

Guide to the Samuel Adams Green Papers

GEN MSS 973



by Beinecke staff

June 2019

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: GEN MSS 973

CREATOR: Green, Samuel Adams

TITLE: Samuel Adams Green papers

DATES: 1943–2009

PHYSICAL DESCRIPTION: 27.69 linear feet (42 boxes) + 1 broadside

LANGUAGE: English

SUMMARY: The Samuel Adams Green papers consist of correspondence, photographs, printed materials, audiocassette recordings, artwork, and other papers by or relating to curator, socialite, and celebrity assistant Samuel Adams Green. The bulk of the archive is organized into binders that document with correspondence, photographs, clippings, and other papers Green's relationships with notable figures including Cecil Beaton, Greta Garbo, John Lennon, Yoko Ono, and many other artists and celebrities. The collection also includes correspondence, photographs, clippings, and other papers documenting Green's work as an art curator and preservationist, including the 1965 Andy Warhol retrospective he organized while director of the Institute of Contemporary Art in Philadelphia, Pennsylvania. Additional personal papers include journals, day planners, a guest book from Green's home in Cartagena, Colombia, correspondence, photographs, and clippings. Additional photographs include slides from Green's travels. Audiovisual materials include audiocassettes containing demo recordings from Yoko Ono and John Lennon, as well as answering machine recordings of Andy Warhol, Cecil Beaton, and others.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.sagreen>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.sagreen>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
 item barcode

Administrative Information

Immediate Source of Acquisition

Purchased from Glenn Horowitz Bookseller, Inc. on the Edwin J. Beinecke Book Fund, 2012.

Conditions Governing Access

This collection is open for research.

Box 42 (audiovisual materials): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Box 43 (digital media): Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Conditions Governing Use

The Samuel Adams Green Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Box 42 (audiovisual materials): Use of audio recordings is limited to the Beinecke Library Reading Room. Consult the appropriate curator for more information.

Preferred Citation

Samuel Adams Green Papers. General Collection, Beinecke Rare Book and Manuscript Library, Yale University.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections as they are acquired, and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing, including rehousing and minimal organization.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Samuel Adams Green

Samuel Adams Green (1940-2011) was an American art curator closely associated with the pop art movement, especially Andy Warhol, whose first retrospective was hosted by Green at the Institute for

Contemporary Art, Philadelphia, in 1965. Green's active role in the art world ended by 1970, after which time he cultivated a career as a socialite, befriending and occasionally serving as an assistant to celebrities including Cecil Beaton, Greta Garbo, John Lennon, and Yoko Ono.

Scope and Contents

The Samuel Adams Green papers consist of correspondence, photographs, printed materials, audiocassette recordings, artwork, and other papers by or relating to curator, socialite, and celebrity assistant Samuel Adams Green. The bulk of the archive is organized into binders that document with correspondence, photographs, clippings, and other papers Green's relationships with notable figures including Cecil Beaton, Greta Garbo, John Lennon, Yoko Ono, and many other artists and celebrities. The collection also includes correspondence, photographs, clippings, and other papers documenting Green's work as an art curator and preservationist, including the 1965 Andy Warhol retrospective he organized while director of the Institute of Contemporary Art in Philadelphia, Pennsylvania. Additional personal papers include journals, day planners, a guest book from Green's home in Cartagena, Colombia, correspondence, photographs, and clippings. Additional photographs include slides from Green's travels. Audiovisual materials include audiocassettes containing demo recordings from Yoko Ono and John Lennon, as well as answering machine recordings of Andy Warhol, Cecil Beaton, and others.

Arrangement

Organized into five series: I. Binders, 1943-2009. II. Personal papers, 1960-2009. III. Photographs, 1970-1989. IV. Audiovisual materials, 1971-1993. V. Electronic media, undated.

Collection Contents

Series I: Binders, 1943–2009

17.58 linear feet (31 boxes)

The Binders series consists of twenty-six binders that document with correspondence, photographs, clippings, and other papers Green's relationships with notable figures including Cecil Beaton, Greta Garbo, John Lennon, Yoko Ono, and many other artists and celebrities. The binders also includes correspondence, photographs, clippings, and other papers documenting Green's work as an art curator and preservationist, including the 1965 Andy Warhol retrospective he organized while director of the Institute of Contemporary Art in Philadelphia, Pennsylvania.

b. 1	Binder #1 "Cecil Beaton Correspondence" Also includes Eileen Hose correspondence.	1966-1980
b. 2	Binder #2 "Cecil Beaton Miscellaneous"	1970s-1980s
b. 3	Binder #3 "Agnes Martin" Agnes Martin correspondence, related papers, and photographs	1970s
b. 4	Binder #3 "Agnes Martin" Exhibition announcements for "Agnes Martin: New Paints" at the Pace Gallery, March 1-April 1 1975	1975
b. 6	Binder #4 "Cecile Rothschild Correspondence"	1969-1985
b. 5	Binder #4 "Cecile Rothschild Correspondence"	1969-1985
b. 7	Binder #5 "Institute of Contemporary Arts (ICA)" Institute of Contemporary Arts (ICA) records including photographs, clippings, correspondence, exhibition materials (including the Warhol retrospective), and other papers	1964-1967
b. 8	Binder #6 "Institute of Contemporary Arts (ICA)" Institute of Contemporary Art (ICA) exhibition materials including Tony Smith, "7 Sculptors," "The Decisive Years," and "Art for the City"	1943-1980
b. 9	Binder #7 "Independent Projects" Papers relating to independent projects and exhibitions including "The New Art: An Exhibition," Wesleyan University; Man on the Moon; "Scarves for Venice," "Sculpture in Environment," Jean Dubuffet's "Milord la Charmarre," Arman Project for Central Park, "American Painting of the 1960s" exhibition, and Susan Boettger.	1967-1975, 1996
b. 10	Binder #8 "People/Celebrities: Peter Allen -- Elizabeth of Yugoslavia" Papers relating to Peter Allen, Steven Aronson, Ala von Ausberg, Brigid Berlin, Glen Bernbaum, David Croland, Jackie Curtis, Candy Darling, Daniel and Jennifer Dietrich, and Elizabeth of Yugoslavia	1959-2008
b. 11	Binder #9 "People/Celebrities Fox-Rede" Papers relating to Cyrinda Fox, C.Z. Guest, Rosemary Goldsmid, Jane Holzer, Carol Leboworth, Karen Lerner, Gladys (Gere) Marvel, Mary McFadden, Yvette Mimeux, Barry Paris, Naveen Patnaik, Cecilia Peck, Paloma Picasso, Christina Oxenburgh/Damian Elwes, Alexis de Rede, and Philip van Rensselaer	1970s-1980s

b. 12	Binder #10 "People/Celebrities Richardson-Vreeland" Papers relating to Tony Richardson, Theo Roubanis, Anthony P. Russo, D.D. Ryan, Dieter Schidor, John Schlesinger, Warren Sonbert, Jean Stein, Jacques Tiffeau, Richard Turley, Hugo Vickers, Lady Anne Waldegrave, Richard Wilbur, George Weidenfeld, Bernice Winterstein, Joan Worth, Robert Venturi, and Diana Vreeland	1965-2002
b. 13	Binder #11 "Posters/Ephemera"	1960s-2000s
b. 14 (Oversize)	Binder #11 "Posters/Ephemera"	1960s-2000s
b. 15 (Broadside)	Binder #11 "Posters/Ephemera"	1960s-2000s
b. 16	Binder #12 "Collectors" Papers relating to Henry Plumer McIlhenny, Sandra Payson, Emily & Burton Tremaine, Eleanor Biddle Lloyd. Also includes magazine clippings.	circa 1970s
b. 17	Binder #13 "Artists: Beard to Ginnever" Papers relating to Peter Beard, Christo & Jeanne Claude, Chryssa, Duchamp, Peter Erskine, Fred Forrest, and Charles "Chuck" Ginnever	1960s-1980s
b. 18	Binder #14 "Artists: Indiana to Orr" Papers relating to Robert Indiana, Philip Johnson, Gerard Malanga, Marisol, Robert Morris, Barnett Newman, Stephanie Gordon/Kenneth Noland, and Glen Orr	1965-1980
b. 19	Binder #15 "Artists Ross to Zakanych" Papers relating to Charles Ross, David von Schlegel, David Smith, Robert Stankiewicz, Elaine Sturtevant, Paul Thek, Jean Tinguely / Niki de Saint Phalle, May Wilson/Ann Wilson, and Robert Zakanych	1964-2006
b. 20	Binder #16 Papers including post-ICA job application letters, art consultant correspondence, and project proposals	1964-2006
b. 21	Binder #17 Papers relating to various projects and travel	1970s-1990s
b. 22	Binder #18 "Easter Island / Blue Cross Blue Shield Consultancy"	1968-1973
b. 23	Binder #19 Photographs of Green's house in Cartagena and magazine clippings	circa 1970
b. 24	Binder #20 "Celebrities" Greta Garbo newspaper clippings and two photographs	1968-2000
b. 25	Binder #21A "Celebrities" Greta Garbo correspondence, photographs, and clippings	1970s-1990s
b. 26	Binder #21B "ICA Consultant / Whitney Film"	circa 1970s
b. 27	Binder #23 Newspaper and magazine clippings	1970s-1990s
b. 28	Binder #24A Personal papers, correspondence, and photographs	1970s

b. 29	Binder #24B "Celebrity" John Lennon and Yoko Ono papers including correspondence, photographs, drawings by Sean Lennon, material relating to Apple records, and records of art purchases	circa 1980
b. 30	Binder #25 Photographs	1960s-1970s
b. 31	Binder #26 Photographs of Green's house in Cartagena	circa 1970s

Series II: Personal papers, 1960–2009*7.08 linear feet (7 boxes)*

Personal papers consist of journals, day planners, a guest book from Green's home in Cartagena, Colombia, correspondence, photographs, and clippings.

b. 32	Magazine and newspaper clippings, photographs, and correspondence	1960s-1990s
b. 33	Artwork, guest book from Green's house in Cartagena, framed broadside	circa 1970s-1980s
b. 34	Correpondence Correspondents include Kerry Kennedy, Billy Holiday, Rajeev Sethi, Sylvia Miles, Donna Sheldon, Joanna Miles, John Samuals, New Art, Richard Artschwager, Peter Beard, and Leith Johnson. Also includes photographs.	1970-1999
b. 35	Photographs, negatives, interview material, Nancy Vanderberg correspondence and mail art, Sam Green publishing records, and other professional papers	1970s-2000s
b. 36	Day planners, journals, writings, correspondence, interview transcript, and passports	1975-1995
b. 37	Newspaper and magazine clippings related to John Lennon	circa 1980s
b. 38	Newspaper and magazine clippings related to John Lennon	circa 1980s

Series III: Photographs, 1970–1989*2.35 linear feet (3 boxes)*

Photographs consist of slides from Green's travels to Greece, India, Egypt, France, Mexico, Guatemala, Fire Island, and elsewhere.





b. 39	Slides Includes slides labelled as follows: "India 1973," "Mexico Guatemala 1974 II," "S.A.G. Kashmir and Laddah," "Greece," "India," and "Dugal."	1970s-1980s
b. 40	Slides Includes unlabelled slides and slides labelled as follows: "Greece 1970," "France 1972," "Corsica 1973?," "Egypt 1," "Egypt 2," and "Egypt 3."	1970s-1980s
b. 41	2 matted photographs	1970s

Series IV: Audiovisual materials, 1971–1993*0.42 linear feet 31 Audiocassettes (1 box)*

Includes Yoko Ono and John Lennon demo recordings as well as recordings of Jackie Curtis, Cecil Beaton, Andy Warhol, Tom Dillon, and others, many of which are from Green's answering machine.

Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

Use of audio recordings is limited to the Beinecke Library Reading Room. Consult the appropriate curator for more information.

b. 42,  39002099361926	Yoko Ono, <i>Singles</i> 1 Audiocassette 00:08:01 Duration (HH:MM:SS.mmm) [Aviary] genmss097339002099361926ump3 A list of contents is included. "Midsummer New York" "Now or Never"	1980 June 26
b. 42,  39002099361934	Yoko Ono, <i>Feeling the Space</i> 1 Audiocassette 00:15:03 Duration (HH:MM:SS.mmm) [Aviary] genmss097339002099361934ump3 A list of contents is included. "Growing Pains" "Yellow Girl" "If Only" "Men, Men, Men"	1980 June 26
b. 42,  39002099361942	Yoko Ono, <i>The Spinozza Sessions</i> 1 Audiocassette 00:11:22 Duration (HH:MM:SS.mmm) [Aviary] genmss097339002099361942ump3 A list of contents is included. "Story" "Loneliness" "Hard Times are Over"	1980 June 26
b. 42,  39002099361959	Yoko Ono, <i>Approximately Infinite Universe</i> 1 Audiocassette 00:59:44 Duration (HH:MM:SS.mmm) [Aviary] genmss097339002099361959aump3 A list of contents is included. 1. "Death of Samantha" 2. "I Want My Love to Rest Tonight" 3. "Approximately Infinite Universe" 4. "Have You Seen the Horizon" 5. "Song for John" 6. "Catman" 7. "What a Bastard the World Is" 8. "I Felt Like Smashing My Neck" 9. "Winter Song" 10. "Shirnakatta" 11. "Air Talk"	1980 June 26

b. 42, [REDACTED] 39002099361967	Yoko Ono 1 Audiocassette 00:10:27 Duration (HH:MM:SS.mmm) There is a warble in the program's audio. [Aviary] genmss097339002099361967ump3 A list of contents is included. "Age 39 (Looking Over from My Hotel Window)" Yang Yang Waiting for the Sunrise	1980 June 26
b. 42, [REDACTED] 39002099361975	John Brannen 1 Audiocassette 00:16:07 Duration (HH:MM:SS.mmm) [Aviary] genmss097339002099361975ump3 A list of contents is included. 1. "Radar" 2. "Desolation Angel" 3. "Gimme You" 4. "Ghetto Sunset" 5. "True Love"	undated
b. 42, [REDACTED] 39002099361983	Friends 1 Audiocassette 00:48:29 Duration (HH:MM:SS.mmm) [Aviary] genmss097339002099361983aump3 There is a list of contents included. "Your Hands" "Silver Horse" "Beautiful Boy" "Don't Be Scared" "Loneliness" "Kiss Me Love" "Hard Times are Over"	1980 July 3
b. 42, [REDACTED] 39002099361991	The Jungman Sisters, Anne Wilson / Andy Warhol / H. / Beaton 1 Audiocassette 00:55:41 Duration (HH:MM:SS.mmm) The program ends abruptly. [Aviary] genmss097339002099361991aump3	March 12
b. 42, [REDACTED] 39002099362007	O'K's songs to me, [ucc?] by piano only 1 Audiocassette 00:16:30 Duration (HH:MM:SS.mmm) The program ends abruptly. [Aviary] genmss097339002099362007ump3	undated
b. 42, [REDACTED] 39002099362015	Blank 1 Audiocassette This audiocassette was found to be blank. No digitized files were created.	undated
b. 42, [REDACTED] 39002099362023	Answering Machine 1 Audiocassette 00:00:14 Duration (HH:MM:SS.mmm) There is static on the tape. [Aviary] genmss097339002099362023ump3	1993 Fall
b. 42, [REDACTED] 39002099362031	Teenie - Andy (blank?) 1 Audiocassette 00:44:19 Duration (HH:MM:SS.mmm) The program begins abruptly. There is a high amount of hum on the tape. [Aviary] genmss097339002099362031ump3	1971 November 11

b. 42, [REDACTED] 39002099362049	Jackie Curtis <i>1 Audiocassette 01:31:38 Duration (HH:MM:SS.mmm)</i> The audio is distorted at times. The program ends abruptly. [Aviary] genmss097339002099362049aump3	1971 July 10
b. 42, [REDACTED] 39002099362056	Andy <i>1 Audiocassette 01:12:27 Duration (HH:MM:SS.mmm)</i> There is a high amount of hum on the tape.	1972 September 26
b. 42, [REDACTED] 39002099362064	Amel Nelson / Lallie Liola / Fred Hughes / Virginia / Beaton / Tremaine / Sta[Imyski] <i>1 Audiocassette 01:28:46 Duration (HH:MM:SS.mmm)</i> There is static on the tape. There is a high amount of hum and background noise on the tape. The program ends abruptly. [Aviary] genmss097339002099362064aump3	1971 March 20
b. 42, [REDACTED] 39002099362072	Part Peter Allen <i>1 Audiocassette 01:22:45 Duration (HH:MM:SS.mmm)</i> There is static on the tape. [Aviary] genmss097339002099362072aump3 There is music throughout this cassette.	undated
b. 42, [REDACTED] 39002099362080	Andy - Candy - Ruth Ford <i>1 Audiocassette 01:26:08 Duration (HH:MM:SS.mmm)</i> There is a high amount of hum on the tape. [Aviary] genmss097339002099362080aump3	1992 July 8-9
b. 42, [REDACTED] 39002099362098	Jackie Curtis Here <i>1 Audiocassette 00:42:39 Duration (HH:MM:SS.mmm)</i> The program ends abruptly. [Aviary] genmss097339002099362098aump3	1971 March 13
b. 42, [REDACTED] 39002099362106	Davidson Dinner / Sarah and Theo, Diamonds Short / Cecil Beaton, St. Regis <i>1 Audiocassette 01:03:30 Duration (HH:MM:SS.mmm)</i> There is a high level of background noise on the tape. The program ends abruptly. [Aviary] genmss097339002099362106aump3	1971 March 11
b. 42, [REDACTED] 39002099362114	Answering Machine <i>1 Audiocassette</i> This audiocassette was found to be blank. No digitized files were created.	1993 Fall
b. 42, [REDACTED] 39002099362122	Hot Jaston 1st recording of "Double Fantasy", "Kiss Kiss" and "Starting Over"..." <i>1 Audiocassette 00:57:31 Duration (HH:MM:SS.mmm)</i> There is static and a high amount of hiss on the tape. The program ends abruptly. [Aviary] genmss097339002099362122aump3	1980 September
b. 42, [REDACTED] 39002099362130	Yoko, "Remain Garbo" <i>1 Audiocassette 01:21:46 Duration (HH:MM:SS.mmm)</i> There is static on the tape. The left channel is recorded at a low level for a few minutes at about 46:30. The program ends abruptly. [Aviary] genmss097339002099362130aump3	1976 November 29
b. 42, [REDACTED] 39002099362148	Andy - Good - prog. / Andy - personal <i>1 Audiocassette 01:04:02 Duration (HH:MM:SS.mmm)</i> There is a high amount of buzz and hum on the tape. The right channel is recorded at a lower level. The program is distorted at times. The recording ends abruptly. [Aviary] genmss097339002099362148aump3	1972 February 29

b. 42, ■■■ 39002099362155	[?] Andy / Andy - Cecile - Old[?] <i>1 Audiocassette 02:01:41 Duration (HH:MM:SS.mmm)</i> There is a high amount of buzz on the tape. The program is distorted at times and ends abruptly. [Aviary] genmss097339002099362155aump3	1974 [?] December 29 - January 7
b. 42, ■■■ 39002099362163	Andy - Sam after Europe <i>1 Audiocassette 01:25:22 Duration (HH:MM:SS.mmm)</i> There is static and a high amount of hum and buzz on the tape. [Aviary] genmss097339002099362163aump3	1972 April 26
b. 42, ■■■ 39002099362171	Marie Rothschild / Garbo / Vanessa Redgrave / Garbo about photos <i>1 Audiocassette 01:03:53 Duration (HH:MM:SS.mmm)</i> There is static on the tape. The program ends abruptly. [Aviary] genmss097339002099362171aump3	1976 February 7, April 12
b. 42, ■■■ 39002099362189	Andy <i>1 Audiocassette 01:31:07 Duration (HH:MM:SS.mmm)</i> There is a high amount of hum and buzz on the tape. The program ends abruptly. [Aviary] genmss097339002099362189aump3	1972 February 25, March 10
b. 42, ■■■ 39002099362197	Andy <i>1 Audiocassette 01:24:32 Duration (HH:MM:SS.mmm)</i> There is a high amount of hum and background noise on the tape. [Aviary] genmss097339002099362197aump3	1972 March 30- April 8
b. 42, ■■■ 39002099362205	Warhol mostly <i>1 Audiocassette 01:03:41 Duration (HH:MM:SS.mmm)</i> There is a high amount of buzz on the tape. [Aviary] genmss097339002099362205aump3	1973 December
b. 42, ■■■ 39002099362213	Miss Brown / Woman of Ireland, Tom Dillon <i>1 Audiocassette 00:58:26 Duration (HH:MM:SS.mmm)</i> There is a high amount of buzz for the first 12 minutes. There is static on the tape. The program is distorted at times and ends abruptly. [Aviary] genmss097339002099362213aump3	undated
b. 42, ■■■ 39002099362221	Side #5 Andy on art, Beaton / Side #6 Beaton, Andy <i>1 Audiocassette 00:36:13 Duration (HH:MM:SS.mmm)</i> There is a high amount of hum on the tape. [Aviary] genmss097339002099362221aump3	1971 March 8-10

Series V: Electronic media, undated

0.25 linear feet 2 CD-Rs (1 box)

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

b. 43

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Museum curators -- United States
Museum curators -- United States -- 20th
Century

Genres / Formats

Audiovisual materials
Born digital
Photographs

Names

Beaton, Cecil, 1904-1980
Garbo, Greta, 1905-1990
Green, Samuel Adams -- 1940-2011
Lennon, John, 1940-1980
Ono, Yōko, 1933-
Warhol, Andy, 1928-1987

Corporate Body

University of Pennsylvania. Institute of
Contemporary Art