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Beinecke Rare Book and Manuscript Library

# Guide to the Bryher Papers

## GEN MSS 97

by Tina Evans

June 1989

P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
http://beinecke.library.yale.edu/

Last exported at 11:01 p.m. on Wednesday, February 14th, 2024

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## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
http://beinecke.library.yale.edu/

**CALL NUMBER:** GEN MSS 97

**CREATOR:** Bryher, 1894-1983

**TITLE:** Bryher papers

**DATES:** 1812–1980

**BULK DATES:** 1911–1978

**PHYSICAL DESCRIPTION:** 80.97 linear feet (206 boxes)

**LANGUAGE:** English

**SUMMARY:** The papers document the personal life and literary career of Bryher. Her extensive correspondence includes letters from H. D., Robert MacAlmon, Kenneth MacPherson, Norman Holmes Pearson, Sylvia Beach, Norman Douglas, Horace Gregory, Islay Lyons, and Edith Sitwell, and from many other figures in the fields of literature, psychoanalysis, and film. There are manuscripts of many of her works, including fragments of an unpublished volume of autobiography; financial and personal papers; material collected by Bryher on "boys' books" authors such as R. M. Ballantyne and G. A. Henty; and documentation of Bryher's interest in film and the making of Borderline (1930).

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: https://hdl.handle.net/10079/fa/beinecke.bryher

## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at https://hdl.handle.net/10079/fa/beinecke.bryher.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

# Administrative Information

## Immediate Source of Acquisition

The papers came to the Beinecke Rare Book and Manuscript Library in 1975 as part of the bequest of Norman Holmes Pearson. Additional material was donated in 1986 by Bryher's daughter, Perdita Schaffner.

2002 Addition: gift of Val Schaffner, 2002.

Other Additions: Acquired in 1971 and 2004. For more information, see the file notes.

2023 Addtion: Gift of the Schaffner Family Foundation, 2023.

## Conditions Governing Access

The materials are open for research.

Boxes 179-181: Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.

## Conditions Governing Use

The Bryher Papers are the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

## Preferred Citation

Bryher Papers. General Collection, Beinecke Rare Book and Manuscript Library.

## Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections, and does more extensive processing of higher priority collections as time and resources permit.

The 2002 Addition, formerly Uncat MSS 371, and Other Additions, formerly Uncat MS Vault File, were added in 2014 June. These materials received a baseline level of processing, including rehousing and minimal organization. Most folder titles were based on information provided by donors, while some were assigned by Library staff. Folder titles were not verified against contents.

Additional materials from Uncat MS Vault File were added in February 2022.

Multiple volumes formerly classed as GEN MSS 35-44 were added in June 2022.

# BRYHER (1894-1983)

Annie Winifred Ellerman was born on September 2, 1894, in Margate, Kent, the daughter of industrialist and financier Sir John Reeves Ellerman, Bart., and Hannah Glover Ellerman. The family remained in England

until 1900, then went abroad, spending winters in France, Egypt, Italy, and North Africa, and summers in Switzerland. The Ellermans returned to England in 1909, where Bryher's brother John was born.

From 1910-12 Bryher was educated at the Queenwood School, Eastbourne, spending many of her holidays in the Scilly Islands. (She later adopted the name Bryher from a favorite Scillonian island.) Upon leaving Queenwood, she took up the formal study of archaeology, but the outbreak of World War I forced her to give it up. During 1917-18 she worked on reviews and articles for the *Saturday Review* and *The Sphere*, and published a critical appreciation of Amy Lowell. In July 1918 she met the Imagist poet, H.D., who was to become a lifelong friend and companion. In 1919 Bryher published her first novel, *Development*. In the same year she made her first trip to the United States with H.D. During this trip, she married the American writer Robert McAlmon and they settled in Montreux, Switzerland.

Bryher continued to travel and to write during the 1920s, publishing two more novels, *Arrow Music* (1922) and *Two Selves* (1923), as well as *A Picture Geography for Children* (1925), and *West* (1924), which was based on material gathered during her trip to America in 1919. In 1927 she and McAlmon were divorced and she married Kenneth Macpherson. It was during this time that she formally adopted Perdita, H.D. and Richard Aldington's daughter, and legally changed her name to Mrs. Winifred Bryher. Bryher also underwent analysis with Dr. Hanns Sachs, and maintained an interest in the subject for the remainder of her life.

During 1927 Macpherson made two films, *Wingbeat* and *Foothills*, starring H.D. Bryher, recognizing their common interest in film, established *Close Up*, the first magazine devoted to film, and Pool Productions, a film company. *Close Up* flourished until 1933, when the era of silent films ended. In 1929 Bryher published *Film Problems of Soviet Russia*, a well-received study of Soviet film making. In the fall of 1929 Pool Productions began the film *Borderline*, which starred, among others, H.D. and Bryher. The film was finished in 1930 and received mixed reviews.

In 1930 she decided to establish a permanent residence in Vaud, Switzerland. Kenwin, (a combination of the names Kenneth and Winifred) was built during the years 1930-31. In 1930 Bryher published, with Trude Weiss, *The Lighthearted Student*, a German textbook. In 1935 she bought the literary review *Life and Letters*, changing the name to *Life and Letters To-day*. The disintegrating political scene in Europe, however, soon turned her attention to the refugee problem. During the latter part of the 1930s, she gave shelter and financial assistance to over one hundred refugees at Kenwin.

Bryher was forced to leave Kenwin and return to London in 1940, where she joined H.D. and Perdita. Despite the difficulties caused by the war, she continued *Life and Letters To-day* and published *Paris 1900* (1940), a reminiscence of early twentieth-century Paris. She recorded her experiences with the London middle class during the air raids in her novel *Beowulf* (1946), which first appeared in France after the war. During the war, she renewed her friendship with Yale professor Norman Holmes Pearson, whom she had met in the United States in the early 1930s. Pearson was to become her literary executor and was instrumental in the acquisition of Bryher's and H.D.'s papers by Yale. In 1946, Bryher returned to Switzerland with H.D. In 1948, she and Kenneth Macpherson were divorced and she legally adopted the name Bryher, dropping her first name.

Bryher remained in Switzerland for the remainder of her life. Her first historical novel, *The Fourteenth of October* was published in 1952. This was followed by *The Player's Boy* (1953), *Roman Wall* (1954), *Gate to the Sea* (1958), *Ruan* (1960), *Coin of Carthage* (1963), and *The Colors of Vaud* (1969). In addition to seven historical novels, she published a science fiction novel, *Visa for Avalon* (1965) and two autobiographies, *The Heart to Artemis* (1962) and *The Days of Mars* (1972), detailing her life until the end of World War II.

Bryher continued to travel throughout her life, returning to England often, visiting Perdita in the United States, and making a trip to Greenland in 1961. She maintained her interest in archaeology, helped to fund archeological projects in England, anonymously provided pensions for a number of elderly people, continued to promote young writers, and took an active interest in her own financial affairs. Bryher died at Kenwin on January 28, 1983.

## Scope and Contents

The Bryher Papers document the life and career of the novelist Bryher. The papers span the years 1812-1981, but the bulk of the material covers the years 1911-1978.

The papers are arranged in eleven series. Series I, *Correspondence*, consists of letters to and from Bryher and third party correspondence. Series II, *Writings,* (Boxes 72-101), is divided into six sections: *Autobiographies, Novels, Miscellaneous Writings, Poetry, Short Stories*, and *Writings of Others*. The material is arranged alphabetically by title within each section. Series III, *Photographs* (Boxes 102-18), is arranged by subject. Series IV, *Subject Files*, contains 15 boxes of clippings collected by Bryher and arranged alphabetically by subject. Series V, *Financial Papers* (Boxes 154-67), consists of Bryher's financial records, while Series VI, *Family Papers* (Boxes 146-53), is composed of personal papers. *"Dusty Diamonds,"* Series VII, contains 14 boxes of material relating to "boys' books" collected by Bryher and Norman Holmes Pearson. Series VIII, *Film* (Boxes 168-71), is made up of material relating to film and filmmaking. These series are followed by Oversize material, arranged in series order, and a *Photographs - Supplement* added in 1997. Series IX, *2002 Addition* (Boxes 185-190 ) and Series X, *Other Additions* (Box 190) were added in 2014. Series XI, *Schaffner Family Papers* was added in 2023.

Series I, *Correspondence* , consists of 71 boxes divided into *Incoming* (Boxes 1-65), *Outgoing* (Boxes 66-69), and *Third Party Correspondence* (Boxes 70-71), spanning the years 1911-78. The material is arranged alphabetically by author with the exception of *Outgoing Correspondence*, which is arranged by recipient. Unidentified letters can be found at the end of each section.

Bryher corresponded on a daily basis with her lifelong friend and companion H.D., who first signed her letters "Horse" and later "Cat." H.D.'s letters to Bryher begin in 1918; they discuss her translation work and encourage Bryher in her writing. Letters from 1919 contain comments on Bryher's first book, *Development*, as well as on their friend Havelock Ellis.

H.D.'s letters from the 1920s are concerned with her writing, her meetings with authors such as May Sarton and Dorothy Richardson, with Robert McAlmon, and with "The Bunch," their circle of friends in Paris. H.D.'s letters to Bryher during the period 1927-30 discuss films she has seen and *Close Up*. The letters also concern their friends Marc Allégret, Brigit Patmore, and Nancy Cunard, as well as H.D.'s estranged husband, Richard Aldington. A 1930 letter mentions the film *Borderline*, in which she starred with Paul Robeson.

Letters from 1930-39 are concerned with H.D.'s analysis with Sigmund Freud, her writing, tarot cards and numerology, her daughter, and her 1938 divorce from Aldington. A 1939 letter mentions refugees and the beginning of World War II.

Letters from the war years are concerned with her emotional reactions to the air raids, the difficulties she faced with writing, conditions in London, and news of Perdita.

From 1947-49 H.D. wrote prolifically from a sanitarium in Küsnacht, Switzerland, discussing her books. A 1947 letter contains an outline of *The Sword Went Out to Sea*, while 1949 letters discuss *By Avon River*. Letters from 1948 discuss Ezra Pound and her appointment of Norman Holmes Pearson as her literary executor. H.D.'s letters from 1950 until her death in 1961 are concerned mainly with her life at Küsnacht, her renewed friendship with Richard Aldington, and her work.

Bryher also maintained a daily correspondence with Norman Holmes Pearson, beginning in 1949 when Pearson returned to Yale. Together they formed the Bryher Foundation Fund to provide financial assistance to writers. The 1949 correspondence concerns recipients of the award (Marianne Moore was the first) as well as Pearson's acquisition of H.D.'s and Bryher's books for Yale. Throughout the 1950s his letters to Bryher concern the acquisition of books and manuscripts of H.D., Bryher, and Robert McAlmon. His letters also contain comments on works by H.D. and Bryher, including an unpublished novel by Bryher, *Iskandar*.

Pearson's letters to Bryher in late 1961 contain details of H.D.'s memorial service in Pennsylvania. After H.D.'s death, Pearson's letters became more general in nature. Topics include academics, Yale University, his travels, G. A. Henty, his family, the Schaffner family, urban problems in New Haven, and his health. Pearson's letters continued until his death in 1975.

Perdita and John Schaffner's letters to Bryher can be found in Boxes 54-56. Perdita's earliest letters are dated 1924, although many of her juvenile letters are undated. A series of letters written while she was stationed in London and Paris describe her war activities. In 1946 Perdita emigrated to the United States, marrying John Schaffner in 1950. The Schaffner letters to Bryher after 1950 chronicle the births of their four children, Valentine (1951), Nicholas (1953), Elizabeth Bryher (1956), and Timothy (1960), and the family's activities until the mid-1970s.

There are four folders of letters from Lady Hannah Ellerman, Bryher's mother. The letters span the dates 1934-39, but most date from 1938 and contain news about her health, the impending war, and Bryher's brother John. Other family members who corresponded with Bryher include Gladys Todd, John Todd, and the Coltman family. There is also a folder of correspondence from Bryher's brother, John, in which he discusses his plans, including marriage, prior to his father's death. There is no correspondence from Bryher's father.

During her marriage to Robert McAlmon, 1921-27, Bryher maintained a residence in Switzerland while he remained in Paris. His letters to her discuss friends in Paris, such as Nancy Cunard and Ezra Pound, his writing, and finally, in 1927, their divorce.

Following the divorce, Bryher married writer and filmaker Kenneth Macpherson. His letters contain discussions of filmmaking projects, the construction of Kenwin, their relationship, his thoughts on analysis, and news of their dogs, monkeys, family, and friends. Many letters contain illustrations. Macpherson went to New York in 1940, and there is little correspondence between them until 1952, when he moved to Capri to stay with Norman Douglas. His letters to Bryher continued until his death in 1971. These later letters record his extensive travels with Islay de Courcy Lyons, his social life, horticulture, and his dogs. (For letters from Islay de Courcy Lyons see Boxes 34-35, folders 1222-55).

Bryher maintained lifelong correspondences with a number of literary people. The letters of Paris bookshop owner Sylvia Beach span the years 1925 through 1964. Beach's early letters to Bryher discuss the publication of *West*, the organization of a protest against the pirating of Joyce's *Ulysses*, and news of Robert McAlmon. Letters written during the 1930s detail business matters, such as French translations of Dorothy Richardson's books. Two 1940 letters describe Beach's preparations for war; the correspondence resumes in 1944, when Beach wrote about her experiences during the Occupation. Letters from the later half of the 1940s discuss the French translation of *Beowulf*, food parcels, and news of friends.

Despite the loss of her bookshop during the war, Beach continued to be active in the literary field until her death in 1962. During the 1950s she commented on many of Bryher's manuscripts, chronicled work on her own memoirs, detailed the assistance she provided to Joyce scholars, and discussed her participation in "The Twenties," an exhibition in Paris which consisted of material from her own archive. Her letters from 1955 describe the illness and death of her long time friend Adrienne Monnier. (For correspondence to Bryher from Adrienne Monnier see Box 39, folders 1350-53).

Norman Douglas's letters to Bryher (Box 9, folders 372-81), contain news of his travels, activities, their friends, and comments on writing and current books.

Robert Herring, an editor for *The London Mercury*, began writing for *Close Up* in 1927. His correspondence with Bryher initially described films, meeting Paul Robeson, and general gossip. After Bryher acquired the literary review *Life and Letters* and changed its name to *Life and Letters To-day*, Herring became editor with Dorothea Petrie Townshend. The correspondence during the latter part of the 1930s and through the 1940s discusses finances, the acquisition of manuscripts, book reviews, and disputes between the editors. (Townshend resigned in May 1937.) Herring also discussed the wartime situation, food, and mutual friends, such as the Sitwells and Margiad Evans. After *Life and Letters To-day* ceased publication, Herring continued to write to Bryher, chronicling his daily activities, travels, and health problems.

Through Herring, Bryher met Edith Sitwell in 1940. Her letters to Bryher (Boxes 58-59, folders 2127-67) comment on Bryher's books, her own writing, trips to the United States, and news of friends and family. Bryher also corresponded with Edith's brother Osbert from 1932 through 1968 (Boxes 59-60, folders 2172-2205). These letters discuss his travels, flowers, and news of Edith's health. Sacheverell Sitwell's letters to Bryher contain general and family news (Box 60, folders 2208-25).

Bryher provided assistance as well as friendship to writers such as Dorothy Richardson, Margiad Evans, and Horace Gregory. Richardson's letters (Box 53, folders 1924-29) comment on Bryher's writing, her own translation work and films, and thank Bryher for food packages. Margiad Evans (Box 10, folders 422-25) wrote to thank Bryher for financial assistance and to keep her appraised of writing progress. Many of Evans's letters are illustrated with sketches. Bryher also provided financial support for the family of writer and critic Horace Gregory (Boxes 12-13, folders 500-19), whose letters to her describe his work, that of his wife Marya, and news of his children.

Other literary figures represented in this series include Richard Aldington, Jocelyn Brooke, Romaine Brooks, Lettice Cooper, André Gide, Hermann Hesse, Ralph Hodgson, Sir Compton and Faith Mackenzie, John Masefield, Marianne Moore, Ezra Pound, Mary Renault, Rosemary Sutcliffe, and Helen Wolff.

Bryher also maintained correspondence with figures in the field of psychoanalysis and psychology. She met Havelock Ellis in 1918 and corresponded with him until 1939. Ellis's letters, signed "Chiron," discuss color theory, H.D., Freud, Dorothy Richardson, education, and Bryher's early books. Through Ellis, Bryher met Freud and in 1932 H.D. began analysis with him, funded by Bryher. Freud's letters from that year contain comments on Nazism, psychoanalysis, and thanks for her monetary gifts (Box 11, folders 449-53). Other psychoanalysts who corresponded with Bryher include her own analyst, Hanns Sachs, Walter Schmideberg, his wife Melitta Schmideberg, and Eric Heydt. A letter Heydt sent to Bryher dated Sept 9, 1963, commemorates Bryher's birthday and encloses two ancient Bactrian coins.

Bryher was first introduced to the Scilly Islands by her Queenwood friends Doris Long and Ethel Leader (the Banfield sisters) in 1911. Bryher's correspondence with Doris dates from 1934-64 (Boxes 32-34, folders 1145-1218); topics include Doris's purchase of a daffodil farm in Cornwall (with financial assistance from Bryher), the daily operations of the farm, and the activities of her daughter, Dean Lewens, and her family. Ethel Leader's letters (Box 28-29, folders 1037-68) contain mostly family news. Other Queenwood friends represented by correspondence include Dorothea Petrie Townsend Carew, Martita Hunt, Sylva Norman, Dorothy Richards, and Nellie Kirkham.

Other figures found in this series include Elizabeth Bergner, Oswell Blakeston, Mervyn, Mollie, Norah and Silvia Dobson, Dorothy Dudley, Thomas C. Lethbridge, Clifford Howard, George Plank, Brigit Patmore, and Bryher's longtime friend and companion, Elsie Volkart.

*Outgoing Correspondence,* housed in Boxes 66-70, consists of carbons and original letters which were probably never sent. The material is arranged alphabetically by recipient. Bryher's letters to Sylvia Beach (Box 66, folders 2482-2525) discuss publishing, (including the publication of *Why Do They Like It?* by Bryher's brother John Ellerman), Robert MacAlmon, Shakespeare and Co., refugees, postwar conditions in Europe, and general news.

Bryher's letters to Kenneth Macpherson (Box 69, folders 2573-93) are concerned mainly with the deteriorating scene in Europe during 1938-40. She discusses her work with refugees, her dogs, her mother's death, and her plans to leave Switzerland in 1940.

Other correspondents include Oswell Blakeston, Lettice Cooper, H.D., Doris Long, Islay de Courcy Lyons, Adrienne Monnier, Marianne Moore, Brigit Patmore, Norman Holmes Pearson, Perdita Schaffner, the Schmidebergs, Rosemary Sutcliffe, and Elsie Volkart.

*Third Party Correspondence* (Boxes 70-71, folders 2670-2853) is arranged alphabetically by author. Included in this section is a letter from Bryher's brother John to their mother, letters from Freud to Walter Schmideberg, correspondence to H.D. from such people as Sylvia Beach, Silvia Dobson, and Cole Henderson, and letters sent to Elsie Volkart by Norman Holmes Pearson, Osbert Sitwell, and others.

Series II, *Writings* , is composed of 30 boxes of writings arranged in six sections: *Autobiographies* (Boxes 72-77), *Novels* (Boxes 77-88), *Miscellaneous Writings* (Boxes 89-91), *Poetry* (Boxes 91-92), and *Short Stories* (Boxes 92-93). The material is arranged alphabetically by title within each section. *Writings of Others* (Boxes 93-101), found at the end of the series, is arranged alphabetically by author.

*Autobiographies* contains notes and drafts of *The Heart to Artemis* and *The Days of Mars*. *The Heart to Artemis* begins with Bryher's birth in 1894 and ends with her arrival in London in 1940. Notes are followed

by unidentified drafts and material relating to the production of the book. *The Days of Mars,* (working title "Jigge of the Watch") describes Bryher's stay in London during World War II; the collection includes early and final drafts, notes, corrections, correspondence, and reviews.

Two fragments of a third volume of autobiography can be found in Box 77, folders 2991-95. Included are autobiographical notes, notes on Queenwood and Dorothy Richardson, and a series of diaries covering the years 1924-62.

The *Novels* section contains manuscripts for all of Bryher's historical novels. *Beowulf*, (Box 77, folders 2299-3014) is represented by a draft as well as material for the French edition. Papers for *The Coin of Carthage, The Colors of Vaud, The Fourteenth of October, Gate to the Sea, The Player's Boy, Roman Wall, Ruan,* and *This January Tale* include notes, research material, drafts, corrections, proofs, book jacket material, correspondence, and reviews.

The material relating to Bryher's autobiographical novel *Development* (Box 81, folders 3105-14) includes an original bound typescript inscribed by Clement Shorter to Lady Hannah Ellerman, and correspondence for the years 1918-52. Other novels represented include portions of *South,* a first draft of *Take Over Bid*, and notes, drafts, and galleys for Bryher's science fiction novel, *Visa for Avalon*.

*Miscellaneous Writings* contains articles, notes, and nonfiction works. Unpublished nonfiction manuscripts include "Gandara" (Box 89, folder 3292-93) and "The Swiss Robinsons" (Box 91, folders 3350-3351). There is no manuscript for *A Picture Geography for Children,* but there are files containing the contract, correspondence, and reviews. Other material includes an article on Mary Pickford, a memoir of Norman Douglas, and "An Impression of America I-IV," a series of articles Bryher wrote in 1920 for *The London Illustrated News*.

The *Poetry* section, arranged alphabetically by title, includes a printed version of *Region of Lutany,* a collection of poems by Bryher privately published in 1914 (Box 92, folders 3371-74).

*Short Stories* contains drafts and correspondence for seven unpublished stories, including "In the Time of Queen Hatasu," written in 1906.

The final section, *Writings of Others,* contains manuscripts sent to Bryher. Perdita Schaffner's writings (Boxes 99-100, folders 3596-3625) date primarily from her childhood. The section devoted to H.D. contains a French translation of "The White Rose and the Red," as well as a printed version of "Ancient Wisedom Speaks to the Mountain." Poetry by Edith Sitwell consists mostly of holographs. Included in this section is both a holograph and printed version of "La Bella Bona Roba," holographs of "A Canticle of the Rose" and "Metamorphosis," and two drafts of "The Road to Thebes." Two typescripts by Sacheverell Sitwell, *101 Poems* and *The Book of Roses,* can be found in Box 101 folders 3668-69.

Other material includes a group of manuscripts by Sylva Norman, "Journal in Ireland," and *A Ray of Darkness;* two holographs by Margiad Evans, photocopies of writings by Norman Holmes Pearson, and autobiographical writings by Dorothea Petrie Townshend Carew.

Series III, *Photographs* (Boxes 102-08), arranged alphabetically by subject, includes photographs, albums, negatives, slides, and stereoscopic studies for the years 1894-1976.

There are two groups of photographs of Bryher, the first arranged chronologically, the second by photographer. Photographs from the years 1894-1977 (Boxes 102-03, folders 3733-75) include formal portraits of Bryher at two months and photographs of family trips during the years 1902 through 1905. Photographs taken during the years 1909-39 include snapshots of Bryher with friends and family, pictures of trips to the United States and Iceland, and photographs of Bryher at Kenwin.

Photographs taken after World War II show Bryher at Kenwin, traveling, and with friends. There are seven folders of undated photographs.

The second large group of Bryher photographs includes passport photographs, negatives, and a group of pictures arranged by photographer (Boxes 104-05, folders 3776-91), such as Islay de Courcy Lyons and Carl Van Vechten.

The section devoted to Bryher's family (Box 106-07, folders 3841-60) includes four folders relating to her father, Sir John Reeves Ellerman, three relating to her mother, Lady Hannah Ellerman, and photographs of her younger brother, the second Sir John Reeves Ellerman. This series contains eight folders dated 1913 through 1915, as well as a great many undated photographs. Other relatives represented include the Butlin, the Coltman, the Jackson, and the Todd families.

There are a few photographs of H.D. taken during the years 1900-06, but most of them date from 1916 onwards, including two albums of H.D. in California. There are no photographs of H.D. from the years 1939 through 1949. Photographs dated 1950 through 1958 show her at Kenwin or Küsnacht with Bryher, Perdita, and Valentine Schaffner.

Perdita Schaffner and her family are represented by 28 folders. One 1935-36 folder contains photographs of Perdita as a young woman at Kenwin. The rest are family snapshots and formal portraits of the Schaffner children.

Photographs of Kenneth Macpherson, (Box 113, folders 3984-92), span the years 1930-39 and include snapshots as well as a formal 1934 portrait. Two photographs of Robert McAlmon are in Box 113, folder 3979.

Childhood friends of Bryher represented in this series include Dorothea Petrie Townshend Carew, Dorothy Pilley Richards, and Doris Banfield (Long). Sylvia Beach, Mundell Doolittle, Phillip Frere, Sigmund Freud, Cole and Gerald Henderson, Robert Herring, Hermann Hesse and his family, Stephen and Margery Hicks, John Masefield, Norman Holmes Pearson, Walter and Melitta Schmideberg, and Elsie Volkart are also represented in this series.

Unidentified photographs are gathered at the end of the series.

Series IV, *Subject Files* (Boxes 119-33), is made up of clippings, blank postcards, and pamphlets collected by Bryher and arranged alphabetically by subject or individual. There are extensive files on archeology containing clippings on finds in the fields of English, Greek, and Roman history. Related files include articles by Dorothy Dudley and reviews of books by Thomas C. Lethbridge. The art files primarily contain museum postcards. The folders on medical subjects contain clippings about medical history, viruses, and hospitals, among others. Related files include material on John Prutting, Paul Niehans, Philip Sarasin, and psychoanalysis. There are also files on Hanns Sachs and Walter and Melitta Schmideberg. Another run of clippings pertains to Freud, including some about his arrival in London in 1938.

Also of interest are clippings on comic subjects taken from *The Times* during the years 1930-79, on the coronation of Elizabeth II (including instructions for dress) in 1953, on the Public Lending Right, and on the Writers Action Group.

Information on friends and relatives includes folders on the Carew family. The files related to H.D. include postcards she collected during the years 1919-49 and reviews of her books (Box 125, folders 4359-74). The folders relating to Oswell Blakeston contain catalogues of his art exhibitions and reviews of his books. There is an extensive run of material about Edith, Osbert, and Sacheverell Sitwell.

Also included are files on Sylvia Beach, Shakespeare and Company, American writers in Paris, and James Joyce. The folders on Norman Holmes Pearson contain clippings about his trip to the Arctic as well as obituaries. Other individuals represented include Richard Aldington, Kenneth Macpherson, Robert Herring, Robert MacAlmon, Dorothy Richardson, Nicholas Nadejine, Hermann Hesse, Marianne Moore, J. R. R. Tolkien, and John Masefield.

A section of alphabetically arranged files contains the obituaries of people Bryher knew or individuals who interested her (Boxes 128-29, folders 4468-87), including poets, (such as Conrad Aiken and Edmund Bludden), writers, (Vera Brittain, Natalie Barney, Aldous Huxley, and Thornton Wilder), and artists, (Constantin Brancusi, Max Ernst, and André Breton).

Series V, *Financial Papers* (Boxes 134-45), is arranged alphabetically by subject and contains papers relating to Bryher's personal finances, as well as papers pertaining to her business and legal affairs during the years 1928-78.

Information on the construction of Kenwin can be found in the *Real Estate* section. The folder labelled "Commune de la Tour Peliz" contains reports and correspondence among the Macphersons and the architect, H. Python, the builders, and the town officials of Commune de la Tour Peliz. A map shows the proposed site of Kenwin and the neighboring properties. Miscellaneous papers contain the architect's blueprints for the stairs at Kenwin. Folders of correspondence between Robert and Emile Maron (Box 144, folders 4907-09) and the Macphersons concerns the purchase of the land and disputes with neighboring property owners. Other material relating to Kenwin can be found in the section devoted to bills and receipts. The *Real Estate* and *Bills and Receipts* sections also hold material relating to the house owned by Bryher's secretary, Elsie Volkart, in Pully, Switzerland.

The *Banks* section contains correspondence, statements, credit, and debit advice relating to the Manufacturers Hanover Trust Company in New York, the Union de Banques Suisse in Switzerland, and Messrs. Coutts and Co. in London. Coutts and Co. handled the accounts Bryher set up for the financial maintenance of a group of elderly friends during the years 1962-78.

There is also material concerning investments, including reports, statements, and correspondence with such companies as Kenwin A.G. St. Moritz; Foreign Distributors Group, Limited; and Bryaudley Investment Company, Limited.

Correspondence between Bryher and her London-based lawyer, Philip Frere, covers the years 1946-77 (Box 143, folders 4879-95). Frere handled Audley Estates Limited, the Ellerman Memorial Fund, the difficulties over British and Swiss taxes, and Bryher's estate. Bryher's American lawyer, René Wormser, was involved with Audley Estates Limited, as well as the management of Kenneth Macpherson's trusts, a foundation Bryher set up to aid writers, and the creation of trusts to protect Bryher from Swiss and U.S. income taxes (Box 145, folders 4956-73). There is also correspondence between Bryher and her Swiss lawyers, Wilhelmine Meier and Dr. Charles Jucker.

Other material includes a section devoted to miscellaneous trusts for years 1946-65, employment records for Bryher's housekeepers and secretary at Kenwin, material relating to the book dealers, Maggs Brothers, Ltd., and correspondence and receipts for funds sent to Sylvia Beach.

Series VI, *Family Papers* (Boxes 146-53), consists of alphabetically arranged material relating to Bryher, the Ellerman family, H.D., and others for the years 1848-1946.

The section devoted to Bryher (Boxes 147-51, folders 5018-5103) contains personal papers such as diaries, vital records, and juvenile works. The diaries cover the years 1934-75 and contain one- or two-line daily entries. Juvenile works span the years 1901-09. Documents include a copy of Bryher's birth certificate, 1940 immigration papers, a copy of her marriage certificate to Kenneth Macpherson (as well as a copy of the 1947 divorce decree), and passports spanning 1915-63.

The papers related to Bryher's father, Sir John Reeves Ellerman, include two diaries, dated 1882 and 1885, sketches, and a declaration of marriage dated 1909. Biographical clippings concerning Bryher's brother, Sir John Reeves Ellerman, span the years 1933-73, beginning with his inheritance of the title and ending with his death. Other material relating to the Ellermans includes genealogical information, the family Bible, and Lady Ellerman's description of the 1937 coronation of George VI.

The section on H.D. consists of obituaries and papers relating to her death and estate. One folder contains 1938 astrological notes. The Perdita Schaffner material includes vital records and a copy of her engagement notice. The Norman Holmes Pearson folders consist mostly of scripts for Yale reports and material used for his Japanese seminars.

The largest section in this series, *Artwork*, Box 146, folders 4974-5009, contains drawings and sketches sent to Bryher by her friends, including drawings by Max Barsis, Margiad Evans, Thomas C. Lethbridge, Kenneth Macpherson, and Sulamith Wülfing, a watercolor by Hermann Hesse, and collages and silhouettes by Lotte Reiniger.

Series VII, *" Dusty Diamonds"* (Boxes 154-69), arranged alphabetically by subject, concerns nineteenth-century "boys' books" and an exhibition held at the Grolier Club in New York City in 1965.

Bryher's lifelong interest in "boys' books," particularly G. A. Henty, began in 1902 when she first read his works. The series contains material collected both by Bryher and by Norman Holmes Pearson and includes research files, correspondence, and holograph manuscripts.

The *Bibliographies* section (Box 154, folders 5176-99) contains bibliographies on such authors as Henty, Robert M. Ballantyne, William Gordon Stables, and Mayne Reid. *Catalogues* (Box 154-55, folders 5200-08) is devoted to Ballantyne and includes a photocopy of *The Quayle Collection of the Works of R. M. Ballantyne*, annotated by Norman Holmes Pearson.

Correspondence in " *Dusty Diamonds*" (Box 155, folders 5209-39) includes letters collected by Bryher and Pearson, many accompanied by transcripts prepared by him. The Ballantyne material includes an 1862 letter to "Teenie" Ballantyne describing a lecture and illness and an 1893 letter to T. Nelson & Sons containing complaints about the underpricing of his books and a comparative statement of his book sales during 1890-92.

There are eleven folders of letters written by Henty, mostly to his fans or relatives. (Some folders contain only the Pearson transcripts.) A January 17, 1870 letter to W. A. Tinsley comments on "King William." A photocopy of an 1885 letter to Lord Wolesley states Henty's opinion of the selection of army officers.

An 1870 letter from George Manville Fenn to S. W. Partridge and Company outlines a story set in Siam, and an 1883 letter from T. Mayne Reid to William W. Burnham describes *Rifle Rangers* as a record of Reid's adventures during the Mexican War.

Three folders of chronologically arranged letters concern research on "boys' books" by Norman Holmes Pearson and the purchase of books by Bryher and Pearson.

*Drawings* (Box 155-56, folders 5240-50) holds annotated sketches by an unidentified artist for books by Ballantyne, including *Red Rooney*, three matted pen and ink sketches by Gordon Browns, and a pen and pencil drawing by John Hassall for *Dragon of Pekin*, plus photographs of watercolors executed by Ballantyne.

*Related Papers* (Box 156, folders 5251-85) include papers on Henty and his family, biographical material, and his will. The "Dusty Diamonds" exhibition folders contain copies of the announcement of the exhibition, photocopies of notes, and photographs. Another folder of notes contains an explanation of the metaphor "Dusty Diamonds": "like a miner the researcher pulls out a dusty diamond from the black muck, occasionally pulling out zircon because the mother lode produces veins more productive than others."

Research files compiled by Norman Holmes Pearson and Pete Martin are also found in the series. These consist primarily of photocopies of articles, photocopies of George and Elizabeth Henty's wills, and files relating to Ballantyne, William Gordon Stables, Frederick Marryat, and others. Pearson's correspondence for the years 1962-74 concerns research on "boys' books" and information on the purchase of books.

The *Writings* section (Boxes 157-67, folders 5322-5608) consists primarily of original Ballantyne, Henty, and T. Mayne Reid manuscripts, plus three critical articles on Henty and one on William Gordon Stables. Ballantyne is represented by manuscripts for approximately sixty books, articles, and short stories. Books include corrected manuscripts of *The Battery and the Boiler*, *The Fugitives or the Tyrant Queen of Madagascar*, *Hudson's Bay*, *The Pirate City*, *Red Rooney or the Last of the Crew*, and *Snowflakes and Sunbeams or the Young Fur Traders*. Articles on smoking, the Polar regions, the Gulf Stream, and an 1876 Sunday school address are also included.

Henty is represented by several short stories, such as "A Bad Man's Gratitude," "The Leda," and "A Misunderstanding." There is also an untitled holograph poem by him and four Classics Illustrated comic books based on his books, including *The Lion of the North*. A holograph manuscript by T. Mayne Reid, *Afloat in the Forest*, is located in Box 167, folders 5595-5606.

Series VIII, *Film* (Boxes 168-71, folders 5609-72), consists of correspondence, financial papers, photographs, and printed material relating to film making during the period 1925-36. The section devoted to *Close Up* contains the October 1927 and May 1928 issues and woodblocks by H.D. and Kenneth Macpherson as they appeared in *Borderline*. A folder of notes contains the names of those who received the first issue, names of subscribers, and subscription prices for the first six issues.

In 1927 Bryher and Macpherson formed POOL Productions. The company made two films, *Wingbeat* and *Foothills*, both starring H.D. The folder pertaining to *Wingbeat* contains a photograph of H.D. as she appeared in the film. The material relating to *Foothills* consists of three photographs and a two-page synopsis of the film.

The section devoted to *Borderline* includes photographs and negatives, a review, programs in English and German, and publicity material for "Studio Cinaes." Other material relating to *Borderline* can be found in a scrapbook (Box 178, folders 5747-49), probably compiled by Bryher, which contains reviews, fan letters to H.D., and notes in her hand.

The *Bills and Receipts* section, arranged alphabetically by vendor, partially chronicles the expenditures of POOL Productions, including the purchase of film and electrical supplies. Another folder of invoices relates to Shakespeare and Company for the years 1927-29, recording the numbers of copies of *Close Up* sent to the Paris bookshop.

The *Correspondence* section relates to *Close Up* and *Borderline* and is arranged alphabetically by author, covering the years 1928-1974. Correspondents include Marc Allégret, Langston Hughes, Essie Robeson, Gertrude Stein, and Virginia Woolf. Two letters from the U.S.S.R. Society of Cultural Relations with Foreign Countries discuss the exchange of periodicals. Correspondence for the period 1956-57 concerns the shipment of the printing blocks used for the illustrations in *Close Up* to the George Eastman House in Rochester, New York, and the reprinting of *Close Up*. A November 6, 1968 letter from Bryher to "Professor Cripps" states that she burned all the material relevant to *Borderline* when Switzerland was threatened by German invasion in 1940.

There is also a section devoted to Bryher's friend Elizabeth Bergner, with five folders of photographs from Bergner's films, including *Ariane*, *Der traumende Mund*, *Doña Juanna*, and *Geiger von Florenz*. A scrapbook, titled "Die Bergner," also contains photographs. Printed material consists mostly of reviews of Bergner's stage work, including *Escape Me Never*, which was later made into a film. Other actresses represented in this series are Rosalind Fuller and Maritita Hunt.

The section devoted to printed material contains an extensive run of the German film magazine *Illustrierter Film-Kurier* for the years 1927-31. Also found in this section are programs for the Film Society in London for the period 1925-36, and undated programs for The Museum of Modern Art Film Library.

Other material includes "Kitsch," an article by Hanns Sachs. Another scrapbook (Box 178, folder 5750) contains clippings on *Close Up*, reviews of *Film Problems of Soviet Russia* by Bryher, and articles on film in general.

Oversize material, found at the end of the collection (Boxes 168-71), is arranged in series order. A printed version of Bryher's "An Impression of America I-IV" can be found here, as well as her 1940 immigration papers, scrapbooks, slides, and the banner of Henty's yacht, "The Egret."

*Photographs - Supplement*, contains materials added to the archive in 1997.

*Series IX, 2002 Addition*, is organized into two subseries: Correspondence, arranged alphabetically, and Other Papers. *Series X, Other Additions*, contains additional correspondence. *Series XI, Schaffner Family Papers*, contains additional correspondence, writings, and other papers.

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## Arrangement

Organized into eleven series: I. Correspondence, 1911-1978. II. Writings, 1909-1973. III. Photographs, 1874-1976. IV. Subject Files, 1917-1978. V. Financial Papers, 1925-1980. VI. Family Papers, 1812-1976. VII. Dusty Diamonds, 1839-1971. VIII. Film, 1925-1974. IX. 2002 Addition, 1928-1980. X. Other Additions, 1977, undated. XI. Schaffner Family Papers, 1927-1981.

# Collection Contents

## Series I: Correspondence, 1911-1978

*29.5 linear feet (71 boxes)*

Series I, *Correspondence*, is contained in 71 boxes, divided into three sections *Incoming Correspondence*, *Outgoing Correspondence*, and *Third Party Correspondence*. The letters are arranged by author, with the exception of *Outgoing Correspondence*, which is arranged by recipient. The bulk of the correspondence is from the Pearson bequest. Folders containing letters donated by Perdita Schaffner have been annotated.

See also correspondence in Series IX, 2002 Addition, and Series X, Other Additions.

INCOMING CORRESPONDENCE

| | | |
|---|---|---|
| b. 1, f. 1-2 | "A" general | 1960-76, n.d. |
| b. 1, f. 2a | Adorno, T. W. | 1951 |
| b. 1, f. 3-5 | Aeschimann family | 1960-64 |
| b. 1, f. 6-7 | Aiken, Conrad | 1934, 1953 |
| b. 1, f. 8-22 | Aldington, Catherine | 1956-78, n.d. |
| b. 1, f. 23-38 | Aldington, Richard | 1918-62 |
| b. 1, f. 39 | Aldiss, Susan and Justus | 1970-71, n.d. |
| b. 1, f. 40-55 | Aldridge, Wendy and Norman | 1946-75, n.d. |
| b. 2, f. 56 | Aldridge, Wendy | 1955-77, n.d. |
| b. 2, f. 57 | Allégret, Marc | 1924-60, n.d. |
| b. 2, f. 58 | Alt, Frank | 1969 |
| b. 2, f. 59 | Alt family | 1938, 1972 |
| b. 2, f. 60 | Annaert, Marie Louise | 1960-65 |
| b. 2, f. 61-66 | Ash, Louisa | 1948-75, n.d. |
| b. 2, f. 67 | Ashe, Geoffrey | 1962 |
| b. 2, f. 68-70 | Ashley, [Ethel?] | 1946-60, n.d. |
| b. 2, f. 71-72 | "B" general | 1951-70 |
| b. 2, f. 73-78 | Baker, Gretchen P. | 1962-69, n.d. |
| b. 2, f. 79 | Baker, Mildred | 1969 |
| b. 2, f. 80 | Barker, George | 1950 |
| b. 2, f. 81-83 | Barnes family | 1960-73, n.d. |
| b. 2, f. 84-85 | Bàrsis, Max and Olga | 1947-69, n.d. |

INCOMING CORRESPONDENCE (continued)

| | | |
|---|---|---|
| b. 2, f. 86-88 | Baylis, Bertie and Mabel | 1940-68, n.d. |
| b. 2, f. 89 | Beach, Sylvia | 1925-35, n.d. |
| b. 3, f. 90-106 | Beach, Sylvia | 1936-64, n.d. |
| b. 3, f. 107-108 | Bécat, Marie Monnier | 1953-72, n.d. |
| b. 3, f. 109 | Bedford, Sybille | 1954 |
| b. 3, f. 110 | Beinecke Rare Book and Manuscript Library | 1974 |
| b. 3, f. 111 | Benjamin, Walter | 1937 |
| b. 3, f. 112 | Bennett, Elsie | 1957-64 |
| b. 3, f. 113 | Bent, Katherine A. | 1957 |
| b. 3, f. 114 | Bergmann, Anni | 1965-70 |
| b. 3, f. 115-116 | Bergner, Elizabeth | 1931-36, n.d. |
| b. 3, f. 117 | Bigham, D. | n.d. |
| b. 3, f. 118-138 | Blakeston, Oswell | 1928-63 |
| b. 4, f. 139-157 | Blakeston, Oswell | 1964-78, n.d. |
| b. 4, f. 158 | Blumberg, Dr. Ernest F. | 1944, 1961 |
| b. 4, f. 158a | Bonaparte, Marie | n.d. |
| b. 4, f. 159 | Bonnefoy, Yves | 1952 |
| b. 4, f. 160 | "Books for Children" | 1925-29 |
| b. 4, f. 161 | Borroff, Marie | 1965 |
| b. 4, f. 162 | Bottomley, Gordon | 1939-46 |
| b. 4, f. 163-167 | Boys, Kate W. | 1962-71 |
| b. 4, f. 168 | Boys, Mary | 1976, n.d. |
| b. 4, f. 169 | Bowen, Elizabeth | 1944 |
| b. 4, f. 170 | British Broadcasting Corporation | 1948-70 |
| b. 4, f. 171 | British Consulate--Switzerland | 1931-40 |
| b. 4, f. 172 | British Council | 1943 |
| b. 4, f. 173 | British Interplanetary Society | 1953-56 |
| b. 4, f. 174-186 | Brooke, Jocelyn | 1949-62 |
| b. 5, f. 187-189 | Brooke, Jocelyn | 1956-66, n.d. |
| b. 5, f. 190 | Brooks, Cleanth | 1964 |

INCOMING CORRESPONDENCE (continued)

| | | |
|---|---|---|
| b. 5, f. 191 | Brooks, Romaine | 1938-67, n.d. |
| b. 5, f. 192 | Brown, Mildred G. | 1965-70 |
| b. 5, f. 193 | Brunner, Theodore and Blanche | 1946-60 |
| b. 5, f. 194 | Burton, Helen J. | 1953 |
| b. 5, f. 195 | Burton, Jean | 1943-51 |
| b. 5, f. 196-197 | Butler, Amy | 1960-75 |
| b. 5, f. 198-199 | "C" general | 1942-74, n.d. |
| b. 5, f. 200-225 | Carew, Dorothea Petrie Townshend | 1936-64 |
| b. 6, f. 226-250 | Carew, Dorothea Petrie Townshend | 1964-68, n.d. |
| b. 6, f. 251 | Carew, Roberta Oonegh Petrie | [1950?]-70 |
| b. 6, f. 252-261 | Carew, Robin | 1954-78 |
| b. 7, f. 262 | Carroll, Dr. Denis | 1946 |
| b. 7, f. 263 | Chamson, Lilette | 1947-48 |
| b. 7, f. 264-265 | Chapman, Max | 1959-78, n.d. |
| b. 7, f. 266 | Cheverton, Una | 1966 |
| b. 7, f. 267 | Child, Harold | 1921 |
| b. 7, f. 268 | Christensen, Monica | 1958-62 |
| b. 7, f. 269 | Christensen, Sigura | 1965 |
| b. 7, f. 270 | Chudleigh, Marion E. | 1920-57 |
| b. 7, f. 271 | Cirick, Noran | 1973-74 |
| b. 7, f. 272 | Clark, Beryl | n.d. |
| b. 7, f. 273-274 | Clinton-Baddeley, V. C. | n.d. |
| b. 7, f. 275 | Codman, Florence | 1956-61 |
| b. 7, f. 276-279 | Coigney, Marie Anne | 1950-75 |
| b. 7, f. 280 | Colette | n.d. |
| b. 7, f. 281 | Collins, Elizabeth | 1963-71 |
| b. 7, f. 282-283 | Collins, Harold P. | 1961-75, n.d. |
| b. 7, f. 284 | Collins, William R. | 1959-62 |
| b. 7, f. 285 | Collis, H. | 1951 |
| b. 7, f. 286-293 | Coltman, Constance and Claud | 1952-69, n.d. |

INCOMING CORRESPONDENCE (continued)

| | | |
|---|---|---|
| b. 7, f. 294 | Coltman, Jack | 1962 |
| b. 7, f. 295 | Cooke, Amy Plank | 1958-63 |
| b. 7, f. 296-303 | Cooper, Lettice | 1963-76, n.d. |
| b. 7, f. 304 | Council of British Societies for Relief Abroad | 1944 |
| b. 7, f. 305-306 | "D" general | 1945-74 |
| b. 7, f. 307 | Daniels, Jimmie | 1972 |
| b. 7, f. 308-310 | D'Arcy, Dora | 1961-70 |
| b. 7, f. 311-313 | de Beer, Gavin and Cicely | 1955-64 |
| b. 8, f. 314-322 | de Beer, Gavin and Cicely | 1965-73 |
| b. 8, f. 323-325 | de Lacerda, Alberto | 1955-60, n.d. |
| b. 8, f. 326-329 | Delgarno, Barbara and Martin C. | 1958-67 |
| b. 8, f. 330 | Delhorbe, Cécile | 1970-74, n.d. |
| b. 8, f. 331-332 | Dennis, Holly | 1960-70 |
| b. 8, f. 333 | Desternes, Jean | 1948 |
| b. 8, f. 334-342 | Deveson family | 1955-76, n.d. |
| b. 8, f. 343 | Dobson, Mary | 1972 |
| b. 8, f. 344-346 | Dobson, Mervyn | 1944-77, n.d. |
| b. 8, f. 347-349 | Dobson, Mollie | 1963-73, n.d. |
| b. 8, f. 350-351 | Dobson, Norah | 1958-71, n.d. |
| b. 8, f. 352-355 | Dobson, Silvia | 1937-70 |
| b. 9, f. 356-359 | Dobson, Silvia | 1972-73, n.d. |
| b. 9, f. 360 | Docker, Hilda and Charles | 1947, 1966, |
| b. 9, f. 361 | Donington, Margaret | 1972-73 |
| b. 9, f. 362-365 | Doolittle, Dorothy | 1929-71, n.d. |
| b. 9, f. 366-369 | Doolittle, Harold | 1928-67 |
| b. 9, f. 370 | Doolittle, Helen | 1962-72, n.d. |
| b. 9, f. 371 | Doolittle, Helen Wolle | 1922 |
| b. 9, f. 372-381 | Douglas, Norman | 1922-51, n.d. |
| b. 9, f. 382-385 | Douglas, Norman [photocopies] | 1924-49 |
| b. 9, f. 386 | Drinan, Adam | n.d. |

INCOMING CORRESPONDENCE (continued)

| | | |
|---|---|---|
| b. 9, f. 387-391 | Dudley, Dorothy | 1957-68 |
| b. 9, f. 392 | Dupin, Jacques | 1950 |
| b. 9, f. 393 | Durrell, Gerald and Jacquie | 1961-65, n.d. |
| b. 9, f. 394 | Durrell, Lawrence | 1962, n.d. |
| b. 9, f. 395-396 | "E" general | 1962-71 |
| b. 9, f. 397 | Eavis, S. E. | 1968 |
| b. 9, f. 398-400 | Edwards, Ronald, Sir | 1950-54 |
| b. 10, f. 401-406 | Edwards, Ronald, Sir | 1954-72, n.d. |
| b. 10, f. 407 | Eisenstein, Sergei | n.d. |
| b. 10, f. 408-411 | Ellerman, Hannah | 1934-39, n.d. |
| b. 10, f. 412 | Ellerman, John Reeves, Sir (1909-1973) | 1933 |
| b. 10, f. 413-420 | Ellis, Havelock | 1918-39 |
| b. 10, f. 421 | Eliot, T. S. | 1951-55 |
| b. 10, f. 422-425 | Evans, Margiad | 1943-57 |
| b. 10, f. 426-427 | "F" general | 1924-78 |
| b. 10, f. 428 | Fall, J. H. | 1963-73, n.d. |
| b. 10, f. 429-430 | Fallas, Florence | 1962-65 |
| b. 10, f. 431 | Feitelberg, Sergei and Liesl | 1939, 1968 |
| b. 10, f. 432 | Ferriman, G. | 1953 |
| b. 10, f. 433 | Fick, Wilhelm | 1960-61 |
| b. 10, f. 434 | Fletcher, John Gould and Charlie May | 1925, 1952 |
| b. 10, f. 435-437 | Fredericksen, Chris, Sr., and Else | 1958-73, n.d. |
| b. 10, f. 438-439 | Fredericksen, Chris, Jr., and Judithe | 1958-64 |
| b. 11, f. 440-442 | Fredericksen, Chris, Jr., and Judithe | 1965-74 |
| b. 11, f. 443 | French in Great Britain Fund | 1943 |
| b. 11, f. 444-446 | Frere, Philip and Vera | 1945-73, n.d. |
| b. 11, f. 447 | Freud, Anna | 1933-65 |
| b. 11, f. 448 | Freud, Martin | 1934-38 |
| b. 11, f. 449-453 | Freud, Sigmund | 1927-36, n.d. |
| b. 11, f. 454-455 | Freund, Gisèle | 1967-68, n.d. |

INCOMING CORRESPONDENCE (continued)

| | | |
|---|---|---|
| b. 11, f. 456 | Frost, Wilfred J. C. | 1928-30 |
| b. 11, f. 457-458 | Fuller, Rosalinde | 1935-43, n.d. |
| b. 11, f. 459-460 | "G" general | 1966-70, n.d. |
| b. 11, f. 461 | Galbreath, Donald Lindsay | 1935-46, n.d. |
| b. 11, f. 462-463 | Gandry, Ida | 1964-75, n.d. |
| b. 11, f. 464 | *Gazette de Lausanne* | 1948-50 |
| b. 11, f. 465 | Gibbons, Kathryn | 1963 |
| b. 11, f. 466 | Gide, André | 1924, 1935, n.d. |
| b. 11, f. 467-468 | Gillett, Mary | 1968-77 |
| b. 11, f. 469 | Glikin, Gloria | 1962 |
| b. 11, f. 470-473 | Gloss, Ada | 1959-66, n.d. |
| b. 11, f. 474-479 | Glover, Edward | 1946-61, n.d. |
| b. 12, f. 480-496 | Gough, Michael and Mary | 1954-75, n.d. |
| b. 12, f. 497-498 | Graham, Sarah | 1968-73, n.d. |
| b. 12, f. 499 | Green, Julien | 1944 |
| b. 12, f. 500-509 | Gregory, Horace and Marya | [1933]-70 |
| b. 13, f. 510-519 | Gregory, Horace and Marya | 1971-75, n.d. |
| b. 13, f. 520-521 | Gregory, Joanna<br>See also: Joanna Zeigler, Box 65, folder 2474 | 1973, n.d. |
| b. 13, f. 522-529 | Gregory, Patrick | 1953-78, n.d. |
| b. 13, f. 530 | Griesser, Marjorie | 1959-61, n.d. |
| b. 13, f. 531 | Grindea, Miron | 1966-79, n.d. |
| b. 13, f. 532 | Guilloux, Louis | 1938-53 |
| b. 13, f. 533 | Gundert, Wilhelm | 1950-51 |
| b. 13, f. 534 | Gundert, Trude | 1976 |
| b. 13, f. 535-536 | "H" general | 1941-73, n.d. |
| b. 13–18 | H. D.<br>H. D. (Hilda Doolittle), 1886-1961 | 1918-1961, undated |
| b. 13, f. 537 | 1918 | 1918 |
| b. 13, f. 538 | 1919 | 1919 |

INCOMING CORRESPONDENCE > H. D. (continued)

| | | |
|---|---|---|
| b. 13, f. 539 | 1920<br>H. D., 1920 | 1920 |
| b. 13, f. 540 | 1921<br>H. D., 1921 | 1921 |
| b. 13, f. 541 | 1922<br>H. D., 1922 | 1922 |
| b. 13, f. 542 | 1923<br>H. D., 1923 | 1923 |
| b. 13, f. 543 | 1924<br>H. D., 1924 | 1924 |
| b. 13, f. 544 | 1925 | 1925 |
| b. 13, f. 545 | 1927 | 1927 |
| b. 13, f. 546 | 1928<br>H. D., 1928 | 1928 |
| b. 13, f. 547 | 1929 January–June<br>H. D., 1929 January–June | 1929 January–June |
| b. 13, f. 548 | 1929 July–December<br>H. D., 1929 July–December | 1929 July–December |
| b. 14, f. 549 | 1930<br>H. D., 1930 | 1930 |
| b. 14, f. 550 | 1931 January–April<br>H. D., 1931 January–April | 1931 January–April |
| b. 14, f. 551 | 1931 May–July<br>H. D., 1931 May–July | 1931 May–July |
| b. 14, f. 552 | 1931 November–December<br>H. D., 1931 November–December | 1931 November–December |
| b. 14, f. 553 | 1932 January–April<br>H. D., 1932 January–April | 1932 January–April |
| b. 14, f. 554 | 1932 May–June<br>H. D., 1932 May–June | 1932 May–June |
| b. 14, f. 555 | 1932 July–September<br>H. D., 1932 July–September | 1932 July–September |
| b. 14, f. 556 | 1932 October–December<br>H. D., 1932 October–December | 1932 October–December |
| b. 14, f. 557 | 1933 January–March<br>H. D., 1933 January–March | 1933 January–March |
| b. 14, f. 558 | 1933 April<br>H. D., 1933 April | 1933 April |

INCOMING CORRESPONDENCE > H. D. (continued)

| | | |
|---|---|---|
| b. 14, f. 559 | 1933 May<br>H. D., 1933 May | 1933 May |
| b. 14, f. 560 | 1933 June–July<br>H. D., 1933 June–July | 1933 June–July |
| b. 14, f. 561 | 1933 August–October<br>H. D., 1933 August–October | 1933 August–October |
| b. 14, f. 562 | 1934 January–August<br>H. D., 1934 January–August | 1934 January–August |
| b. 14, f. 563 | 1934 October–December<br>H. D., 1934 October–December | 1934 October–December |
| b. 14, f. 564 | 1935 January–May<br>H. D., 1935 January–May | 1935 January–May |
| b. 14, f. 565 | 1935 June–September<br>H. D., 1935 June–September | 1935 June–September |
| b. 14, f. 566 | 1935 October–December<br>H. D., 1935 October–December | 1935 October–December |
| b. 14, f. 567 | 1936 January<br>H. D., 1936 January | 1936 January |
| b. 14, f. 568 | 1936 February<br>H. D., 1936 February | 1936 February |
| b. 14, f. 569 | 1936 March–April<br>H. D., 1936 March–April | 1936 March–April |
| b. 14, f. 570 | 1936 May<br>H. D., 1936 May | 1936 May |
| b. 14, f. 571 | 1936 June<br>H. D., 1936 June | 1936 June |
| b. 15, f. 572 | 1936 July | 1936 July |
| b. 15, f. 573 | 1936 August–September<br>H. D., 1936 August–September | 1936 August–September |
| b. 15, f. 574 | 1936 October<br>H. D., 1936 October | 1936 October |
| b. 15, f. 575 | 1936 November–December | 1936 November–December |
| b. 15, f. 576 | 1937 January–February | 1937 January–February |
| b. 15, f. 577 | 1937 April–May | 1937 April–May |
| b. 15, f. 578 | 1937 June | 1937 June |
| b. 15, f. 579 | 1937 July–August | 1937 July–August |

INCOMING CORRESPONDENCE > H. D. (continued)

| | | |
|---|---|---|
| b. 15, f. 580 | 1937 September–December | 1937 September–December |
| b. 15, f. 581 | 1938 January–March | 1938 January–March |
| b. 15, f. 582 | 1938 April | 1938 April |
| b. 15, f. 583 | 1938 June | 1938 June |
| b. 15, f. 584 | 1938 July | 1938 July |
| b. 15, f. 585 | 1938 August–October | 1938 August–October |
| b. 15, f. 585a | 1938 November–December | 1938 November–December |
| b. 15, f. 586 | 1939 January–April | 1939 January–April |
| b. 15, f. 586a | 1939 May | 1939 May |
| b. 15, f. 587 | 1939 June–August | 1939 June–August |
| b. 15, f. 587a | 1939 September–December | 1939 September–December |
| b. 15, f. 588 | 1940 January–February | 1940 January–February |
| b. 15, f. 589 | 1940 March | 1940 March |
| b. 15, f. 590 | 1940 April | 1940 April |
| b. 15, f. 591 | 1940 May–June | 1940 May–June |
| b. 15, f. 592 | 1940 July–December | 1940 July–December |
| b. 15, f. 593 | 1941 January–June | 1941 January–June |
| b. 15, f. 594 | 1941 July–December | 1941 July–December |
| b. 15, f. 595 | 1942 | 1942 |
| b. 15, f. 596 | 1943 | 1943 |
| b. 15, f. 597 | 1944 | 1944 |
| b. 15, f. 598 | 1945 June–July | 1945 June–July |
| b. 15, f. 599 | 1945 August–September | 1945 August–September |

INCOMING CORRESPONDENCE > H. D. (continued)

| | | |
|---|---|---|
| b. 16, f. 600 | 1946 September | 1946 September |
| b. 16, f. 601 | 1946 October | 1946 October |
| b. 16, f. 602 | 1946 November–December | 1946 November–December |
| b. 16, f. 603 | 1947 January–April | 1947 January–April |
| b. 16, f. 604 | 1947 May–June | 1947 May–June |
| b. 16, f. 605 | 1947 July–August | 1947 July–August |
| b. 16, f. 606 | 1947 September–October | 1947 September–October |
| b. 16, f. 607 | 1947 November–December | 1947 November–December |
| b. 16, f. 608 | 1948 January–April | 1948 January–April |
| b. 16, f. 609 | 1948 May | 1948 May |
| b. 16, f. 610 | 1948 June–July | 1948 June–July |
| b. 16, f. 611 | 1948 August–September | 1948 August–September |
| b. 16, f. 612 | 1948 October–December | 1948 October–December |
| b. 16, f. 613 | 1949 January–April | 1949 January–April |
| b. 16, f. 614 | 1949 May | 1949 May |
| b. 16, f. 615 | 1949 June | 1949 June |
| b. 16, f. 616 | 1949 July | 1949 July |
| b. 16, f. 617 | 1949 August | 1949 August |
| b. 16, f. 618 | 1949 September–October | 1949 September–October |
| b. 16, f. 619 | 1950<br>H. D., 1950 | 1950 |
| b. 16, f. 620 | 1951 January–May<br>H. D., 1951 January–May | 1951 January–May |
| b. 16, f. 621 | 1951 June<br>H. D., 1951 June | 1951 June |

INCOMING CORRESPONDENCE > H. D. (continued)

| | | |
|---|---|---|
| b. 16, f. 622 | 1951 July–August<br>H. D., 1951 July–August | 1951 July–August |
| b. 16, f. 623 | 1951 September–December<br>H. D., 1951 September–December | 1951 September–December |
| b. 16, f. 624 | 1952 May<br>H. D., 1952 May | 1952 May |
| b. 16, f. 625 | 1952 June–July<br>H. D., 1952 June–July | 1952 June–July |
| b. 16, f. 626 | 1952 August–September<br>H. D., 1952 August–September | 1952 August–September |
| b. 16, f. 627 | 1952 October–November<br>H. D., 1952 October–November | 1952 October–November |
| b. 16, f. 628 | 1953 January–August<br>H. D., 1953 January–August | 1953 January–August |
| b. 16, f. 629 | 1953 September–October<br>H. D., 1953 September–October | 1953 September–October |
| b. 16, f. 630 | 1953 November–December<br>H. D., 1953 November–December | 1953 November–December |
| b. 16, f. 631 | 1954 January–February<br>H. D., 1954 January–February | 1954 January–February |
| b. 16, f. 632 | 1954 March–May<br>H. D., 1954 March–May | 1954 March–May |
| b. 16, f. 633 | 1954 June<br>H. D., 1954 June | 1954 June |
| b. 16, f. 634 | 1954 July–August<br>H. D., 1954 July–August | 1954 July–August |
| b. 16, f. 635 | 1954 September<br>H. D., 1954 September | 1954 September |
| b. 17, f. 636 | 1954 October–December | 1954 October–December |
| b. 17, f. 637 | 1955 January–March | 1955 January–March |
| b. 17, f. 638 | 1955 April–May | 1955 April–May |
| b. 17, f. 639 | 1955 June–July | 1955 June–July |
| b. 17, f. 640 | 1955 August–September | 1955 August–September |
| b. 17, f. 641 | 1955 October | 1955 October |

INCOMING CORRESPONDENCE > H. D. (continued)

| | | |
|---|---|---|
| b. 17, f. 642 | 1955 November–December | 1955 November–December |
| b. 17, f. 643 | 1956 January–March | 1956 January–March |
| b. 17, f. 644 | 1956 April–May | 1956 April–May |
| b. 17, f. 645 | 1956 June–July | 1956 June–July |
| b. 17, f. 646 | 1956 August–September | 1956 August–September |
| b. 17, f. 647 | 1956 October–December | 1956 October–December |
| b. 17, f. 648 | 1957 January–February | 1957 January–February |
| b. 17, f. 649 | 1957 March–April | 1957 March–April |
| b. 17, f. 650 | 1957 May | 1957 May |
| b. 17, f. 651 | 1957 June–July | 1957 June–July |
| b. 17, f. 652 | 1957 August–September | 1957 August–September |
| b. 17, f. 653 | 1957 October | 1957 October |
| b. 17, f. 654 | 1957 November–December | 1957 November–December |
| b. 17, f. 655 | 1958 January | 1958 January |
| b. 17, f. 656 | 1958 February | 1958 February |
| b. 17, f. 657 | 1958 March–April | 1958 March–April |
| b. 17, f. 658 | 1958 May | 1958 May |
| b. 17, f. 659 | 1958 June–July | 1958 June–July |
| b. 17, f. 660 | 1958 August–October | 1958 August–October |
| b. 17, f. 661 | 1958 November–December | 1958 November–December |
| b. 17, f. 662 | 1959 January–March | 1959 January–March |
| b. 17, f. 663 | 1959 April–May | 1959 April–May |
| b. 17, f. 664 | 1959 June | 1959 June |
| b. 18, f. 665 | 1959 July | 1959 July |

INCOMING CORRESPONDENCE > H. D. (continued)

| | | |
|---|---|---|
| b. 18, f. 666 | 1959 August–September | 1959 August–September |
| b. 18, f. 667 | 1959 October–November | 1959 October–November |
| b. 18, f. 668 | 1959 December | 1959 December |
| b. 18, f. 669 | 1960 January | 1960 January |
| b. 18, f. 670 | 1960 February | 1960 February |
| b. 18, f. 671 | 1960 March | 1960 March |
| b. 18, f. 672 | 1960 April–May | 1960 April–May |
| b. 18, f. 673 | 1960 June–July | 1960 June–July |
| b. 18, f. 674 | 1960 August–October | 1960 August–October |
| b. 18, f. 675 | 1960 November–December | 1960 November–December |
| b. 18, f. 676 | 1961 January | 1961 January |
| b. 18, f. 677 | 1961 February | 1961 February |
| b. 18, f. 678 | 1961 March | 1961 March |
| b. 18, f. 679 | 1961 April | 1961 April |
| b. 18, f. 680 | 1961 May–September<br>H. D., 1961 May–September | 1961 May–September |
| b. 18, f. 681 | undated<br>H. D., undated<br>Gift of Perdita Schaffner, 1986 December. | undated |
| b. 18, f. 682-684 | Hansen, Erik and Elsa | 1958-69, n.d. |
| b. 18, f. 685-687 | Haussum, Trudel | 1953-69, n.d. |
| b. 18, f. 688-691 | Henderson, Cole | 1935-61 |
| b. 18, f. 692-696 | Henderson, Gerald | 1941-62 |
| b. 18, f. 697-699 | Herf, Bertha | 1957-67, n.d. |
| b. 18, f. 700-702 | Herr, Mary | 1934-60, n.d. |
| b. 18, f. 703-704 | Herring, Robert | 1927-29 |
| b. 19, f. 705-742 | Herring, Robert | 1929-43 |
| b. 20, f. 743-773 | Herring, Robert | 1943-51 |
| b. 21, f. 774-800 | Herring, Robert | 1951-75, n.d. |

INCOMING CORRESPONDENCE (continued)

| | | |
|---|---|---|
| b. 21, f. 801-803 | Hesse, Hermann | 1938-62, n.d. |
| b. 21, f. 804 | Hesse, Marulla | 1949-51 |
| b. 21, f. 805-806 | Hesse, Ninon | 1949-52 |
| b. 22, f. 807-815 | Hesse, Ninon | 1953-65, n.d. |
| b. 22, f. 816-823 | Heydt, Eric and Dori [coins accompanying September 9, 1963 letter are in security vault] | 1954-75, n.d. |
| b. 22, f. 824-825 | Heymann, Frederick | 1953-65 |
| b. 22, f. 826-834 | Hicks, Margery | 1955-59 |
| b. 23, f. 835-856 | Hicks, Margery | 1956-78, n.d. |
| b. 23, f. 857 | Hicks, Stephen Lewis | 1959-65, n.d. |
| b. 23, f. 858 | Hipskind, Guin | 1964-74, n.d. |
| b. 23, f. 859-862 | Hodgson, Aurelia | 1955-71, n.d. |
| b. 23, f. 863 | Hodgson, Ralph | 1953-57 |
| b. 23, f. 864 | Holloway, Mark | 1971 |
| b. 23, f. 865 | Horne, David | 1952-53 |
| b. 23, f. 866 | Horner, David | 1961, 1965 |
| b. 23, f. 867 | Horst, Elfriede | 1958 |
| b. 23, f. 868-870 | Hotson, Leslie | 1950-55 |
| b. 24, f. 871-876 | Hotson, Leslie | 1956-75, n.d. |
| b. 24, f. 877-893 | Hotson, Mary | 1950-72, n.d. |
| b. 24, f. 894 | Hoult, Norah | 1934-62, n.d. |
| b. 24, f. 895 | House, Adrian | 1961-64, n.d. |
| b. 24, f. 896-898 | Howard, Clifford | 1933-42 |
| b. 25, f. 899 | Howard, Hattie | 1942-50 |
| b. 25, f. 900 | Howard, Hildegarde | 1942-74 |
| b. 25, f. 901 | Howard, Pamela Todd and Roy | 1958, 1968, n.d. |
| b. 25, f. 902 | Hughes, Arthur | 1951-73 |
| b. 25, f. 903 | Hughes, Caroline | 1953-58, n.d. |
| b. 25, f. 904 | Hughes, Hilary | 1950-73 |
| b. 25, f. 905-909 | Hughes, Molly | 1936-48 |
| b. 25, f. 910 | Hughes, Rosamond | 1963 |

INCOMING CORRESPONDENCE (continued)

| | | |
|---|---|---|
| b. 25, f. 911-919 | Hulbert, Alice | 1951-69, n.d. |
| b. 25, f. 920-924 | Hunt, Kittie | 1963-74, n.d. |
| b. 25, f. 925-927 | Hunt, Martita | 1951-59, n.d. |
| b. 25, f. 928 | Hunt, Violet | n.d. |
| b. 25, f. 929-933 | Hutchinson, Isobel W. | 1959-73, n.d. |
| b. 25, f. 934 | "I" general | 1951, 1973 |
| b. 25, f. 935 | Ingholt, Harold | 1954-65 |
| b. 25, f. 936-937 | Irwin, Grace | 1953-66 |
| b. 26, f. 938-940 | Irwin, Grace | 1967-74, n.d. |
| b. 26, f. 941 | Irwin, Norah | n.d. |
| b. 26, f. 942 | Isles of Scilly Museum | 1970 |
| b. 26, f. 943 | "J" general | 1929-75 |
| b. 26, f. 944 | Jackson, Chris Brook | 1943-44 |
| b. 26, f. 945-946 | Jackson, Dorothy and Nancy | 1962-69, n.d. |
| b. 26, f. 947-948 | Jackson, Phyllis M. and H. R. | 1961-68, n.d. |
| b. 26, f. 949-960 | Jackson, W. Brook | 1949-69 |
| b. 26, f. 961 | Jakabi, Irene | 1964-65 |
| b. 26, f. 962 | Jameson, Margaret Storm | 1955-61, n.d. |
| b. 26, f. 963 | Jekels, Dr. Ludwig | 1934 |
| b. 26, f. 964-965 | Jenkins, Carrie | 1963-75 |
| b. 26, f. 966 | Johnson, Oenone | 1966, n.d. |
| b. 26, f. 967-978 | Jordan, Barbara | 1959-77 |
| b. 26, f. 979 | Jordan, Conrad | 1968 |
| b. 26, f. 980-985 | Jordan, Viola | 1942-59 |
| b. 27, f. 986-988 | Jordan, Viola | 1960-65, n.d. |
| b. 27, f. 989-990 | "K" general | 1957-72, n.d. |
| b. 27, f. 991 | [Kalckreuth?], Christine | 1961, n.d. |
| b. 27, f. 992 | Katan, Anny | 1974, n.d. |
| b. 27, f. 993 | Kennedy, Margaret | 1933 |
| b. 27, f. 994 | Kenshole, L. | 1962, 1966, n.d. |

INCOMING CORRESPONDENCE (continued)

| | | |
|---|---|---|
| b. 27, f. 995 | Kent, Rockwell | 1936 |
| b. 27, f. 996-997 | Kershaw, Alister | 1962-64 |
| b. 27, f. 998 | Kesteven, Horace and Francis | 1940-44, n.d. |
| b. 27, f. 999-1001 | Kirkham, Nellie | 1962-72 |
| b. 27, f. 1002-1003 | "L" general | 1953-73, n.d. |
| b. 27, f. 1004-1005 | Lancaster, Sam and Penny | 1955-71, n.d. |
| b. 27, f. 1006-1017 | Latham, Agnes | 1944-57 |
| b. 28, f. 1018-1033 | Latham, Agnes | 1958-78, n.d. |
| b. 28, f. 1034 | Latham, B. Dorothea | 1959-74 |
| b. 28, f. 1035-1036 | Latham, Lois | 1961-75, n.d. |
| b. 28, f. 1037-1044 | Leader, Ethel | 1952-61 |
| b. 29, f. 1045-1068 | Leader, Ethel | 1962-73, n.d. |
| b. 29, f. 1069-1070 | Leader, Kenneth | 1959-60 |
| b. 30, f. 1071-1092 | Leader, Kenneth | 1960-76, n.d. |
| b. 30, f. 1093 | Lee, Laurie | 1952-59 |
| b. 30, f. 1094 | Leipen, Elsa | 1953-56 |
| b. 30, f. 1095-1096 | Lethbridge, Belinda | 1961, 1971 |
| b. 30, f. 1097-1098 | Lethbridge, Mina | 1952-73, n.d. |
| b. 30, f. 1099-1103 | Lethbridge, Thomas C. | 1951-58 |
| b. 31, f. 1104-1110 | Lethbridge, Thomas C. | 1959-70, n.d. |
| b. 31, f. 1111 | Levertov, Denise | n.d. |
| b. 31, f. 1112-1114 | Lewens, Alan and Cary | 1958-74 |
| b. 31, f. 1115-1116 | Lewens, Bryan | 1958-69, n.d. |
| b. 31, f. 1117-1131 | Lewens, Dean | 1947-77, n.d. |

INCOMING CORRESPONDENCE (continued)

| | | |
|---|---|---|
| b. 31, f. 1132 | Lewens, Diane | 1974 |
| b. 31, f. 1133 | Lewens, Tom | 1961-65 |
| b. 31, f. 1134-1135 | Lewin, Blanche | 1933-41, n.d. |
| b. 31, f. 1136 | Lewis, Lorna | 1956-61, n.d. |
| b. 31, f. 1137 | Lidderdale, Jane | 1963-67 |
| b. 31, f. 1138 | Lina, L. | 1961 |
| b. 32, f. 1139 | Lindbergh, Anne Morrow | 1936-70, n.d. |
| b. 32, f. 1140 | Little, Neil | 1955-69 |
| b. 32, f. 1141-1142 | Littlefield, Lester | 1967, 1972 |
| b. 32, f. 1143 | Lloyds Bank, Ltd. | 1966 |
| b. 32, f. 1144 | London Library | 1949-65 |
| b. 32, f. 1145-1176 | Long, Doris | 1934-52 |
| b. 33, f. 1177-1207 | Long, Doris | 1952-61 |
| b. 34, f. 1208-1218 | Long, Doris | 1962-64, n.d. |
| b. 34, f. 1219-1220 | Lowell, Amy [transcripts] | 1917, n.d. |
| b. 34, f. 1221 | Lyons, Doris | 1968, n.d. |
| b. 34, f. 1222-1244 | Lyons, Islay de Courcy | 1951-68 |
| b. 35, f. 1245-1255 | Lyons, Islay de Courcy | 1969-71, n.d. |
| b. 35, f. 1256-1257 | "M" general | 1942-75, n.d. |
| b. 35, f. 1258-1265 | McAlmon, Robert<br>Letter in folder 1261 dated "Saturday, Seven p.m." [1924] includes notes by Mary Butts and Cecil Maitland | 1921-40 |
| b. 35, f. 1266 | McAlmon, Victoria | 1929 |
| b. 35, f. 1267-1269 | Mackenzie, Compton, Sir | 1933-44 |
| b. 35, f. 1270-1274 | Mackenzie, Faith Compton | 1941-59 |
| b. 35, f. 1275 | Mackenzie, Mabel | 1969, n.d. |
| b. 35, f. 1276 | Macpherson, Douglas | 1947-48 |
| b. 35, f. 1277 | Macpherson, Eileen | 1944, n.d. |

INCOMING CORRESPONDENCE (continued)

| | | |
|---|---|---|
| b. 35, f. 1278 | Macpherson, G. M. | 1940-43 |
| b. 35, f. 1279 | Macpherson, Grace | 1963-64 |
| b. 35, f. 1280 | Macpherson, James Alan | 1953-60 |
| b. 35, f. 1281 | Macpherson, Kenneth | [1928]-30 |
| b. 36, f. 1282-1316 | Macpherson, Kenneth | 1931-71 |
| b. 36, f. 1317-1319 | Macpherson, Maud | 1944-63, n.d. |
| b. 36, f. 1320 | Macpherson, "Pop" | 1944-45 |
| b. 37, f. 1321 | Maggs Brothers, Ltd. | 1941-69, n.d. |
| b. 37, f. 1322 | Maggs, H. Clifford | 1967 |
| b. 37, f. 1323 | Maggs, J. F. | 1965 |
| b. 37, f. 1324 | Maggs, Kenneth, Evelyn and Keith | 1959-69, n.d. |
| b. 37, f. 1325-1326 | Maishmen, Winifred and Alice | 1959-74 |
| b. 37, f. 1327 | Mann, Heinrich | 1933 |
| b. 37, f. 1328-1329 | Marsden-Smedley, Hester | 1934-71, n.d. |
| b. 37, f. 1330 | Marshall, Herbert | 1969 |
| b. 37, f. 1331 | Masefield, Constance | n.d. |
| b. 37, f. 1332-1338 | Masefield, John | 1948-65, n.d. |
| b. 37, f. 1339-1342 | Matthey, Pierre-Louis and Robert | 1948-64, n.d. |
| b. 37, f. 1343 | Maugham, W. Somerset | 1953, 1958, n.d. |
| b. 37, f. 1344 | Michaux, Henri | n.d. |
| b. 37, f. 1345 | Miguin, Victor | 1938-41 |
| b. 37, f. 1346-1347 | Mitchell, Kathleen Hume | 1955-75, n.d. |
| b. 37, f. 1348 | Modern, Ernest | 1961, n.d. |
| b. 37, f. 1349 | Molesworth, G. Ena | 1949-64 |
| b. 37, f. 1350-1353 | Monnier, Adrienne | 1946-55 |
| b. 37, f. 1354 | Monroe, Harriet | 1933-34 |
| b. 37, f. 1355 | Moore, John Warner | 1942, 1954 |
| b. 37, f. 1356-1357 | Moore, Marianne | 1920-21 |
| b. 38, f. 1358-1381 | Moore, Marianne | 1922-69, n.d. |
| b. 38, f. 1382-1384 | Moore, Mary Warner | 1921-44 |

INCOMING CORRESPONDENCE (continued)

| | | |
|---|---|---|
| b. 38, f. 1385-1386 | Moore, Merrill | 1939-64 |
| b. 38, f. 1387 | Morrison, Jim | 1966-68 |
| b. 38, f. 1388-1391 | Muntz, Kate and Hope | 1966-77, n.d. |
| b. 38, f. 1392-1393 | "N" general | 1931-71, n.d. |
| b. 38, f. 1394-1396 | Nadejine, Nicholas | 1943-57, n.d. |
| b. 38, f. 1397 | Needham, Wesley | 1965-66 |
| b. 39, f. 1398 | Needham, Wesley | 1961-74 |
| b. 39, f. 1399-1414 | Nesbitt, Phyllis | 1956-75, n.d. |
| b. 39, f. 1415 | Newman, Mary | 1956-74 |
| b. 39, f. 1416-1417 | Nicholls, Ernest and Eileen | 1959-72, n.d. |
| b. 39, f. 1418 | Nirva, Dora | 1958-66 |
| b. 39, f. 1419-1431 | Norman, Sylva | 1953-69 |
| b. 40, f. 1432-1433 | Norman, Sylva | 1970-71, n.d. |
| b. 40, f. 1434-1435 | "O" general | 1956-72, n.d. |
| b. 40, f. 1436-1464 | Odle, Rose | 1953-72, n.d. |
| b. 40, f. 1465 | Olden, Christine | 1939-57 |
| b. 40, f. 1466 | Olbricht, Peter | 1951 |
| b. 40, f. 1467 | Olin, Kirsti | 1971-74 |
| b. 40, f. 1468-1469 | "P" general | 1941-71 |
| b. 40, f. 1470 | Pabst, Trude | 1962 |
| b. 40, f. 1471-1472 | Packard, Kathleen | 1968-73 |
| b. 40, f. 1473 | Packenham, Simona | 1967-68 |
| b. 40, f. 1474 | Page, Chester | 1958-60 |
| b. 41, f. 1475-1489 | Page, Chester | 1961-78 |
| b. 41, f. 1490-1491 | Page, Mai | 1961-69 |
| b. 41, f. 1492 | Parker, Derek | 1966-68 |

INCOMING CORRESPONDENCE (continued)

| | | |
|---|---|---|
| b. 41, f. 1493 | Parry, Ann | 1964, n.d. |
| b. 41, f. 1494 | Patmore, Brigit | 1922-24 |
| b. 41, f. 1495 | Pearson, Fanny Kittredge | 1959 |
| b. 41, f. 1496-1514 | Pearson, Norman Holmes | 1938-53 |
| b. 42, f. 1515-1556 | Pearson, Norman Holmes | 1953-60 |
| b. 43, f. 1557-1594 | Pearson, Norman Holmes | 1960-64 |
| b. 44, f. 1595-1628 | Pearson, Norman Holmes | 1964-67 |
| b. 45, f. 1629-1662 | Pearson, Norman Holmes | 1967-70 |
| b. 46, f. 1663-1703 | Pearson, Norman Holmes | 1970-73 |
| b. 47, f. 1704-1729 | Pearson, Norman Holmes | 1973-75, n.d. |
| b. 47, f. 1730 | Pearson, Norman Holmes [excerpts from letters] | 1962-68 |
| b. 47, f. 1731-1737 | Pearson, Susan | 1950-75, n.d. |
| b. 47, f. 1738 | Phillips, Charles | 1962-70 |
| b. 47, f. 1739-1740 | Phillips, John | 1957, 1959 |
| b. 47, f. 1741-1745 | Phillips, Margaret | 1935-56 |
| b. 48, f. 1746-1754 | Phillips, Margaret | 1957-75, n.d. |
| b. 48, f. 1755-1756 | Phillips, Penelope | 1961-75, n.d. |
| b. 48, f. 1757 | Pilgrim, Hilda | 1969 |
| b. 48, f. 1758 | Pippett, Aileen | 1962-64 |
| b. 48, f. 1759 | Pizzotti, Ernest | 1951-61, n.d. |
| b. 48, f. 1760-1781 | Plank, George | 1914-45 |
| b. 49, f. 1782-1813 | Plank, George | 1950-58 |
| b. 50, f. 1814-1836 | Plank, George | 1959-65, n.d. |
| b. 50, f. 1837-1839 | Polmieri, Sordello Inès | 1969-78, n.d. |

INCOMING CORRESPONDENCE (continued)

| | | |
|---|---|---|
| b. 50, f. 1840 | Pound, Dorothy | n.d. |
| b. 50, f. 1841 | Pound, Ezra | 1925 |
| b. 50, f. 1842-1843 | Pratt, Margaret Snively | 1955-75, n.d. |
| b. 50, f. 1844 | Prescott, Orville and Lilias | 1950-60, n.d. |
| b. 50, f. 1845 | Prouty, Charles Tyler | 1950-53 |
| b. 50, f. 1846 | Prutting, Dr. John | 1972-74 |
| b. 50, f. 1847 | "Q" general | 1963 |
| b. 50, f. 1848 | Quéval, Jean | 1949 |
| b. 51, f. 1849-1865 | Quick, Hilda | 1955-78, n.d. |
| b. 51, f. 1866 | Quiller-Couch, Fay | 1965, 1968 |
| b. 51, f. 1867-1868 | Quirk, Randolph | 1961-67 |
| b. 51, f. 1869-1870 | "R" general | 1934-69, n.d. |
| b. 51, f. 1871 | Raber, Hedi | 1957-70 |
| b. 51, f. 1872 | Ramuz, C. F. | 1932-46 |
| b. 51, f. 1873 | Régnier, Henri de | n.d. |
| b. 51, f. 1874-1875 | Reich, Annie | 1948-70, n.d. |
| b. 51, f. 1876-1885 | Reiniger, Lotte | 1931-59 |
| b. 52, f. 1886-1890 | Reiniger, Lotte | 1960-76, n.d. |
| b. 52, f. 1891-1892 | Renault, Mary | 1961-76, n.d. |
| b. 52, f. 1893 | Reynolds, Muriels | 1964-67 |
| b. 52, f. 1894 | Rhys, Keidrich | 1966, n.d. |
| b. 52, f. 1895-1908 | Richards, Dorothy | 1931-78, n.d. |
| b. 52, f. 1909 | Richards, Ivor Armstrong | 1960-72, n.d. |
| b. 52, f. 1910-1923 | Richardson, Dorothy | 1923-35 |
| b. 53, f. 1924-1948 | Richardson, Dorothy | 1936-57, n.d. |
| b. 53, f. 1949 | Richardson, Dorothy [fragments] | n.d. |
| b. 53, f. 1950 | Richardson, R. Esdaile | 1933-41, n.d. |

INCOMING CORRESPONDENCE (continued)

| | | |
|---|---|---|
| b. 53, f. 1951 | Rosenbaum, Elizabeth | 1964-65 |
| b. 53, f. 1952 | Roskill, John | 1919 |
| b. 53, f. 1953-1961 | Rossler, Herman and Ilse | 1953-75 |
| b. 54, f. 1962-1963 | Roud, Gustave | 1950, 1956, n.d. |
| b. 54, f. 1964 | Rowse, A. L. | n.d. |
| b. 54, f. 1965 | Royal Greenland Trade Dept. | 1958 |
| b. 54, f. 1966 | Ruelli, Ximena | 1963-64 |
| b. 54, f. 1967 | Russell, W. | 1953 |
| b. 54, f. 1968 | Rutland, Violet | 1933 |
| b. 54, f. 1969-1970 | "S" general | 1943-75 |
| b. 54, f. 1971-1983 | Sachs, Hanns | 1928-40 |
| b. 54, f. 1984-1986 | Saillet, Maurice | 1955-67 |
| b. 54, f. 1987-1988 | Salter, Elizabeth | 1961-65 |
| b. 54, f. 1989 | Samson, William | 1949-53, n.d. |
| b. 54, f. 1990 | Samyn, Anne | 1969, 1971 |
| b. 54, f. 1991-1992 | Sarasin, Philipp | 1955-68 |
| b. 54, f. 1993 | Sarton, May | 1940-45 |
| b. 54, f. 1994-1996 | Scarlett, Marie | 1955-71, n.d. |
| b. 54, f. 1997-1998 | Scarlett, Olive | 1959-74, n.d. |
| b. 54, f. 1999-2000 | Schaffner, Elizabeth | 1965-74, n.d. |
| b. 54, f. 2001 | Schaffner, Annie | 1963-68 |
| b. 54, f. 2002-2008 | Schaffner, John | 1950-63 |
| b. 55, f. 2009-2016 | Schaffner, John | 1964-76, n.d. |
| b. 55, f. 2017-2018 | Schaffner, Nicholas | 1966-71, n.d. |

INCOMING CORRESPONDENCE (continued)

| | | |
|---|---|---|
| b. 55, f. 2019-2041 | Schaffner, Perdita | 1924-53 |
| b. 56, f. 2042-2076 | Schaffner, Perdita | 1954-75, n.d. |
| b. 56, f. 2077-2078 | Schaffner, Timothy | 1967-73, n.d. |
| b. 57, f. 2079 | Schaffner, Valentine | 1963-72, n.d. |
| b. 57, f. 2080-2094 | Schmideberg, Melitta | 1947-78, n.d. |
| b. 57, f. 2095-2112 | Schmideberg, Walter | 1924-54 |
| b. 58, f. 2113 | Schmideberg, Walter | n.d. |
| b. 58, f. 2114-2115 | Schnack, Elizabeth | 1960-70 |
| b. 58, f. 2115a | Shute, Nevil | 1958 |
| b. 58, f. 2116 | Schütt, Annemarie | 1967, n.d. |
| b. 58, f. 2117 | Scott, J. Curl | n.d. |
| b. 58, f. 2118 | Searle, Alan | 1948, 1964 |
| b. 58, f. 2119 | Secrest, Meryle | 1971-72, n.d. |
| b. 58, f. 2120 | Shaw, John | n.d. |
| b. 58, f. 2121 | Sigmund Freud Archives | 1956 |
| b. 58, f. 2122-2123 | Simond, Daniel | 1950-73, n.d. |
| b. 58, f. 2124 | Sinclair, May | n.d. |
| b. 58, f. 2125 | Singleton, Elizabeth | 1961, n.d. |
| b. 58, f. 2126 | Sisam, Kenneth | 1942-44 |
| b. 58, f. 2127-2154 | Sitwell, Edith | 1940-56 |
| b. 59, f. 2155-2167 | Sitwell, Edith | 1956-64, n.d. |
| b. 59, f. 2168 | Sitwell, Francis | 1959-67, n.d. |
| b. 59, f. 2169-2171 | Sitwell, Georgia | 1945-67 |
| b. 59, f. 2172-2197 | Sitwell, Osbert | 1932-53 |
| b. 60, f. 2198-2205 | Sitwell, Osbert | 1954-68, n.d. |
| b. 60, f. 2206 | Sitwell, Penelope | 1970, n.d. |

INCOMING CORRESPONDENCE (continued)

| | | |
|---|---|---|
| b. 60, f. 2207 | Sitwell, Reresby | 1945-70 |
| b. 60, f. 2208-2225 | Sitwell, Sacheverell | 1945-74, n.d. |
| b. 60, f. 2226-2227 | Smith, Alice | 1964-76, n.d. |
| b. 60, f. 2228 | Smith, Alice | 1959-68 |
| b. 60, f. 2229-2230 | Society of Authors | 1943-74 |
| b. 60, f. 2231 | Society of Swiss Authors | 1949-53 |
| b. 60, f. 2232 | Spencer-Jones, Audrey A. R. | 1963-78 |
| b. 60, f. 2233 | Starkie, Enid | 1946 |
| b. 60, f. 2234 | Stein, Gertrude | 1934, n.d. |
| b. 60, f. 2235 | Stephenson, Helene | 1958-60 |
| b. 60, f. 2236 | Stevens, Maud | 1943-53 |
| b. 60, f. 2237 | Sullivan, Asta | 1965 |
| b. 60, f. 2238 | Sutcliffe, G. E. | 1960 |
| b. 60, f. 2239-2247 | Sutcliffe, Rosemary | 1957-66 |
| b. 61, f. 2248-2255 | Sutcliffe, Rosemary | 1961-78, n.d. |
| b. 61, f. 2256-2257 | Sutton, Clare | 1971-78, n.d. |
| b. 61, f. 2258-2259 | Szilard, Gertrude Weiss | 1959-75 |
| b. 61, f. 2260-2261 | "T" general | 1941-71, n.d. |
| b. 61, f. 2262 | Temple Smith, Maurice | 1967-69 |
| b. 61, f. 2263 | Theis, Otto F. | 1926 |
| b. 61, f. 2264 | Thomson, Virgil | 1939, n.d. |
| b. 61, f. 2265-2266 | Thorpe, Arnold | 1963-64 |
| b. 61, f. 2267-2268 | *The Times* | 1961-77, n.d. |
| b. 61, f. 2269 | Tiller, Leonore | 1955-61, n.d. |

INCOMING CORRESPONDENCE (continued)

| | | |
|---|---|---|
| b. 61, f. 2270-2276 | Todd, Gladys | 1952-61, n.d. |
| b. 61, f. 2277-2278 | Todd, John | 1940-70 |
| b. 61, f. 2279 | Toklas, Alice B. | 1935-61, n.d. |
| b. 61, f. 2280 | Tolkien, Christopher | 1962 |
| b. 61, f. 2281 | Tolkien, J. R. R. | 1962 |
| b. 61, f. 2282 | "U" general | 1954-74 |
| b. 61, f. 2283-2294 | Untermeyer, Jean Starr | 1951-65 |
| b. 62, f. 2295-2297 | Untermeyer, Jean Starr | 1966-70, n.d. |
| b. 62, f. 2298-2320 | Urzidil, John and Gertrude | 1940-75 |
| b. 62, f. 2321-2322 | "V" general | 1953-75 |
| b. 62, f. 2323 | Van Vechten, Carl | 1963 |
| b. 62, f. 2324-2325 | Vebek, C. L. and Mâliârer | 1959-71 |
| b. 62, f. 2326 | Venables, Selina Maud | 1954-59 |
| b. 62, f. 2327 | Volkart, Bruno and Frieda | 1959-70, n.d. |
| b. 62, f. 2328-2342 | Volkart, Elsie | 1934-61 |
| b. 63, f. 2343-2350 | Volkart, Elsie | 1962-67, n.d. |
| b. 63, f. 2351-2353 | Volkart family | 1953-76, n.d. |
| b. 63, f. 2354-2355 | Volkart, Hans and Berty | 1961-70, n.d. |
| b. 63, f. 2356-2358 | Vyvyan, Clara C. | 1955-74 |
| b. 63, f. 2359-2360 | "W" general | 1941-76, n.d. |
| b. 63, f. 2361 | Wadsworth, P. Beaumont | 1964-73 |
| b. 63, f. 2362 | Waite, A. R. | 1942-51 |
| b. 63, f. 2363 | Waith, Eugene M. | 1953-56 |

INCOMING CORRESPONDENCE (continued)

| | | |
|---|---|---|
| b. 63, f. 2364-2367 | Wakefield, Helena | 1962-69, n.d. |
| b. 63, f. 2368 | Wakefield, Humphrey | [1962?], n.d. |
| b. 63, f. 2369 | Waley, Arthur | 1952, n.d. |
| b. 63, f. 2370-2384 | Waluga, Joan | 1958–78, n.d. |
| b. 64, f. 2385 | Waluga, Joan | n.d. |
| b. 64, f. 2386-2389 | Watkins, Vernon | 1952-67 |
| b. 64, f. 2389a | Waugh, Alec | 1971 |
| b. 64, f. 2390 | Weaver, Harriet | 1924 |
| b. 64, f. 2391 | Weaver, Michael | 1965-66 |
| b. 64, f. 2392 | Weinberg, Herman G. | 1967-72, n.d. |
| b. 64, f. 2393 | Wells, Clara E. | 1920-42 |
| b. 64, f. 2394 | Wenck, Gunther and Gerda | 1951-65 |
| b. 64, f. 2395-2402 | White, Eric Walter | 1932-77 |
| b. 64, f. 2403 | Whitman, Alden | 1969 |
| b. 64, f. 2404 | Whittall, H. E. C. | 1947, 1949 |
| b. 64, f. 2405 | William Heinmann, Ltd. | 1968 |
| b. 64, f. 2406 | Williams, Cassie | 1966-72, n.d. |
| b. 64, f. 2407-2414 | Williams, Mike | 1956-74, n.d. |
| b. 64, f. 2415-2417 | Williams, Michael | 1961-71 |
| b. 64, f. 2418-2427 | Winsor, Marguerite | 1946-71, n.d. |
| b. 64, f. 2428 | Winston, Richard | 1962-[70?] |
| b. 64, f. 2429 | Wintringham, Tom | 1940, 1961-64 |
| b. 64, f. 2430 | Wolff, Christian | 1954-65 |
| b. 65, f. 2431-2467 | Wolff, Helen | 1953-78, n.d. |
| b. 65, f. 2468 | Wolff, Kurt | 1951-63, n.d. |
| b. 65, f. 2469 | Woodford, F. E. | 1945-63 |

INCOMING CORRESPONDENCE (continued)

| | | |
|---|---|---|
| b. 65, f. 2470-2471 | Yale University Library | 1958-74 |
| b. 65, f. 2472 | Yerkes, Robert M. | 1930 |
| b. 65, f. 2473 | "Z" general | 1968 |
| b. 65, f. 2474 | Zeigler, Joanna<br>See also: Joanna Gregory, Boc 13, folders 520-521 | 1958-63, n.d. |
| b. 65, f. 2475 | Zuckmayer, Carl | 1939, 1942 |
| b. 65, f. 2476-2478 | Unidentified | 1933-78, n.d. |
| b. 65, f. 2479 | Fragments | 1973-78, n.d. |

OUTGOING CORRESPONDENCE

| | | |
|---|---|---|
| b. 66, f. 2480 | Aldington, Catherine | 1977, n.d. |
| b. 66, f. 2481 | "B" general | n.d. |
| b. 66, f. 2482-2525 | Beach, Sylvia<br>Includes letter to Beach from [Jacques Mercanton?]. | 1926-62, n.d. |
| b. 66, f. 2526 | Blakeston, Oswell | 1942, n.d. |
| b. 66, f. 2527 | British Broadcasting Corporation | 1941-53, n.d. |
| b. 67, f. 2528 | "C" general | 1942, 1977, n.d. |
| b. 67, f. 2529 | Carew, Robin | n.d. |
| b. 67, f. 2530 | Cooper, Lettice | n.d. |
| b. 67, f. 2531 | Daniels, Jimmie | 1938 |
| b. 67, f. 2532 | Dobson, Mervyn | n.d. |
| b. 67, f. 2533 | Durrell, Lawrence | 1962 |
| b. 67, f. 2534 | "E" general | 1968, n.d. |
| b. 67, f. 2535 | Ellerman, Hannah | 1911 |
| b. 67, f. 2536 | "F" general | 1968, n.d. |
| b. 67, f. 2537-2538 | "G" general | 1968, n.d. |
| b. 67, f. 2539 | Great Britain, Chancellor of the Exchequer | 1941 |
| b. 67, f. 2540 | "H" general | 1977 |
| b. 67, f. 2541-2543 | H.D. | 1933, 1958, n.d. |

OUTGOING CORRESPONDENCE (continued)

| | | |
|---|---|---|
| b. 67, f. 2544-2548 | Herr, Mary | 1927-60, n.d. |
| b. 67, f. 2549 | Herring, Robert | 1940, n.d. |
| b. 67, f. 2550-2556 | Hesse, Ninon | 1951-65, n.d. |
| b. 67, f. 2557 | Hicks, Margery | n.d. |
| b. 67, f. 2558 | Hunt, Kittie | 1977, n.d. |
| b. 67, f. 2559 | "J" general | 1976, n.d. |
| b. 67, f. 2560 | "K" general | n.d. |
| b. 67, f. 2561-2562 | "L" general | 1958-65, n.d. |
| b. 67, f. 2563 | Leader, Kenneth | 1977, n.d. |
| b. 67, f. 2564 | Lewens, Tom and Dean | n.d. |
| b. 67, f. 2565-2570 | Long, Doris | 1943-46, n.d. |
| b. 67, f. 2571 | Lyons, Islay de Courcy | n.d. |
| b. 67, f. 2572 | "M" general | n.d. |
| b. 67, f. 2573-2593 | Macpherson, Kenneth | 1938-70, n.d. |
| b. 67, f. 2594 | Monnier, Adrienne | 1939-46 |
| b. 68, f. 2595-2600 | Monnier, Adrienne | 1948-55 |
| b. 68, f. 2601 | Moore, Marianne | 1940 |
| b. 68, f. 2602 | "O" general | 1971 |
| b. 68, f. 2603 | "P" general | 1976-77, n.d. |
| b. 68, f. 2604 | Patmore, Bridget | 1919, n.d. |
| b. 68, f. 2605-2606 | Pearson, Norman Holmes | 1949-74, n.d. |
| b. 68, f. 2607 | "R" General | 1967 |
| b. 68, f. 2608 | Reich, Annie and Thomas [photocopies] | [1939]-69 |
| b. 68, f. 2609 | Ruegg, M. | 1977, n.d. |
| b. 68, f. 2610 | Sachs, Hanns | n.d. |
| b. 68, f. 2611 | Scarlett, Olive | n.d. |

OUTGOING CORRESPONDENCE (continued)

| | | |
|---|---|---|
| b. 68, f. 2612-2613 | Schaffner, Perdita | 1924-77, n.d |
| b. 68, f. 2614 | Schmideberg, Melitta | n.d. |
| b. 68, f. 2615-2638 | Schmideberg, Walter | 1936-52 |
| b. 69, f. 2639-2642 | Schmideberg, Walter | 1953-54 |
| b. 69, f. 2643 | Sutcliffe, Rosemary | n.d. |
| b. 69, f. 2644 | "T" general | 1967, 1977, n.d. |
| b. 69, f. 2645 | *The Times* | 1933, 1965 |
| b. 69, f. 2646 | *The Times Literary Supplement* | n.d. |
| b. 69, f. 2647 | Treasury Department | 1941 |
| b. 69, f. 2648 | Vickery, [?] | n.d. |
| b. 69, f. 2649-2663 | Volkart, Elsie | 1956-67 |
| b. 69, f. 2664 | "W" general | 1970, 1977, n.d. |
| b. 69, f. 2665 | White, Eric Walter | 1932, 1966 |
| b. 69, f. 2666 | Wormser, René | 1940 |
| b. 70, f. 2667-2668 | Unidentified | 1941-79, n.d. |
| b. 70, f. 2669 | Fragments | 1977, n.d. |
| | THIRD PARTY CORRESPONDENCE | |
| b. 70, f. 2670 | Aldington, Catherine to Elsie Volkart | n.d. |
| b. 70, f. 2671 | Aldridge, Wendy and Archie to Elsie Volkart | n.d. |
| | Beach, Sylvia | |
| b. 70, f. 2672 | to H.D. | 1960 |
| b. 70, f. 2673 | to Françoise Hartmann [transcript] | 1956 |
| b. 70, f. 2674-2675 | to Elsie Volkart | 1954-61 |
| b. 70, f. 2676 | Beasley, E. Gertrude to Sylvia Beach | 1927 |
| b. 70, f. 2677 | Belaieff, Marie to Elsie Volkart | n.d. |
| b. 70, f. 2678 | Blanco, Ignacio Matte to Walter Schmideberg | 1950-51 |
| b. 70, f. 2679 | Blum, Dr. Ernst to Elsie Volkart | 1958-61 |

THIRD PARTY CORRESPONDENCE (continued)

| | | |
|---|---|---|
| b. 70, f. 2680 | Bloch-Savitzky, Luciuila to Sylvia Beach | 1923 |
| b. 70, f. 2681 | Bonaparte, Marie to Walter Schmideberg | 1941 |
| b. 70, f. 2682 | Bruce, David to Norman Holmes Pearson [photocopy] | 1966 |
| b. 70, f. 2683 | Carcanet Press to Norman Holmes Pearson [photocopy] | 1970 |
| b. 70, f. 2684 | Carew, Dorothea Petrie Townshend to Sylvia Beach | 1936 |
| b. 70, f. 2685 | Carew, Robin to Norman Holmes Pearson [photocopy] | 1971 |
| b. 70, f. 2686 | Chason, Lilette to Sylvia Beach | 1959 |
| b. 70, f. 2687 | [Derprard], G. F. to Walter Schmideberg | 1936 |
| b. 70, f. 2688 | Delapraz, R. to Elsie Volkart | n.d. |
| b. 70, f. 2689 | Dobson, Silvia to H.D. | 1960 |
| b. 70, f. 2690 | Doolittle, Dorothy to H.D. | 1960 |
| b. 70, f. 2691 | Elkus, Jonathan to Norman Holmes Pearson [photocopy] | 1968 |
| b. 70, f. 2692 | Ellerman, Sir John Reeves to Emily [Ellerman] | 1870 |
| | Ellerman, Sir John Reeves [son] | |
| b. 70, f. 2693 | to Sylvia Beach | 1925 |
| b. 70, f. 2694 | to Lady Hannah Ellerman | 1918, n.d. |
| b. 70, f. 2695 | to "Amy" [Butler?] | n.d. |
| | Ellerman, Lady Hannah | |
| b. 70, f. 2696 | to Amy Butler | 1929-37 |
| b. 70, f. 2697 | to John Ellerman [son] | 1917, n.d. |
| b. 70, f. 2698 | Family Welfare Association to S. Lancaster | 1959 |
| b. 70, f. 2699 | Fillion, Roger to Elsie Volkart | 1937, n.d. |
| b. 70, f. 2700 | Foote, Mrs. William to Susan Pearson | n.d. |
| b. 70, f. 2701 | Frank, Armin Paul to Norman Holmes Pearson [photocopy] | 1972 |
| b. 70, f. 2702 | Frere, Philip to Sylvia Beach | 1950 |
| b. 70, f. 2703 | Freud, Anna to Walter Schmideberg | 1945 |
| b. 70, f. 2704 | Freud, Sigmund to Walter Schmideberg | 1918-36 |
| b. 70, f. 2705 | Frey, Ilse to Elsie Volkart | 1958-61 |
| b. 70, f. 2706 | Glover, Edward to Walter Schmideberg | 1951 |
| b. 70, f. 2707 | Grant, Constance to Walter Schmideberg | 1938 |

THIRD PARTY CORRESPONDENCE (continued)

| | | |
|---|---|---|
| b. 70, f. 2708 | Gray, Frank D. to Norman Holmes Pearson [photocopy] | 1971 |
| b. 70, f. 2709 | Gregory, Horace to Norman Holmes Pearson [photocopy] | 1969, 1972 |
| b. 70, f. 2710 | Gregory, Patrick to Norman Holmes Pearson [photocopy] | 1966-72 |
| b. 70, f. 2711 | Grindea, Miron to Norman Holmes Pearson [photocopy] | 1967 |
| b. 70, f. 2712 | Grotjahn, Martin to Norman Holmes Pearson [photocopy] | 1969 |
| | H.D. | |
| b. 70, f. 2713 | to F. S. Flint [photocopy] | 1913-16 |
| b. 70, f. 2714 | to Kenneth Macpherson | [1939-40?] |
| b. 70, f. 2715 | to Elsie Volkart | 1959 |
| b. 70, f. 2716 | Hemshere, David to Michael and Mary Gough | 1967 |
| b. 70, f. 2717 | Hansen, Aage Kirkeby to Norman Holmes Pearson [transcript] | 1958, 1970 |
| b. 70, f. 2718 | Harcourt, Brace & World, Inc. to Norman Holmes Pearson | 1963 |
| b. 70, f. 2719 | Hartmann, Françoise to Sylvia Beach | 1955, n.d. |
| b. 70, f. 2720 | Hauser, E. to Walter Schmideberg | n.d. |
| b. 70, f. 2721 | Hecht, Anthony to Norman Holmes Pearson [photocopy] | 1971 |
| b. 70, f. 2722 | Henderson, Cole to H.D. | 1957 |
| b. 70, f. 2723 | Herbert Read to Richard Aldington | 1961 |
| b. 70, f. 2724 | Herf, Bertha to Elsie Volkart | 1963 |
| | Herring, Robert | |
| b. 70, f. 2725 | to Lady Hannah Ellerman | 1929 |
| b. 70, f. 2726 | to Kenneth Macpherson | 1929 |
| b. 70, f. 2727 | to Perdita Schaffner | n.d. |
| b. 70, f. 2728 | to Walter Schmideberg | 1946 |
| b. 70, f. 2729 | to Elsie Volkart | 1954 |
| b. 70, f. 2730 | Hesse, Hermann to Marulla Hesse | [1930] |
| b. 70, f. 2731 | Hilles, Frederick W. to Chester [Kerr] [photocopy] | 1972 |
| b. 70, f. 2732 | Historic Estates, Ltd. to Norman Holmes Pearson | 1973 |
| b. 70, f. 2733 | Hodgson, Aurelia to Norman Holmes Pearson [photocopy] | 1969 |
| b. 70, f. 2734 | Hodgson, Robert to Norman Holmes Pearson [photocopy] | 1966-71 |
| b. 70, f. 2735 | Horner, David to Elsie Volkart | 1947 |

THIRD PARTY CORRESPONDENCE (continued)

| | | |
|---|---|---|
| | Jones, Ernest | |
| b. 70, f. 2736 | to "Lieber Freund" | 1946 |
| b. 70, f. 2737 | to Walter Schmideberg | [1937]-38 |
| b. 70, f. 2738 | [Lawlor, D.?] to Walter Schmideberg | 1938 |
| b. 70, f. 2739 | Leader, Kent to Elsie Volkart | 1966 |
| b. 70, f. 2740 | Van Leeuwen, Judith to Norman Holmes Pearson [photocopy] | 1969 |
| b. 70, f. 2741 | Leighton, Clare to Norman Holmes Pearson [photocopy] | n.d. |
| b. 70, f. 2742 | Life and Letters Today to Sylvia Beach | 1936 |
| b. 70, f. 2743 | Link, Franz to Norman Holmes Pearson [photocopy] | n.d. |
| | Long, Doris | |
| b. 70, f. 2744 | to Norman Holmes Pearson | 1954 |
| b. 70, f. 2745 | to Elsie Volkart | 1959-63 |
| b. 70, f. 2746 | Lyons, Doris de Courcy to Elsie Volkart | 1961 |
| | Lyons, Islay de Courcy | |
| b. 70, f. 2747 | to Norman Holmes Pearson [photocopy] | 1971 |
| b. 70, f. 2748 | to Elsie Volkart | 1955-66 |
| b. 70, f. 2749 | McGreavy, Tom to Richard Aldington | 1961 |
| | Macpherson, Kenneth | |
| b. 70, f. 2750 | to Walter Schmideberg | 1935 |
| b. 70, f. 2751 | to Elsie Volkart | 1941-61 |
| b. 70, f. 2752 | Margerie, Jenny de to Sylvia Beach | 1936 |
| b. 70, f. 2753 | Martin, Muriel to Ethel Leader | 1966 |
| b. 70, f. 2754 | [Mattinston], Dorothy to Lettice Cooper | 1972 |
| b. 70, f. 2755 | Mayer-Fournier, Mme to Sylvia Beach | n.d. |
| b. 70, f. 2756 | Mayer, Lola to Ninon Hesse | 1950 |
| b. 70, f. 2757 | Masefield, Judith to Margery Hicks | 1960 |
| b. 70, f. 2758 | Meir, W. to Elsie Volkart | 1947 |
| b. 70, f. 2759 | Meldgaard, Jorgen to Norman Holmes Pearson | 1964-67 |
| | Molesworth, G. E. | |
| b. 70, f. 2760 | to Sylvia Beach | 1956 |

THIRD PARTY CORRESPONDENCE > Molesworth, G. E. (continued)

| | | |
|---|---|---|
| b. 70, f. 2761 | to Elsie Volkart | 1964 |
| b. 70, f. 2762 | Monnier, Adrienne to Elsie Volkart | 1949-51 |
| b. 70, f. 2763 | Monnier, Rinette to Elsie Volkart | 1955-62 |
| | Moore, Marianne | |
| b. 70, f. 2764 | to Mollie V. Hughes [photocopy] | |
| b. 70, f. 2765 | to Doris Long | 1952-58 |
| b. 70, f. 2766-2767 | to Elsie Volkart | 1963, n.d. |
| b. 70, f. 2768 | Muehlon, W. F. to Elsie Volkart | 1959 |
| b. 70, f. 2769 | [Mughiston?], Frank to Lady Hannah Ellerman | 1925 |
| b. 70, f. 2770 | National Collection of Fine Arts to Norman Holmes Pearson [photocopy] | 1967 |
| b. 70, f. 2771 | Nesbitt, Phyllis to Elsie Volkart | 1964 |
| b. 71, f. 2772 | Noell, C. to Elsie Volkart | 1929 |
| b. 71, f. 2773 | Page, Chester to Norman Holmes Pearson [photocopy] | 1971 |
| b. 71, f. 2774 | Pantheon Books to Norman Holmes Pearson [photocopy] | [1969] |
| | Pearson, Norman Holmes | |
| b. 71, f. 2775 | to Sylvia Beach | n.d. |
| b. 71, f. 2776 | to Brick Row Book Shop | 1967 |
| b. 71, f. 2777 | to Howard Collins | 1966 |
| b. 71, f. 2778 | to Lockwood Memorial Library | 1954 |
| b. 71, f. 2779-2780 | to Elsie Volkart | 1963-64, n.d. |
| b. 71, f. 2781 | to unidentified [fragments] | 1973, n.d. |
| b. 71, f. 2782 | Pearson, Susan to Elsie Volkart | 1964 |
| b. 71, f. 2783 | Pizotti, R. to Elsie Volkart | n.d. |
| b. 71, f. 2784-2785 | Plank, George to Elsie Volkart | 1957-64 |
| | Pratt, Margaret Snively | |
| b. 71, f. 2786 | to H.D. | 1957 |
| b. 71, f. 2787 | to Norman Holmes Pearson [photocopy] | 1968 |
| b. 71, f. 2788 | Radford, P. J. to Melitta Schmideberg | 1966 |

THIRD PARTY CORRESPONDENCE (continued)

| | | |
|---|---|---|
| | Read, Herbert, Sir<br>See: Box 70, folder 2723 | |
| b. 71, f. 2789 | Richards, Dorothy to Lady Hannah Ellerman | 1937 |
| b. 71, f. 2790 | Richards, I. A. to The Times Literary Supplement [photocopy] | 1971 |
| | Richardson, Dorothy | |
| b. 71, f. 2791 | to "Bernice" [transcript] | 1945 |
| b. 71, f. 2792 | to "Ferher" [transcript] | 1951 |
| b. 71, f. 2793 | to Ruth and Ernest Sukow [transcript] | 1935-51 |
| b. 71, f. 2794 | Richardson, Mrs. Lionel to Norman Holmes Pearson [photocopy] | 1971 |
| b. 71, f. 2795 | Sarassin, Philip to Elsie Volkart | 1960 |
| b. 71, f. 2796 | Schaffner, John to Seymore St. John [photocopy] | 1969 |
| b. 71, f. 2797 | Schaffner, Nicholas to Norman Holmes Pearson [photocopy] | 1969 |
| | Schaffner, Perdita | |
| b. 71, f. 2798 | to Sylvia Beach | 1939-59, n.d. |
| b. 71, f. 2799 | to Lady Hannah Ellerman | n.d. |
| b. 71, f. 2800 | to Kenneth Macpherson | 1930 |
| b. 71, f. 2801 | to Norman Holmes Pearson [excerpt] | 1967 |
| b. 71, f. 2802 | to Susan and Norman Holmes Pearson | 1965, 1972 |
| b. 71, f. 2803 | to Elsie Volkart | 1952-62 |
| b. 71, f. 2804 | Schaffner, Valentine to Norman Holmes Pearson [photocopy] | n.d. |
| b. 71, f. 2805 | Schilling, Bernard N. to Norman Holmes Pearson [photocopy] | 1968 |
| b. 71, f. 2806-2807 | Schmideberg, Melitta to Elsie Volkart | 1953-59, n.d. |
| | Schmideberg, Walter | |
| b. 71, f. 2808 | to Sylvia Beach | 1940 |
| b. 71, f. 2809 | to Ernest Jones | 1937 |
| b. 71, f. 2810 | to Elsie Volkart | 1954 |
| b. 71, f. 2811 | Schröter, Michael to Norman Holmes Pearson [photocopy] | 1975 |
| b. 71, f. 2812 | Seven Gables Bookshop, Inc. to Norman Holmes Pearson [photocopy] | 1971 |
| | Simond, Daniel | |
| b. 71, f. 2813 | to Felix [Auserwart?] | 1968 |

THIRD PARTY CORRESPONDENCE > Simond, Daniel (continued)

| | | |
|---|---|---|
| b. 71, f. 2814 | to Miron Grindea | 1967 |
| b. 71, f. 2815 | Sitwell, Osbert to Elsie Volkart | 1940 |
| b. 71, f. 2816 | Spoken Arts, Inc. to Norman Holmes Pearson [photocopy] | 1968 |
| b. 71, f. 2817 | [Starburg], L. A. to Walter Schmideberg | 1946-47 |
| b. 71, f. 2818 | Straumann, Heinrich to Norman Holmes Pearson [photocopy] | 1972 |
| b. 71, f. 2819 | Thièry, Maurice to Sir John Reeves Ellerman [father] | 1925 |
| b. 71, f. 2820 | Thorpe, Arnold to Norman Holmes Pearson | 1964 |
| b. 71, f. 2821 | Toklas, Alice B. to Sylvia Beach | 1959 |
| b. 71, f. 2822 | Universities Relief Committee to Havelock Ellis | 1924 |
| b. 71, f. 2823 | Urzidil, Gertrude to Sylvia Beach | 1959 |
| b. 71, f. 2824 | Urzidil, John to Elsie Volkart | 1957-62 |
| | Volkart, Elsie | |
| b. 71, f. 2825 | to Sylvia Beach | 1957, 1960, n.d. |
| b. 71, f. 2826 | to Doris Long | 1960 |
| b. 71, f. 2827 | to Rinette Monnier | 1962 |
| b. 71, f. 2828 | to Mr. and Mrs. E. Pizzatti | n.d. |
| b. 71, f. 2829-2831 | Volkart, Hans and Berty to Elsie Volkart | 1935-66, n.d. |
| b. 71, f. 2832-2835 | Volkart family to Elsie Volkart | 1942-66, n.d. |
| b. 71, f. 2836 | Waluga, Joan to H.D. | 1955, 1959 |
| b. 71, f. 2837 | Warner, Sylvia Townsend to Norman Holmes Pearson [photostats] | 1970 |
| b. 71, f. 2838 | Wartenweiler, Dr. A. to Elsie Volkart | 1940 |
| b. 71, f. 2839 | Wendel, [Hilary?] de to Sylvia Beach | 1939 |
| b. 71, f. 2840 | Weir, Henry B. to Walter Schmideberg | 1946-49 |
| | Winsor, Marguerite | |
| b. 71, f. 2841 | to Adrienne Monnier | 1953 |
| b. 71, f. 2842 | to Sylvia Beach | 1950 |
| b. 71, f. 2843 | to Elsie Volkart | 1957 |
| b. 71, f. 2844 | Wolff, Helen to Norman Holmes Pearson [photocopy] | 1966 |
| b. 71, f. 2845 | Wolff, Kurt to Giovanni Mardersteig | 1962 |

THIRD PARTY CORRESPONDENCE (continued)

| | | |
|---|---|---|
| b. 71, f. 2846 | Wormser, René to Sylvia Beach | 1948 |
| b. 71, f. 2847 | Yale University Library to Norman Holmes Pearson [photocopies] | 1961, 1969 |
| | Unidentified | |
| b. 71, f. 2848 | to Norman Holmes Pearson | 1970, 1972, n.d. |
| b. 71, f. 2849 | to "Professor Baerthleim" | 1929 |
| b. 71, f. 2850 | to Norman Holmes Pearson fragments [photocopies] | 1972, n.d. |
| b. 71, f. 2851-2852 | to Elsie Volkart | 1913-66, n.d. |
| b. 71, f. 2853 | Third Party: unidentified | 1961, n.d. |

# Series II: Writings, 1909-1979

*12.5 linear feet (30 boxes)*

Series II, *Writings*, is contained in 30 boxes, divided into *Autobiographies*, *Novels*, *Miscellaneous Writings*, *Poetry*, *Short Stories*, and *Writings of Others*. The material is arranged alphabetically by title within each section. Part of the material was donated by Perdita Schaffner in December 1986, and the remaining material is from the Pearson bequest. Specific provenance information is noted on the folders.

AUTOBIOGRAPHIES

Notes

| | | |
|---|---|---|
| b. 72, f. 2854 | America: typescript, original | n.d. |
| | Berlin | |
| b. 72, f. 2855 | Typescript, original | n.d. |
| b. 72, f. 2856 | Typescript, original and carbon | n.d. |
| b. 72, f. 2857 | Chronological diaries: holograph and typescript | 1924-62, n.d. |
| b. 72, f. 2858 | [Chronology]: typescript, original | 1959-62 |
| b. 72, f. 2859 | Dorothy Richardson: typescript, carbon | n.d. |
| b. 72, f. 2860 | Early notes: typescript, original and carbon | n.d. |
| b. 72, f. 2861 | Education | 1919-31, n.d. |
| b. 72, f. 2862-2863 | Elizabethan notes: typescript, original and carbon | n.d. |
| b. 72, f. 2864 | France: typescript, carbon | n.d. |
| b. 72, f. 2865-2867 | General notes: typescript, original and carbon | n.d. |
| b. 72, f. 2868 | Geographical notes: typescript, original and carbon | n.d. |
| b. 72, f. 2869 | Historical notes: typescript, original | n.d. |
| b. 72, f. 2870 | "The Journey from Geneva to Lisbon": typescript, carbon<br>With: TLS to Norman Holmes Pearson, 1954 Apr 14 | 1946 |
| b. 72, f. 2871 | Language: typescript, original and carbon | n.d. |
| b. 72, f. 2872 | Memoirs: typescript, original and carbon | n.d. |
| b. 72, f. 2873 | The Middle Years: typescript, original and carbon | n.d. |
| b. 72, f. 2874 | Mirian: typescript, original | n.d. |
| b. 72, f. 2875-2876 | Miscellaneous | n.d. |
| b. 72, f. 2877 | "My communications with non-occupied France June-September 1940," typescript, original, annotated | ca. 1946 |

AUTOBIOGRAPHIES > Notes (continued)

| | | |
|---|---|---|
| b. 72, f. 2878 | People: typescript, original and carbon | n.d. |
| b. 72, f. 2879 | Psychic meetings: typescript, original and carbon | 1942-45 |
| b. 72, f. 2880 | Queenwood: typescript, original and typescript, carbon | n.d. |
| b. 72, f. 2881 | [The Quest]: holograph | n.d. |
| b. 72, f. 2882 | "Switzerland": typescript, carbon, annotated | ca. 1946 |
| b. 72, f. 2883 | "Visit to Monsieur Roud": typescript, carbon | n.d. |
| | *The Days of Mars* [Jigge of the Watch] | |
| | Notes | |
| b. 72, f. 2884-2885 | General: typescript, original and carbon | n.d. |
| b. 72, f. 2886 | The Bus to Barcelona: typescript, carbon, annotated | n.d. |
| b. 72, f. 2887 | ["Jigge, The Sea, Cornwall":] typescript, original and carbon | n.d. |
| b. 72, f. 2888 | The Sitwells: typescript, original and carbon | n.d. |
| b. 72, f. 2889-2890 | World War II: typescript, original and carbon<br>With: carbons of correspondence 1942-45 | n.d. |
| b. 72, f. 2891-2892 | Early draft: typescript, original, corrected | n.d. |
| b. 73, f. 2893 | Early draft: typescript, carbon, [unused material] | n.d. |
| b. 73, f. 2894 | First draft: typescript, original and carbon, corrected. With: corrections and ANS by Norman Holmes Pearson 1971 Aug 24 | n.d. |
| b. 73, f. 2895 | Second draft: typescript, original, corrected | n.d. |
| b. 73, f. 2896 | Final draft [?]: typescript, photocopy, corrected | n.d. |
| b. 73, f. 2897-2900 | Final draft: typescript, photocopy, corrected [sent to Harcourt] | n.d. |
| | Unidentified drafts | |
| b. 73, f. 2901 | Part I: typescript, photocopy, corrected | n.d. |
| b. 73, f. 2902 | Part II: typescript, photocopy, corrected. With: notes and two poems | n.d. |
| b. 73, f. 2903 | Part III: typescript, original, corrected.<br>With: notes, typescript, and TLS to "K" 1942 Apr 28 | n.d. |
| b. 73, f. 2904 | Part [IV]: typescript, photocopy, corrected, [incomplete]. With: typescript, carbon [2 copies] | n.d. |
| b. 73, f. 2905 | "Foreward-1941": typescript, corrected, photocopy | n.d. |
| b. 73, f. 2906 | "1941": typescript, photocopy, corrected | n.d. |

| | | |
|---|---|---|
| b. 73, f. 2907 | "1942": typescript, photocopy, corrected | n.d. |
| b. 73, f. 2908 | "1943": typescript, original, corrected | n.d. |
| b. 73, f. 2909 | "1944": typescript, photocopy, corrected | n.d. |
| b. 73, f. 2910 | "Foreward - 1940": typescript, photocopy, corrected | n.d. |
| b. 73, f. 2911 | "1941": typescript, photocopy, corrected | n.d. |
| b. 73, f. 2912 | "1945-46": typescript, photocopy, corrected | n.d. |
| b. 73, f. 2913 | Fragments: typescript, original and carbon, corrected | n.d. |
| b. 73, f. 2914 | Fragments: early drafts, typescript, original and photocopy, corrected<br>With: ANS by Norman Holmes Pearson, 1971 Aug 24 | n.d. |
| b. 73, f. 2915 | Fragments: Chapter III, p. 1-5, 7-13, and 21-30, typescript, carbon | n.d. |
| b. 73, f. 2916 | Fragments: typescript, original, and carbon | n.d. |
| b. 73, f. 2917 | Editor's corrections: typescript, photocopy, corrected. With: ANS by Norman Holmes Pearson 1971 Aug 24 | n.d. |
| b. 73, f. 2918 | Corrected pages: typescript, original and carbon | n.d. |
| b. 74, f. 2919-2921 | Corrected pages: typescript, original and photocopy | n.d. |
| b. 74, f. 2922 | Corrections: typescript, original | 1970, n.d. |
| b. 74, f. 2923 | Editor's corrections: typescript, photocopy<br>With: holograph notes by Norman Holmes Pearson and a TLS from Helen Wolff to NHP, 1971 Jan 22 | 1971 |
| b. 74, f. 2924 | Galley pages: corrected by the author | 1972 |
| b. 74, f. 2925-2929 | Printer's copy: typescript, original and photocopy, corrected<br>With: notes by Norman Holmes Pearson, 1971 | n.d. |
| b. 74, f. 2930-2931 | Correspondence | 1971-73 |
| b. 74, f. 2931-2933 | Reviews | 1971-72 |
| | *The Heart to Artemis* | |
| | Notes | |
| b. 74, f. 2934 | Childhood: typescript, original and carbon | n.d. |
| b. 74, f. 2935 | Cornwall and Scilly: typescript, original and carbon | n.d. |
| b. 74, f. 2936 | [Miscellaneous] notes: typescript, original and carbon | 1953-71, n.d. |
| b. 74, f. 2937 | "South": typescript, original | n.d. |

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|---|---|---|
| b. 74, f. 2938 | Travel diary: typescript, original and carbon | 1939 Jul-Jul |
| b. 74, f. 2939 | "Bytuene Mersh and Averill": typescript, original and carbon | n.d. |
| b. 74, f. 2940 | "Egypt," "The Alps," "Clio": first draft, typescript, carbon | n.d. |
| b. 75, f. 2941 | "Preparation for Freud": two drafts, typescript, original | n.d. |
| b. 75, f. 2942-2948 | Chapters I-XXI, typescript, first carbon, corrected | n.d. |
| | Unidentified drafts | |
| b. 75, f. 2949-2951 | Chapters I-III: typescript, original | n.d. |
| b. 75, f. 2952 | Chapters XIII, XVII, XIX: typescript, original, corrected | n.d. |
| b. 75, f. 2953 | Chapters XIV, XIX, XX: typescript, original and carbon, corrected | n.d. |
| b. 75, f. 2954 | "Clio" and "Preparation for Freud": typescript, original | n.d. |
| b. 75, f. 2955 | "The Alps" and "Clio": typescript, carbon | n.d. |
| b. 75, f. 2956 | "Bytuene Mersh and Averill" and "Preparation for Freud": typescript, carbon, final draft [?] | n.d. |
| b. 75, f. 2957 | "Bytuene Mersh and Averill" and "Preparation for Freud": typescript, carbon, corrected | n.d. |
| b. 75, f. 2958 | "Bytuene Mersh" and "Preparation for Freud": p. 126-190, typescript, original | n.d. |
| b. 75, f. 2959 | "The Colored Alphabet," typescript, original, p. 81-25, | n.d. |
| b. 75, f. 2960 | "The Colored Alphabet": typescript, carbon, final draft [?] | n.d. |
| b. 75, f. 2961 | "The Colored Alphabet": typescript, carbon | n.d. |
| b. 75, f. 2962 | "Out of Kent": typescript, original | n.d. |
| b. 76, f. 2963 | "Out of Kent": typescript, original | n.d. |
| b. 76, f. 2964 | "Out of Kent": typescript, carbon | n.d. |
| b. 76, f. 2965 | "Out of Kent": typescript, carbon, corrected, final draft [?] | n.d. |
| b. 76, f. 2966 | "Paris, 1900": typescript, original | n.d. |
| b. 76, f. 2967 | "A Puritan in Montparnasse": typescript, original | n.d. |
| b. 76, f. 2968 | "The Robinson Land," and "Clio": typescript, carbon | n.d. |
| b. 76, f. 2969 | "The Seven Lean Years": typescript, carbon, corrected | n.d. |
| b. 76, f. 2970 | "South" and "Egypt": typescript, original | n.d. |
| b. 76, f. 2971 | "[South]": typescript, original and carbon | n.d. |
| b. 76, f. 2972 | "South": typescript, carbon | n.d. |

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|---|---|---|
| b. 76, f. 2973 | "South": typescript, carbon, corrected | n.d. |
| b. 76, f. 2974 | "South": pages 50-80, typescript, original | n.d. |
| b. 76, f. 2975 | Miscellaneous chapters: typescript, original and carbon, corrected | n.d. |
| b. 76, f. 2976 | Corrections: typescript, carbon<br>With: 2 ANS to Norman Holmes Pearson from Kurt Wolff | n.d. |
| b. 76, f. 2977 | First draft [?], typescript, corrected | n.d. |
| b. 76, f. 2978 | Galley, 1 p. | n.d. |
| b. 76, f. 2979 | Page proofs | n.d. |
| b. 76, f. 2980 | Book jacket | 1962 |
| b. 76, f. 2981 | Complimentary copies list | n.d. |
| b. 76, f. 2982-2983 | Correspondence, with corrections | 1962-63, n.d. |
| b. 77, f. 2984 | Correspondence | 1957-66, n.d. |
| b. 77, f. 2985 | Front matter; typescript, carbon | 1962 |
| b. 77, f. 2986-2989 | Reviews | 1962-63, n.d. |
| b. 77, f. 2990 | Review: by Dorothea Petrie Townshend Carew, typescript, carbon | n.d. |
| | [ *The Heart to Artemis, Volume II*] | |
| b. 77, f. 2991-2992 | "The Arctic": typescript, original, and carbon | n.d. |
| b. 77, f. 2993 | "Küsnacht": two drafts, typescript, original and photocopy | 1971 |
| b. 77, f. 2994 | [Lugano]: various drafts, typescript, original and photocopy | 1971 |
| b. 77, f. 2995 | "The Years of the Quest": fragment, typescript, photocopy | 1971 |
| | NOVELS | |
| | *Adventure* | |
| b. 77, f. 2996 | Correspondence<br>See also: *Two Selves* | 1921 |
| | *Beowulf* | |
| b. 77, f. 2997-3002 | Chapters [1-11]: typescript, original | n.d. |
| b. 77, f. 3003 | Typescript, carbon, bound | n.d. |
| b. 77, f. 3004 | Changes, typescript, original and carbon | n.d. |

NOVELS > Beowulf (continued)

| | | |
|---|---|---|
| b. 77, f. 3005-3006 | Book jacket | n.d. |
| b. 77, f. 3007-3008 | Correspondence | 1956 |
| b. 77, f. 3009 | French edition | 1948 |
| b. 77, f. 3010 | French radio | 1948 |
| b. 77, f. 3011 | Introductory material by Norman Holmes Pearson, typescript, carbon, 2 drafts | n.d. |
| b. 77, f. 3012-3014 | Reviews | 1948-50 |
| | *Civilians* | |
| b. 77, f. 3015 | Correspondence | 1927 |
| b. 77, f. 3016 | Review | n.d. |
| | *The Coin of Carthage* | |
| b. 77, f. 3017 | Chapters I-III, first draft, typescript, original | n.d. |
| b. 78, f. 3018-3019 | Chapters IV-VI, X, and XII: first draft, typescript, original | n.d. |
| b. 78, f. 3020 | Chapters VII, XVI-XVIII: first draft, typescript, original, corrected | n.d. |
| b. 78, f. 3021 | Chapter XVI: original draft, typescript, original, and carbon | n.d. |
| b. 78, f. 3022 | Miscellaneous chapters: early draft [?], typescript, carbon, corrected | 1962 |
| b. 78, f. 3023 | Chapters I-II, IV-VI: first draft, typescript, carbon | n.d. |
| b. 78, f. 3024 | Miscellaneous pages: rejected drafts, typescript, original and carbon, corrected | n.d. |
| b. 78, f. 3025-3028 | Chapters I-XIX: printer's copy, typescript, carbon | 1962 |
| b. 78, f. 3029 | "Sikelia" [Part I]: unidentified draft, typescript, original | 1960 |
| b. 78, f. 3030 | "Sikelia": corrections, typescript, original | n.d. |
| b. 78, f. 3031-3034 | Section I-V, VIII-XIX: typescript, original, corrected | 1962 |
| b. 78, f. 3035-3036 | Corrections: typescript, original | 1962 |
| b. 78, f. 3037 | Advance uncorrected proof | 1963 |
| b. 79, f. 3038-3039 | Book jacket | n.d. |
| b. 79, f. 3040 | Complimentary copies list | n.d. |

NOVELS > The Coin of Carthage (continued)

| | | |
|---|---|---|
| b. 79, f. 3041 | Copyright sale agreement | 1962 |
| b. 79, f. 3042 | Correspondence | 1962-63 |
| b. 79, f. 3043 | Jacket blurbs, typescript, carbon | 1963 |
| b. 79, f. 3044-3049 | Reviews | 1963-67, n.d. |
| | *The Colors of Vaud*<br>[Working title: The Snowflake and the Vine] | |
| | Notes | |
| b. 79, f. 3050 | Holograph | n.d. |
| b. 79, f. 3051-3052 | Typescript, original and carbon | n.d. |
| b. 79, f. 3053 | Chapters I and II: first draft, typescript, original, corrected | n.d. |
| b. 79, f. 3054-3057 | Chapters I-XII: typescript, original, corrected | n.d. |
| b. 79, f. 3058 | Corrections: autograph and typescript, unidentified drafts | n.d. |
| b. 79, f. 3059-3060 | Chapters I-V: typescript, original, unidentified drafts | n.d. |
| b. 79, f. 3061-3065 | Chapters I-XII: foreward, draft, typescript, original, corrected by the author | n.d. |
| b. 79, f. 3066 | Chapters I-IV: draft, typescript, carbon | n.d. |
| b. 79, f. 3067 | Chapters I and II: draft, typescript, carbon | n.d. |
| b. 80, f. 3068-3070 | Chapters I-VI, VIII-IX: draft, typescript, carbon, corrected | n.d. |
| b. 80, f. 3071-3072 | Chapters V-XII: unidentified draft, typescript, carbon, corrected [Chapter VI, p. 1-2, 5-7 only] | n.d. |
| b. 80, f. 3073 | Chapters I-III: draft, typescript, photocopy, corrected [missing p. 14-15, 22-23, 42] | n.d. |
| b. 80, f. 3074-3075 | Chapters VI-XII: typescript, photocopy, corrected, [missing page 82,110] | n.d. |
| b. 80, f. 3076 | P. 1-50 [3-52]: typescript, photocopy | n.d. |
| b. 80, f. 3077 | P. 51-142: typescript, photocopy | n.d. |
| b. 80, f. 3078-3080 | Foreward, chapter XII: setting typescript, photocopy | n.d. |
| b. 80, f. 3081-3083 | Chapters I-XII: printer's copy, typescript, original | n.d. |

NOVELS > The Colors of Vaud (continued)

| | | |
|---|---|---|
| b. 80, f. 3084-3086 | Fragments: typescript, original, and carbon | n.d. |
| b. 80, f. 3087 | Uncorrected proof | 1969 |
| b. 80, f. 3088 | Complimentary copies list | 1969[?] |
| b. 80, f. 3089-3090 | Correspondence | 1969 |
| b. 81, f. 3091-3092 | Reviews | 1969-70 |
| b. 81 | [Working title: The Colors of the Wall] | |
| b. 81, f. 3093 | Chapters I-V: first draft, typescript, carbon | n.d. |
| b. 81, f. 3094 | Chapters I-IV: [early drafts?] typescript, original, and carbon | ca. 1970 |
| b. 81, f. 3095 | Chapter V: early drafts, typescript, orignal and carbon | ca. 1970 |
| b. 81, f. 3096-3104 | Fragments: typescript, original, and carbon | ca. 1970, n.d. |
| | *Development* | |
| b. 81, f. 3105 | Autobiographical notes: holograph | ca. 1915-20 |
| b. 81, f. 3106 | Typescript, original [bound, with an inscription from Clement Shorter to Lady Ellerman] | 1919 |
| b. 81, f. 3107 | Catalogue citation | n.d. |
| b. 81, f. 3108 | Correspondence | 1918-25 |
| b. 81, f. 3110-3111 | Reviews | 1919-20 |
| b. 82, f. 3112 | Critical essays: reviews of *Development* | 1920 |
| b. 82, f. 3113 | Excerpts from reviews | 1921 |
| b. 82, f. 3114 | Contract and account | 1919, 1921 |
| | *The Fourteenth of October* | |
| b. 82, f. 3115-3116 | Notes: holograph | 1964, n.d. |
| b. 82, f. 3117 | Synopsis: typescript, original | n.d. |
| b. 82, f. 3118 | Part II: typescript, corrected | n.d. |
| b. 82, f. 3119 | Part IV: typescript, annotated | n.d. |
| b. 82, f. 3120 | Part V: typescript, annotated | n.d. |
| | Unidentified drafts | |
| b. 82, f. 3121-3123 | Part I-V: typescript, carbon | n.d. |
| b. 82, f. 3124 | Printed version, with author's corrections | 1959 |

NOVELS > The Fourteenth of October (continued)

| | | |
|---|---|---|
| | French translation | |
| b. 82, f. 3125-3128 | Parts I-V: typescript, original | n.d. |
| b. 82, f. 3129-3130 | Parts I-III: typescript, corrected | n.d. |
| b. 83, f. 3131-3132 | Parts IV-V: typescript, corrected | n.d. |
| b. 83, f. 3133-3136 | Parts I-V: typescript, carbon | n.d. |
| b. 83, f. 3137 | Excerpts: printed | 1955, n.d. |
| b. 83, f. 3138 | Book jacket | n.d. |
| b. 83, f. 3139 | Catalogues | 1952-55 |
| b. 83, f. 3140-3141 | Correspondence | 1951-64, n.d. |
| b. 83, f. 3142-3151 | Reviews | 1952-68, n.d. |
| | *Gate to the Sea* | |
| b. 83, f. 3152-3153 | Notes: autograph and typescript | n.d. |
| b. 83, f. 3154 | P. 1-82: typescript, original | 1955 |
| b. 83, f. 3155 | P. 1-103: typescript, original | 1955 |
| b. 83, f. 3156 | P. 1-106: typescript, original, new draft with notes | n.d. |
| b. 84, f. 3157 | P. 1-106: typescript, carbon, revised draft | 1956 |
| b. 84, f. 3158 | P. 1-67: typescript, original | 1957 |
| b. 84, f. 3159 | P. 1-75: typescript, original, corrected, final draft | n.d. |
| b. 84, f. 3160 | P. 1-80: typescript, carbon, corrected | n.d. |
| b. 84, f. 3161 | Corrections: typescript, original | n.d. |
| b. 84, f. 3162 | Dramatized version: typescript, original<br>With: ALS to Norman Holmes Pearson from Joseph P. Clancy 1959 Oct 13 | 1959 |
| b. 84, f. 3163-3164 | Book jacket | 1958, n.d. |
| b. 84, f. 3165 | Book jacket material, original and carbon, corrected | n.d. |
| b. 84, f. 3166 | Complimentary copies list | n.d. |
| b. 84, f. 3167 | Correspondence | 1955-59 |
| b. 84, f. 3168 | Invoices | 1958 |
| b. 84, f. 3169-3171 | Reviews | 1958, n.d. |

NOVELS (continued)

| | | |
|---|---|---|
| | *Manchester* | |
| b. 84, f. 3172 | Correspondence | 1934 |
| | *The Player's Boy* | |
| b. 84 | [Working title: Apprentice Sands] | |
| b. 84, f. 3173 | Notes: holograph and typescript | n.d. |
| | Research files | |
| b. 84, f. 3174 | Correspondence | 1945-47 |
| b. 84, f. 3175 | Notes | n.d. |
| b. 84, f. 3176 | Photostats | n.d. |
| b. 84, f. 3177-3178 | Chapters I-V: typescript, carbon, first version | n.d. |
| b. 84, f. 3179-3181 | Acts I-V: typescript, carbon, second version | |
| b. 84, f. 3182-3183 | Acts I-V: typescript, carbon, third version | n.d. |
| b. 85, f. 3184 | Corrections: typescript, carbon | n.d. |
| b. 85, f. 3185 | Correspondence | 1953-64 |
| b. 85, f. 3186 | Reader's comments: typescript, original and carbon | n.d. |
| b. 85, f. 3187-3189 | Reviews | 1953-57 |
| | *Roman Wall* | |
| b. 85 | [Working title: Fabula] | |
| b. 85, f. 3190 | Notes: holograph and typescript | n.d. |
| b. 85, f. 3191 | Research material [?] | n.d. |
| b. 85, f. 3192-3193 | Part I-II: early draft, typescript, original | n.d. |
| b. 85, f. 3194 | Chapters[II] and IX: early draft, typescript, original, carbon | n.d. |
| b. 85, f. 3195 | Chapters I-II: second draft, typescript, carbon | n.d. |
| b. 85, f. 3196 | Chapters I and III: second draft, typescript, carbon | n.d. |
| b. 85, f. 3197 | Chapters IV and VI: second draft, typescript, carbon | n.d. |
| b. 85, f. 3198 | Chapter I: unidentified draft, typescript, original | n.d. |
| b. 85, f. 3199 | Chapter IV-V: unidentified draft, typescript, carbon | 1953 |
| b. 85, f. 3200 | Fragments: typescript, carbon | n.d. |
| b. 85, f. 3201 | Book jacket: [not used] | n.d. |

NOVELS > Roman Wall (continued)

| | | |
|---|---|---|
| b. 85, f. 3202-3203 | Correspondence | 1953-65 |
| b. 85, f. 3204 | Proofs for advertisements | n.d. |
| b. 85, f. 3205-3207 | Reviews | 1954-65, n.d. |
| | *Ruan* | |
| b. 85, f. 3208 | Notes: typescript, original and carbon<br>With: notes for *This January Tale* and Chapter V of *Ruan*, typescript, carbon, [2 copies] | n.d. |
| b. 86, f. 3209-3211 | Chapters I-V: second draft, typescript, original | n.d. |
| b. 86, f. 3212-3213 | [Section I-II:] typesetting copy | n.d. |
| b. 86, f. 3214 | Chapter IV: unidentified draft, typescript, original [2 copies] | n.d. |
| b. 86, f. 3215 | P. 1-50: unidentified draft, typescript, original | n.d. |
| b. 86, f. 3216-3217 | Chapter 5 p. 1-99: unidentified draft, typescript, original, annotated | n.d. |
| b. 86, f. 3218 | Part III: unidentified draft, typescript, carbon | n.d. |
| b. 86, f. 3219 | Introductory material: typescript, original | 1954 |
| b. 86, f. 3220 | Book jacket | n.d. |
| b. 86, f. 3221-3222 | Correspondence | 1960 |
| b. 86, f. 3223 | Postcards | n.d. |
| b. 86, f. 3224-3230 | Reviews | 1960-61, n.d. |
| | *South* | |
| b. 87, f. 3231-3233 | Part I-II: unidentified draft, typescript, original | ca. 1925 |
| b. 87, f. 3234 | Part II, chapters I, III-V: unidentified draft, typescript, carbon | ca. 1925 |
| b. 87, f. 3235 | Printed version: *This Quarter*, with notes, typescript, original | n.d. |
| | *Take Over Bid* | |
| b. 87, f. 3236 | First draft: typescript, original | 1965 |
| b. 87, f. 3237 | First draft: typescript, corrected, carbon<br>With: holograph corrections | 1965 |
| | *This January Tale* | |
| b. 87, f. 3238 | Notes: holograph and typescript | n.d. |

NOVELS > This January Tale (continued)

| | | |
|---|---|---|
| b. 87, f. 3239 | Unidentified chapters: first draft, typescript, original | n.d. |
| b. 87, f. 3240 | Chapters VII, XI-XII: typescript, original | n.d. |
| b. 87, f. 3241-3244 | Chapters I-XI: typescript, photocopy | n.d. |
| b. 87, f. 3245 | Changes: typescript, photocopy | 1966 Apr |
| b. 87, f. 3246-3247 | Galleys | 1966 |
| b. 87, f. 3248 | Book jacket material: various drafts, typescript, original and photostat | n.d. |
| b. 87, f. 3249-3250 | Correspondence | 1966-72, n.d. |
| b. 87, f. 3251-3254 | Reviews | 1966-68, n.d. |
| | *Two Selves* | |
| | See also: *Adventure* | |
| b. 88, f. 3255 | Catalogue citation | n.d. |
| b. 88, f. 3256 | Review | 1924 |
| | *Visa for Avalon* | |
| b. 88, f. 3257 | Notes: typescript, original and carbon | n.d. |
| b. 88, f. 3258 | Chapters 1-2, and 4-9: first draft, typescript, [incomplete draft] | 1964 |
| b. 88, f. 3259 | Chapters II, V, VII-VIII: unidentified drafts, typescript, original [Includes rejected drafts of Chapters VII and VIII] | 1964 |
| b. 88, f. 3260-3262 | Chapters I-IX: unidentified draft, typescript, original, corrected [missing Chapter IV] | n.d. |
| b. 88, f. 3263-3265 | Chapters I-IX: unidentified draft, typescript, carbon | n.d. |
| b. 88, f. 3266-3267 | Part I-III: unidentified draft, typescript | n.d. |
| b. 88, f. 3268 | Corrections and notes: typescript, original | 1965, n.d. |
| b. 88, f. 3269 | Corrections: typescript, original, corrected | 1964, n.d. |
| b. 88, f. 3270 | Galleys | 1965 |
| b. 88, f. 3271 | Advance uncorrected proofs | 1965 |
| b. 88, f. 3272 | Book jacket material: typescript, original | n.d. |
| b. 88, f. 3273 | Correspondence | 1968 |
| b. 88, f. 3274 | Harcourt, Brace, and World: publicity | n.d. |

NOVELS > Visa for Avalon (continued)

| | | |
|---|---|---|
| b. 88, f. 3275-3276 | Reviews | 1965-67 |
| | *West* | |
| b. 89, f. 3277 | Reviews<br>With: *A Picture Geography for Children*: reviews, 1925 | 1925 |
| | Untitled novel | |
| b. 89, f. 3278 | Fragments, typescript, original and carbon | n.d. |
| | MISCELLANEOUS WRITINGS | |
| b. 89, f. 3279 | "Air Adventure": typescript, original and carbon | n.d. |
| b. 89, f. 3280 | *Amy Lowell: A Critical Appreciation:* review | 1918 |
| | "An Impression of America I-IV" | |
| b. 89, f. 3281 | Proofs | n.d. |
| b. 89, f. 3282 | Printed version<br>See also: Oversize, Box 172, folder 5710 | 1920 |
| | "The Burtons": review, printed version<br>See: Oversize, Box 172, folder 5711 | |
| b. 89, f. 3283-3284 | "By Air from Venice to Vienna": printed version | 1927 |
| b. 89, f. 3285 | "Children and the Cinema": printed version [2 copies] | 1926 |
| b. 89, f. 3286 | Copyright renewal schedule | n.d. |
| b. 89, f. 3287 | "D. R.": [tribute], galleys | n.d. |
| b. 89, f. 3288 | "Dans nos murs": typescript, original and carbon | n.d. |
| | "For Sylvia" | |
| b. 89, f. 3289 | Typescript, original with author's corrections | n.d. |
| b. 89, f. 3290 | Typescript, carbon | n.d. |
| b. 89, f. 3291 | "The Forest Lovers of India," and "The Shakespeare of India": reviews, printed version | 1913 Jan |
| | "Gandara" [unpublished manuscript] | |
| b. 89, f. 3292 | Parts I and IV: two drafts, typescript, original and carbon, [2 copies] | 1950 |
| b. 89, f. 3293 | Part IV: unidentified draft, typescript, original and carbon. With: notes, typescript | ca. 1950, n.d. |
| b. 89, f. 3294 | "The Second Holy Land": typescript, original, annotated | n.d. |

MISCELLANEOUS WRITINGS (continued)

| | | |
|---|---|---|
| b. 89, f. 3295-3296 | "The Girl-Page in Elizabethan Literature": printed version | 1920 |
| b. 89, f. 3297 | "H.D.": [Helga]: fragments, holograph, and typescript, original and carbon | ca. 1918, n.d. |
| b. 89, f. 3298 | "Historic Events in Helvetia": typescript, carbon | n.d. |
| b. 89, f. 3299 | "In the Mediterranean Seas (IV)": printed version | n.d. |
| | *The Lighthearted Student*: cover<br>See: Oversize, Box 172, folder 5712 | |
| b. 89, f. 3300 | "The Nile": page proof [?], corrected by the author | n.d. |
| | "Norman Douglas" | |
| b. 89, f. 3301 | Typescript, original, corrected | n.d. |
| b. 89, f. 3302 | Typescript, carbon | n.d. |
| b. 89, f. 3303 | Typescript, carbon, corrected | n.d. |
| b. 89, f. 3304 | Correspondence | 1954 |
| | Notes | |
| b. 89, f. 3305 | Notebook: holograph<br>With: poems and essays | 1916-17 |
| b. 89, f. 3306 | Notebook: holograph<br>With: essays and poems | 1917-18 |
| b. 89, f. 3307 | Notebook: holograph<br>With: poems | ca. 1918 |
| b. 89, f. 3308 | Notebook: holograph | n.d. |
| b. 90, f. 3309 | Holograph and typescript | n.d. |
| b. 90, f. 3310-3311 | Typescript, original | n.d. |
| b. 90, f. 3312 | Typescript, original and carbon | n.d. |
| b. 90, f. 3313-3315 | Typescript, original and carbon | n.d. |
| b. 90, f. 3316 | Conversations: typescript, original and carbon | 1926, 1929, n.d. |
| b. 90, f. 3317 | Conversations: Sesame Club, typescript, original and carbon | n.d. |
| b. 90, f. 3318 | Elizabethan Literature: holograph | n.d. |
| b. 90, f. 3319-3320 | English history, 16th-18th century: holograph and typescript, original | n.d. |
| b. 90, f. 3321-3327 | France, 16th - 17th century: typescript, carbon | n.d. |
| | Greenland | |

MISCELLANEOUS WRITINGS > Notes > Greenland (continued)

| | | |
|---|---|---|
| b. 90, f. 3328 | Holograph | n.d. |
| b. 90, f. 3329 | Typescript, original | n.d. |
| b. 90, f. 3330 | Typescript, carbon | 1958, n.d. |
| b. 90, f. 3331 | Travel diary: typescript, original and carbon | 1958 |
| b. 90, f. 3332 | "Hermann Hesse": typescript, original and carbon | n.d. |
| b. 90, f. 3333-3334 | Historical: typescript, original and carbon | n.d. |
| | "Leopard" | |
| b. 91, f. 3335 | Typescript, original, annotated | n.d. |
| b. 91, f. 3336 | Typescript, carbon | n.d. |
| b. 91, f. 3337 | Literature: holograph, notebook | ca. 1918 |
| b. 91, f. 3338-3339 | Montolieu 1781-1820: holograph notebook and typescript | n.d. |
| b. 91, f. 3340 | Obituary: Hermann Hesse, typescript, carbon | n.d. |
| | *A Picture Geography for Children* | |
| b. 91, f. 3341 | Contract | 1924 |
| b. 91, f. 3342 | Correspondence | 1925 |
| b. 91, f. 3343 | Reviews | 1925 |
| b. 91, f. 3344 | "Puritan and Montparnasse": typescript, carbon<br>With: TLS to Norman Holmes Pearson, 1953 Feb 28 | n.d. |
| | "Rehearsal at Westminster Abbey" | |
| b. 91, f. 3345 | Typescript, original | n.d. |
| b. 91, f. 3346 | Typescript, carbon [2 copies] | 1953 |
| b. 91, f. 3346a | Reviews of the Death of Adonis<br>Includes: "March Adventure": typescript (carbon) with one revision in ink. Clippings covering Bryher's writings during the period 1918-20. | n.d. |
| b. 91, f. 3347 | Scilly Islands and Cornwall: typescript | n.d. |
| b. 91, f. 3348 | "Some Essentials in Modern American Poetry": printed version | 1918 |
| b. 91, f. 3349 | "Sur les îles Scilly": printed version | 1953 |
| | "The Swiss Robinsons": [unpublished manuscript] | |
| b. 91, f. 3350 | Typescript, original, [incomplete] | n.d |
| b. 91, f. 3351 | Typescript, carbon | n.d. |

MISCELLANEOUS WRITINGS (continued)

| | | |
|---|---|---|
| b. 91, f. 3352 | "Through Mediterranean Seas (I) and (II)": printed version | n.d. |
| b. 91, f. 3353 | "Tribute to Sylvia Beach": typescript, carbon | n.d. |
| | *West* | |
| b. 91, f. 3354 | Contract | 1925 |
| b. 91, f. 3355 | Correspondence | 1925 |
| b. 91, f. 3356 | "What H. refers to as "the Duse" episode": typescript, original and carbon | n.d. |
| b. 91, f. 3357-3358 | "With Mary Pickford in California": printed version | 1920 Dec 25 |
| b. 91, f. 3359 | [Untitled essay:] typescript, original and carbon | n.d. |
| | POETRY | |
| b. 91, f. 3359a | *Arrow Music*: catalogue citation and reviews | n.d. |
| b. 91, f. 3360 | Notes: typescript, original and carbon | n.d. |
| | Poetry: A-Z | |
| b. 91, f. 3361 | "Adventure": printed version | 1919 |
| b. 91 | "Captain Whidden": typescripts, original and carbon | n.d. |
| b. 91 | "Cassiderites": typescripts, original and carbon | n.d. |
| b. 91 | "Crete in Egypt": typescript, original | n.d. |
| b. 91 | "Early poems": typescripts, original and carbon | n.d. |
| b. 91, f. 3362 | "Early verse": typescript | n.d. |
| b. 91 | "Elegy for an Elizabethan Sailor": typescripts, original and carbon | n.d. |
| b. 91 | "East to Ilion": typescript, original<br>With: Chapter I, The Crocus Month, and Mamnon of Dawn, prose; "An Angry Wobbler," "The Procession of Wobblers," and "A Diplomatic Wobbler," poems | n.d. |
| b. 91 | "Elizabethan": typescripts, original and carbon | n.d. |
| b. 91 | "Extract": printed version, photocopy | 1920 |
| b. 91, f. 3363 | "For Hilda, flying over Greece": typescript, carbon | n.d. |
| b. 91 | "For Gerald Henderson": typescripts, original and carbon | n.d. |
| b. 91 | "For Marianne": typescript, original | n.d. |
| b. 91 | "For Stephane Mallarmé": typescript, original | n.d. |
| b. 91 | "Gawain": typescript, original.<br>With: "Shetlands" | n.d. |

POETRY > Poetry: A-Z (continued)

| | | |
|---|---|---|
| b. 91 | "Here You Say 'Don't' to Me Always": typescript, original | n.d. |
| b. 91 | "Iskendar": typescripts, original, carbon and photocopy | 1954 |
| b. 91, f. 3364 | "Later Poems": typescripts, original and carbon | 1947 |
| b. 92, f. 3365 | "Memory discloses": typescript, original | n.d. |
| b. 92 | "Middle Poems": typescripts, original and carbons | 1928-47 |
| b. 92 | "Nautillus": printed version | n.d. |
| b. 92 | "Note in Newspapers": typescript, original | n.d. |
| b. 92, f. 3366 | "Palace Garden": typescript, original | n.d. |
| b. 92 | "Pelican": typescript, original | n.d. |
| b. 92 | "Philosophy" typescripts, carbons.<br>With: Notes, philosophy | n.d. |
| b. 92 | "Poems from the Greek Anthology": printed version | 1919 |
| b. 92 | "Problem": typescript, original | n.d. |
| b. 92 | "The Prisoner": typescript, original | n.d. |
| b. 92, f. 3367 | "Reply": typescript, original | n.d. |
| b. 92 | "Scilly": holograph | 1915 |
| b. 92 | "Scillonian Memories: Sweetest of All"; "Arthur's Pool, Fresco"; "Out Westward"; "Cromwell's Castle," and "A Cloudy Day": holograph | n.d. |
| b. 92 | "Svalbard": typescript, original | n.d. |
| b. 92, f. 3368 | "Thoughts": holograph | n.d. |
| b. 92 | "Unforgotten": holograph | 1914 |
| b. 92 | "War Time": printed version | n.d. |
| b. 92 | "The War Years": typescripts, original and carbon | n.d. |
| b. 92 | "The War Years. Cornwall": typescripts, original and carbon | n.d. |
| b. 92 | "Young Rawley": printed versions | 1948 |
| b. 92, f. 3369 | "Elegy for and Elizabethan Sailor": typescript, original | 1958 |
| b. 92 | "For Gerald Henderson": typescript, original | n.d. |
| b. 92 | "Nautillus": printed version | n.d. |
| b. 92 | "Young Rawley": printed version | 1948 |
| b. 92 | "Yo Testo": holograph | ca. 1909 |
| b. 92 | Untitled poem: typescript, original | n.d. |

POETRY (continued)

| | | |
|---|---|---|
| b. 92, f. 3370 | "Poems 1940-1962": typescript, carbon | 1963 |
| | *Region of Lutany* | |
| b. 92, f. 3371 | Printed version | 1914 |
| b. 92, f. 3372-3374 | Reviews | 1914 |
| b. 92, f. 3375 | [Untitled collection:] typescript, original, corrected [Pages missing] | n.d. |
| b. 92, f. 3376 | [Untitled poems:] typescript, original and carbon | n.d. |
| b. 92, f. 3377 | Scrapbook - reviews by Bryher | 1918-27 |
| | SHORT STORIES | |
| b. 92, f. 3378 | "Death Outside Lahore": typescript, original, corrected | n.d. |
| | "Eugen" | |
| b. 92, f. 3379 | Notes: typescript, carbon | n.d. |
| b. 92, f. 3380 | "Initiation": typescript, original<br>With: ANS by Norman Holmes Pearson | n.d. |
| b. 92, f. 3381 | Typescript, carbon [2 copies] | n.d. |
| b. 92, f. 3382 | "In the Time of Queen Hatasu": holograph | ca. 1906 |
| | "Ishkendar" [The Useless Mouth] | |
| b. 92, f. 3383 | First draft: typescript, original, corrected.<br>With: TLS to Bryher from Kurt Wolff, 1957 Aug 22 | n.d. |
| b. 92, f. 3384 | Second draft: typescript, original<br>With: ANS to Norman Holmes Pearson from Herbert Jones, 1959 Jan 28 | n.d. |
| b. 92, f. 3385 | Unidentified draft: typescript, carbon [incomplete] | n.d. |
| b. 92, f. 3386 | Unidentified draft: typescript, carbon, corrected | n.d. |
| b. 92, f. 3387 | Correspondence | 1957-[59] |
| b. 92, f. 3388 | "Liliane": [working title] fragments, typescript, original and carbon | n.d. |
| | "This August Day": [working title] | |
| b. 92, f. 3389 | Fragment, typescript, original | n.d. |
| b. 92, f. 3390 | First draft [?]: typescript, original | 1956 |
| b. 92, f. 3391 | Original draft [?]: typescript, carbon, corrected | 1956 |
| b. 92, f. 3392 | Unidentified draft, typescript, original | n.d. |
| b. 92, f. 3393 | Unidentified draft, typescript, original, corrected | 1956 |
| b. 92, f. 3394 | Unidentified draft, typescript, carbon | n.d. |

SHORT STORIES > "This August Day": [working title] (continued)

| | | |
|---|---|---|
| b. 93, f. 3395 | Correspondence | 1957 |
| | WRITINGS OF OTHERS | |
| | Aldington, Richard | |
| b. 93, f. 3396 | "English and American": printed version, photostat, annotated by H.D. | n.d. |
| b. 93, f. 3397 | *Farewell to Europe*: chapters 6-15, printed version | 1940 |
| | Beach, Sylvia | |
| b. 93, f. 3398 | Hommages to Sylvia Beach: typescript | n.d. |
| b. 93, f. 3399 | "A Letter to Bryher": typescript, original and carbon | 1950 |
| b. 93, f. 3400 | Notes: miscellaneous, holograph | n.d. |
| b. 93, f. 3401 | Visit to Kenwin: holograph | 1960 |
| | Black, E. L. [John Ellerman (1909-1973)] | |
| b. 93, f. 3402 | *Why Do They Like It?*: reviews | 1926 |
| | Carew, Dorothea Petrie Townshend | |
| | "Anything Once": [working title] | |
| b. 93, f. 3403 | Pages 1-8: typescript, photocopy | n.d. |
| b. 93, f. 3404-3405 | Chapters VIII-XII: original draft, typescript, original, corrected | 1968 |
| b. 93, f. 3406-3410 | Foreword, chapters I-XII: first draft, typescript, original, corrected | 1968 |
| b. 93, f. 3411-3415 | Foreword, chapters I-XII: final draft [?], typescript, carbon | 1968 |
| b. 93, f. 3416 | Notes for Pearson trip to Ireland: holograph | n.d. |
| b. 93, f. 3417-3418 | Queenwood: outline and notes, typescript, annotated | 1966, n.d. |
| b. 93, f. 3419 | *Many Years, Many Girls:* subscription form | 1967 |
| b. 93, f. 3420 | Unidentified work: Chapter I, typescript, carbon, corrected. With: photographs | n.d. |
| | Dean, Laura | |
| b. 93, f. 3421 | *Preposterous*: p. 1-59, typescript, original | n.d. |
| b. 94, f. 3422-3425 | *Preposterous*: p. 60-305, typescript, original | n.d. |
| | Ellerman, John, Sir (1862-1933) | |
| b. 94, f. 3426 | "The Capitol Levy": printed version | n.d. |
| | Ellis, Havelock | |

WRITINGS OF OTHERS > Ellis, Havelock (continued)

| | | |
|---|---|---|
| b. 94, f. 3427 | "The Conception of Narcissism": printed version | 1927 |
| | Enzensberger, Hans | |
| b. 94, f. 3428 | "Ins Lesebuch für die Oberstufe": typescript, original | n.d. |
| | Evans, Margiad | |
| b. 94, f. 3429 | Journal in Ireland: holograph | 1949 |
| b. 94, f. 3430 | Journal in Ireland: photocopy | 1949 |
| b. 94, f. 3431-3433 | *A Ray of Darkness*: Vol. I-III: holograph | n.d. |
| | Feitelberg, Sergei | |
| b. 94, f. 3434 | "Messung der Wämebildung im Gehirn...": printed version | 1939 |
| | Franke, A. H. | |
| b. 94, f. 3435 | "Tibettische Handschriften funder aus Turfan": printed version | 1924 |
| | Gough, Mary | |
| b. 94, f. 3436 | "Living in Magnolia Street": printed version | 1954 Sep |
| | Gregory, Horace | |
| b. 94, f. 3437 | "Dorothy Richardson Reviewed": printed version | [1936] |
| | H.D. | |
| b. 94, f. 3438 | "Ancient Wisedom Speaks to the Mountain": printed version, photocopy | n.d. |
| b. 94, f. 3439 | "Evening": postcard | n.d. |
| b. 94, f. 3440 | *Helen in Egypt*: opera seria in one act by Jere Knight, music by Jonathan Elrus, typescript, photocopy | 1969 |
| b. 94, f. 3441 | Miscellaneous: printed | n.d. |
| b. 94, f. 3442 | Palimpsest: correspondence | 1926 |
| b. 94, f. 3443-3456 | *The White Rose and the Red*: French translation, Parts I-VII, typescript, original and carbon, corrected | n.d. |
| | Herring, Robert | |
| b. 94, f. 3457 | "A Carolean Coranto": typescript, carbon | n.d. |
| b. 94, f. 3458 | "A Consideration of the Comedies and Romances of Shakespeare": typescript, original | n.d. |
| b. 94, f. 3459 | [Five untitled poems:] typescript, original | 1934 |
| b. 94, f. 3460 | "The Inconstant Lover": typescript, carbon, corrected | n.d. |
| b. 94, f. 3461 | "It's on the Way": proofs | 1938 |

WRITINGS OF OTHERS > Herring, Robert (continued)

| | | |
|---|---|---|
| b. 96, f. 3462 | "The Merchant of Venice": proofs, corrected | n.d. |
| b. 96, f. 3463 | "Much Ado About Nothing": proofs, corrected | n.d. |
| b. 96, f. 3464 | "Petsamo": typescript, original and carbon | n.d. |
| b. 96, f. 3465 | "Too Old at Twenty": typescript, carbon | n.d. |
| | Hesse, Hermann | |
| b. 96, f. 3466 | "Beschreibung einer Landschaft": printed version | 1947 |
| b. 96, f. 3467 | "Chinesische Legende": printed version | 1959 |
| b. 96, f. 3468 | "Dank für die Briefe und Glückwünsche": printed version | 1952 |
| b. 96, f. 3469 | "Ein Paar Aufzeichnungen und Briefe": printed version | n.d. |
| b. 96, f. 3470 | "Freund Peter": printed version | 1959 |
| | "Malfreunde, Malsorgen" | |
| b. 96, f. 3471 | Typescript | 1928 |
| b. 96, f. 3472 | Printed version | 1928 |
| b. 96, f. 3473 | "Nachtwort": typescript, carbon | n.d. |
| b. 96, f. 3474 | "Ninon's Bericht für die Freunde...": typescript, carbon, corrected | n.d. |
| b. 96, f. 3475 | "Rückgriff": printed version | 1960 |
| b. 96, f. 3476 | "Ein Traum": typescript, original | 1958 |
| b. 96, f. 3477 | "Wandere in Spätherbst": holograph | 1956 |
| | Hicks, Margery | |
| b. 96, f. 3478 | "Christmas Eve and Twelve of the Clock": typescript, original | 1952 |
| b. 96, f. 3479 | "Escapade": typescript, original | 1955 |
| b. 96, f. 3480 | "A Legend in the Shade": typescript, original | n.d. |
| | Hotson, Leslie | |
| b. 96, f. 3481 | Notes: Elizabethan period, holograph and typescript | n.d. |
| | Houghton, Claude | |
| b. 96, f. 3482-3484 | Journal, Vol. I-III, 1932-1939: typescript, original, corrected [not used]<br>With: 2 ALS to Sylva Norman from "Dulcie," 1964, n.d. | 1936, n.d. |
| b. 96, f. 3485-3488 | Journal, Vol. I-IV, 1932-1947: typescript, original and carbon, corrected<br>With: ALS to Sylva Norman from "Dulcie" and notes | n.d. |
| | Jordan, Barbara | |
| b. 96, f. 3489 | "A Weary Voice Shouts Against the Noise of Man": printed version | 1977 |

WRITINGS OF OTHERS (continued)

| | | |
|---|---|---|
| | Leader, Kenneth | |
| b. 96, f. 3490 | "Some Notes on the British-Swiss Legion: typescript | 1964 |
| | Lewens, Bryan | |
| b. 96, f. 3491 | "The First Time": printed version | 1959 |
| | Lewis, C. S. | |
| b. 96, f. 3492 | "Prolegomena to the Study of Medieval Poetry": lectures, typescript, original | n.d. |
| | Lyons, Islay de Courcy | |
| b. 96, f. 3493 | "Chiengwong": typescript, carbon | n.d. |
| | Mackenzie, Faith Compton | |
| b. 96, f. 3494 | "The Rectory Stud": printed version | 1944 |
| | Masefield, John | |
| b. 96, f. 3495 | "In Praise of Nurses": printed version [2 copies] | 1950 |
| b. 96, f. 3496 | Miscellaneous poems, A-Z: printed version | 1961 |
| b. 96, f. 3497 | "Paradise": typescript, original | n.d. |
| b. 96, f. 3498 | Untitled address: printed | n.d. |
| | Moore, Marianne | |
| b. 96, f. 3499 | "Guillemots": typescript, original | n.d. |
| b. 96, f. 3500 | *Kora in Hell* by William Carlos Williams: review, typescript, carbon | n.d. |
| b. 96, f. 3501 | "Letter Perfect is not Perfect": typescript, carbon | n.d. |
| b. 96, f. 3502 | "The Lion in Love" and "The Wolf and the Stone": typescript, carbon, corrected | 1957 |
| b. 96, f. 3503 | "Prevalent at One Time": printed version, no. 23 in an edition of 45 copies | 1970 |
| | Nadejine, Nicholas | |
| b. 96, f. 3504-3507 | "Apology of an Outsider": typescript, carbon<br>With: TLS to Bryher from Helen Wolff, 1961 Jul 19 | n.d. |
| b. 97, f. 3508-3510 | "Apology of an Outsider": typescript, carbon | n.d. |
| b. 97, f. 3511 | "Montparnasse": printed version | n.d. |
| b. 97, f. 3512-3513 | Poems: miscellaneous, holograph, typescript, original and carbon | 1951-52 |
| b. 97, f. 3514 | "Reveries of an asthmatic dreamt during sleepless nights": holograph | 1944 |

WRITINGS OF OTHERS (continued)

| | | |
|---|---|---|
| | Needham, Wesley E. | |
| b. 97, f. 3515 | "Report of Wesley E. Needham's trip to Asian Countries and England": typescript, photocopy, [2 copies] | 1966 |
| | [Nine Elizabethan Lyrics:] | |
| b. 97, f. 3516 | Translated by F. P. [?], typescript, carbon | 1934 |
| | Norman, Sylva | |
| b. 97, f. 3517 | "The Artist": typescript, original | n.d. |
| | [A Collection of Essays and Sketches] | |
| b. 97, f. 3518 | Part I: holograph, and typescript, original, corrected. [missing "Poet's Porridge"] | 1939, n.d. |
| b. 97, f. 3519 | Part II: typescript, original and carbon, and two clippings, [missing "The Artist"] | 1931-39, n.d. |
| b. 97, f. 3520 | Part III: typescript, original, corrected. [missing "Shelley, Harriet..." and "The Other Emily"] | 1932-55, n.d. |
| b. 97, f. 3521-3524 | "Contemporary Essays": correspondence | 1932-33, n.d. |
| b. 97, f. 3525 | Copyright contract | 1971 |
| b. 97, f. 3526 | "A Deal in Diamonds": typescript, carbon, corrected | n.d. |
| b. 97, f. 3527 | "Domination": typescript, original, corrected<br>With: TLS from the BBC to Sylva Norman, 1942 Feb 24 | n.d. |
| b. 97, f. 3528 | "Emily Shore": typescript, original, corrected | n.d. |
| b. 97, f. 3529 | "The Ill-Fated Slaghanders": typescript, original<br>With: TLS to Sylva Norman from J. Farquharson, 1940 | n.d. |
| | "Poet's Porridge" | |
| b. 97, f. 3530 | Typescript, original | n.d. |
| b. 97, f. 3531 | Typescript, carbon<br>With: TLS to Sylva Norman from Associated-Rediffusion Limited, 1956 Jan 27 | n.d. |
| | "Send Down a Dove" | |
| b. 97, f. 3532 | Original draft[?]: holograph | n.d. |
| b. 97, f. 3533-3534 | Final draft [?]: typescript, original and carbon, corrected, Acts I and II | 193[?] |
| b. 98, f. 3535 | Final draft [?]: typescript, Act III | 193[?] |
| b. 98, f. 3536-3538 | Final draft [?]: typescript, original and carbon, corrected | 193[?] |

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|---|---|---|
| b. 98, f. 3539-3541 | Unidentified draft: typescript, carbon, corrected | 193[?] |
| b. 98, f. 3542 | Correspondence | 1938-39 |
| | *Spatim on the Moon* | |
| b. 98, f. 3543-3547 | Part I-VI: typescript, original | n.d. |
| b. 98, f. 3548-3554 | *Tongues of Angels*: typescript, original, corrected | n.d. |
| b. 98, f. 3555 | "Winter at my Heart": typescript, original | n.d. |
| | Odle, Rose | |
| b. 98, f. 3556 | [Dorothy Richardson:] p. 17-25, typescript, carbon | n.d. |
| | Olden, Christine | |
| b. 98, f. 3557 | [Untitled autobiographical writing:] galley | n.d. |
| b. 98, f. 3558 | *Notes on Child Rearing in America*: reprint | 1952 |
| | Pearson, Norman Holmes | |
| b. 99, f. 3559 | "Both Longfellows": printed version | 1950 |
| b. 99, f. 3560 | Book reviews | 1948-67 |
| b. 99, f. 3561 | Foreword [collection of essays of Randall Stewart?]: printed version, photocopy | 1967 |
| b. 99, f. 3562 | "The Cultural Aspects of America": lecture [?], typescript, mimeograph | 1953 |
| b. 99, f. 3563 | *The Double-Cross System in the War of 1939 to 1946*: preface, 3 drafts, typescript, photocopy<br>With: correspondence, 1971 | 1971 |
| b. 99, f. 3564 | Foreword, *Helen of Egypt* by H.D.: typescript, carbon | ca. 1961 |
| b. 99, f. 3565 | Foreword, *Hermetic Definition* by H.D.: typescript, photocopy | 1972 |
| b. 99, f. 3566 | "In With Events": essay, typescript, photocopy | n.d. |
| b. 99, f. 3567 | "Melus": typescript, photocopy | n.d. |
| b. 99, f. 3568 | "Motions of Piety": typescript, carbon | n.d. |
| b. 99, f. 3569 | "The Nature and Possibilities of American Studies": address, typescript, photocopy | n.d. |
| b. 99, f. 3570 | Notes: miscellaneous, holograph and typescript | n.d. |
| b. 99, f. 3571 | *The Oxford Anthology of American Literature*: review | 1939 |
| b. 99, f. 3572 | *Sister Carrie and the Nature of Naturalism*: typescript, photocopy | n.d. |

WRITINGS OF OTHERS > Pearson, Norman Holmes (continued)

| | | |
|---|---|---|
| b. 99, f. 3573 | *Trilogy*: by H.D., foreward, typescript, photocopy, two drafts | 1973 |
| b. 99, f. 3574 | "Visit to R. H.": typescript, carbon | n.d. |
| b. 99, f. 3575 | Untitled writings: typescripts, carbons and photocopies | n.d. |
| | Pearson, Susan | |
| b. 99, f. 3576 | [Trip to the South Seas:] typescript, photocopy, p. 1-53 | 1970 |
| b. 99, f. 3577 | [Trip to the South Seas:], p. 54-143, typescript, photocopy | 1970 |
| | Phillips, John | |
| b. 99, f. 3578 | [Two poems:] typescript | n.d. |
| | Phillips, Margaret | |
| b. 99, f. 3579 | [Nine poems:] typescript, original | 1955-56 |
| | Prouty, C. T. | |
| b. 99, f. 3580 | Notes, holograph | n.d. |
| | Quéval, Jean | |
| b. 99, f. 3581 | *L'Ile Vierge:* printed version | 1949 |
| | Quick, Hilda | |
| b. 99, f. 3582 | "Holiday in Sardinia": typescript<br>With: ALS to Bryher from Hilda Quick, [1966] Aug 3 | 1966 Apr |
| b. 99, f. 3583 | "S. Agnes' Year": typescript, original, with photographs | n.d. |
| b. 99, f. 3584 | "Visit to Istanbul": typescript, original | n.d. |
| | Richardson, Dorothy | |
| b. 99, f. 3585 | "Adventure for Readers": printed version, photocopy | 1939 |
| b. 99, f. 3586 | "Barbara": printed version | n.d. |
| b. 99, f. 3587 | "C. F. Ramuz": printed version, photocopy | 1936 |
| b. 99, f. 3588 | "Haven": printed version, photocopy | 1944 |
| b. 99, f. 3589 | "Needless Worry": printed version, photocopy | 1940 |
| b. 99, f. 3590 | "Nook on Panassus": printed version | 1935 |
| b. 99, f. 3591 | "A Talk about Talking": printed version, photocopy | 1939 |
| b. 99, f. 3592 | "Yeats of Bloomsbury": printed version, photocopy | 1939 |
| | Roszak Theodore | |
| b. 99, f. 3593 | *From Counterculture to Positive Culture*, essay on, by Stephen Kellert, typescript, photocopy | n.d. |

WRITINGS OF OTHERS > Roszak Theodore (continued)

| | | |
|---|---|---|
| b. 99 | Untitled essay on, by Louis Kempf, typescript, photocopy | n.d. |
| | Sachs, Hanns | |
| b. 99, f. 3594 | "Volentam ducum fata": typescript, carbon | 1952 |
| | Schaffner, Nicholas | |
| b. 99, f. 3595 | *A Genre of Literature Called Fantasy*: typescript, photocopy | 1970 |
| | Schaffner, Perdita | |
| b. 99, f. 3596 | ["Air Mail Stamps":] typescript, original | 1933 |
| b. 99, f. 3597 | "Beggars": typescript, original, corrected | 1933 |
| b. 99, f. 3598 | "Brighton": typescript, original | n.d. |
| b. 99, f. 3599 | "City of Exeter": typescript, original, corrected | n.d. |
| b. 99, f. 3600 | "Comment j'ai fait my locomotive": typescript, original | n.d. |
| b. 99, f. 3601 | "Escapeologists should not sneeze": typescript, original | n.d. |
| b. 99, f. 3602 | "How I went to Valais": typescript, original | n.d. |
| b. 99, f. 3603 | "John and Frances": typescript, original | 1925 |
| b. 99, f. 3604-3606 | "Lizards": typescript, carbon | n.d. |
| b. 100, f. 3607 | Miscellaneous writings: typescript, original | n.d. |
| b. 100, f. 3608 | "My First Christmas": typescript, original | n.d. |
| b. 100, f. 3609 | "My Life": typescript, original | n.d. |
| b. 100, f. 3610 | Notes over "The Call of the Rio Bravo": typescript, original, corrected | 1931 |
| b. 100, f. 3611 | Passenger list: typescript, original | 1933 |
| b. 100, f. 3612 | Poems: holograph and typescript | n.d. |
| b. 100, f. 3613 | "The Purser": typescript, original, corrected | n.d. |
| b. 100, f. 3614 | "Puzzling Over de Kooning": printed version | 1974 |
| b. 100, f. 3615 | "Rocks": typescript, original, corrected | n.d. |
| b. 100, f. 3616 | School Reports: typescript, original | 1929-30 |
| b. 100, f. 3617 | "The Three Little Bears": typescript, original | 1934 |
| b. 100, f. 3618 | "Timon": typescript, original | n.d. |
| b. 100, f. 3619 | "Two Christmases": first draft, bound<br>With: "Three Christmases," "The Adventures of John," and other writings, typescript | n.d. |

WRITINGS OF OTHERS > Schaffner, Perdita (continued)

| | | |
|---|---|---|
| b. 100, f. 3620 | "Two Christmases": unidentified draft, typescript, original | n.d. |
| b. 100, f. 3621 | "Venice": typescript, original | 1933 |
| b. 100, f. 3622 | "Why I enjoy being untidy": typescript, original | n.d. |
| b. 100, f. 3623 | Untitled collection of writings: typescript, original | n.d. |
| b. 100, f. 3624-3625 | Untitled writing: typescript, original | n.d. |
| | Schmideberg, Walter | |
| b. 100, f. 3626 | Notes | n.d. |
| b. 100, f. 3627 | Untitled address: typescript, carbon, signed | 1942 |
| | Seljouk, Mehdi Ali | |
| b. 100, f. 3628 | "Extracts from my Goddess": typescript, carbon<br>With: TLS to Bryher from Medhi Ali Seljouk | 1960 |
| | Simond, Daniel | |
| | *Farouche Sardaigne* | |
| b. 100, f. 3629-3631 | [Working title: Un tour de Sardaigne]: holograph | 1958 |
| b. 100, f. 3632-3638 | [Original draft?]: typescript, original, corrected<br>With: ALS to Bryher from Daniel Simond, 1962 Dec 20 | 1958 |
| b. 100, f. 3639 | Typescript, carbon | 1959 |
| b. 100, f. 3640 | "Sardaigne": holograph | 1959 |
| | Sitwell, Edith | |
| b. 191, f. 5983 | "Anne Boleyn's Song": holograph | 1943 |
| b. 100, f. 3641 | "Aspiring Ape": typescript, carbon | 1944 |
| b. 100, f. 3642 | "At the Cross Roads": holograph<br>With: "The Outcasts": holograph | n.d. |
| b. 100, f. 3643 | "The Bee-Keeper": holograph | n.d. |
| | "La Bella Bona Roba" | |
| b. 100, f. 3644 | Holograph | n.d. |
| b. 101, f. 3645 | Printed version | 1959 |
| b. 101, f. 3646 | "A Canticle of the Rose": holograph<br>With: ALS to Bryher from Edith Sitwell | n.d. |
| b. 101, f. 3647 | "Chain-gang: Penal Settlement": | n.d. |

WRITINGS OF OTHERS > Sitwell, Edith (continued)

| | | |
|---|---|---|
| b. 101 | printed version | |
| b. 101, f. 3648 | "Choric Song": holograph | n.d. |
| b. 101, f. 3649 | "The Coat of Fire": holograph [2 copies] | n.d. |
| b. 101, f. 3650 | "The Death of a Giant": holograph | n.d. |
| b. 191, f. 5984 | "Eurydice": holograph | 1945 |
| b. 101, f. 3651 | "Gardeners and Astronomers": holograph | n.d. |
| b. 191, f. 5985 | "Green Song": holograph | 1942 |
| b. 191, f. 5986 | "Harvest": holograph | 1944 |
| b. 101, f. 3652 | "His Blood Colors My Cheek": holograph | n.d. |
| b. 191, f. 5987 | "Holiday": holograph | 1944 |
| b. 101, f. 3653 | "King Lear": printed version | 1950 |
| b. 191, f. 5988 | "Lo, This Is She That Has the World's Desire": holograph | 1944 |
| b. 191, f. 5989 | "Mary Stuart to James Bothwell": holograph | 1946 |
| b. 101, f. 3654 | "Medusa's Love Song": holograph, with notes | n.d. |
| b. 101, f. 3655 | "Metamorphosis": holograph | n.d. |
| b. 191, f. 5990 | "A Mother to Her Dead Child": holograph | 1942 |
| b. 191, f. 5991 | "O Bitter Love, O Death...": holograph | 1944 |
| b. 101, f. 3656 | "An Old Song Resung": holograph | n.d. |
| b. 191, f. 5992 | "One Day in Spring": holograph | 1944 |
| b. 191, f. 5993 | "Poem": holograph | 1944 |
| b. 101, f. 3657 | "Prothalamium": holograph<br>With: "A Song in Winter": holograph | n.d. |
| | "The Road to Thebes" | |
| b. 101, f. 3658 | [First draft:] holograph<br>With: ALS from Edith Sitwell to Bryher, 1951 Dec 22 | n.d. |
| b. 101, f. 3659 | [Second draft:] holograph | n.d. |
| b. 101, f. 3660 | "Rose Macaulay": holograph | n.d. |
| b. 191, f. 5994 | "The Shadow of Cain": holograph | 1947 |
| b. 101, f. 3661 | "The Simpleton": holograph | n.d. |
| b. 191, f. 5995 | "A Sleepy Tune": holograph | 1943 |
| b. 191, f. 5996 | "Song: O Dionysus of the Tree": holograph | 1944 |

WRITINGS OF OTHERS > Sitwell, Edith (continued)

| | | |
|---|---|---|
| b. 101, f. 3662 | "A Song of the Dust": holograph | n.d. |
| b. 101, f. 3663 | "Three Woman Writers": printed version | [1924] |
| b. 191, f. 5997 | "The Two Loves": holograph | 1945 |
| b. 101, f. 3664 | "Valse maigre 1843": printed version | 1925 |
| b. 101, f. 3665 | "The Wind of the Early Spring": holograph | n.d. |
| b. 101, f. 3666 | "The Yellow Girl": holograph | n.d. |
| b. 191, f. 5998 | "A Young Girl" | 1944 |
| b. 193 | A Book for Bryher: autograph manuscript<br>67 leaves. 33 cm.<br>Inscribed to Winifred Bryher.<br>Copy of Green songs and other poems, Street songs, and earlier poems: "Daphne," "The man from a far country," "Early Spring," "Dark song," "By the lake," "Black Mrs. Behemoth," "Four in the morning," and "Popular song."<br>Former call number: GEN MSS 43 | undated |
| | Sitwell, Osbert | |
| b. 101, f. 3667 | "A Bunch of Snowdrops": printed version | 1949 |
| b. 195 | *Discursions on Travel, Art and Life*: page proofs, corrected<br>310 p. 23 cm.<br>Published by Grant Richards, London, 1925.<br>From the Library of Winifred Bryher.<br>Former call number: GEN MSS 36 | circa 1925 |
| b. 198 | *Left Hand, Right Hand!: An Autobiography: Vol. I: The Cruel Month*: typescript, corrected<br>355 numbered pages. 26.5 cm.<br>First published in Boston by Little, Brown and Company, 1944.<br>Inscription to Winifred Bryher, 28 September 1943.<br>Former call number: GEN MSS 37 | 1943 |
| b. 200 | *Left Hand, Right Hand! An Autobiography: Vol. II: Chambers of the East*: autograph manuscript, corrected<br>206 numbered pages. 33 cm.<br>First published in Boston by Little, Brown and Company in 1946, with the title *The Scarlett Tree*.<br>Inscribed to Winifred Bryher, 11 September 1944.<br>Former call number: GEN MSS 38 | 1944 |

WRITINGS OF OTHERS > Sitwell, Osbert (continued)

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| b. 197 | *Left Hand, Right Hand!: An Autobiography: Vol. III: Great Morning*: autograph manuscript, corrected<br>First published in Boston by Little, brown and Company in 1947, with the title *Great Morning*.<br>Presentation inscription to Winifred Bryher, 25 April 1947.<br>Former call number: GEN MSS 39 | 1946 |
| b. 196 | *Left Hand, Right Hand!: An Autobiography: Vol. IV: Laughter in the Next Room*: autograph manuscript, corrected<br>First printed in Boston by Little, Brown and COmpany in 1948, with the title *Laughter in the Next Room*.<br>Presentation inscription to Winifred Bryher, 4 June 1948.<br>Former call number: GEN MSS 40 | 1947 |
| b. 199 | *Left Hand, Right Hand!: An Autobiography: Vol. V: Noble Essences*: autograph manuscript and typescript, corrected<br>356 p. 33 cm.<br>First published in London by Macmillan & Co., Litd., in 1950 with the title *Noble Essences*.<br>Presentation inscription to Winifred Byrher, 5 August 1949.<br>Former call number: GEN MSS 41 | 1949 |
| b. 194 | *Out of the Flame*: page proofs, corrected<br>95 p. 23 cm.<br>Published by Grant Richards, London, 1923.<br>From the Library of Winifred Bryher.<br>Former call number: GEN MSS 35 | circa 1923 |
| b. 201 | "Rat Week": autograph manuscript<br>9 leaves. 33.5 cm. in case to 34.5 cm.<br>Three versions bound together with a calligraphic fair copy of the final version.<br>Published in part in Calvalcade, vol. 3, no. 3, 13 February 1937, p. 44 with the title "National Rat Week."<br>Former call number: GEN MSS 44 | 1936 |
| | Sitwell, Sacheverell | |
| b. 101, f. 3668 | [Working title: *The Book of Roses*]: typescript, original | 1967 |
| b. 101, f. 3669 | "Rosariod 'Arabeschi: Poems and Rose Portraits": typescript, photocopy | 1966 |
| b. 101, f. 3670 | *101 Poems*: typescript, carbon, annotated | 1967 |

WRITINGS OF OTHERS > Sitwell, Sacheverell (continued)

| | | |
|---|---|---|
| b. 192 | *Valse des fleurs*: autograph manuscript, annotated<br>72 leaves. 32 cm.<br>First printed in London by Faber and Faber, Ltd., in 1941.<br>Presentation inscription to Winifred Bryher on front fly leaf, dated 5 February 1945.<br>Former call number: GEN MSS 42 | circa 1940-1941 |
| | Stevens, Wallace | |
| b. 101, f. 3671 | Address: National Book Award, press release | 1955 |
| | Todd, Gladys | |
| b. 101, f. 3672-3673 | [untitled book:] typescript, corrected | n.d. |
| | Unseld, Siegfried | |
| b. 101, f. 3674 | "Ninon Hesse": printed version | 1966 |
| | Urzidil, Johannes | |
| b. 101, f. 3675 | "An American Poet's Hommage to Shakespeare": typescript, mimeograph | 1955 |
| b. 101, f. 3676 | "Ein Diplomat vor tausend Jahren über Böhmen": printed version | 1934 |
| b. 101, f. 3677 | "Franz Kafka": typescript, carbon, corrected | 1956 |
| b. 101, f. 3678 | "Grenzland": printed version | 1955 |
| b. 101, f. 3679 | "Kritik der Kritik der Kritik": printed version | 1963 |
| b. 101, f. 3680 | "A Lion Tamer's Dream": typescript, typescript, original, corrected | n.d. |
| b. 101, f. 3681 | "Stief und Halb": printed version | 1954 |
| b. 101, f. 3682 | "Das unvollendete Kunstwerk": printed version | n.d. |
| b. 101, f. 3683 | "A Visit with Marianne Moore": typescript, mimeograph | 1955 |
| | Watkins, Vernon | |
| b. 101, f. 3684 | "The Death-Bell": reprint | n.d. |
| b. 101, f. 3685 | "Prayer to go to Paradise With the Donkeys": typescript, carbon, corrected | n.d. |
| | White, Eric Walter | |
| b. 101, f. 3686 | *H.D. and Her Poetry*: typescript, carbon | n.d. |
| b. 101, f. 3687 | "Tribute to John": printed version | 1961 |
| | Unidentified authors | |

WRITINGS OF OTHERS > Unidentified authors (continued)

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| b. 101, f. 3688 | "Exposé: Gründung eines psychoanalytischen Fonds im Ausland": typescript, carbon | n.d. |
| b. 101, f. 3689 | "Richard Aldington in Russia": typescript, photocopy | 1962 |
| b. 101, f. 3690 | "Holiday in Shetland, 1968": typescript, original | [1968] |
| b. 101, f. 3691 | "Old Peoples Homes": typescript, photocopy | n.d. |

## Series III: Photographs, 1894-1976

*6.5 linear feet (17 boxes)*

Series III houses photographs arranged alphabetically by subject, relating to Bryher, the Ellerman family, and friends. The bulk of the material is the gift of Perdita Schaffner. Photographs from the Pearson bequest are identified as such on the right hand corner of the folder. For photographs incorporated into the archive after processing, see Photographs - Supplement.

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| b. 102, f. 3692 | Abbott, Berenice | n.d. |
| b. 102, f. 3693 | Africa [photographs by Mary Renault] | n.d. |
| b. 102, f. 3694 | Algeria | n.d. |
| b. 102, f. 3695 | Alt, Alice | 1928-52 |
| b. 102, f. 3696 | Alt family | 1944-46 |
| b. 102, f. 3697 | Animals: miscellaneous<br>See also: Oversize, Box 172, folder 5713 | n.d. |
| b. 102, f. 3698-3704 | Arctic region | 1957, 1971 |
| | Art | |
| b. 102, f. 3705 | Asian | n.d. |
| b. 102, f. 3706 | Brueghel, Peter | n.d. |
| b. 102, f. 3707-3708 | Egyptian | 1976, n.d. |
| b. 102, f. 3709-3710 | Etruscan | n.d. |
| b. 102, f. 3711 | Firenze (Florentine) | n.d. |
| b. 102, f. 3712 | Greek | n.d. |
| b. 102, f. 3713 | Milano | n.d. |
| b. 102, f. 3714 | Persian | n.d. |
| b. 102, f. 3715 | Ravenna | n.d. |
| b. 102, f. 3716 | Venezia (Venetian) | n.d. |
| b. 102, f. 3717 | Unidentified | n.d. |
| | Art: photographs collected by H.D. | |
| | Asian<br>See: Oversize, Box 172, folder 5714 | |
| b. 102, f. 3718 | Egyptian | n.d. |
| b. 102, f. 3719 | Etruscan | n.d. |

Art: photographs collected by H.D. (continued)

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| b. 102, f. 3720 | Greek | n.d. |
| b. 102, f. 3721 | Persian | n.d. |
| b. 102, f. 3722 | Roman | n.d. |
| b. 102, f. 3723 | Portraits | n.d. |
| b. 102, f. 3724 | Velasquez, Diego | n.d. |
| b. 102, f. 3725 | Unidentified<br>Includes a photomechanical reproduction of a print after Christian Schuessele's painting "The Power of the Gospel - David Zeisberger Preaching to the Indians." | n.d. |
| b. 102, f. 3726 | Ash family | n.d. |
| b. 102, f. 3727 | Baltics (photographs by Sergei Feitelberg) | 1939 |
| b. 102, f. 3728-3729 | Beach, Sylvia | 1931-60, n.d. |
| b. 102, f. 3730 | Bi-plane: negatives | n.d. |
| b. 102, f. 3731 | Blaugart family | 1951 |
| b. 102, f. 3732 | Bruguière, [?] | n.d. |
| b. 102, f. 3733-3735 | Bryher | 1894-96 |
| b. 103, f. 3736-3775 | Bryher | 1896–77, n.d. |
| | Bryher | |
| b. 104, f. 3776 | Negatives | n.d. |
| b. 104, f. 3777 | Passport photographs | n.d. |
| b. 104, f. 3778 | Photographed by Gisèle Freund | 1938 |
| b. 104, f. 3779-3783 | Photographed by Islay Lyons | ca. 1951-63 |
| b. 105, f. 3784-3790 | Photographed by Islay Lyons | 1963-66, n.d. |
| b. 105, f. 3791-3792 | Photographed by Carl Van Vechten | n.d. |
| b. 105, f. 3793 | Butlin, Ida | n.d. |
| b. 105, f. 3794 | Butlin, John | n.d. |
| b. 105, f. 3795 | Butlin family | 1946, n.d. |
| b. 105, f. 3796 | Carew, Dorothea Petrie Townshend | ca. 1910 |

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| b. 105, f. 3797-3799 | Carew family<br>See also: Oversize, Box 172, folder 5715 | 1942-64, n.d. |
| b. 105, f. 3800 | Carew family: photo album | ca. 1950 |
| b. 105, f. 3801 | Cats | n.d. |
| b. 105, f. 3802 | Churchill, Winston | n.d. |
| b. 105, f. 3803-3804 | Coltman family | n.d. |
| b. 105, f. 3805 | Coronation and naval review | 1911 |
| b. 105, f. 3806 | Cornwall<br>See also: England, Box 108, folders 3865-66 | 1935-62 |
| b. 105, f. 3807 | Le Crépinet (photographs by Donald Galbreath) | 1941 |
| b. 105, f. 3808 | Crete (photographs by Michael Gough)<br>See also: Greece, Boxes 108-09, folders 3883-88 | 1950 |
| b. 105, f. 3809 | Cruise [?] | 1913 |
| b. 105, f. 3810 | Daniels, Jimmie: bust photographed by Carl Van Vechten | n.d. |
| b. 105, f. 3811 | Davie, Clara N. | n.d. |
| b. 105, f. 3812 | Delos | 1960 |
| b. 105, f. 3813-3814 | Devison family | 1958-59 |
| b. 105, f. 3815-3817 | Dogs: Bryher | 1956, n.d. |
| b. 106, f. 3818-3825 | Dogs: Bryher | n.d. |
| b. 106, f. 3826 | Dogs: Sigmund Freud | n.d. |
| b. 106, f. 3827 | Dolista Farm | 1955 |
| b. 106, f. 3828-3829 | Doolittle, Mundell | n.d. |
| b. 106, f. 3830-3831 | Douglas, Norman: graves | n.d. |
| b. 106, f. 3832 | Dreizehnter Internationaler Psychoanalytischer Kongress: Luzern | 1934 |
| b. 106, f. 3832a | Durand, Jimmy | n.d. |
| b. 106, f. 3833-3836 | Egypt | n.d. |
| b. 106, f. 3837 | Egypt: Ellerman family | 1922 |

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| b. 106, f. 3838 | Egypt: photo album | 1922 |
| b. 106, f. 3839 | [Ellerman, Anne Reeves?] | n.d. |
| b. 106, f. 3840 | [Ellerman], Eunice | n.d. |
| b. 106, f. 3841-3843 | Ellerman, Hannah | n.d. |
| b. 106, f. 3844-3845 | Ellerman, John Reeves, Sir (1862-1933) | n.d. |
| b. 107, f. 3846-3847 | Ellerman, John Reeves, Sir (1862-1933) | n.d. |
| b. 107, f. 3848-3853 | Ellerman, John Reeves, Sir (1909-1973) | 1913-15, n.d. |
| b. 107, f. 3854-3855 | Ellerman, John Reeves, Sir (1909-1973): negatives | n.d. |
| | Ellerman family | |
| b. 107, f. 3856-3857 | Eastbourne | n.d. |
| b. 107, f. 3858 | Grave | n.d. |
| b. 107, f. 3859 | House | 1918-19 |
| b. 107, f. 3860-3862 | Photo albums | 1912-13, n.d. |
| b. 107, f. 3863 | Ellis, Havelock | n.d. |
| b. 107, f. 3864 | Elizabethan book | n.d. |
| b. 108, f. 3865-3866 | England<br>See also: Cornwall, Box 105, folder 3806; Hastings, Box 111, folder 3928; Scilly Islands, Box 116, folders 4082-83; Sherborne, Box 116, folder 4090; Treneweth, Box 117, folder 4110 | n.d. |
| | Evans, Margiad<br>See: Oversize, Box 172, folder 5716 | |
| b. 108, f. 3867 | Fallas, Florence | n.d. |
| b. 108, f. 3868 | Flower | n.d. |
| b. 108, f. 3869 | France<br>See also: Paris, Box 114, folder 4018 | 1900, 1967 |
| b. 108, f. 3870 | France (photographs by Rita Winsor) | n.d. |
| b. 108, f. 3871 | Frankson, Ruth | 1954 |
| b. 108, f. 3872 | Frederiksen, Judith | n.d. |

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| b. 108, f. 3873 | Frederiksen family | 1968-70 |
| b. 108, f. 3874 | Frere, Philip | n.d. |
| b. 108, f. 3875 | Freud, Sigmund | n.d. |
| b. 108, f. 3876 | Fuller, Rosalind | 1969 |
| b. 108, f. 3877-3878 | Gandhara [?]: photographs by Islay Lyons | n.d. |
| b. 108, f. 3879-3880 | Germany | 1929, n.d. |
| b. 108, f. 3881 | Gough family | n.d. |
| b. 108, f. 3882 | Grand Sasso | 1954 |
| b. 108, f. 3883-3885 | Greece: photo albums | 1922 |
| b. 109, f. 3886 | Greece: photo album | n.d. |
| b. 109, f. 3887-3888 | Greece: photographs by Ninon Hesse | n.d. |
| b. 109, f. 3889-3895 | Greenland | 1958-70 |
| b. 109, f. 3896 | Greenland: photographs by Christian Frederiksen | n.d. |
| b. 109, f. 3897-3898 | Gregory family | 1940, n.d. |
| b. 109, f. 3899 | Guillaume family | ca. 1970 |
| b. 109, f. 3900 | Gulls: photographs by Christian Coigny | 1967 |
| b. 109, f. 3901 | Gundert, Trude | n.d. |
| b. 109, f. 3902-3908 | H.D. | 1900-22, n.d. |
| b. 110, f. 3909 | H.D. | 1921-22 |
| b. 111, f. 3910-3922 | H.D. | 1923-58, n.d. |
| b. 111, f. 3923 | Negatives | n.d. |
| b. 111, f. 3924 | Photo album | n.d. |
| b. 111, f. 3925 | Photographs by Islay de Courcy Lyons | ca. 1956-57 |
| b. 111, f. 3926 | Hadrian's Villa: photographs by Islay de Courcy Lyons | |
| b. 111, f. 3927 | Hansen family | 1960 |

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| b. 111, f. 3928 | Hastings (photographs by Dobson [?])<br>See also: England, Box 108, folder 3865-66 | n.d. |
| b. 111, f. 3929-3930 | Henderson, Cole | n.d. |
| b. 111, f. 3931 | Henderson, Gerald | n.d. |
| b. 111, f. 3932-3933 | Herring, Robert | 1929-48, n.d. |
| b. 111, f. 3934-3935 | Hesse, Hermann | 1949-52, n.d. |
| b. 112, f. 3936 | Hesse family | 1935, n.d. |
| b. 112, f. 3937 | Heymann, Mr. and Mrs. F. G. | n.d. |
| b. 112, f. 3938-3939 | Hicks, Stephen Lewis and Margery | n.d. |
| b. 112, f. 3940 | Hodgson, Aurelia | n.d. |
| b. 112, f. 3941 | Horne, Catherine A. | n.d. |
| b. 112, f. 3942 | Horst family | n.d. |
| b. 112, f. 3943 | Hotson, Leslie and Mary | 1957 |
| b. 112, f. 3944 | Howard, Clifford | n.d. |
| b. 112, f. 3945 | Howard family | 1962, n.d. |
| b. 112, f. 3946 | Hughes, Mollie V. | 1937 |
| b. 112, f. 3947 | Hughes family | 1942-61, n.d. |
| b. 112, f. 3948 | Iceland | 1929 |
| b. 112, f. 3949 | Iceland: photo album | 1934 [?] |
| b. 112, f. 3950 | India (photographs by Joan Waluga) | 1976 |
| b. 112, f. 3951 | Irwin, Grace | 1941, n.d. |
| b. 112, f. 3952 | Islamic temple | n.d. |
| b. 112, f. 3953 | Israel | n.d. |
| b. 112, f. 3954 | Italy<br>See also: Grand Sasso, Box 110, folder 3882; Paestum, Box 114, folder 4014; Oversize, Box 172, folder 5717 | n.d. |
| b. 112, f. 3955-3956 | Jackson, [Chris?] Brook | n.d. |
| b. 112, f. 3957-3958 | Jackson, Jack | n.d. |

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| b. 112, f. 3959-3960 | Jekels family | n.d. |
| b. 112, f. 3961-3962 | Jordan family | 1942, n.d. |
| b. 112, f. 3963-3969 | Kenwin | n.d. |
| b. 112, f. 3970 | Kenwin: negatives | n.d. |
| b. 113, f. 3971 | Kenwin: construction | n.d. |
| b. 113, f. 3972 | Kenwin: construction, negatives | n.d. |
| b. 113, f. 3973 | Kenwin: photo album | n.d. |
| b. 113, f. 3974 | Lahore | 1954 |
| b. 113, f. 3975 | Lewens, Dean | n.d. |
| b. 113, f. 3976-3977 | Lewens family | 1947-64, n.d. |
| b. 113, f. 3978 | Lyons, Islay de Courcy | n.d. |
| b. 113, f. 3979 | McAlmon, Robert | n.d. |
| b. 113, f. 3980 | Mackenzie, Faith | n.d. |
| b. 113, f. 3981 | Macpherson, Eileen | n.d. |
| b. 113, f. 3982 | Macpherson, James | 1954, 1957, n.d. |
| b. 113, f. 3983 | Macpherson, John | n.d. |
| b. 113, f. 3984-3989 | Macpherson, Kenneth<br>See also: Oversize, Box 172, folders 5718-19 | 1930-39, n.d. |
| b. 113, f. 3990-3991 | Macpherson, Kenneth: photographs by Islay Lyons | n.d. |
| b. 113, f. 3992 | Macpherson, Kenneth: photographs by Carl Van Vechten | n.d. |
| b. 113, f. 3993 | [Maine?]: photographs by Leslie Hotson | 1958 |
| b. 113, f. 3994 | Mallarmé, Stéphane | n.d. |
| b. 113, f. 3995 | "Margot" | n.d. |
| b. 113, f. 3996 | Masefield, John | 1952 |
| b. 113, f. 3997 | Mattison, Evelyn | n.d. |
| b. 114, f. 3998 | Monaco | n.d. |
| b. 114, f. 3999-4000 | Moore, Marianne | 1932, n.d. |

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| b. 114, f. 4001 | Mykonos<br>See also: Greece, Boxes 108-09, folders, 3883-88 | 1960 |
| b. 114, f. 4002 | Newman family | 1956-63 |
| b. 114, f. 4003 | Norway | 1911–12 |
| b. 114, f. 4004-4006 | Norway: Aboard the "City of Vienna" | 1911–12 |
| b. 114, f. 4007 | Odle, Alan and Dorothy Richardson | 1924 |
| b. 114, f. 4008 | Odle, Rose | n.d. |
| b. 114, f. 4009 | Olden, Christine | n.d. |
| b. 114, f. 4010 | Olney, Caroline | n.d. |
| b. 114, f. 4011 | Orkney Islands | 1955 |
| b. 114, f. 4012-4013 | Pabst, Trude | n.d. |
| b. 114, f. 4014 | Paestum (photographs by Daniel Simond) | n.d. |
| | Paestum (photographs by Islay de Courcy Lyons<br>See: Oversize, Box 172, folder 5720 | |
| b. 114, f. 4015 | Page, Chester | n.d. |
| b. 114, f. 4016 | Page, Mai | n.d. |
| b. 114, f. 4017 | Pakistan | n.d. |
| b. 114, f. 4018 | Paris<br>See also: France, Box 108, folder 3869 | 1900 |
| b. 114, f. 4019-4021 | Pearson, Norman Holmes<br>See also: Oversize, Box 172, folder 5721 | 1950-64, n.d. |
| b. 114, f. 4022 | Pearson, Norman Holmes: negatives | n.d. |
| b. 114, f. 4023 | Pearson, Norman Holmes (photographs by Islay de Courcy Lyons) | n.d. |
| b. 114, f. 4024 | Pearson, Susan | n.d. |
| b. 114, f. 4025 | Photo album: unidentified | ca. 1927 |
| b. 114, f. 4026 | Pilley, Dr. J. J. | 1938 |
| b. 114, f. 4027 | Pitcairn Island | 1962 |
| b. 114, f. 4028-4029 | Plank, George | n.d. |
| b. 114, f. 4030 | Poet's Corner: Westminster Abbey | n.d. |

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| b. 114, f. 4031-4032 | Reiniger, Lotte | 1936-55, n.d. |
| b. 114, f. 4033-4035 | Reiniger, Lotte: silhouettes | n.d. |
| b. 114, f. 4036 | Richards, Dorothy Pilley | 1912 |
| b. 114, f. 4037 | Richards, I. A. and Dorothy | 1966, n.d. |
| b. 114, f. 4038 | Richardson, R. Esdaille | 1916, n.d. |
| b. 114, f. 4039 | [EMPTY FOLDER] | |
| b. 114, f. 4040 | Robeson, Paul, Jr. | n.d. |
| b. 114, f. 4041 | Roman coins | n.d. |
| b. 114, f. 4042 | Rossler, Herman and Ilse | 1953-68 |
| b. 115, f. 4043 | Rossler, Herman and Ilse | 1971-74 |
| b. 115, f. 4044 | *S. Y. Semiramis* [yacht] | n.d. |
| b. 115, f. 4045-4046 | Sachs, Hanns | 1929-37, n.d. |
| b. 115, f. 4047 | St. Paul's Jubilee | n.d. |
| b. 115, f. 4048 | Scarlett Green Lake | n.d. |
| b. 115, f. 4049-4050 | Schaffner, Elizabeth Bryher | 1958, 1967, n.d. |
| b. 115, f. 4051 | Schaffner, John | 1973 |
| b. 115, f. 4052 | Schaffner, Nicholas | n.d. |
| b. 115, f. 4053-4055 | Schaffner, Perdita | 1935-36, n.d. |
| b. 115, f. 4056 | Schaffner, Perdita and John | 1950-56, n.d. |
| b. 115, f. 4057 | Schaffner, Perdita: negatives | n.d. |
| b. 115, f. 4058-4059 | Schaffner, Timothy | 1961, 1974, n.d. |
| b. 115, f. 4060-4063 | Schaffner, Valentine | ca. 1951, n.d. |
| b. 115, f. 4064 | Schaffner, Valentine: negatives | n.d. |
| b. 115, f. 4065-4076 | Schaffner family | 1951-66, n.d. |
| b. 116, f. 4077 | Schmideberg, Walter | 1914-18, n.d. |

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| b. 116, f. 4078-4080 | Schmideberg, Walter and Melitta | 1939, n.d. |
| b. 116, f. 4081 | Schnack, Elizabeth | n.d. |
| b. 116, f. 4082-4088 | Scilly Islands | 1916-62, n.d. |
| b. 116, f. 4089 | Scilly Islands: negatives<br>See also: England, Box 108, folders 3865-66 | 1959 |
| b. 116, f. 4090 | Sherborne<br>See also: England, Box 108, folders 3865-66 | 1955 |
| b. 116, f. 4091 | The Shetland Islands | 1956 |
| b. 116, f. 4092 | Shorter, Clement and Doris [Long] | 1953, n.d. |
| | Slides<br>See: Oversize, Box 173, folder 5722 | |
| b. 116, f. 4093 | Sitwell, Edith: grave | n.d |
| b. 116, f. 4094 | Sitwell, Osbert | [1939] |
| b. 116, f. 4095-4096 | Spain and Algeria | n.d. |
| b. 116, f. 4097 | Spitzbergen [cruise]: photo album | 1929 |
| b. 116, f. 4098 | Spitzbergen (photographs by Robert Herring) | n.d. |
| b. 116, f. 4098a | Stevens, Maud | n.d. |
| b. 117, f. 4099-4104 | Switzerland | 1902–04, n.d. |
| b. 117, f. 4105 | Switzerland (photographs by Walter Pick) | |
| b. 117, f. 4106 | Temple of Demeter, Segesta | 1957 |
| b. 117, f. 4107 | Tibet | n.d. |
| b. 117, f. 4108 | Todd, Gladys | 1935 |
| b. 117, f. 4109 | Todd, Arthur and John | n.d. |
| b. 117, f. 4110 | Treneweth<br>See also: England, Box 108, folders 3865-66 | n.d. |
| b. 117, f. 4111 | Turkey (photographs by Michael Gough) | n.d. |
| b. 117, f. 4112 | United States: negatives | 1920 |
| b. 117, f. 4113 | Urzidil, Johannes | 1949-50, n.d. |
| b. 117, f. 4114 | La Vagnola (photograph by Elsie Volkart) | 1966 |

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| b. 117, f. 4115 | Van der Wee, John | 1943 |
| b. 117, f. 4116 | Van der Wee family | 1954-65 |
| b. 117, f. 4117-4120 | Volkart, Elsie | 1962-67, n.d. |
| b. 117, f. 4121 | Volkart, Martin | n.d. |
| b. 117, f. 4122 | [Volkart family] | n.d. |
| b. 117, f. 4123 | Voules family | 1947 |
| b. 117, f. 4124 | Wales | 1956 |
| b. 117, f. 4125 | Wells family | 1949 |
| b. 117, f. 4126 | Wenck family | 1959-60 |
| b. 117, f. 4127 | West Indies (photographs by Robert Herring) | n.d. |
| b. 117, f. 4128 | Williams, Cassie | 1960 |
| b. 117, f. 4129 | [Williams family] | 1972 |
| b. 117, f. 4130 | Windsor, Marguerite | 1948, n.d. |
| b. 117, f. 4131 | Woodhall, Shipbourne | n.d. |
| b. 117, f. 4132 | Wyndham, Olivia (photographs by Carl Van Vechten) | n.d. |
| b. 117, f. 4133 | Unidentified man | n.d. |
| b. 117, f. 4134-4136 | Unidentified negatives | n.d. |
| b. 117, f. 4137-4145 | Unidentified people | 1915-49, n.d. |
| b. 118, f. 4146-4156 | Unidentified places | n.d. |

## Series IV: Subject Files, 1917-1978

*6 linear feet (15 boxes)*

Series IV, *Subject Files*, consists of clippings, postcards, and pamphlets arranged alphabetically by subject. Material is part of the Pearson bequest has been labelled on the right hand side of the folder. Unlabelled folders are part of the Perdita Schaffner gift.

| | | |
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| b. 119, f. 4157 | Air travel | 1928-76 |
| b. 119, f. 4158 | Aldington, Richard | 1962-74 |
| b. 119, f. 4159 | Algeria | n.d. |
| b. 119, f. 4160 | American literature | 1957-74 |
| b. 119, f. 4161-4165 | Animals | 1932-70, n.d. |
| b. 119, f. 4166 | Antarctica | 1960 |
| | Archaeology | |
| b. 119, f. 4167 | Celtic | 1935-73 |
| b. 119, f. 4168 | Dorak | 1959, 1966 |
| b. 119, f. 4169 | England | 1939-65 |
| b. 119, f. 4170 | Etruscan | 1955, 1964, n.d. |
| b. 119, f. 4171 | Greek | 1932-70 |
| b. 119, f. 4172 | Middle East | 1964-67, n.d. |
| b. 119, f. 4173 | Miscellaneous | 1959-64 |
| b. 119, f. 4174 | New England | 1957-66 |
| b. 119, f. 4175 | Norse | 1957-60 |
| b. 119, f. 4176 | Phoenician | 1964, 1973 |
| b. 119, f. 4177-4179 | Prehistoric | 1953-76 |
| b. 119, f. 4180 | Roman | 1930-73 |
| b. 119, f. 4181-4182 | Roman Britain | 1953-74, n.d. |
| b. 119, f. 4183 | Scilly Islands | 1951-67, n.d. |
| b. 119, f. 4184 | Switzerland | 1925-78 |
| b. 119, f. 4185 | Turkey | 1953-66, n.d. |
| b. 119, f. 4186-4187 | Arctic region | 1938-67, n.d. |

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| | Art | |
| b. 119, f. 4188 | Chinese | n.d. |
| b. 119, f. 4189 | Egyptian | n.d. |
| b. 119, f. 4190 | Etruscan | n.d. |
| b. 120, f. 4191-4193 | Greek | n.d. |
| b. 120, f. 4194 | Indian | 1950, n.d. |
| b. 120, f. 4195 | Japanese | 1965, n.d. |
| b. 120, f. 4196 | Medieval | 1961, 1971, n.d. |
| b. 120, f. 4197-4198 | Modern | 1943-76, n.d. |
| b. 120, f. 4199 | Persian | 1967, n.d. |
| b. 120, f. 4200 | Pompeii | n.d. |
| b. 120, f. 4201 | Roman | n.d. |
| b. 120, f. 4202 | Astronomy | 1950-65 |
| b. 120, f. 4203-4204 | Authors | 1954-78 |
| b. 120, f. 4205 | Automobiles | 1964-65 |
| b. 120, f. 4206 | Bayeux tapestry | 1966-72, n.d. |
| b. 120, f. 4207-4209 | Beach, Sylvia | 1950-62, n.d. |
| b. 120, f. 4210 | *Beowulf* | 1965-66 |
| b. 120, f. 4211-4215 | Blakeston, Oswell | 1949-71, n.d. |
| b. 120, f. 4216-4217 | Boats | 1936-69 |
| b. 120, f. 4218 | Bodensee | n.d. |
| b. 120, f. 4219 | Book reviews: miscellaneous | 1959, 1969, n.d. |
| b. 120, f. 4220 | Bowen, Elizabeth | 1949-73, n.d. |
| b. 120, f. 4221 | Brambler Museum | 1970, n.d. |
| b. 120, f. 4222 | Brecht, Bertolt | 1975-76 |
| b. 120, f. 4223 | British army | 1960-65 |

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| b. 121, f. 4224-4225 | British citizens abroad | 1936-50 |
| | British Museum | |
| b. 121, f. 4226 | Eastern Art | n.d. |
| b. 121, f. 4227 | Medieval: natural history | n.d. |
| b. 121, f. 4228 | Plants | n.d. |
| b. 121, f. 4229 | British Navy | 1957-64 |
| b. 121, f. 4230-4231 | Brooke, Jocelyn | 1969-72, n.d. |
| b. 121, f. 4232-4233 | Brooks, Romaine | 1971-76 |
| b. 121, f. 4234 | Burton, Jean | 1952 |
| b. 121, f. 4235 | Butts, Mary | 1937-38 |
| b. 121, f. 4236 | Canada | 1966, n.d. |
| b. 121, f. 4237 | Caribbean Islands | n.d. |
| b. 121, f. 4238-4239 | Carew family | 1955-68 |
| b. 121, f. 4240 | Celtic languages | 1935-36 |
| b. 121, f. 4241-4242 | Chapman, Max | 1953, 1975 |
| b. 121, f. 4243 | Children | 1936-67 |
| b. 121, f. 4244 | Chinese literature | 1970 |
| b. 121, f. 4245 | Churchill, Winston | 1936-69 |
| b. 121, f. 4246 | Clarke, Arthur C. | 1969 |
| b. 121, f. 4247 | Classical literature | 1943-65 |
| b. 121, f. 4248 | Climate | 1960-68 |
| b. 121, f. 4249 | Colette | 1954-70, n.d. |
| b. 121, f. 4250-4251 | Coltman family | 1960, n.d. |
| b. 121, f. 4252-4257 | Comic | 1930-79, n.d. |
| b. 121, f. 4258 | Computers | 1965-73 |
| b. 121, f. 4259-4260 | Cooper, Lettice | 1967-74, n.d. |

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| b. 121, f. 4261-4262 | Coronation of Elizabeth II | 1953 |
| b. 122, f. 4263 | Coronation of Elizabeth II | 1953, 1965 |
| b. 122, f. 4264 | Coronation of George VI | 1937, 1965 |
| b. 122, f. 4265 | Criticism | 1955, 1961 |
| b. 122, f. 4266 | Darwin, Charles | 1963, n.d. |
| b. 122, f. 4267 | Dates | 1966-73 |
| b. 122, f. 4268 | Dead Sea scrolls | 1956-72 |
| b. 122, f. 4269-4270 | de Beer, Gavin | 1967-69, 1972 |
| b. 122, f. 4271 | Delhorbe, Cecil | 1931-72 |
| b. 122, f. 4272-4274 | Denmark | 1957, n.d. |
| b. 122, f. 4275-4276 | Douglas, Norman | 1949-71, n.d. |
| b. 122, f. 4277 | Dudley, Dorothy | 1963 |
| b. 122, f. 4278-4280 | Economics | 1950-77, n.d. |
| b. 122, f. 4281-4283 | Education | 1940-76, n.d. |
| b. 122, f. 4284-4285 | Edwards, Sir Ronald | 1963-76 |
| b. 122, f. 4286-4287 | Eliot, T. S. | 1960-73 |
| b. 122, f. 4288-4289 | Elizabethan age | 1929-70 |
| b. 122, f. 4290 | Ellerman lines | 1977-78 |
| b. 122, f. 4291-4292 | Ellis, Havelock | 1959-70, n.d. |
| | England | |
| b. 122, f. 4293 | Bignor | n.d. |
| b. 122, f. 4294 | Chichester | n.d. |
| b. 122, f. 4295 | Cornwall | 1936-76, n.d. |
| b. 123, f. 4296-4297 | Cornwall<br>See also: Oversize, Box 174, folder 5723 | n.d. |

England (continued)

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|---|---|---|
| b. 123, f. 4298 | Eastbourne | 1968, n.d. |
| b. 123, f. 4299 | Hertfordshire | n.d. |
| b. 123, f. 4300-4301 | History: ancient | 1964-74 |
| b. 123, f. 4302 | History: Victorian | 1935-70 |
| b. 123, f. 4303 | Kent | n.d. |
| b. 123, f. 4304-4306 | Local history | 1929-77, n.d. |
| b. 123, f. 4307 | Ludlow | n.d. |
| b. 123, f. 4308 | Miscellaneous<br>See also: Oversize, Box 174, folder 5724 | n.d. |
| b. 123, f. 4309 | Northumberlands | n.d. |
| b. 123, f. 4310-4316 | Scilly Islands<br>See also: Oversize, Box 174, folder 5725 | 1932-75, n.d. |
| b. 123, f. 4317 | Stonehenge | 1963, n.d. |
| | English language | |
| b. 123, f. 4318 | Collective nouns | 1952-53, n.d. |
| b. 123, f. 4319 | Linguistics | 1931-73 |
| b. 123, f. 4320-4322 | Miscellaneous | 1930-70, n.d. |
| b. 123, f. 4323 | Pronunciation | 1937-75 |
| b. 123, f. 4324 | Usage | 1937-70 |
| b. 124, f. 4325-4327 | English literature | 1929-79, n.d. |
| b. 124, f. 4328 | Eskimos | 1972-73 |
| b. 124, f. 4329 | Falkland Islands | 1970 |
| b. 124, f. 4330 | *Fanny Hill* | 1964 |
| b. 124, f. 4331-4332 | Finland | n.d. |
| b. 124, f. 4333 | Folklore | 1936-86 |
| b. 124, f. 4334 | Food | 1958-64 |
| b. 124, f. 4335-4336 | France | 1937-65, n.d. |
| b. 124, f. 4337 | French language | 1935-66 |

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| b. 124, f. 4338-4339 | French literature | 1953-77, n.d. |
| b. 124, f. 4340 | Frere, Philip | 1953-77, n.d. |
| b. 124, f. 4341-4343 | Freud, Sigmund | 1917-74, n.d. |
| b. 124, f. 4344 | Galbreath, Donald G. | 1949-53 |
| b. 124, f. 4345 | General strike | 1926 |
| b. 124, f. 4346-4347 | Germany | 1932-1964, n.d. |
| b. 124, f. 4348 | Ghosts of Versailles | 1965 |
| b. 124, f. 4349-4350 | Gide, André | 1951-68 |
| b. 124, f. 4351 | Gough, Michael | 1955-64 |
| b. 124, f. 4352 | Greece | 1960-64 |
| b. 124, f. 4353 | Greek poetry | 1975 |
| b. 124, f. 4354-4357 | Greenland | 1958-65, n.d. |
| b. 125, f. 4358 | Gregory, Horace | 1950-71, n.d. |
| | H.D. | |
| b. 125, f. 4359-4361 | Books | 1960-74 |
| | Cards | |
| b. 125, f. 4362 | Egypt | n.d. |
| b. 125, f. 4363-4364 | Europe | 1944, n.d. |
| b. 125, f. 4365-4368 | Greek | n.d. |
| b. 125, f. 4369 | Middle East | n.d. |
| b. 125, f. 4370 | Miscellaneous | 1919-49, n.d. |
| b. 125, f. 4371 | United States | n.d. |
| b. 125, f. 4372 | Crossword puzzle | 1930 |
| b. 125, f. 4373 | Death | 1961 |
| b. 125, f. 4374 | Miscellaneous | 1959-72, n.d. |
| b. 125, f. 4375 | Hemingway, Ernest | 1964-76 |

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| b. 125, f. 4376-4377 | Henderson, Gerald | 1949-62 |
| b. 125, f. 4378 | Herr, Mary | n.d. |
| b. 125, f. 4379 | Herring, Robert | 1948-50 |
| b. 125, f. 4380-4383 | Hesse, Hermann | 1962-77, n.d. |
| b. 126, f. 4384 | Historical novels | 1954-76 |
| b. 126, f. 4385 | Hodgson, Ralph | 1962 |
| b. 126, f. 4386-4387 | Hotson, Leslie | 1952564 |
| b. 126, f. 4388 | Immigrants | 1960-77 |
| b. 126, f. 4389 | India | 1955-62 |
| b. 126, f. 4390-4391 | Inter-planetary flight | 1929-66, n.d. |
| b. 126, f. 4392 | Ireland | 1960-65 |
| | Italy | |
| b. 126, f. 4393 | Firenze<br>See also: Oversize, Box 174, folder 5726 | n.d. |
| b. 126, f. 4394 | Miscellaneous | 1960-77 |
| b. 126, f. 4395 | Naples | n.d. |
| b. 126, f. 4396-4400 | Ravenna | n.d. |
| b. 126, f. 4401-4402 | Rome | 1950, n.d. |
| b. 126, f. 4403 | Venice | n.d. |
| b. 126, f. 4404 | Ivory seal of Godwin | n.d. |
| b. 126, f. 4405 | Japan | |
| b. 126, f. 4406-4407 | Joyce, James | 1954-72 |
| b. 126, f. 4408 | Kent, Rockwell | 1937, n.d. |
| b. 126, f. 4409 | Kipling, Rudyard | 1963, 1966 |
| b. 126, f. 4410 | Lenin, Vladimir Ilych | 1937, n.d. |
| b. 126, f. 4411 | Lenya, Lotte | 1958-62, n.d. |
| b. 126, f. 4412 | Lethbridge, Thomas C. | 1957, 1971, n.d. |

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| b. 126, f. 4413 | *Life and Letters Today* | 1937 |
| b. 126, f. 4414 | London Library | 1966, 1977 |
| b. 126, f. 4415-4416 | McAlmon, Robert | 1937-75, n.d. |
| b. 126, f. 4417 | Macpherson, Kenneth | 1958-71 |
| b. 126, f. 4418-4419 | Mackenzie, Sir Compton and Faith | 1945-72 |
| b. 126, f. 4420 | Mallarmé, Stéphane | 1937-65 |
| b. 126, f. 4421-4422 | Masefield, John | 1967-78 |
| b. 126, f. 4423 | Maugham, Somerset | n.d. |
| | Medicine | |
| b. 126, f. 4424 | Dental | 1962-68 |
| b. 126, f. 4425 | Gerontology | 1960-71, n.d. |
| b. 126, f. 4426 | Heart | 1962-66, n.d. |
| b. 126, f. 4427 | History | 1928-72 |
| b. 126, f. 4428 | Homosexuality | 1949-78 |
| b. 127, f. 4429 | Hospitals | 1941-62 |
| b. 127, f. 4430 | Miscellaneous | 1958-77 |
| b. 127, f. 4431 | Nutrition | 1949-72 |
| b. 127, f. 4432 | Pediatrics | 1958-72 |
| b. 127, f. 4433 | Sex change | 1929-74 |
| b. 127, f. 4434 | Sleep | 1959-76 |
| b. 127, f. 4435 | Virus | 1938-74 |
| b. 127, f. 4436 | Vision | 1952-73, n.d. |
| b. 127, f. 4437 | Metric System | n.d. |
| b. 127, f. 4438-4442 | Miscellaneous | 1936-77, n.d. |
| b. 127, f. 4443 | Monnier, Adrienne | 1960 |
| b. 127, f. 4444 | Moody East Arctic, Limited | 1957 |
| b. 127, f. 4445 | Moon landing | 1969 |
| b. 127, f. 4446-4448 | Moore, Marianne | 1949-72, n.d. |

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| b. 128, f. 4449-4450 | Moore, Marianne | 1972, n.d. |
| b. 128, f. 4451 | Moore, Merrill | 1944 |
| b. 128, f. 4452 | Mt. Everest | 1953 |
| b. 128, f. 4453 | Musicians | 1961, 1972 |
| b. 128, f. 4454 | Nadejine, Nicholas | n.d. |
| b. 128, f. 4455 | Names | 1940-77 |
| b. 128, f. 4456 | National Portrait Gallery (Great Britain) | n.d. |
| | New England | |
| b. 128, f. 4457 | Cape Cod | n.d. |
| b. 128, f. 4458 | Maine | n.d. |
| b. 128, f. 4459 | Miscellaneous | n.d. |
| b. 128, f. 4460 | Mystic (Ct.) | 1975, n.d. |
| b. 128, f. 4461 | Salem (Mass.) | n.d. |
| b. 128, f. 4462 | Newspapers | 1967-74 |
| b. 128, f. 4463 | Niehans, Paul | 1955-64, n.d. |
| b. 128, f. 4464 | Norman conquest | 1961 |
| b. 128, f. 4465-4466 | Norman, Sylva | 1954-71 |
| b. 128, f. 4467 | Norway | n.d. |
| b. 128, f. 4468-4484 | Obituaries: A-V | 1936-77 |
| b. 129, f. 4485-4487 | Obituaries: W-Z | 1936-76 |
| b. 129, f. 4488 | Ocean | 1957, 1971 |
| b. 129, f. 4489 | Odle, Alan and Dorothy Richardson | 1963-72 |
| b. 129, f. 4490-4491 | Odle, Rose | 1961-71 |
| b. 129, f. 4492 | Office work | 1962, n.d. |
| b. 129, f. 4493-4494 | Pakistan | n.d. |
| b. 129, f. 4495 | Paris | n.d. |
| b. 129, f. 4496 | Paris: American writers | 1968-72 |

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| b. 129, f. 4497 | Pensions | 1962-76 |
| | Pearson, Norman Holmes | |
| b. 129, f. 4498 | Arctic trips | 1958-68 |
| b. 129, f. 4499 | Miscellaneous | 1951-74 |
| b. 129, f. 4500 | Obituaries | 1975 |
| b. 129, f. 4501 | Pearson family | 1970-71, n.d. |
| b. 129, f. 4502 | Photography | 1963, n.d. |
| b. 129, f. 4503 | Physics | 1932-57 |
| b. 129, f. 4504 | Pizzotti, E. | n.d. |
| b. 129, f. 4505 | Plank, George | 1924, 1955 |
| b. 129, f. 4506 | Plants | 1934-76 |
| | Politics | |
| b. 129, f. 4507 | Africa | 1963-64 |
| b. 129, f. 4508 | China | 1972 |
| b. 129, f. 4509 | Disarmament | 1936-63, n.d. |
| b. 129, f. 4510-4511 | Espionage | 1936-74 |
| b. 129, f. 4512 | Germany | 1962-65 |
| b. 129, f. 4513 | Israel | 1963-75 |
| b. 129, f. 4514 | Refugees | 1939 |
| b. 129, f. 4515 | Spain | 1937-39 |
| b. 129, f. 4516 | Suez | 1956, 1963 |
| b. 129, f. 4517 | Yemen | 1964, 1967 |
| b. 129, f. 4518 | Postal services | 1964-72 |
| b. 129, f. 4519-4520 | Pound, Ezra | 1972-78, n.d. |
| b. 129, f. 4520a | Powys, John Cowper | 1939-57, n.d. |
| b. 129, f. 4521 | Press censorship | 1936-69 |
| b. 129, f. 4522-4523 | Prutting, John | 1967-73 |
| b. 129, f. 4524-4525 | Psychoanalysis | 1938-74 |

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| b. 129, f. 4526 | Public lending right | 1968-77 |
| b. 129, f. 4527 | Publishing | 1965-68 |
| b. 129, f. 4528-4529 | Raleigh, Sir Walter | 1951-70, n.d. |
| b. 129, f. 4530 | Ray, Man | 1972-76 |
| b. 129, f. 4531-4532 | Reiniger, Lotte<br>See also: Oversize, Box 174, folder 5727 | 1934-70 |
| b. 129, f. 4533 | Religion | 1956-72 |
| b. 130, f. 4534 | Renaissance | 1963-65 |
| b. 130, f. 4535 | Renault, Mary | 1973-76 |
| b. 130, f. 4536 | Rhine | n.d. |
| b. 130, f. 4537 | Richard III | 1963 |
| b. 130, f. 4538-4540 | Richards, Ivor Armstrong | 1943-75, n.d. |
| b. 130, f. 4541 | Richardson, Dorothy | 1956, 1973 |
| b. 130, f. 4542 | Royal family | 1937, n.d. |
| b. 130, f. 4543-4544 | Sachs, Hanns | 1941-47, n.d. |
| b. 130, f. 4545 | Sackville-West, Vita | 1974 |
| b. 130, f. 4546-4547 | Sarasin, Philip | n.d. |
| b. 130, f. 4548 | Schloss Arenberg | n.d. |
| b. 130, f. 4549-4551 | Schmideberg, Walter and Melitta | 1940-74 |
| b. 130, f. 4552-4553 | Science fiction | 1964-69, n.d. |
| b. 130, f. 4554 | Scientists | 1956, 1964 |
| b. 130, f. 4555 | Scotland | 1965, n.d. |
| b. 130, f. 4556 | Sewing | n.d. |
| b. 130, f. 4557 | Shakespeare and Company | 1957-76 |
| b. 130, f. 4558-4562 | Shakespeare, William | 1943-73, n.d. |
| b. 130, f. 4563 | Simond, Daniel | 1948-69 |

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| b. 131, f. 4564-4567 | Sitwell, Edith | 1930-65, n.d. |
| b. 131, f. 4568-4573 | Sitwell, Osbert | 1929-70, n.d. |
| b. 131, f. 4574-4575 | Sitwell, Sacheverell | 1947-70, n.d. |
| b. 131, f. 4576-4577 | Sitwell family | 1924-55, n.d. |
| b. 131, f. 4578 | South America | 1958 |
| b. 131, f. 4579 | Space program: United States | 1962-71 |
| b. 131, f. 4580 | Speech | 1936-66 |
| b. 131, f. 4581 | Star Chamber | 1950 |
| b. 131, f. 4582-4583 | Stein, Gertrude | 1954-74 |
| b. 131, f. 4584-4585 | Sutcliffe, Rosemary | 1957-70 |
| b. 131, f. 4586-4587 | Swissair | 1955-69, n.d. |
| b. 131, f. 4588 | Swiss costume | n.d. |
| b. 131, f. 4589 | Swiss writers | n.d. |
| | Switzerland | |
| b. 132, f. 4590 | Avenches | n.d. |
| b. 132, f. 4591 | Burier | 1940-50 |
| b. 132, f. 4592 | Climate | 1929-56 |
| b. 132, f. 4593 | History | 1933-60, n.d. |
| b. 132, f. 4594 | History: catalog cards [photostats] | n.d. |
| b. 132, f. 4595 | Lausanne | 1933-82 |
| b. 132, f. 4596 | Lausanne: scrapbook | 1936 |
| b. 132, f. 4597 | Matterhorn | n.d. |
| b. 132, f. 4598-4600 | Miscellaneous | 1933-77, n.d. |
| b. 132, f. 4601 | Montreux | 1929-72, n.d. |
| b. 132, f. 4602 | Neighborhood | 1938-51, n.d. |
| b. 132, f. 4603 | Orbe | n.d. |

Switzerland (continued)

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| b. 132, f. 4604 | Zurich | 1936-39, n.d. |
| b. 133, f. 4605-4606 | Szilard, Leo and Gertrude Weiss | 1968-72 |
| b. 133, f. 4607 | Tea | |
| b. 133, f. 4608 | Theatre | 1935-77 |
| b. 133, f. 4609 | Thomas, Dylan | 1956 |
| b. 133, f. 4610-4611 | Tibet | |
| b. 133, f. 4612 | Tolkien, J. R. R. | 1956-77 |
| b. 133, f. 4613 | Travel | 1941-75 |
| b. 133, f. 4614 | Turkey | n.d. |
| b. 133, f. 4615-4616 | United States | 1938-76 |
| b. 133, f. 4617-4618 | Urzidil, Johannes | 1967 |
| b. 133, f. 4619-4620 | Vikings | 1930-71, n.d. |
| b. 133, f. 4621 | Victorian period | 1937-66 |
| b. 133, f. 4622 | Volkart, Bruno | 1965-66 |
| b. 133, f. 4623 | Vyvyan, Clara | 1976, n.d. |
| b. 133, f. 4624 | Wales | n.d. |
| b. 133, f. 4625 | Ward, Dame Irene | 1960-68 |
| b. 133, f. 4626 | White Star Line | 1923, 1931 |
| b. 133, f. 4627 | Winsor, Marguerite | 1950-60 |
| b. 133, f. 4628 | Women's liberation | 1931-71 |
| b. 133, f. 4629 | Women writers | 1962-71 |
| b. 133, f. 4630-4631 | World War II | 1939-75 |
| b. 133, f. 4632 | World War II: comic | 1939-49, n.d. |
| b. 133, f. 4633-4634 | Writers Action Group | 1974-77 |
| b. 133, f. 4635 | Yale | 1956-77 |
| b. 133, f. 4636 | Unidentified | n.d. |

## Series V: Financial Papers

*5.75 linear feet (12 boxes)*

Series V, *Financial Papers*, is housed in twelve boxes. The papers are arranged alphabetically by subject and include bills, receipts, and correspondence. Material from the Pearson bequest has been identified as such on the right side of the folder. All other material is part of the gift of Perdita Schaffner.

| | | |
|---|---|---|
| b. 134, f. 4637-4640 | Account books | 1947-62 |
| b. 134, f. 4641 | Accounts: statements | 1946-49 |
| b. 134, f. 4642 | Annuities | 1960, n.d. |
| | Banks | |
| b. 134, f. 4643 | The Canadian Bank of Commerce: statements | 1957-59 |
| | Chemical Corn Exchange Bank [Chemical Bank and Trust Company] | |
| b. 134, f. 4644 | Cash statements | 1956-57 |
| b. 134, f. 4645 | Correspondence | 1953-58 |
| b. 134, f. 4646 | Income tax | 1949, 1954 |
| b. 134, f. 4647 | Miscellaneous papers | 1949-63 |
| b. 134, f. 4648 | Securities | 1951, 1953 |
| b. 134, f. 4649-4654 | Statements | 1930-63 |
| b. 134, f. 4655 | Trusts | 1953-54 |
| b. 134, f. 4656-4657 | Crédit Lyonnais: statements | 1935-52 |
| | Fides Union Fiduciaire Lausanne | |
| b. 135, f. 4658 | Correspondence | 1964-77 |
| b. 135, f. 4659 | Payment lists | 1968-72 |
| | Manufacturers Hanover Trust Company | |
| b. 135, f. 4660 | Checks | 1971-74 |
| b. 135, f. 4661 | Credit advice | 1962-75 |
| b. 135, f. 4662 | Miscellaneous papers | n.d. |
| b. 135, f. 4663-4669 | Statements | 1962-80 |
| | Messrs. Coutts and Co. | |
| b. 135, f. 4670 | Accounts: miscellaneous | 1946-70 |

Banks > Messrs. Coutts and Co. (continued)

| | | | |
|---|---|---|---|
| b. 135, f. 4671-4677 | | Correspondence | 1946-78 |
| b. 135, f. 4678 | | James Capel and Company: stocks | 1946-70 |
| b. 135, f. 4679 | | Miscellaneous papers | n.d. |
| b. 135, f. 4680-4683 | | Statements | 1931-34 |
| b. 136, f. 4684-4705 | | Statements | 1935-57 |
| b. 137, f. 4706-4721 | | Statements | 1958-77, n.d. |
| b. 137, f. 4722-4725 | Société de Banques Suisse: statements | | 1928-50 |
| | Union de Banques Suisse | | |
| b. 137, f. 4726 | | Checks | n.d. |
| b. 137, f. 4727 | | Checkbook registers | n.d. |
| b. 137, f. 4728-4731 | | Correspondence | 1950-70 |
| b. 137, f. 4732 | | Credit advice | 1948-71 |
| b. 137, f. 4733-4735 | | Debit advice | 1951-71 |
| b. 138, f. 4736-4739 | | Debit advice | 1960-72 |
| b. 138, f. 4740 | | Kenneth Macpherson | 1955-58 |
| b. 138, f. 4741-4742 | | Miscellaneous papers | 1949-70, n.d. |
| b. 138, f. 4743 | | Revenue/debit lists | 1955-71 |
| b. 138, f. 4744-4751 | | Statements | 1945-79 |
| b. 138 | | See also: Oversize, Box 174, folder 5728-30 | |
| | Beach, Sylvia > | | |
| b. 138, f. 4752 | Correspondence | | 1944-53 |
| b. 138, f. 4753 | Invoice | | 1948 |
| b. 138, f. 4754 | Receipts | | 1944-55 |
| | Bills and Receipts | | |
| b. 138, f. 4755 | A. Messer-Clerc & Fils | | 1947-59 |

Bills and Receipts (continued)

| | | |
|---|---|---|
| b. 138, f. 4756 | Bishop and Sons Depositories Limited | 1969-74 |
| b. 138, f. 4757-4762 | Construction/renovation | 1931-51 |
| b. 138, f. 4763 | Ed. Suter S. A. | 1970-79 |
| b. 138, f. 4764 | Electric | 1949-73 |
| b. 138, f. 4765 | Entreprise | 1971 |
| b. 138, f. 4766 | Gas | 1967-70 |
| b. 138, f. 4767 | Harrods | 1965-74 |
| b. 138, f. 4768-4769 | Heating System | 1931-66 |
| b. 139, f. 4770-4771 | Henri Charmoy | 1947-52 |
| b. 139, f. 4772 | Imprimerie de Pully | 1971-75 |
| b. 139, f. 4773-4774 | Kitchen | 1965-66 |
| b. 139, f. 4775 | Landscaping | 1931-43 |
| b. 140, f. 4776 | Laundry | 1970-72 |
| b. 140, f. 4777 | Louis Blanchod S. A. | 1970-76 |
| b. 140, f. 4778-4786 | Maggs Brothers Ltd. | 1945-70 |
| b. 140, f. 4787 | Maison Coppi | 1972-73 |
| b. 140, f. 4788 | Margot Frères S. A. | 1971-73 |
| b. 140, f. 4789 | Marius Pailex | 1968-73 |
| b. 140, f. 4790-4793 | Miscellaneous | 1960-77, n.d. |
| b. 140, f. 4794-4799 | Pully | 1940-58, n.d. |
| b. 140, f. 4800 | Samen Mauser | 1971-72 |
| b. 140, f. 4801 | Scot Adie, Ltd. | 1973-75 |
| b. 140, f. 4802 | The Sesame Club | 1958-77 |
| b. 140, f. 4803 | Spink and Sons | 1955-67 |
| b. 140, f. 4804 | Sprinkler system | 1964 |
| b. 140, f. 4805 | Telephone | 1968-70 |

Bills and Receipts (continued)

| | | |
|---|---|---|
| b. 140, f. 4806 | Zürich | 1970-71, n.d. |
| | Business Investments | |
| b. 140, f. 4807 | Audley Estates Ltd. | 1948-49 |
| b. 141, f. 4808-4813 | Audley Estates Ltd. | 1950-51 |
| b. 141, f. 4814-4815 | Bryaudley Investment Company, Ltd. | 1934-55 |
| b. 141, f. 4816-4818 | Foreign Distributors Group, Ltd. | 1946-55 |
| b. 141, f. 4819 | "Ferrier" Investments | 1947-57 |
| b. 141, f. 4820 | International Services Ltd. | 1947-56 |
| | Kenwin, A. G. St. Moritz | |
| b. 141, f. 4821-4831 | Annual reports | 1931-70 |
| b. 141, f. 4832 | Correspondence | 1949-67 |
| b. 141, f. 4833 | Miscellaneous papers | 1936-50 |
| b. 142, f. 4834 | Neria, A.-G. | 1946-51 |
| b. 142, f. 4835 | The Paramount Company | 1951-73 |
| b. 142, f. 4836 | C. A. Stonehill, Inc. | 1952-55 |
| b. 142, f. 4837-4838 | Clark Battams and Co. | 1948-78, n.d. |
| b. 142, f. 4839 | Copyright renewal schedules | n.d. |
| b. 142, f. 4840-4865 | Correspondence, miscellaneous | 1929-75 |
| b. 142, f. 4866 | Coupons: A. V. S. | 1962-64 |
| b. 142, f. 4867-4869 | Cruchon, William J. L. | 1935-37 |
| | Employment records | |
| b. 142, f. 4870 | Domenica Andreoli | 1953 |
| b. 142, f. 4871 | Maria Lena | 1947, n.d. |
| b. 142, f. 4872 | Miscellaneous | 1948-72 |
| b. 142, f. 4873 | Antonia Savoldelli | 1951 |
| b. 142, f. 4874-4875 | Inès Polmieri Sordello | 1955-66, n.d. |

Employment records (continued)

| | | |
|---|---|---|
| b. 143, f. 4876 | Immacolata LaVilla | 1952-54 |
| b. 143, f. 4877 | Elsie Volkart | 1950-57 |
| b. 143, f. 4878 | Estate: Bryher | 1960, 1964 |
| | Frere, Philip | |
| b. 143, f. 4879-4894 | Correspondence | 1946-72, n.d. |
| b. 143, f. 4895 | Miscellaneous papers | 1948-49 |
| | Hanns Sachs Trust | |
| b. 143, f. 4896 | Accounts | 1940-60 |
| b. 143, f. 4897-4899 | Correspondence | 1946-75 |
| | Jucker, Dr. Charles | |
| b. 143, f. 4900-4902 | Correspondence | 1949-59 |
| b. 143, f. 4903-4904 | Reports | 1941-50 |
| | Maggs Bros., Ltd. | |
| b. 143, f. 4905 | Correspondence | 1956-69 |
| b. 143, f. 4906 | Miscellaneous | n.d. |
| b. 143, f. 4907-4909 | Maron, Emile and Robert | 1929-31 |
| | Meier, Wilhelmine | |
| b. 143, f. 4910-4913 | Correspondence | 1930-49 |
| b. 144, f. 4914-4918 | Correspondence | 1943-49 |
| b. 144, f. 4919 | Miscellaneous papers | 1939 |
| b. 144, f. 4920 | Reports | 1940-47 |
| b. 144, f. 4921-4923 | Miscellaneous papers | 1957, n.d. |
| b. 144, f. 4924 | Notes | 1957, 1970, |
| b. 144, f. 4925-4926 | Postage receipt books | 1947-67 |
| | Real estate | |
| | Kenwin | |

Real estate (continued)

| | | | |
|---|---|---|---|
| b. 144, f. 4927 | Commune de la Tour de Peilez | | 1929-72 |
| b. 144, f. 4928-4929 | Miscellaneous papers | | 1936-39 |
| | Pully [?] | | |
| b. 144, f. 4930-4934 | | Correspondence | 1940-58 |
| b. 144, f. 4935 | | Documents | 1940 |
| b. 144, f. 4936-4937 | | Miscellaneous papers | 1941-48, n.d. |
| b. 144, f. 4938 | | Plans | 1946 |
| | Royalty statements | | |
| b. 144, f. 4939 | Harcourt Brace and World | | 1967 |
| b. 144, f. 4940 | Jonathan Cape, Ltd. | | 1925-29 |
| b. 144, f. 4941 | Pantheon Books | | 1956-57 |
| b. 144, f. 4942 | Schmideberg, Walter and Melitta | | 1949-55 |
| b. 144, f. 4943 | Shakespeare and Company | | 1958 |
| | Trusts | | |
| b. 144, f. 4944 | Bryher Beaumont Trust | | 1946-48 |
| b. 144, f. 4945 | Kenetha | | 1946-50 |
| b. 144, f. 4946 | Leu | | 1949-50 |
| b. 144, f. 4947-4948 | Wifran | | 1940-50 |
| b. 145, f. 4949-4954 | Wifran | | 1944-50 |
| b. 145, f. 4955 | Tibet | | 1960-65 |
| | Wormser, René | | |
| b. 145, f. 4956-4971 | Correspondence | | 1941-56 |
| b. 145, f. 4972 | Miscellaneous papers | | 1951, 1954 |
| b. 145, f. 4973 | Reports | | 1951 |

# Series VI: Family Papers, 1848-1984

*3 linear feet (8 boxes)*

Series VI, *Family Papers*, consists of eight boxes of alphabetically arranged material relating to Bryher and the Ellerman family. Material which is part of the Pearson bequest has been identified as such on the right side of the folder. All other papers are from the Perdita Schaffner gift.

| | | |
|---|---|---|
| | Artwork | |
| b. 146, f. 4974-4975 | Barsis, Max: miscellaneous<br>See also: Oversize, Box 174, folder 5731 | 1933, n.d. |
| b. 146, f. 4976 | Blunt, Frances: "Tresco" | n.d. |
| b. 146, f. 4977 | de Beer, Gavin: 3 oils on paper | 1965-66 |
| b. 146, f. 4978 | de Beer, Lady: untitled oil on paper | 1967 |
| b. 146, f. 4979 | [Edmunds?], Joan: miscellaneous<br>With: ANS to Bryher, n.d. | n.d. |
| b. 146, f. 4980 | Evans, Margiad: miscellaneous | n.d. |
| b. 146, f. 4981 | Fogard, R.: "Landscape Antioch" | 1954 |
| b. 146, f. 4982 | Graham, S.: "Berne Golggisberg": watercolor | 1971 |
| b. 146, f. 4983 | Henderson, Cole: sketch | 1936 |
| b. 146, f. 4984 | Hesse, Hermann: watercolor | 1947 |
| b. 146, f. 4985 | Jordan, Viola: woodcuts | n.d. |
| b. 146, f. 4986 | Lee, Charles: "Blue Fawn" | 1947 |
| b. 146, f. 4987-4988 | Lethbridge, Thomas C.: miscellaneous | 1963, 1968, n.d. |
| b. 146, f. 4989-4990 | Macpherson, Kenneth: miscellaneous | n.d. |
| b. 146, f. 4991 | [Mentis?], August: "La Cuisine française": lithograph | 1938 |
| b. 146, f. 4992 | Nesbitt, Ashby: "View from the Ramparts": watercolor | n.d. |
| b. 146, f. 4993 | Olbricht, Nachtas Alexander: 12 engravings | n.d. |
| b. 146, f. 4994 | Pizotti, E.: 2 engravings | n.d. |
| | Quick, Hilda | |
| b. 146, f. 4995 | "Anorak": watercolor | n.d. |
| b. 146, f. 4996-5000 | Calendars | 1958-71 |
| b. 146, f. 5001 | Miscellaneous | n.d. |
| b. 146, f. 5002 | "Shetland Memories": prints | n.d. |

Artwork (continued)

| | | |
|---|---|---|
| | Reiniger, Lotte | |
| b. 146, f. 5003 | "Alphabet for Bryher": watercolor | 1935 |
| b. 146, f. 5004 | Calendar | 1934 |
| b. 146, f. 5005 | "Devil's Appearance": collage | n.d. |
| b. 146 | With: ANS to Bryher, n.d. | |
| b. 146, f. 5006 | ["Elephants":] watercolors | n.d. |
| b. 146, f. 5007 | Silhouettes | 1935, n.d. |
| b. 146 | See also: Oversize, Box 174, folder 5732 | |
| b. 146, f. 5008 | Sketches | 1937, n.d. |
| b. 146, f. 5009 | Watercolors | 1935, 1952, n.d. |
| b. 146, f. 5010-5011 | Richardson, R. Esdaile: watercolors | 1941, n.d. |
| b. 146, f. 5012 | Vebok, Mâliârar: silhouettes, with notes | 1959 |
| b. 146, f. 5013 | Volkart family: miscellaneous | n.d. |
| b. 147, f. 5014 | Wülfing, Sulamith: pencil sketch | n.d. |
| b. 147, f. 5015 | Unidentified artist: [Butterfly]: crayon sketch<br>See also: Oversize, Box 174, folder 5733 | n.d. |
| b. 147, f. 5016-5017 | Unidentified artist: "Souvenir of the Merchant of Venice": watercolor | 1945 |
| | Unidentified artist: untitled collage<br>See: Oversize, Box 174, folder 5734 | |
| | Bryher | |
| b. 147, f. 5018-5019 | Arabic notebooks | 1904–11 |
| b. 147, f. 5020-5028 | Artwork: sketches | 1930-55, n.d. |
| b. 147, f. 5029-5031 | Biographical information | 1929-84, n.d. |
| b. 147, f. 5032 | Birth certificate | 1946 |
| | Book plates | |
| b. 147, f. 5033-5034 | [Designed by George Plank?] | n.d. |
| b. 147, f. 5035 | [Designed by the Scarletts?] | n.d. |
| b. 147, f. 5035a | Bookplate of John Waldie and Bryher | n.d. |

Bryher (continued)

| | | |
|---|---|---|
| b. 147, f. 5036 | Cards: psychoanalytical groups | 1934-38 |
| b. 147, f. 5037-5038 | Christmas cards | 1933-34, n.d. |
| b. 147, f. 5039 | Circus program | 1895 |
| b. 147, f. 5040 | Composition book | 1905–06 |
| b. 147, f. 5041 | Coronation ticket | 1911 |
| b. 147, f. 5042 | Diaries | 1934-36 |
| b. 148, f. 5043-5055 | Diaries | 1937-57 |
| b. 149, f. 5056-5062 | Diaries | 1958-75 |
| b. 149, f. 5063 | Diary: with notes | 1923-70 |
| b. 149, f. 5064 | Diary: with notes and poems | 1924-47 |
| b. 149, f. 5065 | Travel diary | 1946-59 |
| b. 149, f. 5066-5067 | Diaries | n.d. |
| b. 149, f. 5068 | Divorce papers [photocopy] | 1947 Apr 16 |
| b. 149, f. 5069 | "Doggy Dogeral" | 1909 |
| b. 150, f. 5070-5072 | Dogs | 1934-44, n.d. |
| b. 150, f. 5073 | Eastbourne College | 1966, 1972 |
| b. 150, f. 5074 | Ellerman lines | n.d. |
| b. 150, f. 5075 | [First book] | 1901 |
| b. 150, f. 5076 | Funeral instructions | 1963 |
| b. 150, f. 5077 | German exercises | 1905–06 |
| | Immigration papers<br>See: Oversize, Box 174, folder 5735 | |
| b. 150, f. 5078 | Lists | n.d. |
| b. 150, f. 5079 | Maps | n.d. |
| b. 150, f. 5080 | Marriage certificate | 1927 Sep 1 |
| b. 150, f. 5081 | Medical records | 1946-76, n.d. |
| | Memorabilia | |
| b. 150, f. 5082 | Ceramic plaque | n.d. |

Bryher > Memorabilia (continued)

| | | |
|---|---|---|
| b. 150, f. 5083 | Elizabethan pipe | n.d. |
| b. 150, f. 5084 | Leaves | n.d. |
| b. 150, f. 5085 | Menus | 1901-1912 |
| b. 150, f. 5086 | Money | n.d. |
| b. 150, f. 5087-5089 | Passports | 1915-63 |
| b. 150, f. 5090 | Permit to enter northern Scotland | n.d. |
| b. 150, f. 5091 | Persian notes | 1943 |
| b. 150, f. 5092 | Queenwood reunion | 1966-72 |
| | Societies | |
| b. 150, f. 5093 | Miscellaneous | 1966-71 |
| b. 150, f. 5094 | Pro Aventico | 1960-71 |
| b. 150, f. 5095 | Société du Museé de Montreux | 1952-69 |
| b. 150, f. 5096 | Société vaudoise d'histoire et d'archéologie | 1930-69 |
| b. 150, f. 5097-5098 | Stationery | n.d. |
| b. 150, f. 5099 | SwissAir Travel Club | 1968-70 |
| b. 150, f. 5100 | Translations | 1909 |
| b. 150, f. 5101 | Tributes: miscellaneous | 1966-70, n.d. |
| b. 151, f. 5102 | Typewriter | 1938-49, n.d. |
| b. 151, f. 5103 | "Winifred's Books" | 1904 |
| | Ellerman family | |
| | Ellerman, A. E.: *The Miner*: sheet music<br>See: Oversize, Box 174, folder 5736 | |
| | Ellerman, Hannah | |
| b. 151, f. 5104 | [Coronation day]: typescript | 1937 |
| b. 151, f. 5105 | Miscellaneous | n.d. |
| b. 151, f. 5106 | Stationery designed by George Plank | n.d. |
| b. 151, f. 5107 | Ellerman, Johann Christoph: sketch | 1849 |
| | Ellerman, John Reeves, Sir (1862-1933) | |
| b. 151, f. 5108-5110 | Artwork: sketches | 1877, n.d. |

Ellerman family > Ellerman, John Reeves, Sir (1862-1933) (continued)

| | | |
|---|---|---|
| b. 151, f. 5111-5112 | Biographical information | 1882–36, n.d. |
| b. 151, f. 5113 | Declaration of marriage | 1909 |
| b. 151, f. 5114-5115 | Diaries | 1882, 1885 |
| b. 151, f. 5116-5117 | Estate | 1933 |
| b. 151, f. 5118-5119 | Funeral | 1933 |
| b. 151, f. 5120-5128 | Letters of condolence "A-M" | 1933 |
| b. 152, f. 5129-5138 | Letters of condolence "N-Unidentified" | 1933 |
| b. 152, f. 5139 | Tributes | 1933 |
| | Ellerman, John Reeves, Sir (1909-1973) | |
| b. 152, f. 5140-5141 | Biographical information | 1933-73 |
| b. 152, f. 5142 | Birth certificate | 1925 |
| b. 152, f. 5143 | Theater program | ca. 1933 |
| | Ellerman family history | |
| | Bible<br>See: Oversize, Box 175, folder 5737. | |
| b. 152, f. 5144-5145 | Genealogical information | n.d. |
| b. 152, f. 5146-5147 | Miscellaneous papers | n.d. |
| b. 152, f. 5148 | Scrapbook | 1933-39 |
| b. 152 | See also: Oversize, Box 176, folders 5738-39 | |
| | H.D. | |
| b. 152, f. 5149 | Astrological notes | 1938 Mar 17 |
| b. 152, f. 5150 | Calling card | n.d. |
| b. 152, f. 5151 | Death | 1961-62 |
| b. 152, f. 5152 | Estate | [1961]-62 |
| b. 152, f. 5153 | Obituaries | 1961 |
| b. 152, f. 5154 | [Lewens], Bryan: horoscope | n.d. |

| | | |
|---|---|---|
| | Pearson, Norman Holmes | |
| b. 152, f. 5155 | Caricature | 1974 |
| b. 152, f. 5156 | Certificate | 1949 |
| b. 152, f. 5157 | "Norman Holmes Pearson on H.D.": interview | 1969 |
| b. 152, f. 5158 | Programs | 1952-75 |
| | Seminars | |
| b. 152, f. 5159 | Kyoto American Studies | 1970 |
| b. 152, f. 5160 | Senior Seminar in Foreign Policy | n.d. |
| b. 152, f. 5161 | Silhouettes | n.d. |
| b. 152, f. 5162-5164 | "Yale Reports": radio scripts | 1954-72 |
| b. 153, f. 5165 | "Yale Reports on the Arts and Sciences": television script | n.d. |
| b. 153, f. 5166 | Yale University Library | 1971-76 |
| | Roösz, Emil: "Aufsteig und Fall der Stadt Mahagonny": sound recording<br>See: Oversize, Box 177, folder 5740 | |
| | Schaffner, Perdita | |
| b. 153, f. 5167 | Engagement notices | 1950 |
| b. 153, f. 5168 | Miscellaneous papers | ca. 1923 |
| b. 153, f. 5169 | Vision | 1948 |
| b. 153, f. 5170 | Vital records | 1919-37 |
| b. 153, f. 5171 | Schmideberg, Walter: cremation certificate | 1954 |
| | Volkart, Else | |
| b. 153, f. 5172 | Bookplate [designed by George Plank] | 1949 |
| b. 153, f. 5173 | Funeral service | 1968 |
| b. 153, f. 5174 | Immigration | 1940 |
| b. 153, f. 5175 | Vital records | 1931-68 |

## Series VII: "Dusty Diamonds", 1839-1971

*5.75 linear feet (14 boxes)*

Series VII, *"Dusty Diamonds"*, is housed in fourteen boxes. The papers, arranged alphabetically by subject, concerns "boys' books" and an exhibition held at the Grolier Club in New York in 1965. Papers that are part of the gift of Perdita Schaffner are identified as such on the right side of the folders.

| | | |
|---|---|---|
| | BIBLIOGRAPHIES [photocopies] | |
| b. 154, f. 5176 | Ainsworth, William Harrison | n.d. |
| b. 154, f. 5177-5177a | Ballantyne, Robert M. | n.d. |
| b. 154, f. 5178 | Becke, George Louis | n.d. |
| b. 154, f. 5179 | Brereton, Frederick Sadler | n.d. |
| b. 154, f. 5180 | Collingwood, Harry | n.d. |
| b. 154, f. 5181 | Connor, Leighton | n.d. |
| b. 154, f. 5182 | Daunt, Achilles | n.d. |
| b. 154, f. 5183 | Fenn, George Manville | n.d. |
| b. 154, f. 5184 | Frith, Henry | n.d. |
| b. 154, f. 5185 | Gordon-Stables, William | n.d. |
| b. 154, f. 5186-5192 | Henty, George A. | 1945, 1969, n.d. |
| b. 154, f. 5193 | Hope, Robert Ascott | n.d. |
| b. 154, f. 5194 | Kingston, William H. G. | n.d. |
| b. 154, f. 5195 | Marryat, Captain Frederick | n.d. |
| b. 154, f. 5196 | Miles, Alfred Henry | n.d. |
| b. 154, f. 5197 | Mitford, Bertram | n.d. |
| b. 154, f. 5198 | Reid, Thomas Mayne | n.d. |
| b. 154, f. 5199 | Westerman, Percy Francis | n.d. |
| | CATALOGUES | |
| b. 154, f. 5200 | Ballantyne, Robert M. [photocopy] | 1963-71, n.d. |
| b. 154, f. 5201 | *List of Works by R. M. Ballantyne* | n.d. |
| b. 155, f. 5202-5208 | *The Quayle Collection of the Works of R. M. Ballantyne* | n.d. |
| | CORRESPONDENCE | |
| b. 155, f. 5209 | Ainsworth, W. H.: [Smith?] | n.d. |

CORRESPONDENCE (continued)

| | | |
|---|---|---|
| | Ballantyne, Robert M.: | |
| b. 155, f. 5210 | Jeanie Ballantyne [with transcript] | 1869-71 |
| b. 155 | Teenie Ballantyne [with transcript] | 1862 |
| b. 155 | "Mr. Bloxham" [with transcript] | [1872?] |
| b. 155, f. 5211 | Frank W. Hoyt [with transcript] | 1880 |
| b. 155 | D. W. Logie [with transcript] | 1866 |
| b. 155 | Mabel Mackenzie | 1884 |
| b. 155 | T. Nelson & Sons [with transcript] | 1893 |
| b. 155 | S. E. Walier | 1878 |
| b. 155 | Unidentified | 1870 |
| b. 155, f. 5212 | Becke, Louis: "Laurie" transcript | 1905 |
| | Fenn, George Manville | |
| b. 155, f. 5213 | The Author's Syndicate [with transcript] | 1898-99 |
| b. 155 | Henry Blair [with transcript] | 1890 |
| b. 155 | *The Captain* [transcript only] | 1898 |
| b. 155, f. 5214 | H. M. Colles [with transcript] | 1894-98 |
| b. 155 | Dillon Croker [with transcript] | 1884 |
| b. 155 | J. T. [Gatin?] [with transcript] | 1890 |
| b. 155 | Houghton & Hammond [with transcript] | 1879 |
| b. 155, f. 5215 | Alfred H. Miles | 1890-1903, n.d. |
| b. 155, f. 5216 | S. W. Partridge & Company [with transcript] | 1896-97 |
| b. 155 | Tillotson & Son [with transcripts] | [1897?], n.d. |
| b. 155, f. 5217 | W. Tinsley [with transcript] | n.d. |
| b. 155 | E. Walford [with transcript] | 1865 |
| b. 155 | Charles Welsh [with transcripts] | 1877 |
| b. 155 | J. S. Wood [with transcript] | 1890 |
| b. 155 | Unidentified [with transcript] | 1893, 1898 |
| b. 155, f. 5218 | German Embassy: George A. Henty [photocopy] | 1896 |
| | Henty, George A. | |
| b. 155, f. 5219 | "Miss Bushnell" [transcript only] | n.d. |

CORRESPONDENCE > Henty, George A. (continued)

| | | |
|---|---|---|
| b. 155 | [Inez?] Catty | 1900 |
| b. 155 | J. A. Craig | [1901?] |
| b. 155 | "Griffith" [with transcript] | ca. 1877 |
| b. 155 | "Halloran" | n.d. |
| b. 155, f. 5220 | "Miss Hay" [with transcript] Ethel Henty | n.d. |
| b. 155 | Heath Joyce [with obituary of John Conroy Hutchinson] | 1897, n.d. |
| b. 155 | "Lee" [with transcripts] | 1880, n.d. |
| b. 155 | B. MacCall [with transcript] | n.y. Jul 11 |
| b. 155, f. 5221 | G. Macphail [transcript only] | n.d. |
| b. 155 | "Mathews" [photocopy and transcript] | n.y. Aug 23 |
| b. 155 | Eigan Mew [with transcript] | 1898 |
| b. 155 | G. A. Sala [transcript only] | 1868 |
| b. 155 | "Spencer" [photocopy and transcript] | n.d. |
| b. 155 | Dr. E. F. Strickland [with transcript] | 1898 |
| b. 155, f. 5222 | Tillotson & Son [with photocopies] | 1888 |
| b. 155, f. 5223-5224 | W. Tinsley [with photocopies and transcripts] | 1867-90, n.d. |
| b. 155, f. 5225-5226 | Lord Wolseley [photocopies and transcripts only] | 1885 |
| b. 155, f. 5227-5229 | Unidentified [with transcripts] | 1893-1907, n.d. |
| | Marryat, Captain Frederick | |
| b. 155, f. 5230 | William Ainsworth [with transcript] | 1846 |
| b. 155 | Lady Blessington [transcript only] | n.d. |
| b. 155 | "Mr. Cadell" [with transcript] | n.y. Nov 28 |
| b. 155 | "Mrs. Elvis" [with transcripts] | n.d. |
| b. 155, f. 5231 | Edward Howard [with transcripts] | 1833-37 |
| b. 155 | Sir Charles Morgan [transcript only] | n.d. |
| b. 155 | J. Poole | 1839 |
| b. 155 | Unidentified | 1845 |
| | Reid, Thomas Mayne | |
| b. 155, f. 5232 | G. Linnaeus Banks [transcript only] | 1863 |

CORRESPONDENCE > Reid, Thomas Mayne (continued)

| | | |
|---|---|---|
| b. 155 | Beadle & Adams [with transcript] | 1882, n.d. |
| b. 155 | Allyre Bureau [transcript only] | 1854 |
| b. 155 | William W. Burnham [with transcript] | 1882 |
| b. 155, f. 5233 | Edward Derry | 1878 |
| b. 155 | I. H. Forney | n.d. |
| b. 155 | Charles Tilt [photocopy] | n.d. |
| b. 155 | [Mr.] Whittaker | 1873 |
| b. 155 | Unidentified | 1880 |
| b. 155, f. 5234 | Smedley, F. E. S.: unidentified | n.d. |
| b. 155, f. 5235 | Stables, William Gordon: unidentified | 1884 |
| b. 155, f. 5236 | Unidentified: Lady Abercrombie | n.d. |
| b. 155, f. 5237-5239 | Correspondence re: purchase of Boy's Books | 1960-72, n.d. |
| | DRAWINGS | |
| | Ballantyne, Robert M. | |
| b. 155, f. 5240 | Watercolors, photographs | 1864, n.d. |
| | Browne, Gordon | |
| b. 155, f. 5241 | "The Duel Between Ronald Leslie and the Duke of Charteaurouge" | n.d. |
| b. 156, f. 5242 | "On the Lookout for Fishing Boats | n.d. |
| b. 156, f. 5243 | Orange and Green by G. A. Henty: drawing | n.d. |
| b. 156, f. 5244 | "William Gale in the Hands of the Afghans": drawings | n.d. |
| | Hassall, John | |
| b. 156, f. 5245 | *Dragon of Pekin: a Tale of the Boxer Revolt*, by Captain F. S. Brereton: drawing | n.d. |
| | Miscellaneous | |
| b. 156, f. 5246 | Miscellaneous | n.d. |
| | Wood, Stanley L. | |
| | Untitled drawing<br>See: Oversize, Box 177, folder 5741 | |
| | Unidentified artist | |
| | Ballantyne Robert. M. [author] | |

DRAWINGS > Unidentified artist > Ballantyne Robert. M. [author] (continued)

| | | |
|---|---|---|
| b. 156, f. 5247 | *Dusty Diamonds:* drawings, annotated | n.d. |
| b. 156, f. 5248 | *The Floating Light:* drawing, annotated | n.d. |
| b. 156, f. 5249 | *Over the Rocky Mountain:* two drawings, annotated | n.d. |
| b. 156, f. 5250 | *Rocky Rooney;* drawing annotated | n.d. |
| | RELATED PAPERS | |
| b. 156, f. 5251 | Arrangement of G. A. [Henty's] historical novels, autograph ms. | n.d. |
| b. 156, f. 5252 | Blackies catalogue [fragment] | n.d. |
| b. 156, f. 5253-5254 | Book list: G. A. Henty<br>See also: Oversize, Box 177, folder 5742 | n.d. |
| b. 156, f. 5255 | Bookplate: Arthur Henty | n.d. |
| b. 156, f. 5256-5257 | "Boys' Books": invoices | 1956-67 |
| | "Boys' Books": card files<br>See: Oversize, Box 177a | |
| b. 156, f. 5258-5265 | *The Boy's Own Paper* | 1892-1967 |
| b. 156, f. 5266 | *Caberfeigh* | 1874 |
| b. 156, f. 5267 | Clippings | 1902-71, n.d. |
| | "Dusty Diamonds" exhibition | |
| b. 156, f. 5268 | Announcement | [1965] |
| b. 156, f. 5269 | Labels [photocopy] | 1965 |
| b. 156, f. 5270 | Notes [photocopy] | 1965, n.d. |
| b. 156, f. 5271-5272 | Photographs | 1965 |
| | "Egret" banner<br>See: Oversize, Box 177, folder 5743 | |
| b. 156, f. 5273-5274 | Henty, Charles Gerald | 1900-22, n.d. |
| | Henty family<br>See also: Oversize, Box 178, folder 5744 | |
| b. 156, f. 5275 | Clippings | 1941-54, n.d. |
| b. 156, f. 5276 | Genealogical chart [photostat] | n.d. |
| b. 156, f. 5277 | Genealogical information | n.d. |

RELATED PAPERS (continued)

| | | |
|---|---|---|
| | Notes | |
| b. 156, f. 5278 | Bibliographic | 1963, n.d. |
| b. 156, f. 5279 | Biographical | n.d. |
| b. 156, f. 5280 | Miscellaneous | 1955, n.d. |
| b. 156, f. 5281 | Notes on Henty's military service | 1963 |
| b. 156, f. 5282-5283 | Photographs: George A. Henty | n.d. |
| b. 156, f. 5284 | Will: G. A. Henty [photostat] | 1889 Dec |
| b. 156, f. 5285 | *Young England* | 1889 Dec |
| | RESEARCH FILES - PETE MARTIN | |
| b. 156, f. 5286 | Agreements [photocopies] | 1868, 1891 |
| b. 157, f. 5287 | Articles by G. A. Henty [photocopies] | 1869, n.d. |
| b. 157, f. 5288 | Bibliographies [photocopies] | 1947, n.d. |
| b. 157, f. 5289 | Biographical [photocopies] | 1937-52, n.d. |
| b. 157, f. 5290-5294 | Correspondence [photocopies] | 1865-1952 |
| b. 157, f. 5295 | Notes | n.d. |
| b. 157, f. 5296 | Obituaries: G. A. Henty [photocopies] | n.d. |
| | Wills | |
| b. 157, f. 5297 | Henty, Elizabeth [photocopy] | 1927 |
| b. 157, f. 5298 | Henty, George A. [photocopy] | 1902 |
| | Writings | |
| b. 157, f. 5299 | Downey, Edmund: "Twenty Years Ago," [photocopy] | n.d. |
| b. 157, f. 5300 | Ford, Harvey S.: "G. A. Henty," [photocopy] | 1941 |
| b. 157, f. 5301 | Knight, George: "When I Was a Boy," [photocopy] | n.d. |
| | RESEARCH FILES - NORMAN HOLMES PEARSON | |
| b. 157, f. 5302 | Clippings | 1967-68 |
| b. 157, f. 5303 | Correspondence | 1962-74 |
| b. 157, f. 5304 | Ballantyne, Robert M. [photocopy] | n.d. |
| b. 157, f. 5305 | Fenn, George Mannville | 1894-1909, n.d. |
| b. 157, f. 5306 | Kingston, William H. | 1971, n.d. |

RESEARCH FILES - NORMAN HOLMES PEARSON (continued)

| | | |
|---|---|---|
| b. 157, f. 5307 | Leighton, Clare | 1947, n.d. |
| b. 157, f. 5308 | Marryat, Captain Frederick | n.d. |
| b. 157, f. 5309 | Notes | 1967, n.d. |
| b. 157, f. 5310 | Reid, Thomas Mayne | 1883, 1943, n.d. |
| b. 157, f. 5311 | Stables, William Gordon | 1900-71, n.d. |
| b. 157, f. 5312 | "Want list" | n.d. |
| | Writings | |
| b. 157, f. 5313 | Birje-Patil, J.: G. A. Henty's "Imperialism: An Indian View": photocopy | n.d. |
| b. 157, f. 5314 | Cate, James Lea: "With Henty in the Middle Ages: A Tale of a Boy's Historian": photocopy | n.d. |
| b. 157, f. 5315 | Edwards, Michael: "True to the Old Flag": photocopy | 1954 |
| b. 157, f. 5316 | Huttenback, Robert A.: "G. A. Henty and the Vision of the Empire": photocopy" | 1970 |
| b. 157, f. 5317 | Nadis, Mark: "G. A. Henty's Idea of India": photocopy | 1964 |
| b. 157, f. 5318 | Simmons, James C.: "The Novelist as Historian": photocopy | 1971 |
| b. 157, f. 5319 | Welsch, Erwin K.: "Racism and Imperialism in the fiction of G. A. Henty": photocopy | 1971 |
| b. 157, f. 5320 | Works, John: "Africa in the Eyes of Children. . ."<br>With: correspondence | 1966-67 |
| b. 157, f. 5321 | R. F. W. [?]: George Alfred Henty, 1832-1902 | 1961 |
| | WRITINGS | |
| b. 157, f. 5322 | Addison, Henry R.: *The Butterfly's Ball* | 1834 |
| | Ballantyne, Robert M. | |
| b. 157, f. 5323 | "Algiers": holograph, corrected [incomplete] | [1878?] |
| b. 157, f. 5324 | "Andes": holograph, corrected [incomplete] | 1885 |
| b. 157, f. 5325 | "Ballantyne's Biographical Tales": holograph, [incomplete] | n.d. |
| | *The Battery and the Boiler* | |
| b. 157, f. 5326 | Chapters I-III: holograph, corrected and annotated, signed | 1882 |
| b. 158, f. 5327-5340 | Chapters IV-XXXII: holograph corrected and annotated, signed | 1882 |
| b. 158, f. 5341-5354 | *The Big Otter. A Tale of the Great Nor'west*: chapters I-XVIII: holograph corrected, signed | 1884 |
| b. 158, f. 5355 | "Bobbyana'": holograph with notes | n.d. |

WRITINGS > Ballantyne, Robert M. (continued)

| | | |
|---|---|---|
| b. 158, f. 5356 | "A Day on Snowshoes": holograph, corrected [incomplete] | n.d. |
| b. 158, f. 5357 | "The Defense and Relief of Lucknow": holograph, corrected [incomplete] | n..d |
| b. 158, f. 5358 | "The Derelict": holograph, corrected, with a clipping | n.d. |
| | *The Eagle Cliff. A Tale of the Western Isles* | |
| b. 159, f. 5359-5360 | Chapters I-V: holograph, corrected, signed | 1888 |
| b. 159, f. 5361-5365 | Chapters VI-XIII: holograph, corrected, signed | 1888 |
| b. 159, f. 5366 | *The Erratic Journal*: no. 1-5, holograph | 1850 |
| b. 159, f. 5367-5378 | *The Fugitives or the Tyrant Queen of Madagascar*: holograph, corrected, signed | 1887 |
| b. 159, f. 5379 | "The Gambler": holograph, corrected<br>With: notes and a clipping | [1893?] |
| b. 159, f. 5380-5391 | *The Giant of the North*: holograph, corrected | n.d. |
| b. 159, f. 5392 | "The Glazier's Revenge": holograph, corrected [incomplete] | n.d. |
| | *The Golden Dream or Adventures in the Far West* | |
| b. 160, f. 5393-5405 | Chapters I-XXIX, holograph, corrected, signed | 1860 |
| b. 160, f. 5406 | *The Great Eastern and Lesser Craft*: printed version | 1860 |
| b. 160, f. 5407 | "Gulf Stream": holograph, corrected | n.d. |
| b. 160, f. 5408 | "Gull Light": holograph, signed [incomplete] | n.d. |
| b. 160, f. 5409 | "Hard-Hit": holograph, corrected, signed [incomplete] | n.d. |
| b. 160, f. 5410-5412 | *History of Canada*: holograph, corrected, p. 99-203 | n.d. |
| b. 160, f. 5413-5422 | *The Hot Swamp*: Chapters I-XXXVII: holograph, corrected and annotated, signed | 1892 |
| | *Hudson's Bay* | |
| b. 161, f. 5423-5427 | Chapters 1-11: holograph, corrected and annotated, signed | 1847 |
| b. 161, f. 5428 | "Journal of a Voyage from York factory to Red River": holograph, corrected, old draft | 1841 |
| b. 161, f. 5429 | "Journey from [Lachine] in Canada": holograph, corrected, old draft | [1848] |
| b. 161, f. 5430 | "Norway House": holograph, corrected, old draft | 1842 |

WRITINGS > Ballantyne, Robert M. > Hudson's Bay (continued)

| | | |
|---|---|---|
| b. 161, f. 5431 | "Red River": holograph, corrected | n.d. |
| b. 161, f. 5432 | "Voyage from York Factory to Norway House": holograph, corrected | 1842 |
| b. 161, f. 5433 | "Voyage Out to Hudson's Bay": holograph, corrected, old draft | 1848 |
| b. 161, f. 5434 | "York Factory": holograph, corrected, old draft | [1848] |
| b. 161, f. 5435 | *The Hunter's Wedding*: holograph, corrected, signed | 1882 |
| b. 161, f. 5436-5445 | *In the Track of the Troop, a Tale of Modern War*: holograph, corrected, signed | 1878 |
| b. 161, f. 5446 | "Jack Frost": holograph, corrected, with notes [incomplete] | n.d. |
| b. 162, f. 5447 | "Journal of a Walking Expedition from London to Edinburgh": holograph, corrected and annotated | n.d. |
| b. 162, f. 5448 | "A Walk from London to Edinburgh": holograph, corrected and annotated, with notes. [Another draft of Journal of a Walking Expedition from London] | n.d. |
| b. 162, f. 5449 | "Journal-letter": holograph<br>With transcript | 1875-76 |
| b. 162, f. 5450 | "Land of Batteau": holograph, corrected, incomplete | n.d. |
| b. 162, f. 5451 | "Life and Work or the Thorogood Family": holograph, corrected, signed<br>With: notes | 1880 |
| b. 162, f. 5452 | *The Life of a Hero*: holograph, corrected [incomplete] | n.d. |
| b. 162, f. 5453 | *Lighthouse on Labrador:* holograph, corrected, incomplete | n.d. |
| b. 162, f. 5454-5462 | *The Lonely Island*: holograph, corrected, signed | 1880 |
| b. 162, f. 5463 | "The Lost Children": holograph, corrected [incomplete] | n.d. |
| b. 162, f. 5464 | "Mischiefmaker": holograph, corrected [incomplete] | n.d. |
| b. 162, f. 5465 | "Mystery": holograph, corrected | n.d. |
| b. 162, f. 5466 | "A Night in the Old Third Class": holograph, with notes. [incomplete] | n.d. |
| b. 162, f. 5467-5474 | *The Norsemen in the West*: holograph, corrected, signed | 1872 |
| b. 163, f. 5475 | "Notes of a Journey from Edinburgh into the Woods of the [Lammerrimuirs?]": holograph, corrected [incomplete] | n.d. |
| b. 163, f. 5476 | "On the Wrong Scent": holograph, corrected [incomplete] | n.d. |
| b. 163, f. 5477-5481 | *The Overland Route to India and China*: holograph, corrected | n.d. |
| b. 163, f. 5482-5486 | *Philosopher Jack*: Chapters II-XII: holograph, corrected and annotated [Chapter 1 missing] | 1879 |

WRITINGS > Ballantyne, Robert M. (continued)

| | | |
|---|---|---|
| b. 163, f. 5487 | *The Pioneers*: holograph, corrected, signed<br>With: proof of Part I | 1871 |
| b. 163, f. 5488-5496 | *The Pirate City*: holograph, corrected and annotated, signed | n.d. |
| b. 163, f. 5497 | "Polar Seas and Regions": holograph, corrected | 1866 |
| b. 163, f. 5498 | "The Prairie Chief": holograph, corrected | n.d. |
| b. 163, f. 5499 | "Presbyterianism": holograph<br>With: notes [incomplete] | n.d. |
| b. 163, f. 5500 | "Prince Romeo": holograph, corrected, [incomplete] | n.d. |
| b. 164, f. 5501 | "Put Pride in Your Pocket": holograph, corrected. With notes, signed | 1886[?] |
| b. 164, f. 5502-5511 | *Red Rooney or the Last of the Crew*: holograph, corrected, signed | 1886 |
| b. 164, f. 5512 | *Reuben's Luck: A Tale of the Wild North*: holograph, corrected, signed | 1890 |
| b. 164, f. 5513-5521 | *The Settler and the Savage*: holograph, corrected and annotated, signed | 1877 |
| | "Shifting Winds" | |
| b. 164, f. 5522-5528 | Chapters I-XIV: holograph, corrected, signed | 1866 |
| b. 165, f. 5529-5537 | Chapters XV-XXXIV: holograph, corrected, signed | 1866 |
| b. 165, f. 5538-5544 | *Six Months at the Cape or Letters to Periwinkle from South Africa*: holograph, corrected, signed | 1876 |
| b. 165, f. 5545 | "Smoking": holograph, corrected, signed | 1893 |
| | *Snowflakes and Sunbeams or the Young Furtraders* | |
| b. 165, f. 5546-5552 | Chapters I-IX: corrected and annotated | 1856 |
| b. 166, f. 5553-5556 | Chapters XX-[29]: holograph, corrected and annotated | 1856 |
| b. 166, f. 5557 | "Story for a cheap book for lower classes": holograph, corrected | n.d. |
| b. 166, f. 5558 | [Sunday School Address]: holograph | 1876 |
| b. 166, f. 5559 | "Tale by Soren Sorenson": autograph<br>With: holograph notes by RMB | n.d. |
| b. 166, f. 5560 | [Untitled manuscript]: holograph, [corrected, p. 17-56 not in RMB's hand] | 1894 |
| b. 166, f. 5561 | Fragments: holograph | n.d. |

WRITINGS (continued)

| | | |
|---|---|---|
| b. 166, f. 5562 | Downey, Edmund: "Twenty Years Ago" [excerpt] | 1905 |
| | Fenn, George Manville: "Union Jack": printed version<br>See: Oversize, Box 178, folder 5745 | |
| | Henty, George A. | |
| b. 166, f. 5563 | "A Bad Man's Gratitude": typescript, carbon, corrected | n.d. |
| b. 166, f. 5564-5565 | "A Bad Man's Gratitude": photocopy [3 copies] | n.d. |
| b. 166, f. 5666 | "Bitter Almonds": typescript, carbon, corrected<br>With: ALS to Maggs Brothers from Kathleen E. Packard, 1963 Sep 30 | n.d. |
| b. 166, f. 5667-5668 | "Bitter Almonds": photocopy [2 copies] | n.d. |
| b. 166, f. 5569 | *By Conduct and Courage*: review | n.d. |
| b. 166, f. 5570 | "A Close Shave": printed version | 1894 |
| b. 166, f. 5571 | *Eldorado of the West*: photocopy | [1975] |
| b. 166, f. 5572 | "A Forced Promise": typescript, carbon, corrected | n.d. |
| b. 166, f. 5573-5574 | "A Forced Promise": photocopy | n.d. |
| b. 166, f. 5575 | *In Freedom's Cause*: Classics Illustrated No. 168 | 1969 |
| b. 166, f. 5576 | *In the Reign of Terror*: Classics Illustrated No. 139 | 1968 |
| b. 166, f. 5577 | "The Leda": typescript, carbon, corrected | n.d. |
| b. 166, f. 5578-5579 | *The Leda*: photocopy | n.d. |
| b. 167, f. 5580 | *The Lion of the North*: Classics Illustrated No. 155<br>With: TLS to NHP from C. Francis Willey, 1969 Sep 23 [2 copies] | 1967 |
| b. 167, f. 5581 | "A Misunderstanding": typescript, original and carbon, corrected | n.d. |
| b. 167, f. 5582 | "A Misunderstanding": photocopy | n.d. |
| b. 167, f. 5583 | "A Pipe of Opium": printed version, photocopy | 1872 Mar |
| b. 167, f. 5584 | *Study and Stimulants*: edited by A. Arthur Reade, excerpt, photocopy | 1883 |
| b. 167, f. 5585 | *True to the Old Flag*: title page, photocopy | n.d. |
| b. 167, f. 5586 | *Won by the Sword*: Classics Illustrated, No. 151 | 1967 |
| b. 167, f. 5587 | "Wrecked": typescript, carbon, corrected | n.d. |
| b. 167, f. 5588-5589 | "Wrecked": photocopy [2 copies] | n.d. |

WRITINGS > Henty, George A. (continued)

| | | |
|---|---|---|
| b. 167, f. 5590 | [Untitled poem]: holograph | n.d. |
| b. 167, f. 5591 | Fragments, typescript, photocopies | n.d. |
| b. 167, f. 5592 | Huttenback, Robert A.: "G. A. Henty and the Vision of Empire": printed version | n.d. |
| b. 167, f. 5593 | Mayland, W. W.: "Dr. Gordon Stables, his Life and Work": printed version, photocopies | n.d. |
| b. 167, f. 5594 | Nadis, Mark: "G. A. Henty's Idea of India": printed version | 1964 |
| | Reid, Thomas Mayne<br>*Afloat in the Forest* | |
| b. 167, f. 5595-5605 | Chapters 9-71, holograph, corrected and annotated | n.d. |
| b. 167, f. 5606 | Chapter 24: unidentified draft, holograph, corrected and annotated | n.d. |
| | "Union Jack": printed version<br>See: Oversize, Box 178, folder 5745 | |
| b. 167, f. 5607 | Simmons, James C.: "The Novelist as Historian: An Unexplored Tract of Victorian Historiography": printed version | 1971 |
| b. 167, f. 5608 | Welsh, Erwin K.: "Racism and Imperialism in the Fiction of G. A. Henty": printed version | 1971 |

# Series VIII: Film, 1925-1974

*1.75 linear feet (4 boxes)*

Series VIII, *Film,* consists of four boxes of correspondence, financial papers, photographs, and printed material. The material has been identified as either Pearson bequest or gift of Perdita Schaffner on the right side of the folder.

| | | |
|---|---|---|
| b. 168, f. 5609 | *Anatomy of Motion Picture Art*: publication rights | 1927 |
| | Bergner, Elizabeth | |
| | Photographs | |
| b. 168, f. 5610 | *Ariane* | n.d. |
| b. 168, f. 5611 | *Doña Juanna* | n.d. |
| b. 168, f. 5612 | Geiger von Florenz | n.d. |
| b. 168, f. 5613 | Miscellaneous | n.d. |
| b. 168, f. 5614 | Der Traümende Mund | n.d. |
| | Printed | |
| b. 168, f. 5615 | *Escape Me Never* | 1933-35 |
| b. 168, f. 5616 | *Fräulein Else* | n.d. |
| b. 168, f. 5617-5618 | Miscellaneous | 1931-60, n.d. |
| | Scrapbook | |
| | See: Oversize, Box 178, folder 5746 | |
| | Bills and receipts | |
| b. 168, f. 5619 | Edouard De'Costera | 1930 |
| b. 168, f. 5620 | E. Fransioli | 1928-30 |
| b. 168, f. 5621 | Imprimerie Darantière | 1927-28 |
| b. 168, f. 5622 | Miscellaneous | 1927-31 |
| b. 168, f. 5623 | Paul Vittet | 1930-32 |
| b. 168, f. 5624 | Shakespeare and Company | [1927-29] |
| | *Borderline* | |
| b. 168, f. 5625 | Assignment of rights | 1974 |
| b. 168, f. 5626 | Negatives | 1929 |
| b. 168, f. 5627 | Negative album | 1929 |
| b. 168, f. 5628 | Notes | n.d. |

Borderline (continued)

| | | |
|---|---|---|
| b. 168, f. 5629-5630 | Photographs | 1929 |
| | Programs | |
| b. 168, f. 5631 | "Deutsche Liga Für Unabhängigen Film" | 1931 |
| b. 168, f. 5632 | English | 1930 |
| b. 168, f. 5633-5634 | "Studio Cinaes" | 1930 |
| b. 168, f. 5635 | Reviews | 1930 |
| | Scrapbooks<br>See: Oversize, Box 178, folder 5747-49 | |
| b. 168, f. 5636 | Ticket | 1930 |
| | *Close Up* | |
| | Articles | |
| b. 168, f. 5637-5639 | Bryher | 1927-30 |
| b. 169, f. 5640 | Bryher | 1931 |
| b. 169, f. 5641-5645 | Miscellaneous | 1927-33 |
| b. 169, f. 5646-5648 | Richardson, Dorothy | 1927-31 |
| | Blocks | |
| b. 169, f. 5649 | [H.D.?] | n.d. |
| b. 169, f. 5650 | [Kenneth Macpherson?] | n.d. |
| b. 169, f. 5651 | *Close Up* [2 issues] | 1927-28 |
| b. 169, f. 5652 | Notes | [1930?] |
| b. 169, f. 5653 | Petition for revision of film censorship | n.d. |
| b. 169, f. 5654 | Press ticket | n.d. |
| b. 169, f. 5655 | Reprint | n.d. |
| b. 169, f. 5656 | Reprint contract | 1928 |
| b. 169, f. 5657 | Subscription form | 1931 |
| | Correspondence | |
| b. 169, f. 5658 | Allégret, Marc | 1927-28 |
| b. 169, f. 5659 | Chevalley, Freddy | 1927-31 |

Correspondence (continued)

| | | |
|---|---|---|
| b. 169, f. 5660 | Hughes, Langston | 1927, 1929 |
| b. 169, f. 5661-5668 | Miscellaneous | 1927-74 |
| b. 170, f. 5669 | Robeson, Essie | 1930, n.d. |
| b. 170, f. 5670 | Stein, Gertrude | 1927 |
| b. 170, f. 5671 | White, Walter | 1929 |
| b. 170, f. 5672 | Woolf, Virgina | 1929 |
| | *Foothills* | |
| b. 170, f. 5673 | Photographs | 1927 |
| b. 170, f. 5674 | Synopsis: typescript, original | n.d. |
| b. 170, f. 5675 | Fuller, Rosalind | 1962 |
| b. 170, f. 5676 | Hunt, Maritita | 1925, 1951, n.d. |
| b. 170, f. 5677 | Monkey's Moon: photographs | n.d. |
| | Pool | |
| b. 170, f. 5678 | Bookplate | n.d. |
| b. 170, f. 5679 | Catalogues | n.d. |
| b. 170, f. 5680 | Stationery | n.d. |
| | Printed material | n.d. |
| b. 170, f. 5681 | Amateur Film Für Alle | n.d. |
| b. 170, f. 5682 | The Film Society: programs | 1925-36 |
| b. 170, f. 5683 | Herring, Robert: "A Fresh Start for Cinema" | 1935 |
| b. 170, f. 5684-5693 | *Illustrierter Film-Kurier* | 1927-29 |
| b. 171, f. 5694-5703 | *Illustrierter Film-Kurier* | 1929-31, n.d. |
| b. 171, f. 5704-5705 | Miscellaneous | 1929-71, n.d. |
| b. 171, f. 5706 | The Museum of Modern Art Film library: programs | n.d. |
| b. 171, f. 5707 | Study guides: *A Christmas Carol*, *The Crusades* | 1935 |
| b. 171, f. 5708 | Sachs, Hanns: "Kitsch": typescript, original | n.d. |
| | Scrapbook<br>See: Oversize, Box 178, folder 5750 | |

| | | |
|---|---|---|
| b. 171, f. 5709 | Wingbeat: photographs | 1931 |

# Oversize

*6 linear feet (7 boxes)*

Oversize contains materials from Series I-VIII. The papers are arranged in series order.

| | | |
|---|---|---|
| | WRITINGS | |
| | Miscellaneous Writings | |
| b. 172, f. 5710 | "An Impression of America I-IV": printed version | 1920 |
| b. 172, f. 5711 | "The Burtons": review, printed version | n.d. |
| b. 172, f. 5712 | *The Lighthearted Student:* cover | n.d. |
| | PHOTOGRAPHS | |
| b. 172, f. 5713 | Animals | n.d. |
| b. 172, f. 5714 | Art: [collected by H.D.], Asian | n.d. |
| b. 172, f. 5715 | Carew family | 1951 |
| b. 172, f. 5716 | Evans, Margiad | n.d. |
| b. 172, f. 5717 | Italy | n.d. |
| b. 172, f. 5718 | Macpherson, Kenneth | n.d. |
| b. 172, f. 5719 | Macpherson, Kenneth: bust | n.d. |
| b. 172, f. 5720 | Paestum (photographs by Islay de Courcy Lyons) | n.d. |
| b. 172, f. 5721 | Pearson, Norman Holmes | n.d. |
| | Slides | |
| b. 173, f. 5722 | Burier and Perray | n.d. |
| b. 173 | Flowers | n.d. |
| b. 173 | Orbe and Chammeru | n.d. |
| b. 173 | Stereoscopic slides: Monaco | n.d. |
| | SUBJECT FILES | |
| | England | |
| b. 174, f. 5723 | Cornwall | n.d. |
| b. 174, f. 5724 | Miscellaneous | 1825-1930, n.d. |
| b. 174, f. 5725 | Scilly Islands | n.d. |
| b. 174, f. 5726 | Italy: Firenze | 1854 |
| b. 174, f. 5727 | Reiniger, Lotte | 1961 |
| | FINANCIAL PAPERS | |

FINANCIAL PAPERS (continued)

| | | |
|---|---|---|
| b. 174, f. 5728-5730 | Union de Banques Suisse: statements | 1948-56 |

FAMILY PAPERS

Artwork

| | | |
|---|---|---|
| b. 174, f. 5731 | Barsis, Max: miscellaneous | 1933-34 |
| b. 174, f. 5732 | Reiniger, Lotte: silhouettes | n.d. |
| b. 174, f. 5733 | Unidentified artist: unidentified work, reproduction | 1940 |
| b. 174, f. 5734 | Unidentified artist: collage | n.d. |

Bryher

| | | |
|---|---|---|
| b. 174, f. 5735 | Immigration papers | 1940 |

Ellerman family

| | | |
|---|---|---|
| b. 174, f. 5736 | Ellerman, A. E.: *The Miner:* sheet music | n.d. |
| b. 175, f. 5737 | Ellerman family Bible | 1812 |
| b. 176, f. 5738-5739 | Scrapbook | 1930, n.d. |
| b. 177, f. 5740 | Roösz, Emil: "Aufsteig und Fall der Stadt Mahagonny": sound recording | n.d. |

"DUSTY DIAMONDS"

Drawings

| | | |
|---|---|---|
| b. 177, f. 5741 | Wood, Stanley L.: untitled drawing | 1905 |

Related Papers

| | | |
|---|---|---|
| b. 177, f. 5742 | Broadside: booklist | n.d. |
| b. 177a, f. 5742a | "Boy's Books": card files | n.d. |
| b. 177a, f. 5742b | "Boy's Books": card files | n.d. |
| b. 177a, f. 5742c | "Boy's Books": card files | n.d. |
| b. 177a, f. 5742 | "Boy's Books": card files | n.d. |
| b. 177, f. 5743 | "Egret" banner | n.d. |

Henty family

| | | |
|---|---|---|
| b. 178, f. 5744 | *The Australian* | 1934 |

Writings

| | | |
|---|---|---|
| b. 178, f. 5745 | Fenn, G. Manville: "Union Jack": printed version | 1875 |

FILM

FILM (continued)

| | | |
|---|---|---|
| b. 178, f. 5746 | Bergner, Elizabeth: scrapbook | 1930, n.d. |
| b. 178, f. 5747-5749 | Borderline: scrapbook | 1930-31 |
| b. 178, f. 5750 | Scrapbook | 1927-29 |

# Restricted Fragile Papers

*1.25 linear feet (3 boxes)*

Boxes 179-181 contain fragile originals. The material is arranged in folder order.

Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.

| | |
|---|---|
| b. 179, f. 5750a | Box 1, folders 57, 75 |
| b. 179, f. 5750b | Box 3, folders 121-22, 125, 133, 135 |
| b. 179, f. 5750c | Box 4, folders 139, 150, 154 |
| b. 179, f. 5750 | Box 6, folders 252, 256 |
| b. 179, f. 5750e | Box 7, folders 269, 278 |
| b. 179, f. 5750 | Box 8, folders 315, 326, 346 |
| b. 179, f. 5750g | Box 9, folders 378, 399, 400 |
| b. 179, f. 5750h | Box 10, folder 402 |
| b. 179, f. 5751 | Box 12, folders 501-06 |
| b. 179, f. 5752 | Box 13, folders 513-14, 516-17 |
| b. 179, f. 5753 | Box 19, folder 712 |
| b. 179, f. 5754 | Box 20, folder 761 |
| b. 179, f. 5755 | Box 21, folder 791 |
| b. 179, f. 5756 | Box 22, folder 823 |
| b. 179, f. 5757 | Box 23, folder 837 |
| b. 179, f. 5758 | Box 25, folders 900, 906 |
| b. 179, f. 5759 | Box 26, folders 957, 959 |
| b. 179, f. 5760 | Box 27, folder 992 |
| b. 179, f. 5761 | Box 30, folder 1076 |
| b. 179, f. 5762 | Box 31, folders 1109-10 |
| b. 179, f. 5763 | Box 32, folders 1145, 1176 |
| b. 179, f. 5764 | Box 33, folders 1178, 1194-95, 1199 |
| b. 179, f. 5765 | Box 34, folders 1209, 1232, 1237 |
| b. 179, f. 5766 | Box 36, folder 1294 |
| b. 179, f. 5767 | Box 37, folders 1339, 1357 |
| b. 179, f. 5768 | Box 38, folder 1385 |

| | |
|---|---|
| b. 179, f. 5769 | Box 39, folder 1400 |
| b. 179, f. 5770 | Box 40, folders 1432, 1437 |
| b. 179, f. 5771 | Box 41, folder 1511 |
| b. 179, f. 5772 | Box 42, folders 1528, 1540 |
| b. 179, f. 5773 | Box 45, folders 1650, 1658 |
| b. 179, f. 5774 | Box 46, folder 1678 |
| b. 179, f. 5775 | Box 48, folder 1773 |
| b. 179, f. 5776 | Box 50, folder 1820 |
| b. 179, f. 5777 | Box 51, folder 1869 |
| b. 179, f. 5778 | Box 52, folder 1902 |
| b. 179, f. 5779 | Box 53, folders 1932, 1955 |
| b. 179, f. 5780 | Box 54, folders 1975, 2203, 2005, 2007 |
| b. 179, f. 5781 | Box 55, folder 2038 |
| b. 179, f. 5782 | Box 56, folder 2073 |
| b. 179, f. 5783 | Box 59, folder 2170 |
| b. 179, f. 5784 | Box 61, folder 2274 |
| b. 179, f. 5785 | Box 62, folders 2315, 2330 |
| b. 179, f. 5786 | Box 65, folder 2443 |
| b. 179, f. 5787 | Box 66, folders 2500, 2515 |
| b. 179, f. 5788 | Box 67, folders 2574, 2585 |
| b. 179, f. 5789 | Box 76, folders 2982-83 |
| b. 179, f. 5790-5796 | Box 77, folders 2986-89, 3012-14 |
| b. 179, f. 5797-5800 | Box 79, folders 3042, 3044-46 |
| b. 180, f. 5801 | Box 79, folder 3047 |
| b. 180, f. 5802 | Box 80, folder 3088 |
| b. 180, f. 5803-5804 | Box 81, folders 3091-92 |
| b. 180, f. 5805 | Box 82, folder 3116 |
| b. 180, f. 5806-5811 | Box 83, folders 3141, 3144-45, 3147-49 |

| | |
|---|---|
| b. 180, f. 5812-5814 | Box 84, folders 3166, 3169-70 |
| b. 180, f. 5815-5820 | Box 85, folders 3187-89, 3202, 3205, 3207 |
| b. 180, f. 5821-5823 | Box 86, folders 3221, 3224-25 |
| b. 181, f. 5824-5825 | Box 86, folders 3226-27 |
| b. 181, f. 5826-5828 | Box 87, folders 3248, 3251-53 |
| b. 181, f. 5829-5831 | Box 88, folder 3257, 3275-76 |
| b. 181, f. 5832 | Box 89, folder 3280, 3296 |
| b. 181, f. 5833 | Box 91, folder 3349 |
| b. 181, f. 5834 | Box 93, folder 3396 |
| b. 181, f. 5835-5836 | Box 147, folders 5029-30 |
| b. 181, f. 5837 | Box 150, folder 5092 |
| b. 181, f. 5838-5842 | Box 151, folders 5111-12, 5116-17, 5119 |
| b. 181, f. 5843-5846 | Box 152, folders 5140-41, 5147, 5153 |
| b. 181, f. 5847-5848 | Box 154, folders 5176-77a |
| b. 181, f. 5849 | Box 155, folder 5227 |
| b. 181, f. 5850-5851 | Box 156, folders 5275, 5267 |
| b. 181, f. 5852 | Box 157, folder 5302 |

# Photographs - Supplement

*1 linear foot (3 boxes)*

These materials were not originally incorporated into the archive. They were added in Sep. 1997.

| | | |
|---|---|---|
| b. 182, f. 5853 | Cornwall | n.d. |
| b. 182, f. 5854 | Egypt | n.d. |
| b. 182, f. 5855 | Felixstowe | 1928 |
| b. 182, f. 5856-5857 | Greece | n.d. |
| b. 183, f. 5858 | Greece | n.d. |
| b. 183, f. 5859 | Iceland | n.d. |
| b. 183, f. 5860 | Montreux | n.d. |
| b. 183, f. 5861 | Studies | n.d. |
| b. 183, f. 5862 | Unidentified | n.d. |
| b. 184, f. 5863 | U.S.A. | n.d. |
| | Film - Supplement | |
| b. 184, f. 5864 | Scrapbook about Elizabeth Bergner's career | 1932-36 |

# Series IX: 2002 Addition, 1928-1980, undated

*2.3 linear feet (6 boxes)*

Correspondence

Some correspondence is accompanied by related writings, drawings, photographs, clippings, ephemera, or third-party letters. Some accompanying material is noted in folder titles. Additional letters from some correspondents may be found among unsorted correspondence.

| | | |
|---|---|---|
| b. 185, f. 5865 | Aldington, Catherine | 1970-1979, undated |
| b. 185, f. 5866 | Aldridge, Wendy | 1975-1979, undated |
| b. 185, f. 5867 | Ashby, Elizabeth | 1946 August-September, undated |
| b. 185, f. 5868 | Baker, Gretchen Wolle | undated |
| b. 185, f. 5869 | Beach, Sylvia | 1950-1966, undated |
| b. 185, f. 5870 | Beinecke Rare Book and Manuscript Library | 1971-1976 |
| b. 185, f. 5871 | Bhaduri, Barbara | 1973 November 3 |
| b. 185, f. 5872 | Blakeston, Oswell | 1954-1979, undated |
| b. 185, f. 5873 | Boys, Mary | 1976-1978, undated |
| b. 185, f. 5874 | Brook-Jackson, Aileen | 1976, 1977 |
| b. 185, f. 5875 | Carew, Robin | 1975-1979, undated |
| b. 185, f. 5876 | Cooper, Lettice Ashley | 1976-1978, undated |
| b. 185, f. 5877 | Crosland, Margaret | 1972 January 10 |
| b. 185, f. 5878 | Dobson, Silvia, "Mervyn," and "Norah" | 1976-1978, undated |
| b. 185, f. 5879 | Edwards, Ronald, Sir, and "Myrtle" | 1954-1976 |
| b. 186, f. 5880 | Ellerman, Hannah | 1928-1931 |
| b. 186, f. 5881-5882 | Ellerman, Hannah | 1933 |
| b. 186, f. 5883 | Ellerman, Hannah | 1934 |
| b. 186, f. 5884-5886 | Ellerman, Hannah | 1935 |

Correspondence (continued)

| | | |
|---|---|---|
| b. 186, f. 5887 | Ellerman, Hannah | 1936 |
| b. 186, f. 5888 | Ellerman, Hannah | 1937 |
| b. 186, f. 5889 | Ellerman, Hannah | 1938-1939, undated |
| b. 186, f. 5890-5891 | Ellerman, Hannah (condolence letters to Bryher after death of Hannah Ellerman) | 1939 |
| b. 187, f. 5892-5895 | Frere, Philip | 1953-1980, undated |
| b. 187, f. 5896-5897 | Frere, Cholmeley, & Co. | 1946-1976, undated |
| b. 187, f. 5898 | Friedman, Susan Stanford | 1977 April 6 |
| b. 187, f. 5899 | Gough, Mary | 1979 January 6 |
| b. 187, f. 5900 | Graham, Sarah | 1972, 1977 |
| b. 187, f. 5901 | Great Britain. Foreign Office (to Kenneth Macpherson) | 1942 October 17 |
| b. 187, f. 5902 | Gregory, Horace | 1975-1977, undated |
| b. 187, f. 5903 | Hamerman, Wilda S. | 1975 October-November |
| b. 187, f. 5904 | Herring, Robert (includes poems) | 1946-1950, undated |
| b. 187, f. 5905-5906 | Herring, Robert (photographs) | 1939-1953, undated |
| b. 187, f. 5907 | Heydt, Erich<br>Includes documents about Joan Leader Waluga | 1955-1978, undated |
| b. 187, f. 5908 | Hicks, Margery | 1963-1978, undated |
| b. 187, f. 5909 | Hodgson, Aurelia Bolliger | 1962, 1976 |
| b. 187, f. 5910 | Hotson, Leslie Mary | 1958-1977, undated |
| b. 187, f. 5911 | Hunt, Kittie | 1977, undated |
| b. 187, f. 5912 | Irwin, Grace | 1975, 1977 |
| b. 187, f. 5913 | Jordan, Barbara Scott | 1976-1979, undated |
| b. 187, f. 5914 | Kerblat, Jeanne | undated |
| b. 187, f. 5915 | Latham, Dorothea and Agnes | 1976-1979, undated |

Correspondence (continued)

| | | |
|---|---|---|
| b. 187, f. 5916 | Lawler, Tom and Dean | 1967, 1977 |
| b. 188, f. 5917-5918 | Leader, Kenneth and Ethel (includes photographs) | 1952-1978, undated |
| b. 188, f. 5919 | Lewens, Alan (includes poems) | 1977 November 16 |
| b. 188, f. 5920-5924 | Lyons, Islay | 1956-1979, undated |
| b. 188, f. 5925 | Lyons, Islay (writings, photographs, and printed material) | 1961-1962, undated |
| b. 188, f. 5926-5929 | Macpherson, Kenneth | 1931-1971, undated |
| b. 188, f. 5930 | Maggs Bros. | 1965 April 15 |
| b. 188, f. 5931 | Nesbitt, Phyllis | 1969-1978, undated |
| b. 188, f. 5932 | Newman, Mary | undated |
| b. 188, f. 5933 | Norman, Sylva (letters about Norman) | 1973, 1974 |
| b. 188, f. 5934 | Page, Chester | 1975-1978, undated |
| b. 189, f. 5935 | Palmieri, Ines and Irma | 1958-1976, undated |
| b. 189, f. 5936-5937 | Pearson, Norman Holmes | 1957-1975, undated |
| b. 189, f. 5938 | Pearson, Norman Holmes (third-party correspondence) | 1956-1974, undated |
| b. 189, f. 5939 | Pearson, Norman Holmes (legal documents) | 1966-1972, undated |
| b. 189, f. 5940 | Pearson, Norman Holmes (writings) | undated |
| b. 189, f. 5941 | Plank, George | 1960-1961, undated |
| b. 189, f. 5942 | Pratt, Margaret | 1973-1978 |
| b. 189, f. 5943 | Quick, Hilda M. | 1976, undated |
| b. 189, f. 5944 | Reiniger, Lotte | 1976-1977, undated |
| b. 189, f. 5945 | Renault, Mary | 1973-1975, undated |
| b. 189, f. 5946 | Richards, Dorothea and I. A. | 1975-1977, undated |

Correspondence (continued)

| | | |
|---|---|---|
| b. 189, f. 5947 | Robeson, Paul (printed material about Robeson) | 1930, 1933 |
| b. 189, f. 5948 | Rossler, Ilse | 1976, 1977 |
| b. 189, f. 5949 | Rüeg, Max and Sara | 1970-1979 |
| b. 189, f. 5950-5951 | Scarlett, Olive and Marie | 1951-1978, undated |
| b. 189, f. 5952 | Schmideberg, Melitta | 1976-1977, undated |
| b. 189, f. 5953 | Secrest, Meryle | 1973 November 8 |
| b. 189, f. 5954 | Sitwell, Edith (copies of letters) | 1943-1953 |
| b. 189, f. 5955 | Sitwell, Sacheverell | 1961, 1975 |
| b. 189, f. 5956 | Society of Authors (Great Britain) | 1976, 1978 |
| b. 189, f. 5957 | Sutcliffe, Rosemary | 1975-1977, undated |
| b. 189, f. 5958 | Sutton, Clare | 1975-1978, undated |
| b. 189, f. 5959 | Swissair | 1955-1976, undated |
| b. 189, f. 5960 | Todd, John | [1938?] |
| b. 189, f. 5961-5962 | Volkhart, Elsie | 1947-1974, undated |
| b. 189, f. 5963 | Volkhart, Elsie (photographs) | 1967, undated |
| b. 190, f. 5964 | Wakefield, Helena | undated |
| b. 190, f. 5965 | Waluga, Joan Leader and Harry | 1971-1979 |
| b. 190, f. 5966 | Wolff, Helen | 1966-1977, undated |
| b. 190, f. 5967 | Wylde, Hildegarde | 1975 January-April |
| b. 190, f. 5968-5976 | Unsorted | circa 1930s-circa 1980s |

Other Papers

| | | |
|---|---|---|
| b. 190, f. 5977 | Clippings and other printed material about Cornwall, England | circa 1960s |
| b. 190, f. 5978-5979 | Legal documents | 1945-1973, undated |
| b. 190, f. 5980 | Photographs | 1971-1976, undated |

## Series X: Other Additions, 1977, undated

*(2 folders)*

| | | |
|---|---|---|
| b. 190, f. 5981 | Rota, Bertram (letters from Bryher)<br>Gift of Bertram Rota, Ltd., 2004 | 1977 July |
| b. 190, f. 5982 | Carew, Dorothea Petrie Townshend (visiting card signed by Bryher)<br>Removed from Meynell, Alice. *The Last Poems of Alice Meynell* (London: Burns, Oates and Washbourne Ltd., 1923)<br>Gift of Jean Starr Untermeyer, 1971 | undated |

# Series XI: Schaffner family papers, 1927–1981

*1.67 linear feet (5 boxes)*

This accession primarily contains correspondence to Perdita Schaffner and to Bryher, along with writings, photographs, and other papers.

Gift of the Schaffner Family Foundation, 2023.

Maintains order found at time of acquisition.

| | | |
|---|---|---|
| | Correspondence to Perdita Schaffner<br>*0.42 linear feet (1 box)* | 1950-1981, undated |
| b. 202 | Beach, Sylvia | 1961 October 11 |
| b. 202 | Bryher | 1950-1961 |
| b. 202 | Carew, Dorthea Petrie Townsend | 1961 October 3 |
| b. 202 | de Rachewiltz, Mary | 1961 November 6 |
| b. 202 | Frere, Philip | no year October 3 |
| b. 202 | H. D.<br>*4 Folders*<br>Letters are primarily dated with day and month only and are arranged by month. | circa 1950-1959, undated |
| b. 202 | Henderson, Gerald | 1961 September 30 |
| b. 202 | Herr, Mary E. | 1950, undated |
| b. 202 | Long, Doris | 1961 October 30 |
| b. 202 | Lyons, Islay de Courcy | 1950-1971 |
| b. 202 | McPherson, Kenneth | 1959 April 9, 1961 September 29 |
| b. 202 | Moore, Marianne | 1950-1961, undated |
| b. 202 | Pearson, Norman Holmes | 1961 October 2 |
| b. 202 | Plank, George | 1951 |
| b. 202 | Pound, Ezra | undated |
| b. 202 | Richardson, Dorothy | 1959 July 15 |
| b. 202 | Sitwell, Osbert | 1961 September 29 |
| b. 202 | Toklas, Alice B. | 1961 September 11 |

Correspondence to Perdita Schaffner (continued)

| | | |
|---|---|---|
| b. 202 | Volkart, Elsie | undated |
| b. 202 | Wescott, Glenway | 1961 September 3m |
| b. 202 | Wise, James N. | 1950 March 31, 1961 October 8 |
| b. 202 | Wolle, Francis | 1961 |
| b. 202 | A-Z general | 1961 |
| b. 202 | Unidentified | 1950-1961, undated |
| b. 202 | Letters to Perdita Schaffer about Bryher<br>Folder contains letters from Melitta Schmideberg, Max, and Marie Anne. | 1974-1980, undated |
| b. 202 | Letters to Valentine Schaffer from Bryher | 1969-1981 |
| | Correspondence to Bryher<br>*0.25 linear feet (1 box)* | 1927-1981, undated |
| b. 203 | H. D. | undated |
| b. 203 | McPherson, Kenneth<br>*4 Folders* | 1927-1951 |
| b. 203 | Miscellaneous letters from Bryher and others<br>File contains letters to Kenneth McPherson and Perdita Schaffner. | 1934, 1972-1981, undated |
| | Writings<br>*0.42 linear feet (1 box)* | 1954, undated |
| b. 204 | Bryher For.....and Manchester | undated |
| b. 204 | Iskendar a novelette by Bryher | circa 1954 |
| b. 204 | Untitled memoir by Kenneth McPherson | undated |
| b. 204 | Untitled memoir by Perdita Schaffner<br>*8 Folders* | undated |
| | Other papers<br>*0.67 linear feet (2 boxes)* | 1960-1961, undated |
| b. 205 | Academy of Arts and Letters and National Institute of Letters | 1960 March-May |
| b. 205 | Box: Gourmet Delight | undated |
| b. 205 | Box: Open sesame H. D. | undated |
| b. 206 | Doolittle family genealogical notes | undated |
| b. 206 | H. D. memorial service and obituaries | 1961 |
| b. 206 | Letizia's bread: recipe | undated |

Other papers (continued)

Photographs

| | | |
|---|---|---|
| b. 206 | H. D. and Bryher | undated |
| b. 206 | McPherson, Kenneth | undated |
| b. 206 | Schaffner, Perdita | undated |
| b. 206 | Unidentified photographs | undated |
| b. 206 | Printed material | undated |

# Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

## Subjects

Authors and patrons
British literature -- 20th Century
Children's literature, English
Historical fiction, English
Psychoanalysis
Single women
World War, 1939-1945 -- Social aspects

## Geographic Names

Küsnacht (Switzerland)

## Names

Aldington, Catherine
Aldington, Richard, 1892-1962
Ballantyne, R. M. (Robert Michael), 1825-1894
Beach, Sylvia, 1887-1962
Blakeston, Oswell
Brooke, Jocelyn, 1908-1966
Brooks, Romaine, 1874-1970
Bryher, 1894-1983
Cooper, Lettice Ulpha, 1897-
De Beer, Gavin, Sir, 1899-1972
Douglas, Norman, 1868-1952
Eliot, T. S. (Thomas Stearns), 1888-1965
Ellis, Havelock, 1859-1939
Evans, Margiad, 1909-1958
Gregory, Horace, 1898-1982
H. D. (Hilda Doolittle), 1886-1961
Henty, G. A. (George Alfred), 1832-1902
Hesse, Hermann, 1877-1962
Hesse, Ninon
Hotson, Leslie, 1897-1992
Jordan, Viola Baxter, 1887-1973
Long, Doris
Lyons, Islay, 1922-1993
Mackenzie, Compton, 1883-1972
Macpherson, Kenneth
McAlmon, Robert, 1896-1956
Moore, Marianne, 1887-1972
Page, Chester, 1929-
Pearson, Norman Holmes, 1909-1975
Plank, George
Reid, Mayne, 1818-1883
Richardson, Dorothy M. (Dorothy Miller), 1873-1957
Sachs, Hanns, 1881-1947
Schaffner, Perdita
Sitwell, Edith, 1887-1964
Sitwell, Osbert, 1892-1969
Stables, Gordon, 1840-1910
Sutcliffe, Rosemary
Untermeyer, Jean Starr, 1886-1970

## Families

Ellerman family