

# Guide to the Tom Feelings Artwork

JWJ MSS 74



by Tina Evans and Jennifer Meehan

2011

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## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

**CALL NUMBER:** JWJ MSS 74

**CREATOR:** Feelings, Tom, 1933-2003

**TITLE:** Tom Feelings artwork

**DATES:** 1940s-2010

**PHYSICAL DESCRIPTION:** 139.31 linear feet (112 boxes) + 77 framed items, 26 broadside folders

**LANGUAGE:** English (Latin script)

**SUMMARY:** The collection consists of original artwork, dummies, prints, posters, professional and personal papers, and audiovisual materials documenting Tom Feelings's work as an artist and book illustrator. The collection includes the original artwork for *The Middle Passage: White Ships/Black Cargo*, which consists of 51 drawings, currently housed in 47 frames, created in mixed-media tempera, pen and tissue, heightened with white and collage; the artwork is accompanied by 11 text panels that were part of a traveling exhibition. Other book illustration projects documented in the collection include *Now Sheba Sings the Song* by Maya Angelou, *Soul Looks Back in Wonder*, and *I Saw Your Face* by Kwame Senu Neville Dawes. Also found are numerous portraits of women and children, as well as drawings of a Civil War soldier, New York City, and street scenes that document Feelings's early career as an artist. An addition to the collection includes artwork, materials related to book projects including *The Middle Passage*, *Now Sheba Sings The Song*, and others, professional and personal papers, comics and illustratoin, and audiovisual materials.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.feelings>

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## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.feelings>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b.            box  
■■■■        item barcode

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## Administrative Information

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### Immediate Source of Acquisition

Purchased from William Reese Company on various funds, 2010.

November 2013 acquisition: Purchased from Niani Feelings on the Edwin J. Beinecke Book Fund, 2013.

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### Conditions Governing Access

The materials are open for research.

Boxes 155-161 (audiovisual materials): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

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### Conditions Governing Use

The Tom Feelings Artwork is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

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### Preferred Citation

Tom Feelings Artwork. James Weldon Johnson Collection in the Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

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### Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections, and does more extensive processing of higher priority collections as time and resources permit.

As part of basic processing carried out in 2010-2011, unframed artwork was housed in acid-free folders and boxes, while framed artwork was left in the frames. Descriptive information in the inventory below is drawn primarily from information supplied with the collection in the form of the auction catalog. The information about specific artwork has not been verified. It is supplied here in order to provide some level of access to the material within the collection.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

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## Tom Feelings (1933-2003)

Tom Feelings, artist and illustrator, was best known for his book *The Middle Passage: White Ships/Black Cargo* (1995) which depicts life on the ships that brought slaves from Africa to America. Feelings was born in 1933, grew up in Brooklyn, and studied at the Cartoonists and Illustrators School and later at the School of Visual Arts. In addition to *The Middle Passage*, Feelings illustrated numerous books, including *Now Sheba Sings the Song* (1987) and *Soul Looks Back in Wonder* (1993), which were collaborations with Maya Angelou, and *I Saw Your Face* (2005), a collaboration with Kwame Senu Neville Dawes, which was

published posthumously. He was also a professor of art at the University of South Carolina from 1989 to 1996. Feelings passed away in 2003.

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## Scope and Contents

The collection consists of original artwork, dummies, prints, posters, professional and personal papers, and audiovisual materials documenting Tom Feelings's work as an artist and book illustrator. The collection includes the original artwork for *The Middle Passage: White Ships/Black Cargo*, which consists of 51 drawings, currently housed in 47 frames, created in mixed-media tempera, pen and tissue, heightened with white and collage; the artwork is accompanied by 11 text panels that were part of a traveling exhibition. Other book illustration projects documented in the collection include *Now Sheba Sings the Song* by Maya Angelou, *Soul Looks Back in Wonder*, and *I Saw Your Face* by Kwame Senu Neville Dawes. Also found are numerous portraits of women and children, as well as drawings of a Civil War soldier, New York City, and street scenes that document Feelings's early career as an artist. An addition to the collection includes artwork, materials related to book projects including *The Middle Passage*, *Now Sheba Sings The Song*, and others, professional and personal papers, comics and illustrations, and audiovisual materials.

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## Arrangement

Organized into five series: I. Original Artwork, 1959-2003. II. Dummies, 1987-1995. III. Prints, undated. IV. Posters, 1987-1997. V. November 2013 acquisition, 1940s-2010.

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## Collection Contents

### Series I: Original artwork, 1958–2003

3.38 linear feet (24 boxes) + 77 framed items, 7 broadside folders

*The Middle Passage: White Ships/Black Cargo (1995)*

1993-1995

The entire suite of original mixed-media artwork, executed from 1993-1995 and published in 1995 book. Comprising 51 pieces in 47 frames, mixed-media tempera, pen and tissue, heightened with white and collage. Also included are 10 framed text panels and 1 unframed text panel that were part of the traveling exhibition.

Individual artwork is untitled. The sequential numbers reflect the order in which the artwork appears in the published book.

b. 1 Art Storage	The Middle Passage 1 [framed]
b. 2 Art Storage	The Middle Passage 2 [framed]
b. 3 Art Storage	The Middle Passage 3 [framed]
b. 4 Art Storage	The Middle Passage 4, 5 [framed]
b. 5 Art Storage	The Middle Passage 6 [framed]
b. 6 Art Storage	The Middle Passage 7 [framed]
b. 7 Art Storage	The Middle Passage 8 [framed]
b. 8 Art Storage	The Middle Passage 9 [framed]
b. 9 Art Storage	The Middle Passage 10 [framed]
b. 10 Art Storage	The Middle Passage 11, 12 [framed]
b. 11 Art Storage	The Middle Passage 13 [framed]
b. 12 Art Storage	The Middle Passage 14 [framed]
b. 13 Art Storage	The Middle Passage 15 [framed]
b. 14 Art Storage	<a href="#">The Middle Passage 16 [framed]</a>
b. 15 Art Storage	The Middle Passage 17 [framed]
b. 16 Art Storage	The Middle Passage 18 [framed]
b. 17 Art Storage	The Middle Passage 19 [framed]
b. 18 Art Storage	The Middle Passage 20 [framed]
b. 19 Art Storage	The Middle Passage 21 [framed]
b. 20 Art Storage	The Middle Passage 22 [framed]
b. 21 Art Storage	The Middle Passage 23 [framed]
b. 22 Art Storage	The Middle Passage 24 [framed]

## The Middle Passage: White Ships/Black Cargo (1995) (continued)

b. 23 Art Storage	The Middle Passage 25 [framed]
b. 24 Art Storage	The Middle Passage 26 [framed]
b. 25 Art Storage	The Middle Passage 27 [framed]
b. 26 Art Storage	<a href="#">The Middle Passage 28 [framed]</a>
b. 27 Art Storage	The Middle Passage 29 [framed]
b. 28 Art Storage	<a href="#">The Middle Passage 30 [framed]</a>
b. 29 Art Storage	The Middle Passage 31 [framed]
b. 30 Art Storage	The Middle Passage 32 [framed]
b. 31 Art Storage	The Middle Passage 33 [framed]
b. 32 Art Storage	The Middle Passage 34 [framed]
b. 33 Art Storage	The Middle Passage 35 [framed]
b. 34 Art Storage	The Middle Passage 36 [framed]
b. 35 Art Storage	The Middle Passage 37 [framed]
b. 36 Art Storage	The Middle Passage 38 [framed]
b. 37 Art Storage	The Middle Passage 39 [framed]
b. 38 Art Storage	The Middle Passage 40 [framed]
b. 39 Art Storage	The Middle Passage 41 [framed]
b. 40 Art Storage	The Middle Passage 42 [framed]
b. 41 Art Storage	The Middle Passage 43 [framed]
b. 42 Art Storage	The Middle Passage 44 [framed]
b. 43 Art Storage	The Middle Passage 45 [framed]
b. 44 Art Storage	The Middle Passage 46, 47, 48 [framed]
b. 45 Art Storage	The Middle Passage 49 [framed]
b. 46 Art Storage	The Middle Passage 50 [framed]
b. 47 Art Storage	The Middle Passage 51 [framed]
b. 48 Art Storage	Exhibition text [framed]
b. 49 Art Storage	Exhibition text [framed]
b. 50 Art Storage	Exhibition text [framed]

## The Middle Passage: White Ships/Black Cargo (1995) (continued)

b. 51 Art Storage	Exhibition text [framed]	
b. 52 Art Storage	Exhibition text [framed]	
b. 53 Art Storage	Exhibition text [framed]	
b. 54 Art Storage	Exhibition text [framed]	
b. 55 Art Storage	Exhibition text [framed]	
b. 56 Art Storage	Exhibition text [framed]	
b. 57 Art Storage	Exhibition text [framed]	
b. 118 Broadside	Exhibition text	
b. 58 Art Storage	Untitled alternative drawing for The Middle Passage [framed] Two ink, graphite, charcoal tissue, mixed media drawings. Depicts a sailing ship headed towards the continent of Africa. Featured in the touring exhibition of The Middle Passage.	circa 1995
b. 59 Art Storage	Alternate drawings for The Middle Passage [framed] Pair of pen-and-ink, tempera and mixed-media drawings depicting enslaved Africans and sailors. Two drawings framed together. Drawings in the style of The Middle Passage.	circa 1995
b. 60 Art Storage	Alternate drawings for The Middle Passage [framed] Three pen-and-ink, tempera and mixed-media drawings depicting enslaved Africans and sailors. Three drawings framed together. Drawings in the style of The Middle Passage.	circa 1995
b. 119 Art Storage	Alternate drawings for The Middle Passage [framed] Captive Africans Being Rowed out to Slave Ship and Under the Ocean. Pen, ink, tempera, tissue, white and gray pencils. Two drawings framed together. Both signed.	
b. 61 Art Storage	Proposed sequel to The Middle Passage [framed] One collage depicting a large central tree and figure, signed.	
b. 62 Oversize	Proposed sequel to The Middle Passage One pencil drawing depicting a large central tree and figure, matted.	
	<i>I Saw Your Face</i> (2005) A selection of drawings published in <i>I Saw Your Face</i> . Comprising: 27 original drawings, many worked into with color, some in brown-toned colored pencil. Includes the original illustration of a young woman used on the dust-jacket and cover, many portraits of young people, and some vignettes of buildings...All matted.	
b. 63 Oversize	<i>I Saw Your Face</i>	
b. 64 Oversize	<i>I Saw Your Face</i>	
b. 65 Oversize	<i>I Saw Your Face</i>	
b. 66 Oversize	<i>I Saw Your Face</i>	



## I Saw Your Face (2005) (continued)

b. 67 Oversize	I Saw Your Face	
	<i>Soul Looks Back in Wonder</i> (1993)	
	The original artwork for the published book. Comprising: 15 mixed-media pieces consisting of original watercolor, charcoal, pen, ink and wash figural drawings over painted cut-paper collage...	
b. 68 Art Storage	Soul Looks Back in Wonder [framed]	
b. 69 Art Storage	Soul Looks Back in Wonder [framed]	
b. 70 Art Storage	Soul Looks Back in Wonder [framed]	
b. 71 Art Storage	Soul Looks Back in Wonder [framed]	
b. 72 Art Storage	Soul Looks Back in Wonder [framed]	
b. 73 Art Storage	Soul Looks Back in Wonder [framed]	
b. 74 Art Storage	Soul Looks Back in Wonder [framed]	
b. 75 Oversize	Soul Looks Back in Wonder (6 drawings)	
b. 76 Broadside	Soul Looks Back in Wonder	
b. 77 Broadside	Soul Looks Back in Wonder	
b. 215	Soul Looks Back in Wonder (printed work)	
b. 78 Broadside	Unpublished artwork from <i>Soul Looks Back in Wonder</i> Mixed media collage depicting a young man holding a book flanked by two landscapes. Matted. Collage using motifs seen in <i>Soul Looks Back in Wonder</i> .	
	Other works	
b. 79 Art Storage	Civil War Soldier [framed] Original sepia toned drawing with wash depicting an African-American Civil War soldier. Signed "Tom Feelings 1959."	1959
b. 80 Art Storage	Campus Uproar (Civil Rights Struggle) [framed] Pen and ink, egg tempera.	circa 1960
b. 81 Art Storage	Guyanese Girl [framed] Pencil, wash and mixed media on paper. Signed.	undated
b. 82 Art Storage	Untitled (Portrait of a Woman) [framed] Charcoal portrait of a woman in profile. Signed. Published in <i>Now Sheba Sings the Song</i> .	
b. 83 Art Storage	Untitled (Portrait) [framed] Signed pencil drawing. Published in <i>Now Sheba Sings the Song</i> .	
b. 84 Art Storage	Untitled (Portrait) [framed] Signed pencil drawing. Published in <i>Now Sheba Sings the Song</i> .	

## Other works (continued)

b. 85 Art Storage	Untitled portrait [framed] Pen, ink, and sepia pencil portrait of woman. Signed. Published in Now Sheba Sings The Song.	
b. 86 Art Storage	Untitled (Portrait of a Woman) [framed] Colored pencils and paint depicting a woman in profile.	
b. 87 Oversize	New York City drawings Group of eight drawings depicting New York City and New Yorkers, all drawn in the late 1950s. New York: 1958-1960. 8 ink, pencil, and whitewash drawings...All matted.	circa 1958
b. 88 Oversize	New York City drawings (continued)	
b. 89 Oversize	New York City drawings (continued)	
b. 90 Oversize	Early works Group of seven watercolors from early in Feelings's education as an artist. Watercolors on paper depicting street scenes with figures.	circa 1950
b. 91 Oversize	Drawings of women Group of six original pencil, colored pencil, or charcoal drawings each in color or heightened with color, a few signed...Drawings are all portraits. All matted. One published in Now Sheba Sings the Song.	
b. 92 Oversize	Portraits Group of eleven large original pencil and brown colored pencil and charcoal drawings, a few signed...Drawings are all portraits. All matted.	
b. 93 Oversize	Portraits (continued)	
b. 94 Oversize	Portraits of young children Group of six large pencil portraits depicting young children. Some signed.	
b. 95 Oversize	Portraits of young children (continued)	
b. 96 Oversize	Portraits of children Group of five large drawings depicting children in pencil or charcoal, a few signed. Drawings are all portraits. All matted.	
b. 97 Broadside	Portraits of children (continued)	
b. 98 Oversize	Portraits of young women Group of four portraits in pencil depicting younger women...Some signed.	
b. 99 Oversize	Portraits of women Group of four portraits of adult women in pencil or charcoal, many signed... Drawings are all portraits. One slightly dampstained. All matted.	
b. 100 Oversize	Portraits of women A group of six drawings in colored pencils and pen depicting women, some signed, all matted.	
b. 101 Oversize	Drawings of women Four pencil drawings depicting seated women. Some signed.	

## Other works (continued)

b. 102 Oversize	Head studies Group of six head studies in pen...Some signed.	
b. 103 Oversize	Head studies of women Group of five head studies in pencil. Some signed.	
b. 104 Oversize	Head studies Original pencil drawings, many signed. Drawings are all portraits. All matted.	
b. 105 Broadside	Two Ghana Boys Oil on board. Signed and dated from Ghana, 1965. Matted.	1965
b. 106 Broadside	Self-portrait Laminated large charcoal self-portrait executed in Ghana, West Africa, in 1965. Portions torn away. Signed.	1965

**Series II: Dummies, circa 1987-1995***1.5 linear feet (8 boxes)*

Includes three fully assembled sketch books with affixed printed images from The Middle Passage, and group of four maquettes, two with color covers.

b. 107	The Middle Passage	
b. 108 (Oversize)	The Middle Passage	
b. 109	The Middle Passage	
b. 110	Soul Looks Back in Wonder	
b. 111	Soul Looks Back in Wonder	
b. 112	[Now Sheba Sings the Song]	
b. 120 (Oversize)	[Now Sheba Sings the Song]	
b. 113 (Oversize)	Press clippings	1996-1999

### **Series III: Prints, undated**

*(3 broadside folders)*

- 
- b. 114 Broadside    Blood Knot  
Hand-colored half-tone print. Signed and numbered 2/40.
- 
- b. 115 Broadside    Nude  
Signed lithograph...Artist's proof.
- 
- b. 116 Broadside    Group of prints, including three artist's proofs  
Group of seven printed including four labeled artist's proofs...Includes Blood Knot and Four Mothers.  
Some signed.
-

**Series IV: Posters, 1987–1997***(1 broadside folder)*

b. 117 Broadside	"... And Still We Survive," signed <i>(2 copies)</i>	1997
b. 117 Broadside	"The Sapping of America's Strength," signed <i>(2 copies)</i> One copy is signed to Flo Kennedy.	1987
b. 117 Broadside	" <i>The Middle Passage: White Ships, Black Cargo</i> ," unsigned <i>(2 copies)</i>	1995
b. 117 Broadside	Untitled poster from <i>The Middle Passage</i> , unsigned <i>(2 copies)</i>	undated

**Series V: November 2013 acquisition, 1940s-2010***167.69 linear feet (79 boxes) + 15 broadsides*

Purchased from Niani Feelings on the Edwin J. Beinecke Book Fund, 2013.

Boxes 155-161 (audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

Organized into five groupings: Artwork, 1958-2010, Book projects, 1950 - 2003, Professional and personal papers, 1950s-2005, Comics and illustrations, circa 1940s-1995, and Audiovisual materials, 1980-1999.

	Artwork <i>42.77 linear feet (20 boxes) + 1 broadside</i> Artwork consists of drawings, prints, posters, proofs, mechanicals, painting, and related materials.	1958–2010
b. 122 (Oversize)	Jazz sketches	circa 1958-2003
b. 123 (Oversize)	Assorted drawings, print artwork, and related material	circa 1981
b. 124 (Oversize)	Assorted drawings, print artwork, and related material	circa 1974
b. 125 (Oversize)	Assorted drawings, print artwork, and related material Includes mechanicals.	undated
b. 126 (Oversize)	Assorted drawings, print artwork, and related material	undated
b. 127 (Oversize)	Poster and art print	circa 1980-1995
b. 121 (Oversize)	Art prints on foam board	circa 1975-1998
b. 121 (Oversize)	Monochrome art prints	circa 1975-1985
b. 121 (Oversize)	Color art prints	circa 1975-1985
b. 121 (Oversize)	Original artwork, print of a girl, and lists	circa 1975-1985
b. 128 (Oversize)	Drawings and collage related to Africa	
b. 128 (Oversize)	Pen and ink drawings Also includes copies of "St. Helena South Carolina."	circa 2002
b. 129 (Oversize)	Assorted drawings, including cloth printing	undated
b. 130 (Oversize)	Pencil, pen and ink studies of males <i>4 Folders</i>	1970–2002
b. 131 (Oversize)	Studies of men and women <i>3 Folders</i> Also contains miscellaneous artwork.	bulk 1980–2000
b. 132 (Oversize)	Prints of women and girls May also contain original drawings.	circa 1970s-2010s
b. 133 (Oversize)	Signed and unsigned prints of children, musicians and others	1970–2000

## Artwork (continued)

b. 134 (Oversize)	Miscellaneous copies and prints Also contains printed material.	circa 1970s-1990s
b. 135 (Oversize)	Prints, copies, and mechanicals Also includes photocopies of newspaper and magazine clippings, notes, and correspondence.	1970-1999
b. 136 (Oversize)	Ghana Girl / West Africa, cloth sack	undated
b. 197 (Oversize)	"Africa" - mechanicals associated with works, books and poster publications	circa 1980s-1990s
b. 198 (Oversize)	Poster and art prints associated with Africa projects Contains material promoting art education, as well as other subjects.	circa 1970s-1990s
b. 200 (Oversize)	Original art work, posters and proofs	circa 1980s
b. 201 (Oversize)	Africa art work and exhibit displays	circa 1970s-1980s
b. 202 (Broadside)	Original artwork and tempera painting on board	circa 1970s-1980s
	Book projects <i>38.5 linear feet (7 boxes) + 12 broadsides</i> This series consists of artwork, proofs, mechanicals, printing plates, related to various book projects by Feelings, including but limited to <i>The Middle Passage</i> , <i>Now Sheba Sings The Song</i> , <i>Zamani Goes to Market</i> , <i>Daydreamers</i> , and <i>I Saw Your Face</i> .	1950-2003
	Materials related to <i>The Middle Passage</i> <i>42.83 linear feet (18 boxes) + 2 broadsides</i>	1960-1999
b. 162 (Oversize)	Sketches and mechanicals	1987-1995
b. 163 (Oversize)	Sketches and mechanicals	1987-1995
b. 164 (Broadside)	Sketches and mechanicals	1987-1995
b. 152 (Oversize)	Storyboards and poster	1987-1995
b. 153 (Oversize)	Mechanicals	1987-1995
b. 154 (Broadside)	Mechanicals and poster	1987-1995
b. 144 (Oversize)	Original artwork with early drawings	1968-1995
b. 165 (Oversize)	Sketches and drafts	1987-1995
b. 167 (Oversize)	Sketches, posters, prints and other related materials	1987-1995
b. 168 (Oversize)	"Dummy book" draft, sketches, and reproductions	1987-1995
b. 169 (Oversize)	Sketches, posters, prints, paintings, and other related materials	1987-1995



## Book projects &gt; Materials related to The Middle Passage (continued)

b. 170 (Oversize)	Book dummies, mechanicals and promotional materials	circa 1990s
b. 171 (Oversize)	Research images for Middle Passage and slavery book Contains an accordian folder of clippings, magazines and some sketches.	circa 1960s-1980s
b. 172 (Oversize)	Research images for Middle Passage and slavery book Contains an accordian folder of clippings, magazines and some sketches.	circa 1960s-1980s
b. 173 (Oversize)	Research images for Middle Passage and slavery book Contains an accordian folder of clippings, magazines and some sketches.	circa 1960s-1980s
b. 174 (Oversize)	Negative prints from Middle passage and other works <i>4 Folders</i>	circa 1980s-1990s
b. 175 (Oversize)	Negative prints from Middle passage and other works <i>4 Folders</i>	circa 1980s-1990s
b. 128 (Oversize)	Artwork and poster from the Middle Passage	circa 1980s-1995
b. 129 (Oversize)	Middle Passage, cloth printings <i>3 Folders</i>	undated
b. 131 (Oversize)	Artwork from The Middle Passage	1980-1995
b. 137 (Oversize)	Original artwork from book project regarding men	circa 1990s
b. 137 (Oversize)	Original artwork and "Daydreamers" dummy print	circa 1985-1995
b. 137 (Oversize)	Original artwork and print book for "Zamani Goes to Market"	circa 1990
b. 137 (Oversize)	Other artwork, printed materials, including "Children of the Sun"	circa 1990-1995
b. 138 (Oversize)	Original sketches and mechanicals of boys and men	circa 1950-1980s
b. 139 (Oversize)	Prints of men and boys, matted proofs, and materials from Dial Press May contain original drawings.	circa 1970s
b. 140 (Oversize)	I Saw Your Face: Children of the Sun, sketchbook, bound mechanicals	circa 2003
b. 140 (Oversize)	I Saw Your Face, "symbols" folder	circa 2003
b. 140 (Oversize)	I Saw Your Face, "scenic" folder	circa 2003
b. 140 (Oversize)	I Saw Your Face, Senegalese Shoeshine Boy	circa 2003
b. 143 (Oversize)	I Saw Your Face, drawings and materials	circa 2003
b. 141 (Oversize)	Maya Angelou / Feelings project "Now Sheba Sings The Song," and other materials Maya Angelou materials include a manuscript of lines for <i>Now Sheba Sings The Song</i> . Other materials include notes, correspondence, artwork and photographs from numerous projects.	circa 1980s-1990s
b. 142	Mechanicals and dummies, "I Saw Your Face" and "Daydreamers"	circa 1990s

## Book projects (continued)

b. 203 (Broadside)	Daydreamers, proof and original printing plate	circa 1980-1981
b. 204 (Broadside)	Daydreamers, proof and original printing plate	circa 1980-1981
b. 205 (Broadside)	Now Sheba Sings The Song, proof and original printing plate	circa 1987
b. 206 (Broadside)	Proof and original printing plate	circa 1980-1987
b. 207 (Broadside)	Daydreamers proofs	circa 1981
b. 208 (Broadside)	Daydreamers mechanicals	circa 1980-1981
b. 209 (Broadside)	Mechanical	circa 1980-1987
b. 210 (Broadside)	Mechanical	circa 1980-1987
b. 211 (Broadside)	Mechanical	circa 1980-1987
b. 212 (Broadside)	"The Pain of the Present..." mechanicals	circa 1980s
b. 213 (Broadside)	Mechanicals	circa 1982
b. 214 (Broadside)	Mechanical	circa 1980s
	Unfinished "The South Book" / "Onto the Auction Block" / "The Slavery Book" <i>14.5 linear feet (8 boxes)</i>	circa 1970s-1990s
b. 166 (Oversize)	Possible "Dummy Book," photocopies, sketches and studies with text	undated
b. 166 (Oversize)	Pencil sketches, copies and composites	undated
b. 176 (Oversize)	"Hanging Tree," photocopies of magazine articles, sketches, studies, copies and composites	undated
b. 177 (Oversize)	Sketches and studies, some on boards with coloring and shading	undated
b. 178 (Oversize)	Miscellaneous images <i>2 Folders</i>	undated
b. 191 (Oversize)	Miscellaneous materials, including posters	circa 1990s
b. 179	Research images, sketches, and studies	circa 1970s-1990s
b. 180	Research images, sketches, and studies	circa 1970s-1990s

## Book projects &gt; Unfinished "The South Book" / "Onto the Auction Block" / "The SI [...] (continued)

b. 181 (Oversize)	Research images, sketches, and studies	circa 1970s-1990s
	Professional and personal papers <i>21.25 linear feet (16 boxes)</i> Professional and personal papers consist of printed material, clippings, writings, correspondence, teaching materials, slides, and high school yearbooks.	1950s-2005
b. 182 (Oversize)	Newspaper and magazine clippings <i>2 Folders</i>	1960-2003
b. 131 (Oversize)	Printed materials documenting Feelings's work	1980-2000
b. 193	High school yearbooks with related materials Materials include a scrapbook of comic book pages.	circa 1950s-1960s
b. 183 (Oversize)	Printed materials for various projects Material includes exhibit dummies, prints, promotional posters, magazine clippings and many reproductions. May include original artwork.	1980-1995
b. 184	Printed materials for various projects Material includes exhibit dummies, prints, promotional posters, magazine clippings and many reproductions. May include original artwork.	1980-2005
b. 185	Printed materials Material includes books, magazine and newspaper clippings, as well as ephemera.	1999-2003
b. 186	Promotional materials and other printed items	circa 1970s-1980s
b. 187 (Oversize)	MAAFA teaching kit box A flat, empty box labelled "MAAFA Cultural Heritage Enrichment Kit." The box is illustrated.	2001 September
b. 188	MAAFA teaching kit Includes workbooks, African American History texts, slides, and other teaching materials. The kit was produced by St. Paul Community Baptist Church.	2001
b. 189	Slides	1960-1999
b. 190	Slides	1960-1999
b. 196	Slides, negatives, photographs and related materials	1960-2003
b. 195	Writings and correspondence	circa 1990s-2005
b. 192 (Oversize)	Plastic-coated artwork, copies, newspaper articles, and advertising <i>3 Folders</i>	1969-1997
b. 121 (Oversize)	Posters and large format newspaper clippings	1983-1996
b. 182 (Oversize)	Scrapbook, documenting completed works	1963-1995
b. 182 (Oversize)	Artwork, prints, correspondence and other materials	circa 1965-2000

## Professional and personal papers (continued)

b. 199 (Oversize)	Educational storyboards	circa 1980s
	Comics and illustrations <i>13.83 linear feet (9 boxes)</i>	circa 1940s-1995
b. 145 (Oversize)	Comic books <i>3 Folders</i> Includes excerpts from comic books and original comic artwork.	circa 1940s-1995
b. 146 (Oversize)	Comic strips, including "Flight Stories Told in Pictures" <i>3 Folders</i>	circa 1950s-1970s
b. 147	Comic excerpts and clippings <i>2 Folders</i>	circa 1950-1979
b. 148 (Oversize)	Korean War-era combat comics	circa 1950s
b. 194 (Oversize)	Comic excerpts and other artwork	circa 1950s
b. 149	Comic books and magazines Contains "The Reporter" magazine and "The Golden Legacy: Illustrated History Magazine" comic book.	1963-1983
b. 150 (Oversize)	Comics, scrapbooks, and texts	circa 1960s-1980s
b. 151 (Oversize)	Comics, scrapbooks and texts	circa 1960s-1980s
b. 137 (Oversize)	Photocopies of comic book materials	circa 1990
	Audiovisual materials <i>6.0 linear feet (7 boxes)</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980-1999
	Videocassettes <i>2.58 linear feet (3 boxes)</i> Restricted Fragile Material. Reference copies of audiovisual material may be requested. Consult Access Services for further information.	1980-1999
b. 155, ■■■■ 39002140903536	"Virginia Hamilton Conf. Tom Feelings Talk" <i>1 Videocassette (VHS)</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s-1990s
b. 155, ■■■■ 39002140903528	"A+E Biography/Cinqu:Freedom Fighter/ABC News TV" <i>1 Videocassette (VHS)</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1996-1997 December 4
b. 155, ■■■■ 39002140903510	"Jim Lacy Interview Cuba Ghana West Oakland Calf." <i>1 Videocassette (VHS)</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s-1990s

## Audiovisual materials &gt; Videocassettes (continued)

b. 155, ■■■■ 39002140903569	"Conversations with S.C. Writers" <i>1 Videocassette (VHS)</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1991 September 8
b. 155, ■■■■ 39002140903551	"Books the Matter Leroy Baylor Show/ Interview for Middle Passage:Tom Feelings" <i>1 Videocassette (VHS)</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1996 May 21
b. 155, ■■■■ 39002140903544	"Tom Feelings Lecture Slide Show/Benidict College, Columbia SC" <i>1 Videocassette (VHS)</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1999 March 9
b. 155, ■■■■ 39002140903593	"World news/The Armistad Peter Jennings Good Copy" <i>1 Videocassette (VHS)</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1997 December 4
b. 155, ■■■■ 39002140903585	"Virginia Hamilton Conference Tape 2 Tom Feelings Slide talk" <i>1 Videocassette (VHS)</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s-1990s
b. 155, ■■■■ 39002140903577	"ABC World News TV Armistad/Tom Feelings/ The Middle Passage ABC News Interviews Tom Feelings" <i>1 Videocassette (VHS)</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1996 June 16– 1997 December 4
b. 155, ■■■■ 39002140903627	"Feelings for Feelings Celebration/Morris-Jumel Mansion Ebony Mag Celebration" <i>1 Videocassette (VHS)</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1996 September 8
b. 155, ■■■■ 39002140903619	"Reading Rainbow 1 -to 124/Daydreamers 90 to 103/ 124-258 Like it is-March on Wash/258 Getting to Know me/The Runaway/392-659 Rastafari Jokes to the end" <i>1 Videocassette (VHS)</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s-1990s
b. 155, ■■■■ 39002140903601	"Tom Feelings Interviews + Art Displays" <i>1 Videocassette (VHS)</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1994 February
b. 155, ■■■■ 39002140903643	"Common Ground WWSB CH 40/Middle Passage Interview Sarasota Florida Tom Feelings / Cry The Beloved Country James Earl Jones" <i>1 Videocassette (VHS)</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1998

## Audiovisual materials &gt; Videocassettes (continued)

b. 155, ■■■■ 39002140903650	"The Middle Passage/HBO Film/Lumumba/Ralph Ellison (Invisible Man)" <i>1 Videocassette (VHS)</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s-1990s
b. 155, ■■■■ 39002140903635	"Triage Entertainment/Ships of Slaves: The Middle Passage" <i>1 Videocassette (VHS)</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1997 December 30
b. 155, ■■■■ 39002140903668	"KO-THI Dance Co(Milwaukee WI) Our Vision of Different/The Middle Passage (Boston)" <i>1 Videocassette (VHS)</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s-1990s
b. 155, ■■■■ 39002140903676	"Good Copy McKissick/Tom Feelings VSC Lecture/ Middle Passage Exhibition" <i>1 Videocassette (VHS)</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2000 March 23
b. 155, ■■■■ 39002140903684	"Venture/Middle Passage *good at Mckissick 1st copy Maya Lin Book Notes" <i>1 Videocassette (VHS)</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2000 November 19
b. 155, ■■■■ 39002140903692	"Black History Mth Tom Feelings" <i>1 Videocassette (VHS)</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1996 February 2
b. 155, ■■■■ 39002140903700	"Welcome Aboard! Middle Passage Voyage Teacher Orientation" <i>1 Videocassette (VHS)</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s-1990s
b. 155, ■■■■ 39002140903718	"Tom Feelings/Augusta Baker: A Conversation" <i>1 Videocassette (VHS)</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s-1990s
b. 155, ■■■■ 39002140903726	Tome Feelings/WISH-TV 8 <i>1 Videocassette (VHS)</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s-1990s
b. 155, ■■■■ 39002140903742	Interfaith Pilgrimage <i>1 Videocassette (VHS)</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1998 June

## Audiovisual materials &gt; Videocassettes (continued)

b. 155, ■■■■ 39002140903734	"Jim Lacy's Family" 1 Videocassette (VHS)  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2000 January 29
b. 155, ■■■■ 39002140903759	"Middle Passage, McKissick/Bell South/History Calendar/North Carolina TV Show" 1 Videocassette (VHS)  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2000 November 19, circa 2000-2001
b. 155, ■■■■ 39002140903791	"WIS Interview, Tom Feelings, Soul Looks Back" 1 videocassette (VHS)  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1994 February 21
b. 155, ■■■■ 39002140903809	"Coretta Scott King Award, Over 30 years of excellence!/A Tribute" 1 Videocassette (VHS)  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1990-2010
b. 155, ■■■■ 39002140903767	"Benedict College Harold Odom Dance Theatre" 1 Videocassette (VHS)  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1990-2000s
b. 155, ■■■■ 39002140903775	"Veterans of Hope Project/Interview with Tom Feelings, Reel 1-4" 1 Videocassette (VHS)  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2001 May 9
b. 155, ■■■■ 39002140903783	"Veterans of Hope Project/Interview with Tom Feelings, Reel 1-3, Part Three" 1 Videocassette (VHS)  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2001 May 11
b. 156	"ABC World New/Tom Feelings" 1 Videocassette (VHS)	1997 December 4
b. 156	"Jim + Willie Lacy/ March to DC Million Man March" 1 Videocassette (VHS)	1995 March
b. 156	"Jim Lacy Family Discussion"	circa 1990s
b. 156	"Slides 1-167 Good/147 Dance" 1 Videocassette (VHS)	circa 1980s-1990s
b. 156	"Middle Passage Exhibit/USC McKissick Museum/Talk Slide presentation/Tom Feelings" 1 Videocassette (VHS)	2000 March 23
b. 156	"Head + Heart a film by Jimmie Mannis on Tom Feelings/Sue Coe in MYC/Stephen Young London/ Jacob Lawrence" 1 videocassette (VHS)	circa 2000s

## Audiovisual materials &gt; Videocassettes (continued)

b. 156	"Tom Feelings Interviews-slides and film by Jimmie Mannis/Head and Heart 1976" 1 Videocassette (VHS)	circa 1992-1997
b. 156	"Tom Feelings Day Dreams/Essence Inter./ bad sound" 1 Videocassette (VHS)	circa 1980s-1990s
b. 156	"Betty Shabazz/BET News/Slavery Apology/Using my art" 1 Videocassette (VHS)	circa 1980s-1990s
b. 156	"Awareness Middle Passage Conf" 1 Videocassette (VHS)	circa 1990s-2000s
b. 156	"The McCreary Report/Charlie Parker/Tom Feelings/Langston Hughes/Mater Copy" 1 Videocassette (VHS)	circa 1989
b. 156	"Sex/Race/Gender, Kathleen ?/Class and Economy/Hollywood Ten/Interviews/Tom Feelings, Middle Passage/Slave Ship Armstad/Cinque" 1 Videocassette (VHS)	circa 1980s-2000s
b. 156	"Interviews" 1 Videocassette (VHS) Interviews with Feelings dating from 1969-1990.	circa 1990s
b. 156	"Like it is- The Middle Passage/English Painter Bacon/Juwanza Kaffufu, The Plot to Destroy Black Male Chilo/Africa in the Americas, Brazil" 1 Videocassette (VHS)	circa 1999
b. 156	"Essence 1-63/My interviews 18-26" 1 Videocassette (VHS)	circa 1980s-1990s
b. 156	"Tom Feelings Middle Passage Lecture McKissick Museum/Sidney Poiter/Oprah" 1 Videocassette (VHS)	circa 2000
b. 156	"Tom Feelings interview/Lawrence of Arabia" 1 Videocassette (VHS)	1990 February 4
b. 156	"Carolina Illustrated/Art,Race and Culture/Freedom Space/Quashie/Mantis Black Superhero Figure, Carl Lumbsy" 1 Videocassette (VHS)	circa 1980s-2000s
b. 156	"Blank" May contain or the tape contained at some point numerous events in South Carolina.	circa 1990s
b. 156	"Marcus Book Stores present, Tom Feelings-Award Winning Artist, Illustrator/The Middle Passage. Oakland, CA" 1 Videocassette (VHS)	1996 January 20
b. 156	"BET apology for slavery, using my art" 1 Videocassette (VHS)	circa 1980s-1990s
b. 156	"Voyage of the Middle Passage-The Voyage Continues about the Vessel" 1 Videocassette (VHS)	circa 1980s-1990s



## Audiovisual materials &gt; Videocassettes (continued)

b. 156	"Video One" 1 Videocassette (VHS)	circa 1980s-1990s
b. 156	"Washington DC Library" 1 Videocassette (VHS)	1984
b. 156	"0000-1382 Twilight of ?-Picasso/1382- Master but jumps The Mcreeary Report Tom Feelings Interview/Enemy Mine Lou Gossett/ Danahue Show" 1 Videocassette (VHS)	circa 1989 July
b. 156	'Bakers Dozen interview with Tom Feelings" 1 Videocassette (VHS)	1996
b. 156	"Tom Feeling on Soul Looks Back in Wonder, Richland County Library, Columbia South Carolina/WIS TV Tom Feelings" 1 Videocassette (VHS)	1994 February 16-1994 February 21
b. 156	"Looking for a Face Like Mine" 1 Videocassette (VHS)	2001
b. 156	"Triage Entertainment-Ships of Slaves:The Middle Passage" 1 Videocassette (VHS)	circa 1980s
b. 156	"Guyana-Discover your World, Hamilton Green" 1 Videocassette (VHS)	circa 1980s-1990s
b. 157	"Tom Feelings Discussing His Artwork for Soul Looks Back in Wonder, SCN Gallery Richland County Public Library" 1 Videocassette (VHS)	1994 February 16
b. 157	"Culture and Heritage Day, Columbia Campus" 1 Videocassette (VHS)	1995 January 11
b. 157	"Inter-Faith Pilgrimage Middle Passage frm, Richmond Virginia" 1 Videocassette (VHS)	circa 1990s-2000s
b. 157	"My Slides/Leon Golub" 1 Videocassette (VHS)	circa 1990s
b. 157	"Unedited Tom Feelings 70th Birthday Party Celebration, The Lab, Brklyn NY/Shot by Tom Glynn" 1 Videocassette (VHS)	2003 May 18
b. 157	"Roots of Resistance, Curtis Morrow interview" 1 Videocassette (VHS)	circa 1980s-1990s
b. 157	"Slides My Art/Dance Adam+Eve/Art on Location, Indianapolis" 1 Videocassette (VHS)	1995 February 26
b. 157	"Head and Heart (Tom Feelings) Preview" 1 Videocassette (U-matic)	circa 1980s

Audiocassettes  
3.42 linear feet (4 boxes)

Restricted Fragile Material. Reference copies of audiovisual material may be requested. Consult Access Services for further information.

## Audiovisual materials &gt; Audiocassettes (continued)

b. 158	[unlabelled] <i>1 Audiocassette</i>	undated
b. 158	A:"Human Sexuality part 3 Nightline" B:"Farrakhan on Nightline" <i>1 Audiocassette</i>	1987 May 14
b. 158	A:"Human Sexuality part 1Min. Farrakhan"B:"Human Sexuality part 2 Min. Farrakhan" <i>1 Audiocassette</i>	1987 May
b. 158	A:"Farrakhan Satan and the mastery of sexual urges" B:blank <i>1 Audiocassette</i>	circa 1980s
b. 158	A:"Farrakhan Satan and the mastery of sexual urges" B:blank <i>1 Audiocassette</i>	circa 1980s
b. 158	A:"Human Sexuality Part 3" B:"Human Sexuality Part 4/Blank" <i>1 Audiocassette</i>	1987 April 5
b. 158	A:"Human Sexuality... Min. Farrakhan" B:"2" <i>1 Audiocassette</i>	1987 April 5
b. 158	A:"Satan and the mastery of sexual urges Part 3" B:"4" <i>1 Audiocassette</i>	circa 1980s
b. 158	A:"Satan and the mastery of sexual urges-Min. Farrakhan" B:"2" <i>1 Audiocassette</i>	1987 April 8
b. 158	A:"Respect for Womanhood-Min. Farrakhan-" B:"2" <i>1 Audiocassette</i>	1987 March 8
b. 158	A:"Respect for Womanhood Part 3" B:"4" <i>1 Audiocassette</i>	circa 1980s
b. 158	A:"#3 Libyan Conf. Address (copy)" B:"#4 Libyan Address (Copy)" <i>1 Audiocassette</i>	1984 September 9
b. 158	A:"#1 Libyan Address (Copy)" B:blank <i>1 Audiocassette</i>	circa 1984
b. 158	A:"Woman + Th?" B:"2" <i>1 Audiocassette</i>	circa 1980s
b. 158	A:"Toni Cade Bambara interview with Kay Bonetti/American Audio Prose Library" B:"Toni Cade Bambara interview with Kay Bonetti/ American Audio Prose Library" <i>1 Audiocassette</i>	1982
b. 158	A:"Paule Marshall interview with Kay Bonetti/American Audio Prose Library" B:"Paule Marshall interview with Kay Bonetti/American Audio Prose Library" <i>1 Audiocassette</i>	1984
b. 158	A:"Conference in Ghana/John H Clark/A Roadside Interview Jim Lacy" B: blank <i>1 Audiocassette</i>	1983 August

## Audiovisual materials &gt; Audiocassettes (continued)

b. 158	A:"Tapes for Readers/James Baldwin" B:"Tapes for Readers/James Baldwin" 1 Audiocassette	1979
b. 158	1:"23029 James Baldwin Pain and Struggle The Artist's Struggle for Integrity" 2: blank 1 Audiocassette	1962
b. 159	A:"Mitch, Albert, ?, Jim" B: blank 1 Audiocassette	circa 1980s-1990s
b. 159	1:"Julian Annette?" 2:"Annette Julian Mayfield" 1 Audiocassette	circa 1980s-1990s
b. 159	A:"Joan Cambridge Mayfield" B:blank 1 Audiocassette	circa 1980s
b. 159	"Julian Mayfield Tribute Part 3" 1 Audiocassette	1984 November 28
b. 159	Part 1: "Julian Mayfield Tribute" Part 2:"Julian Mayfield Tribute" 1 Audiocassette	1984 November 28
b. 159	A:"Ruby Dee" B: blank 1 Audiocassette	circa 1980s-1990s
b. 159	A:"Sterling Stuckey Jazz Shoot" B:"Sterling Sruckey cont." 1 Audiocassette	circa 1980s-1990s
b. 159	A:"Melanin and Sports in yr 2010, Dr. Makachi Andrews" B:"Cont. Melanin and Sports 2nd annual melanin Conf." 1 Audiocassette	1988 April
b. 159	"Like It Is and Gil Noble\Peg McIntosh ? Program" 1 Audiocassette	circa 1980s-1990s
b. 159	A:"Black ? Open ?" B:"Ted Pontifletts Intro - To Book" 1 Audiocassette	circa 1970s-1980s
b. 159	A:"Sacramento Calif. Ted Pontiflet Slide Talk and Tom Feelings Intro to Film Head and Heart/Roy Sanders House Berkeley" B:"Roy Sanders House Toni Anderson, Ted Roy Curtis, Jim Lacy and Cheryl and her girlfriend" 1 Audiocassette	1981 September 3-1982 October 1
b. 159	Part 1:"Wole Solinka's Play" Part 2:"Wole Solinka's play" 1 Audiocassette	circa 1980s-1990s
b. 159	"Vole Solinka's Play" 1 Audiocassette	circa 1980s-1990s
b. 159	Part1:" Koki? Ghat Batu ?" Part 2:"Talk on Music Hero's and John Coltrane" 1 Audiocassette	circa 1980s
b. 159	Blank 1 Audiocassette	circa 1980s-1990s

## Audiovisual materials &gt; Audiocassettes (continued)

b. 159	A:"Discussion with Mother Her Birthday" B: blank <i>1 Audiocassette</i>	1982 March 2
b. 159	1:"Conversation with my Mother/Leana Horne/3 side" 2:"Leana Horne" <i>1 Audiocassette</i>	1981 November 10
b. 159	1:"Conversation with my Mother 1st Tape" 2:"Conversation with my Mother Side 2" <i>1 Audiocassette</i>	1981 November 10
b. 160	1:"Jewel Gresham and Questions, Discussion From Avie D?/Tape 2" 2:"Jewel Gresham Questions and Answers/Tape 2" <i>1 Audiocassette</i>	1989 January 3
b. 160	1:"Jewel L Gresham/Tape 3" 2:"Tape 3" <i>1 Audiocassette</i>	1989
b. 160	A:"Melanin as a Super Atom Dr. ? Adam" B:"Con't Melanin as a Super Atom?!st Melanin Conf. California" <i>1 Audiocassette</i>	1987 April
b. 160	A: blank B:"6 Tourism Monuments/7 Roger Somi Gen? Holocaust" <i>1 Audiocassette</i>	circa 1980s
b. 160	A:"K? On ? Stay ? Show" B: blank <i>1 Audiocassette</i>	1980
b. 160	A:"Bob Law - Talk on ?/Talk about book/Taking another look" B:"Answer?/Mom- Mya Angelou/BobLaw" <i>1 Audiocassette</i>	1987 October 28
b. 160	A:"Drakes Tail Narr. Bess Daniels/AHSO For Tom and Dian's Little'One" B:blank <i>1 Audiocassette</i>	circa 1980s-1990s
b. 160	1:"African Centered Energy in Motion: Unity of Purpose Conference, Atlanta GA" 2: blank <i>1 Audiocassette</i>	1993 January 28-1993 January 30
b. 160	A:"Bahai World Congress" B:"Bahai World Congress" <i>1 Audiocassette</i>	circa 1980s-1990s
b. 160	A:"Workshop on E. slave trade and international cooperation/Slavery, Genocide and Holocaust" B:"Continued" <i>1 Audiocassette</i>	circa 1980s-1990s
b. 160	"ASCAC 10th Annual Conference Image of the Black in World Art, James Brunson" <i>1 Audiocassette</i>	1993 March 12
b. 160	"African Centered Energy in Motion: Unity of Purpose Conference, Atlanta GA" <i>1 Audiocassette</i>	1993 January 28-1993 January 30
b. 160	"Dr. Nobles on 'The MAAFA' Tape 1" <i>1 Audiocassette</i>	circa 1980s-1990s
b. 160	"Dr. Nobles on 'The MAAFA' Tape 2" <i>1 Audiocassette</i>	circa 1980s-1990s

## Audiovisual materials &gt; Audiocassettes (continued)

b. 160	"CANCELLED/Cortazan:Seminar in Spanish..." <i>1 Audiocassette</i>	circa 1980s-1999
b. 160	A:"WIBA NYC Wake up Call/Tom Feelings Middle Passage/NPR Radio Interview Tom Feelings, Verta Mae" <i>1 Audiocassette</i>	1995 November 9-1995 December 27
b. 160	"WBAI New York Talk Show Tom Feelings" <i>1 Audiocassette</i>	circa 1980s-1990s
b. 160	"Opening of Conference UNESCO Heads Speech/The Presidents Speech Republic of?" <i>1 Audiocassette</i>	circa 1980s-1990s
b. 160	"ASCAC 10th Annual Conference Anatomy of Africa Centered School, Blake/Taylor/Ra" <i>1 Audiocassette</i>	1993 March 12
b. 161	"Second Annual African Holocaust Conference and Exhibit -Dr. James Small" <i>1 Audiocassette</i>	1995 October 28-1995 October 29
b. 161	"2nd Annual African Holocaust Conference and Exhibit-Oswald Sykes" <i>1 Audiocassette</i>	1995 October 28-1995 October 29
b. 161	"2nd Annual African Holocaust Conference and Exhibit-Tom Feelings" <i>1 Audiocassette</i>	1995 October 28-1995 October 29
b. 161	"2nd Annual African Holocaust Conference and Exhibit-Dr Leonard Deffroes" <i>1 Audiocassette</i>	1995 October 28-1995 October 29
b. 161	"2nd Annual African Holocaust Conference and Exhibit-Dr Leonard Deffroes" <i>1 Audiocassette</i>	1995 October 28-1995 October 29
b. 161	"First Annual African Holocaust Conference and Exhibit-Dr. John Clarke" <i>1 Audiocassette</i>	1994 October 29
b. 161	A:"WBAI Wake Up Call Compute?" B:"Tom Feelings" <i>1 Audiocassette</i>	1995 November 9
b. 161	"NPR Radio Interview Tom Feelings Verta Mae/WBAI Wake Up Call Tom Feelings" <i>1 Audiocassette</i>	1995 November 9-1995 December 27
b. 161	"Tom Feelings "The Middle Passage WBAI Bernard White Amy Gordman" <i>1 Audiocassette</i>	1990 November 9
b. 161	"Tom and Bernard White WRAI" <i>1 Audiocassette</i>	1983 November 30
b. 161	"Tom Feelings: Corretta Scott King Book Award Presentation" <i>1 Audiocassette</i>	1995 July 9

## Audiovisual materials &gt; Audiocassettes (continued)

b. 161	"Tom feelings Talk Given in Wisconsin" <i>1 Audiocassette</i>	circa 1980s-1990s
b. 161	"Rythm 102.3 KJLM Tom Feelings, California" <i>1 Audiocassette</i>	1996 January 17
b. 161	A:"Tom Feelings" B:"Tom Feelings cont./C. Willson" <i>1 Audiocassette</i>	1992 December 2
b. 161	A:"Tom feelings Speech Given at Vermont Homecoming Seminar Children's?" B:"2nd part Burlington Speech" <i>1 Audiocassette</i>	1990 May 19

## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **Preferred Titles**

*Soul looks back in wonder*

### **Subjects**

African American artists  
African American illustrators  
Art, American -- 20th Century  
Artists -- United States  
Illustration of books -- United States  
Illustrators -- United States  
Slavery in art

### **Genres / Formats**

Audiovisual materials  
Drawings (visual works)  
Dummies (Printed matter)

### **Occupations**

Artists -- United States -- 20th Century  
Illustrators -- United States -- 20th Century

### **Names**

Angelou, Maya (Now Sheba sings the song)  
Dawes, Kwame Senu Neville, 1962- (I saw your face)  
Feelings, Tom, 1933-2003  
Feelings, Tom (Middle passage)