

Yale University Library
Beinecke Rare Book and Manuscript Library

Guide to the A. B. Chapman Music and Drawings

GEN MSS 957



by Karen Spicher

June 2013

P. O. Box 208330
New Haven, CT 06520-8330
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

Table of Contents

Collection Overview	3
Requesting Instructions	3
Administrative Information	3
Immediate Source of Acquisition	3
Conditions Governing Access	3
Conditions Governing Use	4
Preferred Citation	4
Processing Information	4
A. B. (Aaron Bennett) Chapman (1852-1923)	4
Scope and Contents	4
Arrangement	4
Collection Contents	5
Series I: Music, 1874-1897, undated	5
Series II: Drawings, undated	7
Selected Search Terms	8

Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: GEN MSS 957

CREATOR: Chapman, A. B. (Aaron Bennett), 1852-1923

TITLE: A. B. Chapman music and drawings

DATES: 1874-1897

PHYSICAL DESCRIPTION: 0.83 linear feet (6 boxes) + 1 roll

LANGUAGE: English

SUMMARY: Autograph manuscript music, including symphonies and hymns, scores; arrangements of hymns and other choral music, scores and parts; a passion-play, score, with watercolor drawings of curtain and stage designs; and notebooks containing music drafts and related notes about music and Christianity. An oversize rolled sheet contains unidentified ink and watercolor drawings.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.abchapman>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.abchapman>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

Immediate Source of Acquisition

Gift of A. B. Chapman, 1898.

Conditions Governing Access

The materials are open for research.

6 (Roll) (drawings): Restricted fragile material. Reference copies may be requested. For further information consult the appropriate curator.

Conditions Governing Use

The A. B. Chapman Music and Drawings is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

A. B. Chapman Music and Drawings. General Collection, Beinecke Rare Book and Manuscript Library, Yale University.

Processing Information

This collection consists of materials formerly classed as MS Vault Shelves +Chapman. In 2013, the collection received a baseline level of processing, including rehousing and minimal organization. Folder titles are based on information provided by the donor or adapted from card catalog descriptions. Contents of 6 (Roll) were not verified due to fragile condition. An accompanying "letter from Chapman to Professor Van Name, about the collection and other manuscripts given to YUL, undated," was noted in the card catalog, but was not found at the time of processing.

A. B. (Aaron Bennett) Chapman (1852-1923)

A. B. (Aaron Bennett) Chapman attended Yale College, leaving in 1871, his junior year, due to health problems. He lived in New Haven, Connecticut, during the 1860s-1890s.

Scope and Contents

Autograph manuscript music, including symphonies and hymns, scores; arrangements of hymns and other choral music, scores and parts; a passion-play, score, with watercolor drawings of curtain and stage designs; and notebooks containing music sketches and related notes about music and Christianity. An oversize rolled sheet contains unidentified ink and watercolor drawings.

Arrangement

Organized into two series: I. Music, 1874-1897. II. Drawings, undated.

Collection Contents

Series I: Music, 1874-1897, undated

0.75 linear feet (5 boxes)

Sketches are in short score; other music is in full score unless otherwise indicated.

Notebooks containing sketches are arranged chronologically, followed by music arranged alphabetically by title or type of composition.

b. 1	Notebook Includes sketches for Symphony no. 1	1874
b. 1	Notebook Includes sketches for Symphony no. 3	undated
b. 1	Notebook Includes sketches for Symphony no. 7 and Symphony no. 8	undated
b. 1	Notebook Accompanied by hymns, 1880-1888	1879-1880
b. 1	Notebook Accompanied by unidentified music and notes, 1881-1884, undated	1881
b. 1	Notebook Includes a silhouette portrait of Chapman	1887
b. 1	Notebook Includes sketches for Symphony no. 12	1888-1889
b. 1	Notebook	undated
b. 1	Unidentified music and notes	1874-1897, undated
b. 2 (Oversize)	Choral music, arranged Parts for SATB Contains: Franz Otto, "A Night in March" and music by Ludwig van Beethoven, Felix Mendelssohn-Bartholdy, and Richard Wagner	undated
b. 2 (Oversize)	Hymns Also includes music of other composers, arranged, score and alto part; and printed hymns by an unidentified composer	1879-1880, undated
b. 2 (Oversize)	Orchestral music, arranged Contains: Giuseppe Verdi, "Miserere" from <i>Il Trovatore</i> , arranged by an unidentified composer, score and incomplete parts; and parts for unidentified music	undated
b. 2 (Oversize)	"Sacred Music Drama or Passion Play for Church or Stage" For organ or piano, solo voices, and chorus With watercolor illustrations of stage curtains and stage settings	1889

b. 3 (Oversize)	Symphony no. 1 "Begun February 5, 1874; reviewed the fifth time, August 26, 1885" "33 Bowdoin St., Boston"	1874 February 5
b. 3 (Oversize)	Symphony no. 2	undated
b. 3 (Oversize)	Symphony no. 3 "Finished May, 1874, 33 Bowdoin St., Boston, Mass.; final correction, February, 1890, New Haven, Conn."	1874 May
b. 3 (Oversize)	Symphony no. 4	1874 August 19
b. 4 (Oversize)	Symphony no. 5, "L'Amérique"	1874 October 16
b. 4 (Oversize)	Symphony no. 6	1874 December 14
b. 4 (Oversize)	Symphony no. 7	1875 March 17
b. 5 (Oversize)	Symphony no. 8	1875 July 21
b. 5 (Oversize)	Symphony no. 9 "Reviewed August 26, 1885"	1875 December 1
b. 5 (Oversize)	Symphony no. 10 "Reviewed August 26, 1885"	1876 December 27
b. 5 (Oversize)	Symphony no. 11 "Orange, Ct."	1874 December 18-1880 October 11

Series II: Drawings, undated

(1 roll)

See also: Music/"Sacred Music Drama or Passion Play for Church or Stage"

b. 6 (Roll)	Unidentified drawings, ink and watercolor Restricted fragile material. Reference copies may be requested. For further information consult the appropriate curator.	undated
b. 7 (Oversize)	Unidentified drawings, ink and watercolor	undated

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Artists -- Connecticut -- New Haven
Choruses, Sacred -- Scores
Composers -- Connecticut -- New Haven
Hymns -- Scores
Passion-plays
Symphonies -- Scores

Geographic Names

New Haven (Conn.) -- Religion

Genres / Formats

Drawings (visual works) -- Connecticut -- New Haven -- 19th century
Watercolors (paintings) -- Connecticut -- New Haven -- 19th century

Occupations

Artists -- Connecticut -- New Haven -- 19th century
Composers -- Connecticut -- New Haven -- 19th century

Names

Chapman, A. B. (Aaron Bennett), 1852-1923