# Guide to the Extra-Illustrations in Samuel Johnson, Letters to and from the Late Samuel Johnson ... (London: A. Strahan and T. Cadell, 1788)

**GEN MSS VOL 421** 



by Ellen Doon

February 2002

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#### Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library

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**CALL NUMBER: GEN MSS VOL 421** 

**CREATOR:** Johnson, Samuel, 1709-1784 (Correspondence)

TITLE: EXTRA-ILLUSTRATIONS IN SAMUEL JOHNSON, LETTERS TO AND FROM

THE LATE SAMUEL JOHNSON... (London: A. Strahan and T. Cadell, 1788)

**DATES:** circa 1746-1847

**PHYSICAL DESCRIPTION:** 0.25 linear feet (2 volumes, 1 box)

LANGUAGE: English

**SUMMARY:** Extra-illustrations in Letters to and from the Late Samuel Johnson... are

tipped in throughout the two volumes. The extra-illustrations include letters, engraved portraits, a few tickets and other ephemera, and numerous clippings and manuscript notes by William Dorset Fellowes. They span the

years ca. 1746-1847.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <a href="https://">https://</a>

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# **Requesting Instructions**

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <a href="https://hdl.handle.net/10079/fa/beinecke.fellowes">https://hdl.handle.net/10079/fa/beinecke.fellowes</a>.

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Key to the container abbreviations used in the PDF finding aid:

b. box

# **Administrative Information**

# **Immediate Source of Acquisition**

Purchased from Goodspeed on the D. Newton Barney Fund, 1943.

# **Conditions Governing Access**

The materials are open for research.

# **Conditions Governing Use**

Extra-illustrations in Samuel Johnson, *Letters to and from the Late Samuel Johnson*... are the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

## **Preferred Citation**

[Author], [Title]. Extra-illustrations in Samuel Johnson, *Letters to and from the Late Samuel Johnson*... (London: A. Strahan and T. Cadell, 1788).

Beinecke Rare Book and Manuscript Library, Yale University.

### **Associated Materials**

The materials described in this finding aid are located in: Johnson, Samuel. Letters to and from the late Samuel Johnson, LL.D., to which are added some poems never before printed. Published from the original MSS. in her possession, by Hester Lynch Piozzi. London: Printed for A. Strahan and T. Cadell, in the Strand, 1788.

#### HISTORICAL NOTE

William Dorset Fellowes (1769-1852) was the son of Dr. William Fellowes (b. 1738), Surgeon to the Forces and later Physician Extraordinary to George IV during the Regency, and Mary Butler. William Dorset Fellowes served as a captain in the Royal Navy, surviving the shipwreck of the *Lady Hobart* in 1803, before he became Secretary to the Lord Great Chamberlain. He held this post, according to his annotations in these volumes, from "the end of the reign of George III to that of William IV." Hester Lynch Piozzi was a Fellowes family friend, and Fellowes's younger brother, Sir James Fellowes (1771-1857), was Piozzi's literary executor.

When William Dorset Fellowes was first appointed Secretary in the reign of George III, the hereditary office of Lord Great Chamberlain was held by Peregrine Bertie, 3rd Duke of Ancaster (1714-1778). After his death, it passed first to his son Robert Bertie, 4th Duke of Ancaster, who died in 1779, and then jointly to his two daughters, Priscilla, Baroness Willoughby de Eresby (1761-1828), and Georgiana (1764-1838), later Marchioness of Cholmondeley. In 1781, Priscilla's husband, Sir Peter Burrell (1754-1820, created Baron Gwydir in 1796), was appointed Deputy Lord Great Chamberlain. After his death in June 1820, the sisters appointed William Dorset Fellowes as their Deputy for the trial of Queen Caroline and the coronation of George IV. The duties of Lord Great Chamberlain at this time included controlling access to the Palace of Westminster.

# **Scope and Contents**

Extra-illustrations in *Letters to and from the Late Samuel Johnson...* are tipped in throughout the two volumes. The extra-illustrations include letters, engraved portraits, a few tickets and other ephemera, and numerous clippings and manuscript notes by William Dorset Fellowes. They span the years ca. 1746-1847. This finding aid does not itemize the clippings or Fellowes's notes. Items listed are in the order in which they appear in the volumes. The volume and page number at which each item is placed can be found in the column at the left. Where more than one item is placed at one page, the page numbers are listed as 1.1, 1.2, etc.

These volumes originally belonged to Sir Horace Mann (1744-1814). According to Fellowes's notes, Mann left them to Hester Lynch Piozzi, who gave them to Fellowes in 1819. Both volumes contain bookplates of Sir

EXTRA-ILLUSTRATIONS IN SAMUEL JOHNSON, LETTERS TO AND FROM THE LATE SAMUEL JOHNSON... (London: A. Strahan and T. Cadell, 1788)

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Horace Mann and William Dorset Fellowes. Fellowes added the extra-illustrations, generally placing them near passages which mention or relate to the author or subject of the item.

Clippings throughout both volumes document current events during Johnson's lifetime, such as the riots of 1780 and public perception of Lord Shelburne, as well as after it, such as the death of Fanny Burney. Extensive manuscript notes by Fellowes concern his family's friendship with Mrs. Piozzi, his position at court, his memories of people mentioned in the text, and his political opinions. Some of the clippings and several of Fellowes's notes relate anecdotes about Johnson or Mrs. Piozzi, but the majority of the extra-illustrations bear little relation to Johnson. There are several letters or notes from Mrs. Piozzi to Fellowes's parents and one to Fellowes himself, which document her friendship with the family.

The rest of the letters, including one from Piozzi's daughter Queeney (Viscountess Keith) to Baron Gwydir, document Fellowes's career as Secretary to the Lord Great Chamberlain and as Deputy Great Chamberlain. The letters are addressed to the Duke and Duchess of Ancaster, Lord Gwydir, and Fellowes, and they mainly concern admission to Westminster Hall for various trials or for the coronation of George IV. A few concern court business, including a letter from Edmund Burke informing the recipient of an adjournment during the trial of Warren Hastings.

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# **Collection Contents**

# I. Extra-illustrations: Volume 1

	PIOZZI, HESTER LYNCH, 1741-1821	
b. 1	Address leaf inscribed "Doctor Fellowes"  Page: t.p.1	1816 Feb 14
	Annotated by WDF, stating that Mrs. Piozzi dined with the family on his father's 78th birthday $$	
b. 1	Holograph poem, an inscription to [Doctor Fellowes]  Page: t.p.2	1816 Feb 14
	MS note by WDF dated 1841 Feb 14 tipped to poem	
b. 1	ALS to Mrs. Fellowes, inviting her to dine Page: t.p.3	1816 Sep 21
	KEITH, HESTER MARIA THRALE ELPHINSTONE,	
	[VISCOUNTESS, 1762-1857]	
b. 1	ALS to Sir Peter Burell, Baron Gwydir Page: 24.1	[1820] Jun 28
	Requesting a ticket to the coronation [of George IV] for her niece Miss Acland; Keith coat of arms attached to letter	
	BARETTI, GIUSEPPE MARCO ANTONIO, 1719-1789	
b.1	"Jos[e]ph Baretti Esqr.", engraving by W. Bromely after a portrait by Sir Joshua Reynolds Page: 30.1	n.d.
	MACDONALD, LADY MARGARET	
b. 1	Letter to the Duchess of Ancaster, asking for tickets to a trial <i>Page: 120.1</i>	[ca. 1746?]
	Annotated by WDF, indicating that the trial is that of "the rebel lords in Westminster Hall" $ \frac{1}{2} \left( \frac{1}{2} \right) = \frac{1}{2} \left( \frac{1}{2} \right) $	
	GLENALVA, LAIRD OF	
b. 1	Letter to Sir Peter Burell, Baron Gwydir Page: 170.1	[1820]
	Requesting to speak to Gwydir about the upcoming coronation	
	BRUCE, JAMES, 1730-1794	
b.1	Engraving by Stanier, bust portrait, "James Bruce of Kinnaird, Lord of Geesh" Page: 212.1	n.d.
	DEVONSHIRE, GEORGIANA SPENCER CAVENDISH,	
	[DUCHESS OF, 1757-1806]	

I. Extra-illustrations: Volume 1

# EXTRA-ILLUSTRATIONS IN SAMUEL JOHNSON, LETTERS TO AND FROM THE LATE SAMUEL JOHNSON... (London: A. Strahan and T.

Cadell, 1788)

#### DEVONSHIRE, GEORGIANA SPENCER CAVENDISH, (continued)

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b.1	ALS to Sir Peter Burell, Baron Gwydir Page: 346.1 Requesting a ticket to a trial for Miss Ponsonby, a niece of Lord John Cavendish; annotated by WDF on the verso, stating that the trial was that o Warren Hastings	[ca. 1790] f
	GIBBON, EDWARD, 1737-1794	
b.1	Engraving by B. Reaching, bust portrait, with facsimile signature attached <i>Page: 394.1</i>	n.d.

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## II. Extra-illustrations: Volume 2

	PIOZZI, HESTER LYNCH, 1741-1821	
b.1	Holograph note to Mrs. Fellowes  Page: t.p.1	1817 Oct 18
	Annotated by WDF, stating that the letter is to his mother; additional MS note by WDF regarding Mrs. Piozzi's estate, Brynbella, and Johnson's visit to Winstay, is tipped to Mrs. Piozzi's note	
	WYNNSTAY THEATRE	
b.1	Engraved ticket or advertisement with two separate illustrations, both listing plays  Page: t.p.2	n.d.
	PIOZZI, HESTER LYNCH, 1741-1821	
b. 1	Holograph note to [William] Dorset Fellowes  Page: 1.1	n.d.
	COTTENHAM, CHARLES CHRISTOPHER PEPYS, [EARL OF, 1781-1851]	
b. 1	Official note to WDF concerning Pepys's appointment to the King's Counsel <i>Page</i> : 64.1	1826 [Jun?] 25
	LUCAN, MARGARET BINGHAM, COUNTESS OF, d. 1814	
b. 1	AL to Sir Peter Burell, Baron Gwydir Page: 70.1	[ca. 1790]
	Requesting tickets to the trial of Warren Hastings; Lucan coat of arms is attached to recto; attached to verso are an engraving of a young woman and a clipping, annotated by WDF, "Lot 51" from the sale of Horace Walpole's collection, describing a waxwork by Lady Diana Beauclerc	
	MOORE, JOHN, 1729-1802	
b. 1	Engraving by Bromley after a portrait by Drummond <i>Page: 110.1</i>	n.d.
	Attached to an MS note by WDF describing Moore's death and relating an anecdote about Johnson with regard to a painting by Sir Joshua Reynolds	
	KIRKWALL, JOHN FITZMAURICE, VISCOUNT, 1778-1820	
b. 1	ALS to [William Dorset] Fellowes  Page: 113.1	1813 May 28
	Acknowledging money sent, mentioning dinner with the Prince Regent [George IV] and a trip to Wales; annotated by WDF	
	CRAVEN, ELIZABETH CRAVEN, BARONESS, 1750-1828	
b.1	Engraving by Ridley after a portrait by Reynolds, "Her Serene Highness the Margravine of Anspach"  Page: 116.1	n.d.
	GORDON, WILLIAM, LORD	

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#### GORDON, WILLIAM, LORD (continued)

b.1	ALS  Page: 144.1  Requesting an extra ticket to an unspecified event	to Sir Peter Burell, Baron Gwydir
	COLLINS, MAJOR	
b.1	AL to Peregrine Bertie, Duke of Ancaster  Page: 152.1	1760 Apr 14
	Requesting that tickets be sent by the bearer	
	CROFT, HERBERT, SIR, 1751-1816	
b.1	Engraving after a portrait by Drummond <i>Page: 258.1</i>	n.d.
	Clipping attached to verso, "Library of the Late Thomas Hill, Esq.," a notice of a sale in 1841 which included Croft's collection of Johnsoniana; annotated by WDF	
	BROCKLESBY, RICHARD, 1722-1797	
b.1	Engraving by Ridley after a portrait by Copley <i>Page: 270.1</i>	n.d.
	Attached to MS note by WDF and clipping	
	HUNTER, JOHN, 1728-1793	
b.1	Ticket for Mr. D. Fellowes "To Mr. John Hunter's Collection of Preparations Illustrating the Animal [Aeconomy?]"  Page: 312.1	n.d.
b. 1	Engraving by C. Josi Page: 312.2	n.d.
	BURKE, EDMUND, 1729-1797	
b.1	ALS Page: 316.1	to "Dear Sir"
	Informing the recipient that he requested an adjournment from the Chancellor until Friday; annotated by WDF indicating that it was written after Burke's opening speech in the trial of Warren Hastings; clipping attached to verso, "Meeting Between Warren Hastings and Sheridan"	
	LANSDOWNE, WILLIAM PETTY, MARQUIS OF, 1737-1805	
b. <b>1</b>	Political cartoon, "Ld Shel, begging Monsieur to make Piss or Pe," published by J. Barrow Page: 320.1	1783 Jan 24
	MS note by WDF attached to verso	
	POEM/SONG	
b. 1	"The Chase. To the Tune of The Dulky Night," printed text, eight verses Page: 320.2	n.d.
	HOWARD, JOHN, 1726-1790	

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#### HOWARD, JOHN, 1726-1790 (continued)

b. <b>1</b>	Facsimile signature Page: 368.1	n.d.	
	TICKET		
b. 1	"Friday, Feb 20, Fancy Ball, Gents Ticket," issued to Mr. Fellowes Page: 414.1	n.d.	
	CHOLMONDELEY, GEORGIANA CHARLOTTE BERTIE		
	[CHOLMONDELEY, MARCHIONESS OF, 1764-1838]		
b.1	ALS to [William Dorset] Fellowes  Page: 424.1	n.d.	
	Requesting that he ask Sir Thomas Tyrwhitt to admit Francis Noel and Doctor Thorpe to the House of Lords; annotated by WDF on the verso		

#### **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

## **Genres / Formats**

Annotations (Provenance) -- 19th century Annotations (Provenance) -- 20th Century Armorial bookplates (Provenance) Binders' stamps (Binding) -- Bayntun Hand-colored illustrations

#### **Names**

Duston, Chris -- Autograph
Fellowes, W. D. (William Dorset) -- Bookplate
Fellowes, W. D. (William Dorset) -- Ms. notes
Gibbon, Edward, 1737-1794 -- Bookplate
Johnson, Samuel, 1709-1784 (Correspondence)
Lewis, W. S. (Wilmarth Sheldon), 1895-1979 -Bookplate
Liebert, Herman W. -- Ms. notes
Mann, Horatio, Sir -- Bookplate
Piozzi, Hester Lynch, 1741-1821 -- Ms. notes

#### Contributors

Johnson, Samuel, 1709-1784 (Correspondence) Cadell, T. (Thomas), 1742-1802, bookseller Piozzi, Hester Lynch, 1741-1821 Strahan, Andrew, -1831, printer Bayntun, binder