

# Guide to the Charles T. Davis Papers

JWJ MSS 91



by Beinecke staff

2012

P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

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## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

**CALL NUMBER:** JWJ MSS 91

**CREATOR:** Davis, Charles T. (Charles Twitchell), 1918-1981

**TITLE:** Charles T. Davis papers

**DATES:** 1931-1980

**PHYSICAL DESCRIPTION:** 29.67 linear feet (38 boxes)

**LANGUAGE:** English

**SUMMARY:** The collection contains correspondence, research and teaching files, and personal papers documenting the life of American academic Charles T. Davis. Correspondents feature literary scholars and African-American artists, writers, and cultural figures, including Doris Alexander, Anthony Appiah, Amiri Baraka, Romare Bearden, John Blassingame, Michel Fabre, Leon Forrest, Athol Fugard, Henry Louis Gates, Leon Higginbotham, Ishmael Reed, Jean Toomer, and others. Correspondents also include colleagues and students. Research and Teaching Files contain files documenting Davis's professional activity as an academic at various institutions from the 1950s through 1970s. Research files include notes and subject files on 19th and 20th century writers and African-American history, literature, and culture. Teaching files include course and lecture notes, writings by Davis and others, and administrative files. Personal papers consists of various other materials, including family papers, audiovisual material, and military and academic records.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.davisc>

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## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.davisc>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b.            box  
        item barcode

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## Administrative Information

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### Immediate Source of Acquisition

Gift of Charles T. Davis, 2005.

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### Conditions Governing Access

The materials are open for research.

*Restricted material* in boxes 34-37 are restricted until 2051.

Box 38 contains audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

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### Conditions Governing Use

The Charles T. Davis Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

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### Preferred Citation

Charles T. Davis Papers. James Weldon Johnson Collection in the Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

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### Processing Information

This collection received a basic level of processing, including rehousing and in some instances minimal organization. Descriptive information found in the Collection Contents section is drawn in large part from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Former call number: Uncat MSS 837.

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## Charles T. Davis (1918-1981)

Charles Twitchell Davis, born April 29, 1918, in Hampton, VA, was a literary critic and scholar. Davis was educated at Dartmouth College (1939), University of Chicago (1942), and New York University (1951), and taught at NYU (1948-1955), Princeton University (1955-1961), Penn State (1961-1970), University of Iowa (1970-1976) and finally Yale University (1972-1981), where he taught until his death in 1981.

Davis's early work was on American poetry of the 19th and early 20th centuries, but later in his career he began to focus more on black literature, culture, and history. His study of black American literature helped bring it to the fore as a significant part of the American literary tradition, and as a leader of the African-American studies program at Yale University, he was an important figure in the development of African-

American studies in American universities. His books include *Black is the Color of the Cosmos* (1982) and *The Slave's Narrative* (1985).

Biographical information taken from "Charles T. Davis." *Contemporary Black Biography*. Vol. 48. Detroit: Gale, 2005. *Gale Biography In Context*. Web. 2 May 2012.

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## Scope and Contents

The Charles T. Davis papers contains correspondence, research and teaching files, and personal papers documenting the life of American academic Charles T. Davis. Correspondents feature literary scholars and African-American artists, writers, and cultural figures, including Doris Alexander, Kwame Anthony Appiah, Amiri Baraka, Romare Bearden, John Blassingame, Michel Fabre, Leon Forrest, Athol Fugard, Henry Louis Gates, Leon Higginbotham, Ishmael Reed, Jean Toomer, and others. Correspondents also include colleagues and students. Research and Teaching Files contain files documenting Davis's professional activity as an academic at various institutions from the 1950s through 1970s. Research files include notes and subject files on 19th and 20th century writers and African-American history, literature, and culture. Teaching files include course and lecture notes, writings by Davis and others, and administrative files. Personal papers consists of various other materials, including family papers, audiovisual material, and military and academic records.

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## Arrangement

Organized into three series: I. Correspondence, [circa 1930s-1980]. II. Research and Teaching Files, 1936-1980. III. Personal Papers, 1931-1980.

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## Collection Contents

### Series I: Correspondence, [circa 1930s-1980]

8.42 linear feet (9 boxes)

Series I. features correspondence with literary scholars and African-American artists, writers, and cultural figures, including Doris Alexander, Anthony Appiah, Amiri Baraka, Romare Bearden, John Blassingame, Michel Fabre, Leon Forrest, Athol Fugard, Henry Louis Gates, Leon Higginbotham, Ishmael Reed, Jean Toomer, and others. Correspondents also include colleagues and students.

Additional correspondence can be found in Series II-III.

Organized into two subseriesgroupings for Personal and Professional Correspondence.

#### Personal Correspondence

b. 1	Personal correspondence <i>17 Folders</i>
b. 2	Personal correspondence (continued) <i>11 Folders</i>
b. 2	Sympathy cards <i>5 Folders</i>
b. 3	Sympathy cards (continued) <i>19 Folders</i>
b. 4	Sympathy cards (continued) <i>2 Folders</i>

#### Professional Correspondence

b. 4	Aaboe, Asgar
b. 4	Abrahams, Roger D.
b. 4	Adams, Gleason
b. 4	Adams, Ruth M.
b. 4	Agyeman, Opoku
b. 4	Allen, Gay
b. 4	Alexander, Doris <i>3 Folders</i> Includes letters from Lilika Marmaras, J.W. Abruquah, Edward Margolies, and Luisa De Vecchi Rocca
b. 4	Alexander, Margaret Walker <i>2 Folders</i>
b. 4	Aliyu, A. Y.
b. 4	American Labor History Series

## Professional Correspondence (continued)

b. 4	Anderson, Elijah <i>2 Folders</i>
b. 4	Anozie, Sunday Ogbonna
b. 4	Andrews, Dwight D.
b. 4	Appiah, Anthony <i>2 Folders</i>
b. 4	Aptheker, Herbert
b. 4	Ashton, Charlotte
b. 4	Austin, Ramona
b. 4	Baker, Houston A., Jr.
b. 4	Ball, Jessie C.
b. 4	Banik, Sheilea Eubanks
b. 4	Baraka, Amiri
b. 4	Barksdale, Richard K
b. 4	Barth, John <i>2 Folders</i>
b. 4	Basic, Sonja
b. 4	Bateson, F. W.
b. 4	Bearden, Romare
b. 4	Beckman, John
b. 4	Bell, Michael Edward
b. 4	Bell, Wendell
b. 4	Benston, Kim
b. 4	Badger, Anne
b. 4	Bailey, LaTanya
b. 4	Bercovitch, Sacvan
b. 4	Betsky, Celia <i>2 Folders</i>
b. 4	Betsky, Seymour
b. 4	Birt, Rodger C.
b. 4	Blake, Eubie
b. 4	Blassingame, John

## Professional Correspondence (continued)

b. 4	Boone, Sylvia (empty folder)
b. 4	Boone, Sylvia A.
b. 4	Borden, John S.
b. 4	Borman, Frank
b. 4	Bouchet, Edward Alexander
b. 4	Bowen, Ezra
b. 4	Boyd, William L.
b. 4	Bradford, Colin
b. 4	Branch, William B.
b. 4	Brault, Gerard J.
b. 4	Brauner, Gary
b. 4	Braxton, Joanne <i>2 Folders</i>
b. 4	Brodhead, Richard Halleck
b. 4	Brown, Arvin
b. 4	Brown, Clifton
b. 4	Brown, Don
b. 4	Brown, JoAnne
b. 4	Brown, Lennox
b. 4	Brown, Nina
b. 4	Brown, Rae Linda
b. 4	Brown, Sterling
b. 4	Review: Yale University Press
b. 4	Correspondence about positions for Blacks in universities & colleges
b. 4	Toomer, Jean
b. 4	Benston, Kimberly W.
b. 4	Bonenberger, Geof
b. 4	Brown, Win and Jane
b. 4	Brustein, Robert
b. 4	Kia Bunseki, Fu-Kiau
b. 4	Busia, Apena P. A.



## Professional Correspondence (continued)

b. 4	Byrd, Rudy
b. 4	Calder, Angus
b. 4	Calio, Louise
b. 4	Carew, Jan
b. 4	Carew, Jean
b. 4	Carter, George E.
b. 4	Celeste, Richard F.
b. 4	Center for Independent Study
b. 4	Chakrabarty, H. R.
b. 4	Chestnut, Maria (Gourdin & Morrow)
b. 4	Childs, John B.
b. 4	Chirenje, J. Mutero
b. 4	Christ-Janer, Victor
b. 4	Clark, Kenneth
b. 4	Presidents Pa & Iowa
b. 4	Clark, Vèvè A.
b. 4	Cohen, Oscar and Marge
b. 4	Coles, Robert, A.
b. 4	Colón, Alan
b. 4	Cooke, Michael
b. 4	Coulter, Cyrus J.
b. 4	Corrigan, Robert
b. 4	Covici, Pascal, Jr.
b. 4	Cowan, Michael
b. 4	Clare Crane's essay
b. 4	Cronon, William J.
b. 4	Crusto, Mitchell F.
b. 4	Cunningham, George <i>2 Folders</i>
b. 4	Cameron, Kenneth
b. 4	Clark, William Bedford

## Professional Correspondence (continued)

b. 4	Clarke, Austin
b. 4	Cunningham, George
b. 4	Daheim, Luzia
b. 4	Darnell, Michael
b. 4	Davis, Arthur P.
b. 4	Davis, Allison
b. 4	Davis, Collis
b. 4	Davis, John A.
b. 5	Divine, Mother
b. 5	Davis, Susan
b. 5	Decca
b. 5	deUriarte, Mercedes Lynn
b. 5	Dejoie, Macletus M.
b. 5	Demby, William
b. 5	Diggs, Irene
b. 5	Dihoff, Ivan R.
b. 5	Djerassi, Ramy
b. 5	Dixon, Melvin
b. 5	Donaldson, William
b. 5	Downey, John (empty folder)
b. 5	Drake, St. Clair
b. 5	Driskell, David
b. 5	Duffy, Joseph
b. 5	Dwyer, John Orr
b. 5	Economic - Felder, Peck
b. 5	Edel, Leon
b. 5	Edelman, Marian Wright
b. 5	Emil, David
b. 5	Encyclopedia Africana <i>2 Folders</i>
b. 5	Endfield, Cy

## Professional Correspondence (continued)

b. 5	Engle, Paul
b. 5	Esahak, George
b. 5	Everson, Mark W.
b. 5	Fabre, Michel <i>2 Folders</i>
b. 5	Faghih, Nasrine
b. 5	Fair, R.
b. 5	Farnsworth - Ray Wright book
b. 5	Farnsworth, Robert
b. 5	Feinsilver, Julie
b. 5	Fenn, John
b. 5	Fernandez, Bethany (empty folder)
b. 5	Ferris, William R.
b. 5	Study of Southern Literature
b. 5	Fischer, C.
b. 5	Fiedler, Leslie <i>2 Folders</i>
b. 5	Figuroa, John S.
b. 5	Fineberg, Jonathan
b. 5	Fishkin, Shelley
b. 5	Forrest, Leon
b. 5	Frankenthaler, Helen
b. 5	Franklin, Bruce
b. 5	Franklin, Vincent
b. 5	Fugard, Athol
b. 5	Gaines, David
b. 5	Garner, Stanton B., Sr.
b. 5	Garrigues, Laura
b. 5	Gates, Henry Louis <i>3 Folders</i>
b. 5	Garrow, David J.
b. 5	Geffen, David

## Professional Correspondence (continued)

b. 5	Gerber, John
b. 5	Gephart, George W., Jr.
b. 5	Giamatti, A. Barlett
b. 5	Gelfant, Blanche H.
b. 5	Gibson, Donald <i>3 Folders</i>
b. 5	Greene, Victor
b. 5	Gilman, Sander
b. 5	Ginsburg and Laughlin
b. 5	Goldberg, Robert
b. 5	Goldblatt, Stanford
b. 5	Goldstein, Abraham S.
b. 5	Goodman, William W.
b. 5	Gordon, Edmund
b. 5	Gorlier, Claudio
b. 5	Goss, Clay
b. 5	Graham, Sheila
b. 5	Graves, Earl G.
b. 5	Guare, John
b. 5	Haizlip, Harold C.
b. 5	Hamel, Mary
b. 5	Hamilton, Charles
b. 5	Hanson, Susan Atherton <i>2 Folders</i>
b. 5	Harper, Michael
b. 5	Harris, Donald
b. 5	Harris, Wilson <i>2 Folders</i>
b. 5	Harvey, William R.
b. 5	The Edens, the Hollands
b. 5	Hayden, Robert
b. 5	Hayman, David

## Professional Correspondence (continued)

b. 5	Hegel, Richard
b. 5	Henderson, Mae Gwendolyn <i>2 Folders</i>
b. 5	Herbert, Eugenia Warren
b. 5	Higginbotham, Leon <i>2 Folders</i>
b. 5	Hills, Carla
b. 5	Hope Hog Farm Foundation
b. 5	Holt, C. D.
b. 5	Hudlin, Warrington
b. 5	Hyatt, Donald B.
b. 5	Hirsch, Ed
b. 5	Inge, Thomas
b. 5	Isaac, Ephraim
b. 5	Jackson, Barbara
b. 5	Jung-Kee, Lee
b. 5	Juneja, Renu
b. 5	Kaplan, Janice E.
b. 5	Keeley, Edmund
b. 5	Kennan, Elizabeth
b. 5	Kent, Judith S.
b. 5	Kern, Alex and Sean
b. 5	King, Michael J.
b. 5	Kinnamon, Kenneth
b. 5	Klein, Suzanne
b. 5	Kluger, Martin S.
b. 5	Koenen, Anne
b. 5	Kramer, Victor
b. 5	Kochanek, Pat
b. 5	Jackson, Blyden
b. 5	Jackson, Daniel W.

## Professional Correspondence (continued)

b. 6	Jackson, Henry F.
b. 6	James, Charles L.
b. 6	Jaynes, Gerald D.
b. 6	Jewkes, Wilfred T.
b. 6	Joans, Ted
b. 6	Johnson, Hall
b. 6	Johnson, Margaret
b. 6	Johnson, Helen Armstead
b. 6	Johnson, Teresa D.
b. 6	Johnston, Judy
b. 6	Jones, Gilbert
b. 6	Jones, Jane
b. 6	Jones, Julie S.
b. 6	Johnston, Judy
b. 6	Jones, David D., Jr.
b. 6	Jones, Susan V.
b. 6	Jordan, June
b. 6	Joseph, George
b. 6	Kroc, Ray A.
b. 6	Kiah, Virginia J.
b. 6	Kim, Yung-Chung
b. 6	Kinnamon, Kenneth; Barksdale, Richard K.
b. 6	Kleine, Susan
b. 6	Krumholz, Harlan
b. 6	Kubik, Gail
b. 6	Lee, Mary Hope
b. 6	LeParte, Pat <i>3 Folders</i>
b. 6	Lewis, Arthur <i>2 Folders</i>
b. 6	Lightfoot, Sara Lawrence

## Professional Correspondence (continued)

b. 6	Lind, Ilse
b. 6	Litz, A. Walton
b. 6	Logan, Rayford W.
b. 6	LaBrie, Henry G.
b. 6	Landin, Joseph
b. 6	Landau, Martin
b. 6	Lang, Serge
b. 6	Lapham, Lewis
b. 6	Latham, A. J. H.
b. 6	Latortue, Régine <i>2 Folders</i>
b. 6	Lauter, Paul
b. 6	Forrest, Leon
b. 6	Logue, Frank
b. 6	Lowance, Mason
b. 6	Leung, Felix
b. 6	Lewis, Myran E.
b. 6	Lind, Ilse
b. 6	Luedtke, Luther
b. 6	Lumley, J - Weintraub, Stanley
b. 6	Major, Clarence
b. 6	McAlpine, Theresa
b. 6	McIntosh, James H.
b. 6	McHenry, Mary
b. 6	Miller, James
b. 6	Meade, Matthew
b. 6	Meyer, Michael
b. 6	Murphy, Dale
b. 6	Moses, Wilson
b. 6	Moynahan, Julian
b. 6	Land, Mary

## Professional Correspondence (continued)

b. 6	McClane, Kenneth, Jr.
b. 6	McLaughlin, Sally
b. 6	McCree, Wade H.
b. 6	McHenry, Mary W.
b. 6	McFadden, Mike
b. 6	McKay, Charlie
b. 6	Makinde, M. A.
b. 6	Marks, Linda
b. 6	Marks, Merton
b. 6	Marrett, Eugene E.
b. 6	Mohr, Clarence L.
b. 6	Moon, Henry Lee
b. 6	Morrisey, John Carroll
b. 6	Morrison, Steve
b. 6	Morrison, Toni
b. 6	Morrow, Edward
b. 6	Morse, Charlotte C.
b. 6	Moses, Wilson <i>2 Folders</i>
b. 6	Marmor, Theodore R.
b. 6	Martin, Jennifer
b. 6	Martin, Stephen H.
b. 6	Marx, Gary T.
b. 6	Matshoba, Mtutuzel
b. 6	Matthews, George C.
b. 6	Mead, Chris
b. 6	McClane, Ken, Jr.
b. 6	McGuire, James Joseph
b. 6	McKee, Elmore M.
b. 6	Mehrotra, Arvind Krishna
b. 6	Meier, August



## Professional Correspondence (continued)

b. 6	Mendelson, Edward
b. 6	Mero, Harrison H.
b. 6	Merriman, John
b. 6	Mitford, Jessica (Decca)
b. 6	Michele, Grace M.
b. 6	Miller, Arthur
b. 6	Miller, G. William
b. 6	Molette, Carlton W.
b. 6	Mosher, Gregory
b. 6	Motley, Constance B.
b. 6	Mottl, Tahí
b. 6	Moynahan, Julian
b. 6	Murray, Albert
b. 6	Nagan, Winston
b. 6	Nagel, James
b. 6	Newman, Paul
b. 6	Nagel, James E.
b. 6	Napier, Davie
b. 6	National Endowment for the Humanities
b. 6	Nazareth, Peter
b. 7	Neil, Jim
b. 7	Nelson, Patricia
b. 7	Ney, Edward
b. 7	Neussendorfer, Margaret
b. 7	Nkondo, G. M.
b. 7	Nunes, Maria Luisa
b. 7	Oates, John F.
b. 7	O'Meally, Robert G.
b. 7	Orr, Linda
b. 7	Osborne, J. M.

## Professional Correspondence (continued)

b.7	Painter, Nell Irvin
b.7	Palmer, Robert
b.7	Papp, Joseph
b.7	Paredes, Raymund
b.7	Patterson, Eric
b.7	Storandt, Peter
b.7	Szwed, John F.
b.7	Patterson, Eric
b.7	Paulson, Barbara
b.7	Payne, Deborah
b.7	Pearson, Malcolm
b.7	Perry, Lewis and Elisabeth
b.7	Trinkaus on Branford, etc.
b.7	Taylor, Dalmas
b.7	Pelcynski, Z.
b.7	Pelton, Lee
b.7	Penney, Sharon H.
b.7	Post, Penny
b.7	Penney, Sherry
b.7	Perkoff, Gerald T.
b.7	Perlis, Vivian
b.7	Poeymirou, Frank
b.7	Porter, Horace <i>2 Folders</i>
b.7	Price, Andrew, Jr.
b.7	Price, Derek and Ellen
b.7	Raboteau, Albert J.
b.7	Reed, Ishmael <i>2 Folders</i>
b.7	Rampersad, Arnold
b.7	Reilly, Sean

## Professional Correspondence (continued)

b. 7	Reinhardt, Rochelle M.
b. 7	Rao, K. S. Narayana
b. 7	Rose, Mark
b. 7	Richards, Denby
b. 7	Richards, Lloyd
b. 7	Richlin, Amy
b. 7	Ripley, Peter
b. 7	Rivkin, David W.
b. 7	Robinson, Willie C.
b. 7	Rockefeller, David
b. 7	Rodgers, Audrey
b. 7	Rose, Peter I.
b. 7	Rosens - Franks
b. 7	Ryan, Dorothy
b. 7	Sanchez, Sonia
b. 7	Walton, Ortiz Montaigne
b. 7	St. John, Mary Macarthur
b. 7	Sacks, Kate
b. 7	St. Clair, Peter
b. 7	Sams, Henry
b. 7	Schorr, Beth Susan
b. 7	Scott, Larry
b. 7	Senghor, Leopold
b. 7	Serafine, Mary Louise
b. 7	Sharpe, Bruce R.
b. 7	Sharpe, Patricia L. <i>2 Folders</i>
b. 7	Silk, Ed
b. 7	Simpson, Lorenzo C.
b. 7	Singer, Maxine
b. 7	Sinha, Pramila

## Professional Correspondence (continued)

b.7	Skerrett, Joseph
b.7	Skerrett, Joseph T., Jr.
b.7	Slie, Samuel N.
b.7	Smith, Henry Nash
b.7	Sommer, Miriam Goldstein
b.7	Smith, Jim and Terrie
b.7	Smith, Jessie C.
b.7	Smith, M. G.
b.7	Snyder, Susan
b.7	Smith, Sidonie
b.7	Snead, S.
b.7	Snowden, Frank M., Jr.
b.7	Snowden, Muriel
b.7	Soyinka, Wole
b.7	Staros, Patricia
b.7	Stepto, Robert
b.7	Stewart, Jeffrey C.
b.7	Conference on Minority Groups and the Study of Languages and Literatures, MLA
b.7	Stone, Chuck
b.7	Stone, I. F.
b.7	Theodore, Eustace
b.7	Thorburn, David
b.7	Thornton, Virginius B.
b.7	Trahern, Joseph B., Jr.
b.7	Traylor, Steve
b.7	Turner, Arlin
b.7	Valenti, Fernando Miguel
b.7	Van Doren, Charles
b.7	Von Hoene, Bill
b.7	Waite, William Gilman

## Professional Correspondence (continued)

b. 7	Walcott, Derek
b. 7	West, Paul
b. 7	Walker, Henry
b. 7	Warnke, Frank
b. 7	Waters, Ronald S.
b. 7	Weaver, Harold D., Jr.
b. 7	Weaver, Robert
b. 7	Welty, Eudora <i>2 Folders</i>
b. 7	Wortheimer, Laura
b. 7	Wesleyan Program
b. 7	Wertheim, S.
b. 7	Westby, D.
b. 7	White, Philip
b. 7	Whitman, Daniel <i>2 Folders</i>
b. 7	Whitman, Jon
b. 7	Wilhelm, Robert
b. 7	Wilcove, David
b. 7	Williams, Andrea
b. 7	Williams, Sherley Anne
b. 7	Williams, Wilburn
b. 8	Williams, Wilburn (continued)
b. 8	Willis, Susan
b. 8	Wilson, William J.
b. 8	Wolf, Merrill
b. 8	Woodard, Fredrick
b. 8	Wright, Patricia A.
b. 8	Wriston, Walter B.
b. 8	Yeager, Robert
b. 8	Yellin, Sean

## Professional Correspondence (continued)

b. 8	Young, Al	
b. 8	Young, Jesse A.	
b. 8	Young, Philip	
b. 8	Zeiger, Arthur and Melissa	
b. 8	Zinsser, William	
b. 9	Personal and professional correspondence <i>3 Folders</i>	
b. 9	Sachs, Kate	
b. 9	Schlissel, Lillian	
b. 9	Scott, Nathan	
b. 9	Sembene, Ousmane	
b. 9	Shoemaker, Brant	
b. 9	Singh, Amritjit	
b. 9	Sloan, Philip	
b. 9	Smith, James	
b. 9	Smith, Leo	
b. 9	Smith, Ware	
b. 9	Smith, W. R.	
b. 9	Snowden, F. M.	
b. 9	Stanley, Eric	
b. 9	Stewart, Jeffrey	
b. 9	Stout, Sandy	
b. 9	Vincent, Theophilus	
b. 9	Waitzkin, Stella	
b. 9	Williams, Cecil B.	
b. 9	Yellin, Jean Fagan	
b. 9	Zavadil, J. B.	
b. 9	Recommendations	1974
b. 9	Army letter	

**Series II: Research and Teaching Files, 1936-1980***14.87 linear feet (18 boxes)*

Series II. Research and Teaching Files contains files documenting Davis's professional activity as an academic at various institutions from the 1950s through 1970s. Research files include notes and subject files on 19th and 20th century writers and African-American literature, culture, and history. Teaching files include course and lecture notes, writings by Davis and others, and administrative files.

Folder headings transcribed.

Materials arranged as received by the library.

b. 9	Notebooks <i>5 Folders</i>	
b. 10	Notebooks (continued) <i>8 Folders</i>	
b. 11	The Italian University - A Talk	
b. 11	Introduction of Sidney Hook	1971 February 17
b. 11	Honors convocation	1972 May 6
b. 11	University of Massachusetts file	
b. 11	Speech for Alumni	
b. 11	Columbia University	
b. 11	Offers: 1. Northern Illinois University, 2. California State College at San Bernardino, 3. Lecture at University of Kansas	
b. 11	Harvard University, Summer School	
b. 11	University of Buffalo - Provost & Department of English	
b. 11	Review: The Nation	
b. 11	Speech for entering freshman	1980
b. 11	State University of New York, Stony Brook	
b. 11	Wine list: Mayberry	
b. 11	Humanistic Imperatives in an Age of Technology	
b. 11	Printed material	
b. 11	Personal correspondence	
b. 11	Photographs: Family	
b. 11	Mail for A. C. & C. C. Davis Includes Proposal for Use of Black Center: A Center for Black Music	
b. 11	National Endowment for the Humanities - Summer seminars	
b. 11	Herald Tribune Book Review	1961 January 15

b. 11	New York Times Book Review	1969 May 18
b. 11	Auden	
b. 11	Lectures on Contemporary Literature in India	
b. 11	English Romantic Poets	
b. 11	Materials on the English Romantic Poets	
b. 11	Class notes: The Greeks, Antigone, Greek science	
b. 11	Dostoyevsky & Mann: comment on the Primavera	
b. 11	Appreciation	1979
b. 11	Yale Afro-American Bibliographies and Indexes	
b. 11	Unsorted correspondence	
b. 11	Writings by others	
b. 11	Professional correspondence	
b. 11	Burch lecture, Howard University	
b. 11	Literary Geography	
b. 11	Disruption at Penn State	
b. 11	Correspondence & recommendations, University of Iowa	1972
b. 11	Dissertation: Robinson, Moody, MacKaye, Torrence	
b. 11	Speeches	1969
b. 11	Whitman transcription of an unpublished letter	
b. 12	Notebooks <i>2 Folders</i>	
b. 12	Notes	
b. 12	A Child's Christmas by Richard Bagley	
b. 12	The Religious Unity in the Works of Wm. Faulkner; Honors Thesis of Stanley E. Miller	
b. 12	7 poems by Lewis Fleischner	
b. 12	7 poems by Paul Oppenheimer	
b. 12	The Development of John Dos Passos; Senior Thesis by Marilyn Apter	
b. 12	The Nightingale Kingdom by Richard Bagley	
b. 12	Speech delivered by representative Adam C. Powell at Princeton University before: The American Clisophic Society	1960 May 2
b. 12	Poetry and fiction of students & reproduced verse	



b. 12	Notes on art and government	
	Notes Stored in: Oversize, Box 32	
b. 12	Eberhart - Verse play & lecture	
	Lowenthal, Rodger D. Stored in: Oversize, Box 32	
b. 12	A Study in the Unity of Moby Dick; Senior Honors Thesis by Ree Lazarus	
b. 12	Miscellaneous writings, printed material	
b. 12	Tiegs, Ernest W.	
b. 12	Novelette by R. Lynn	
	Students: creative work Stored in: Oversize, Box 32	
b. 12	Printed material	
b. 12	Whitman chapter	
b. 12	The Child of Nature and Faust; Thesis by Karen L. Smith	
b. 12	Educational materials	
b. 12	Professional file	
b. 13	Faculty / Staff Directory	1969-1970
b. 13	Notes	
b. 13	Professional correspondence	
b. 13	Davis's dissertation	
b. 13	E. A. Robinson - Remhart	
b. 13	Invoices	
b. 14	Davis's dissertation	
b. 14	Notes for dissertation <i>10 Folders</i>	
b. 15	Whitman and Dickinson	
b. 15	Whitman recital and WNYC Book Festival	1955
b. 15	Whitman lectures in India	
b. 15	Whitman papers from Simla conference	
b. 15	Walt Whitman and the Problem of an American Tradition	
b. 15	Emily Dickinson	

b. 15	Henry James
b. 15	Mark Twain
b. 15	Sidney Lanier
b. 15	William Dean Howells
b. 15	Cable, Harris and the New South
b. 15	Introduction: American Poetry of the Mid & Late 19th Century
b. 15	Edith Wharton
b. 15	Norris and S. Crane
b. 15	Robinson: Chapters 1 & 2, "The Roots" & "The Individual Talent"
b. 15	Robinson: notes, variants, Poe poem, letters
b. 15	Reviews
b. 15	Robinson drafts
b. 15	Robinson notes
b. 15	Robinson and Dramatic Strategy
b. 15	E. A. Robinson: Paradox and Beyond
b. 15	Robinson's dramas
b. 15	Robinson, E. A.: notes from letters
b. 15	Lecture notes: E. A. Robinson
b. 15	Robinson and W. James, H. James, Myers, Spengler and others
b. 15	Robinson & Royce
b. 15	Robinson & music
b. 15	Robinson as a traditional poet
b. 15	Bibliographies: Robinson, Whitman, Puritanism & American Literature
b. 15	John Dewey - Letters to a Young Man
b. 15	Robert Frost - Lecture notes
b. 15	Betsky: Robinson dissertation & Preston, "The Man Against the Sky"
b. 15	Norman Mailer
b. 15	Paul Green bibliography
b. 15	English 437 - Exams
b. 15	Veblen: "Pecuniary Canons of Taste"

b. 15	Gertrude Stein
b. 15	Lindsay, Masters, S. Anderson, W. V. Moody, Amy Lowell, E. Pound
b. 16	Eugene O'Neill
b. 16	Hart Crane
b. 16	William Faulkner
b. 16	Bellow - Seize the Day
b. 16	The Peripatetic Critic
b. 16	Outline for proposed Ph.D. dissertation by Davis
b. 16	Notes on Humanistic Imperatives in an Age of Technology
b. 16	Writings by others on India
b. 16	Writings on Whitman by Indian scholars
b. 16	Walt Whitman
b. 16	Drafts of chapters in Robinson study
b. 16	Miscellaneous
	American Civilization Conference Stored in: Oversize, Box 32
b. 16	Report on a Swinger of Birches by Sidney Cox
b. 16	American Studies Research Centre
b. 16	United States Information Agency
	Six sculptors Stored in: Oversize, Box 33
b. 16	Review of American Poetry: 1910-1930
b. 16	The World Exists for the Education of Each Man
b. 16	History of American Poetry project
	Hampton Scholarship Night Stored in: Oversize, Box 32
b. 16	1. Radio address for WYNC, 2. Speech at Hampton, 3. Article on Don Jr.
b. 16	Proposed book on Critical Approaches to Literature
b. 16	Correspondence with Barnard
b. 16	Lucy Larcom
b. 16	Whitman speech - MLA and other Whitman studies
b. 16	Iowa - Afro-American Institute, Bibliography

b. 16	NCTE (College Section)	
b. 16	Cornell - Disruption	
b. 16	NYU - Hatchett case	
b. 17	Salem witchcraft - Chad Hansen	
b. 17	Charlotte's book	
b. 17	Afro-American bibliographies & indexes (empty folder)	
b. 17	Applying to Medical School	
b. 17	Board of State Academic Awards	1980
b. 17	Editorial project on Black Abolitionists (empty folder)	
b. 17	American Council of Learned Societies	
b. 17	American Short Story	
b. 17	Institute for Minority Studies	
b. 17	Associate Fellows: correspondence	
b. 17	Fiction grant proposal	
b. 17	Calhoun visitors, Teas & other affairs	1975
b. 17	Calhoun seminar in Recent American Fiction	
b. 17	Calhoun Commencement Address	1974
b. 17	Calhoun: Fellows correspondence	
b. 17	Letters on retirement from Mastership of Calhoun	
b. 17	Dissertation reports	1977-1980
b. 17	Pembroke College, Oxford - Sir Geoffrey	
b. 17	Camps, W. Anthony. Pembroke (Cam.)	
b. 17	Correspondence with fellows of Calhoun	
b. 17	Classic Afro-American Fiction, 1827-1919	
b. 17	Connecticut Academy of Arts and Sciences	
b. 17	The English Institute	
b. 17	Hale, Janice	
b. 17	Garland Publishing Company	
b. 17	Hall, G. K.	
b. 17	Italian mementos	

b. 17	Jackson Blyden: NEH application	
b. 17	Library acquisition: Wright & Cleaver	
b. 17	Lyttle, David	
b. 17	National Humanities Center meeting	
b. 17	Center for Advanced Study in the Behavioral Sciences	
b. 18	Salzburg Seminar	1973
b. 18	Salzburg Seminar: participants and addresses	1973
b. 18	Society for the Study of Southern Literature	
b. 18	Spelman College: Board	1980
b. 18	Miscellaneous	
b. 18	Spelman College	
b. 19	Spelman College (continued)	
b. 19	Yale University Press	
b. 19	Black Abolitionists project	
b. 19	Aspen Institute <i>7 Folders</i>	
b. 19	Printed material	
b. 19	Practicing Italian	
b. 19	The Uses of Language	
b. 19	Student paper	
b. 19	Swarthmore	
b. 19	Papers by C. Davis	
b. 19	Printed material	
b. 19	Advisory Council	
b. 19	Printed material, correspondence	
b. 20	National Council of Teachers of English	
b. 20	Correspondence on theses: Gaugler	
b. 20	Commission on Literature	
b. 20	Miscellaneous	
b. 20	Dartmouth - Disruption	
b. 20	College Language Association Conference	1961

b. 20	Black American Artists	
	David Lyttle Stored in: Oversize, Box 32	
	American Literature Section, MLA Stored in: Oversize, Box 32	
b. 20	Pat LeParte	
b. 20	NYU - President's Council	1969
b. 20	University Human Rights Committee	
b. 20	National Endowment for the Humanities	
b. 20	Davis, Prof. Charles T. & wife	
b. 20	Fulbright - Italy	1966-1967
b. 20	"Mission" of the Teacher of American Literature, American Literature Section, MLA	
b. 20	Class notes - American Literature	
b. 21	American Civilization	
b. 21	Thomas Paine	
b. 21	Nature in 19th Century American Literature	
b. 21	Popular Culture in the 19th Century, 1865-1890	
b. 21	Literature and Culture - 19th Century America	
b. 21	Literary History of the USA	
b. 21	American Romanticism - General	
b. 21	R. W. Emerson	
b. 21	E. A. Poe	
b. 21	Henry David Thoreau	
b. 21	Hawthorne	
b. 21	Calhoun - Webster - Stowe	
b. 21	John S. Whittier	
b. 21	Longfellow and Holmes	
b. 21	History of the USA	
b. 21	Herman Melville	
b. 21	Poetry - Notes - Lecture by H. Miller on Victorian Poetry	
b. 21	Hopkins, Gerard Manley	

b. 21	Yeats, W. B.	
b. 21	Angus Wilson - Facsimile of a worksheet	
b. 21	English 16	
b. 21	English 106	
b. 21	Bibliography	
b. 21	University of Iowa (D. Turner)	
b. 21	The Afro-American Experience	
b. 21	DuBois Institute: Introductions, discussion	
b. 21	Prosody	
b. 21	Notes - English Honors (NYU)	
b. 21	Reviews: Anne Bradstreet	
b. 21	Definitions and drama in Walden	
b. 21	Thoreau - Sauntering to Walden Pond	
b. 21	Impressionism as a Cultural Impulse	
b. 21	Review of American Poetry: 1910-1930	
b. 21	Berkeley affair	
b. 21	Franklin	
b. 21	Speech at Virginia State College	
b. 22	Benston, Kimberly W.: The Shaping of the Marlovian Sublime, Dissertation	1980
b. 22	Ford application	
b. 22	Honors class material	
b. 22	Executive Committee, Afro-American Studies	
b. 22	Foreword: (Davis & Blassingame)	
b. 22	Davis, Collis Jr.	
b. 22	Defining an Afro-American Tradition	
b. 22	The Shaping <i>2 Folders</i>	
b. 22	Retention programs	
b. 22	Latortue, Régine	
b. 22	Minority students <i>2 Folders</i>	

b. 22	Photocopies of poems and writings by others	
b. 23	Photocopies of poems and writings by others (continued)	
b. 23	Dennis Brutus project by Gessler M. Nkondo	
b. 23	W. E. B. DuBois	
b. 23	Richard Wright and his Influence	
b. 24	Richard Wright's Fiction: The Critical Response 1940-1971	
b. 24	Report of the President's Commission (Penn State)	1970
b. 25	Afro-American Studies Center	1979-1980
b. 25	Afro-American Studies - University of California (Berkeley)	
b. 25	American Literature Section, MLA	
b. 25	American Studies Association	
b. 25	The American Short Stories	
b. 25	ASA: New England Region	
b. 25	American Studies, Princeton: Lee C. Mitchell	
b. 25	American Studies Research Centre, Hyderabad (Singh)	
b. 25	The American University in Cairo	
b. 25	Amistad House, Inc., Hartford	
b. 25	AYA	1980
b. 25	Association Yale Alumni	
b. 25	Black Abolitionist papers project	
b. 25	Black Middle - Upper Class, Washington D.C. - 1875-1975	
b. 25	Carnegie Foundation for International Peace Internship	
b. 25	The Center for Independent Study, New Haven	
b. 25	Centre d'Etudes Afro-Americaines	
b. 25	Center for the Study of Southern Culture	
b. 25	Center for Theater Techniques in Education, Stratford, CT	
b. 25	Collection of Afro-American Literature, Suffolk University, Boston	
b. 25	Connecticut Academy of Arts & Sciences	
b. 25	Yale contract, Charles T. Davis	
b. 25	Dartmouth College	



b. 25	Denver Literary Group	
b. 25	Effort reporting: Serge Lang	
b. 25	Ellington Fellowships	
b. 25	Encyclopedia Africana	
b. 25	Faculty perspectives on Yale financial status	
b. 25	Hampton Institute (Carl Hill)	
b. 25	Harvard: Black Studies at Harvard	
b. 25	Visiting Committee, Harvard University	
b. 25	Joint Advisory Committee	1975-1976
b. 25	Kirkland House - Harvard	
b. 25	Yale law and policy review	
b. 25	Masterpiece Radio Theater Education project	
b. 25	Minority voices	
b. 25	Moorland-Spingarn Research Center	
b. 25	NASA conference - Calhoun	
b. 25	National Council for Black Studies	
b. 25	New Black middle class prospects	
b. 25	Northeast Association of College & University Housing Officers, regional conference	1980
b. 25	Notes on C's leaving the Calhoun Mastership	
b. 25	National Humanities faculty	
b. 25	Poe Studies Association	
b. 25	The Rockefeller Foundation: Bellagio	
b. 25	Sexual Harassment (grievance procedure)	
b. 25	South Africa - Hodding Carter	
b. 25	Conference on Southern Literary Study, Chapel Hill	1972
b. 25	South African Research Program, Yale & Wesleyan	
b. 25	Stanford University: African and Afro-American Studies	
b. 25	Stanford Faculty Club	
b. 25	Photocopies of writings by Nathaniel Mackay	
b. 25	Urban League of Greater New Haven	

b. 25	Center of the Humanities, Wesleyan	
b. 25	Wesleyan: Tenure decision, William R. Ward (Esteban Vega)	
b. 25	Whitney Humanities Center	
b. 25	Wilberforce papers, University of Wisconsin-Lacrosse	
b. 25	Wilberforce editorial project	
b. 25	Yale Affirmative Action plan	
b. 25	Yale Alumni Fund	
b. 26	The History and Theory of Afro-American Literary Criticism, 1773-1831, by Henry Louis Gates, Jr.	1978
b. 26	A suggested list of subjects which an Encyclopedia of the Negro should treat; prepared by W. E. B. DuBois	1936
b. 26	Afro-American Studies	
b. 26	The Shaping of the Afro-American Literary Tradition	
b. 26	Student dissertation	
b. 26	Various writings	
b. 26	Rosenthal, M. L.	
b. 26	Uncle Tom's Cabin & Josiah Henson	
b. 26	The Crisis	1979
b. 26	Robin Winks	
b. 26	N.Y. Public Library (Schomburg Center)	
b. 26	Printed material <i>2 Folders</i>	
b. 26	Empty envelope	
b. 27	Comments on Black Power	
b. 27	Black Coeds, Antebellum, Oberlin College	
b. 27	Larson: Cullen Ms.	
b. 27	Black fiction, Modern	
b. 27	Black family - Gutman	
b. 27	Haitian poetry & French Negro poetry	
b. 27	Institute on the Harlem Renaissance	1970
b. 27	Michael S. Harper	

b. 27	Hayden, Robert <i>2 Folders</i>	
b. 27	Himes, Chester	
b. 27	Hughes, Langston, papers	
b. 27	Iowa	
b. 27	Jazz : also University Without Walls	
b. 27	Kelley, W.	
b. 27	Reed, Ishmael	
b. 27	Milner, R.	
b. 27	Soyinka, Wole	
b. 27	Walker, Margaret & Black Women poets	
b. 27	Toomer, Jean <i>2 Folders</i>	
b. 27	African Literature in Portuguese	
b. 27	Articles on Black art	
b. 27	Baldwin, James <i>2 Folders</i>	
b. 27	Wright, Richard	
b. 27	Wright & Ellison, Wasseman, Skerrett	
b. 27	Wright, Richard	
b. 27	Richard Wright Archive - Description	
b. 27	Information on Summer Institute on R. Wright - Afro-American Studies	
b. 27	The Black arts and/or Black Power, speech at Harvard University	1969
b. 27	Black Studies speech	
b. 27	Speech at Bryn Mawr	1970
b. 27	Speech to Iowa Foundation & Alumni Association on Afro-American Studies Programs	
b. 27	Cedar Rapids - NAACP	
b. 27	Tribute to King	
b. 27	New Humanistic Frontiers in American Studies	
b. 27	Chapel talk: The Peaceable Kingdom	1968 July 21
b. 27	Scribner's	

b. 27	Winks: The Making of a Fugitive Slave Narrative
b. 27	Quarter Century Fund: Yale
b. 27	On Being Black <i>2 Folders</i>
b. 27	List of texts: AA82a
b. 27	MAC - PROP Sub-committee
b. 27	Report of the Committee on the Status of Minority Students in the Graduate and Professional Schools
	Spelman College Stored in: Oversize, Box 33
b. 27	Vanity Fair, empty envelope

**Series III: Personal Papers, 1931-1980***3 linear feet (5 boxes)*

Series III. Personal Papers contains additional correspondence, audiovisual material, assorted personal and military records, and family papers.

Box 38 (audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

Materials arranged as received by the library.

b. 28	Hand-knitted Calhoun sweater	
b. 29	Tony at Yale	
b. 29	Curriculum vitae & S.C. Davis	
b. 29	Kip at Swarthmore	
b. 29	Davis, Anthony	
b. 29	Personal tributes, etc.	
b. 29	Kip - Drama	
b. 29	Davis, Charles T.	
b. 29	<a href="#">Army records</a>	
b. 29	Transcripts & academic records	
b. 29	The Rockefeller Foundation Humanities Fellowship	
b. 29	Emergency telephone numbers	
b. 29	Mother	
b. 29	Davis	
b. 29	The Musser Chair and the Sickness	1980
b. 29	Davis, Charles T.	
b. 30	Newspaper accounts of Princeton appointment <i>2 Folders</i>	
b. 30	Yale Alumni Magazine and Journal	1980
b. 30	India <i>3 Folders</i>	
b. 30	Jeanne Curtis Davis resume	
b. 30	Empty folders	
b. 30	Miscellaneous	
b. 30	Ass[ociation] of former interns of Freedmen's Hospital	1931 June

b. 30	Correspondence 3 Folders	
b. 30	Remington	
b. 38, ■■■ 39002104611786	Charles Davis on American Writing, Criticism, Black Studies, Literacy 1 Audiocassette 00:37:58 Duration (HH:MM:SS.mmm)  A typewritten letter from the National Humanities Center is included with this audiocassette. It reads: "Dear Mrs. Davis: I am sending on cassette an interview I did with Charles in March 1980, which I thought you would enjoy listening to. During one of his visits to the Center, Charles graciously agreed to discuss American literature and criticism, Afro-American studies, and other issues. Excerpts from our conversation will appear on the Center's public affairs radio program, "Soundings." I send you greetings from the staff here at the Center. If you have any questions about the tape (which is yours to keep), please let me know. Sincerely, Wayne J. Pond, Public Programs Officer  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980 March 18
b. 31	Photograph of Ass[ociation] of Former Interns of Freedmen's Hospital	1931
b. 38, ■■■ 39002104611760	Song of Myself, Sec. 1-19 (1 of 2) 1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:29:25 Duration (HH:MM:SS.mmm)  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 38, ■■■ 39002104611778	Song of Myself, Sec. 20-25 and 38-52 (2 of 2) 1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:19:22 Duration (HH:MM:SS.mmm)  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

**Oversize***0.33 linear feet (2 boxes)*

b. 32	Notes (from Series II)
b. 32	Lowenthal, Rodger D. (from Series II)
b. 32	Students: creative work (from Series II)
b. 32	American Civilization Conference (from Series II)
b. 32	Hampton Scholarship Night (from Series II)
b. 32	David Lyttle (from Series II)
b. 32	American Literature Section, MLA (from Series II)
b. 33	Spelman College (from Series II)
b. 33	Six sculptors (from Series II)

## **Restricted Material**

*2.63 linear feet (4 boxes)*

Boxes 34-37: Restricted until 2051. For further information consult the appropriate curator.

b. 34	Restricted papers
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b. 35	Restricted papers
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b. 36	Restricted papers
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b. 37	Restricted papers
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## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **Subjects**

African Americans -- History  
American literature -- 20th Century  
American literature -- African American authors

### **Genres / Formats**

Audiovisual materials  
Sound recordings

### **Names**

Alexander, Doris  
Appiah, Anthony, 1954-  
Baraka, Amiri, 1934-2014  
Bearden, Romare, 1911-1988  
Blassingame, John W., 1940-2000  
Davis, Charles T. (Charles Twitchell), 1918-1981  
Fabre, Michel, 1933-2007  
Forrest, Leon, 1937-1997  
Fugard, Athol, 1932-  
Gates, Henry Louis, Jr., 1950-  
Higginbotham, A. Leon, Jr., 1928-1998  
Reed, Ishmael, 1938-  
Toomer, Jean, 1894-1967