

Yale University Library  
Beinecke Rare Book and Manuscript Library

# Guide to Photographs of Prominent African Americans

JWJ MSS 76



by Beinecke Staff

2013

P. O. Box 208330  
New Haven, CT 06520-8330  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

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## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

**CALL NUMBER:** JWJ MSS 76

**CREATOR:** James Weldon Johnson Memorial Collection of Negro Arts and Letters (Yale University)

**TITLE:** Photographs of prominent African Americans

**DATES:** 1875-1978

**PHYSICAL DESCRIPTION:** 7.55 linear feet (32 boxes)

**LANGUAGE:** English

**SUMMARY:** Photographs drawn from various collections in the James Weldon Johnson Collection. The collection includes predominantly images of prominent African American writers, cultural leaders, and entertainers, as well as photographs by important African American photographers. A small number of images document people and places outside the United States. The collection forms a visual record of artists, writers, actors, musicians, and politicians active chiefly in the United States from the 1920s through the 1960s.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.jwjphotos>

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## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.jwjphotos>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

- b. box
- f. folder

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## Administrative Information

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### Immediate Source of Acquisition

Acquired from various sources beginning in 1941. Sources include Carl Van Vechten, Grace Nail Johnson, and Langston Hughes.

## Conditions Governing Access

The materials are open for research.

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## Conditions Governing Use

Photographs of Prominent African Americans is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

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## Preferred Citation

Photographs of Prominent African Americans. James Weldon Johnson Collection in the Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

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## Processing Information

This collection joins five groups of miscellaneous photographs that were cataloged separately prior to 2012, but collectively known, informally, as the "JWJ Photos" collection. In 2012, the five groups of photographs were listed in this finding aid as five series and rehoused into standard archival containers. Because the library historically maintained these groups separately, they were not interfiled despite overlapping content and provenance. The title of each series was taken directly from the corresponding former catalog record for each group; the subseries within each series also reflect the existing arrangement and description of the images. File titles were transcribed from folders with minimal correction.

Formerly classed as JWJ Zan5 +1, JWJ Zan5 +2, JWJ Zan5 +3, JWJ Zan5 +4, JWJ Zan5 +5, and Za Objects. Series I-V in this collection reflect these original groupings, with the following exceptions:

Photographs collected by Langston Hughes once classed with JWJ Zan5 +2 have been returned to the Langston Hughes Papers (JWJ MSS 26). Photographs donated by Poppy Cannon White were removed from JWJ Zan5 +2 and returned to the Walter Francis White and Poppy Cannon Papers (JWJ MSS 38). Photographs collected by Chester Himes were removed from JWJ Zan5 +2 and incorporated into the Chester Himes Papers (JWJ MSS 42). Photographs by Carl Van Vechten once classed with the former JWJ Zan5 +3 have been returned to the Carl Van Vechten Papers (JWJ Van Vechten). Photographs by or collected by Richard Wright once classed with the former JWJ Zan5 +3 have been incorporated into the Richard Wright Papers (JWJ MSS 3).

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## History of the Collection

The James Weldon Johnson Memorial Collection in the Yale Collection of American Literature was founded in 1941 by Carl Van Vechten. It stands as a memorial to Dr. James Weldon Johnson and celebrates the accomplishments of African American writers and artists, with an emphasis on those of the Harlem Renaissance. Grace Nail Johnson contributed her husband's papers, leading the way for gifts of papers from Dr. W. E. B. DuBois, Walter White and Poppy Cannon White, Dorothy Peterson, Chester Himes, and Langston Hughes. The Collection also contains the papers of Richard Wright and Jean Toomer.

The library at one time maintained several photograph files within the JWJ Memorial Collection dedicated to images of and by African Americans. These files included photographs donated by Carl Van Vechten, Johnson's widow Grace Nail Johnson, and Langston Hughes, as well as photographs acquired from other sources. For many years, photographs that came to the library as part of manuscript collections were also removed from their original context and added to the files. This practice was reversed beginning in the 1990s; as manuscript collections were processed, photographs were repatriated whenever it was possible to determine their provenance, and when it was clear that they had not been given specifically for the

separate photograph files. In 2012, what remained of five separately described runs of files classed as JWJ Zan5 were joined to form this collection.

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## **Scope and Contents**

Miscellaneous groups of photographs drawn from various collections in the James Weldon Johnson Collection. The collection includes images of prominent African American writers, cultural leaders, and entertainers, as well as photographs by important African American photographers. The collection forms a visual record of artists, writers, actors, musicians, and politicians active in the United States from the 1920s through the 1960s.

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## **Arrangement**

Organized into five series: I. Photographs of Blacks Collected Chiefly by James Weldon Johnson and Carl Van Vechten, 1893-1954. II. Photographs of Blacks, 1875-1978. III. Photographs of Blacks by Important Photographers, circa 1920-1950. IV. Photographs of Blacks in Art, 1941-1976. V. Kamoinge Workshop Portfolio No. 1, circa 1963.

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## Collection Contents

### Series I. Photographs of Blacks Collected Chiefly by James Weldon Johnson and Carl Van Vechten, 1893-1954

3.38 linear feet (15 boxes)

Miscellaneous group of photographs drawn from various collections in the James Weldon Johnson Collection.

Former call number: JWJ Zan5 +1

Organized into three subseries: Individuals, Places, Whites Associated with Blacks

#### Individuals

b. 1 (Oversize), f. 1-2	<a href="#">Aldridge, Ira Frederick</a> 2 Folders	
b. 1 (Oversize), f. 3	<a href="#">Ali, Noble Drew</a>	
b. 1 (Oversize), f. 4	<a href="#">Allen, Betty</a>	
b. 1 (Oversize), f. 5	<a href="#">Anderson, Eddie</a>	1941
b. 1 (Oversize), f. 6	<a href="#">Attwell, Joseph Sandford</a>	
b. 1 (Oversize), f. 7	<a href="#">Bailey, Pearl</a>	
b. 1 (Oversize), f. 8-9	<a href="#">Baker, Josephine</a> 2 Folders	1925, 1927, undated
b. 2 (Oversize), f. 10	<a href="#">Barnwell, F. Rivers</a>	
b. 2 (Oversize), f. 11	<a href="#">Burrill, Mary</a>	
b. 2 (Oversize), f. 12	<a href="#">Bearden, Romare</a>	
b. 2 (Oversize), f. 13-14	<a href="#">Beavers, Louise</a> 2 Folders	
b. 2 (Oversize), f. 15	<a href="#">Benga, Feral</a>	
b. 2 (Oversize), f. 16	<a href="#">Bentley, Gladys</a>	
b. 2 (Oversize), f. 17	<a href="#">Blodgett, Thomas</a>	

Individuals (continued)

b. 2 (Oversize), f. 18	<a href="#">Bolling, Leslie Garland</a>	
b. 2 (Oversize), f. 19	<a href="#">Brooks, Jess Lee</a>	
b. 2 (Oversize), f. 20	<a href="#">Brown, Bill</a>	
b. 2 (Oversize), f. 21	<a href="#">Brown, Tom</a>	
b. 2 (Oversize), f. 22	<a href="#">Browne, Marie Joe</a>	
b. 2 (Oversize), f. 23	<a href="#">Bryson, Arthur</a>	
b. 2 (Oversize), f. 24	<a href="#">Butterbeans &amp; Susie (Musical group)</a>	
b. 2 (Oversize), f. 25	<a href="#">Bynum, James</a>	
b. 3 (Oversize), f. 26	<a href="#">Cartwright, Marguerite</a>	1954
b. 3 (Oversize), f. 27-28	<a href="#">Carver, George Washington</a> <i>2 Folders</i>	
b. 3 (Oversize), f. 29	<a href="#">Cayton, Horace Roscoe</a>	
b. 3 (Oversize), f. 30	<a href="#">Ceruti, E. Burton</a>	
b. 3 (Oversize), f. 31	<a href="#">Chesnutt, Charles W. (Charles Waddell)</a>	1946, undated
b. 3 (Oversize), f. 32	<a href="#">Cinque</a>	
b. 3 (Oversize), f. 33	<a href="#">Cole, Bob</a> Includes Stella Wiley; J. Rosamond Johnson	
b. 3 (Oversize), f. 34-35	<a href="#">Cole, Louis</a> <i>2 Folders</i>	1929, 1931
b. 3 (Oversize), f. 36	<a href="#">Cooley, Howard</a>	
b. 3 (Oversize), f. 37	<a href="#">Cosme, Eusebia</a>	
b. 3 (Oversize), f. 38	<a href="#">Courtney, Augusta Bird</a> Wtih Roger Courtney and Horace Sears Courtney	

Individuals (continued)

b. 3 (Oversize), f. 39	<a href="#">Coussey, Anne Marie</a>	1924
b. 4 (Oversize), f. 40	<a href="#">Day, Carita</a>	
b. 4 (Oversize), f. 41	<a href="#">Martín, de Porres, Saint</a> Photograph of painting by Sister Mary Stanisla	
b. 4 (Oversize), f. 42	<a href="#">Dodson, Owen</a>	
b. 4 (Oversize), f. 43	<a href="#">Douglass, Frederick</a>	
b. 4 (Oversize), f. 44	<a href="#">Du Bois, W. E. B. (William Edward Burghardt)</a>	1928
b. 4 (Oversize), f. 45	<a href="#">Dumas, Alexandre (1802-1870)</a> Photograph of portrait by Daumier	
b. 4 (Oversize), f. 46	<a href="#">Dunbar-Nelson, Alice Moore</a>	
b. 4 (Oversize), f. 47	<a href="#">Dunn, Blanche</a>	
b. 4 (Oversize), f. 48	<a href="#">Estimé, Dumarsais</a>	
b. 4 (Oversize), f. 49	<a href="#">Evanti, Lillian</a>	
b. 4 (Oversize), f. 50	<a href="#">Fisher, Rudolph</a>	
b. 4 (Oversize), f. 51	<a href="#">Fisk Jubilee Singers</a> Benjamin W. Thomas; F. J. Loudin; Hinton D. Alexander; Thomas Rutling; Maggie L. Porter; Jennie Jackson; Julia Jackson; Ella Shepard; Georgia Gordon; America W. Robinson	
b. 4 (Oversize), f. 52	<a href="#">Girvin, Virginia</a>	
b. 4 (Oversize), f. 53	<a href="#">Gordon, Taylor</a>	1908-1943, undated
b. 4 (Oversize), f. 54	<a href="#">Grant, Carol</a>	
b. 4 (Oversize), f. 55	<a href="#">Grant, Frances</a>	
b. 4 (Oversize), f. 56	<a href="#">Grant, George Franklin</a>	1908, 1910, undated
b. 4 (Oversize), f. 57	<a href="#">Grant, Helene B.</a>	



Individuals (continued)

b. 5 (Oversize), f. 58	<a href="#">Hall, Adelaide</a>	
b. 5 (Oversize), f. 59	<a href="#">Hall, Edward</a>	
b. 5 (Oversize), f. 60	<a href="#">Hammond, Arthur</a>	
b. 5 (Oversize), f. 61	<a href="#">Handy, W. C.</a>	1947-1956
b. 5 (Oversize), f. 62	<a href="#">Haynes, George Edmund</a>	
b. 5 (Oversize), f. 63	<a href="#">Hill, Ella</a>	
b. 5 (Oversize), f. 64	<a href="#">Hill, Tony</a>	1954
b. 5 (Oversize), f. 65	<a href="#">Hill, Wesley</a>	
b. 5 (Oversize), f. 66	<a href="#">Holiday, Billie</a>	
b. 5 (Oversize), f. 67	<a href="#">Holloway, Jocelyn</a>	
b. 5 (Oversize), f. 68	<a href="#">Holt, Nora Douglas</a>	1930, undated
b. 5 (Oversize), f. 69	<a href="#">Horne, Lena</a>	1958 May 6
b. 6 (Oversize), f. 70-71	<a href="#">Hughes, Langston</a> <i>2 Folders</i>	1924-1942
b. 6 (Oversize), f. 72	<a href="#">Hurston, Zora Neale</a>	
b. 6 (Oversize), f. 73	<a href="#">Hutchinson, Leslie A. and Eugene Henry Huffman</a>	
b. 6 (Oversize), f. 74	<a href="#">Ingram, Rex</a>	
b. 6 (Oversize), f. 75	<a href="#">Jackman, Harold</a>	1943, undated
b. 6 (Oversize), f. 76	<a href="#">Jackson, Levi</a>	
b. 6 (Oversize), f. 77	<a href="#">Jarboro, Caterina</a>	1944
b. 6 (Oversize), f. 78	<a href="#">Johnson, Hall</a>	

Individuals (continued)

b. 7 (Oversize), f. 78a	<a href="#">Johnson, J. Rosamond</a>	
b. 7 (Oversize), f. 79	<a href="#">Karamu Artist Exhibition</a> Dorothy Maynor; Huey Lee-Smith; William E. Smith.	1942 January
b. 7 (Oversize), f. 80	<a href="#">Lampkin, Charles</a>	
b. 7 (Oversize), f. 81	<a href="#">Larsen, Nella</a>	1927
b. 7 (Oversize), f. 82	<a href="#">Louis, Joe</a>	1941, undated
b. 7 (Oversize), f. 83	<a href="#">McCleary, Minor Francis</a> With Margaret McLeary, Margueurite McCleary, and Minor Francis McCleary, Jr.	
b. 7 (Oversize), f. 84	<a href="#">McClendon, Rose</a>	
b. 7 (Oversize), f. 85	<a href="#">McDaniels, Hattie</a>	
b. 7 (Oversize), f. 86	<a href="#">McKay, Claude</a>	
b. 7 (Oversize), f. 87	<a href="#">Magloire, Paul Eugène</a>	1951
b. 7 (Oversize), f. 88	<a href="#">Maynor, Dorothy; Charles S. Johnson</a>	
b. 7 (Oversize), f. 89	<a href="#">Meers, Paul</a>	
b. 7 (Oversize), f. 90	<a href="#">Miller, Lucile V.</a>	1938
b. 7 (Oversize), f. 91	<a href="#">Mills, Florence</a>	
b. 7 (Oversize), f. 92	<a href="#">Moore, Fred R.</a>	1920 January 12
b. 7 (Oversize), f. 93	<a href="#">Motts, Mrs. Gonzalez</a>	
b. 7 (Oversize), f. 94	<a href="#">Muse, Clarence</a>	1936, undated
b. 8 (Oversize), f. 95	<a href="#">Payne, George and Anna (home of)</a>	
b. 8 (Oversize), f. 96	<a href="#">Perkins, Julius</a>	1950

Individuals (continued)

b. 8 (Oversize), f. 97	<a href="#">Peterson, Dorothy</a>	1950, undated
b. 8 (Oversize), f. 98	<a href="#">Peterson, Jerome Bowers; Peterson, Cornelia White</a>	1893-1908, undated
b. 8 (Oversize), f. 99	<a href="#">Pogue, Florabelle</a>	
b. 8 (Oversize), f. 100	<a href="#">Pope, Aitken</a>	
b. 8 (Oversize), f. 101	<a href="#">Primus, Pearl</a>	
b. 8 (Oversize), f. 102	<a href="#">Randolph, Dorothy</a>	1930 February
b. 8 (Oversize), f. 103	<a href="#">Ritchie, Martha</a>	
b. 9 (Oversize), f. 104-112	<a href="#">Robeson, Paul</a> <i>9 Folders</i>	1925-1936, undated
b. 10 (Oversize), f. 113	<a href="#">Robinson, Bill</a>	1928, 1932
b. 10 (Oversize), f. 114	<a href="#">Robinson-Wayne, Beatrice</a>	1934
b. 10 (Oversize), f. 115	<a href="#">Sardinias, Eligio [Kid Chocolate]; Hazel Scott; Olive Sims</a>	
b. 10 (Oversize), f. 116-117	<a href="#">Schuyler, Philippa Duke</a> <i>2 Folders</i>	1945-1954
b. 10 (Oversize), f. 118	<a href="#">Scott, Emmett Jay and Philip Peyton</a>	
b. 10 (Oversize), f. 119	<a href="#">Scott, Harold</a>	
b. 10 (Oversize), f. 120	<a href="#">Smith, Ada [Bricktop]</a>	
b. 10 (Oversize), f. 121	<a href="#">Smith, Clara</a>	1925
b. 10 (Oversize), f. 122	<a href="#">The Southernaires</a>	
b. 10 (Oversize), f. 123	<a href="#">Spencer, Anne</a>	

Individuals (continued)

b. 10 (Oversize), f. 124	<a href="#">Spingarn, Joel Elias and Amy</a> Conference at "Camp Spingarn," Amenia, N.Y., August 24-26, 1916; Second Amenia Conference, Spring 193[3]. Includes Roy Nash; Frances H. Warren; W.E.B. Du Bois; Rev. Hutchens C. Bishop; Addie Hunton; Mary Church Terrell; Mr. Cobb; Dr. John Hope; Fred Moore; J. Rosamond Johnson; Grace Nail Johnson; Arthur B. Spingarn; Dr. Buckley [?]; Mary Talbert; James Weldon Johnson.	1916, 1933
b. 10 (Oversize), f. 125	<a href="#">Still, William Grant</a> Photograph of portrait by Thomas Craig	circa 1943
b. 11 (Oversize), f. 126	<a href="#">Talbert, Florence C.</a>	
b. 11 (Oversize), f. 127	<a href="#">Thayer, Alonzo</a>	1931
b. 11 (Oversize), f. 128	<a href="#">Thomas, Edna</a>	
b. 11 (Oversize), f. 129	<a href="#">The Troubadours</a>	
b. 11 (Oversize), f. 130	<a href="#">Tynes, Margaret and Harry Belafonte</a>	1956
b. 11 (Oversize), f. 131	<a href="#">Robinson, A'Lelia Walker</a>	1926-1927, undated
b. 11 (Oversize), f. 132	<a href="#">Washington, Booker T.</a> Includes photograph of Booker T. Washington and Theodore Roosevelt at Tuskegee Institute.	1905-1908, undated
b. 11 (Oversize), f. 133	<a href="#">Washington, Fredi</a>	1931 January 1
b. 11 (Oversize), f. 134-135	<a href="#">Waters, Ethel</a> <i>2 Folders</i>	
b. 12 (Oversize), f. 136	<a href="#">Whitney, Salem Tutt; Tutt, J. Homer</a>	1927, undated
b. 12 (Oversize), f. 137	<a href="#">Williams, Bert; Williams, Lottie</a>	1903, 1931, undated
b. 12 (Oversize), f. 138	<a href="#">Unidentified</a>	
Places		
b. 13 (Oversize), f. 139	<a href="#">Alabama Extension Service</a>	
b. 13 (Oversize), f. 140	<a href="#">Africa - Umtali, Southern Rhodesia</a>	
b. 13 (Oversize), f. 141-142	<a href="#">Africans</a> <i>2 Folders</i>	

Places (continued)

b. 13 (Oversize), f. 143-144	<a href="#">Cuba</a> <i>2 Folders</i>	
b. 13 (Oversize), f. 145-146	<a href="#">Cuba - Havana parade</a> <i>2 Folders</i>	
b. 14 (Oversize), f. 147	<a href="#">Fisk University - Gershwin Room</a>	
b. 14 (Oversize), f. 147a	<a href="#">Haiti - Citadelle Laferriere</a>	
b. 14 (Oversize), f. 148	<a href="#">New York - Green Pastures</a>	
b. 14 (Oversize), f. 149	<a href="#">New York - St. Philips P. E. Church</a>	
b. 14 (Oversize), f. 150-151	<a href="#">New York - Silent Protest Parade</a> <i>2 Folders</i>	1917 July 28
b. 14 (Oversize), f. 152	<a href="#">New York - National Emancipation Exposition, The Temple of Beauty in the Great Court of Freedom</a>	1913 October
b. 14 (Oversize), f. 153	<a href="#">Virginia - Hampton Institute</a>	

Whites Associated with Blacks

b. 15 (Oversize), f. 154	<a href="#">Buck, Gene</a>	
b. 15 (Oversize), f. 155	<a href="#">Ram Gopal</a>	
b. 15 (Oversize), f. 156	<a href="#">Leach, Henry Goddard</a> Photograph of portrait by O. Richard Reid, 1925	
b. 15 (Oversize), f. 157	<a href="#">Summers, Thomas Osmond</a>	

**Series II. Photographs of Blacks, 1875-1978***2.71 linear feet (7 boxes)*

Miscellaneous group of photographs drawn from various collections in the James Weldon Johnson Collection.

Former call number: JWJ Zan5 +2

Organized into four subseries: Photographs collected by Carl Van Vechten, Photographs Collected by Grace Nail Johnson, Photographs of Richard Wright, and Photographs from Other Sources.

## Photographs collected by Carl Van Vechten

b. 16, f. 158	<a href="#">Baker, Josephine</a>	
b. 16, f. 159	<a href="#">Benga, Feral</a>	
b. 16, f. 160	<a href="#">Cullen, Countee</a>	
b. 16, f. 161	<a href="#">Day, Carita and Ernest Hogan</a>	
b. 16, f. 162	<a href="#">Gordon, Taylor</a>	
b. 16, f. 163	<a href="#">Harrison, Richard B.</a>	
b. 16, f. 164	<a href="#">Holt, Nora Douglas</a>	
b. 16, f. 164a	<a href="#">Imes, Elmer Samuel</a>	
b. 16, f. 165	<a href="#">Polk, Oscar</a>	
b. 16, f. 166	<a href="#">Polk, Mrs. Oscar</a>	1937
b. 16, f. 167	<a href="#">Price, Leontyne</a> With Rose Fitzgerald Kennedy and Mrs. William Breed	
	Robeson, Paul	
b. 16, f. 168	<a href="#">Portraits by Max Ewing</a>	circa 1932
b. 16, f. 169	<a href="#">With others, England</a> Includes Anna May Wong, Mei Lanfang, H. I. Hsiang, Fania Marinoff, Anita Leslie, Count Paul Rodzianko	1935
b. 16, f. 170	<a href="#">Places - Africa</a>	1936
b. 16, f. 171	<a href="#">Places - family home, London</a>	1939
b. 16, f. 172-176	<a href="#">In Spain</a> <i>5 Folders</i> Includes Charlotte Haldane and Captain F. Castillo	1938 January
b. 16, f. 177-179	<a href="#">As Othello, Cambridge, Massachusetts</a> <i>3 Folders</i>	1942 August
b. 16, f. 180	<a href="#">In Berlin</a>	1960 October
b. 16, f. 181	<a href="#">Bronze bust by Jacob Epstein (photograph of)</a>	undated

## Photographs collected by Carl Van Vechten &gt; Robeson, Paul (continued)

b. 16, f. 182	<a href="#">Statue by Tony Salemi (photograph of)</a>	undated
b. 16, f. 183	<a href="#">Paul and Eslanda Robeson</a>	undated
b. 16, f. 184	<a href="#">Paul, Essie, and Pauli Robeson</a>	1929, 1944
b. 16, f. 185	<a href="#">Essie and Pauli Robeson</a>	1931, 1939
b. 16, f. 186	<a href="#">Paul and Pauli Robeson</a>	1937-1944
b. 16, f. 187-189	<a href="#">Pauli Robeson</a> 3 Folders	1928-1939
b. 16, f. 190	<a href="#">Rosen, Abigail</a>	
b. 16, f. 191	<a href="#">Robinson, A'Lelia Walker</a>	
b. 16, f. 192	<a href="#">Wildcat (boxer)</a>	
b. 16, f. 193	<a href="#">Wong, Anna May</a> With Mei Lanfang	
b. 16, f. 194	<a href="#">Unidentified</a>	
Photographs collected by Grace Nail Johnson		
b. 17, f. 195	<a href="#">Asia - Philippines. Laguna</a> Caption in the negative: "Officers Present, United States War Veterans at Large of the P.I. Grand Encampment, Los Banos, Laguna, Dec 29-31, '32"	1933
b. 17, f. 196	<a href="#">Brown, Alf</a>	
b. 17, f. 197	<a href="#">Buck, Gene</a> Photograph of drawing by James Montgomery Flagg	1937
b. 17, f. 198	<a href="#">Burleigh, H. T. (Harry Thacker)</a>	
b. 17, f. 199	<a href="#">Cole, Bob</a> With Stella Wiley. Also includes Ernest Hogan, George Walker.	
b. 17, f. 200	<a href="#">Darrow, Clarence</a>	
b. 17, f. 201	<a href="#">Du Bois, W. E. B. (William Edward Burghardt)</a>	
b. 17, f. 202	<a href="#">Haiti - Port au Prince. Centre d'Art</a>	
b. 17, f. 203	<a href="#">Harrison, Richard B.</a>	
b. 17, f. 204-205	<a href="#">Hughes, Langston</a> 2 Folders	1924, 1933
b. 17a	Knighen, Grace	
b. 17, f. 206	<a href="#">Knoxville College</a>	
b. 17, f. 207	<a href="#">Molineaux, Thomas</a> Photograph of an etching by Richard Dighton	

## Photographs collected by Grace Nail Johnson (continued)

b. 17, f. 208	<a href="#">Moore, Richard Vernon</a>	
b. 17, f. 209	<a href="#">Periquet, Fernando</a>	1916
b. 17, f. 210	<a href="#">Spingarn, Arthur B. (Arthur Barnett)</a>	1926
b. 17, f. 211	<a href="#">Spingarn, Joel Elias</a>	
b. 17, f. 212	<a href="#">Storey, Moorfield</a>	
b. 17, f. 213	<a href="#">Tarry, Ellen</a>	
b. 17, f. 214	<a href="#">Vincent, Sténio</a>	
b. 17, f. 215-216	<a href="#">Walker, Aida; Walker, George</a> <i>2 Folders</i>	
b. 17, f. 217-219	<a href="#">Williams, Bert; Williams, Lottie</a> <i>3 Folders</i> Also includes George Walker	
b. 17, f. 220	<a href="#">Unidentified</a>	
Photographs of Richard Wright		
b. 18, f. 221-223	<a href="#">Wright, Richard - copy prints from originals owned by Michel Fabre</a> <i>3 Folders</i>	
b. 18, f. 224	<a href="#">Wright, Richard</a>	
Photographs from Other Sources		
Individuals		
b. 19, f. 225	<a href="#">Adam, J. J.</a>	
b. 19, f. 226	[Empty folder]	
b. 19, f. 227-229	<a href="#">Allen, Betty</a> <i>3 Folders</i>	1965
b. 19, f. 230	<a href="#">Alonzo</a>	
b. 19, f. 231	<a href="#">Anderson, Marian</a>	1964
b. 19, f. 232	<a href="#">Armstrong, S. C. (Samuel Chapman)</a>	
b. 19, f. 233	<a href="#">Bagnall, Robert W.</a>	
b. 19, f. 234	<a href="#">Baker, Josephine</a>	
b. 19, f. 235	<a href="#">Ballard, George</a>	
b. 19, f. 236	<a href="#">Barthé, Richmond</a>	
b. 19, f. 237	<a href="#">Blake, Eubie</a>	1924
b. 19, f. 238	<a href="#">Bolivar, William C.</a>	



## Photographs from Other Sources &gt; Individuals (continued)

b. 19, f. 239	<a href="#">Bolling, Leslie Garland</a>	
b. 19, f. 240	<a href="#">Walker, Geo.</a> Photograph of a boxer by Felix Bonnet	
b. 19, f. 241	<a href="#">Boyle, [Louise or Charlotte]</a>	
b. 19, f. 242	<a href="#">Brooklyn Philharmonic Choir Academy Concert</a>	
b. 19, f. 243	<a href="#">Carver, George Washington</a>	
b. 19, f. 244	<a href="#">Castillo, R.</a>	
b. 19, f. 245	<a href="#">Chesnutt, Charles W. (Charles Waddell)</a>	1964-1940
b. 19, f. 245a	<a href="#">Cole and Johnson</a> Bob Cole and J. Rosamond Johnson, possibly publicity photos for "The Shoo-Fly Regiment"	[1907?]
b. 19, f. 246	<a href="#">Coleridge-Taylor, Samuel</a> Photograph of his widow with music shed at "Aldwick"	
b. 19, f. 247	<a href="#">Coppock, Khary Kamau</a> With [Bertram Coppock?]	1973
b. 19, f. 248	<a href="#">De Lyon-Leonard, Emma</a>	
b. 19, f. 249	<a href="#">Monosiet, Pierre</a>	
b. 19, f. 250-251	<a href="#">Douglass, Frederick</a> <i>2 Folders</i>	
b. 19, f. 252	<a href="#">Dumas, Alexandre (1802-1870)</a>	
b. 19, f. 253	<a href="#">Dunbar, Paul Laurence</a>	
b. 19, f. 254	<a href="#">Dustan, Gertrude Louise</a>	1895
b. 19, f. 255	<a href="#">Ellington, Duke</a>	
b. 19, f. 256	<a href="#">Gordon, Taylor</a>	1927-1936
b. 19, f. 257	<a href="#">Grant, Frances O. (Frances Olivia)</a>	1962-1972
b. 19, f. 258	<a href="#">Grant, George F.</a> Includes photograph of Mrs. George Franklin Grant and her sister Mrs. William H. Lewis.	1869, undated
b. 20, f. 259	<a href="#">Hagan, Helen Eugenia</a>	
b. 20, f. 260	<a href="#">Hampton, Lionel</a>	1975
b. 20, f. 261	<a href="#">Henson, Matthew Alexander</a>	1929, undated
b. 20, f. 263	<a href="#">Holiday, Billie</a> With [Corky Hale?], Karl Priebe and Frank Harriott	

## Photographs from Other Sources &gt; Individuals (continued)

b. 20, f. 264	<a href="#">Hudson, Roy D.</a>	
b. 20, f. 265	<a href="#">Hurston, Zora Neale</a>	1927, undated
b. 20, f. 266	<a href="#">Jasmin, Joseph</a>	
b. 20, f. 267	<a href="#">Joseph, Antonio</a>	
b. 20, f. 268	<a href="#">Joseph, Louis</a>	
b. 20, f. 269	<a href="#">King, James Henry, Reverend, with Mrs. King (Nina Pearl Fields King)</a> Includes images of others connected with Christ Church and Church of the Good Shepherd in Forrest City, Arkansas	1954
b. 20, f. 270	<a href="#">Lee, George W. (George Washington)</a>	
b. 20, f. 271	<a href="#">Louis, Joe</a>	
b. 20, f. 272	<a href="#">Lungla sisters ("Sisters Lungla a Travers les Coulisses")</a>	
b. 20, f. 273-277	<a href="#">Lyon, Leviticus</a> 5 Folders	1932-1945, undated
b. 20, f. 278	<a href="#">McConnell, Fanny [Fanny McConnell Ellison]</a>	1933
b. 20, f. 279	<a href="#">McKay, Claude</a> Includes Hope McKay Virtue, Selma Burke, J. Valenius	
b. 20, f. 280	<a href="#">Miles, Lizzie</a>	
b. 20, f. 281	<a href="#">Mills, Florence</a>	
b. 20, f. 282	<a href="#">Moton, Robert Russa</a>	
b. 20, f. 283	<a href="#">Mundy, Tom</a>	
b. 20, f. 284	<a href="#">Murphy, Isaac Burns</a>	
b. 20, f. 285	<a href="#">Ojike, Mbonu</a>	
b. 20, f. 286	<a href="#">Payne, John</a>	
b. 20, f. 287	<a href="#">Peterson, Dorothy</a> Includes Cornelia White Peterson; Spanish Club at Bushwick High School; drugstore of Philip Augustus White	1875, 1931, undated
b. 20, f. 288	<a href="#">Peterson, Jane White</a> Daughter of Jerome Sidney Peterson.	
b. 20, f. 289	<a href="#">Peterson, Jerome Bowers</a>	1899-1923
b. 20, f. 290	<a href="#">Peterson, Jerome Sidney</a>	1931, 1941, undated
b. 20, f. 291	<a href="#">Pierre, Frédéric</a>	
b. 20, f. 292	<a href="#">Price, Leontyne</a>	1964, undated

## Photographs from Other Sources &gt; Individuals (continued)

b. 20, f. 293	<a href="#">Pushkin, Aleksandr Sergeevich</a> Includes stills from "Young Pushkin," directed by A. Naroditzky	
b. 21, f. 294	<a href="#">Randolph, Oliver</a> Image of flowers, memorial	
b. 21, f. 295	<a href="#">Wallace, Richetta G. (Randolph)</a>	
b. 21, f. 296	<a href="#">Rawson, Richard Dustan</a> Son of Grace Dustan Rawson; nephew of Gertrude Louise Dustan	1906
b. 21, f. 297	<a href="#">Reading, Bertice</a>	1957
b. 21, f. 298	<a href="#">Robinson, J. Herman</a>	1955
b. 21, f. 299	<a href="#">Robinson, Thelma and Wilbur</a> Photograph of their home in Philadelphia	
b. 21, f. 300	Saint Mauritius and Saint Erasmus [black-and-white reproduction of Grunewald painting]	
b. 21, f. 301	<a href="#">Saunders, William A.</a> Bates College	[1899]
b. 21, f. 302	<a href="#">Schuyler, Philippa</a>	
b. 21, f. 303	<a href="#">Smith, Hattie</a> "Bricktop's (Ada Smith) mother, Paris"	
b. 21, f. 304	<a href="#">Spencer, Anne</a>	1900, 1974
b. 21, f. 305	<a href="#">Ssou, Philemon</a>	1965 November
b. 21, f. 306	<a href="#">Tanner, H.</a>	
b. 21, f. 307	<a href="#">Taylor, Jack</a>	
b. 21, f. 308	<a href="#">Thomas, Edna</a>	
b. 21, f. 309	<a href="#">Thompson, C. M.</a>	
b. 21, f. 310	<a href="#">Patterson, Louise Thompson</a>	
b. 21, f. 311	<a href="#">Thrasher Wonders (Musical group)</a>	
b. 21, f. 312	<a href="#">Thurman, Wallace</a>	1934, undated
b. 21, f. 313	<a href="#">Tollefsen, E. S.</a>	
b. 21, f. 314	<a href="#">Townsend, Elizabeth</a>	
b. 21, f. 315	<a href="#">Tynes, Margaret</a>	
b. 21, f. 316	<a href="#">Victor, Sarah (1866-1936)</a> Grave of	1936
b. 21, f. 317	<a href="#">Walker, Aida Overton</a>	

## Photographs from Other Sources &gt; Individuals (continued)

b. 21, f. 318	<a href="#">Walker, Geo.</a> Boxer.	
b. 21, f. 319	<a href="#">Walker, Jack</a>	
b. 21, f. 320	<a href="#">Walker, Margaret</a> With Donald Gallup	1978
b. 21, f. 321	<a href="#">Warfield, William</a>	
b. 21, f. 322	<a href="#">Williams, Bert</a> Includes Eddie Cantor	
b. 21, f. 323	<a href="#">Unidentified person (lynched)</a>	
b. 21, f. 324	<a href="#">Unidentified groups</a> Includes a production of "The Emperor Jones"	
Places associated with Blacks		
b. 22, f. 325	<a href="#">A &amp; I State College - Nashville, Tennessee</a>	
b. 22, f. 326	<a href="#">Cole Grammar School - Oakland, California</a> Class photographs including Leviticus Lyon	1909-1910
b. 22, f. 327	<a href="#">Fraunces Tavern - New York, New York</a>	
b. 22, f. 328-332	<a href="#">Hampton Institute, Virginia</a> 5 Folders	1891, undated
b. 22, f. 333	<a href="#">Harlem marchers</a>	
b. 22, f. 334	<a href="#">Howard School - Fayetteville, North Carolina</a>	
b. 22, f. 335	<a href="#">Jacksonville, Florida</a>	
b. 22, f. 336	<a href="#">May Day marchers at Capitol - Washington, D.C.</a>	[1933]
b. 22, f. 337	<a href="#">Mount Morris Park, New York</a> Includes Langston Hughes	1957 October
b. 22, f. 338	<a href="#">New York African Free-School</a>	
b. 22, f. 339	<a href="#">New York City</a> Photograph of painting by Ralph Fasanella	
b. 22, f. 340	<a href="#">Philharmonic Choir, New York, World's Fair</a>	1940
b. 22, f. 341	<a href="#">Prescott School, California</a> Class photograph including Leviticus Lyon	1906

## Photographs from Other Sources &gt; Places associated with Blacks (continued)

b. 22, f. 342	<a href="#">Tougaloo, Mississippi – Two women, "Aunt Daphne" and "Aunt Rachel"</a> 1892	
	As described in an accompanying note by Zora Neale Hurston, the photograph was taken in Hinds County, Tougaloo, Mississippi, by a teacher at Tougaloo University: "Aunt Daphne (left) and Aunt Rachel, were born and raised on the plantation and were believed to have been nearly 100 years old when the picture was made. This cabin in which they lived was the last of the original slave cabins on the place."	
b. 22a	Tougaloo, Mississippi – Two women, "Aunt Daphne" and "Aunt Rachel" (glass plate negative) <i>Plate is cracked.</i>	1892
b. 22, f. 343	<a href="#">Unidentified places</a>	
Whites associated with Blacks		
b. 22, f. 344	<a href="#">Adler, Felix</a>	
b. 22, f. 345	<a href="#">Dover, Cedric</a>	
b. 22, f. 346	<a href="#">Heide, Hans Rogge</a>	
b. 22, f. 347	<a href="#">Jeffers, Robinson; Jeffers, Una</a>	1934
b. 22, f. 348	<a href="#">Kane, Robert S.</a>	
b. 20, f. 262	<a href="#">Langner, Lawrence</a>	1962
	Photographs likely relate to an event at which Errol Hill was presented with an award by Langner and others.	
	Formerly filed under Hill, Errol, in the "Individuals" grouping of this subseries.	
b. 22, f. 349	<a href="#">Ovington, Mary White</a>	
b. 22, f. 350	<a href="#">Steinberg, Benjamin</a>	

## Series III. Photographs of Blacks by Important Photographers, circa 1920-1950

0.13 linear feet (1 box)

Miscellaneous group of photographs drawn from various collections in the James Weldon Johnson Collection. Includes photographs by Berenice Abbott, Gordon Parks, Man Ray, Edward Steichen, and Doris Ulmann.

Former call number: JWJ Zan5 +3

Arranged alphabetically by name of photographer.

b. 23 (Oversize), f. 351	<a href="#">Abbott, Berenice - photograph of A'Lelia Walker Robinson</a>	
b. 23 (Oversize), f. 352	Douglas, Aaron - The Prodigal Son Photograph of original artwork	
b. 23 (Oversize), f. 353	<a href="#">Gershwin, George - photograph of Ruby Elzy in "Porgy and Bess"</a>	
b. 23 (Oversize), f. 354	<a href="#">Komroff, Manuel - photograph of female nude holding calla lily</a>	
b. 23 (Oversize), f. 355	<a href="#">Laughlin, Clarence John - photograph of Louberta Walls</a>	1950
b. 23 (Oversize), f. 356	<a href="#">Miller, Wayne - photograph of man through window, behind sign "[...] Cleaners [...] Shine"</a>	
b. 23 (Oversize), f. 357	<a href="#">Parks, Gordon - photographs of Langston Hughes</a>	
b. 23 (Oversize), f. 358	<a href="#">Man Ray - photograph of Laura Thomas</a>	
b. 23 (Oversize), f. 359	<a href="#">Steichen, Edward - photograph of Florence Mills</a>	
b. 30 (Oversize), f. 400	<a href="#">Taylor, Prentiss - photographs of Richmond Barthé</a> <i>4 photographs</i> Taken at Barthé's studio, 236 West 14th Street, N.Y.C.	1932 May 5
b. 30 (Oversize), f. 401	<a href="#">Taylor, Prentiss - photographs of Langston Hughes</a> <i>3 photographs</i> Taken at Carl Van Vechten's Apt., 150 West 55th St. N.Y.C.	1932 March 27
b. 30 (Oversize), f. 402	<a href="#">Taylor, Prentiss - photographs of Zora Neale Hurston</a> <i>6 photographs on 4 mounts</i> Taken at 23 Bank Street, N.Y.C.  Includes "Poses from a Crow Dance"	1935 February 22
b. 23 (Oversize), f. 360	<a href="#">Ulmann, Doris - photographs of Richard B. Harrison</a>	

**Series IV. Photographs of Blacks in Art, 1941-1976***1.2 linear feet (5 boxes)*

Miscellaneous group of photographs drawn from various collections in the James Weldon Johnson Collection.

Former call number: JWJ Zan5 +4

Arranged alphabetically by name of photographer, artist, or subject.

b. 24 (Oversize), f. 361-365	Adoration of the Magi <i>5 Folders</i>	
b. 24 (Oversize), f. 366	Attucks, Crispus - detail of monument	
b. 25 (Oversize), f. 367-369	<a href="#">Barthé, Richmond</a> <i>3 Folders</i>	
b. 25 (Oversize), f. 370	<a href="#">Beadenkopf, Anne</a>	1941
b. 25 (Oversize), f. 371	<a href="#">Bosch, Hieronymus</a>	
b. 25 (Oversize), f. 372	<a href="#">Brown, E. W. - Karamu Artist Exhibition</a>	1942 January
b. 25 (Oversize), f. 373	<a href="#">Brustolon, Andrea</a>	
b. 25 (Oversize), f. 374	<a href="#">Bufano, Beniamino</a>	
b. 26, f. 375-376	Driskell, David C., "Two Centuries of Black American Art" <i>2 Folders</i> Los Angeles Country Museum of Art Exhibition, arranged alphabetically by artist	1976
b. 27 (Oversize), f. 377	Drummer boy	
b. 27 (Oversize), f. 378	Epstein, Jacob	
b. 27 (Oversize), f. 379	Fuller, Meta Warrick	
b. 27 (Oversize), f. 380	Hesseliuss, John	
b. 27 (Oversize), f. 381	Hitchens, Robert - The Garden of Allah	
b. 27 (Oversize), f. 382	Hogarth, William S.	
b. 27 (Oversize), f. 383	La Mare de Déu de Montserrat	

b. 27 (Oversize), Marmion, Simon  
f. 384

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b. 27 (Oversize), Marizale  
f. 385

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b. 28 (Oversize), Messel, Oliver  
f. 386

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b. 28 (Oversize), Noble, T. S.  
f. 387

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b. 28 (Oversize), Reubens, Peter Paul  
f. 388

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b. 28 (Oversize), School of Rembrandt  
f. 389

---

b. 28 (Oversize), Rossetti, Dante Gabriel - The Beloved  
f. 390

---

b. 28 (Oversize), "Santiago Apostol"  
f. 391

---

b. 28 (Oversize), Taylor - An American Slave Market  
f. 392

---

b. 28 (Oversize), Unknown artist - The Old Plantation  
f. 393

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b. 28 (Oversize), Veronese, Bonafacio  
f. 394

---

b. 28 (Oversize), Virgin Mary  
f. 395

---

b. 28 (Oversize), Ward, John Quincy Adams - The Freeman  
f. 396

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b. 28 (Oversize), White, Charles - illustrations for The Shaping of Black America 1974  
f. 397

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b. 28 (Oversize), Unidentified  
f. 398

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## **Series V. Kamoinge Workshop Portfolio No. 1, circa 1963**

*0.13 linear feet (1 box)*

*7 photographic prints.*

Portfolio containing black and white photographs by black photographers in New York City.

Former call number: JWJ Zan5 +5

b. 29 (Oversize), [Kamoinge Workshop Portfolio No. 1](#)  
f. 399

circa 1963

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## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### Subjects

African Americans -- Portraits  
Blacks -- Portraits

### Geographic Names

Haiti -- Pictorial works  
Harlem (New York, N.Y.) -- Pictorial works  
Jacksonville (Fla.) -- Pictorial works  
Philippines -- Pictorial works  
Tougaloo (Miss.) -- Pictorial works

### Genres / Formats

Photographic prints

### Names

Abbott, Berenice, 1898-1991  
Adams, J. J. -- Portraits  
Adler, Felix, 1851-1933 -- Portraits  
Aldridge, Ira Frederick, -1867 -- Portraits  
Ali, Drew, 1886-1929 -- Portraits  
Allen, Betty, 1927-2009 -- Portraits  
Anderson, Eddie, 1905-1977 -- Portraits  
Anderson, Marian, 1897-1993 -- Portraits  
Armstrong, S. C. (Samuel Chapman), 1839-1893 -- Portraits  
Attwell, Joseph Sandford -- Portraits  
Bagnall, Robert W. -- Portraits  
Bailey, Pearl, 1918-1990 -- Portraits  
Baker, Josephine, 1906-1975 -- Portraits  
Ballard, George -- Portraits  
Barnwell, F. Rivers -- Portraits  
Barthé, Richmond, 1901-1989  
Bearden, Romare, 1911-1988 -- Portraits  
Beavers, Louise, 1902-1962 -- Portraits  
Belafonte, Harry, 1927- -- Portraits  
Benga, Feral -- Portraits  
Bentley, Gladys -- Portraits  
Blake, Eubie, 1887-1983 -- Portraits  
Blodgett, Thomas -- Portraits  
Bolivar, William C. -- Portraits  
Bolling, Leslie Garland, 1898- -- Portraits  
Bricktop -- Portraits  
Brooks, Jess Lee, 1894-1944 -- Portraits

Brown, Al, 1902-1951 -- Portraits  
Brown, E. W. -- Portraits  
Browne, Marie Joe, 1902-1999 -- Portraits  
Bryson, Arthur -- Portraits  
Buck, Gene -- Portraits  
Burleigh, H. T. (Harry Thacker), 1866-1949 -- Portraits  
Burrill, Mary, 1884-1946 -- Portraits  
Bynum, James -- Portraits  
Cartwright, Marguerite, 1910-1986 -- Portraits  
Carver, George Washington, 1864?-1943 -- Portraits  
Cayton, Horace R. (Horace Roscoe), 1903-1970 -- Portraits  
Ceruti, E. Burton, 1874-1927 -- Portraits  
Chesnutt, Charles W. (Charles Waddell), 1858-1932 -- Portraits  
Cinque -- Portraits  
Cole, Bob, 1868-1911 -- Portraits  
Cole, Louis -- Portraits  
Coleridge-Taylor, Samuel, 1875-1912 -- Homes and haunts  
Cole-Talbert, Florence -- Portraits  
Cooley, Howard -- Portraits  
Cosme, Eusebia -- Portraits  
Courtney, Augusta Bird -- Portraits  
Coussey, Anne Marie -- Portraits  
Cullen, Countee, 1903-1946 -- Portraits  
Darrow, Clarence, 1857-1938 -- Portraits  
Day, Carita -- Portraits  
De Lyon-Leonard, Emma -- Portraits  
Dodson, Owen, 1914-1983 -- Portraits  
Douglass, Frederick, 1818-1895 -- Portraits  
Dover, Cedric -- Portraits  
Driskell, David C., 1931-  
Du Bois, W. E. B. (William Edward Burghardt), 1868-1963 -- Portraits  
Dumas, Alexandre, 1802-1870 -- Portraits  
Dunbar, Paul Laurence, 1872-1906 -- Portraits  
Dunbar-Nelson, Alice Moore, 1875-1935 -- Portraits  
Dunn, Blanche -- Portraits  
Dustan, Gertrude Louise -- Portraits  
Ellington, Duke, 1899-1974 -- Portraits  
Ellison, Fanny McConnell -- Portraits  
Elzy, Ruby -- Portraits  
Estimé, Dumarsais, 1900-1953 -- Portraits  
Evanti, Lillian, 1890-1967 -- Portraits  
Fisher, Rudolph, 1897-1934 -- Portraits  
Frick, Dorothy Peterson, 1897-1978 -- Portraits

Fuller, Meta Warrick, 1877-1968 -- Portraits  
Gershwin, George, 1898-1937  
Girvin, Virginia -- Portraits  
Gordon, Taylor, 1893-1971  
Grant, Frances O. (Frances Olivia), 1895-1982 --  
Portraits  
Grant, George Franklin, 1846-1910 -- Portraits  
Grant, Helene B. -- Portraits  
Hagan, Helen Eugenia, 1893-1964 -- Portraits  
Hall, Adelaide -- Portraits  
Hall, Edward -- Portraits  
Hammond, Arthur -- Portraits  
Hampton, Lionel -- Portraits  
Handy, W. C. (William Christopher), 1873-1958  
-- Portraits  
Harrison, Richard B. -- Portraits  
Haynes, George Edmund, 1880-1960 -- Portraits  
Heide, Hans Rogge -- Portraits  
Henson, Matthew Alexander, 1866-1955 --  
Portraits  
Hesselius, John -- Portraits  
Hill, Ella -- Portraits  
Hill, Errol -- Portraits  
Hill, Wesley -- Portraits  
Hill, William Anthony, 1907-1975 -- Portraits  
Hitchens, Robert -- Portraits  
Hogan, Ernest, 1865-1909 -- Portraits  
Holiday, Billie, 1915-1959 -- Portraits  
Holloway, Jocelyn -- Portraits  
Holt, Nora Douglas, 1885-1974 -- Portraits  
Horne, Lena -- Portraits  
Hudson, Roy D. -- Portraits  
Huffman, Eugene Henry -- Portraits  
Hughes, Langston, 1902-1967  
Hurston, Zora Neale, 1891-1960 -- Portraits  
Hutchinson, Leslie A., 1900-1969 -- Portraits  
Imes, Elmer Samuel, 1883-1941 -- Portraits  
Ingram, Rex, 1895-1969 -- Portraits  
Jackman, Harold, 1901-1961 -- Portraits  
Jackson, Levi -- Portraits  
Jarboro, Caterina -- Portraits  
Jasmin, Joseph -- Portraits  
Jeffers, Robinson, 1887-1962 -- Portraits  
Jeffers, Una, 1884 or 1885-1950 -- Portraits  
Johnson, Grace Nail, 1885-1976 -- Portraits  
Johnson, Hall, 1888-1970 -- Portraits  
Johnson, J. Rosamond (John Rosamond),  
1873-1954 -- Portraits  
Johnson, James Weldon, 1871-1938 -- Portraits  
Joseph, Antonio -- Portraits  
Joseph, Louis -- Portraits  
Kane, Robert S. -- Portraits  
Kid Chocolate, 1910-1988 -- Portraits  
King, James Henry -- Portraits  
Komroff, Manuel, 1890-1974  
Lampkin, Charles, 1913-1989 -- Portraits  
Larsen, Nella, 1891-1964 -- Portraits  
Laughlin, Clarence John  
Leach, Henry Goddard, 1880-1970 -- Portraits  
Lee, George W. (George Washington),  
1894-1976 -- Portraits  
Louis, Joe, 1914-1981 -- Portraits  
Lyon, Leviticus, 1894-1958 -- Portraits  
Magloire, Paul Eugène, 1907-2001 -- Portraits  
Man Ray, 1890-1976  
Maynor, Dorothy -- Portraits  
McClendon, Rose, 1884-1936 -- Portraits  
McDaniel, Hattie, 1895-1952 -- Portraits  
McKay, Claude, 1890-1948 -- Portraits  
McLeary, Minor Francis, b. 1876 -- Portraits  
Meers, Paul -- Portraits  
Miles, Lizzie -- Portraits  
Miller, Lucile V. -- Portraits  
Miller, Wayne, 1918-2013  
Mills, Florence, 1896-1927 -- Portraits  
Monosiet, Pierre -- Portraits  
Moore, Fred R. (Frederick Randolph), 1857-1943  
-- Portraits  
Moton, Robert Russa, 1867-1940 -- Portraits  
Mundy, Tom -- Portraits  
Murphy, Isaac Burns, 1861-1896 -- Portraits  
Muse, Clarence -- Portraits  
Ojike, Mazi Mbonu, 1914-1956 -- Portraits  
Ovington, Mary White, 1865-1951 -- Portraits  
Parks, Gordon, 1912-2006  
Patterson, Louise Thompson, 1901-1999 --  
Portraits  
Payne, John -- Portraits  
Periquet, Fernando, 1873-1940 -- Portraits  
Perkins, Julius -- Portraits  
Peterson, Cornelia White -- Portraits  
Peterson, Jerome Bowers -- Portraits  
Peterson, Jerome Sidney -- Portraits  
Peyton, Philip -- Portraits  
Pierre, Frédéric -- Portraits  
Pogue, Florabelle -- Portraits  
Polk, Oscar -- Portraits  
Pope, Aitken -- Portraits  
Price, Leontyne, 1927- -- Portraits  
Primus, Pearl -- Portraits  
Pushkin, Aleksandr Sergeevich, 1799-1837 --  
Portraits  
Ram Gopal, 1917- -- Portraits  
Randolph, Dorothy -- Portraits  
Reading, Bertice -- Portraits  
Ritchie, Martha -- Portraits  
Robeson, Eslanda Goode, 1896-1965 -- Portraits  
Robeson, Paul, 1898-1976 -- Portraits  
Robeson, Paul, Jr., 1927-2014 -- Portraits  
Robinson, A'Lelia Walker, 1885-1931 -- Portraits  
Robinson, Bill, 1878-1949 -- Portraits  
Robinson, James H., 1907-1972 -- Portraits

Robinson, Thelma -- Portraits  
Robinson, Wilbur -- Portraits  
Robinson-Wayne, Beatrice -- Portraits  
Rosen, Abigail -- Portraits  
Schuyler, Philippa, 1932-1967 -- Portraits  
Scott, Emmett J. (Emmett Jay), 1873-1957 --  
Portraits  
Scott, Harold, 1935-2006 -- Portraits  
Scott, Hazel -- Portraits  
Sims, Olive -- Portraits  
Smith, Clara -- Portraits  
Smith, Hattie -- Portraits  
Spencer, Anne, 1882-1975 -- Portraits  
Spingarn, Amy Einstein, 1883-1980 -- Portraits  
Spingarn, Arthur B. (Arthur Barnett), 1878-1971  
-- Portraits  
Spingarn, Joel Elias, 1875-1939 -- Portraits  
Steichen, Edward, 1879-1973  
Steinberg, Benjamin, 1915-1974 -- Portraits  
Still, William Grant, 1895-1978 (Four indigenous  
portraits)  
Storey, Moorfield, 1845-1929 -- Portraits  
Summers, Thomas Osmond, 1849-1899 --  
Portraits  
Tarry, Ellen, 1906-2008 -- Portraits  
Taylor, Jack -- Portraits  
Thayer, Alonzo -- Portraits  
Thomas, Edna -- Portraits  
Thompson, C. M. -- Portraits  
Thurman, Wallace, 1902-1934 -- Portraits  
Townsend, Elizabeth -- Portraits  
Tutt, J. Homer -- Portraits  
Tynes, Margaret -- Portraits  
Ulmann, Doris, 1882-1934  
Vincent, Sténio, 1874-1959 -- Portraits  
Walker, Aida Overton, 1880-1914 -- Portraits  
Walker, George, 1873-1911 -- Portraits  
Walker, Jack -- Portraits  
Walker, Margaret, 1915-1998 -- Portraits  
Wallace, Richetta G. (Randolph) -- Portraits  
Walls, Louberta -- Portraits  
Ward, John Quincy Adams, 1830-1910  
Warfield, William -- Portraits  
Washington, Booker T., 1856-1915 -- Portraits  
Washington, Fredi, 1903-1994 -- Portraits  
Waters, Ethel, 1896-1977 -- Portraits  
White, Charles, 1918-1979 -- Portraits  
Whitney, Salem Tutt -- Portraits  
Williams, Bert, 1874-1922 -- Portraits  
Williams, Lottie -- Portraits  
Wong, Anna May, 1905-1961 -- Portraits  
Wright, Richard, 1908-1960 -- Portraits

## Corporate Bodies

Amenia Conference (1933)  
Brooklyn Philharmonic Symphony Orchestra  
Butterbeans & Susie (Musical group) --  
Portraits  
Cole Grammar School  
Fisk University  
Hampton Institute -- Pictorial works  
Howard School (Fayetteville, N.C.)  
James Weldon Johnson Memorial Collection of  
Negro Arts and Letters (Yale University)  
Jubilee Singers -- Portraits  
Kamoinge Workshop  
Karamu Artist Exhibition  
Knoxville College  
New-York African Free-School  
New York Philharmonic  
Southernaires (Vocal group) -- Portraits  
Thrasher Wonders (Musical group) -- Portraits  
Troubadours (Musical group) -- Portraits

## Contributors

James Weldon Johnson Memorial Collection of  
Negro Arts and Letters (Yale University)  
Hughes, Langston, 1902-1967 , collector  
Johnson, Grace Nail, 1885-1976 , collector  
Johnson, James Weldon, 1871-1938 , collector  
Van Vechten, Carl, 1880-1964 , collector