1920, 1921
	"Manhattan"	
b. 9, f. 267	First and second drafts	[1956?]
b. 9, f. 268	Printed in <i>Sklizen</i> , year IV, no. 4, one issue and newspaper clipping	1956 Apr
	"Milostny kruh; 9 příběhu o lásce" See: "Xenia", Box 10, folder 294	
	"Neprátelství"	
b. 9, f. 269	Correspondence with publishers	1941
	[No Man's Land?]	
b. 9, f. 270	Typescript in English	n.d.
	"Pojistka"	
b. 9, f. 271	Typescript: chapter V from "Stín"	n.d.
	[Sága rodiny Emanuela Nemecka]	
b. 9, f. 272	Draft corrected, incomplete	[1954?]
b. 9, f. 273	Research notes	[1954?]

SHORT STORIES (continued)

	"Der Schiffscoiffeur": printed in <i>Sonntagsblatt der Solothurner Zeitung</i> : German translation of "O lodním kaderníkovi"	
b. 9, f. 274	Newspaper clipping	1958 Nov 16
	"Smích"	
b. 9, f. 275	Typescript and photocopy	n.d.
b. 9, f. 276	Printed in <i>Tribuna</i> , year IX: newspaper clipping	1957 Jun-Jul
	"Stín"	
b. 9, f. 277	Typescript: chapter I from "Stín"	n.d.
	"The Strange Case of the Postcard Collector": English translation of "Podivny případ sberatele pohlednic"	
b. 9, f. 278	Typescript and carbon, corrected	n.d.
b. 9, f. 279	Typescript: unidentified draft	n.d.
b. 9, f. 280	Rejections	1950
	"Svetlo vecné"	
b. 9, f. 281	Typescript: chapter III from "Stín"	n.d.
b. 9, f. 282	"Tania Grekova": English translation: mimeographs	n.d.
	[Tajemství Spojených národů]	
b. 10, f. 283	Typescript and corrected fragment	n.d.
b. 10, f. 284	Printed in <i>Hlas exilu</i> , year V, no. 10: newspaper clipping	1956 Oct
b. 10, f. 285	"Halfeen's nachts op Manhattan": Dutch translation printed in <i>De Linie</i> , 1961 Nov 10 no. 684: newspaper clipping	
b. 10, f. 286	"Secret of the United Nations": English translation: typescript and photocopy	n.d.
b. 10, f. 287	"United Nations: to Practice Tolerance": English translation: unidentified draft, fragment	n.d.
	"V polední pause"	
b. 10, f. 288	Typescript	n.d.
	"Vejír z poledníku"	
b. 10, f. 289	Contracts	1936-47
b. 10, f. 290	Correspondence with publishers	1936-37
b. 10, f. 291	Reviews	1937
	"Vltava se vlévá do Kaspického more"	
b. 10, f. 292	Typescript	n.d.

SHORT STORIES > "Vltava se vlévá do Kaspického more" (continued)

b. 10, f. 293	"The Moldau Flows into the Caspian Sea": English translation: typescript	n.d.
	"Xenia": 5th story of "Milostny kruh"	
b. 10, f. 294	Author's fee	1946
b. 10, f. 295	Contracts and correspondence	1941, 1946
b. 10, f. 296	Reviews	[1975?]
b. 10, f. 297	French translation: typescript	n.d.
b. 10, f. 298	German translation printed in <i>Züricher Woche</i> , nos. 34-38: newspaper clipping	1958 Aug-Sep
b. 10, f. 299	German translation printed in <i>Sonntagsblatt der Solothurner Zeitung</i> , no. 45: newspaper clipping	1958 Nov 9
b. 10, f. 300	German translation printed in <i>Roman fürs Heim</i> , vol. 87: one issue	[1961?]
b. 10, f. 301	Related material: galley proofs of first 16 pages, proofs of illustrations, dust jacket, and reviews	[1941, 1946?]
	"Zápisky z Velké Války, 1914-15"	
b. 10, f. 302	Typescript	[1967?]
	POETRY	
b. 11, f. 303	"Az jednou v zimní podvečer": typescript, photocopy	n.d.
	"Byl by to zázrak" See: "Pred svatym Vítem", Box 11, folder 341	
b. 11, f. 304	"Bylina 54": typescript and photocopy	n.d.
b. 11, f. 305	"Cas je nekdy bárin": typescript and photocopy	1955 Jan 22
b. 11, f. 306	"Cekalo devce": typescripts	n.d.
b. 11, f. 307	"Ceská modlitba": printed in <i>Novy Domov</i> : newspaper clipping	1950 Sep 7
b. 11, f. 308	"Churavé reky": holograph	1939
b. 11, f. 309	"Clovek a motyl": holograph and typescript	1956 Sep 12
b. 11, f. 310	"Dr. Dajan": typescript	n.d.
b. 11, f. 311	"Fierlingerovská castuska": typescript	n.d.
b. 11, f. 312	"Frána Tichy": typescript and photocopy	n.d.
b. 11, f. 313	"Gratulace k svatbe Marjánky Winnové": typescript	1956
b. 11, f. 314	"Ilja Bolsán - Strachov"; "Pan Presny": typescripts	n.d.
b. 11, f. 315	"In memoriam Prokopa Tomáše Herbena": printed	n.d.

POETRY (continued)

b. 11, f. 316	"Indocínská. L.E. No. 5"; "Urední hlášení"; "Zamil. komsomolec": holograph	n.d.
b. 11, f. 317	"Jak most ten presli": typescript and photocopies	1954 Mar 27
b. 11, f. 318	"Jozka Kalvoda": typescripts and photocopy	n.d.
b. 11, f. 319	"Kdybyste znali tu mansardu": holograph	n.d.
b. 11, f. 320	"Kdyz prisel jsi na svet, synu muj": holograph	n.d.
b. 11, f. 321	"Koleda," "Prostonárodní": typescript	[1954]
b. 11, f. 322	"Konečná stanice je dál": typescript	1956
b. 11, f. 323	"Láska na mape sveta": holograph	1944 Jan
b. 11, f. 324	"Leica-li lije": typescript	n.d.
b. 11, f. 325	"Letenská balada": typescript	n.d.
b. 11, f. 326	"Mé divadlo": printed in <i>N[ew Yorské] [I[isty?]]</i> : newspaper clippings	[1955 Jan 15]
b. 11, f. 327	"Muze se, bratre, stát": typescripts	n.d.
b. 11, f. 328	"Nehledejte...": typescript and photocopy	n.d.
b. 11, f. 329	"Noc na Lysé Hore": typescript	n.d.
b. 11, f. 330	"Ohnivá zeme": typescript	n.d.
b. 11, f. 331	"Pan doktor Hajda": holograph	n.d.
b. 11, f. 332	"Pan Kalvoda": typescript, photocopy	n.d.
b. 11, f. 333	"Pan Presny": typescripts, photocopy	n.d.
b. 11, f. 334	"Pan Satan": holographs and typescript	n.d.
b. 11, f. 335	"Pan Tichy": typescript, photocopy	n.d.
b. 11, f. 336	"Písnicka": holograph	n.d.
b. 11, f. 337	"Písnicka realisty": holograph	n.d.
b. 11, f. 338	"Pochod vojensky": holograph	n.d.
b. 11, f. 339	"Popravenym": typescript and newspaper clippings	[1950]
b. 11, f. 340	"Pozdrav": typescripts	n.d.
b. 11, f. 341	[Pred svatym Vítem]: holograph, signed, and typescript	1951
b. 11, f. 342	"Proc jsem setrny a nikoly marnotratny (Vlastní epitaf)": printed in an unknown source: clippings - photocopies	n.d.
b. 11, f. 343	"Prosba": printed in [<i>Sklizen</i>], year III, no. 7: newspaper clipping and photocopy	1955 Jul
b. 11, f. 344	"Réva si zpívá": typescript, corrected and signed, and carbon	n.d.

POETRY (continued)

b. 11, f. 345	"Rozbijes rezezy": typescript, p. 1 wanting	n.d.
b. 11, f. 346	"Sedmnáctileté": holograph	n.d.
b. 11, f. 347	"Selská modlitba": typescript	[1950]
b. 11, f. 348	"Signál": first and second drafts, typescripts	n.d.
b. 11, f. 349	"Soumrak": typescripts	1956 Aug 21
b. 11, f. 350	"Svázíme urodu (Podle Vladimíra Majakovského)": typescript	[1950?]
b. 11, f. 351	"Tiché hrdinství": typescript	n.d.
b. 11, f. 352	"Tomásovo Never - more!": typescript, carbon, signed	1943 Oct 4
b. 11, f. 353	"Truchlohra": printed in <i>Lidové noviny</i> , year 47, no. 285: newspaper clipping and typescripts	1939 June 9
	"Ukolébavka"	
b. 11, f. 354	Typescript	n.d.
b. 11, f. 355	Holograph	n.d.
b. 11, f. 356	"United Field Theory": typescripts and photocopy	n.d.
b. 11, f. 357	"Vánoční poselství 1952": printed in [<i>Svoboda</i>]: newspaper clipping	[1952]
b. 11, f. 358	"Verím v Boha, stvoritele more i zeme, také té zeme, kterou jsem musel opusit": typescript	n.d.
b. 11, f. 359	"Verná láska": holograph	n.d.
b. 11, f. 360	"Víra": typescript	[1955?]
b. 11, f. 361	"Vylet amerického pana Broucka na české brambory": typescript	n.d.
b. 11, f. 362	"Vylet s. Broucka do přítomnosti": typescript	n.d.
b. 11, f. 363	"Závet"; "Elegické distychon mé záveti": typescript	n.d.
b. 11, f. 364	"Zdenek Nesmírny": first and second drafts, typescript	n.d.
b. 11, f. 365	"Zpev o srdci naší chvíle": printed in <i>Sklizen</i> , year III, no. 2: newspaper clipping and typescripts	1955 Feb, n.d.
b. 11, f. 366	"Zrada zivlu": holographs and typescript	n.d.
b. 11, f. 367	"Zvon svobody": typescript, carbon, and photocopy	n.d.
b. 11, f. 368	"Pepe: Frantisku, mám k tobe dotazy": holograph, fragment	n.d.
SHORTER WORKS		
Articles		
b. 12, f. 369	"Canadas problemer": printed in <i>Politiken</i> , in Danish: newspaper clipping	1950 Aug 2

SHORTER WORKS > Articles (continued)

	"Co by se mohlo..."	
b. 12, f. 370	Typescript	[1957?]
b. 12, f. 370	Printed in <i>Ceské slovo</i> , year 3, no.3: newspaper clipping	1957 Mar
b. 12, f. 371	"Ctvrty červenec a jeho tvurcové": written for RFE and printed post-humously in <i>Denní hlasatel</i> : newspaper clippings (2)	1958 Jul 1,2
b. 12, f. 372	"Dopis redatorovi": typescript	[1955]
b. 12, f. 373	"Jak jsem se setkal s ctenáři své knihy": typescript	n.d.
	"Jan Löwenbach - 75.narozeniny"	
b. 12, f. 374	Typescript	[1955?]
b. 12, f. 374	Printed in <i>New Yorkské listy</i> , vol. LXXX, no. 51: newspaper clipping	1955 Apr 28
b. 12, f. 375	"Jeník v Novém svete": printed post-humously in <i>Novy domov</i> , vol. VIII, no. 52: newspaper clipping	1957 Dec 28
b. 12, f. 376	"Jindriskova farma": printed in [<i>New yorkské listy</i>]: newspaper clipping	1959 Jul 18
b. 12, f. 377	"Legionáři, první vojsko republiky": typescript (2 copies)	n.d.
	"Meditace legionárská"	
b. 12, f. 378	Typescripts (2 copies)	[1957?]
b. 12, f. 378	Printed in <i>Ceskoslovenské noviny</i> , year III, no.5: newspaper clipping and the whole issue	1957 May
	"Meditace politická"	
b. 12, f. 379	Holograph and draft A, typescript	[1959?]
b. 12, f. 380	Draft B, typescript	[1959?]
b. 12, f. 380	Printed in <i>Ceské slovo</i> , year 5, no.1 (2 issues): newspaper clippings	1959 Feb
b. 12, f. 381	"Mezi Huterány a podivíny": printed in <i>Nase hlasy</i> , vol. IV, no.17: newspaper clipping	1958 Aug 9
b. 12, f. 382	"Mír 1953 - zlaté slovo": typescript and photocopy	[1953?]
b. 12, f. 383	"Nedali jsme lidstvu...": printed in <i>Hlas domova</i> , year VII, no.10: newspaper clipping and photocopy	1957 May 13
b. 12, f. 384	"Paul Brock, Esq.": typescript	n.d.
b. 12, f. 385	"Pohádka o starém dome v Michalské ulici": printed posthumously in <i>Novy Svet</i> : newspaper clipping and photocopy	1957 Dec 24
	"Prohlášení Rady...o úmrtí Klementa Gottwalda"	
b. 12, f. 386	Typescript	[1953]
b. 12, f. 386	Printed in <i>Denní hlasatel</i> : newspaper clipping and photocopy	1953 Mar 17

SHORTER WORKS > Articles (continued)

b. 12, f. 387	"Prsten": printed in <i>New yorské listy</i> : newspaper clipping and photocopy	[1953?] Apr 4
b. 12, f. 388	"Rudé námluvy u 'Svobodné Evropy'": typescript "Le secret des Nations Unies" See: Oversize, Box 29, folder 920a	n.d.
b. 12, f. 389	"Slovo o spisovatelích" Typescript and photocopy	[1954?]
b. 12, f. 390	Printed in [<i>Nase cesta</i>] no.5: newspaper clipping and photocopy	1954 Sep
b. 12, f. 391	"Svetlo v chaosu..": printed in <i>Amerika Masarykovi</i> : 1 issue and photocopy	1955 May
b. 12, f. 392	"Tanger": typescript	n.d.
b. 12, f. 393	"V záplave svetel": typescript	n.d.
b. 12, f. 394	"Verse exulantu": printed in <i>Ceskoslovensky prehled</i> , year 1, no.8: photocopy	1954 Oct
b. 12, f. 395	"Vzpomínka na Jozku Filipa historického jara 1945: a memoir": typescript	[late 1940's]
b. 12, f. 396	"Vzpomínka na rodny kout": typescript	[1940?]
Interviews and Reviews		
b. 12, f. 397	Ett.: "Kobenhavns ansigt har ændret sig": in Danish, printed in <i>Politiken</i> , 1957 July 2 year 73, no. 271: newspaper clipping and photocopy	
b. 12, f. 398	"Jan M. Kolár: Listy nemému příteli" Typescript	[1956?]
	Printed in <i>Sklizen</i> , year IV, no.2	1956 Feb
	Also P. Ruzicka's: "K Nemeckove recensi 'Listu nemému příteli'": printed in <i>Sklizen</i> , year IV, no.6	1956 Jun
b. 12, f. 399	"K článku 'Oc prosí česká škola české umelce'": typescripts	[1946?]
b. 12, f. 399	Printed, edited version in <i>Pedagogicky pruvodce</i> : newspaper clipping	1946 Dec 2
b. 12, f. 400	"Koptove hre na uvítanou": printed on the program of J. Kopta's play <i>Blázen Kabrnos</i> : clipping and photocopy	n.d.
b. 12, f. 401	"Palicova dcera": kritika Tylovy Palicovy dcery	[1954?]
b. 12, f. 402	"Posudek Z. Nemecka o románu Vladimíra Dudinceva 'Nejenom chlebem'": typescript	n.d.
Speeches		
b. 12, f. 403	"28. říjen 1918 a dnešek": typescripts. Includes invitation	1956 Oct 27

SHORTER WORKS > Speeches (continued)

b. 12, f. 404	"I am speaking on behalf of a country": typescript	n.d.
b. 12, f. 405	"Kdo byl vynen únorovým převratem": mimeographs	1952 Mar 19
b. 12, f. 406	[O vzniku CSR a ideích z nichz vznikla]: typescripts	1953 Oct 28
b. 12, f. 407	[O obnovení CSR pred deseti lety]: typescripts	1955 Mar
b. 12, f. 408	"100 let jubileum českého divadla": typescripts and program	
b. 12, f. 409	[104 vyročí narozenin TGM]: typescript and photocopy	1954 Mar 6
b. 12, f. 410	"Svet mych románů a dramát": invitation only	1941 Jun 17
RADIO SCRIPTS		
Czechoslovak Radio		
b. 13, f. 411	"Gibraltar": typescript	[1940 Jul 31]
b. 13, f. 412	"Tanger": typescript	[1940 Jul 8]
b. 13, f. 413	Correspondence, fees, etc.	1930-47
CBC		
b. 13, f. 414	"Calixa Lavalée, kanadsky hudební skladatel": typescripts	[1949?]
b. 13, f. 415	"Cesta za drívím": 4 parts, 3rd missing: typescripts	[1949?]
b. 13, f. 416	[Dr. Edvard Benes...]: typescript	[1950]
b. 13, f. 417	"Hudson Bay Comp.; neco z dejin Kanady": typescript	1949
b. 13, f. 418	"Indiánsky tyden v Banffu": typescript	1948
b. 13, f. 419	"Jubileum misijí v Ontariu": typescript	n.d.
b. 13, f. 420	[Kanada: zeme hojnosti]: typescript	1948
b. 13, f. 421	"Kanadská literatura": part I - V: typescript	[1949?]
b. 13, f. 422	"Kanadské problémy": part I - II: typescript	[1949?]
b. 13, f. 423	"Kanadsky dramaticky autor - Gratien Gélinas": typescript	[1949?]
b. 13, f. 424	"Kanadsky telefon": typescript	[1950?]
b. 13, f. 425	"Katolsická [!] Kanada...": typescript	n.d.
b. 13, f. 426	"Krev a zlato": typescript	[1950?]
b. 13, f. 427	"Mackenzie King odesel, kanadsky minist. predseda": I - III: typescript	1948
b. 13, f. 428	"Masaryk a náboženství": typescript	[1950?]
b. 13, f. 429	"Montrealské festivaly": typescript	[1950?]
b. 13, f. 430	[Na prahu Nového Roku 1949]: typescript	[1949?]

RADIO SCRIPTS > CBC (continued)

b. 13, f. 431	[O chodeckém sportu v Kanade]: typescript	1949
b. 13, f. 432	"O kanadském obchodním loďstvu": typescript	1948
b. 13, f. 433	"O pohybu lidstva a přínosu emigrace": typescript	[1949?]
b. 13, f. 434	"O přistehovalectví v Kanade v roce 1948": typescript	[1950?]
b. 13, f. 435	"O volbě povolání v Novém světě": typescript	[1949?]
b. 13, f. 436	"Péče o kanadské invalidy": typescript	[1949?]
b. 13, f. 437	[Pravoslavné velikonoce v Kanade]: typescript	[1947?]
b. 13, f. 438	"Romance o rece Sv. Vavřince": typescript	1949
b. 13, f. 439	"Sedmdesátiny Jana Lowenbacha": typescript	[1950]
b. 13, f. 440	"Stavba nové ulice": typescript	[1949]
b. 13, f. 441	"Stephen Leacock" "Slunečné cesty z malomesta": an excerpt from introduction, Chapter I - II, and last, translated by Zdenek Nemecek: typescript	[1949?]
b. 13, f. 442	"Svátek 1.máje": typescript	1950
	"Théâtre des 'Compagnons de St. Laurent'"	
b. 13, f. 443	"Aristofanes: 'Mír'": typescript	[1950?]
b. 13, f. 444	"Britannicus": typescript	[1950?]
b. 13, f. 445	"Briser la Statue": typescript	[1950]
b. 13, f. 446	"Tomás Garrigue Masaryk se narodil před 100 lety 7.března 1850": typescript	[1950]
b. 13, f. 447	"Tyden kanadské knihy," I & II: typescript	[1949?]
b. 13, f. 448	"V českém obchode v hornickém městě Blairmoru, Alta": typescript	[1949?]
b. 13, f. 449	"V horském terénu: o dřevorubci R. Vítovi," I and II: typescript	[1949?]
b. 13, f. 450	"Vánoční poselství z Kanady": typescript	[1949?]
b. 13, f. 451	[Vystava francouzských malířů]: typescript	[1949]
b. 13, f. 452	[Vzpomínka na Jana Masaryka]: typescript	1950
b. 13, f. 453	"Zima minula": typescript	1950
	VOA	
b. 14, f. 454	"Billboard": mimeograph	1950 Oct 28
b. 14, f. 455	[Demokracie a "lidová demokracie" v Československu]: typescript	1951 May 19
b. 14, f. 456	"Jako vejce vejci": typescript	1950 Dec
b. 14, f. 457	"Kulturní protektorát": typescript	1951 May 19

RADIO SCRIPTS > VOA (continued)

b. 14, f. 458	"Made in Bohemia": typescript	1950 Dec 20
b. 14, f. 459	"O úpadku české kultury": mimeograph	1950 Oct 18
b. 14, f. 460	"Praha ve východním vetru": typescript	1950 Oct 16
b. 14, f. 461	"Proverka Karla Marxe": mimeograph	1950 Dec 3
b. 14, f. 462	[Proc jsou kongresy míru největší lzí lidských dejin?]: mimeograph	1950 Dec 12
b. 14, f. 463	"Sen noci svatojánské": typescript	[1951?] May 15
b. 14, f. 464	[Sylvester]: mimeograph	1950 Dec 20
b. 14, f. 465	"Vánoční promluva": mimeograph	1950 Christmas
b. 14, f. 466	"Vlci mezi sebou": part [I] - IV: typescript	1951 Mar 17-22
RFE - Scripts by Nemecek		
Kulturní zpravodajství		
b. 15, f. 467	"Americká nakladatelství vydávají jeden tisíc nových knih měsíčně": typescript	1957
b. 15, f. 468	"Americká pomoc Madarum exulantum": typescript	n.d.
b. 15, f. 469	"Bostonsky symfonický orchestr koncertoval v Sovetském svazu...": typescript	n.d.
b. 15, f. 470	"Brazilsky hudební skladatel Hector Villa-Lobos se dožil 70 let": typescript	n.d.
b. 15, f. 471	"Byrokracie v nakladatelství Sovetsky spisovatel	n.d.
b. 15, f. 472	"Cechova hra 'Strycek Vána' uvedena v New Yorku na scénu": typescript	1956
b. 15, f. 473	"Centrum pro spisovatele v exilu PEN-club, organizoval odbočku v New Yorku...": typescript	1956
b. 15, f. 474	"Dva Stratfordy v Novém světě hrají hry Shakespeara": typescript	n.d.
b. 15, f. 475	"Fordův fond a cena \$ 75.000...": typescript	n.d.
b. 15, f. 476	"Harry Belafonte: lidový písničkář": typescript	1956
b. 15, f. 477	"Juan Ramón Jiménez, laureát Nobelovy ceny 1956": typescript	n.d.
b. 15, f. 478	"Jugoslávské KOLO v USA a v Kanadě": typescript	n.d.
b. 15, f. 479	"Jirí Voskovec dostal cenu OBIE": typescript	1956
b. 15, f. 480	"Knihy mají své osudy": typescript	1957
b. 15, f. 481	"'Literaturnaja gazeta' referuje o sekci Svazu sovětských spisovatelů": typescript	1957
b. 15, f. 482	"Londýnská divadelní skupina OLD VIC přijela do Ameriky": typescript	n.d.

RADIO SCRIPTS > RFE - Scripts by Nemecek > Kulturní zpravodajství (continued)

b. 15, f. 483	"Novy typ divadelního predstavení - musical comedy": typescript	1957
b. 15, f. 484	"Nowyorská opera obnovuje operu Rigoletto": typescript	1956
b. 15, f. 485	"O Americké informacní agencii": typescript	n.d.
b. 15, f. 486	"O americké reklame...": typescript	n.d.
b. 15, f. 487	"O americké televizi": typescript	n.d.
b. 15, f. 488	"O americkém prínosu svobodnému lidstvu...": typescript	n.d.
b. 15, f. 489	"O americkém umeleckém zivote": typescript	n.d.
b. 15, f. 490	"O americkém vánočním knizním trhu": typescript	n.d.
b. 15, f. 491	"O Broadwayi, divadlech, ceskych hrách a ceskych hercích": typescript	1956
b. 15, f. 492	"O ceskych profesorech na vysokych skolách...": typescript	n.d.
b. 15, f. 493	"O divadlech, koncertech v Americe i v Evrope": typescript	n.d.
b. 15, f. 494	"O filmech na západe": typescript	1956
b. 15, f. 495	"O filmu 'Deset bozích prikázání'": typescript	1956
b. 15, f. 496	"O hudebním festivalu v San Juan": typescript	1957
b. 15, f. 497	"O kanadské soudobé literature": typescript	n.d.
b. 15, f. 498	"O knize V. Dudinceva 'Nejen chlebem' v anglictine": typescript	n.d.
b. 15, f. 499	"O Metropolitní opere...": typescript	1956
b. 15, f. 500	"O moderním malírství a socharství v U.S.A.": typescript	n.d.
b. 15, f. 501	"O paradoxech dnesní americké divadelní kultury": typescript	n.d.
b. 15, f. 502	"O...Josefu Konrádovi a... Krylenko-Eastman	n.d.
b. 15, f. 503	"O prednášce...komunista Johana Gates-a": typescript	n.d.
b. 15, f. 504	"O protikomunistickém casopisu <i>Partisan Review</i> ": typescript	n.d.
b. 15, f. 505	"O smrti Artura Toscanini": typescript	n.d.
b. 15, f. 506	"O Strausove opere 'Ariadna na Naxú'": typescript	n.d.
b. 15, f. 507	"O Tydnu mezinárodního hudebního fondu": typescript	n.d.
b. 15, f. 508	"O udílení 'Polkovy ceny'": typescript	n.d.
b. 15, f. 509	"O vymene americkych studentu se studenty jinych krajin": typescript	n.d.
b. 15, f. 510	"O vyuování cizích jazyku na stredních skolách": typescript	n.d.
b. 15, f. 511	"O vyuování predmetu po televizi": typescript	1956

RADIO SCRIPTS > RFE - Scripts by Nemecek > Kulturní zpravodajství (continued)

b. 15, f. 512	"Otto Preminger pripravuje film o Svaté Johance": typescript	1956
b. 15, f. 513	"Podle úspěšného románu jsou psány filmové scénáře...": typescript	n.d.
b. 15, f. 514	"Premiéra hry Howarda Fasta v Praze...": typescript	n.d.
b. 15, f. 515	"Premiéra ve filmu 'Vojna a mír'...": typescript	1956
b. 15, f. 516	"Přijímací zkoušky do kolejí": typescript	1956
b. 15, f. 517	"Problém vzdělání mladých Americanu ve službě v cizině": typescript	1957
b. 15, f. 518	"Resoluce csl. studentstva...": typescript	1956
b. 15, f. 519	"Sigmund Freud...": typescript	1956
b. 15, f. 520	"Slavnostní otevření Colisea": typescript	1956
b. 15, f. 521	"200 let od narození gen. Lafayettea": typescript	n.d.
b. 15, f. 522	"Universita Pittsburghu...": typescript	1956
b. 15, f. 523	"V Denveru hráli hru bratří Capku Ze života hmyzu	1956
b. 15, f. 524	"Ve Francii byl objeven archiv... Lafayettea": typescript	1956
b. 15, f. 525	"Vídenská filharmonie koncertuje v New Yorku": typescript	n.d.
b. 15, f. 526	"Vladimír Surin navštívil Hollywood": typescript	1956
b. 15, f. 527	"Vyhořel dům Billy Rose-a...": typescript	1956
b. 15, f. 528	"Vzájemná výměna kulturních pracovníků...": typescript	1956
b. 15, f. 529	"Winstona Churchilla 'Dejiny anglicky hovorících národů': typescript	n.d.
b. 15, f. 530	"Zákon, který dal možnost veteránům II. Světové války zdarma studovat": typescript	1956
	Slovo a svět Akutagawa R.: "Kapesník": adapted by Zdenek Nemecek	
b. 16, f. 531	Typescript	1954 Aug 10
b. 16, f. 532	Mimeograph	1954 Sep 23
b. 16, f. 533	Armour, Richard: "Zacalo to Evropou": translated and adapted by Z. N.: typescript	n.d.
	"Balada o lopatce uhlí"	
b. 16, f. 534	Typescript	1954 Apr 30
b. 16, f. 535	Mimeograph	1954 Jun 10
b. 16, f. 536	"Bludné věci, bludní lidé": mimeograph	1954 Apr 26

RADIO SCRIPTS > RFE - Scripts by Nemecek > Slovo a svet (continued)

	Bunin, Ivan Alekseevich	
b. 16, f. 537	"Houbicka"; "Iliuska"; "Snezenka": translated by [Zdenek Nemecek]: mimeograph	1954 Jan 28
b. 16, f. 538	"Lev Nikolajevic Tolstoj": translated by [Zdenek Nemecek]: mimeograph	1954 Mar 4
b. 16, f. 539	Callagan, Morley Willard: "Návsteva u nemocné": translated and adapted by [Zdenek Nemecek]: mimeograph	1954 Mar 10
b. 16, f. 540	"Cech nakladatelů": typescript	1954 Apr 7
	Chekhov, Anton Pavlovich	
b. 16, f. 541	"Pruvodce na onen svet": translated and adapted by Z. N.: typescript	1956 Aug 10
b. 16, f. 542	"Sny": translated and adapted by Z. N.: typescript	n.d.
b. 16, f. 543	"Clánek Wilmona Menarda o Paulu Gauguinovi": adapted by [Z. N.]: mimeograph	1954 Nov 24
b. 16, f. 544	"Devadesáté výročí premiery Smetanovy 'Prodané nevesty'": typescript	1956 Apr 25
b. 16, f. 545	"Dobrodruzství medvídka-myvala": mimeograph	1952 Nov 26
b. 16, f. 546	"Dopis mladé zeny z roku 1954": typescript	1954 May 6
b. 16, f. 547	"Dopis z knihy Z. Nemecka 'Islandské dopisy...'": typescript	1955 Dec 4
b. 16, f. 548	"Dostojevsky a nase doba...": typescript	1954 Nov 29
b. 16, f. 549	Dudintsev, Vladimir Dmitrievich: "Nejen chlebem"; úryvek. Translated by [Z. N.]: typescript	n.d.
b. 16, f. 550	"Ernest Hemingway - novy laureát Nobelovy ceny": typescript	1954 Nov 10
b. 16, f. 551	"Filatelista": typescript	n.d.
b. 16, f. 552	"Peter Fleming: 'Cteme o britské povaze z cajovych listu'; prepared by Z.N.: mimeograph	1952 Dec 16
	"George Santayana, myslitel..."	
b. 16, f. 553	Typescripts	1954 May 13
b. 16, f. 554	Mimeograph	1954 June 28
	"Hmotné pomery amerických spisovatelů; podle článku M. Cowley"	
b. 16, f. 555	Typescript	1954 Sep 23
b. 16, f. 556	Mimeograph	1954 Nov 10
b. 16, f. 557	"Hra J. Anhouile-a 'Skrivánek' o Panne Orleánské": typescript	1956 Jan 19
b. 16, f. 558	"Jak nelze spojovat umelcovo dílo s jeho osobností": typescript	1956 Sep 20

RADIO SCRIPTS > RFE - Scripts by Nemecek > Slovo a svet (continued)

b. 16, f. 559	"Jak rec, jazyk tvorí nase myslenky": typescript	1954 Jun 4
b. 16, f. 560	"Jak se Kantovo mesto Könisberg stalo Kaliningradem": typescript	1956 Sep 7
b. 16, f. 561	"Jezerní losos - a jeho tajemství": typescript	1954 May 28
b. 16, f. 562	"Jubilejní rok Dostojevského...": typescript	1956 Mar 8
b. 16, f. 563	"K stému vyrocí smrti Josefa Kajetána Tyla": typescript	1956 May 25
b. 16, f. 564	"Karel Hynek Mácha; stopadesáté vyrocí jeho smrti": mimeograph	1951 Nov 4
b. 16, f. 565	Comenius, Johann Amos: "Labyrint sveta a ráj srdce": excerpts from chapters 17 and 19: mimeograph	1953 Jan 26
b. 16, f. 566	"Mozartuv jubilejní rok": typescript	1956 Jan 25
b. 16, f. 567	"Ngaro, chlapec z Kamerunu": mimeograph	1954 Oct 23
b. 16, f. 568	"O anthologii povídek spisovatelu - exulantu": typescript	1954 Dec 10
b. 16, f. 569	"O básnících a lidech v jedné osebe": typescript	n.d.
b. 16, f. 570	"O budove Spojenych národu v New Yorku": typescript	[1956]
b. 16, f. 571	"O censure": typescript	n.d.
b. 16, f. 572	"O cernych Moravskych bratrech... Západní Indie": typescript	n.d.
b. 16, f. 573	"O ceskych umelcích...a hercích v USA za posledních sto let": typescript	1955 Sep 28
b. 16, f. 574	"O cestách, cestování a turistice...": typescript	n.d.
b. 16, f. 575	"O divadle, dramatu, dramatickych autorech...": typescript	1956 Jun 5
b. 17, f. 576	"O Eugenu O'Neilovi": typescript	n.d.
b. 17, f. 577	"O...malíri Williamu Bouguerau...": typescript	1956
b. 17, f. 578	"O houbách, houbarích a o meditaci...": typescript	[1956]
b. 17, f. 579	"O houslích a o mistru Stradivari-m": typescript	1956 May 3
b. 17, f. 580	"O Indonesii a jejích lidech": typescript	n.d.
b. 17, f. 581	"O islandském spisovateli Halldóru Laxnessovi": mimeograph	1955 Dec 14
b. 17, f. 582	"O Janu Rubesovi, mistru zpevu": typescript	1956 Jan 13
b. 17, f. 583	"O návsteve budovy Spojenych národu v New Yorku": typescript	[1956?]
b. 17, f. 584	"O ostrove Ellis Islandu...": typescript	n.d.
b. 17, f. 585	"O PEN-klubu...": typescript	1956 Feb 29
b. 17, f. 586	"O papíru, jeho dejinách a poslání": typescript	1956 Apr 17

RADIO SCRIPTS > RFE - Scripts by Nemecek > Slovo a svet (continued)

b. 17, f. 587	"O renesanci krestanství": mimeograph	1954 Jun 9
	"O repatriaci umení amerických malíru..."	
b. 17, f. 588	Typescript	1954 Apr 15
b. 17, f. 589	Mimeograph	1954 May 29
b. 17, f. 590	"O sberatelství a sberatelích v Americe": typescript	1956 Aug 24
b. 17, f. 591	"O tak zvaném 'Evropském semináři'": typescript	1956 Feb 24
b. 17, f. 592	"O vydávání knih a o vládních censurech v Anglii": mimeograph	1954 May 27
b. 17, f. 593	"O zániku lodi 'Andrea Doria', feuilleton": typescript	n.d.
b. 17, f. 594	"O znalosti jiných národu a cizích kultur": typescript	n.d.
b. 17, f. 595	"Osudy české rodiny na ostrůvku Gabriola; cestopis" (Travelogue III): mimeograph	1955 Oct 19
b. 17, f. 596	"Otázky života a smrti, vedy a víry": typescript	1954, Dec 29
	"Parafráze Komenského 'Labyrintu'":	
b. 17, f. 597	Typescript	1954 Aug 3
b. 17, f. 598	Mimeograph	1954 Sep 20
	"Podekování historika A. Toynbee":	
b. 17, f. 599	Typescript	1954 Oct 4
b. 17, f. 600	Mimeograph	[1954]
	"Politický sen bludného básníka":	
b. 17, f. 601	Typescript	1954 Mar 18
b. 17, f. 602	Mimeograph	1954 May 24
	"Posledních deset let amerického románu", Part I & II	
b. 17, f. 603	Typescripts	1954 Oct 15,20
b. 17, f. 604	Mimeographs	1954, Nov 18,20
b. 17, f. 605	"Povídka A. P. Cechova 'Stáří', upravil Ples": mimeograph	1954 Sep 8
b. 17, f. 606	"Povídka Hjalmar Soderberga Horící mesto City)": mimeograph	1954 Apr 28
	"Povídka Maurice Rowdona 'Jen čas je nepřítel' (No Enemy But Time)":	
b. 17, f. 607	Typescript	1954 Apr 2
b. 17, f. 608	Mimeograph	1954 May 22
b. 17, f. 609	"Povídka o 9-letém Jindřichovi z kanadské farmy": typescript	1956 Aug 6

RADIO SCRIPTS > RFE - Scripts by Nemecek > Slovo a svet (continued)

b. 17, f. 610	"Povídka Z. Nemecka 'O starém dome v Michalské ulici': mimeograph	n.d.
b. 17, f. 611	"Predmet hovoru po celém svete - o Americe": typescript	[1956]
b. 17, f. 612	"Prednáška A. Toynbee v Albany: Clovek pri práci na bozím svete Part I, II & III: typescript	1955 Nov 4,10
b. 17, f. 613	"'Případ Evy Kubíkové'; povídka": mimeograph	[1954?]
b. 17, f. 614	"'Případ zijícího 'Neznámého vojína bostonského'": typescript	n.d.
b. 17, f. 615	"'Prodaná nevesta' v newyorské Mestské opere a ceské umení na americké pude": mimeograph	1955 Oct 27
b. 17, f. 616	"Reci Abrahama Lincolna": mimeograph	n.d.
b. 17, f. 617	"Renesance krestanství": typescript	1954 Apr 23
b. 17, f. 618	"Reportáz Wilmonda Menarda o zivote malíre Paula Gauguina": typescript	1954 Oct 28
b. 17, f. 619	"Rímsky kongres historiku a studená válka": typescript	n.d.
b. 17, f. 620	"Rustí bolsevici v emigraci pred 40-50ti lety": mimeograph	1955 Jun 23
b. 17, f. 621	"Sága o cernosském rodu; basnická próza": typescript	1956 Mar 21
b. 17, f. 622	"Sedmdesát pet let Národního divadla v Praze": typescript	1956 May 10
b. 17, f. 623	"'Setkání'; povídka": mimeograph	1954 Oct 9
b. 18, f. 624	"'Sicí stroj'; reportáz ze sovetického zivota": typescript	n.d.
b. 18, f. 625	Soderberg, Hjalmar: "Horící mesto". Zpracoval Z. Nemecek: typescript	1954 Mar 9
b. 18, f. 626	"'Soused Rosicky'. Vynatek z povídky Willy Cathera 'Neighbour Rosicky' (Obscure Destinies)": mimeograph	n.d.
b. 18, f. 627	"'Soused Rosicky'. Vynatek z povídky Willy Cathera 'Neighbour Rosicky' (Obscure Destinies)": mimeograph	1953 Jan 31
b. 18, f. 628	"'Stáří' Antona P. Cechova. Upravil Jirí Ples": mimeograph and typescript	1954 Jul 20
b. 18, f. 629	Stephens, James: "Touha; povídka". Adapted and tr. by Z. Nemecek: mimeograph	1954 Feb 24
b. 18, f. 630	"Tajemny losos": mimeograph	1954 Jun 21
b. 18, f. 631	"'Tána Greková' - povídka Nemecka upravená pro rozhlas": mimeograph	1954 Jan 9
b. 18, f. 632	"Uryvek z románu 'Bontemps' S. Whitmora": mimeograph	1954 Aug 12
b. 18, f. 633	"Uryvek z románu 'Tvrdá zeme'": typescript	n.d.

RADIO SCRIPTS > RFE - Scripts by Nemecek > Slovo a svet (continued)

b. 18, f. 634	"Viktor Hugo v exilu. Podle knížky Pochoden svobody Kranze": mimeograph	[1954 Jan 11]
b. 18, f. 635	"'Vychodní vítr'; povídka anonymního autora v Moskvě, upravil Z. Nemeček": typescript	1956 Feb 2
b. 18, f. 636	"Vynatky z článku Stuarda Chasa 'Jak rec tvorí myšlenky'": mimeograph	1954 Jul 28
b. 18, f. 637	"Vytah ze života Alexandra Hamiltona": typescript	n.d.
b. 18, f. 638	"Vzpomínka na Eduarda Basse": mimeograph	1956 Sep 28
b. 18, f. 639	"Vzpomínka na Josefa Čapka": mimeograph	1954 Mar 22
b. 18, f. 640	"Vzpomínka na Rudolfa Jílovskeho": mimeograph	1954 Jul 26
b. 18, f. 641	"Vzpomínky na Karla Kracíka": mimeograph	1956
b. 18, f. 642	"Vzpomínky na predválečné Rusko Nikolaja Berdajeva": mimeograph	1955 Aug 10
b. 18, f. 643	Whitmore, Stanford: "Bontemps". Uryvek z nedokončené novely. Preložil a podal Z. Nemeček: typescript	1954 Jul 7
b. 18, f. 644	"Z knihy Z. Nemečka 'Islandké dopisy'", one chapter: typescript	1955 Nov 25
b. 18, f. 645	"Zájezd americké symfonické orchestry do Japonska": mimeograph	1955 Aug 15
b. 18, f. 646	"Zázrak v Budapešti; baladická básen": typescript, carbon, mimeograph and clipping (from <i>Sklizen</i> , year V, no. 3(51))	[1956-57]
b. 18, f. 647	"Zemrel Alexandr Tichonovic Grecaninov": mimeograph	n.d.
Vzkazy domovu [a z domova]		
b. 19, f. 648	[Dopis o národní nervose, slapské prehrade, Stalinove pomníku, snížení cen a lidské zlobe]. TLS and typescripts	1955
b. 19, f. 649	[Dopisy z domova o cenách a zásobování, o hanobitelích Masarykova odkazu, o strane a vládě]. 3 TLS and typescripts, 1 cover letter	1953
b. 19, f. 650	[Dopis z domova o hospodářské situaci, o volbe v USA]. TLS	[1953]
b. 19, f. 651	[Dopis z domova o nadeji na Federaci, na uranovou rudu, pohreb Gottwalda, spolupráce delníku a inteligenci v továrnách]. TLS	1953
b. 19, f. 652	[Dopis z domova o soužití evropských národu, zbídacení csl. národa, o peniciline]. TLS	[1953?]
b. 19, f. 653	[Dopis z domova o tezké situaci, nedostatku jídla,...]. TLS and typescripts	1954
b. 19, f. 654	[Odpoved' básní "Ech, duse Karla Bradáce..."]: typescript	1953
b. 19, f. 655	[Odpoved' básní "Ech, nejen dívky" na básen J. R. Picka..."]: mimeograph	1953

RADIO SCRIPTS > RFE - Scripts by Nemecek > Vzkazy domovu [a z domova] (continued)

b. 19, f. 656	[Odpoved' básní "Ja vám reknu"...]: typescript	1954
b. 19, f. 657	[Odpoved' básní "Kundero, M. Kundero"...]: holograph, typescripts, and mimeograph	1953
b. 19, f. 658	[Odpoved' básní "Medaile na hrudi" na básen J. Vojtecha...]: mimeograph	[1953]
b. 19, f. 659	[Odpoved' básní "Mirecku, Mirecku mily" na básen M. Skupy...]: typescript	1954
b. 19, f. 660	[Odpoved' básní "Pod fotografií kommunistických vudcu CSR" na básen J. Sterna...]: holograph and typescripts	1953
b. 19, f. 661	[Odpoved' J. Kokoskovi na jeho clánek "Mostecké gymnasium v palbe kritiku"] TL, typescripts and mimeograph	1953
b. 19, f. 662	[Odpoved' J. Ruzickovi na jeho clánek "Pohranicníci 'vychovávají' pioniry",...]: TLS and typescripts	1953
b. 19, f. 663	[Odpoved' na dopis o lidové oposici, balonkové akci,...]: TLS, teletype, typescripts	1955
b. 19, f. 664	[Odpoved' na dopis o nadejích na federální Evropu,...]: TLS and typescripts, cover letter by Z. Nemecek	1956
b. 19, f. 665	[Odpoved' na dopis o neprijemnostech v dusledku 10 bodu]: TLS, teletype and typescripts	1954
b. 19, f. 666	[Odpoved' na dopis o pochybnostech, nemohoucnosti, neúspechu západu]: TLS, teletype, typescripts	1956
b. 19, f. 667	[Odpoved' na dopis o politické situaci, moznivosti války, a.t.d.]. TLS, holograph, and typescripts. Attached is the letter to Eisenhower, a cover letter to C. D. Jackson and his answer: TLS	1953
b. 19, f. 668	[Odpoved' na dopis o postovních zamestnancích agentech...]: TL, teletype and typescript	1955
b. 19, f. 669	[Odpoved' na dopis o prubehu voleb, balonkové akci,...]: TLS, teletype and typescript	1954
b. 19, f. 670	[Odpoved' na dopis a reakci na události v Madarsku a v Polsku...]: teletype in English. TLS and typescripts	1957
b. 19, f. 671	[Odpoved' na dopis o resolucích delnictva, o odrikání se od Moskvy v cizine,...]: TLS, teletype and typescripts	1956
b. 19, f. 672	[Odpoved' na dopis o resolucích z továren, o delnictvu, o studentstvu...]: TLS, teletype and typescripts. Cover letter by Z. Nemecek	1956
b. 19, f. 673	[Odpoved' na dopis o úspechu Sovetu,...]: TLS, teletype and typescripts	1955
b. 19, f. 674	[Odpoved' na dopis o volbách a kandidátech]: TLS and teletype	1954
b. 19, f. 675	[Odpoved' na dopis o vysledku voleb,...]: TLS, teletype and typescript	1954

RADIO SCRIPTS > RFE - Scripts by Nemecek > Vzkazy domovu [a z domova] (continued)

b. 19, f. 676	[Odpoved' na dopis (missing) o vysoké úmrtnosti,...]: typescripts	1953
b. 19, f. 677	[Odpoved' na dopis o zavádení rustiny, o případech Touska a Byska,...]: TLS and typescripts	1953
b. 19, f. 678	[Odpoved' na informaci o uranové rude a koloniální exploitaci CSR sovětskym svazem]: typescript	1954
b. 19, f. 679	[Odpoved' na jeden odstavec z dopisu Máni z Hradce Králové "Budování socialismu"...]: typescript	1953
b. 19, f. 680	[Odpoved' volnych lidí V. Kopeckému na clánek "Co je inteligence?"]: mimeograph	1953
b. 19, f. 681	[Odpoved' zákyni Helene Kopkové na její clánek "Desolátní stav C[eskoslavenského] S[vazu] M[ládeze]"]: typescripts	1954
b. 19, f. 682	[Odpovedi na vedomosti o znicení sochy v Kopidlne a v Hradci Královém,...]: typescripts	1954
b. 19, f. 683	[Pozdravy a vzkazy politických uprchlíku domu, informace o znicení sochy Masaryka,...]: typescripts	1953
b. 19, f. 684	[Vzkaz domovu o delegaci csl. spisovatelu na oslavu padesátin Pabla Nerudy]: typescript	1954
b. 19, f. 685	[Vzkaz o 7-mi bodech; pozadavky o úplné svobode a o plnych lidských právech]: typescript	1953
	Miscellaneous programs Abeceda demokracie	
b. 20, f. 686	"Boj o dusi záka": mimeograph	1952 Jul 31
b. 20, f. 687	"Desatero Bertranda Russela": mimeograph	1952 Mar 31
b. 20, f. 688	"Nová mládež v Československu": mimeograph	1952 Jun 30
b. 20, f. 689	"Rodiste Kantovo: Kaliningrad!": mimeograph	1952 Aug 31
b. 20, f. 690	"Zdravy duch ve zdravém tele": mimeograph	1952 Apr 30
	Bumerang	
b. 20, f. 691	"Dopis Helence Kopkové, zákyni v Hranicích na Morave": mimeograph	1954 Apr 7
	Cteme ze zakázanych knih	
b. 20, f. 692	"A. Orlov: 'Neznámé dejiny Stalinovych zlocinu'": excerpts, mimeograph	1954 Apr 7-24
b. 20, f. 693	"Jurij Rastvorov: 'Boj of Stalinovo dedictví'": typescripts	1955, n.d.
	Delnické zpravodajství z Ameriky	
b. 20, f. 694	"O amerických zeleznicích a zeleznicárich": mimeograph	1957 Apr 1
	Denní komentár k mezinárodní situaci	

RADIO SCRIPTS > RFE - Scripts by Nemecek > Miscellaneous programs > Denní komentár k
mezinárodní situaci (continued)

b. 20, f. 695	"Pokus poznanskych delníku o stávkú": mimeograph	1956 Aug 18
b. 20, f. 696	"Sovetsko - japonské jednání v Moskvě: Sepilov - Sigemicu: mimeograph	1956 Aug 14
Denní zpráva z Ameriky		
b. 20, f. 697	"Je skončena oficiální návštěva arabského krále Sauda. Howard Fast vystoupil z komunistické strany": mimeograph	1957 Feb 2
Dopis z Nového Yorku		
b. 20, f. 698	"O leteckém 'nádraží' v New Yorku...": mimeograph	1955
Drobnicky		
b. 20, f. 699	"Právo na soukromí a vypůjční služba v Americe": typescript	1957
Hra tydne		
b. 20, f. 700	"Filosofie bídy a bída filosofie": typescript	1954 Jan 14
b. 20, f. 701	"Filosofie bídy proti bídě filosofie. Soud nad Marxem, hra": mimeograph	1954 Mar 28
b. 20, f. 702	"'Poslední vule Jaroslava Pazdery', hra": mimeograph	1952 Dec 14
b. 20, f. 703	"'Soudruh F. X. Kostomlat', hra": mimeograph	1953 Jan 11
Jak tomu opravdu bylo		
b. 20, f. 704	"Jak byli vymenováni váleční a civilní zajatci po skončení druhé světové války": mimeograph	1952 Nov 28
b. 20, f. 705	"O konferencích nejvyšších představitelů": typescript	1955 Jul 15
b. 20, f. 706	"Vyrocí atentátu na Sergeje Kirova, který byl zastřelen v Leningradu 1. prosince 1934": mimeograph	1952 Dec 5
Kniha tydne		
b. 20, f. 707	Busek Vratislav / Herben, Ivan: "O českém románu Německa 'Tvrdá země": mimeograph	1954 Feb 21
Kulturní program		
b. 21, f. 708	"Česká zlatokopka v Klondike; feuilleton": typescript	[1955?]
b. 21, f. 709	"Česky vedec ve Vancouveru - botanik Vladimír Krajina": typescript	n.d.
b. 21, f. 710	"Cesta na kanadsky a americky západ": typescript	1955 Aug 22
b. 21, f. 711	"KITIMAT - největší hliníková tavírna světa": typescript	[1955]
b. 21, f. 712	"O některých úsecích filosofie dejinzdali dejiny tvorí náhody, nebo zdali náhody pochod dejin pouze ovlivnují": typescript and mimeograph	1955 Jul 29
b. 21, f. 713	"O nepřátelích knihy": typescript	1955 Aug 5

RADIO SCRIPTS > RFE - Scripts by Nemecek > Miscellaneous programs > Kulturní program
(continued)

b. 21, f. 714	"Z nádraží Vrdy-Bucice na ostrov Gabriola": typescript	[1955]
	Národohospodársky porad	
b. 21, f. 715	"O krutém zertování sovětského ministra vnitřního obchodu Mikojana,": mimeograph	1953 Dec 16
	Nase první republika	
b. 21, f. 716	"O České Druzine a csl. legiích v Rusku": mimeograph	1954
	Nejlepší clánek dne	
b. 21, f. 717	"O návstevě Jugoslávci v Číne": typescript	n.d.
	O Americe z Ameriky	
b. 21, f. 718	"O amerických knihách, o jejich nakladatelích...o americkém ctenáři": typescript and mimeograph	1957 May 6
b. 21, f. 719	"Ohlas madarskych událostí v Americe": mimeograph	1956 Dec 3
b. 21, f. 720	"Sjezd odborníku ve vecích sociální péce o osoby starsího věku": mimeograph	1955 Nov 16
	O zivote v sovětském svete	
b. 21, f. 721	"O nové organizaci sovětské politické tajné služby v cizine": mimeograph	1954 Dec 12
	[Politické] komentáře	
b. 21, f. 722	"Co je to mír?": typescript	n.d.
b. 21, f. 723	"Jak byl objeven chrom v Kanade": typescript	1957
b. 21, f. 724	"Kritika na vytisk c. 44 'Kvetu', obrázkového týdeníku Rudého Práva": typescript	n.d.
b. 21, f. 725	"Kudrjavcev poskytl interview profesoru Berman-ovi": typescript	1957 May 22
b. 21, f. 726	"Mezinárodní veletrh v New Yorku": typescript	1957
b. 21, f. 727	"Miliony Americanu videli a slyseli Nikitu Chruscova": typescript	1957 Jun 3
b. 21, f. 728	"Nekolik myslenek o ruské literature": typescript	n.d.
b. 21, f. 729	"O národovrazde Kalmyku a jejich rehabilitaci": typescript	n.d.
b. 21, f. 730	["O zázitcích redaktora newyorského listu z cesty do S.S.S.R."]: typescript	1957 Mar 7
b. 21, f. 731	"Odpoved' J. Svamberkovi z Mladé Fronty": typescript	n.d.
b. 21, f. 732	"Oslava 75 narozenin Igora Stravinského": typescript	1957
b. 21, f. 733	"Potíze s mládeží za Zeleznou oponou": typescript	1956 Nov 30

RADIO SCRIPTS > RFE - Scripts by Nemecek > Miscellaneous programs > [Politické] komentáře
(continued)

b. 21, f. 734	"Příjezd Olgy Fikotové - Connollyové do newyorského přístavu": mimeograph in Czech and English	1957 Apr 26
b. 21, f. 735	"Rec sovětského dělníka Stepana Michrjutkina": typescript	1957
b. 21, f. 736	"Redaktor newyorského listu navštívil Sovětský svaz": typescript	n.d.
b. 21, f. 737	"Útok Hitlerových armád na Sovětský svaz, a co tomu předcházelo": typescript	1956 Jun 21,22
b. 21, f. 738	"V polském parlamentu někteří poslanci hlasovali proti návrhu vlády": typescript	n.d.
b. 21, f. 739	"Významný pianista - mistr Karel Černý. Sto let od jeho smrti": typescript	1957 Jul 15
Profil týdne		
b. 21, f. 740	"Nikita Chruščov": typescript	1955 Jan 27
b. 21, f. 741	"Obyčejný člověk; portrét": mimeograph	1952 Dec 31
Voláme komunistickou stranu		
b. 21, f. 742	"Diktatura proletariátu": typescript	n.d.
b. 21, f. 743	"O dnešní situaci v Polsku": typescript	
b. 21, f. 744	"Z historie polské komunistické strany": mimeograph	1956
Vyucujme dejepisu		
b. 21, f. 745	"O Bohuslavu Balbínovi, vlastně - neckém jezuitovi": mimeograph	1952 Mar 26
Za železnou oponou		
b. 21, f. 746	"O reci Zápotockého na Klicavské přehradě": mimeograph	1953 Aug 9
Zemědělství na západě		
b. 21, f. 747	"Dvě reci Nikity Chruščova": mimeograph	1954 Apr 13
Život a cestování ve svobodném světě		
b. 21, f. 748	"Cesta po východní, francouzské části Kanady, po provincii Quebecké": mimeograph	1952 Jun 15
Unidentified programs		
b. 21, f. 749	"Balada o pazravosti": typescript	[1952]
b. 21, f. 750	"Balada o prvním máji": 2 mimeographs, one corrected, and typescript	1951 May 1
b. 21, f. 751	[The case of Jan Masaryk]: mimeograph	[1951]
b. 21, f. 752	"Františkova modlitba": mimeograph	[1951?]

RADIO SCRIPTS > RFE - Scripts by Nemecek > Unidentified programs (continued)

b. 21, f. 753	"I was a student...in Prague": typescript	[mid-1950's?]
b. 21, f. 754	"Jeden rok existence demokratické Vietnamské republiky": typescript	[1956] Oct
b. 21, f. 755	"Odpoověď V. Kopeckému na jeho článek v Rudém Právu": mimeograph	[1953]
b. 21, f. 756	"Rainer Maria Rilke, německý básník a pražský rodák, pretvoril evropskou poesii": typescript	[1955] Dec 4
b. 21, f. 757	"Sága o černoském královském rodu, básnická prósa": typescript (first draft), mimeograph (second draft)	1951
RFE - Scripts of Others		
b. 22, f. 758	Busek, Vratislav / Herben, Ivan: "O novém románu Zdenka Nemečka 'Tvrdá země'": mimeograph	1954 Feb 21
b. 22, f. 759	Dolan, Antonín: [Rozprava o Suezské v Bezpečnostní radě]: mimeograph, fragment	[195-?]
b. 22, f. 760	English abstracts transcribed from Czech television, American, Prague and Soviet newspapers during "the hot summer" in Prague	1968 Jul 8-10
b. 22, f. 761	Hejny, Hanus: "Hlásí se New York": mention of Nína Brzorádová, granddaughter of Z.N.: mimeograph	1971 Jun 14
b. 22, f. 762	Jílovský, Rudolf: "Sedesát let spisovatele Z. Nemečka a úryvek z románu 'New York: zamlženo'": mimeograph	1954
b. 22, f. 763	Lewisová, Ruth, uc.: Pionýr Jaroslav Adámek, Oblekovic u Znojma": typescript and mimeograph	1955 Jan 12
b. 22, f. 764	Peroutka, Ferdinand: "Talk": mimeographs (seven parts)	1968 Apr-Jun
b. 22, f. 765	Stránský, Jaroslav: "My, vy a oni": typescript	1956 Sep 21
b. 22, f. 766	Valous, Jan: "Letter from Czechoslovakia": typescript, carbon	[early 1950's?]
RFE - Unidentified		
b. 22, f. 767	[Dopis soudružce Kounichové] unknown sender: typescript	1954 Oct 13
b. 22, f. 768	"Good King Wenceslas": a folk song [?] freely translated by Z. Nemeček: mimeograph and typescript	n.d.
b. 22, f. 769	[Po únoru 1948 začal exodus...]: typescript, corrected, fragment	[1955?]
b. 22, f. 770	[Prokurátor Vysinský]: an unidentified fragment, typescript	n.d.

Series III: Writings of Others, 1941-64*1 linear foot (3 boxes)*

Series III, *Writings of Others*, fills Boxes 23-25. The material is divided into three subseries: *Works on Nemecek* (Box 23), *Miscellaneous* (Box 24-25), alphabetically arranged, and *Unidentified* (Box 25), arranged by title.

WORKS ON NEMECEK

Nosco, Beatrice M.

b. 23, f. 771-772	"Zdenek Nemecek, His Life and Work": typescript (photocopy)	[early 1950's?]
b. 23, f. 773	"Zdenek Nemecek, zivot a dílo mezi lety 1894 - 1950": typescript (photo-copy)	

MISCELLANEOUS

b. 24, f. 774	Coudenhove-Kalergi, Michael: "Jsem Evropan - a kdo víc?" [a paraphrase]: Czech translation Zdenek Nemecek: typescript and photocopy	[mid-1950's?]
b. 24, f. 775-841	Dudintsev, Vladimir Dmitrievich: "Ne khlebom edinyim", printed in <i>Novoe russkoe slovo</i> , vol. XLVII, no. 15.969- 16.034 (missing: Apr 17 - 15.998, May 8 - 16.020): newspaper clippings and preservation photocopies	1957 Mar-May
b. 24, f. 842	Dudintsev, Vladimir Dmitrievich: "Nejenom chlebem": Czech translation of a fragment by Zdenek Nemecek: holograph and typescript	[1957?]
b. 25, f. 843	Hájek, Josef: "Ceská družina; válečné vzpomínky z let 1914 - 1915": typescript, holograph title page	1964 Aug 23
b. 25, f. 844	Hájek, Josef: "Ceská družina...": 8 holograph maps	1964 Aug 23
b. 25, f. 845	Jirous, J.: "Nás pan ucitel": film treatment - Zdenek Nemecek: correspondence and contracts	1941
b. 25, f. 846	Kessler, Sydney: "Sestra": Czech translation Zdenek Nemecek: typescript	[1956]
b. 25, f. 847	Sládek, Josef Václav: "Americké obrázky": introduction by Zdenek Nemecek: correspondence with publishers and contracts only	1941
b. 25, f. 848	Soucková, Milada: "Poetic transposition": a reprint from Morris Halle's "For Roman Jakobsen..."	[1956]
b. 25, f. 849	Tonar, Josef: "Doznela písen. Kdy? Nové jaro": typescripts	[1940?]
b. 25, f. 850	"Z americké cernosské poesie" (A. Bontemps, L. Alexander): Czech translation Zdenek Nemecek: typescripts, mimeographs and newspaper clippings	1955 Jun, n.d.

UNIDENTIFIED

b. 25, f. 851	"Léto z materídouskou": printed in <i>Denní hlasatel</i> : newspaper clipping and photocopy	1953 Jul 3
b. 25, f. 852	"Nyt lys over tragedien i Praha: Jan Masaryk sogte kort for sin dod at komme til Danmark...": printed in <i>Politiken</i> : newspaper clipping and photocopy	[1957 Mar 10]

UNIDENTIFIED (continued)

b. 25, f. 853

"Vashi besedy...": printed in *Novoe russkoe slovo*, signed Argus: newspaper clipping and photocopy

1957 Apr 23

Series IV: Personal Papers, 1941-82*0.5 linear feet (2 boxes)*

Series IV, *Personal Papers* is found in Boxes 26-27. The material is arranged alphabetically by subject and then chronologically.

b. 26, f. 854	CBC: Correspondence and job application: TLs and TLSs	1950
b. 26, f. 855	Correspondence, "last"	1957 Jun-Sep
	Death and memorial tributes	
b. 26, f. 856	Estate of Zdenek Nemecek	1957 Jul-Oct
	Letters of sympathy	
b. 26, f. 857-62	A - Z	1957
b. 26, f. 863	Third Party and Unidentified	1957
	Memorabilia	
b. 26, f. 864	Cases for cheques and coins, with postage stamps, pin, and coins	n.d.
b. 26, f. 865	Zim, Herbert Spencer: "Birds"	1956
	Memorial Tributes: <i>Published</i> (newspaper clippings or photocopies)	
b. 26, f. 866	Boucek, Jaroslav: "Nedozitá osmdesátka": printed in <i>Zprávy SVU</i> , year 16, no. 3: photocopy	1974 Mar
b. 26, f. 867	Den, Petr (pseudonym of Ladislav Radimsky): "Pred dvema roky": printed in <i>New yorské listy</i> , v.84, no. 80: newspaper clipping and photocopy	1959 Jul 4
b. 26, f. 868	Den, Petr(pseudonym of Ladislav Radimsky): "Zdenek Nemecek - 70 let": printed in <i>Denní hlasatel</i> , p. 8: newspaper clipping and photocopy	1964 Feb 19
b. 26, f. 869	"Diplomat og digter dod": printed in Danish: newspaper clipping and photocopy	[1957?]
b. 26, f. 870	Herben, Ivan: "Hrst vzpomnínek": printed in <i>Denní hlasatel</i> : newspaper clipping and photocopy	1957 Jul 14
b. 26, f. 871	Janout, J.: "K nedozitym devadesátinám" printed in <i>Hlas národa</i> : newspaper clipping and photocopy	1984 Feb 18
b. 26, f. 872	N-y: "Zdenek Nemecek": printed in <i>Zprávy Rady svobodného Československa</i> , no. 2: newspaper clipping	1957 Sep
b. 26, f. 873	Neuhard, Else Westh: "Poslední dny Zdenka Nemecka; Vanek, Vladimír: "Za Zdenkem Nemeckem": printed in <i>Sklizen</i> , year V, no. 8: newspaper clipping and photocopy	1957 Aug
b. 26, f. 874	Nosco, Beatrice M.: "Zdenek Nemecek": printed in <i>The Slavic and East European Journal</i> , V.XVII: photocopies	1959
b. 26, f. 875	"Obituary" and two photographs of Zdenek Nemecek and Else Westh Neuhard: printed in <i>Sklizen</i> , year V, no. 9: an issue and photocopies	1957 Sep

Death and memorial tributes > Memorial Tributes: Published (newspaper clippings or photocopies
[...]) (continued)

b. 26, f. 876	Peroutka, Ferdinand: "Vzpomínka": printed in <i>Americké noviny</i> : photocopies	1974 Feb 22
b. 26, f. 877	"Petasedmdesátiny Zdenka Nemecka": printed in <i>Ceské slovo</i> , year 15 (LXII), no. 3: newspaper clipping and photocopy	1969 Mar
b. 26, f. 878	"Pocta Zd. Nemeckovi": printed in <i>Denní hlasatel</i> : newspaper clipping and photocopy	1957 Dec 9
b. 26, f. 879	"Pocta Zd. Nemeckovi": printed in <i>Novy svet</i> : newspaper clipping and photocopy	1957 Dec 10
b. 26, f. 880	"Pocta Zd. Nemeckovi": printed in <i>New yorské listy</i> : newspaper clipping and photocopy	1957 Dec 7
b. 26, f. 881	"Umrel Zdenek Nemecek": printed by [Moravian Library?] flyer	[1957]
b. 26, f. 882	V. B.: "Nezapomínáme na Zdenka Nemecka": printed in <i>New yorské listy</i> : newspaper clippings and photocopies	1958 Feb 20
b. 26, f. 883	"Vzpomínka na Zdenka Nemecka": printed in <i>Nase hlasy</i> , v. X, no.13: photocopy	1964 Apr 4
Memorial tributes: <i>Unpublished</i>		
b. 26, f. 884	Hostovsky, Egon: "Kdyz zemre u nás hospodár": typescript, in cardboard covers	n.d.
b. 26, f. 885	Tumlír, Jan: "Lituji, ze neznám první knihu Zdenka Nemecka: typescript	n.d.
Radio broadcasting		
Czechoslovak Radio		
b. 27, f. 886	Ceskoslovensky rozhlas, Praha, Ivanov, Miroslav: "Zdenek Nemecek - svetobezník": typescript and photocopy	1969 Feb 2
RFE		
b. 27, f. 887	Den, Petr (pseudonym of Ladislav Radimsky): "Nedozitá sedmdesátka": mimeograph	1964 Feb 19
b. 27, f. 888	Drábek, Jaroslav: "Zdenek Nemecek zemrel 25 let tomu", draft 1,2	1982 Jun
b. 27, f. 889	Drábek, Jaroslav; Drienka, Peter; Herben, Ivan: [Vzpomínky na Zdenka Nemecka]: typescript	1957 Jul 12
b. 27, f. 890	[News of Z. Nemecek's death]: typescripts in English and Czech	1957 Jul 6
b. 27, f. 891	[Osobní vzpomínky]: an unidentified program: mimeograph, incomplete	[1963]
b. 27, f. 892	Peroutka, Ferdinand: "K 65. výročí narození Zdenka Nemecka": mimeograph	1959 Feb 18
b. 27, f. 893	"Zdenek Nemecek...died...": RFE announcement	[1957]

Organizations

Death and memorial tributes > Organizations (continued)

b. 27, f. 894	Czechoslovak Society of Arts and Sciences in America; National Council of Women of Free Czechoslovakia; P.E.N. Club in exile: Memorial program: leaflet	1964 Feb 19
International PEN		
b. 27, f. 895	Nosco, M. Beatrice, "Zdenek Nemecek - In memoriam:" typescript	1957 [Nov 16]
b. 27, f. 896	Invitation	1957 Nov 16
b. 27, f. 897	Thank-you notes: names and addresses only; two printed	[1957]
b. 27, f. 898	Egri School of Writing: TLSs and typescripts	1955-56, n.d.
b. 27, f. 899	Financial Records	1941-58
b. 27, f. 900	Leases: related correspondence, in Czech and German	1941-46
b. 27, f. 901	Letters of congratulation: 60th birthday, A - W general and newspaper clippings	1954
Photographs		
People		
b. 27, f. 902	Brzorádová, Nina	n.d.
b. 27, f. 902	Brzorádová, Olga (2)	1953, n.d.
b. 27, f. 902	Kutík, Georgette	[1946?]
b. 27, f. 902	Nemecek, Zdenek (2)	1957 Jul 3-4
b. 27, f. 902	Nemecek, Zdenek: 1 negative, 1 newspaper clipping	[1957?]
b. 27, f. 902	Nemecková, Anna	n.d.
b. 27, f. 902	Olsansky, Klement (3)	1955 Jun
b. 27, f. 902	Schauer, Antonín	1940
b. 27, f. 902	Jelínek, Bretislav, wife and daughter	1956 Christmas
b. 27, f. 902	Kutík, Karel, wife and daughter Nemecek, Zdenek and Neuhard, Anneke	1957 Jul 3
b. 27, f. 902	Neuhard, Else W.	1957 Jul 4
b. 27, f. 902	Neuhard, Jan	1957 Jul 4
b. 27, f. 902	Unidentified: 1 negative (Nina Brzorádova?)	n.d.
b. 27, f. 902	Places Unidentified (3)	n.d.
Rataje nad Sázavou: Zdenek Nemecek honorary citizen See: Oversize: Box 30, folders 921-22		
b. 27, f. 903	Yugoslavia: proposed trip to	1957

Series V: Other Papers, 1934-69*0.25 linear feet (1 box)*

Box 28 holds a variety of additional papers. It is arranged alphabetically by subject, type of material or author.

b. 28, f. 904	Christmas cards	n.d.
b. 28, f. 905	Czechoslovakia. President, 1918-35 (Masaryk): nominating H. E. Everse as General consul to Denmark. Autograph signatures: T. G. Masaryk and Dr. E. Benes	1934 Aug 30
b. 28, f. 905a	Empire Life Insurance Company	1950, n.d.
	International PEN	
b. 28, f. 906	Correspondence, documents	1956-57, n.d.
b. 28, f. 907	Publications	1955-57
b. 28, f. 908	Kalendár Svobodné Evropy	1955
	Klika, Karel: "Od TVA k rekonstrukci sveta"	
b. 28, f. 909	Publicity	[1954?]
b. 28, f. 910	Marriage announcements	1941, 1946
b. 28, f. 911	Moravian Library	1955-56
b. 28, f. 912	Newspaper clippings	1936, 1952
b. 28, f. 913	"Oktoikh" (1618): information of	n.d.
b. 28, f. 914	Papers, miscellaneous	1957, n.d.
b. 28, f. 915	Papers, political	[1939-45?]
	Printed material	1956-69
b. 28, f. 916	<i>Ceskoslovensky zahraniční ústav v exilu: Studie</i>	1956
b. 28, f. 916	<i>The Guild reporter</i> v. XXIV, no. 16	1957 Aug 9
b. 28, f. 916	<i>The New Leader</i> , v. XL, no. 34	1957 Aug 26
b. 28, f. 916	<i>Svet práce</i> , no. 3/69	1969 Jan 22
b. 28, f. 917	Publicity	[1956], n.d.
b. 28, f. 918	Research notes (Z. N.)	n.d.
b. 28, f. 919	Thank-you note	[1941]

Oversize, [1946]

b. 29, f. 920	"Evropská kantiléna": 20 pages galley proofs and proofs of 36 illustrations, and 1 cover	[1946]
b. 29, f. 920a	"Le secret des Nations Unies," <i>Le Patriote</i>	1960 Dec 18
b. 30, f. 921	Rataje nad Sázavou. Místní národní vybor...usnesl...jmenovati... Zdenka Nemecka...cestnym obcanem (description inside box)	1948 Jan
b. 30, f. 922	Magazine illustration of "Hrazené Rataje," 1 sheet	[early 1900]

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Součková, Milada, 1899-1983

Subjects

Authors, Czech -- 20th Century
Communism -- Czechoslovakia
Communism -- Soviet Union
Czechs -- United States
Poets, Czech -- 20th Century
Political refugees
Radio in propaganda

Corporate Bodies

Canadian Broadcasting Corporation
Československý rozhlas
Radio Free Europe
Voice of America (Organization)

Geographic Names

Bohemia and Moravia (Protectorate, 1939-1945)
Czechoslovakia -- Economic conditions --
1945-1992
Czechoslovakia -- History -- 1938-1945
Czechoslovakia -- History -- Coup d'état, 1948
Czechoslovakia -- Politics and government

Genres / Formats

Radio scripts -- Czechoslovakia

Occupations

Radio broadcasters -- United States

Names

Beneš, Edvard, 1884-1948
Čapek, Josef, 1887-1945
Čapek, Karel, 1890-1938
Chekhov, Anton Pavlovich, 1860-1904
Dudiňtsev, Vladimir, 1918-1998
Firt, Julius, 1897-
Hájek, Josef
Hostovský, Egon, 1908-1973
Ivanov, Miroslav
Jílovský, Rudolf, 1890-1954
Masaryk, Jan, 1886-1948
Masaryk, T. G. (Tomáš Garrigue), 1850-1937
Matejka, Ladislav, 1919-2012
Němeček, Anna
Němeček, Zdeněk, 1894-1957
Neuhard, Else Westh
Nosco, Beatrice M.
Peroutka, Ferdinand, 1895-1978