

# Guide to the William McFee Collection

GEN MSS 991



by Karen Spicher

2014 February

P. O. Box 208330  
New Haven, CT 06520-8330  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

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## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

**CALL NUMBER:** GEN MSS 991

**CREATOR:** McFee, William, 1881-1966

**TITLE:** William McFee collection

**DATES:** 1862-1966

**BULK DATES:** 1900-1966

**PHYSICAL DESCRIPTION:** 39.91 linear feet (107 Boxes) + 1 art

**LANGUAGE:** English

**SUMMARY:** The William McFee Collection contains correspondence between McFee and literary colleagues, publishers, friends, and family; third-party correspondence concerning McFee, his family, and his friendship with James T. Babb; autograph manuscript or typescript drafts for most of McFee's novels, and for short stories, essays, books reviews, and poems; autograph manuscript diaries, 1911-1963; writings of others, including Margery Allingham and Beatrice Allender McFee; photographs of McFee and others; drawings of McFee and illustrations for his writings by Arthur J. Elder and others; a bronze bust of McFee by Jason Sturm (Yale 1922); scrapbooks containing clippings about McFee, reviews of his writings, photographs, and ephemera; other clippings about McFee; personal papers, mostly concerning McFee's family or his work as a marine engineer; correspondence relating to Babb's collecting of books and manuscripts by McFee, and research materials and drafts for A Bibliography of the Writings of William McFee; audiotapes relating to McFee's 75th birthday in 1956; and films and videocassettes of McFee and his family. Major correspondents include Margery Allingham, other members of the Allingham family, James T. Babb, Van Wyck Brooks, Arthur J. Elder, George T. Keating, Beatrice Allender McFee, other members of the McFee family, Byrne Marconnier, Harry E. Maule, Christopher Morley, Dudley Nichols, and Frank Swinnerton.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <http://hdl.handle.net/10079/fa/beinecke.mcfee>

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## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <http://hdl.handle.net/10079/fa/beinecke.mcfee>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b. box  
■■■■ item barcode

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## Administrative Information

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### Immediate Source of Acquisition

Gift of James T. Babb, (Yale 1924), 1952-1968, gift of Harry E. Maule, 1954 and 1970, and gift of Margaret Bradley Babb, 1983; and acquired from other donors and vendors, 1948-2002, as indicated in subseries and folder notes. For more information consult the appropriate curator.

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### Conditions Governing Access

The materials are open for research.

Boxes 93-95: Restricted until 2033 September 24. For more information, consult the appropriate curator.

Box 92 (reel-to-reel audiotapes) and box 103 (16mm films): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Boxes 106-107: Restricted fragile material. Consult Access Services for further information.

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### Conditions Governing Use

The William McFee Collection is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

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### Conditions Governing Use

Videocassettes (in box 100): Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information.

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### Preferred Citation

William McFee Collection. General Collection, Beinecke Rare Book and Manuscript Library, Yale University.

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### Processing Information

Former call numbers: MS Vault McFee, Uncat MS Vault McFee, Uncat MS Vault 272, Uncat MS Vault 304, Uncat MS Vault 305, Uncat MS Vault 306, Uncat MS Vault 743, Uncat MS Vault 761, Uncat MSS 82, Uncat MSS 309, Uncat Ms Vault File, lq M167 1, lq M167 +1, lq M167 904, lq M167 912, lq M167 C1, lq M167 G1, Artstore 674, Artstore 675, Artstore 677, Artstore 678, Artstore 679, Artstore 680, Artstore 681, Artstore 682, and Artstore 885. In 2014, the collection received a baseline level of processing, including partial rehousing and minimal organization. The collection was reclassified under one call number, materials were organized by acquisition, and containers were renumbered in a single sequence. Most folder titles were based on information provided by the creator, while some were assigned by Library staff. Folder titles were not verified against contents.

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## Related Materials

McFee, William. Miscellaneous pamphlets and other ephemera by and about William McFee (Iq M167 +1).

Other books owned by McFee may be found in the online catalog by searching "McFee, William" as a special collections subject or "Iq M167" as a local call number.

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## William McFee (1881-1966)

William McFee (Yale 1936 MA honorary), marine engineer, and author of maritime fiction. McFee was born in London, moved to the United States in 1911, and became an American citizen in 1925, settling in Roxbury, Connecticut. He served as an engineer in the British navy during World War I, and for the United Fruit Company and other merchant ships, 1906-1924. McFee wrote maritime novels, short stories, and essays, and reviewed books about the sea for the *The Sun* (New York) and the *New York Times*. He was married to Pauline Khondoff, 1920-1932, and novelist Beatrice Allender, 1932-1952; he later married Dorothy North, and was stepfather of North's son Richard McFee.

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## James T. Babb (1899-1968)

James T. Babb (Yale 1924), book and manuscript collector; Yale University Librarian, 1943-1965. Babb collected books and manuscripts by William McFee and was the author of *A Bibliography of the Writings of William McFee* (Garden City, N.Y.: Doubleday, Doran & Company, 1931).

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## Scope and Contents

The William McFee Collection contains correspondence between McFee and literary colleagues, publishers, friends, and family; third-party correspondence concerning McFee, his family, and his friendship with James T. Babb; autograph manuscript or typescript drafts for most of McFee's novels, and for short stories, essays, books reviews, and poems; autograph manuscript diaries, 1911-1963; writings of others, including Margery Allingham and Beatrice Allender McFee; photographs of McFee and others; drawings of McFee and illustrations for his writings by Arthur J. Elder and others; a bronze bust of McFee by Jason Sturm (Yale 1922); scrapbooks containing clippings about McFee, reviews of his writings, photographs, and ephemera; other clippings about McFee; personal papers, mostly concerning McFee's family or his work as a marine engineer; correspondence relating to Babb's collecting of books and manuscripts by McFee, and research materials and drafts for *A Bibliography of the Writings of William McFee*; audiotapes relating to McFee's 75th birthday in 1956; and films and videocassettes of McFee and his family. Major correspondents include Margery Allingham, other members of the Allingham family, James T. Babb, Van Wyck Brooks, Arthur J. Elder, George T. Keating, Beatrice Allender McFee, other members of the McFee family, Byrne Marconnier, Harry E. Maule, Christopher Morley, Dudley Nichols, and Frank Swinnerton.

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## Arrangement

Organized into two groupings: Acquisitions, 1948-1972 and 1983; and Acquisitions, 1979-2002.

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## Collection Contents

### Acquisitions, 1948-1972 and 1983 , 1862-1966, undated

36.91 linear feet (98 boxes) + 1 art

Contains materials acquired from James T. Babb, Harry E. Maule, and other sources through 1972, and from Margaret Bradley Babb, 1983. These materials were partially integrated prior to 2014.

Box 92 (audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

Organized into seven subseries: Correspondence, Writings, Writings of Others, Printed Material, Personal Papers, Photographs and Other Visual Materials, and James T. Babb Research Materials.

	Correspondence	1889-1966, undated
	Includes incoming and outgoing correspondence, with most large groups of letters from McFee noted in folder titles. Letters concern McFee's writing; his relationships with literary colleagues, friends, and family; and the United Fruit Company and other marine engineering work. Some letters include writings, publisher contracts, royalty statements, or photographs. Third-party correspondence contains letters about McFee between James T. Babb, members of the McFee family, and friends of McFee.	
	Additional correspondence is in the Writings and James T. Babb Research Materials subseries.	
	Arranged alphabetically by correspondent, followed by third-party correspondence and unsorted correspondence.	
b. 1	Abramson, Ben (from McFee) Gift of Philip D. Sang, 1955	1931-1941
b. 1	Adamic, Louis (from McFee) In response to a questionnaire from Adamic addressed "To Distinguished Immigrant Americans"	[1939], undated
b. 1	Allender, Inez	1956-1962
b. 1	Allingham, Emily Jane	1919-1937, undated
b. 1	Allingham, Emily Jane (from McFee) 2 Folders	1916-1919, undated
b. 1	Allingham, Herbert John	1918-1928
b. 1	Allingham, Herbert John (from McFee) 6 Folders	1906-1933
b. 2	Allingham, Margery Accompanied by a program for a music performance for which Margery Allingham wrote several pieces and designed costumes	1923-1937
b. 2	Allingham, Margery (from McFee)	1922 July 10
b. 2	Allingham, Margery	1954-1964

## Correspondence (continued)

b. 2	Allingham, Phillip (from McFee)	1916 October 20
b. 2	Allingham family <i>3 Folders</i>	1913-1960
b. 2	<i>The American Mercury</i>	1926-1927
b. 2	<i>The Atlantic Monthly</i>	1917-1952
b. 2	Babb, James T. <i>6 Folders</i>	1928-1934
b. 3	Babb, James T. <i>9 Folders</i>	1935-1949, 1965
b. 4	Babb, James T. <i>2 Folders</i>	1956-1965
b. 4	Baines, Jocelyn (from McFee) About Joseph Conrad Gift of Jocelyn Baines, 1972	1961 January 10
b. 4	Beard, Mary R.	1946-1948
b. 4	Becker, Belle (from McFee) Belle Becker was Harry E. Maule's secretary Gift of Harry E. Maule, 1954	1948 July 29
b. 4	Benét, William Rose	1929-1944
b. 4	Bissell, Richard (to James T. Babb)	1965 October 11
b. 4	Bone, David W.	1948-1960
b. 4	Bone, James	1955
b. 4	Boyd, Ernest	1931-1933
b. 4	Brooks, Eleanor	1944, undated
b. 4	Brooks, Gladys	1948, undated
b. 4	Brooks, Van Wyck Removed from: Brooks, Van Wyck. <i>Opinions of Oliver Allston</i> (New York: E. P. Dutton, 1941)	1941 December 8
b. 4	Brooks, Van Wyck <i>2 Folders</i>	1936-1960
b. 4	Burton, Ralph J. Gift of Ralph J. Burton, 1968	1964, undated
b. 4	Charles Scribner's Sons	1913, 1923
b. 4	Colcord, Lincoln	1923-1936

## Correspondence (continued)

b. 4	Cowley, Malcolm	1944-1964
b. 5	Curtiss, Ursula Reilly	1960-1963
b. 5	Dorman, Sonya Gift of William McFee, 1955	1955 April 22
b. 5	Dorman, Sonya (from McFee) Gift of William McFee, 1955	1955 April 27
b. 5	Doubleday, Page & Company <i>4 Folders</i>	1917-1965
b. 5	Elder, Arthur J. <i>4 Folders</i>	1902-1916
b. 6	Elder, Arthur J. <i>8 Folders</i>	1917-1944
b. 6	Elder family Includes correspondence with Arthur J. Elder's wife, nicknamed "Bill"	1918-1940
b. 7	Faber & Faber	1928-1935
b. 7	Fink, Dorothy	undated
b. 7	Grant, Gordon	1939-1941
b. 7	Gunther, John	1925-1949
b. 7	Harper & Brothers	1919-1928
b. 7	Household, Geoffrey	1948-1949
b. 7	Jacques Chambrun, Inc.	1958-1961
b. 7	John Lane The Bodley Head Limited	1924-1931
b. 7	Jonker, T.	1915-1926
b. 7	Kappel, Philip Removed from: Kappel, Philip. <i>Louisiana Gallery: the River Country and New Orleans</i> (New York: Putman, c1950)	1950 March 21
b. 7	Kauser, Alice	1926
b. 7	Keating, George T.	1958 July 18
b. 7	Keating, George T.	1929-1966
b. 7	Keating, George T., and Harriet Keating	
b. 7	Kieran, John	1938-1959
b. 7	Kilmer, Joyce	1916 March 6
b. 7	Lozell, Clifford C. (from McFee) Gift of Clifford C. Lozell, 1968	1961-1963



## Correspondence (continued)

b. 7	McCoy, Samuel Duff	1956-1964
b. 8	McFee, Beatrice Allender <i>3 Folders</i> Letters to William McFee and Beatrice Allender McFee during her last illness and after her death	1952-1953
b. 8	McFee, John Henry, and Hilda McFee	1896-1936
b. 8	McFee family <i>2 Folders</i>	1889-1935
b. 8	McFee, Pauline Khondoff	1920
b. 8	Marconnier, Byrne (from McFee) <i>7 Folders</i> Accompanied by: review by McFee of Donn Byrne's <i>Field of Honor</i> (with letter, 1929 September 12); Blodgett, Glenn Walton, letter to McFee, 1929 January 1, and copy of a poem by Blodgett (with letter, 1930 January 9); memorandum (with letter, 1935 April 19); Morely, Christopher, <i>Saturday Review</i> article; and other clippings Gift of Walter Beinecke, 1952	1927-1939
b. 8	Marconnier, Byrne	1927, 1929
b. 8	Marconnier, Emily (from McFee) Gift of Walter Beinecke, 1952	1930-1931
b. 9	Maule, Edna J. O'Dell (from McFee) Accompanied by a photograph of Richard McFee and Anne McFee, 1947 June 16 (with letter, 1947 July 16) Gift of Harry E. Maule, 1954	1947
b. 9	Maule, Harry E. Gift of James T. Babb, 1953, and Harry E. Maule, 1954 See also: Doubleday, Page & Company	1943-1949
b. 9	Maule, Harry E. (from McFee) <i>8 Folders</i> Accompanied by a photograph of McFee; "How I Came to Write 'Race,'" by McFee, autograph manuscript; a note from F. P. Adams, typescript copy; and quotations from McFee's <i>Watch Below</i> , typescript copy Gift of Harry E. Maule, 1948, 1949, and 1954	1919-1952
b. 10	Maule, Harry E. <i>4 Folders</i>	1934-1940
b. 10	Maule, Harry E. (from McFee) <i>3 Folders</i> Gift of Harry E. Maule, 1970	1929-1952
b. 11	Maule, Harry E. <i>11 Folders</i>	1941-1945

## Correspondence (continued)

b. 12	Mencken, H. L. (Henry Louis) Removed from letters from McFee to Dudley Nichols, 1931 June 25 and July 3	1931
b. 12	Mencken, H. L. (Henry Louis)	undated
b. 12	Molloy, Robert	1958
b. 12	Molloy, Robert	undated
b. 12	Morley, Christopher Gift of Harry E. Maule, 1954	1949 January- May
b. 12	Morley, Christopher (from McFee). Photocopies	1917-1922
b. 12	Morley, Christopher <i>2 Folders</i>	1916-1937
b. 12	Neilson, John With enclosures: Cooper, F. G., "The Story of Conrad's <i>Lord Jim</i> " ( <i>The Annual Dog Watch</i> , no. 10, 1953); and speech by Neilson, typescript carbon	1958 February- March
b. 12	Nichols, Dudley <i>2 Folders</i> Accompanied by: "JB," short story by Nichols, typescript	1920-1957
b. 13	Nichols, Dudley (from McFee) <i>2 Folders</i>	1958-1959, undated
b. 13	Nichols, Dudley (from McFee) <i>6 Folders</i> Accompanied by: review of Bromfield, Louis, <i>It Takes All Kinds</i> , by McFee, autograph manuscript (with letter, 1940 January 21); review of Wolfe, Thomas, <i>You Can't Go Home Again</i> (with letter, 1944 September 18); <i>Star of Scotland</i> , synopsis, typescript carbon (with letter, 1944 December 13); postcard from "Mrs. J. M. D. Warnke" to the <i>New York Post</i> , copy (with letter, 1950 August 18); photograph of Beatrice Allender McFee's mother (with letter, 1953 January 11); photograph of McFee and his daughter-in-law, Anne McFee (with letter, 1953 November 12); and letter from Charlton Ogburn to "Miss Alexander," the <i>New York Herald Tribune</i> , copy (with letter, 1954 January 3)  Gift of Dudley Nichols, 1949, 1953, 1954, 1956, and 1957	1931-1954
b. 14	Nichols, Dudley (from McFee) <i>5 Folders</i> Gift of Dudley Nichols, 1949, 1953, 1954, 1956, 1957, and 1959	1954-1959
b. 14	Nichols, Esta	1960
b. 14	Nichols, Esta (from McFee) Gift of Dudley Nichols, 1954 and 1957	1951-1957
b. 14	Nichols, Esta	1964, undated
b. 14	Niven, Frederick	1925-1926

## Correspondence (continued)

b. 14	Noble, Susan Ames Accompanied by a brief note by McFee, typescript  Removed from Swinnerton Frank, <i>A London Bookman</i> (London: Martin Secker, 1930)	1956 February 29
b. 14	O'Hara, John	1946-1957
b. 14	Paine, Ralph Delahaye	1922-1924
b. 14	Post, Mary Brinker	1959-1965
b. 14	Potts, Robert A.	1938-1943
b. 14	Riesenberg, Felix	1927-1931
b. 14	Sawyer, Roland (from McFee) Gift of Roland Sawyer, 1961	1949-1960
b. 15	Saxton, Eugene F. (from McFee) Gift of Harper & Row, Publishers, 1963	1933-1938
b. 15	Sedgwick, Ellery	1925-1946
b. 15	Shakespeare Fellowship <i>4 Folders</i>	1956-1963
b. 15	Shields, Louis Gerald (from McFee) In response to a request from the <i>Yale Daily News</i> about "the literary life and the chances of college men therein"  Gift of Mrs. John Archer Gee, 1968	1932 March 28
b. 15	Simon, Richard S. (from McFee) Introducing Byrne Marconnier  Gift of Walter Beinecke, 1952	1930 February 24
b. 15	Smith, Henry Justin (from McFee) Gift of Walter Beinecke, 1952	undated
b. 15	Smith, Tom	1956-1964
b. 15	Steinberg, Herbert E. <i>3 Folders</i> Includes "Prentice Days," poem by McFee, autograph manuscript  Gift of Herbert E. Steinberg, 1966	1953-1964
b. 15	Stokes, Frederick A. Confirming McFee's order for a copy of Philip Allingham's <i>Cheapjack</i> , and requesting McFee to write for the book jacket  Gift of Dudley Nichols, 1954	1934 May 28
b. 15	<i>The Sun</i> (New York, N.Y.)	1930-1942

## Correspondence (continued)

b. 16	Swinnerton, Frank (from McFee) <i>5 Folders</i> Gift of Frank Swinnerton, 1964	1924-1963
b. 16	Swinnerton, Frank <i>2 Folders</i> Includes letters from "Olivia," Swinnerton's daughter, no year, August 19, from "Mary," his wife, 1948 August 19; and from Edward Weeks's secretary and from Weeks to Swinnerton, copy, 1946 November 7-8; and a press release, Doubleday, 1959 February 8  Letter dated 1925 August 28: gift of George M. Adams, 1942; removed from Swinnerton, Frank, <i>George Gissing: A Critical Study</i> (New York, c1923)	1924-1962
b. 16	Swinnerton, Frank <i>2 Folders</i>	1964-1965
b. 16	Taylor, Warner (from McFee) About McFee's views on prose style	1931 October 15
b. 16	Tomlinson, Henry Major	1932-1935
b. 16	Towne, Charles Hanson Acknowledging receipt of McFee's short story "Race" by the American Play Company	1923 November 15
b. 16	United Fruit Company <i>2 Folders</i>	1920-1949
b. 16	Walpole, Hugh	1928-1935
b. 17	Watt, A. P. <i>4 Folders</i>	1913-1965
b. 17	White, Katherine A.	1930-1931
b. 17	Wilson, Edmund	1941-1958
b. 17	Unidentified Gift of Walter Beinecke, 1952	1937 April 5
b. 17	Unidentified Source of acquisition unidentified	undated
Third-Party Correspondence		
b. 17	Allingham, Emily Jane (to James T. Babb) Formerly enclosed with letter to McFee from Margery Allingham, 1937 November 10	1937 November 10
b. 17	Allingham, Herbert John (to Arthur J. Elder) Letter dated 1912 May 14 mentions a weekend visit by McFee	1912-1919

## Correspondence &gt; Third-Party Correspondence (continued)

b. 17	Cragg, Alliston (to Dudley Nichols) Accompanied by "Wage, Price, Profit Problems," mimeograph copy Gift of Dudley Nichols, 1954	1953 December 16
b. 17	Elder, Arthur J. (to Christopher Morley) Gift of Thomas W. Streeter, 1951	[1919?] October 21
b. 17	Elder, Arthur J.	1931
b. 17	McFee, Beatrice Allender	1932-1945
b. 17	McFee, Richard	undated
b. 17	MacKenna, Kenneth (to Dudley Nichols) Gift of Dudley Nichols, 1954	1953 June 26
b. 17	Nichols, Dudley (to James T. Babb) Accompanied by letters, typescript carbon, from Babb to Nichols, 1957 November 18, and from Babb's secretary to Nichols, 1957 November 13	1953-1958
b. 17	75th birthday correspondence <i>4 Folders</i>	1955-1956
b. 18	Unsorted, outgoing <i>9 Folders</i>	1925-1931
b. 19	Unsorted, outgoing <i>4 Folders</i>	
b. 19	Unsorted, incoming <i>6 Folders</i>	
b. 20	Unsorted, incoming <i>6 Folders</i>	
b. 21	Unsorted, incoming <i>8 Folders</i>	
	<p>Writings</p> <p>Contains drafts for novels, short stories, and essays, most autograph manuscript, unless otherwise identified, some with correspondence, clippings of reviews, or other related papers. Most writings are identified by literary genre; titles have not been verified, and some may be working titles. Other Writings include book reviews by McFee and introductions written by him for books by other authors, each roughly arranged alphabetically by title of book. Autograph manuscript diaries, 1911-1963, concern McFee's writing, as well as marine engineering work, ship voyages, and his family.</p> <p>The Printed Material subseries and scrapbooks in the Personal Papers subseries include additional clippings of reviews for McFee's writings. Additional clippings of writings by McFee are in scrapbooks in the Printed Material and Personal Papers subseries.</p> <p>Arranged alphabetically by title; followed by Other Writings arranged by genre; and unidentified writings.</p>	1893-1963, undated
b. 22	"The Admirable Crichton" (article)	1943 July 6-8

## Writings (continued)

b. 22	<i>The Adopted</i> (novel). Notes	[1951-1952]
b. 22	"Alcoves of Memory." Typescript Published in <i>Library Review</i> , Coatbridge, Scotland, 1930 spring	1929 April 30
b. 22	<i>Aliens</i> (novel). First draft, typescript	1913
b. 22	"The Argument for Argosies" (article) Annotated: "For Nation's Business"	no year August 27
b. 22	"As Well as I Can Remember" (article). Typescript Reminiscences about living in Nutley, New Jersey Accompanied by: telegram from N. A. Troy to McFee, 1948 August 17 Annotated: "This is for the Nutley Historical Society"	1948
b. 22	"Banana Growing in England" (article)	undated
b. 22	<i>The Beachcomber</i> (novel) Published by Doubleday, Doran (Garden City, N. Y., 1935)	1935 March 20
b. 22	<i>The Beachcomber</i> (novel). Typescript, revised, with printer's annotations 3 Folders "Revised April 26, Westport, Conn."	1935
b. 23	<i>The Beachcomber</i> (novel). Typescript, revised, with printer's annotations 4 Folders	1935
b. 23	"Bellissima!" (short story)	undated
b. 23	"Better Be Sure Than Sorry" Accompanied by an autograph letter, signed, from McFee to James T. Babb, 1941 June Published in "This Week," <i>New York Herald Tribune</i> , 1941 No Subnote Content	1941 May
b. 23	"Blue Eagle and Blue Peter" (article) About the United States merchant marine Annotated: "H. T. Magazine, Aug 30, 1933"	1933 August
b. 23	<i>Bones of Coral</i> 2 Folders	1954, undated
b. 24	<i>Bones of Coral</i> 6 Folders	undated
b. 25	<i>Bones of Coral</i> 8 Folders	undated
b. 26	<i>Bones of Coral</i>	undated

## Writings (continued)

b. 26	"The Book of Old Ships" (article) About Henry Brundage Culver's <i>The Book of Old Ships</i> (Garden City, N. Y., 1924)  Written for Doubleday, Page, and Co.  Removed from <i>The Book of Old Ships</i>  Gift of Francis W. Bronson, 1963	1924 December
b. 26	"Books and Ships" (lecture) Speech given at the New York Book Fair, 1936 November 13	1936
b. 26	"Born to be Hanged" (essay). First draft <i>2 Folders</i> Working title: "The Narrowest Escape I Ever Had"  Published in a limited edition, and later in <i>More Harbours of Memory</i>	undated
b. 26	"The Burlingtons: A Day in the Life of a Working Fictionist" (short story) Published in <i>The Bookman</i> , 1921 July	1919 September 9
b. 26	"The Cafe" (short story). Fragment	1919 May 20
b. 26	"The Calculated Risk." Typescript, revised <i>2 Folders</i> Accompanied by correspondence about publication	1958
b. 26	"Can You Hear Me?" (article) Autograph manuscript and typescript carbon About McFee's deafness  Annotated: "For Dr. Harold Hays, March 1931"	1931 March 2
b. 26	"The Captain Macedoine Cocktail." Printed	undated
b. 26	<i>Captain Macedoine's Daughter</i> (novel). First draft	1919
b. 26	<i>Captain Macedoine's Daughter</i> (novel). Typescript	undated
b. 27	<i>Captain Macedoine's Daughter</i> (novel) <i>2 Folders</i>	undated
b. 27	"Captain Musker's Love-Nest" <i>2 Folders</i> Accompanied by clippings	1932 July 20
b. 27	"The Captain of the Vestris" (essay) Originally titled "The Commodore of the Fleet"  Published in the <i>New York Evening Post</i> , 1926 November 24, and in <i>More Harbours of Memory</i>	[1926] November 16
b. 27	"Captain Sanderson's Wild Oats" (short story)	1934 January 24-March 4
b. 27	"The Captain's Doll" (short story)	1948 November 26-30

## Writings (continued)

b. 27	"Cartagena Eroica" (short story) Published in <i>Shadowland</i> , 1923 March	1923 November
b. 27	<i>Casuals of the Sea</i> (novel). Notes 2 Folders	[1910 or 1911]
b. 27	"A Certain Well Known Fruit"	no year May 28-29
b. 27	"The Cheer-Leader in Literature" Letter to a professor of English at an American university Published in <i>Harper's Magazine</i>	[1925] November 14
b. 27	"Children of the Everlasting Sea" (essay). Autograph manuscript and clipping Published in the <i>New York World Magazine</i> , 1927 November; and in <i>More Harbours of Memory</i>	1927 September 13
b. 28	"The City and the Sea." Autograph manuscript and typescript 3 Folders	1913, undated
b. 28	"Cleanthe." Autograph manuscript and typescript 4 Folders	undated
b. 28	"The Closing of the Doors" (article). Typescript "From American Play Co., Inc." Published in <i>Swallowing the Anchor</i> , 1925	undated
b. 28	<i>Command</i> (novel). Notes	undated
b. 28	"Con Amore" (essay) About Monte Carlo	1923 July 18
b. 28	"A Concrete Instance" (short story)	undated
b. 28	"Conrad on the Screen" (article) Review of a film version of Conrad, Joseph, <i>The Rescue</i> , accompanied by a typescript letter, signed, from "Mr. Cooper," Doubleday, Doran & Company, Inc., to McFee, 1929 January 3, and Samuel Goldwyn Productions, "First Information Sheet," carbon typescript	1929 January 8
b. 28	"Conversation in Valletta" (article) Published in <i>Library Review</i> , Coatbridge, Scotland, 1929 autumn; and in <i>Brentano's Bookchat</i> , 1929 September-October	[1929] February 19-20
b. 29	"Conversation with H. M. Tomlinson"	1932 September 14
b. 29	<i>Crazy Highlander</i> (biography of Laurence Oliphant). Typescript 5 Folders Accompanied by a letter from McFee to James T. Babb, and a copy of a letter from Van Wyck Brooks to McFee	1952
b. 30	<i>Crazy Highlander</i> (biography of Laurence Oliphant). Typescript 2 Folders	1952



## Writings (continued)

b. 30	"Cruise de Luxe" (novella). Two drafts	1935 September-December
b. 30	"The Crusaders." Part II	undated
b. 30	"Dawn, On Approaching Genoa-By-Sea" (poem). Typescripts Published in <i>East Anglian School Record</i> , Bury St. Edmunds, 1909 December	1909 November 16
b. 30	"Decoding the Sea" (essay)	undated
b. 30	<i>Derelicts</i> (novel). Galley proof	undated
b. 31	<i>Derelicts</i> (novel) 7 Folders	undated
b. 32	<i>Derelicts</i> (novel). Typescript 6 Folders	undated
b. 33	<i>Derelicts</i> (novel). Typescript 2 Folders	undated
b. 33	<i>Derelicts</i> (novel). Clippings and promotional materials	
b. 33	"Early Arrival" (short story)	undated
b. 33	"Engine Room Stuff." Autograph manuscript and typescript carbon Published in <i>Harper's Magazine</i> , 1931 February	1930 November 25-28
b. 33	<i>An Engineer's Note Book</i> (essays). Printed	1921
b. 33	"England Through English Eyes." Printed	1922
b. 33	"Evolution of a Novel." Typescript and typescript, revised About McFee's novel <i>Pilgrims of Adversity</i>	1928 August 6
b. 33	<i>Family Trouble</i> (novel). Chapters 1-3, and part of 4	1945
b. 33	<i>Family Trouble</i> (novel). Second draft, fragment Not in the final version	1944
b. 33	<i>Family Trouble</i> (novel). Notes and addenda	
b. 33	<i>Family Trouble</i> (novel). Typescript 3 Folders	1948
b. 34	<i>Family Trouble</i> (novel). Typescript 3 Folders	undated
b. 34	"Father's Coming Home." Typescript	undated
b. 34	"A Few Words on Mexico" (speech) Later revision published in <i>More Harbours of Memory</i>	1926
b. 34	"A Five Foot Shelf" (essay) About first novels of new writers Published in the <i>Providence Journal</i> , 1941 March	[1941]

## Writings (continued)

b. 34	"The Flaw" (short story). Fragment	[circa 1915 or 1916]
b. 34	"The Fleming Hand Propelled Life Boat"	undated
b. 34	"Floating Libraries." Autograph manuscript, fragment, with typescript, revised Published in <i>World's Work</i> , 1930 April	1929 October 27
b. 34	"Fortune's Favorite"	1914 August 5
b. 34	"From a Machine Room Window." Typescript	1916 July 21
b. 34	<i>The Gates of the Caribbean</i> . Printed	undated
b. 34	"Gentlemen, You May Smoke!"	undated
b. 34	"Getting Into Print" Published in <i>The Colophon</i> , part one, 1930	[1929] September
b. 34	"The Glory of the Sport." Autograph manuscript and carbon typescript, revised	undated
b. 34	"The Golden Calf" (short story) Accompanied by an earlier draft titled "In the Hurricane Zone"	1927 August
b. 34	"A Good Physician"	undated
b. 34	"A Good Shipmaster"	no year August 23-26
b. 34	"The Grand Tour, or the World Before Your Eyes." Publicity materials, autograph manuscript and typescript carbon	[1930]
b. 35	<i>Great Sea Stories of Modern Times</i> . Introduction and notes, autograph manuscript and typescript <i>2 Folders</i> Accompanied by correspondence of McFee with Otto v. St. Whitelock and Robert M. McBride, of McBride Company Published by McBride Company, 1954	undated
b. 35	"Hale Columbia." Autograph manuscript and proofs Published in <i>World's Work</i> , 1924 October	[1924]
b. 35	"The Happy Days." Autograph manuscript and typescript, carbon	1927 November 19
b. 35	<i>The Harbourmaster</i> (novel). Typescript <i>2 Folders</i>	1932
b. 36	<i>The Harbourmaster</i> (novel). Galley proof <i>2 Folders</i>	undated
b. 36	<i>The Harbourmaster</i> (novel). Typescript <i>2 Folders</i>	undated

## Writings (continued)

b. 37	<i>The Harbourmaster</i> (novel). Typescript 2 Folders	undated
b. 37	<i>Harbours of Memory</i> See also: Photographs and Other Visual Materials/Photographs of William McFee	undated
b. 37	<i>Harbours of Memory</i> . Clippings of original stories; typescript, revised; and proofs	1921
b. 37	<i>Harbours of Memory</i> . Galley proof	undated
b. 37	"Have You Got Anything to Read?"	
b. 37	"I Won't Tell You Where." Autograph manuscript and typescript, carbon Published in <i>Holiday</i> , 1930 November	undated
b. 37	"The Immortal Derelict" (essay) Originally titled "The Ship of Missing Men"  Published in the <i>New York World Magazine</i> , 1929 September; and <i>More Harbours of Memory</i>	[1929] July 17
b. 37	"In and Out by the Back Door"	undated
b. 37	<i>In the First Watch</i> . Typescript and two carbon typescripts, with printer's annotations Published by Random House, 1946	undated
b. 38	<i>In the First Watch</i> . Typescript and two carbon typescripts, with printer's annotations 4 Folders	undated
b. 38	<i>In the First Watch</i> . Typescript 3 Folders	undated
b. 38	<i>In the First Watch</i> . Clippings	
b. 39	"Jeeny's Folly" 3 Folders	undated
b. 39	"Jerry Stands By"	undated
b. 39	"The Kid Across the River" Published in <i>Esquire</i>	no year July 25
b. 39	"Knocking Us Galley West" (article) Reply to an article by Rebecca West, "These American Men," <i>Harper's Magazine</i>  Published in the <i>New York Times Magazine</i>	undated
b. 39	"The Ladder and the Wall" (short story). Fragment Annotated: "MS of Mac's discarded & found in garden on bon fire, Apr 1923"	[1923?]
b. 39	"The Land of Rainbows." Typescript	undated

## Writings (continued)

b. 39	"The Last Night" (poem). Typescripts, revised Published in <i>East Anglian School Record</i> , Bury St. Edmunds, 1904 August	undated
b. 40	<i>The Law of the Sea</i> . Typescript 6 Folders	1948-1950
b. 41	<i>The Law of the Sea</i> . Typescript 2 Folders	1948-1950
b. 41	<i>The Law of the Sea</i> . Page proof Published by Lippincott, 1950	1951
b. 41	"A Letter in Reply to a Young Gentleman of Yale University." Typescript Published in <i>The Bookman</i> , 1923 October	1923 October
b. 41	"A Letter to a Literary Agent in England." Autograph manuscript and carbon typescript Published in <i>The Bookman</i>	undated
b. 41	"A Letter to a Young Gentleman Dissatisfied with Life Ashore" Published in <i>The Bookman</i> , 1925 November; and in <i>More Harbours of Memory</i>	[1925] August 5
b. 41	"A Letter to a Young Gentleman Who Wishes to Enter Literature" Published in <i>The Bookman</i> , 1929 May	[1929] February 21
b. 41	<i>Letters From an Ocean Tramp</i> . Proof, revised 2 Folders Purchased from Pharos Books on the Herman W. Liebert Book Fund, 2000	1908
b. 42	<i>Life of Laurence Oliphant</i>	undated
b. 42	<i>The Life of Sir Martin Frobisher</i> . Typescript, typescript carbon, and proofs 3 Folders Illustrations and end papers appeared in an edition published by Harper and Brothers	1928 January
b. 43	<i>The Life of Sir Martin Frobisher</i> 3 Folders	undated
b. 43	"The Literary Life at Seventy-Five." Clippings and notes	1956
b. 43	"Literature: Its Cause and Cure." Typescript	undated
b. 43	"Little Angevine" (short story). Autograph manuscript, typescript, revised; and typescript carbon Earlier draft titled "The Floater"	1927 January 4
b. 43	"London Notes on a Best Seller"	undated
b. 43	"Looking for Zeppelins." Typescript	undated
b. 43	"Love, and the Man-Eaters." Typescript	1925 January
b. 44	"McFee on Ships" (newspaper column, <i>The Sun</i> (New York)) Includes letters to McFee from the editor of <i>The Sun</i>	1936 February 29-1938 December 31

## Writings (continued)

b. 45 (Oversize)	"McFee on Ships" (newspaper column, <i>The Sun</i> (New York)). Clippings	1936-1937
b. 46 (Oversize)	"McFee on Ships" (newspaper column, <i>The Sun</i> (New York)). Clippings	1938
b. 47	"Making Americans"	1946 July 20
b. 47	"The Match Maker" (short story)	no year July 21
b. 47	"A Mayan Pilgrimage" Published in <i>Harper's Magazine</i> , 1926 December	1926 August 2-11
b. 47	"A Midsummer Caprice" Includes printed materials relating to J. Fischer & Bro., music publisher	undated
b. 47	"The Moods of Mechanism" (essay) Originally titled "The Mutations of Mechanism" Published in <i>Harper's Magazine</i> , 1927 October; and in <i>More Harbours of Memory</i>	1927 June 23-28
b. 47	<i>More Harbours of Memory</i> . Introduction	[1934]
b. 47	<i>More Harbours of Memory</i> . Autograph manuscript, typescript, and publicity material Accompanied by a letter from McFee to Robert Cortes Holliday	1934 April 4
b. 47	<i>More Harbours of Memory</i> . Clippings of original stories and typescript, revised 2 Folders	[1934]
b. 47	"Morro Castle Mystery" 2 Folders Annotated: "N. A. Newspaper Alliance. Not sold; price too small"	1934, 1945-1946
b. 47	"My Favorite Character in Fiction: David Copperfield"	undated
b. 47	"New Orleans." Typescript	undated
b. 47	"Night Mate" (short story)	1938 October 11
b. 47	<i>No Castle in Spain</i> . Autograph manuscript and typescripts, revised, with printer's annotations Includes typescript with revisions by Antonio Llano	1927-1933
b. 48	<i>No Castle in Spain</i> . Autograph manuscript and typescripts, revised, with printer's annotations 5 Folders Includes typescript with revisions by Antonio Llano	1927-1933
b. 49	<i>No Castle in Spain</i> . Autograph manuscript and typescripts, revised, with printer's annotations 2 Folders Includes typescript with revisions by Antonio Llano	undated
b. 49	<i>No Castle in Spain</i> . Typescript, revised 6 Folders	1933 October 4

## Writings (continued)

b. 49	<i>No Castle in Spain</i> . Notes	undated
b. 50	<i>North of Suez</i> . Galley proof 2 Folders Includes annotations by Christopher Morley	undated
b. 50	"Notes on a Possible Resurrection" (essay) About H. G. Wells	[1932]
b. 50	"Notes on the Bennett Journals" (essay) About Arnold Bennett	1932 November 27
b. 50	"Nought Common"	undated
b. 51	"Off Nantucket" Gift of Philip M. Neufeld, 1962	undated
b. 51	"Oil, and the Hairy Ape" Published in <i>Harper's Magazine</i> , 1932 January; and in <i>More Harbours of Memory</i>	1931 October 3-14
b. 51	"Old Glory and the Flag of Convenience"	1959
b. 51	"The Old Sea Dog"	undated
b. 51	"On Discovering an Old Copy of 'Romance'." Autograph manuscript and typescript carbon Published in George T. Keating's <i>A Conrad Memorial Library</i> (Doubleday, Doran, & Co., 1929)	1928 July 2-4
b. 51	"An Open Letter to Hugh Walpole"	undated
b. 51	"Perishable Freight" (short story). Autograph manuscript and typescripts	1931 June
b. 51	"Pictures and Their Uses" (essay)	1893 November 23-24
b. 51	"The Pier Head Jump"	undated
b. 51	<i>Pilgrims of Adversity</i> (novel). Early plot outline, typescript, revised; and notes, autograph manuscript and typescript Published by Doubleday, Doran, & Co., 1928	1924-1928
b. 52	<i>Pilgrims of Adversity</i> (novel). Typescript, revised 3 Folders	1924-1928
b. 52	<i>Pilgrims of Adversity</i> (novel). Notes, clippings, and correspondence	undated
b. 52	<i>Pilgrims of Adversity</i> (novel) 3 Folders	undated
b. 53	<i>Pilgrims of Adversity</i> (novel) 5 Folders Original title: "Sailors of Fortune" Gift of Halstead B. Vanderpoel (Yale 1935), 1951	undated

## Writings (continued)

b. 53	"Pilgrim's Progress" (article). Two drafts About vacation in England	no year April 22
b. 53	<i>A Port Said Miscellany</i> . Printed ( <i>Atlantic Monthly</i> )	1918 March
b. 53	"Prince Chlorophyll"	undated
b. 53	"The Public Library of the High Seas." Printed ( <i>Atlantic Monthly</i> ) Annotated: "For Mrs. Howard and D. A. R. Mag."	1931 June 30
b. 53	"The Queen Was in Her Parlor"	1932 January 25
b. 53	"Quetzals and Questions in Guatemala"	no year June 1
b. 53	<i>Race</i> . Fragment	1924
b. 53	<i>Race</i> . Typescript 3 Folders	1924
b. 54	<i>Race</i> 3 Folders Gift of Harry E. Maule, 1970	undated
b. 54	<i>The Reflections of Marsyas</i> . Proof 2 Folders	undated
b. 54	<i>The Reflections of Marsyas</i> . Notes and correspondence	undated
b. 54	"Remittance Man"	undated
b. 54	"Romance" (essay) Published in <i>Brentano's Bookchat</i> , 1929 September-October; and in <i>More Harbours of Memory</i>	1928 December 12-14
b. 54	"Rudyard Kipling" Annotated: "N Y Times Book Rev"	undated
b. 54	"Running Away to Sea." Autograph manuscript; typescript, revised; and typescript carbon	1935 November 5
b. 54	"Safety First or Second"	undated
b. 54	"The Safety of Life at Sea"	1934 September 19
b. 55	"Sailor Home from the Sea"	1933 January 7
b. 55	<i>Sailor's Bane</i>	1934 August 22
b. 55	<i>Sailors of Fortune</i> 6 Folders	undated
b. 55	<i>The Scrap Log of a Privateer</i> (novel) 2 Folders	[circa 1910-1911]

## Writings (continued)

b. 56	<i>The Scrap Log of a Privateer</i> (novel) 2 Folders Gift of Harry E. Maule, 1970	undated
b. 56	"A Sentimental Journey." Two typescripts, one revised Published in <i>East Anglian School Record</i> , Bury St. Edmunds, 1909 December	undated
b. 56	"The Shadow of Shame." Typescript	undated
b. 56	"Shakespeare and Cranks"	undated
b. 56	"The Shining Hour." Galley proof	1920
b. 56	<i>Ship to Shore</i> . Autograph manuscript; typescript, revised; and typescript, revised, with printer's annotations 3 Folders Published by Random House, 1944	1941-1943
b. 57	<i>Ship to Shore</i> . Autograph manuscript; typescript, revised; and typescript, revised, with printer's annotations 6 Folders	1941-1943
b. 58	<i>Ship to Shore</i> . Autograph manuscript; typescript, revised; and typescript, revised, with printer's annotations 5 Folders	
b. 58	"Ships Can Be Too Big"	1935 December
b. 58	"Ships That Pass in the Night"	undated
b. 58	"Ships Without Hokum"	1934 December 21
b. 58	<i>A Six Hour Shift</i> . Printed	1917 April and May
b. 59	"Some Good but Insufficient Reasons for Silence"	1919 October
b. 59	"Some Thoughts on Latin America"	1930 August 12
b. 59	"The Sordid Side of Literature"	undated
b. 59	<i>Spenlove in Arcady</i> . Autograph manuscript, revised; typescript; and galley proof 9 Folders Includes diagram for "Mudge Place" and preliminary character sketches Published by Random House, 1941	1939-1941
b. 60	<i>Spenlove in Arcady</i> . Autograph manuscript, revised; typescript; and galley proof 4 Folders	1939-1941
b. 61 (Oversize)	<i>Spenlove in Arcady</i> . Autograph manuscript, revised; typescript; and galley proof	1939-1941
b. 62	"Startling Exposure of the Base Motives Concealed in Literary Bosoms"	undated



## Writings (continued)

b. 62	"Story of Christmas at Sea, Short of Coal"	1927 November 20
b. 62	"Strange Craft on the Hudson"	undated
b. 62	"Summer People"	1951 June
b. 62	"The Sun Was Over the Foreyard"	1932 October 21
b. 62	<i>Sunlight in New Granada</i> 3 Folders	undated
b. 62	<i>Sunlight in New Granada</i> . Notes	undated
b. 62	<i>Swallowing the Anchor</i>	undated
b. 62	"Then and Now"	undated
b. 62	"A Toast" (poem) For a dinner in honor of Arthur J. Elder given by John Tweed  Accompanied by typed letter from McFee to Dudley Nichols, 1952 November 20; a photograph of those attending the dinner; and autographs of attendees, including McFee, Max Beerbohm, Philip Connard, John Tweed, and Albert Rutherford  Gift of Dudley Nichols, 1957	1903 June 28
b. 62	"Too Much of a Good Thing." Typescripts Published in <i>East Anglian School Record</i> , Bury St. Edmunds, 1897 April	undated
b. 62	"Training Marine Engineers"	1937
b. 62	"Trouble Below"	undated
b. 62	"Unsolved Mysteries of the Sea"	undated
b. 62	"Usquebaugh, or, Water of Life"	undated
b. 62	"Valerie, or, Prince Chlorophyll" (opera libretto). Autograph manuscript and typescript	undated
b. 62	"The Washout"	1925 January 25
b. 63	<i>Watch Below</i> . Typescript 2 Folders	undated
b. 63	<i>Watch Below</i> 3 Folders	undated
b. 63	<i>Watch Below</i> . Clipping and quotations	undated
b. 63	"Why I Prefer to Live in the United States." Typescript	undated
b. 63	"Why Not Keep Them Alive"	1936 March 15
b. 63	"William the Silent"	1935 February 2
b. 63	"Wine on the Sea"	1931 October 27

## Writings (continued)

b. 63	"Winged Victories"	undated
b. 63	"Wives in Every Port" (essay) 2 Folders Published in the <i>Brooklyn Eagle</i> , 1934; and in <i>More Harbours of Memory</i>	1932 April 16- May 7
	Other Writings	1900-1963, undated
b. 64	Book reviews, A-S. Autograph manuscripts and typescripts 33 Folders	undated
b. 65	Book reviews, T-Y. Autograph manuscripts and typescripts 32 Folders	undated
b. 66	Book reviews, A-C. Autograph manuscripts and typescripts 39 Folders	undated
b. 67	Book reviews, D-G. Autograph manuscripts and typescripts 43 Folders	
b. 68	Book reviews, H-L. Autograph manuscripts and typescripts 35 Folders	
b. 69	Book reviews, M-T. Autograph manuscripts and typescripts 42 Folders	undated
b. 70	Diary	1911
b. 70	Diary	1912
b. 70	Journal of Impressions	1912-1913
b. 70	Diary	1913
b. 70	Diary	1914-1919
b. 70	Diary	1927
b. 70	Diaries	1930
b. 70	Diary	1932
b. 70	Diary	1933
b. 70	Diary	1934
b. 70	Diary	1934
b. 70	Diary	1934 fall
b. 70	Diary of a bus trip from Miami to New York	1944 March 5- April 6
b. 71	Diary	1944 April- October

## Writings &gt; Other Writings (continued)

b. 71	Diary	1949 October-1950 October
b. 71	Diary	1950 October-1951 March
b. 71	Diary	1951 March-May
b. 71	Diary	1951 June- October
b. 71	Diary	1951 October-1952 June
b. 71	Diary	1952 July- October
b. 72	Diary	1952 November- 1953 February
b. 72	Diary	1953 February- May
b. 72	Diary	1953 June- August
b. 72	Diary	1953 August- October
b. 72	Diary	1953 November- December
b. 72	Diary	1953 December-1954 January
b. 72	Diary	1954 January- February
b. 72	Diary	1954 February- March
b. 72	Diary	1954 March- April
b. 73	Diary	1954 April-June
b. 73	Diary	1954 June
b. 73	Diary	1954 June- August
b. 73	Diary	1954 August- November

## Writings &gt; Other Writings (continued)

b. 73	Diary	1954 November-1955 February
b. 73	Diary	1955 February- June
b. 73	Diary	1955 June- November
b. 73	"English Journey: Voyage to Lilliput"	1955
b. 74	Diaries	1955 July
b. 74	Diary	1955 November-1956 March
b. 74	Diary	1956 March- August
b. 74	Diary	1956 August-1957 January
b. 74	Diary	1957 January- April
b. 74	Diary	1957 April- December
b. 75	Diary	1957 December-1958 August
b. 75	Diary	1958 July- December
b. 75	Diary	1959 January- September
b. 75	Diary	1959 September-1960 July
b. 75	Diary	1960 July-1961 March
b. 75	Diary	1961 March- November
b. 76	Diary	1961 November-1962 June
b. 76	Diary	1962 June-1963 January

## Writings &gt; Other Writings (continued)

b. 76	Diary	1963 January-May
b. 105 (Oversize)	"Introduction to Tom Cringle's Log" Gift of Philip M. Neufeld, 1962	undated
b. 77	Other introductions to writings of others <i>11 Folders</i> For more information, see catalog cards in each file	1924-1946
b. 77	"Impressions" (poems)	1919 July
b. 77	Poems, unsorted <i>3 Folders</i>	undated
b. 78	Unidentified (articles in Northampton Institute Club <i>Gazette</i> )	1904
b. 78	Unidentified (essay on modern poetry)	undated
b. 78	Unidentified (letters to editors)	1925-1932
b. 78	Unidentified (lectures) <i>3 Folders</i>	undated
b. 78	Unidentified (novel) Gift of Philip M. Neufeld, 1958	undated
b. 78	Unidentified (novel)	1900
b. 78	Unidentified (novel)	1939
b. 78	Unidentified (novel)	undated
b. 79	Unidentified <i>13 Folders</i>	undated
b. 80 (Oversize)	Unidentified <i>4 Folders</i>	undated
	Writings of Others Arranged alphabetically by author.	1929-1956, undated
b. 81	Allingham, Margery. "Smuggled Rum" (novel). Typescript, revised Published as <i>Blackkerchief Dick</i> (New York: Doubleday, Page, & Co., 1923), with an introduction by McFee	undated
b. 81	Kipling, Rudyard	undated
b. 81	Knowlton, Robert A.	undated
b. 81	McFee, Beatrice Allender. "Personal Commentary" With notes by William McFee	undated
b. 81	Martin, Donald M.	1956
b. 81	Maule, Harry E.	1932

## Writings of Others (continued)

b. 81	Morley, Christopher	undated
b. 81	Rodger, Sarah-Elizabeth	1929, undated
	Printed Material Contains mostly clippings, including reviews of writings by McFee, other articles about him, and possibly writings by him. Also present are publications of the Shakespeare Fellowship and other materials relating to McFee's interest in William Shakespeare.  Additional clippings are present in the Writings and Personal Papers subseries.	1909-1964, undated
b. 81	Shakespeare, William <i>2 Folders</i>	1956-1964, undated
b. 81	Clippings (scrapbook)	1909
b. 82	Other clippings <i>10 Folders</i>	undated
	Personal Papers Contains legal documents, some relating to McFee's father, merchant ship captain John Henry McFee; records of ship voyages and other papers relating to marine engineering; and scrapbooks containing clippings, writings, photographs, and ephemera.  Additional clippings are present in the Writings and Printed Materials subseries.	1862-1966, undated
b. 83	Bookplate	undated
b. 83	Biographical information <i>2 Folders</i>	1909-1966, undated
b. 83	Financial papers	1931-1960, undated
b. 83	Marine engineering <i>3 Folders</i>	1938-1964
b. 83	McFee family	1862-1932
b. 83	Other personal papers <i>2 Folders</i> Also stored in: Box 86 (Oversize)	1895-1965
b. 86 (Oversize)	Other personal papers	1895-1965
b. 84 (Oversize)	Scrapbook Contains clippings about McFee; photographs of McFee, family, and friends; fragments of writings by McFee; and ephemera relating to marine engineering and travel	circa 1920s-1930s
b. 85 (Oversize)	Scrapbook Contains mostly clippings about McFee and clippings of his writings, with some correspondence and ephemera	1919-1936

	Photographs and Other Visual Materials Most photographs and drawings are portraits of McFee; also present are images of his family, friends, places of residence, and ships. Portraits of McFee include drawings by Arthur J. Elder and a bronze bust by Jason Sturm (Yale 1922). Additional photographs are present in the Correspondence subseries and in scrapbooks in the Personal Papers subseries.	1931, undated
b. 87	Photographs of William McFee <i>5 Folders</i> Also stored in: Box 89 (Oversize) Includes fragment of <i>Harbours of Memory</i> , autograph manuscript	undated
b. 89 (Oversize)	Photographs of William McFee	
b. 87	Drawings of William McFee <i>3 Folders</i> Includes drawings by Arthur J. Elder; and woodblocks by unidentified artists	undated
b. 89 (Oversize)	Drawings of William McFee	undated
b. 87a (Art)	Bronze bust of William McFee By Justin Sturm (Yale 1922)	
b. 87	Other photographs <i>4 Folders</i> Also stored in: Box 89 (Oversize)	undated
b. 89 (Oversize)	Other photographs	undated
b. 87	Other drawings Also stored in: Box 89 (Oversize)	undated
b. 89 (Oversize)	Other drawings	1931, undated
b. 88	Photograph albums <i>2 Folders</i>	
	James T. Babb Research Materials Contains materials relating to Babb's <i>A Bibliography of the Writings of William McFee</i> . Correspondence includes letters to and from McFee, and with vendors, concerning Babb's collection of McFee books and manuscripts. Additional correspondence relating to Babb's research is in Third-Party Correspondence in the Correspondence subseries.	1924-1966, undated
b. 90	Checklist and notes	1939, undated
b. 90	Correspondence <i>9 Folders</i>	1924-1966
b. 91	Card file	undated
	Restricted Fragile Material Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1962-1963

b. 92, ■■■■ 39002091394628	McFee's Birthday Talk (1 of 2 reels) <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches</i> duration: 00:56:08 There is static on the tape. This audiotape reel relates to McFee's 75th birthday in 1956.	1962 June 16 -1963 June 15
b. 92, ■■■■ 39002091394636	McFee's Birthday Talk, Part 2 (2 of 2 reels) <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches</i> duration: 00:44:06 The program is distorted at times.	1963 June 15
b. 106 (Oversize)	Writings/"Off Nantucket"	
b. 107 (Oversize)	Writings/Other Writings/Unidentified (novel)	
	Restricted Restricted until 2033 September 24. For more information, consult the appropriate curator.	
b. 93	Correspondence and writings <i>8 Folders</i>	
b. 94	Correspondence and writings <i>3 Folders</i>	
b. 95	Correspondence and writings <i>5 Folders</i>	



**Acquisitions, 1979-2002 , 1897-1965, undated***3 linear feet (9 boxes)*

Consists of individual accessions acquired 1979-2002. Writings by McFee are autograph manuscript, unless otherwise noted.

Organized into five groupings: May 1995 Acquisition; January 1996 Acquisition; October 2000 Acquisition; February 2002 Acquisition; and Other Acquisitions.

	May 1995 Acquisition Purchased from William Reese on the Chauncey Brewster Tinker Prize Fund, 1995	1965, undated
b. 96	Neufeld, Phillip (letters from McFee)	undated
b. 96	Sternberg, Samuel (letters from McFee)	1965 February 3
b. 96	"On the Malecon"	undated
	January 1996 Acquisition Purchased from David J. Holmes on the Edwin J. Beinecke Book Fund, 1996.	1897-1962, undated
	Correspondence	1927-1962
b. 97	Barrell, Charles Wisner <i>3 Folders</i>	1943-1963
b. 97	Hansen, Harry	1922-1950
b. 97	MacDonald, Pirie	1922-1942
b. 97	Targ, William	1944, 1946
b. 97	Tutchings, Patricia MacDonald	1942
b. 97	West, Herbert Faulkner	1938-1959
b. 97	Whitman, Edmund	1930-[1962]
b. 97	Unsorted	1927-1962
	Writings	1897, undated
b. 97	"Children of the Everlasting Sea." Typescript	undated
b. 97	"A Curious Story"	1897 December 26
b. 97	<i>The Gates of the Carribean.</i> Printed	undated
b. 97	"The Scourge of the China Coast." Typescript	undated
b. 97	"The Ship of Missing Men." Typescript	undated
b. 97	"What to Do on Board a Lightship." Typescript, revised	undated
	October 2000 Acquisition Purchased from Pharos Books on the Herman W. Liebert Book Fund , 2000	1928-1958, undated

b. 98	Letter to an unidentified correspondent	1928 April 13
b. 98	"David Copperfield" (radio broadcast)	1958
b. 98	<i>Hassan</i> by James Elroy Flecker (book review)	undated
b. 98	<i>Tales of Hearsay</i> by Joseph Conrad (book review)	undated
b. 98	Babb, James T., <i>A Bibliography of the Writings of William McFee</i> . Contract	1931
	February 2002 Acquisition Gift of Al Hirsch, 2002.	1931, undated
	James T. Babb Research Materials Contains materials relating to Babb's <i>A Bibliography of the Writings of William McFee</i>	1931, undated
b. 99	<i>A Bibliography of the Writings of William McFee</i> . Typescript	undated
b. 99	<i>A Bibliography of the Writings of William McFee</i> . Printed	1931
b. 99	"A Catalogue of Books from the Library of William Beckford." Typescript	undated
b. 99	Notes removed from card files	undated
b. 99	McFee, William, "The Public Library of the High Seas." Printed	1931 October
b. 100, ■■■■ 39002102317105	"Images From the Past: Family Memories From Our Old Family Films" GENMSS991_0001 1 Videocassette (VHS) duration: 00:15:13 Films of McFee and his family Use of original is restricted. Reference copies may be requested. Consult Access Services for further information.	undated
b. 100, ■■■■ 39002102317113	"Images From the Past: Family Memories From Our Old Family Films" GENMSS991_0002 1 Videocassette (VHS) This is a duplicate tape. It has not been digitized. Films of McFee and his family Use of original is restricted. Reference copies may be requested. Consult Access Services for further information.	undated
b. 100, ■■■■ 39002102317121	"Original, keep it" GENMSS991_0003 1 Videocassette (VHS) This is a duplicate tape. It has not been digitized. Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information.	undated
b. 100, ■■■■ 39002102317139	Master tape, Al Hirsch GENMSS991_0004 1 Videocassette (S-VHS) This is a duplicate tape. It has not been digitized.	2001 February 6 and 2001 March 27

## February 2002 Acquisition &gt; James T. Babb Research Materials (continued)

b. 101	"William McFee; Ernest Hemingway; American authors" (card file)	undated
b. 102	"William McFee" (card file)	undated
	Restricted Fragile Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	undated
b. 103	16mm films 3 Reels Films of McFee and his family	undated
	Other Acquisitions	1904-1940, undated
	Correspondence	1927-1940, undated
b. 104	Feldkamp, Fred J. (to Homer Woodbridge) Purchased from David J. Holmes on the Edwin J. Beinecke Book Fund, 1996	1927-1938
b. 104	VanderPoel, Halsted B. (from McFee) Gift of Halstead B. VanderPoel, 1979	1940 January 10
b. 104	Woodbridge, Homer E. (from McFee) Purchased from David J. Holmes on the Edwin J. Beinecke Book Fund, 1996	1927 August 23
	Writings	1904-1938, undated
b. 104	<i>The Alien</i> (novel) 2 Folders Published as <i>Aliens</i> Purchased from C. A. Stonehill on the Edwin J. Beinecke Book Fund, 1981	1914
b. 104	<i>Casuals of the Sea</i> (novel). Typescript 2 Folders Accompanied by a note to Arthur J. Elder, 1923 April 26 Purchased from C. A. Stonehill on the Edwin J. Beinecke Book Fund, 1981	undated
b. 104	"The Flaw" (short story) Purchased from Ballinger's Book Service on the Albert H. Childs Fund, 1979	undated
b. 104	<i>The Gates of the Caribbean</i> (adaptation for a radio broadcast) Read by McFee on WJZ (Newark, New Jersey), 1922 December 24 Accompanied by a printed advertisement for the broadcast; and a letter from A. D. Moreford to McFee, 1922 December 18 Purchased from C. A. Stonehill on the Edwin J. Beinecke Book Fund, 1981	1922 December 24

## Other Acquisitions &gt; Writings (continued)

b. 104	<i>Letters from an Ocean Tramp</i> Purchased from Pharos Books on the Herman W. Liebert Book Fund, 2000	1904-1908
b. 104	Notes on Frederick Wicks Purchased from Pharos Books on the Hubert Amer McGuire Memorial Fund, 2002	undated
b. 104	<i>Oscar Wilde</i> by Boris Brasol (book review) Gift of Halsted B. VanderPoel, 1979	1938 July

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## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### Subjects

Adventure stories, American  
Adventure stories, English  
Authors, English -- 20th Century -- Archives  
Book collecting -- United States  
Book collectors -- United States  
English literature -- 20th Century  
Manuscripts -- Collectors and collecting -- United States  
Marine engineering -- Great Britain  
Marine engineers -- Great Britain  
Seafaring life in literature

### Genres / Formats

Audiotapes -- United States -- 20th Century  
Audiovisual materials -- United States -- 20th Century  
Busts (figures) -- United States -- 20th Century  
Diaries -- Great Britain -- 20th Century  
Diaries -- United States -- 20th Century  
Drawings (visual works) -- Great Britain -- 20th Century  
Drawings (visual works) -- United States -- 20th Century  
Motion pictures (visual works) -- United States -- 20th Century  
Photographs -- Great Britain -- 20th Century  
Photographs -- United States -- 20th Century  
Scrapbooks -- Great Britain -- 20th Century  
Scrapbooks -- United States -- 20th Century  
Sculpture (visual work) -- United States -- 20th Century  
Videotapes -- United States -- 20th Century

### Occupations

Authors -- Great Britain -- 20th Century  
Authors -- United States -- 20th Century  
Marine engineers -- Great Britain -- 20th Century

### Names

Allingham, Margery, 1904-1966  
Babb, James T. (James Tinkham), 1899-1968

Babb, James T. (James Tinkham), 1899-1968  
(Bibliography of the writings of William McFee)  
Brooks, Van Wyck, 1886-1963  
Elder, Arthur J., 1874-  
Keating, George T., 1892-  
Marconnier, Byrne  
Maule, Harry E. (Harry Edward), 1886-1971  
McFee, Beatrice Allender  
McFee, William, 1881-1966  
Morley, Christopher, 1890-1957  
Nichols, Dudley, 1895-1960  
Sturm, Jason  
Swinnerton, Frank, 1884-1982

### Families

Allingham family  
McPhee family

### Corporate Bodies

Great Britain. Royal Navy  
United Fruit Company. Engineering Department