

Guide to the Samuel Steward Papers

GEN MSS 987



by Beinecke staff

September 2013

P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

Table of Contents

Collection Overview	3
Requesting Instructions	3
Administrative Information	4
Immediate Source of Acquisition	4
Conditions Governing Access	4
Conditions Governing Use	4
Preferred Citation	4
Processing Information	4
Samuel Steward (1909-1993)	4
Scope and Contents	5
Arrangement	5
Collection Contents	6
June 2012 Acquisition, 1930-2003	6
August 2012 Acquisition, 1959, undated	23
October 2012 Acquisition, 1960s-1991	24
August 2019 Acquisition, 1924-1970	25
Photographs, 1924-1952	25
Artwork, drawings, and objects, 1953-1970	28
Selected Search Terms	29

Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: GEN MSS 987

CREATOR: Steward, Samuel M., 1909-1993

TITLE: Samuel Steward papers

DATES: 1930-2003

PHYSICAL DESCRIPTION: 24.96 linear feet (37 boxes)

LANGUAGE: English

SUMMARY: Correspondence, writings, diaries, photographs, artwork, research materials, printed materials, and other papers by, to, or related to Samuel Steward. Correspondents include Gertrude Stein, Alice B. Toklas, George Platt Lynes, and Thornton Wilder. Writings include drafts of homoerotic novels written under the nom de plume Phil Andros, and a translation of *Querelle of Brest* by Jean Genet. A focus of the papers is Steward's sexual exploits, which are documented in diaries, photographs, and other papers, including Steward's stud file cataloging his sexual partners and records and writings produced for sexologist Alfred Kinsey. The papers also include writings, photographs, clippings, artwork, and other materials related to Steward's work as a tattoo artist, including correspondence from Don Ed Hardy. Artwork includes pen and ink tracings of illustrations by Jean Cocteau, for Genet's *Querelle*, a portrait of Gertrude Stein by Carl Van Vechten inscribed by Stein, and a charcoal portrait of Alice B. Toklas. Also included are objects designed and owned by Steward, artworks, tattoo drawings, and photographs taken by Steward during his travels.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.steward>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.steward>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
 item barcode

Administrative Information

Immediate Source of Acquisition

Purchased from Justin Spring and Michael Williams on the Edwin J. Beinecke Book Fund, 2012.

August 2012 Acquisition: purchased from Elysium Press on the Edwin J. Beinecke Book Fund, 2012.

October 2012 Acquisition: gift of Michael Williams, 2012.

August 2010: purchased from Elysium Press on the Edwin J. Beinecke Book Fund, 2019.

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

The Samuel Steward Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Samuel Steward Papers. General Collection, Beinecke Rare Book and Manuscript Library, Yale University.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections as they are acquired, and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing, including rehousing and minimal organization. Various acquisitions associated with the collection have not been merged and organized as a whole. Each acquisition is described separately in the contents list below and titled according to month and year of acquisition.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Samuel Steward (1909-1993)

Samuel Steward was an American writer and university professor who left the world of academia to become a tattoo artist and pornographer. Steward kept extensive records of his sex life, including diaries, journals, and a stud list. He lived and worked in Chicago, Illinois, and later Oakland, California.

Scope and Contents

Correspondence, writings, diaries, photographs, artwork, research materials, printed materials, and other papers by, to, or related to Samuel Steward. Correspondents include Gertrude Stein, Alice B. Toklas, George Platt Lynes, and Thornton Wilder. Writings include drafts of homoerotic novels written under the nom de plume Phil Andros, and a translation of *Querelle of Brest* by Jean Genet. A focus of the papers is Steward's sexual exploits, which are documented in diaries, photographs, and other papers, including Steward's stud file cataloging his sexual partners and records and writings produced for sexologist Alfred Kinsey. The papers also include writings, photographs, clippings, artwork, and other materials related to Steward's work as a tattoo artist, including correspondence from Don Ed Hardy. Artwork includes pen and ink tracings of illustrations by Jean Cocteau, for Genet's *Querelle*, a portrait of Gertrude Stein by Carl Van Vechten inscribed by Stein, and a charcoal portrait of Alice B. Toklas. Also included are objects designed and owned by Steward, artworks, tattoo drawings, and photographs taken by Steward during his travels.

Arrangement

Organized into four groupings: June 2012 Acquisition, August 2012 Acquisition, October 2012 Acquisition, and August 2019 Acquisition.

Collection Contents

June 2012 Acquisition, 1930-2003

20.17 linear feet (30 boxes)

Arranged roughly in the order in which it was received.

b.1	Chicago - assorted photocopies and newspaper clippings	
b.1	Chicago Burglary 1965 - 3 pages, photocopies, newspaper clipping on tattoos	1965
b.1	Renslow, Charles "Chuck," - 1 typed letter signed regarding Kinsey Institute / 1 autographed letter signed, photographs, clippings regarding tattoos	
b.1	Leather Archives & Museum (LAM) materials - photocopies	
b.1	Fritscher, Jack - photocopies	
b.1	Leather Archives & Museum (LAM) - notes including Raven, Renslow interviews, photocopies	
b.1	Steward interview, Len Evans - photocopies <i>2 Folders</i>	
b.1	Steward interview, video, Olaf Odergaard, Barney / Carpenter Library (Los Angeles, CA) - photocopies	
b.1	Steward interview, Maves - photocopies	
b.1	Steward interview, Sprague - photocopies	
b.1	Steward interview, Rofes - photocopies	
b.1	Steward obituaries - photocopies	
b.1	Steward college transcript from Ohio State University - photocopies	1930s-1990s
b.1	Steward author questionnaire, vita - photocopies	1980s
b.1	Steward bibliography - photocopies <i>2 Folders</i>	
b.1	Raven, Cliff (Cliff Ingram), interview by Jack Rinella, LAM - photocopies	1995
b.1	Steward, Gay Sunshine interview, Winston Leyland interviewer - original transcription by Steward, with edits by Steward	1978
b.1	Steward, Contemporary Authors - photocopies	
b.1	Steward - dissertation abstract	1935
b.1	Steward, dissertation - original typescript, 243 pages	
b.1	Steward, miscellaneous notes - 15 pages, typescript with edits, 3 pages, manuscripts, miscellaneous autographed letters signed from unknown hand	
b.1	Reviews of Steward books - photocopies	1990s
b.1	Steward, reviews of pornography - photocopies	1970s

b.1	Raven, Cliff (Cliff Ingram) - photocopies	
b.1	Kinsey, Alfred - photocopies, 1 card from Wardell and Martha Pomeroy, clippings	
b.1	"About Sexual Record-Keeping" - photocopies	
b.1	Burke Affair / San Francisco Sentinel - photocopies	1988
b.1	Wilcox, Wendell including Gertrude Stein material - 12 pages, autographed letters signed and typed letters signed.	circa 1981
b.1	Oakland Police (and Oakland crime) - 1 Steward autographed letter signed and typed letter signed	circa 1981
b.1	Steward, Oakland Years / Oakland crime - photocopy	1970s
b.1	Police officers - typed letter, photocopy, Steward	1970s
b.1	Porn publishers - 20 typed letters signed from various publishers, Advocate etc., regarding porn and publications	1980s
b.1	Saylor, Steven (aka Aaron Travis), Drummer Magazine - assorted typed letters signed and photocopies	1980s
b.1	J. Brian, L including material from SIR and VECTOR Magazine, newspaper clippings, assorted correspondence	1970s
b.1	Autographed letter signed from Funnell ["Foot Fetishist / Dom Orejudas"] - 5 pages, photocopies	1980s
b.1	Williams, Tennessee and Rome - photocopies	1976
b.1	Wecott, Glenway - photocopies	
b.1	Zabel, Morton Dawen - Steward typed letter signed, photocopy	
b.1	Der Kreis - assorted letterhead from Der Kreis, letters from DK from '60s, 1 typed letter, photocopy from Steward	1960s
b.1	Book Auctions featuring Steward letters and books, various appraisals and inventory lists of books, detailed Steward book consignments.	2003
b.1	John Preston - approximately 27 autographed letters signed, typed letters signed, postcards regarding assorted matters	1970s
b.1	Article on Phil Sparrow in Chicago magazine	1955
b.1	Journal articles on Sam Steward photocopies	
b.1	(Good) magazine articles on Steward	
b.1	Bronski, Michael on Steward and S/M - photocopy	
b.1	Tattoo Book photocopy	
b.1	Articles on Tattooing - photocopy, assorted ephemera (including business cards) 2 Folders	1980s

b.1	Nonfiction articles by Steward - 47 pages, photocopies and typescripts of essays, some with editorial notes	
b.1	"A Visit with Thomas Mann" by Steward - photocopy articles	
b.1	Eos / amigo articles by Steward - 5 typed letters signed from Eos and 1 page essay on tattooing with corrections by Steward	
b.1	Assorted Steward short fiction - 63 pages, typescripts with corrections by hand, clippings	
b.1	Waugh, Thomas, selections from "Hard to Imagine" - photocopy	
b.1	Tattoo Journal by Steward, original pages from, miscellaneous photocopies	
b.1	On George Platt Lynes, including original letter by Jack Woody regarding sale of Steward Lynes photographs - 3 pages, autographed letters signed from Woody to Steward, 10 pages, corrected manuscript on George Platt Lynes by Steward	1980s-1990s
b.1	Angels on the Bough - photocopy	
b.1	Tom of Finland - 3 typed letters signed and inscribed photos of artwork	1978
b.1	Steward Memorial Service photographs with notes by Michael Williams, quantity of photos <i>2 Folders</i>	
b.1	Steward birth certificate - photocopies	
b.1	Steward, purchase of 2016-x Ninth Street Berkeley, quantity of photocopies and autographed letters signed	1970s
b.1	Morihien, Paul - 1 typed letter signed and draft from Steward	1952
b.1	Greenleaf Classics - 4 typed letters signed regarding publications	1972-1973
b.1	Olympia Press correspondences, 2 typed letters signed	1972
b.1	Fairbanks, Harold - 1 typed letter signed and ephemera	1972-1973
b.2	Gebhard, Paul - 4 typed letters signed with carbon response	circa 1973
b.2	Toklas, Alice B., two original notes to Steward left at the Hotel Recamier	
b.2	Ellis, Havelock, 1 autographed letter signed, 2 pages with envelope	1936
b.2	Steward, incoming letters of minimal importance, a quantity <i>3 Folders</i>	1980s-1990s
b.2	Steward, outgoing letters of minimal importance - 12 typed letters, photocopy	1960s-1970s
b.2	Rumaker, Michael - 1 typed letter signed, 1 autographed letter signed	1980s
b.2	Crisp, Quentin - 1 autographed letter signed	1982
b.2	Mesrobian, Michael - 1 autographed letter signed, 1 autographed letter signed card	1990
b.2	Hadleigh, Boze - 1 typed letter signed, 2 typed letters signed, cards	1991

b. 2	White, Douglas - 2 typed letters signed	1969-1971
b. 2	Leyland, Winston - 1 typed letter signed, 1 autographed letter signed card	
b. 2	Steward, interesting letters to various - 1 typed letter signed from Kiernan Preather, Steward's response	1984
b. 2	Gildzen, A - 2 typed letters signed, quantity of printed cards regarding publication of postcard book	1987
b. 2	Rofes, Eric - 1 autographed letter signed	1981
b. 2	Young, Gordon - 2 pages typed letter signed	1980
b. 2	Woodsfield, Ohio, original photos	1991
b. 2	Picano, Felice - 1 pages typed letter signed	1982
b. 2	Whitmore, George - Newspaper clipping	1975
b. 2	Kantrowitz, Arnie - 1 autographed letter signed	1981
b. 2	Barney, Jeanne - 1 autographed letter signed, 3 cards	1980
b. 2	Martin John (Dance critic for the New York Times) - 5 typed letters signed, 1 autographed letter signed cards	1955-1958
b. 2	Fairbanks, Harold - 2 cards	1989-1993
b. 2	Pomeroy, Wardell - 2 typed letters signed, 3 cards	1965-1990s
b. 2	Padgette, Paul - 7 cards, 1 typed letter signed	1977-1991
b. 2	McCarty, VK (aka Mam'selle Victoire from Pentouse Magazine) - 2 cards, assorted photocopies	1990s
b. 2	Califia, Pat - 1 typed letter signed	1992
b. 2	Steward, health problems, medical correspondence	1980s-1990s
b. 2	Steward, search for AIDS cure - 2 typed letters signed regarding research	1980s
b. 2	Kain, Art (empty envelope)	1942
b. 2	Walker, G and Molda, Eddie - 1 typed letter signed	1993
b. 2	Von Phitzer, Juniper - 1 typed letter signed	1991
b. 2	Caen, Herb - 1 typed letter signed	1993
b. 2	Gallup, Donald - 1 typed letter signed	1947
b. 2	Mariah, Paul - 1 card, 1 letter	1991-1992
b. 2	Bazin, Rene (autograph) inscription on 1/3 title page	
b. 2	Steward, family letters - 5 autographed letters signed	1941-1942
b. 2	Sterret, Sherman (from Helena, MT) - 3 cards	1981-1992

b. 2	Frost, Ernest - 2 typed letters signed, 5 cards	1992-1993
b. 2	Miles, Alan - 1 typed letter signed, 2 cards	1991-1992
b. 2	Howard, Adam - 6 cards, 1 autographed letter signed	1991-1993
b. 2	Austen, Roger - 1 cards	1981
b. 2	Tellman, Bill - 3 cards	1989-1993
b. 2	Pardi, Don - 3 cards	1989-1993
b. 2	Hardy, Don "Ed" (tattooist) - 4 cards	1989-1992
b. 2	Wright, Steven (anthology editor of "Different," 1975) - 1 typed letter signed	1975
b. 2	Earliest Phil Andros reviews (see also Fairbanks, Austen and Wright)	1974-1975
b. 2	Steward book parties and readings (announcements) - Quantity of ephemeral material <i>2 Folders</i>	
b. 2	Steward, verse by	circa 1980
b. 2	Ferguson, Richard - 2 typed letters signed	1987-1993
b. 2	Field, Marshall - 1 typed letter signed	1946
b. 2	Mysterious fragments, unknown origin	circa 1980s
b. 2	Steward, queries by - photocopies	1936-1970s
b. 2	Steward, 1950s fiction by - 17 pages T corrected "Revelation"	1950s
b. 2	Steward, early erotica by - 6 pages incomplete corrected typescript	
b. 2	Steward, Womack/Potomac STUD contract, original and copies	circa 1965
b. 2	Steward, journal articles, academic	
b. 2	Steward, DePaul interview	1953
b. 2	Steward, Royalty stubs	1979-1985
b. 2	Steward, Virginia (aka Virginia "Ginny" or "Jinny" Ury) - Letters to Steward	1930s-1990s
b. 2	Steward, introduction to Quatrefoil by James Barr (Fugate) - 4 pages typed corrected manuscript	circa 1981
b. 2	Steward, regarding Hustling Book - photocopies	
b. 2	Steward, early short autobiographical fiction - 11 pages typescript corrected, "The Rich Man's Door"	circa 1940s
b. 2	Steward, Dachshunds of, including memorial	
b. 2	Weiss, Burton - 5 autographed letters signed and typed letters signed regarding purchase of artworks	1980s-1990s
b. 2	Andrews, Clarence - 2 pages autographed letter signed	1930-1986

b. 2	Steward, Death - Assorted publications	
b. 2	Steward, mailing lists, assorted holograph lists and typed	
b. 2	Steward, play about Stein, Bilignin - 21 pages typescript with holograph corrections	
b. 2	Steward, donations to charity includign Kemper Archive - photocopies	1960s-1990s
b. 2	Steward, financial - photocopy	1993
b. 2	Toklas, Alice, Musicale Programme - photocopy	
b. 2	Delarue, Jacques, tattoo photographs - 6	
b. 2	Steward, photos of - A quantity, different formats	
b. 2	Steward, amusements and diversions for, assorted clippings, postcards, 1 holograph poem by Steward	
b. 2	Steward, notes for <i>Shuttlecock</i> (Andros) - 3 pages CC, preliminary sketch for book	
b. 2	Steward, original drafts of Phil Andros stories	
b. 2	Steward, typed and holograph notes on Tattoo Journal written for Kinsey - 5 pages	
b. 2	Steward, <i>Shuttlecock</i> (Andros), original draft of, typescript, holograph corrections	
b. 3	Steward, "Tattooing and Sex," original draft, 12 pages with corrections [page 1 missing]	
b. 3	Steward vg, "Pussies in Boots" In mat.	
b. 3	<i>Playguy</i> magazine, vol. 5, no. 10, article on Hardin, Maceo ("Johnny")	
b. 3	Menendez, Johnny (including photos)	
b. 3	Lucky, Ervin - autographed letter signed and notes	
b. 3	Ballet Photographs, Autographed 6	
b. 3	Kane, Jim (and partner/slave Barnes, Ike) - Cards and ephemera	
b. 3	Shults, Dan - 6 autographed letters signed and cards, book of poems	
b. 3	Andersen, Scott, cards, photographs, ephemera <i>2 Folders</i>	
b. 3	Bullock, Roger, inscribed music score	
b. 3	Schuler, Ralph - 1 card	
b. 3	Costa, Pete - 5 typed letters signed and cards	
b. 3	Pick, Witold (Vitold) - small card	
b. 3	Steward, early draft of "Hustler" - holograph corrections	

b. 3	Steward, Articles of interest to and saved by	
b. 3	Steward, <i>The Tattoo Jungle</i> odds and ends - photocopies	
b. 3	Stein, Gertrude, assorted correspondence related to book	
b. 3	Burns, Edward - 1 holograph card	
b. 3	Steward, 1939 trip to France ship menu	1939
b. 3	Steward, outline for a Stein mystery - 28 pages with holograph notes	
b. 3	Steward, copies of letters from Gertrude Stein and Alice B. Toklas (originals now in Beinecke and Bancroft collection) - photocopies and stationery samples	
b. 3	Nava, Michael - 3 autographed letters signed with typed response	
b. 3	Austen, Roger - signed card	
b. 3	White, Edmund - signed card	
b. 3	Hall, Richard - autographed letter signed regarding Wilder	
b. 3	Lynes, George Platt, letters to Steward - 10 autographed letters signed, 2 photo cards, 1 small photo	1950s
b. 3	Steward, letters to George Platt Lynes - photocopies	
b. 3	Field, Edward - 4 typed letters signed, assorted related material and book	
b. 3	Bean, Joseph - 2 pages typed letter signed from Steward	
b. 3	Kundrat - assorted cards	
b. 3	McCabe, Jerry - 6 typed letters signed	
b. 3	Rechy, John - 6 typed letters signed, 1 card, 1960s including letters to Rudy Burckhardt	1960s
b. 3	White, Max - Letters to and from Steward, 3 typed letters signed and carbon replies	
b. 3	Anger, Kenneth - 1 typed letter signed and card regarding Scorpio rising	
b. 3	Purdy, James - 7 typed letters signed, 11 cards	
b. 3	Steward, Kern County Land Ownership - assorted documents, photocopies	
b. 3	Townsend, Larry - cc from Steward	
b. 3	<i>Shuttlecock</i> screenplay - typescript 24 pages	
b. 3	Steward daschunds - miscellaneous photocopy	
b. 3	<i>Dental Journal</i> articles saved by Ginny Steward	
b. 3	Steward, letters [to Virginia Steward Ury]	
b. 3	Steward, auction records	

b. 3	Steward, Emmy Curtis papers - photocopies	
b. 3	Steward, property deed for 2016-x Ninth Street, Berkeley	
b. 3	Steward, entries and articles on Steward in encyclopedias and <i>Who's Who</i> - photocopies	
b. 3	Steward, article on Political Correctness - 1 page	
b. 3	Steward, early poetry - 8 holograph poems	1930s
b. 3	Steward - Memoir of Kinsey filming - 15 pages typescript	
b. 3	Steward, assorted receipts	
b. 3	Rose, Francis - Clippings, 1 autographed letter signed	1953
b. 3	Steward, assorted notes by	
b. 3	Steward, article about in DePaul newspaper	
b. 3	Isherwood, Christopher - 4 cards, 1 autographed letter signed	
b. 3	Steward, correspondence to and from biographer Linda Simon regarding Thornton Wilder's cards	
b. 3	Steward, Last Will and Testament and assorted testamentary papers	
b. 3	Assorted press clippings regarding Steward <i>2 Folders</i>	
b. 4	Steward, Montana notebook - 100 pages holograph	
b. 4	Steward, Kern County Land Ownership	
b. 4	Williams, Michael, correspondence with friends of Steward at the time of his death, assorted letters and responses	
b. 4	Steward, regarding St. Procopius Church, miscellaneous documents	
b. 4	Steward, Harvey Clar's Estate Auctions, regarding sale of books	
b. 4	Steward, asset sales, bookkeeping	
b. 4	Woody, Jack and Twin Palms Publishers, book catalog	
b. 4	5 ledgers <i>3 Folders</i>	
b. 4	3 Calendars	1988-1990
b. 4	Santayana, George - 1 page, autographed letter signed 1948 vg.	1948
b. 4	Steward, <i>World Book Encyclopedia</i> job recommendation	
b. 4	Steward, Loyola Departure - 1 page typed letter signed	1945-1946
b. 4	Steward on sex with black men - 1 page, typescript	
b. 4	Frisch/Womack re. STUD (Andros) 12 typed letters signed, with Steward carbons	

b. 4	Delarue, Jacques - 7 typed letters signed, 9 pages	
b. 4	Curtis, Emmy, deceased, estate appraisal	
b. 4	Killian, Kevin, including memoir of Steward - 5 pages	
b. 4	Steward, Commonplace Collection, Steward assorted notes	
b. 4	"Sammy's Tattoo Shop" in Frankfurt, correspondence plus photos from German tattooist - 24 pages TL, 3 photos	
b. 4	Steward's tattooing source material, clippings, articles	
b. 4	Tattoo news (tattoo parlor closings) with references to Steward newsletters	1963-1964
b. 4	Steward sex calendars	1973, 1975-1976, 1991
b. 4	Steward address book, 2 x extensive, undated <i>2 Folders</i>	
b. 4	Steward 1964 Food/Transport Diary, record of expenses	1964
b. 4	Steward, drafts of assorted fiction	
b. 4	White, Edmund on San Francisco - photocopy	
b. 4	Prager, Robert - photocopy	
b. 4	Fritscher, Jack - photocopies	
b. 4	Gay before Stonewall with entries on Donald Webster Corey, Kinsey - photocopy	
b. 4	Steward electronics - photocopy receipts	
b. 4	Steward postcards, blanks	
b. 4	Steward family photos - 6	
b. 4	Steward, World War II play (draft) - 44 pages typescript, corrected	
b. 4	Steward on <i>World Book</i> and religion	
b. 4	Press statements about Andros	
b. 4	Steward, Embarcadero YMCA - 11 pages typescript	
b. 4	Steward, assorted address books	
b. 4	Steward, collected writings for Der Kreis <i>2 Folders</i>	
b. 4	Barr (Fugate), James, letters - photocopies	
b. 4	Loyola and DePaul - photocopies	
b. 5	Steward, assorted items from 1940s, including public speaking, clippings, assorted letters	
b. 5	Important clippings regarding Sam Steward	

b. 5	Barr (Fugate), James clipping	
b. 5	Steward, <i>Chapters from an Autobiography</i> "short version" draft manuscript - photocopy	
b. 5	Steward, <i>Different Strokes</i> "second copy" draft manuscript - photocopy	
b. 5	Steward, <i>Bad Boys/Tough Tattoos</i> "final pages" - photocopy 2 Folders	
b. 5	Alyson, Sasha (and Allison Publications) correspondence - a quantity with copies 2 Folders	
b. 5	Houghton Mifflin, <i>Dear Sammy</i>	
b. 5	Albino Verlag	
b. 5	Decline letters to Steward	
b. 5	Postal seizures material	
b. 5	St. Martin's Press correspondence	
b. 5	Gray Fox Press correspondence	
b. 5	Haworth, John De Cecco et. al. publication correspondence	
b. 5	Main Street Press, <i>Gay Book of Days</i>	
b. 5	Steward, notes for Volume 2 of <i>Autobiography</i> - 2 pages original with notes	
b. 5	Steward, rough draft of <i>Autobiography</i> (very long) - A quantity typed with corrections and photocopies, ca. 200 pages 3 Folders	
b. 5	Steward, assorted outgoing letters to various people 2 Folders	
b. 5	Steward, assorted incoming letters from various people 2 Folders	
b. 5	Steward's "Gay Bestsellers" clipping	
b. 5	<i>World Book Encyclopedia</i> (children's book project)	
b. 5	Rowberry, John - card	
b. 5	Bachardy, Don, two notes plus photograph of Bachardy, drawing of Steward	1976 November 9
b. 5	Washington State University at Pullman scandal, bulletin of AAUP	
b. 5	Steward's teaching notes on "The Modern Novel" - 12 assorted clippings, holograph cards, notes	1955
b. 5	Steward, teaching notes and student papers	
b. 5	Steward, important sketchbook	1950

b. 5	Steward, renouncing citizenship	
b. 6	Best Sam Steward photographs, including Steward photographs (Martin)	
b. 6	Steward family photographs	
b. 6	Steward, <i>Philadelphia Gay News</i> reviews	
b. 6	Declines of Steward Manuscripts	
b. 6	Steward, alcoholism	
b. 6	Steward, <i>Illinois Dental Journal</i> articles - Black binding	
b. 6	Steward dissertation - 243 pages	
b. 6	Typescript of unpublished novel about "Thomas Cave" - 8 x 11 binder	
b. 6	Steward 1953 translation of <i>Querelle of Brest</i> by Genet - 8 x 11 binder, loose 2 Folders	
b. 6	Steward, family scrapbooks - fragile 3 Folders	
b. 6	Box with "2 novels/1 college/1 soap opera" - Original typescripts, 288 pages and 268 pages 3 Folders	1930s
b. 7	Steward, tattoo materials 2 Folders	
b. 7	Steward, tattoo photographs	
b. 7	Collection of matchbooks with Sparrow logos	
b. 7	"Tattoo tracings," several hundred original tattoo sketches, including homoerotic tracings and drawings for various Steward projects 3 Folders	
b. 7	Color drawings by Steward, including homoerotic tracings and drawings for various Steward projects	
b. 7	Steward appointment calendars for 1965-1987 7 Folders	1965-1987
b. 15 (Oversize)	Steward appointment calendars for (Sex calendar) 1970	1970
b. 7	Phil Andros brochure	
b. 7	Mimeographed erotic stories and Orejudos drawings, aka pages passed - Black binder titled "Family Bible"	
b. 7	Small copper engraved box with design by Steward	
b. 7	Autograph book	
b. 14	Polaroids in wooden box	
b. 15 (Oversize)	"Phil Sparrow, tattoo artist" advertisement board	

b. 15 (Oversize)	Original sheet music from Menendez - matted	
b. 15 (Oversize)	"Polaroid" - matted	
b. 15 (Oversize)	"Fuck me" photograph - matted	
b. 15 (Oversize)	Typed letter signed from Darrell Inabnit to Steward - matted	1981 April 22
b. 15 (Oversize)	Envelope addressed from Zeis School of Tattooing to Phil Sparrow	1950
b. 15 (Oversize)	Philip Sparrow "On Gertrude Stein" - 1 page, typescript, matted	
b. 15 (Oversize)	Photograph signed by Fernand Nault[?] - matted	
b. 15 (Oversize)	"Polaroids" [explicit] - matted	
b. 15 (Oversize)	Typed letter signed from George Platt Lynes - matted	1954 June 10
b. 15 (Oversize)	Autographed photograph of Gerry Leavitt - matted	
b. 15 (Oversize)	Unidentified letter and photograph [Thornton Wilder?] - matted	1937
b. 15 (Oversize)	Tattoo Club of America, certificate of merit given to Phil Sparrow - matted	1965
b. 8	Limerick notebook	
b. 8	Gay bar notebook	
b. 8	"Tattooing and sex" manuscript	1970
b. 8	Scrapbook with clippings	
b. 8	"Some notes on how to be an S, for them as wants to be" - typescript, 1 page	
b. 8	Rudolph Valentino postcard (blank) and envelope	
b. 8	"An Evening with Mam'selle Victoire"	1981 September 17
b. 8	"Phone list"	1990 November 8
b. 8	"What this particular M likes" - typescript, 1 page	
b. 8	<i>Drummer</i> magazine, issue 21	
b. 8	Holograph letter from "Ella"	
b. 8	Fliers for memorial for Gertrude Stein and Alice B. Tolkas	1983 May 30
b. 8	Typescript with revisions - 1 page	
b. 8	"Eyeglasses by Phillips" - case with monocle	
b. 8	Steward tax returns 5 Folders	
b. 8	Interest and dividends notebook	1971

b. 8	Schults, Danny, poems, assorted memorabilia, corrected typescript - 276 pages <i>2 Folders</i>	
b. 8	Guide to Rome and map of Rome	1950s
b. 8	Steward, <i>the Tattoo Jungle</i> (draft) <i>2 Folders</i>	
b. 8	"Recollections of a Mary Ann" - photocopy	
b. 16 (Oversize)	216 polaroid photographs - 3 black zip binders, un-mounted [sexually explicit] <i>3 Folders</i>	
b. 9	Steward, memoirs of Gide and Lord Alfred Douglas, as printed in <i>Gaysweek</i> newspapers	1978
b. 9	Marotta, Toby, PhD, "Males Doing Sex Work in the San Francisco Bay Area: A Typology and Description" - typescript	1988 December 22
b. 9	Steward, <i>Different Strokes</i> "reader's copy" - Assorted photocopies making up rough draft of manuscript photocopies <i>2 Folders</i>	
b. 9	Steward, "Sam's Brother"	
b. 9	Steward, "Sam's Brother," apparently photocopy of <i>My Brother, Myself</i> with Steward notes and corrections	
b. 9	Steward, <i>Murder is Murder is Murder</i> typescript - Half in photocopy and half original manuscript, with holograph corrections <i>2 Folders</i>	
b. 9	Steward, <i>Chapters from an Autobiography</i> , "dies, signatures, book" galley <i>2 Folders</i>	
b. 9	Steward, <i>Chapters from an Autobiography</i> , typescript with holograph collections <i>2 Folders</i>	
b. 9	Drawing sketchbook (address on N. Kenmore)	
b. 9	Steward, drawing sketchbook - 4 pages drawings	
b. 9	Sketchbook, "Bastille Day, St. Germain du Pres...1950"	circa 1950
b. 9	Phillip Sparrow tattoo advertisement	
b. 9	Clippings	1963
b. 9	Hells Angels calling card	
b. 9	Rustica pizza magnet	
b. 9	Tattoo-related photos - Numerous, various sizes	
b. 9	4 misc. photos of Steward, other men	
b. 9	<i>Drummer</i> magazine, issue 85, <i>STH</i> magazine no. 43	
b. 9	Miscellaneous ephemera	

b. 9	Phil Sparrow and Samuel Steward stationery	
b. 9	Phil Sparrow, Samuel Steward and Privacy, Ltd. cards <i>2 Folders</i>	
b. 9	Passports and other identification cards, business cards	
b. 9	Holograph travel diary	1937
b. 9	Holograph travel diary	1950
b. 9	<i>A Pair of Roses</i> , by Samuel Steward	1993
b. 9	<i>Love Poems: Homage to Housman</i> , by Samuel Steward	1984
b. 17 (Oversize)	Wooden plaque - Phi Beta Kappa, Ohio State University <i>2 Folders</i>	1931 May 28
b. 17 (Oversize)	Wooden plaque - Ohio State Ph.D.	1934 June 11
b. 10	Steward, <i>Bad Boys</i> testimonials ad/promo	
b. 10	Steward/Martin correspondence (Martin)	
b. 10	Orejudos, Locker Room Series (Martin)	
b. 10	Burke article/scandal (Martin)	
b. 10	Michael Williams, letter to Martin with Locker Room photocopy	1995
b. 10	J. Brian info (Martin) including rare magazine articles on "The Male House of Prostitution" and original prospectuses saved by Martin of the J. Brian stable of hustlers	
b. 10	Steward obituaries (Martin)	
b. 10	Steward profiles (Martin)	
b. 10	Unclassifiable clips (Martin)	
b. 10	<i>Autobiography</i> , Sammy excerpts and others (Martin)	
b. 10	"Steward collection" inventory (Martin)	1989
b. 10	Steward reviews (Martin)	
b. 10	Original Sam Steward manuscript "Narcissus" ["On Andros Island"]	
b. 10	Preston Stuff (Martin)	
b. 10	Steward's reviews, "Saki" (Martin)	
b. 10	Steward, <i>Gay Sunshine</i> Interview (Martin)	
b. 10	Steward, <i>Vector</i> , <i>Drummer</i> and <i>Stallion</i> magazines (Martin) - [<i>Drummer</i> missing]	
b. 10	Unsorted general correspondence, cards to Steward, occasional holograph notes, brochures, general ephemera <i>17 Folders</i>	

b. 18	Ceramic plaque	
b. 18	Anchor tattoo stamp	
b. 18	Arizona highway patrol badge	
b. 18	Carved wood finial	
b. 11	<i>Roman Conquests</i> , corrected proofs - 637 pages, several states 2 Folders	
b. 11	<i>Murder is Murder</i> , corrected holograph edits - Bound, 189 pages	
b. 11	Page proofs, <i>Greek Ways</i> 2 Folders	
b. 11	Page proofs, <i>Shuttlecock</i>	
b. 11	<i>Shuttlecock</i> , holograph-corrected proofs	
b. 11	<i>Boys in Blue</i> , corrected proofs 2 Folders	
b. 11	<i>Parisian Lives</i> , corrected typescripts 2 Folders	
b. 11	Unsorted corrected proofs and manuscripts 3 Folders	
b. 11	<i>Chapters from an Autobiography</i> , galleys, proofs, correspondence, specimen settings 3 Folders	
b. 11	<i>Greek Ways</i> manuscript with corrections - Photocopy	
b. 11	<i>Below the Belt</i> , typescript with holograph corrections	
b. 12	Steward, original holograph manuscript of "West Virginia"/"Ellenhurst" novel 2 Folders	
b. 12	<i>The Tattoo Jungle</i> manuscript - photocopied 2 Folders	
b. 12	"Sam" and "Phil" miniature California license plates	
b. 12	<i>The Bluejackets Manual</i> Includes three video cassettes: Rick X talks to Sam Steward in Berkeley, California (1991 July 10).	1940
b. 12	<i>Paris Review</i> no. 37, featuring New Rorem, Paris Diary selections	1966 Spring
b. 12	Steward, ledger of literary income	1983-1993
b. 12	<i>The Gay Engagement Calendar</i> , featuring Sam Steward photo for April 12-18	1982
b. 12	Wool patch, one bar with knot and eagle	
b. 12	<i>Closing Remarks</i> , typescript revision - bound	

b. 12	Gertrude and Alice, typescript revision - bound	
b. 12	Autobiography, corrected typescript - 211 pages	
b. 12	Miscellaneous note from "S" to "Katie"	1969 October 9
b. 12	<i>Thorton Wilder: His World - a biography</i> , by Linda Simon	1979
b. 19 (Oversize)	Autobiographical typescript with sticky notes - 368 pages	
b. 13	<i>My Brother, My Self</i> , with author's holograph corrections 2 Folders	
b. 13	<i>Below the Belt</i> , working manuscript, page proofs F and B, holograph corrections 3 Folders	
b. 20	Steward Rolodex	
b. 21 (Oversize)	Tattoo shop advertisement board	
b. 21 (Oversize)	<i>Rocco's Horoscope Calendar</i>	1969
b. 21 (Oversize)	Dennis Forbes, pen and ink cartoon of Thorton Wilder, inscribed	circa 1981
b. 21 (Oversize)	("Michael Walters"). <i>The Homosexual's Adjustment</i> - 9 pages typescript, some matted	
b. 21 (Oversize)	Biographical clipping on Steward, matted	
b. 21 (Oversize)	Two color photographs of a nude male, matted	
b. 22 (Oversize)	Scrapbook of clippings relating to <i>Angels on the Bough</i> and Washington State University scandal	1930s
b. 22 (Oversize)	Scrapbook of clippings relating to <i>Dear Sammy</i>	1970s
b. 23 (Oversize)	4 leather whips and two leather straps	
b. 24	Accujac (case and pump)	
b. 25	Stud file Metal file box containing notecards cataloging Steward's sexual partners	
	Items found in the back of Stud file	
b. 32	Key to Room 111 from the Hotel Medford, Milwaukee, Wisconsin	circa 1940s
b. 32	Ledger compiling information from the Stud file	1941-1945
b. 32	Ledger compiling information from the Stud file	1945-1947
b. 32	Various items from the Stud file Includes three sheets of papers compiling sex information, and a key to abbreviations, for the years 1950, 1951 and 1952. Also includes: a note entitled "Rope" with the names of men on it, a clipping entitled "Sex Expert In For Test on Sanity" (circa 1948), and an enveloped labeled "J M" containing pubic hair (?).	circa 1948-1952

b. 26 (Oversize)	Arnett, Chuck, drawing inscribed to Steward which illustrated Andros story in <i>Drummer</i> magazine 600 - framed	
b. 27 (Oversize)	Tom of Finland repro postcard	
b. 27 (Oversize)	Thomas Mann original photograph, inscribed	1938
b. 27 (Oversize)	Van Vechten, portrait of Gertrude Stein, inscribed by Stein	1934
b. 27 (Oversize)	Outlook National Lesbian & Gay Quarterly award	1990 March 3
b. 28 (Oversize)	Bent wire sculpture of motorcyclist (man's profile), aluminum tubing	
b. 29	Video recordings 3 Folders 3 VHS cassettes: Rick X talks to Sam Steward in Berkeley, California (1991 July 10)	1991
b. 29, ■■■■ 39002102317055	Rick X talks to Sam Steward, Berkeley California, CCTV, Box 790, New York NY GENMSS987_0001 1 Videocassette (VHS) 01:03:27 Duration (HH:MM:SS.mmm)	1991 July 10
b. 29, ■■■■ 39002102317063	Rick X talks to Sam Steward, Berkeley California, CCTV, Box 790, New York NY GENMSS987_0002 1 Videocassette (VHS) 01:02:31 Duration (HH:MM:SS.mmm) This is a duplicate of GENMSS987_0001. It has not been digitized.	1991 July 10
b. 29, ■■■■ 39002102317071	Rick X talks to Sam Steward, Berkeley California, CCTV, Box 790, New York NY GENMSS987_0003 1 Videocassette (VHS) 01:02:13 Duration (HH:MM:SS.mmm) This is a duplicate of GENMSS987_0001. It has not been digitized.	1991 July 10

August 2012 Acquisition, 1959, undated

0.08 linear feet (1 box)

b. 30 (Oversize) 29 pen and ink tracings of illustrations by Jean Cocteau, for *Querelle* by Jean Genet

b. 30 (Oversize) Ink and wash Christmas card

b. 30 (Oversize) Charcoal drawing of Alice B. Toklas 1959

b. 30 (Oversize) Pen and ink drawing of male nude from a letter to George Platt Lynes

October 2012 Acquisition, 1960s-1991

0.21 linear feet (1 box)

b. 31	"Angelo" - typescript, facsimile in folder	1960s
b. 31	"Official" duty - typescript, page 1	circa 1982
b. 31	"Seven studs" artwork with note from Sasha to Steward	1991 August 14

August 2019 Acquisition, 1924–1970*4.5 linear feet : (5 boxes)*

The 2019 addition includes photographs, artworks, and clippings. The photographs comprise the bulk of the collection, many of them taken by Steward during his travels through Europe. Also included are objects designed and owned by Steward, artworks, and tattoo drawings.

The addition is arranged in the order in which it was received by the library. The folder titles are taken from the original folder titles.

Organized into the following subseries: I. Photographs and Artwork, II. Drawings, and objects.

	Photographs	1924–1952
b. 33	People on a boat Some of the photographs have the names of the people in the photograph on the verso. Includes materials in French.	undated
b. 33	Curtis, Emmy	circa 1952
b. 33	Mount Carroll College	undated
b. 33	F, Larry and correspondence	circa 1956
b. 33	Farrow, Charles	undated
b. 33	Finder, Paul	1935 September 3
b. 33	Parker, George	undated
b. 33	Hrach, Jimmy	undated
b. 33	"Arab Guide in Algiers"	undated
b. 33	Johnson, Cliff	1924
b. 33	Wilcoxes and Purdy	1938–1950
b. 33	Wilder, Thornton	undated
b. 33	Rose, Francis and Luis	circa 1952
b. 33	Grund, Herb	1933–1937
b. 33	Guerre, Jacques and Hatcher	undated
b. 33	Purdy, James	circa 1938
b. 33	Kargol, Wally	undated
b. 33	Leighton, Bobby	1928–1937
b. 33	Oira, Noel	1937
b. 33	Pavey, Browne, and Cols	undated
b. 33	Raveau	undated

Photographs (continued)

b. 33	Sunbathing, Paris	undated
b. 33	Bell, Arthur	undated
b. 33	Casey, Tony	1950
b. 33	Costa, Peter Frederick	undated
b. 33	Kain, Art	undated
b. 33	Baldrige, Al	undated
b. 33	Elsner, John	undated
b. 33	Hosey	undated
b. 33	"S"	undated
b. 33	"R"	circa 1937
b. 33	"M"	undated
b. 33	"P"	undated
b. 33	"L"	undated
b. 33	"K"	undated
b. 33	"H"	undated
b. 33	"G"	undated
b. 33	"F"	undated
b. 33	"C"	circa 1936
b. 33	"B"	undated
b. 33	Photos of SMS	1935-1941
b. 33	Brown, Eugene	undated
b. 33	London, England	undated
b. 33	Paris, France	undated
b. 33	Maine trip	undated
b. 33	Wyoming	1935 June
b. 33	"Paris pickup"	undated
b. 33	"Aunts"	undated
b. 33	"T"	undated
b. 34	"X, Y, Z"	circa 1941
b. 34	Rivera, Bill	undated

Photographs (continued)

b. 34	Murphy, Gerald	undated
b. 34	Martin	circa 1937
b. 34	Maddex, Phil	undated
b. 34	Spencer, Sam	undated
b. 34	Whitfield, Harvey	undated
b. 34	Sherrill, Ray	undated
b. 34	Rops, Daniel and Lauré, Pere	undated
b. 34	Renard, Jacques	undated
b. 34	Hustler (Paris)	undated
b. 34	"D"	undated
b. 34	Roosevelt	undated
b. 34	Kuehne, Carl and friends	undated
b. 34	Weber, Fr. Matthias	undated
b. 34	Martin, Harold	undated
b. 34	Tryon, Bull	undated
b. 34	Taylor	undated
b. 34	Reardon, James	undated
b. 34	Papesh, Alfred	undated
b. 34	Newmann, Ed	undated
b. 34	Mills, Albert	undated
b. 34	Miles, Frank	undated
b. 34	Nappe, C. F.	undated
b. 34	Lock, Bob	circa 1954
b. 34	Kyle, Ray	1950
b. 34	Lane, Red	undated
b. 34	Lane, John	undated
b. 34	Fr. Kavanaugh, Fr. Mackin, Fr. O'Connor	undated
b. 34	Vignot, Andre	undated
b. 34	McNamara	undated
b. 34	Marchetta, Carlo and Kordowski, Jon	undated

Photographs (continued)

b. 35	Additional photographs Includes 215 black and white photographs arranged in alphabetical order by subject. The photographs include portraits and landscapes.	1935-1952
	Artwork, drawings, and objects	1953-1970
b. 34	Erotic photograph album Includes twenty seven erotic photographs.	undated
b. 34	Wire bound sketchbook Includes eight erotic pencil drawings.	undated
b. 34	Miscellaneous photographs and clippings	1954-1970
b. 34	Newspaper clipping In a folder labeled "SMS Tattooing Tracing Paper".	undated
b. 37	Tattoo designs	undated
b. 34	Erotic illustrations Eight images of sexual activity between two policemen and a man.	undated
b. 36	Erotic pen drawing attached to a night light	undated
b. 36	Necklace and chain	undated
b. 36	Leather patches	undated
b. 36	Lucite paperweights (2) One paperweight is identified as "Rose thorns, petals, sofa horsehairs from [Gertrude] Stein Bilignin/Paris" and the other as "leaves from the grave of [John] Keats, Protestant Cemetery, Rome, 1959".	1959, undated
b. 37	Painting of a seated female nude	1953 February 21
b. 37	"All is Vanity" reproduction The framed print is signed by the artist, Charles Allan Gilbert.	undated

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Authors, American -- 20th Century -- Archives
Gay authors -- United States -- Archives
LGBTQ resource
Novelists, American -- 20th Century -- Archives
Pornography -- United States -- History -- 20th Century
Sexology -- Research -- United States -- History -- 20th Century
Tattoo artists -- New York (State) -- New York -- Biography

Genres / Formats

Diaries -- United States -- 20th Century
Drawings (visual works)
Photographs
Video recordings

Names

Cocteau, Jean, 1889-1963
Genet, Jean, 1910-1986
Hardy, Don Ed, 1945-
Kinsey, Alfred C. (Alfred Charles), 1894-1956
Stein, Gertrude, 1874-1946
Steward, Samuel M., 1909-1993
Toklas, Alice B., 1877-1967
Van Vechten, Carl, 1880-1964
Wilder, Thornton, 1897-1975